She said since students outside SGA might not be as aware of what goes into filling an executive seat as members, it might be best not to arm officers with the mode as a way to ensure only the most competent and responsible person who will have the job. "Not every student sees what the members see," Harlow said. Plus, she fears a general election of so-called "e-board members" could turn into a popularity contest. "I don't want the executive board to be a result of a popularity contest," Harlow said.

Rodrigues, a senior, concurred yesterday that the constitution of SGA in its present state, which dates back to the 1970s, "is in a form that doesn't best represent the students. We need something with contemporary relevance." To bring SGA up to speed, members are considering two proposals that would overhaul the current setup, however, so far, neither of them address the election of executive members, Rodrigues said.

Rodrigues said that change is something SGA is "contemplating." "It's something that is constantly debated," Rodrigues said, adding he is available every see Elections, page 11.
NEWS

Staff

Students eye aid after hikes

Claire Jeffers

"I could not conceive that financial aid would not be equal to the tuition increase at this institution."

Chris Perry

Enrollment Management

Suffolk's Second Annual Take Back the Night and Clothesline Project t-shirt making workshop will be held on March 21 at 1 p.m. in the Munce Conference Room. The event will be open to all Suffolk students and faculty. The workshop will include a light refreshment provided in the Munce Conference Room at 5 p.m. This event is designed to bring awareness to the issue of sexual assault and to provide a space for community building and support.

Stone to speak on women's human rights

The Center for Women's Health and Human Rights at Suffolk will present Dr. Sarah Stone, a human rights activist and author, on Friday, April 3, at 1 p.m. in the Bobby K. Wilson Room, 2nd floor of the Library. The event is open to the public and will include a discussion and Q&A session. Stone's talk, titled "Women's Human Rights: Challenges and Opportunities," will explore the intersection of gender and human rights, and will feature a screening of her documentary film, "The Unseen." The event is co-sponsored by the Center for Women's Health and Human Rights and the Suffolk University Women's Center.

APSA conference features Suffolk professor

Professor John C. Berg of Suffolk's Government Department participated in the 2023 American Political Science Association's first conference on teaching and learning in political science from Feb. 19 to 21. Held at American University in Washington, Berg was one of the 40 political scientists formulating a new type of conference geared towards creating a greater understanding of cutting-edge approaches, techniques and methodologies to be applied in a political science classroom. Berg created a presentation entitled "Teaching Political Science Experientially," detailing the use of internships, service-learning and other experiential methods to teach the basics of political science.

Graduates to speak about Comm. Jobs

The Communication and Journalism Department, Communication and Journalism Alumni/Alumnae, and Public Relations Club are the co-sponsors for the "I Got a Job" seminar. The seminar will feature recent Communication and Journalism graduates who will speak about finding their first jobs. It will be on Thursday March 4 at 3 p.m. in Ridgeway 400. The contact person is Mary Ann Landry ext. 8057.

Assessment and Dean of Enrollment Management Chris Perry said he feels strongly that student aid will increase along with the tuition, but has not received direct confirmation.

"I could not conceived that financial aid would not be equal to the tuition increase at this institution," said Perry, who has worked in financial aid services for 32 years.

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Sorority start-up complements frat

Diana Rossi
Journal Staff

With the launch of Suffolk's new fraternity, Kappa Sigma, a band of female students have come together to start a sorority, with President Nicole Cassista calling the purpose of it to "bring the women of Suffolk together."

The sorority will not be the "stereotypical sorority," Cassista said. There will be no biases or prejudices and it will be comprised of a very diverse group of women.

"I think the main thing [we want to accomplish] is that people think of a sorority as a certain stereotype and we really want to break the mold," she said.

Cassista, along with Vice President Caitlin Palaza and Secretary Danielle Diruzza, held a meeting on Feb. 26 to introduce the idea of the sorority and meet some of the women interested in being involved.

When asked why the women wanted to be in a sorority, many responded, "getting to know more people," "getting involved" and "being part of an amazing experience."

Various sorority alumni were also part of the meeting, sharing stories and personal experiences with the group.

Kerri, an alumnus of the Tri Sigma chapter of Northeastern University, described her involvement in the sorority as "enriching" her campus experience.

Cassista explained the process of becoming an actual, organized sorority and warned the group that it may take anywhere from one to two semesters or more.

The start-up process of a sorority differs from that of a fraternity and therefore the process takes a bit longer. The women will submit their request to the national chapters of sororities and await extension packages. Should a sorority or sororities choose them to become a part of their organization, the leaders will make a decision on which organization to join.

For now the sorority hopefuls will gather as an interest group and perform various community service projects. In addition, they will continue the tireless effort to make their group a bonafide sorority.

Tuition from page 1

The Bush administration will also be leaving the maximum Pell Grant at $4,050; but those students fortunate enough to receive the grant will not be seeing a grant increase for at least a year.

Addressing concerns over dwindling financial aid for students, Sargent said, "We will do what we can to make sure amounts of financial aid increase to the students who need it." Sargent said the university has been working together to increase the size of its yearly endowment, which has set a goal of obtaining "$100 donors contributing $50,000 or more to the school."

The president said the effects of this campaign would not be seen overnight but would represent a gradual increase in endowment during the next five years.

"I expect and believe that this campaign will generate a great deal of money for the university endowment which will greatly alleviate Suffolk's operating budget," Sargent said.
Up in arms?

