Class changes on the horizon

Claire Jeffers  
Journal Staff

A general dislike for certain required courses, namely Science 301, along with continuing complaints from students about overwhelming required course loads, has sparked the Undergraduate Curriculum Committee to make some changes.

"We're considering curriculum reforms. There has been a lot of dissatisfaction of the core and divisional requirements. We know that we need core and divisional requirements to be smaller than what they are now," said economics professor Jonathan Haughton, a leading member of the committee.

The process to downsize core and divisional course requirements is in the very early stages. Ideally, the committee would like to reduce the required course load from about 40 courses to 32 classes to obtain a degree. In this case, a full-time student would only have to take four courses per semester instead of five classes to graduate on time. Students would not have to complete as many core and divisional requirements and would focus on major requirements.

In a survey of 400 students conducted last spring, there were overwhelming negative reactions to certain core and divisional requirements. "Students were quite negative with Science 301," Professor Haughton said, referring to the 32 percent of students who cast a "definitely not worthwhile" vote. Computer Science courses had negative responses, while "definitely not worth it" was the class as "definitely not worthwhile." Computer Science courses also had negative responses.

"I have a big problem with all the biology, science and computer programming requirements, because it has nothing to do with what I want to do with the rest of my life," said sophomore Caitlin Walsh, an advertising major.

Max Koskoff, a freshman, is not a history major, why take it?" he said. Professor Haughton said the committee agreed with the requirements. "Students were very negative with Science 301," he said. "I was very interested in the coverage of this war and the way the war became a spectacle so quickly."

"I'm a little bit afraid of what that means for us in a democracy, when the sources of the news are more concerned with the profits from the advertisements than they are with really presenting us with the truth," said Stark.

Professor Dennis Outwater was the next to speak and began by switching the topic of discussion to political orientation. "What has been going on in this country for some time is a dialogue between two opposing groups... Every single element of politics, discussions about war and peace and so on, has been preempted by one side or the other. As a professor of philosophy I don't think there's any pedagogical value, or much pedagogical value left in going through that process."

Making note of the name Students for Peace and Justice, the Undergraduate Outwater asked, "Where does that leave me? For war and injustice?"

Outwater called SFP's Progressive Week "Regressive Week." "We have different views, different views which come from somewhere else besides politics and they are projected into politics," he said. "One can hear the talk about cultural wars and war gets closer to what's going on."

"Into the political discussion goes one's heart and soul and I dare say even one's religion," he said. Noting the American right wing's Judeo-Christian orientation, Outwater then said, "On the left I see the same phenomenon, it's a little more subtle though. But what I've learned from my students and a lot of these Peace and Justice students is [that] I think what motivates them is another type of religion."

"I think the stated aim of this war was to create a democratic government in Iraq. In this war going to achieve more peace and stability in the Middle East? I don't think so."

She continued, "We're seeing the fruits of this right now, that this war didn't have a very big probability of success from the start."

Finishing her opening statement by noting her interest in media ethics, Stark said, "I was very interested in the coverage of this war and the way the war became a spectacle so quickly."

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Describing the religion of the see Forum, page 4
State lawmakers set to spar

Adam D. Krauss
Journal Staff

Lawmakers from the House and Senate will convene today at a constitutional convention to debate whether or not to amend the state's 234-year-old constitution.

As Senate President Robert Travaglini assured the Commonwealth last week the gay marriage amendment was still on the ballot, one participant was calling it "Decision Day," and said the time has come for the citizens to know what motivations stand behind it.

"The people out there want to know what the heck the legislatures are going to say about this," said Rep. Phillip Travis, leader of the sponsor of the amendment to ban gay marriage. "The legislators understand that the convention is necessary for this issue. The majority will turn it over to the people," the behalf of two Democrats said.

There are ten proposed amendments on the session calendar. According to the Senate clerk's office, lawmakers can suspend the rules of the convention and move the bill that is scheduled for the end of the session, like the proposed marriage amendment, and push it up to the top to be voted on first. Once the session begins, lawmakers "can do anything with the rules [they] want," said Charles Rausmussen, spokesman for House Speaker Thomas Finneran.

Though today's debate has been anticipated for months, it is really only the beginning of a very long process. Even if a majority of lawmakers vote to move an amendment forward, it would need to be taken up at the next convention for another vote before voters have a chance to decide if, and how, the constitution will be changed.

It is likely all 199 lawmakers will be present at the convention; 101 votes represent the majority. There is currently one open Senate seat.

While gay marriage has absorbed most of the state's - and nation's - attention in the run-up to this historic debate, there are a slew of other proposed amendments on the docket that could, if enacted, significantly alter the way political business in Massachusetts is handled.

Sen. Richard Moore outlined a few of the amendments he is pushing for in an interview last week. One proposal would increase the term of the senators and representatives from two to four years. "It will reduce reelection costs," the Worcester Democrat said. It will also allow legislators "more time to focus on issues of government, and not campaigning," he said.

Opponents of the measure, like Sen. Constitution, page 15

NAT TURNER: HERO OR MENACE?

Chris DeFillippi
Journal Staff

Produced and written in part by Associate Dean and History Professor Kenneth Greenberg, a documentary "Nat Turner: A Troublesome Property" investigated the most violent slave rebellion in American history and the subjective forces that wrote history.

On Feb. 8, Suffolk faculty and alumni, as well as family and friends of those who worked on the film, were treated to numerous interpretations of the famed rebel leader during a screening of film in the Walsh Theater.

In 1831, the slave Nat Turner led an uprising in Southampton County, Va. that resulted in the death of at least 50 white people, including slave owners, in addition to the 20 to 50 slaves leading including the rebel himself.

The documentary presented a wide range of images of Turner. One featured the rebel, driven by lust, confusion and anger, taking a white girl with a sword. Another depiction featured a turban-clad Turner, gentle enough to play with a bobcat cub, who could only be driven to violence by a system as gruesome as slavery. In addition to Greenberg, the filmmaker's other creators, Frank Christopher and Charles Bummet, told people in the audience that none of the images of Turner were entirely accurate.

"The real Nat Turner doesn't exist," said Greenberg, speaking before the film's presentation. "He has to be created."

"The film simplified so much anger exists on both sides of [Nat Turner's] story," Christopher said. The filmmaker said no matter what, the story of Nat Turner is the slave rebellion. Some of these papers include Turner's confession of his deeds and motives before he was sentenced and Worker Progress Administration interviews with former slaves who lived through the rebellion, as well as numerous articles newspapers written about the uprising when it happened. The filmmakers, however, cautioned that these documents should be treated with some level of suspicion.

"In 1831, there were no professional reporters, for example," Greenberg said during a question-and-answer session after the screening. "Articles were written as letters to the editor by [common people]."