By James Cormier

Melanie Schaefer's article, found on the front page of this week's Suffolk Journal, addresses an issue that is continually relevant on college campuses, regardless of whether it is currently in question.

The Suffolk University Police Department is an impressively professional organization for a university with a student body as comparatively small as Suffolk's. Their manner has always seemed to me to be professional and courteous; many of them are students themselves, and consequently seem to develop a well-adjusted and friendly attitude toward their environment and duties.

But if collegiate law enforcement has a flashpoint, it must necessarily be the controversial question of arming university police officers.

Having grown up in a family full of police officers, I have some familiarity with the profession and its internal psychology. A significant part of a police officer's authority, in the eyes of the common perpetrator, comes not from the leviathan of legal power behind him, but rather from the pistol at his side.

It is understandable that a Suffolk police officer might experience certain feelings of inadequacy or powerlessness in the absence of an issued gun, but this is hardly a justification for arming an entire police department.

Suffolk University is a small, urban campus set within the wealthiest and most beautiful neighborhood in the city of Boston. The state capital department is a stone's throw from the class buildings. A major Boston Police Department precinct is a five-minute walk away. The weekly Suffolk police log fits easily onto a notebook page.

This is not an environment in which a university police department with a limited, specific mandate to preserve order on campus needs to arm its officers.

There seems to be a general sentiment in America that police officers are simply men who carry guns; beyond merely enforcing the law, law enforcement carries with it an inherent duty to maintain peace and order and to serve the public.

In Great Britain, firearms are issued only to detectives and certain specialized units; patrolmen do not carry them.

Academia, however, presents a very unambiguous set of extenuating circumstances in favor of depriving university officers of deadly force.

The symbiotic relationship between university and student is one founded upon freedom of expression and dependent upon an environment free from constant, overt control. The college environment is not one conducive to criminal activity of any serious nature—not to say that this activity does not exist. But ideally speaking, a university police force should be less concerned with policing its own population and more involved in ensuring that the environment remains a catalyst for learning.

It is clear that some universities have a genuine need for armed police officers: in my hometown of Lowell, UMass officers are well armed and form an often-advantageous complement to the city police department.

For Suffolk University, guns are not the answer and they should not be and are not carried by Suffolk police. Granting a university police department that has no need or authority to deal with serious crime the ability to dispense deadly force would represent an unnecessary and dangerous message to the Suffolk community and its neighbors.

Letter to the Editor

Students want to fight cancer

Dear Suffolk Journal,

According to the Susan G. Komen Breast Cancer Foundation, approximately 200,000 American women will be diagnosed with breast cancer this year, and nearly 40,000 will die from the disease.

This year, Suffolk University is recruiting walkers to participate in a very special event called the Breast Cancer 3-Day, which started in 1998.

Over the years, the event has raised over $195 million for breast cancer.

The estimated number of participants this year will be over 3,000.

I am an employee in the Law School Admissions Office and a student in the Sawyer School of Management. I started the charity walk team here at Suffolk University.

The team's goal is to recruit at least 20 walkers consisting of students, faculty and employees of Suffolk University and an overall fundraising goal of $60,000.

The Susan G. Komen Breast Cancer Walk is a 3-day event, taking place July 30 through Aug. 1.

Each member of the team will have to walk 20 miles a day for three days.

This 60-mile event requires at least 20 walkers consisting of students, faculty and employees of Suffolk University and an overall fundraising goal of $60,000.

The Susan G. Komen Breast Cancer Walk is a 3-day event, taking place July 30 through Aug. 1.

The net proceeds will support breast cancer research, education, screening and treatment through the Susan G. Komen Breast Cancer Foundation and the National Philanthropic Trust.

By partaking in this event you've joined a community dedicated to the same goal: striving to help you through this inspirational event that will live on in your memories long after Aug. 1.

All are welcome and encouraged to join our team including spouses and friends.

If you are unable to join us on this amazing journey donations are always welcomed.

To donate visit our team page on www.breastcancer3day.org and select an individual representing the university.

For more information you may visit the website or email ready@suffolk.edu.

Sincerely,
Joseph Ready
Senior

Students want to fight cancer

Have an opinion? They don't care. We do.

Come by Journal meetings every Thursday at 1 p.m. and get your life in gear.

Deadline for opinion columns and letters to the editor is Friday at 5 p.m. for Wednesday publication.
It's a shame that ever since a used-up, has-been, anti-talent "pop star" flashed her pierced nipple on national television, the Federal Communications Commission feels the need to revert back to the 100s for their newfound methods of hypocrisy. Excuse me, but referring to their new "zero tolerance" policy on indecency.

And so, the FCC begins its witch hunt. Shock jock Howard Stern's nationwide syndicated radio show was yanked from six stations on Feb. 25 by Clear Channel Communications, the country's largest radio conglomerate.

Stern's show featured an interview with Rock Solomon, the man now famous after he posed a sex video with the developing which hit the internet late last week. Not only did the interview include sexual references, it also included a racial slur by a caller who referred to his relationship with any famous black woman.

After a review of the show by Clear Channel, they decided to suspend Stern indefinitely in six markets on Feb. 24. Though it may be coincidence, the company unveiled its new zero tolerance policy for any material found indecent by the FCC on the same day. Punishment includes hefty fines for the station and suspension/possible termination for the DJ in question.

Although Stern's incident might over shadow other implications of the new policy, other people in the mass media are affected.