During the question-and-answer session, inquiries were made to critics stating he is not really only the beginning of a very long process. Even if a majority of lawmakers vote to move an amendment forward, it would need to be taken up at the next convention for another vote before voters have a chance to decide if, and how, the constitution will be changed.

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President focuses on diversity in annual address

President David J. Sargent outlined how Suffolk has progressed since his time as a student and looked ahead to the future during his State of the University address to faculty and staff at the School of Law on Feb. 4. He has been a member of the Suffolk community for more than 50 years. The following are excerpts of his speech.

It is my great pleasure to welcome all of you to what is being labeled a state of the university message, but I have to begin that message by thanking each and every one of you for making this university what it is. The staff and administration of this school are absolutely wonderful people that I am very proud to claim as my colleagues and friends. The state of the university, in short, by every objective measure is outstandingly successful. We have had phenomenal growth and yet we are an exciting, energized place to be. We now have more than 8,000 students. We have three satellite campuses other than Boston in New England.... We also have campuses in Madrid, Spain and Senegal, West Africa. We are in every measure a very diverse institution, making up of a great law school, a wonderful new programs in global MBA. The law school has a program in global technology, which has also met with great success. The school of management has a new international economics. A whole new Ph.D. program in international economics. A whole new Ph.D. program has been set up comparable with a slight downturn with 30 available seats. And flash with that success this fall past we undertook a new Ph.D. program in international studies. The new Ph.D. program has been met with incredible excitement and enthusiasm. Students have been met with incredible excitement and enthusiasm. Students have been met with incredible excitement and enthusiasm. Students have been met with incredible excitement and enthusiasm.

As we talk about and think about our accomplishments it is well for every one of us to remember where we come from. We are now in the 97th year of our existence and 97 years ago the founder of this institution brought his family to settle into his parlor in a modest building...study the law. Those six men were there not because they were incompetent to study law at one of the two existing law schools at the time, but they were studying in that parlor in that most unorthodox fashion because of incredible discrimination that existed. It was a time when only two percent of the entire population of the country went on to college and if you were not of the right race, religion, ethnicity or gender you simply were not entitled to go to college. It was a shameful period in the history of this country. So those six men and their successors went on to become leading judges, justices as well as the university. Graduated from Suffolk University as one of the best colleges in the United States. Review as one of the best colleges in the United States. Review as one of the best colleges in the United States. Review as one of the best colleges in the United States. As a growing institution we are also aware that of the fact that it will free up some space in the Sawyer library. That's what we tell you where or exactly when. 1 We care about the historical district, but it will be awfully close by... We care about the historical district, but it will be awfully close by. Hopefully there will be a person in every place and a cause of tremendous celebration. We are about to turn 100 years old, a great milestone. We are going to be in every place and a cause of tremendous celebration...We are going to be in every place and a cause of tremendous celebration.

Centennial celebration

As I indicated to you I've been at this institution for a very long time and in the nature of things that cannot go on indefinitely. I committed however, God-willing, to staying through the centennial celebration of the institution. But I'd like to tell you a little about that celebration. We are about to turn 100 years old, a great milestone. We have a wonderful experience and we all get to know you very, very well.

Space limitations

With regard to the physical space, or limitations of the college library, it suffers from too great crowding and so we have as a priority finding a new location for the Sawyer library. Though I cannot tell you when or exactly when, I can tell you that we have looked at an incredible number of property and we will find a new home. One of the great advantages of that is that it will free up some space in the Sawyer building for other purposes, just as when the law school moved from the Donahue building to Tremont street and it freed up space for student services, classrooms and faculty offices. Health Services is woefully inadequate in size, with wonderful people that accomplish miracles for our students and for us. But they need desperately more space. We are busting at the seams...and our location in the city is not ideally suited to expansion but we will find a way. It may not be in the proper section of Beacon Hill, in the historical district, but it will be awfully close by.... We care about promoting a society where every one has a chance.

Amanda Bellamy of the Journal Staff compiled this report.
Panelists express opposing views on policies

Forum from page 1

Left as a "false spirituality that skews the arguments and makes for passionate, irrational debate," the professor told the audience that he once was a liberal who protested against the Vietnam War and turned in his draft card.

"If war on the left and knew all the talking points 25 years ago and knew them all today. I've begun to believe that they're filled with inanities. They're filled with spiritual desire for massive revolutionary change in this country."

Claiming that leftist students think America "always has an economic motive to everything it does," Outwater said, "I think we had more than enough justification to go into Iraq."

He expressed his desire for the United States to do something serious about the terrorist threats posed by both Syria and Iran. "We're not really serious about our politics and the dangerous world that we live in and that's what the Republicans are trying to remind you. We are in a war, and it's a war that we're very vulnerable to because we have freedom. And terrorism takes advantage of our freedom," Outwater said.

Columnist Jeff Jacoby was the next to speak and expressed a somewhat similar view to Outwater's ideas.

"We are indeed in a real war, with real enemies, and we have been for a long time. And for much of that time our enemies haven't been shy at proclaiming themselves to be our enemies," he said.

Stating that the war on terrorism did not begin on Sept. 11, but rather all the way back in November of 1979 during the Iran hostage crisis, Jacoby said "there have been many, many attacks against us since then" and that "the death toll before 9/11 was at least 800 Americans killed."

"Americans, at least as I see it, didn't wake up to the reality of the war that were in, and to the reality to the enemy that makes no bones about it that it wants to destroy us and that it wants to destroy what we stand for, until 9/11," he said.

Defining the root of international terrorism as "the lack of freedom and tolerance and decency in the Muslim and Arab Middle East," Jacoby, who said he had been calling for regime change in Iraq since as early as 1990, felt their was a responsibility of the United States to bring democracy to certain countries, namely Syria and Saudi Arabia, or else "the war can never be won."

Using the examples of transforming both Germany and Japan into functioning democracies after World War II, Jacoby said, "There are no sure guarantees in this war...that we're going to be able to bring about democracy and decency and freedom of tolerance in Iraq or any place else. But if it can be done then I think the chance for peace and for liberty and for decency throughout the entire Middle East is enhanced tremendously. And no region of the world needs that kind of transformation more than the Middle East."

Howard Zinn, the forum's final speaker, walked up to the podium after Jacoby had finished and began by saying "Jeff has painted a picture of the United States which I don't recognize, a picture of a country that's determined to bring democracy and liberty to other places in the world. That's not a country I recognize."

Disagreeing with Jacoby's examples of post-World War II Germany and Japan as models of America's successful regime changes of the past, Zinn gave two examples of his own - the American invasion of Cuba in 1962 and the U.S. occupation of the Philippines.

"We went into Cuba and the American corporations followed immediately after. United Fruit followed, the American banks followed, the railroad followed. That has been a pattern," Zinn said. He then mentioned 600,000 Filipino deaths during the United States' 50-year stay in the country.

"The record of the United States is a record of military intervention, making war, not bringing democracy, supporting dictatorships all over the world. Especially in Latin America, especially in the Middle East."

"Wherever the United States has moved in the world it hasn't been for the purpose of establishing liberty and democracy. And so it would be naive to assume that we are now going to bring liberty and democracy to Iraq."

Asserting that "historically the United States has used [world] threats as a way of advancing its own political, governmental, economic interests," Zinn said, "Terrorism is real. Terrorism is an enemy. But it's not the only enemy...Terrorism is not to be responded to in the way Bush responded to [it], or else it will create more terrorism, and in fact it has."

"If we are worried about terrorism then we had better get the Bush Administration out of office, and whatever administration comes in...it can't be...more contemptuous of international law and decency than the Bush Administration. And therefore if we really fear our enemies we ought to recognize that terrorists are our enemies and a government that creates more terrorism is also our enemy," Zinn said.

The forum brought together "minds throughout the country and a opinions from across ideologies." As SPJ representative Matthew Wilding put it when asked how his group assembled a diverse panel, "we very actively pursued people we don't agree with." The question and answer portion of the forum was abbreviated due to time constraints.

The only fireworks between the speakers came when Outwater, given a chance to reply to an audience member's question originally directed at Jacoby, said, "I really like to respond to Howard Zinn because the man has exemplified just what I've been talking about. He lives in a land of dreary innocence."

Zinn did not retaliate when given his chance to speak, but said, "The reality of war is that you use ferocious and intolerable means for uncertain ends. And that is the situation right now in Iraq." Jacoby paid tribute to the diversity of views that were shared over the course of the evening by saying "I think that it would make debate and discussion and argumentation healthier all around if all of us tried to acknowledge our own blind spots and also to recognize merit in the arguments made by the other side."

Stark, who had the forum's final word, said, "We all have evil within us, or at least the potential to do evil things within us. I think the enemy is whatever holds us back from speaking the truth...That's the real enemy we have to confront, is the enemy within ourselves. And once we do that I think we are unstoppable."
Worst. Class. Ever.

The minutes seem like hours. The temptation to stab one’s eyes out with a pen is strong. Doodling suddenly becomes a fascinatingly interesting activity. Serious philosophical questions - the meaning of life, the topography of the gum stuck under one’s desk - are considered. Such is life in Science 301.

The entire editorial staff of the Journal is now enrolled in Science 301 (Science and Technology Today), and while we enjoy the extra two and a half hours of midday naptime, we find it to be a useless and uninspired course, along with a large percentage of Suffolk students.

The Suffolk curriculum is often attacked herein, but only for good reason. While the subject of the infamous Science 301 has become something of a zeitgeist where The Suffolk Journal is concerned, with a new editorial board comes the opportunity to make new voices heard.

Interviews with professors and others involved in the burgeoning curriculum overhaul have yielded little hope for those who would like to see the class go the way of George W. Bush’s credibility.

Science 301 is not what many believe it to be: only occasionally does it take on the feel of an academic seminar where current issues are discussed in an open forum. Rather, it is a conglomeration of remedial science, typically uninteresting articles, and meaningless busy work. In our experience, the overall feel of the class is that of a seventh grade science course. Twice in the last two weeks have two of our editors actually had their notes checked by the professor to ensure that they were indeed taking them during films. The only thing missing was the promise of a Friday afternoon milk and cookies treat as a reward for good behavior.

Simply speaking, the Science 301 course curriculum is unworthy of Suffolk students (and of any college student, anywhere) and a waste of professors’ valuable time.

The professors in general seem just as bored, when they are not treating the class like 12-year-olds; another Journal staff member claims his class watched “Minority Report” and “Erin Brockovich.” Better than watching your professor fumble with the overhead projector, certainly, but hardly serious academic fare. Commuters need a better reason than watching your professor fumble with the overhead projector, certainly, but hardly serious academic fare. Commuters need a better reason than

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Letter to the Editor

State-sanctioned slaughter

Dear Suffolk Journal,

Michael Conte’s piece on the death penalty (“And justice for all” in the Feb. 4 issue of The Suffolk Journal) is an alarming example of what results from a society built on the principle of retributive violence.

Mr. Conte barely (and latently) raises a mere argument to legitimize the use of capital punishment; aside from that, his article is nothing more than a depreved, primitival celebration of the state-sanctioned, premeditated murder of an individual who is no longer a threat to society.

Add support of torture to that mix and it becomes all the more obvious that Mr. Conte is on the same moral plane as the killers he allegedly abhors. Mr. Conte implies that we “anti-death penalty protestors” would be more likely to advocate inhuman slaughter if we were directly impacted by it.

Aside from the germane fact that many families of murder victims actually oppose capital punishment, the obvious answer to his argument is that we who have been fortunate enough to avoid contact with such situations - and are therefore in a more honest position to weigh the moral implications of capital punishment - should be the ones to decide whether or not it is just.

A civilized person will oppose murder in all cases, even when it’s perpetrated by an authoritative body with a variety of high-tech killing devices at its disposal.

It is high time that the United States joined the rest of the Western World to abolish this heinous and wholly illegitimate method of administering justice.

Sincerely,

Jake Hess
Human Rights Advocate
Jake.Hess@verizon.net

Have an opinion? Let us know.

Come by Donahue 428 any Thursday at 1 p.m. and we'll let you tell everyone about it.

Deadline for opinion columns and Letters to the Editor is Friday by 5 p.m. for publication the following Wednesday.

Letters to the Editor can be submitted online at www.suffolkjournal.net or sent in via e-mail to suffolkjournal@hotmail.com.
It's hella sensitive

By Chris Dwyer

Although Valentine’s Day is a fabricated, Hallmark-created holiday, many (actually, too many) people regard it as a real bona fide holiday. Just like I believe that Halloween should be a recognized federal holiday, then we’d have at least a few women out there who feel the same way about V-Day.

It’s quite certain that there’s a collective male-oriented groan a couple weeks leading up to V-Day, a collective dread of rushing to the mall to drop a hundred or more bucks to please a significant other. And I, of course, am one of them.

My history with St. Valentine is not one of joyous proportion. I had a girlfriend a couple of years ago who dumped me a week after the ludicrous “holiday.” So much for the expensive dinner and flowers I bought a week before.

Last year, I attended an “Anti-Valentine’s Day” party, all in the spirit of giving a colossal middle finger to every Necco candy Sweetheart that week. Everyone had enough of the sight of little pink candies with “1-800-CUPID” and “Be my love slave” drawn on them.

As you can see, I don’t exactly have the most pleasant experience with the fuzzy faux fete. However, this year’s Valentine’s Day festivities with my adoring girlfriend look to be the most blissful in my young 21 years of age, so maybe the dreadful karma of V-Day past has finally come full circle.