Tampa, Fla. DJ "Bubba the Love Sponge" was fired on Feb. 26 after a concerned father was distressed to hear sexual content on the program. Douglas Vanderlaan called advertisers and the FCC to Clear Channel, they were ready to tie it to Stern to stoke and set him ablaze.

Clear Channel Radio Division chief John Hogan said the incident was "vulgar, offensive and inexcusable."

This is not the first time that a caller muttered. It didn't matter to Clear Channel, they were ready to tie Ster to a stake and set him ablaze.

The violation in question on Stern's show wasn't even something he said—it was something that a caller muttered. It didn't matter to Clear Channel, they were ready to tie Ster to a stake and set him ablaze.

Clear Channel Radio Division chief John Hogan said the incident was "vulgar, offensive and inexcusable."

You know, as zero tolerance were we talking about? Then it was only two days before that Clear Channel suspended Mr. Stern. Hey John, what did Congress say when you kissed it?

Stern was the guinea pig for Clear Channel's new zero-tolerance policy—simple and clear. Not only that, it was a generous bequest of censorship.

This is not the first time that a caller muttered. It didn't matter to Clear Channel, they were ready to tie Ster to a stake and set him ablaze.

The FCC's witch hunt won't stop with Stern, and it won't stop with the radio shows. Be prepared for a year of FCC mutilating the First Amendment.

By Chris Dwyer

The Student Government Association is beginning to discuss the academic course load that every student here at Suffolk has to deal with. They plan to reduce the course load and number of requirements needed to graduate. This plan will affect every single Suffolk student if and when it is enacted.

The only problem is that in the upcoming SGA elections, not every Suffolk student will vote. A round 3,800 students go here and during last year's SGA elections, about 300 people voted. That is sad and disgraceful.

This is not SGA's problem. This is our problem as a community. SGA is full of hardworking members and this new academic plan is very exciting and could affect the future of all Suffolk students. President Dave Rodrigues has to be a better person than I. If I was putting in the work he has and only roughly eight percent of the student population were voting, I would have packed it in a long time ago and told everybody to screw and get our own damn ADMs.

This issue of not voting in SGA elections brings us to a larger issue that seems to follow every school community: student apathy. As I make my way to the Suffolk Journal office on the fourth floor of the Donahue building or when I visit friends at the student organisations at the fifth floor, I pass many different clubs. The only problem is that it is always the same kids I see. I hardly ever see fresh faces. The same kids who are always at the Students for Peace and Justice office thinking of something to protest, the same kids are always at the Hispanic Association, Black Student Union or SOULS offices. In fact, many of the kids I see are in multiple clubs and do multiple things. For a lot of people the fourth and fifth floors of Donahue is almost like a second home.

I think this is great. However it is disheartening to see the same 75 to 100 kids participating in student activities out of 3,800 people who could get involved in some way. The same kids who are orientation leaders do peer mentoring or are involved in SGA. People from The Suffolk Journal do work for SOULS. Although this has created a sort of tight knit community of about 100 students, the rest of the 3,700 students could some way could get involved. Whether it is trying out for a sports team, joining a club or even hanging out and watching television on the big screen, I urge every single student out there to go out and get involved in the Suffolk community. Also when I say get involved, getting drunk at the dorms does not count as being involved.

I can only hope that at least a few students will heed my call to get involved. Students are missing out on tons of great events and clubs they do not even know exist. If only students would take a stroll down the Hub to check things out or even exert a little effort and take the climb up the stairs to the fourth and fifth floors to see what it's all about. If more students did this, it would enrich the Suffolk community and make our great organisations even better.

Oh, who am I kidding? The only people who read this paper are the students who are already involved in something anyway.

www.suffolkjournal.net

North Korean crisis product of American hypocrisy

It's typical for people in positions of power, with the help of a few media outlets and intellectuals, to rewrite history in order to safeguard their imperial agendas against scrutiny. The familiar script usually involves a "magnanimous and peace-loving" superpower desperately "defending" itself against an aggressor, an unnecessary conflict kills "conflict" is scrupulously thwarted by the US version of the North Korean crisis product of American hypocrisy. North Korea began to pursue uranium enrichment technology in 1998, as the Bush administration has refused to compromise. Unlike the Bush administration, though, the North has shown a consistent willingness to negotiate a compromise ever since the 1990s. The Bush administration has now shut down the multilateral negotiations in Beijing last week. But Washington has rejected these proposals out of hand; no concessions will be made until the North "dismantles" every part of its nuclear program in a manner that can be verified, according to the New York Times.

No progress can be reached as long as Washington refuses to compromise. Pyongyang fears an American strike, and for good reason; for starters, Pyongyang has been identified by the Bush administration as a possible target for a nuclear first-strike. The US maintains 37,000 troops in South Korea, 48,000 military personnel in Japan and threatened the North with nuclear forces as many as seven times prior to the eruption of the current crisis. A Pentagon memorandum leaked to the New York Times last April calls for a joint US-Chinese effort to oust Kim Jong Il. Finally, North Korea is a member of the Six-Party Talks, which was brokered by the Bush administration.

After a review of the show by Clear Channel, they decided to suspend Mr. Stem. Hey John, what did Congress say when you kissed it?

I hope that at least a few students will heed my call to get involved. Students are missing out on tons of great events and clubs they do not even know exist. If only students would take a stroll down the Hub to check things out or even exert a little effort and take the climb up the stairs to the fourth and fifth floors to see what it's all about. If more students did this, it would enrich the Suffolk community and make our great organisations even better.

Oh, who am I kidding? The only people who read this paper are the students who are already involved in something anyway.
Bar etiquette for the bibulous: avoid the 86 list

Once upon a time, long, long ago, man was bestowed with the discovery of fermentation. Burdened by this secret knowledge, man immediately went out and leased the nearest available cave and subsequently opened up the first so-called "bar." Shortly thereafter, man learned that the power of fermented beverages was strong enough to make even the calmest person transform magically into a barbaric, ill-mannered drunk. This very likely resulted in the transform magically into a barbaric, ill-man­nered drunk. This very likely resulted in the nearest available cave and subsequently drastically reduces the chances of your name assure a more pleasurable drinking experi­ence. Mild manners in the barroom not only assure a more pleasant drinking experi­ence for you and fellow patrons, but it also drastically reduces the chances of your name ever appearing on that dreaded 86 list.

a little compassion. Busy nights are not an appropriate time to order complex and labor-intensive drinks, nor is it a good time to be indecisive about what you want to order. Once you have gained the attention of the bartender, order clearly and promptly. Don’t ask the bartender what beers they have on tap if the handles are right in front of you. Believe it or not, they will perceive you as being of substandard I.Q. for such a question! Once you get your drink(s), step away from the bar and make room for other people to order. Occasionally having a drink spilled on your person is a fact of the bar, but there are ways to avoid it. If you see someone ambulating across the bar with three or more drinks in their hands, be gracious and allow them right-of-way in passing. Insisting on your inalienable right to stand in the middle of a major pathway, or next to the cocktail waitress’ butch at the bar, is a fantastic way to assure that you will go home wearing far more drinks than you actually consumed. Once you have managed to wrangle drinks from the bar, your true party has just begun. Filled with friends and beverage, refrain from scandalous behavior like shouting out "Who’s the man?" or "Boo-yah!!" at a shot. You are the only one laughing, honestly. Instead, dazzle your companions with goofy bar tricks and trivia. Not only is this more entertaining, but potentially very educational, it drastically improves your chances of having someone else buy your next round.

If you ever find yourself in a bar, seri­ously considering breaking this “code of barroom conduct,” try to stymie your booze­fueled demons by reciting this Chinese proverb to yourself: “Lawns control the less­er man... proper conduct controls the greater one.”

Andrea Lanterman is a reporter for The Colorado Daily at the University of Colorado.

Answers for North Korea

Korea from page 5 state of Bush’s “axis of evil.” And that’s just a partial listing. Why would North Korea give up a tried and true deterrent in a exchange for a little more than hollow promises from its oldest adversary? No reasonable statesmen would under­such conditions. Most signs point to the conclu­sion that the US is hoping for, if not encour­aging, regime change in Pyongyang. That’s a recipe for disaster, not peace. Is the North serious about what it says? The only way to find out is to play a little game of “give and take,” which would necessitate a change in American policy.

The alternative is a potential arms race and military buildup in East Asia, which is in the interest of no one. Jake Hess can be reached at jak@verizon.net.

Tristan Benozer

‘Passion’-ate injustice

Although it appears that Christ is the last name of Jesus, it is not. Christ in Latin actu­ally means the "anointed," a title not added to his name until the Council of Nicaea, which declared Jesus to be "coeternal" with God the Father. Nicaea was only one of seven councils where all sorts of alterations were implemented to the Catholic Religion. Therefore, up until 325 A.D. Jesus was con­sidered to be more of a prophet rather than "our lord and savior." I find this to be quite peculiar that the Catholic Church did not consider Jesus to be the messiah until 325 years after his death. Therefore, what really was Catholicism up to that point in time? Considering that the majority of Christianity revolves solely upon the existence of Jesus being the only Son of God, what did Christians really do for 300 years?

I do not deny that Jesus existed, but to me his existence does not pertain to modern day life. Jesus walked the earth 2,000 years ago, and now our culture has produced yet another movie version of his life for...entertain­ment? Gibson claims that he made "The Passion of the Christ" to "inform" people of what really happened and yet all of this information is based on the accounts of four evangelists who lived decades after the death of Christ. Furthermore, the four gospels are in direct contradiction each other in almost every aspect, except that Jesus was in fact a person and that he was indeed crucified.

Gibson took what information was pleas­ing to him from the four gospels and made a movie he proposes to be the true story of Jesus Christ. Mr. Gibson has every right to express himself through film yet on the sub­ject matter of religion, especially Jesus, I fear that his vision may be misinterpreted, which could cause future complications between religious beliefs.

Not to mention the easily persuaded minds of America have a history of ignor­ence concerning all sorts of issues such as lynching, black people because they are a different color. I only wonder what impact the movie may have on Christian America; as columnist Jim Cramer said "the last thing we need in America right now is more Christian Fundamentalism." One may not consider this movie to be in the category of fundamentalism, yet Americans have a ter­rible tendency to associate stories of fiction with the truth, e.g., the Bible or Christianity in general.

Aside from the pure gory entertainment purposes of the "Passion," why did Gibson think it was worth spending $25 million to make a movie hep proposes to be the time story of Christ? To be honest, who cares? His purpose on earth was to die; why not just nail him to a cross and be done with it? How inhumane of me? Inhumane is forcibly converting millions of innocent people to a religion in which they don’t believe because some book says so to do. People look to religion as a form of moral guidance. With that in mind, what kind of example is the church setting?