Many men believe it is necessary to spend outlandish amounts of the green for their chicks on Valentine’s Day. I say this if your current girlfriend requires you to drop a large amount of cash on her for this blindingly provoking an angry dispute over the importance of the relationship, you may be in trouble.

I’m leading to the mall and blowing money on something brainless, break up with her the night before V-Day, and buy yourself a bunch of DVDs, a few CDs and 6-pack of Guinness.

Now, don’t be estranged, this does not apply to every relationship. If a girlfriend is trying to make this holiday a one-way material cash-fest, then she probably isn’t worth your time, effort or patience. However, there are women out there that appreciate any endeavor toward making her jolly on Valentine’s Day and they are the ones who make the “holiday” enjoyable instead of pernicious.

There are too many men who bind themselves to going all out for V-Day, and in most situations, the woman at hand isn’t worthy any attention. At all. Guys, don’t fall prey to these types of women.

If she’s worth it, you’ll know.

Chris Dwyer is the Editor in Chief of The Suffolk Journal. He can be heard on Fridays from 1 to 3 p.m. as part of The Rock Show on Suffolk Free Radio.

Predators and patriots

I was walking to the Boylston T stop the other day and I noticed something on an eight-foot brass monstrosity of The monument. I had not read it in at least two years, which identifies precisely with the words of this declaration and the actions of the colonists to separate themselves. The rights we fought for 200 years ago are still being violated by Patriot Acts I and II.

The first act gives the government power to invade our privacy through wiretaps and the second part of the Patriot Act: to enable our authority to watch such “un-American" individuals and even detain them without bail. Why is our government invading the privacy we fought so intensely to obtain two centuries ago?

The Declaration of Independence represents everything that would make our country great. However, our rights are slowly dwindling away under the current government.

Thankfully, it has not come to the point where I may no longer express my opinions, and so_upload there are people like Michael Moore and Bill Maher to cite these injustices on widely televised programs, and I hope we’re able to keep the few rights we have left.

I hope my freedom of expression will always be respected because that is the power of freedom. That is the power of democracy.

Tristan Benozer

Opinion
Confessions of a former liberal war supporter

Brian Arrigo

It was a frigid Friday night in February, but this was far from the normal bar-hopping evening. All through the night not a single keg could be found, just diamonds, jewelry and a boring boyfriend with movie theaters in massive infantries when he thought it necessary to carry his Internets to the parking lot. I know Tm making it sound dreadful, but this time the first president has lied to us, but unlike our previous president, Bush lied about bombs instead of blowjobs. Bush's lies cannot go without repercussion. So whom can we depend on to deliver the justice we all deserve? Can we trust the Intelligence Panel President Bush is going to assign to investigate the intelligence failures?

Remember, this is an Intelligence Panel that will be co-chaired by Judge Laurence Silberman, a man with strong ties to the neo-conservative movement who has been quoted as saying, "President Clinton was at war with the U.S. government."

So who do we depend on to make sure what keeps going wrong for the past four years is made right?

Simply put, ourselves.

The fact is, as Senator John Kerry states repeatedly in stump speeches, "the only person who deserves to be laid off is George W. Bush."
A bronzed Brad Pitt leads the charge in "Troy."

Depp, Pitt and Kidman lead 2004 box office

Amanda Bellamy
Journal Staff

After the holiday movie fanfare, the early months of the year are always littered with dismal and unsatisfying films.

Studies have spent countless man hours and funds trying to get audiences into the theater over the Christmas season. Films that were shelved due to various reasons and those that did poorly in pre-screenings are dumped on the winter months.

All is not lost, 2004 holds in store some of the most controversial, clever and visually stunning pieces in recent cinema.

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Mel Gibson, credited with writing, producing and directing the film, has called this film atone-

for his formerly deccent lifestyle.

Portraying Christ will either make or break the Brigitte career of James Caviezel, the star of 2002's overlooked "The Count of Monte Cristo" and overshadowed by Jennifer Lopez in "Angel Eyes."

Touted as the next big thing, Monica Bellucci passed out of public consciousness after the two "Matrix" follow-ups, but as Mary Magdalene, Bellucci may again grace magazine covers.

Gibson, after deleting a controversial scene earlier this month in which a high priest curses the Jewish people for the Crucifixion, and "The Passion" may lose some of its bite, but early screenings suggest it certainly hasn't lost intensity.

Some pictures pushed the release date of "Secret Window" up to March 12, hoping to cash in on some of Johnny Depp's unstoppable success.

"Stir of Echoes" director David Koepp adapted the film from a short story by Stephen King. While flicks like "The Lawnmower Man" and "Dreamcatcher" have been less-than-faithful interpretations of King's work, "Window" promises to be more of psychological thriller, rather than an all out gore-fest. Die-hard King fans should be thrilled.

Knowing nothing could compare to the title role in one of the greatest film series ever, Elijah Wood has taken smaller roles, including one in "Eternal Sunshine of the Spotless Mind.

Opening March 19, Jim Carrey and Kate Winslet, in either a casting blunder or blessing, portray an unhappy couple.

Wood and Kirsten Dunst play technicians who perform an operation erasing their unpleasant relationship memories. "Eternal Sunshine" sounds like a different twist on the typical romantic comedy and promises to be tinged with black comedy and dry wit.

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Heart and heated action on ice in “Miracle”

Michael Conte
Journal Staff

Do you believe in miracles? Well, you better believe a fter watching this movie.

Based on the true story of the 1980 United States Olympic hockey team, “Miracle,” directed by Gavin O’Connor, perfectly captures the fervor and excitement surrounding the United States’ upset of the powerhouse Soviet Olympic hockey team while taking a look inside the personal experiences of the member of the “miracle on ice” U.S. team.

Through a series of clips and well-placed news reports, “Miracle” thrusts us back to a period of time when America was besieged by bad news and bad times. Americans were looking for something to turn to and something to make them proud again.

While hard work, dedication and the hockey genius of coach Herb Brooks, the underdog U.S. team, made up of amateur college players, were able to beat the Soviet powerhouse team, comprised of players who were anything but amateur. All the players from the Soviet team where members of the Red Army. Although they never technically paid for hockey, they were paid for the “service to the army.”

All they ever did was play, practice and undergo at some point in their lives some very, very hard hockey.

Herb Brooks (Kurt Russell) celebrates a miraculous U.S. hockey win.

Kurt Russell is great as Herb Brooks, the cold and determined coach of the U.S. hockey team. Russell never ceases to amaze and can go from an Elvis impersonator with attitude in “3000 Miles to Graceland” to a pissed-off mercenary in “Escape from L.A.” and never miss a beat.

He is able to capture the raw passion and energy that Brooks brought to the game of hockey. Russell’s character Brooks is the heart and soul of the movie. We are allowed inside his personal life by meeting his family, which is anchored by his wife, played by Patricia Clarkson. She does an admirable job playing the object of clarity in Brooks’ life.