Are people really so shallow that they cannot conceive of a secular morality? Shame on all people who advocate convinc­ing others to follow Christianity. Religion encourages conformity, thus diminishing individ­uality. I am thoroughly disgusted by the way the Catholic Church conducts itself. 1 am thoroughly disgusted by the way the Catholic Church endorses global religious colonization and suppression of personal opinion, not to men­tion that there have been 11,000 cases of molestation by 4,000 priests in the past 50 years in the US alone?

No apology from the hierarchy of Catholicism can mend these great injustices upon humanity. Catholicism enslaves our global community by forcing conversion upon Jews in 15th Century Spain and through missionaries in the United States. Catholicism embodies ignorance, intolerance, and injustice, despite critics’ arguments to the contrary. When was Catholic morality during four centuries of African enslavement? Slavery was executed as a moral practice in religious society due to the deeming of people of color as inferior. I do not think it coincidence the Catholic Church has undergone countless reforma­tions in order to correct such injustices. What other sect of religion has undergone so many or any reformations due to moral tribulations?

I implore any faithful Catholic to rebuff my argument and offer reasons as to why such injustices have dominated our global community for so long. Catholicism is not a form of positive expression and only brings malevolence to our broken world.
VAST releases new record with help from fans

Chris Dwyer
Journal Staff

The strain that comes along with being in a rock band is expressed adequately in many artists' releases. Now, imagine the bulldozer of unrestrained emotion falling on one person.

Such is the case of neo-gothic offering VAST, otherwise known as the enclave of Jon Crosby, the illustrious genius behind the act.

In a rock world where too much emphasis is put on the collective, Crosby demonstrates by himself what many fail to do with a four or five-piece group.

Much like industrial icons Trent Reznor (Nine Inch Nails) and Richard Patrick (Filter), Crosby handles not only most of the project's music and songwriting, but also helms the controls as the band's producer.

VAST is a velvety and sonic soundscape that combines flavors of goth-influenced metal, classical arrangements and tech-laden pop rock.

Crosby's 1998 VAST debut, Visual Audio Sensory Theater, hit high marks of all-out rock 'n' roll with beautiful tinges of cordial metal, classical arrangements and techo-project's music and songwriting, but also allowed fans of VAST to hear demos of tracks that would appear on Nude, the band's third release, before he mixed and mastered the album.

Considered a "thank you" to his loyal fans, Crosby offered two 10-song albums in Turquoise and Crimson.

For only $6, die-hard fans got a chance to check out what would become Nude. It marked the first time a band permitted fans to purchase demos and leave feedback in order to create a paramount album.

Crosby chose eight songs from Turquoise and four from Crimson for the final version of Nude, which was recently released on 456 Entertainment, a record label owned by MTV mogul Carson Daly and Jonathan Rifkind.

Nude is yet another layer of intrigue into the industrial world of Jon Crosby, as the disc foreshadows a solidification of pulchritude and aggressiveness.

Opening track "Turquoise" is a smooth electro-bent flash introduction to Nude, as Crosby relies on his streamlining vocals and unbaring loops to foil a metallic riff.

"I'm looking for a way to leave the world today," cries Crosby on the album's first track.

"Lost" opens with soft female vocals and a diffused drum loop, but soon a haunting acoustic guitar and Crosby's touching singing kicks in.

"Thrown Away" is nearly a straight-ahead alternative metal track, although an off-key piano coupled with an antagonistic acoustic layer peels the tune into sonic atrocities.

Although Crosby and VAST are usually light on ballads, Nude centers around more than one.

"Don't Take Your Love Away" is a drably poignant articulation of loss, love and loss; classics Crosby tackles ever so gently. "Please don't take your love from me," begs Crosby over and over again on Nude's most endearing tune.

"Japanese Fantasy" is dark and brooding, as pounding bass and a light guitar gravitate around Crosby's emotive vocals, "All I wanted was you."

The song crashes towards the end with an array of classical guitars and heavy distortion.

"Winter In My Heart" and "Be With Me" linger on the edge of VAST's pure atmospheric potential.

"Baby, baby, baby you're like ecstasy," croons Crosby on "Ecstasy," a modern rock offering with jamming acoustic and electric guitars, and a continuous piano loop.

Album closer "I Can't Say No (To You)" is Nude's most artsy, complex and poignant number. The song strays away from destructive patterns and lets Crosby's thorny vocals take full attention. A back-layered acoustic guitar fuels the notion that Nude is VAST's most disturbing yet beautiful offering to date.

Nude is a passionately amenable contribution, as the brilliance of Jon Crosby shines through on every melodious and unforgettable tune on this progressive-yet-lush album.

VAST are expected to kick off an extensive tour in the spring.

Interested in writing for the Arts and Entertainment section?

We're always looking for music and movie reviews.

Drop by Donahue 426 or send us an email at suffolkjournal@hotmail.com

Photo courtesy of 456 Entertainment

VAST mastermind Jon Crosby unleashes his third sonic offering in Nude.
There are many bands out there that are amazingly talented, yet are only appreciated by other artists.

They are the hidden jewels of the music world and until they get on MTV no one looks their way or even cares.

Some bands that have endured this are the incredible musicians in Hum, old school rap-rock group Thumb and the alternative voices of California’s Far.

Even though Far broke up in 1999, what they left behind were two amazing full-length records; 1996’s *Tin Cans with Strings to You* and 1998’s *Water and Solutions*.

The first of the two albums contained what can only be described as hard-hitting, “in your face,” take-no-prisoners type of rock. The record is filled with incessant screaming and angst provoked by inner struggle and resentment.

The record contained little melody and was driven by a force very different than that of *Water and Solutions*.

The latter record showed astronomical growth by singer Jonah Sonz Mantranga, guitarist Shaun Lopez, bassist John Gutenberger and drummer Chris Robyn. Instead of staying locked in anger and unremitting screaming, the band stepped outside of the box and explored the beauty of melodic music.

*Water and Solutions* starts off with the track "Bury White" which is perhaps one of the best songs on the album. Mantranga's voice starts as a hushed undertone as he sings, "To resurrect ourselves, we disembowel saints. We never underestimate the destructive power of change" and then breaks out his signature scream when he sings, "No! Never! It's all gone now!"

The best part of the song that brings chills is when it sounds as if a synthesizer is playing something backwards or perhaps it is an organ playing an eerie tune over the guitar. It definitely sets the tone for the rest of the album.

Far also explored what it's like to be catchy on tracks like "Mother Mary," in which the band evokes their punk roots. One can't help but tap a foot when Jonah sings, "Like Elvis, like everyone, we all die. We all live on in photos and paperbacks. If we're lucky we're coming back."

The sound that Far adopts on the record is reminiscent of bands like Hum, Weezer and pals of the band the Deftones.

Mantranga proved that a vocalist who is known for screaming non-stop could explore different styles. The band slowed their lives down for a change and made a record that took time to develop.

*Water and Solutions* is one of those records that many musicians own and cherish, but few people on the outside possess. Perhaps this will change and music lovers from all over will pick up a copy of this old favorite and cherish it.

Even though Far is no longer a group, Mantranga did not stop his musical endeavors. He is now flying solo with his project OneLineDrawing and enjoying its success. It will never compete with the heavy alternative rush of *Water and Solutions*, but then again thinking outside of the box is what Mantranga does best.

Check out Far if you like:
- Hum
- The Deftones
- OneLineDrawing
- Weezer
- By A Thread
- Sunny Day Real Estate

IF YOU HAVEN'T ALREADY DONE SO, RACE TO APPLY FOR FINANCIAL AID.

UNDERGRADUATE DEADLINE = MARCH 1
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APPLICATIONS ARE ACCEPTED AFTER THE DEADLINES AND OFFERS ARE EXTENDED UNTIL ALL AVAILABLE FUNDING IS DEPLETED.
Laramie Project leaves audience moved

Dave DuMoulin
Journal Contributor

With the reproduction of such a serious and tragic event, "The Laramie Project" and its cast left the audience with a moving and insightful experience.

Based in Laramie, Wyo., this production of the tragic story of University of Wyoming student Matthew Shepard was interpreted by the students, faculty, staff and administrators of Suffolk University. It was presented in a hopeful way with much taken into consideration.

As the story goes, Shepard, a 21-year-old homosexual student, went out one evening to a local college bar. He met two boys who were pretending to be gay. They later brought Shepard out to a desolate area where he was robbed, severely beaten and left for dead. He was found and later died in a hospital. This tragedy brought nationwide media attention to the small town of Laramie.

With more than 30 cast members, each actor and actress played their particular roles well and explained the story in great detail. In addition, the production team was a very important part to the success of this performance and set up the stage, lights and costumes.

The performance was based on the original "The Laramie Project" written by Moises Kaufman who works for the Tectonic Theatre Project. Kaufman along with his five-member group conducted more than 200 interviews during a two year period to try and piece together the story. Suffolk University student Matt Wilder played the character of Moises Kaufman.

Directed by Chris DeStefano, this attempt at bringing the legacy of Shepard to those unaware of the situation was very successful.

Many of those in the audience felt the sadness and frustration of the true story. Certainly everyone in attendance gained some insight and some knowledge into the unfortunate, tragic events that happen in the world and how they affect so many.

DeStefano did well piecing the story together and leading his cast to feel and understand the situation as well as display the gravity of this tragedy.

Suffolk junior Brendan O'Halloran and graduate Charlie Cooley played outstanding roles throughout the performance and senior Stefanie Hawkes, who played several roles in "Laramie," felt honored to be part of something so special.

Melissa Frost, a junior at Suffolk who attended the show, said she was "moved by the story and very pleased with the portrayal of such a sensitive subject and controversial story."

Many people in attendance were moved and noticeably sobbing during the performance.

This was a very successful evening for the cast of "The Laramie Project," for those who saw it, felt it and believe in the memory of Matthew Shepard.

"A day can make a difference."

Each April S.O.U.L.S. sponsors a service day for all members of the Suffolk Community. Last year over 100 participants volunteered for two-hour shifts at agencies throughout Boston. If your Club or Organization, Department, co-workers, or friends would like to volunteer as a group, this is your opportunity to dive into community service together! Group sign-up is an awesome idea for students on the same floor of the Residence Halls, as well as Club members, grad fellows, faculty, and friends!

Following Service Day, S.O.U.L.S. will host a COMPLIMENTARY Service Day Celebration Dinner. This dinner recognizes the past year of service at Suffolk University. We hope all Service Day participants will join us along with volunteers from the entire year and our service partners! During the dinner, highlights of the year in service will be shared and the 2003-04 Good Person Award will be announced. The Good Person award recognizes one student and one faculty or staff member who has made a difference in the Suffolk Community and Greater Boston area.