The acting of the actual hockey players was great. Considering that this was the first acting experience most of these young men had, they did a fantastic job.

Director Gavin O’Connor made an excellent decision to hire real hockey players instead of professional actors, making much more realistic hockey scenes and preventing one actor from dominating the rest. The team of actors felt like a real sports team.

On that note, Patrick O’Brien Dempsey does a great job portraying Michael Eruzione, the captain of Team USA. Michael Eruzione was the one who scored the game-winning goal versus the Russian at the Miracle on Ice game.

Eddie Cahill gave a good performance as U.S. goalie Jim Craig, who many incredible saves during the team’s Olympic run.

“Miracle” is the best hockey movie ever made, surpassing, dare to be said, “The Mighty Ducks.”

Sorry, Emilio, but Russell outshines you this time.

“Miracle” will give you goose bumps after seeing Jim Craig wear the American flag around his shoulders, searching for his dad in the stands.

“Miracle” is truly just that, a miracle.

Sugar-coated pop-punk sweeten Sugarcult

Diana Rossi
Journal Staff

It’s a sad, sad day when you realize one of your favorite bands has gone mainstream.

Not too long ago, Sugarcult was a struggling SoCal pop-rock band trying to get by with only three chords and singer Tim Pagnotta’s infectious voice.

Something must have worked, because there was no sign of struggle at the Avalon Ballroom on Feb. 7.

Motion City Soundtrack, who was originally supposed to open for Sugarcult, canceled the show in order to tour with Blink 182 in England.

Their replacement was Ontario’s natives Jersey.

Frontman Greg Taylor, originally from the Canadian hardcore band Grade (in case you keep up with Canadian pop culture), juggled both bands until coming to the decision in 1999 to devote his time solely to Jersey.

Virtual unknowns to the crowd at the Avalon, Jersey reminded the crowd of what it means to rock.

SoCal pop-punk quartet Sugarcult are waiting in line for a spot on the mainstream TRL on MTV.

Sugarcult took the stage with a performance well deserving of mainstream pop-punk status. When 12-year-old girls in trucker hats and striped tights are dancing and singing along, you know it’s time to find a new band to listen to.

It’s a vicious cycle anyone yearning for some real music must undergo at some point in their musical lifetime.

Granted, Sugarcult did sound a little “poppy” at times, but their sound did differ a little bit with each song.

Whether it be the faster, hypnotic beats of “You’re the One” and “Daddy’s Little Defect,” or the somewhat slower semi-ballad “Pretty Girl,” Sugarcult proves they have what it takes; exactly what “it” is still a little unclear.

With their 2001 album Start Static under their belt, and Palm Trees and Power Lines set for release in April, it’s only a matter of time until we know for sure just how “sugar-coated” Sugarcult plans to be, as we all know we’ll see these boys on TRL soon.
Coheed and Cambria conceptualize emotion

Lark Rissetto
Journal Contributor

"Is that a chick singing?" seems to be the question on everyone's minds when he or she first listens to the band Coheed and Cambria.

However, it is not a female croon fronting the band, but the out-of-control vocals of singer Claudio Sanchez.

Formed only four years ago out of update New York, Coheed and Cambria blasted into the music scene with a sound that can be described as purely "unique." Although, calling them unique seems to be a drastic understatement.

Coheed's members, consisting of vocalist Claudio Sanchez, guitarist Travis Stever, bassist Michael Todd and drummer Josh Eppard base their music on a concept. Not just any concept like those found in Pink Floyd's work or The Mars Volta, but rather they tell a story of mythical proportions. Coheed and Cambria may sound like just a cool band name, but they are the fictional husband and wife. Coheed and Cambria, along with their son Claudio, begin the tale in 2002 with the release of The Second Stage Turbine Blade, and continue the journey in newest release In Keeping Secrets of Silent Earth: 3.

It is a story that is too ornate to go into, but surely deserves some literary analysis after all the pieces/albums come together in the end.

On this album, the fictional son, Claudio, is in hiding from killers who are after he and his family, but who knows what could happen on the next album.

Sanchez is rumored to be putting the entire story into comic book form sometime this spring, just in case even die-hard fans need clarification of the story's plot. Everything else aside, Coheed and Cambria's music strikes a chord in people that cannot be ignored. The band's melodic hooks and metal rooted guitar work make them one of those bands whose records stay in one's daily CD rotation. Each song carries with it a special quality of making the listener feel truly into something. It is impossible not to feel completely happy and refreshed after listening to Coheed's catchy and incredibly nerdy tunes. Their catchy nature does not, however, create a downfall for the band. Rather, the band still has an edge that keeps them away from being grossly poppy. This quality is extremely hard to achieve for most bands. They are either far away from pop or they come dangerously near it.

It is not often that one becomes so gripped with a band that they feel connected to them, especially at their live shows.

The time to see Coheed shine is definitely when they are on stage. The crowd becomes a part of Claudio's story and throughout the venue each lyric can be heard reverberating back to the band. A date for Coheed and Cambria's next show has been set on April 15 at the Worcester Palladium with several other amazing bands.

It would be beyond amazing to see every reader there singing with Claudio, "Would you run? Would you run? Would you run down past the fence? And she screamed Coheed, let Claudio wish goddamn it we'll make it if you believe." Check out Coheed and Cambria if you like Thursday Rush Boy Sets Fire Sci-Fi novels

Visit Coheed and Cambria at their website: www.coheedandcambria.com

Photo courtesy of Equal Vision Records

Movie REVIEW

Jenn O'Callaghan
Journal Staff

"Touching the Void" is not a typical documentary. Instead, it is a skilful retelling of extraordinary events. It is based on the experiences of climbers Joe Simpson and Simon Yates.

The pair are the only people known to have successfully climbed the Silla Grande Peak in the Peruvian Andes. Actors Nicholas Aaron and Brendan Mackey reenact the pair's incredible 1985 journey. The movie also includes excerpts from interviews with Simpson and Yates. Although the re-enactment the movie may be familiar with the outcome of the journey, it is still interesting to watch. The attention to small details is excellent. The sound is crisp and clear throughout the movie.

Whether it is the wind blowing around them or the snow crunching under their boots, viewers feel like they are on the mountain with them.

When the re-enactment shows how Simpson slid on the mountain and broke his leg, it was difficult not to react, especially when it cuts to Simpson explaining exactly how he broke his bone and the pain he felt. The panoramic views of the huge snow covered mountains definitely make an impression.

The contrast of the daylight and darkness at night or when it snowed is powerful. The camera angles also highlighted details like their boots, footprints, climbing ropes and having to tie knots in the rope. The excerpts from the interviews with Simpson and Yates allow them to tell the story best.

It allows Simon Yates to explain his decision to cut the rope, which sent Simpson falling off the mountain, into a deep crevasse. Yates had been lowering Simpson; but it was steeper than either of them had realized.

As a result, Simpson was hanging from the rope, unable to touch the mountain. To make matters worse, howling winds and the distance between them, prevented Yates from hearing Simpson's yelling to let him know what was happening.

Yates would have eventually dragged off the mountain had he not cut the rope. Simpson defends his friend's decision saying that he would have done the same.

Simpson is also very honest about how lonely his journey became. He admits that he believed he was going to die. Nevertheless, he was determined to keep moving.

His strength to keep getting up, even when he kept falling every few steps is a great lesson in determination. The scene shows how he struggled along the mountain, even practically crawling at times.

Another strong part is the scene where Simpson is discovered alive, appearing weak and looking ghost-like, near the camp. He was also at the camp, realized that the sound they were hearing was a person's voice and they set out to find him.

When they found him, they are shocked and amazed that the sound they were hearing was a person's voice and they set out to find him.

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The Suffolk Journal only accepts advertisements that fit the sizes listed below. The Journal does not run classified advertisements, but recommends an 1/8 page ad. Any advertisement that does not conform with the set sizes is subject to a creation fee.

1/8 Page Ad size: 4.875" x 3.875" or 4 7/8" x 3 7/8" price: $30 on campus $60 off campus

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Rates are subject to space availability and do not include additional service fees, advertisement design fees or discounts. Please verify the size and price prior to submitting.

All advertisements must be submitted by 5 p.m. the Friday before publication to avoid late fees.
Johansson and Firth’s talents shine in ‘Pearl’

Gillian Reagan
Journal Staff

She gently gazes out from the canvas, motionless and mysterious.

Her scarf is tightly wrapped around her head, concealing the color of her brown or maybe blonde hair.

Her lips are slightly parted, expressing a greeting or perhaps letting out a sigh.

The single pearl earring that dangles from her left ear reflects the morning or midday light coming from an anonymous window.

The details behind the subject of Johannes Vermeer’s painting, “Girl with a Pearl Earring” come to life in director Peter Webber’s film of the same name.

Based on Tracy Chevalier’s novel, the film reveals that the young Dutch girl’s name was Griet, played by the effervescent Scarlett Johansson (“Lost in Translation,” “Ghost World”).

Griet is a quiet, 16-year-old maid that works to support her mother and crippled father. She scrubs the floors and changes the sheets in the bustling home of Vermeer’s ever-pregnant wife and the famous painter himself, played with a subtle, extraordinary performance by English actor Colin Firth (“Bridget Jones’ Diary,” “Pride and Prejudice”). Vermeer is working on paintings for a high-society member of the Dutch bourgeoisie, played by Tom Wilkinson (“In the Bedroom”).

Vermeer is captivated by Griet’s quiet beauty and intelligence. They form a connection communicated first through eye contact, a brush of the hand and soon with conversations about color and inspiration. Griet inspires him while she is cleaning his windows and he decides to paint her portrait.

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Though the plot may seem stereotypical, “Girl with a Pearl Earring” has much more to offer.

Despite the slow-moving action, “Girl with a Pearl Earring” is a treat to savor. Webber’s film is a demonstration in cinematic beauty. Each scene is carefully framed. The photography is delicate and rests on intimate details. It finds beauty in Griet chopping vegetables and peeling away the layers of an onion. The layers of emotion and connection between Vermeer and Griet are slowly peeled away with each scene between them. Neither can find comfort in their significant others. Vermeer’s wife is vain and jealous, unable to understand his art for its beauty and not for the money it will bring them. A young butcher, played by charming Gillian Murphy (“28 Days Later”), courts Griet but his attraction to her is not as deep as Vermeer’s enticement.

“Girl with a Pearl Earring” is not for “Charlie’s Angels” or “The Fast and the Furious” fans. Its pace is perfect for the setting and plot, but it’s slow and painstaking at times. But the length is worth it for the film’s exquisiteness and imagination. Art house junkies will love it.

P.S. Believe the hype about Scarlett Johansson. She’s the next Nicole Kidman.
Incubus fly the way of rock with their ‘Crow’

Tony Heredia  
The Bradley Scout (Bradley U.)

U-WIRE - Since 1999, Incubus have released two double-platinum albums and have scored seven top 10 singles. Through it all though, one thing still remains: They are pissed.

And who wouldn't be? I mean, we all know what it's like to win over millions of fans and have your songs become staples on the radio, right?

All kidding aside, the new album, A Crow Left of the Murder, is a return to fine form for the guys who got together as high school sophomores in Calabasas, Calif.

With certain tracks being described as "out there" as the title may suggest, Crow is much different from 2001's Morning View.

That album was recorded in a rented house over a period of a few months, and it ended up being a rock record that just sort of grooved instead.

Fresh off of last summer's Lollapalooza tour, and needing only four weeks to get the job done, Incubus recorded Crow with acclaimed rock producer Brendan O'Brien. O'Brien helped shape the sound of alternative and grunge rock throughout the 90's through his work with Pearl Jam, Rage Against the Machine, Soundgarden, Stone Temple Pilots and the like.

"Megalamania," the first track off of Crow, is a ripping opener that includes politically charged commentary on the state of affairs in the White House. Lyrics include, "If I were your appendages / I'd mark multi-layered and cunning, yet spacey, guitar work throughout the album, including on "Agoraphobia," "Beware! Criminal," and especially on "Sad Little World.

"Beware! Criminal" features an incredibly cool chorus, with a creamy chord progression. Music majors and other aficionados will do a double take, wondering "Where did that come from?"

"Sad Little World" is a six- and-a-half-minute rocker whose riff takes the listener on a bumpy, frantic ride, then sets him down for about three minutes to catch his breath through the psychedelic style, breakdown section.

This is heightened by drummer Joe Pasillas' generous use of a ride cymbal and the original riff, repeated this time by Kenney's bass guitar.

Finally, the track picks up where it left off for a short while until the eventual end.

"Southern Girl" attempts to recreate some of the radio-friendly ballads that helped to bring Incubus national attention, but it gets lost among the rest of the rock.

"Pistola" rekindles the political spirit with Boyd testing the limits of his vocal range in the chorus: "Yeah my pen is a Pistola ... a patriotic weapon of choice."

The second half of the record is a bit less on the mark. It features tracks with breakdowns that change time signatures in a jerky fashion that sometimes seem a bit forced. Incubus has long-incorporated odd timing in their music, but it doesn't always fit on Crow.

One example of where it does work, however, is on "Made For TV Movie." The song's bridge is reminiscent of the Soundgarden "Superunknown" era.

Overall, the fifth full-length release from Incubus, "A Crow Left of the Murder," is a very good record.