SERVICE DAY 2004
April 2nd
Group & Individual
Sign-Ups
NOW AVAILABLE
Pick up in Donahue Room 424
or online at
www.suffolk.edu/communityservice

For more details contact S.O.U.L.S. at
10ULS@suffolk.edu or call 617.305.6306

Gallery Opening & Artist talk to Raise Awareness on Depression

March 9th
11:30
Donahue 4th Floor

A Suffolk Samaritan Award goes to the program, Raising Awareness, submitted by ten students and their professor in the Fine Arts Seminar at the New England School of Art and Design at Suffolk University. The team includes: Associate Professor Audrey Goldstein, Colleen Donovan, Sara Dzadik ("ja-dik"), Lindsay Hargis, Nichole Kaye, Sean Levisman, Shannon McManus, Matt Reilly, Pornsit Tangchitnob ("porn-sit tang-chit-nob"), Moira Thompson, and Meghan Turbitt. Each student submitted a separate proposal to create an original artwork based on research into the conditions and treatment of depression. These creative visualizations will be displayed in a common area on campus as a means of providing a different and potentially deeper understanding of student depression. At the opening reception, viewers will be able to record their thoughts and reactions in a comment book, and there will be a facilitated discussion. A photographic record made of the exhibit will be given to the Counseling Center for future use.

For more details call Lynda Field at the Counseling Center (617.573.8226)
America's Love isn't so sweet and likes it

Eric Feigner
OSU Daily Barometer (Oregon State U.)

(U-WIRE) CORVALLIS, Ore. - The thing that makes civilized society so wonderful is the inevitable laws of probability that come with living in it.

Unfortunately, it's a double-edged sword. On one hand, probability is great because it allows people to stop worrying, but it also opens the door for laziness when it comes to being decisive.

There's something profound to be said about an artist when every presumptuous music critic is waiting with their literary rifles, loaded and cocked, ready to gun their album down.

Enter Courtney Love and her solo debut, America's Sweetheart. Months before it was released, there was already a tornado of bad press surrounding every aspect of this album.

It's easy to say Love has sabotaged her own efforts when it comes to judging her art because it's probably the album's best weak and overly depressing.

The thing is, it could have been one of those larger-than-life moments. Courtney, with a timid smile, the hooks of addiction no more than they want to admit they were wrong.

On one hand, probability is great because it allows people to stop worrying, but it also gives amazing insight into Love's brain. Based on these 10 songs, it's apparent she is fully conscious of her actions, she acknowledges the repercussions and, most importantly, she likes it. It's a discouraging ride that goes nowhere.

Hoping to turn heads, Love ultimately fulfills her long-standing prophecy and ends up turning stomachs instead.

Alt-rock queen Courtney Love bares all on solo debut disc America's Sweetheart. Photo courtesy of Virgin Records

America's Love isn't so sweet and likes it. It's depressing to hear her paint a depressing self-portrait with her cliché-but-still-alarming lyrics: "With all of my love / with all of my money / it doesn't feel as good as the drugs."

Like a reverse King Midas, Love somehow manages to bungle what would seem like a sure-fire hit, considering the crack-team she had working behind the scenes. Matchbox Twenty producer Matt Serletic, Christina Aguilera's writer, Linda Perry and famous Elton John lyricist Bernie Taupin are all credited on the album.

There is an unsaid rule among self-respecting musicians: Do not try to emulate, cover or copy Nirvana. It's a good thing Love owns the rights to most of Nirvana's material because "I'll Do Anything" is the most blatant and disgusting "Smells Like Teen Spirit" rip-off ever recorded.

Love, singing about speed over her dead husband's famous 4-chord progression should be surprising, but in the context of Courtney, nothing's shocking.

All of the trash-talkers were right and the laws of probability hold true yet again; this album isn't very good, but America's Sweetheart does give amazing insight into Love's brain.

Based on these 10 songs, it's apparent she is fully conscious of her actions, she acknowledges the repercussions and, most importantly, she likes it. It's a discouraging ride that goes nowhere.

Hoping to turn heads, Love ultimately fulfills her long-standing prophecy and ends up turning stomachs instead.
SGA e-board indirectly chosen through elections

Elections from page 1

Friday at 2 p.m. in the SGA office, "willing to talk about the constitution" and consider student recommendations.

Rodrigues and Harlow said in the next three weeks they would approach students with the new proposals, though there's no promise either of them would address executive positions.

One proposal maintains the present class structure system, mostly focusing on procedures and duties of members and committees, especially those with financial obligations.

The other proposal would abolish the hierarchical aspect of class structures within SGA, scrapping president, vice president and representative positions for senators instead.

Each of the classes would have six senators, as opposed to four representatives and one president and one vice president as it now stands. It would expand SGA by creating four senator-at-large positions.

Steve Maher, who represents the class of 2007 and is running to become its president, said he is "very against [the current] system... I think all e-board positions should be elected." He is especially opposed to the proposed shift to senators. "It would destroy any chance individual classes have of functioning individually of the whole [association]."

Maher said, and "would give the e-board extraordinary powers" because it would get rid of class leadership positions. "It's important to preserve the class leadership structure," he said.

Under the senator-based proposal, he added, "there would be no student-appointed leader of that [class]."

"If they do pass the new constitution - and I hope they don't - it's important the e-board becomes elected by the student body," Maher said. "I'd like to see students vote for those positions..."

"I want it to be as democratic as possible," Pappas said. "I think the system implemented now is a good system for SGA... I think [the current system] is a "roundabout way students [get to vote] for the e-board..."

"I trust the people who are elected to make the right decisions," Walper said this week as he stood outside Langdon "Scooter" Walper, who represents his class as president and is otherwise known as "the other, white meat" by his campaign, said he is "indifferent on the issue."