Some of the slower songs thrown in for variety and stronger works like on "One Deveall" may catch the listener off-guard. But it doesn't detract too much from the total listen.

If you're lucky enough, try to pick up the limited edition of the album that comes in the box-like case, as opposed to the standard jewel case. For the same price, you get a bonus DVD that features live performances of four songs from Crow, a short behind-the-scenes featurette and a brief explanation of how Brandon Boyd injured his leg last summer.

Incubus rediscover their old rocking ways on the new A Crow Left of the Murder.

Pure joy at Cafe Jaffa

Jake Hess  
Journal Contributor

There's no dearth of quality dining in Boston. Witness the bottomless treasure chest of Italian restaurants that is the North End or the usholy alliance of famous seafood places that seems to be growing stronger every day.

Chinatown holds its own via its large collection of Asian eateries, and the Back Bay is home to an eclectic string of dishes from Baghdad to Bombay to Boston.

Ah, the advantages of living in a major American city.

But the problem - assuming you're like me - is that you may have to sacrifice your entire paycheck for a meal at most of those places. Yes, the first lesson of college is that your parents won't always be around to write off your heavenly indulgences and that - gasp! - we resident students have no choice but to reconcile ourselves to the reality of dorm dining. Difficult as it is, the temptations coming from Boston's culinary Jews must be fiercely resisted, provided that paying off student loans is a long-term goal of yours.

Unfortunately, an Irish-style famine that needs to be satisfied, or a novia/o that requires an epicurean treat. Perfectly blended with fresh garlic and spices, you can have it rolled up in a wrap or wipe it off a plate with warm pita, among other options. Either way it'll cost you a meager $5.

I challenge you to find a better trade-off of quality for price.

If I didn't know better, I'd think that their Lamb Schwarma (served with rice pilaf, pita, and a Greek salad rollup, Jaffa has it all - and it's all homemade without additives or preservatives, according to the menu.

Their hummus - which, I warn you, is likely to induce decadent daydreams - is far and away the best in the city, if not the country. Perfectly blended with fresh garlic and spices, you can have it rolled up in a wrap or wipe it off a plate with warm pita, among other options. Either way it'll cost you a meager $5. I challenge you to find a better trade-off of quality for price.

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**Take a chance ...**

**be an Orientation Leader**

Find out more, attend one of the two information sessions:

- Tues., Feb. 17, 1pm, Donahue Bldg., room 535
- Wed., Feb 18, 4pm, 10 Somerset Residence Hall, 1st floor lounge

Applications now available in the Student Activities Office and at the Hub.

Applications are due Fri., Feb. 20, 2004.

For additional information, please visit

**www.suffolk.edu/orientation**

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**SENIOR CAREER COUNTDOWN**

101 Days or Less to Graduation- A Crash Course in Finding Work Fast

Graduation's looming and May 23 will be here before you know it. Time is of the essence if you want to be employed by commencement.

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<td>30</td>
<td>Thurs. 4/22</td>
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RSVP to careers@suffolk.edu. All workshops will take place in Sawyer 929, unless otherwise noted.

Crash Course Topics:
Registering for eRecruiting, networking sources, upcoming job fairs, what employers are seeking, stats on how grads find work.
Do You Have A Passion For?

Biology  Chemistry  English  History
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Want to know more?

Contact Dr. Sarah Carroll
Director of Teacher Preparation
x8015 scarroll@suffolk.edu
Fenton 332 T 2-4, W 2-5, Th 3-4

University Dateline

For more information for getting your event listed in Dateline contact the Student Activities Office at (617) 573-8082.

Wednesday, February 11
11:45-1:00 p.m. Career Doctor in the Donahue Lobby
12:00-1:20 p.m. TOEFL Workshop (every Wednesday all semester) in ELCA
12-4:00 p.m. 2004 Orientation Leader Selection Information Table in Sagan Lobby (Donahue Building)
1:00 p.m. SOULS Weekly Steering Committee Meeting in DS35
5:00 p.m. Movie Night in the Donahue Lounge, 4th Floor
6:00 p.m. The MBA Tour - Mumbai
7:00 p.m. Common Grounds Coffee House in the Donahue Café
7:00 p.m. HOC Plymouth (H)
Nomination Packets are now available for Student Government Association positions, Packets may be picked up at the Office of Student Activities and the HUB Information desk Packets are due by Feb.13

Thursday, February 12
1:00-2:00 p.m. Crash Course in Finding Work Fast in Sawyer 929
3:30-4:20 p.m. Graduate Presentation Workshop (every Thursday all semester) in ELCA
4-6:00 p.m. 2004 Orientation Leader Selection Information Table in the Residence Halls (10 Somerset & 150 Tremont) Lobbies
5:00 p.m. Movie Night in the Donahue Lounge, 4th Floor
6:00 p.m. The MBA Tour - Mumbai
7:00 p.m. Common Grounds Coffee House in the Donahue Café
7:00 p.m. HOC Plymouth (H)

Friday, February 13
12:00-1:00 p.m. Crash Course in Finding Work Fast in Sawyer 929
3:00-3:50 p.m. Conversation Workshop (every Friday all semester) in ELCA
4:30 p.m. Thursday Night Supper Club meet in the Donahue Lobby

Saturday, February 14
2:00 p.m. Women's Basketball vs. Emmanuel (H)
3:00 p.m. Hockey vs. Lebanon Valley (H)

Monday, February 16th
University Closed for President's Day Holiday

Tuesday, February 17
8:30 a.m. Food For Thought, S.O.U.L.S. Reading Group in Donahue 424
1:00-2:00 p.m. Crash Course in Finding Work Fast in Sawyer 929
1:00 p.m. 2004 Orientation Leader Information Session DS35
1:00 p.m. S.O.U.L.S. and Black Student Union Luncheon 4th Floor Donahue
3:30-4:20 p.m. Graduate Writing Workshop (every Tuesday all semester) in ELCA
London man's happy cult shatters myths

Valeria Mecozzi

Wednesday, February 11, 2004

London man's happy cult shatters myths

Danny Wallace, a Londoner in his mid-20s, managed to start a happy cult, by mistake.

He was inspired by the story of his great uncle's failed attempt to start a commune of his own, in which hundreds of people would run around in his large patch of land working, playing and living in harmony. His uncle aimed for a 1,000 inhabitants-he got three.

Danny Wallace decided to take his uncle's idea and magnify it. He placed an ad in the local newspaper. A lot of people sent him a small photo of a passport picture.

Mixed with boredom and curiosity, he set out to see whether his attempt would fail the way his uncle's didn't.4,000 passport photos later, he realized it wouldn't be unsuccessful.

The response forced him to make something of the movement he started. He decided that having all of these people at his disposal would be a perfect opportunity to spread some goodness, thus starting the Random Act of Goodness movement.

He instructed the followers of his "Karma Army" to devote a small amount of energy to doing good deeds for others, possibly strangers, without any sort of reward. He hoped these little acts of kindness would brighten someone's day and countless pots of tea would be had.

I asked him if it gave him a sense of plants on doorsteps, paid cups of tea and of his taste for peanuts. And over the course of the next three or four days, that was the way his uncle's did-4,000 passport photos later, he realized it wouldn't be unsuccessful.

The response forced him to make something of the movement he started. He decided that having all of these people at his disposal would be a perfect opportunity to spread some goodness, thus starting the Random Act of Goodness movement.

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I asked him if it gave him a sense of corey's idea... Recently, I was on a train, sitting next to a lady called Helen. We got chatting. She asked me what I did, and I informed her, quite matter-of-fact, that I was a cult leader. She seemed to find this somewhat unusual. I told her that one of our beliefs is that it's always good to make an old man very happy. She said, quite likely, if I made her grandfather happy. I didn't.For more on the recent events, please check out our website at http://www.join-me.co.uk.

London man's happy cult shatters myths

Citizens for Limited Taxation, think the change would only serve legislators and not the voters. Barbara Anderson, executive director of CLT, said, "Certainly you don't want to give them four years of being unopposed and unchallenged. They should be required to place an initiative on a ballot."

There are two proposed amendments to the Massachusetts Constitution that address the amendment that addresses what to do if the office of the lieutenant governor is unfilled because of death, resignation, or removal. "It stems from the fact that twice we've had the lieutenant governor assume the office of governor," he said in an interview, alluding to the Weld and Cellucci administrations.

"The proposed amendment tracks the amendment that was passed to the [federal] constitution following the assassination" of John F. Kennedy in 1963, Kaufman said. Under his proposal, the governor would nominate a lieutenant, who would have to be confirmed by the House and Senate, much like it's done at the national level.

"In a modern state, as indeed in any complex organization, leadership is rarely well exercised by a single person," the Lexington Democrat said. "I would want any governor of any party to have a partner that was a complement to [their] strengths and weaknesses, and someone to serve as an echo chamber. This is designed to give the governor a partner and ensure a smooth transition in the eventuality that the governor would leave office."

There are two proposed amendments to abolish the governor's executive council, which was created in 1628 and today confers the governor's judicial nominations, commutations, and pardons. Rep. Frank Hynes, who introduced the House bill, has said the council is an "anomaly" with functions that could be "easily be absorbed by other levels of government."

"It seems to me, in the appointment of judges, the state Senate could fill that role," the Revere Democrat said. "We ought to embrace reform wherever it's legitimately warranted."

Sen. Brian A. Joyce, lead sponsor of the Senate bill, said abolishing the council is "the next logical step in eliminating waste in government." Stressing that he "means no disrespect whatsoever" to the council members and that any change could be phased in, Joyce said the council is an outdated vestige of colonial rule. Many of their activities are ceremonial. The Norfolk Democrat said abolishing the council would save the Commonwealth around $400,000 per year, and free up money for teachers, police officers, and prescription drugs for senior citizens.

Carole Fiola, a member of the governor's office of executive clemency, said there are ceremonial. The Norfolk Democrat said abolishing the council would save the Commonwealth around $400,000 per year, and free up money for teachers, police officers, and prescription drugs for senior citizens.

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Constitution from page 2

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Opportunities at the Journal

Contact Editor in Chief Chris Dwyer

for more information at sufjourn@journals.com or call 617-573-8323 or attend our open office hours Thursdays 1 to 2:30 p.m.
Time is on their side

Has Red finally gone mad?

James Liberge
Journal Contributor

Forget the other night's 110-80 win over the 76ers.

Forget the 16 championship runs that Red Auerbach was involved with somehow as a part of the Celtics organization.

Forget bringing in players like Larry Bird, Bob Cousy and Bill Russell.

Red Auerbach, what have you done for me lately?

A better question is what have you done for me in the last decade? What have you done for me since 1986?

Don't get me wrong, not all of it was the Celtics organization's fault. No one would have ever thought that Larry Bird's back would have gone out as soon as it did, or that the Celtics would have been screwed out of the draft and instead of getting Tim Duncan we get, shall we say it...Antoine Walker.

Has Red lost his mind? He hired coaches such as M.L. Carr and then followed up after him with Rick Pitino (who could not coach an NBA team if his life depended on it.)

Now, one of the greatest things that has ever happened to the Boston Celtics is gone. The one coach that basically fell into their laps with the absence of Rick Pitino, who led the Celtics to two playoff births, one to the Eastern Conference Finals, is Jim O'Brien.

The hiring of Danny Ainge as Director of Basketball Operations seemed like a good move, as he's a true Celtic and knows what it takes to win day in and day out.

However I feel like now the position that he has put this franchise is slowly going downhill. How is it that in the Eastern Conference where there is a huge lack of team talent and only a few individuals who have that great talent, that a team that made the Eastern Conference Finals two years ago could possibly not make the playoffs at all this year?

What are you going to do next Red, hire someone who is going to make a great trade for Paul Pierce, or are we just going to sit around until he gets so frustrated that he leaves the organization?

It's happened before and it can happen again.

So Red, we'll all sit back and wait maybe forever to see another championship reign, but even if we make it out of the Eastern Conference this year, we still have a lot more things to worry about. By the way...thanks for Paul Pierce.

Baseball

The magazine Baseball America has named Suffolk outfielder Mike Maguire, a junior, to the Preseason All-American Team. Last season Maguire hit .454 with 40 RBIs and 7 home runs.

For the sabermetric fans out there he had a .618 OBP. He led Division III in runs scored per game with 1.68. Last season he was named Second Team All-American by the American Baseball Coaches Association.

In other baseball news, Spring Training has already started for Suffolk Baseball. Suffolk's first game of the season is March 6 against Framingham State.

Then they will travel to sunny Florida and play in the Clearwater Invitational Tournament against teams from as far away as Ohio and Maryland.

The Clearwater Invitational will be played during spring break.

Hockey

On Feb. 11, Suffolk hockey takes on Plymouth State. This is a crucial game for the 7th place Rams (8-8-1 overall, 5-5-1 conference).

The Eastern Collegiate Athletic Conference has eight seeds up for grabs in its hockey tournament.

If the season ended today Suffolk would be seeded 7th and make the playoffs and just, like the hockey team, they would be seeded seventh. A seventh seed would face a two seed in Southern Vermont, a team they have defeated twice this season.

Miscellaneous

The Athletic Department has announced a Free Family Skate and Alumni Hockey Game prior to Suffolk's game against Lebanon Valley on Feb. 14. The Alumni game will start at 3:30 p.m., the Family Free Skate will take place at 4:30 p.m. and the puck will drop for the varsity game at 5 p.m.

-compiled by Garrett Quinn-