"I trust the people who are elected to vote on the right candidates [for e-board]," Walper said this week as he stood outside Donatus seeking votes. "You trust that people you have elected made the right decisions."

For transfer student John D'Agosta, a junior, the current election system signals "it's pretty clear there isn't much authority given to the people being voted for." He said he views SGA as an intermediary force that takes suggestions from students and relays them to the administration.

If the president of SGA, for instance, were voted on by students, D'Agosta said, "I think more people would vote. People would have a lot more value for it. People's motivation to vote is related to the impact the people they are voting for will actually have on their lives."

Harlow said more students would vote in elections "if multiple candidates ran for each position."

This year only the president for the class of 2005 is being contested. Rodrigues said SGA has "never had this lack of vacancies" in its recent history.

Last year about 130 students voted in the election. SGA members said voter turnout numbers this year would not be available until the contest comes to a close on Thursday.

Rob Laurent of Students for Peace and Justice said the system SGA has a "is designed to be representational." He also said he did not view having, or not having, direct elections of executive board members "as a big issue."

John Jarowski, a senior government major, was surprised when he learned how SGA picks its leadership. Of executive officers, he said, "I think they should be chosen directly by the student body. Some would argue that isn't efficient, but nevertheless students should be able to chose who is in what position."

Jarowski said the current structure suggests to him "the underlying assumption that those who are elected... are better capable of choosing who is best fit to serve within the institution" than students, the original voters.

"Just because you've been elected to some position doesn't mean you have more authority than those who elected you to that position," he said.

To increase voter turnout this election SGA went with a "media blitz," members said. Candidates' speeches were tape-recorded and played in the Donahue lobby during voting hours. Rodrigues said past attempts at having candidates present their speeches live to an audience were "ineffective."

Rodrigues said getting more students to vote relied on "attracting them with the substance of our organization," adding he was "not satisfied with the fact people don't vote."

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Have an upcoming event and don't know how to get the word out? PLACE AN AD IN THE SUFFOLK JOURNAL! The Suffolk Journal only accepts advertisements that fit the sizes listed below. The Journal does not run classified advertisements, but recommends an 1/8 page ad. Any advertisement that does not conform with the set sizes is subject to a creation fee.

1/8 Page Ad
size: 4.875 x 3.875 or 4 7/8 x 3 7/8
price: $50 on campus $80 off campus

1/4 Page Ad
size: 4.875 x 7.8 or 4 7/8 x 7 3/4
price: $60 on campus $100 off campus

1/2 Page Ad
size: 10 x 7.8 or 10 x 7 3/4
price: $120 on campus $180 off campus

1/4 Page Ad
size: 10" x 11.6" or 10" x 11 5/8
price: $160 on campus $250 off campus

Full Page Ad
size: 10" x 15.66" or 10" x 15 2/3
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Rates are subject to space availability and do not include additional service fees, advertisement design fees or discounts. Please verify the size and price prior to submitting.

All advertisements must be submitted by 5 p.m. the Friday before publication to avoid late fees.
Suffolk basketball ousted from GNAC tourney

Rich Parenteau

Suffolk's offense suffers during their Feb. 24 game against Emerson College in the Regan Gymnasium.

Briain Messinger - Journal Staff

Suffolk basketball topped by GNAC tourney

Garrett Quinn

The Suffolk Rams basketball team will start their 2004 season on March 6 in a doubleheader at Framingham State. Rams Manager Cary McConnell is liking the game to an exhibition game because it is so early in the season.

McConnell is preparing for an annual trip to Florida for the Clearwater Invitational Tournament. Over the course of nine days the Rams will play 11 games, including two doubleheaders. One of the doubleheaders will take place at the Boston Blue Jays spring training complex.

Almost the same group of players from 2003 will be returning for the 2004 season. Notably, starter Billy Waters, utility infielder Kevin Kelley, and the former team captain, pitcher Bryan McManaway will not all be back this season.

The loss of Waters 2.50 ERA will hurt most, anything but a nice ace has emerged on the Rams pitching staff. Anthony Del Prete, a right-handed senior from East Boston, throws in the 86-88 mph range.

"He has really good control of his three pitches. He throws a mean fastball, a change-up, and a 'slurve' that has really great movement," McConnell said. "A 'slurve' is a cross between a slider and a curve with a hard break to it. "He can beat the good teams," McConnell said.

Last season Del Prete was 6-1 out of a possible eight decisions, garnered a respectable 3.13 ERA and a low WHIP of 1.058 through 63 1/3 innings. Del Prete led the team in strikeouts with 53 K's.

McConnell said his rotation, with the exception of Del Prete, isn't set in stone. The remaining four spots will most likely be filled by: Senior Mark Pantedosi a knuckleball-er (a risky trade in college baseball) of Waltham, sophomore Rony Mercado a pitcher with "nasty stuff" in 88-89 mph range who had his 2003 season cut short by injury, sophomore utility outfielder Mike Rigazio of Somerville, junior Justin Weikel and sophomore Murry Miller, thrown in the 85MPH range with solid control, and senior Kris Stokes of Fall River, hit for a respectable .354/.41/0.

As far as a bullpen goes McConnell doesn't have a designated closer. "We have guys we use as starters. We don't have that one guy we give the ball to close out the game... the bullpen [in the only question mark we really have on this team] was going to have to step up to the plate to win the ultimate battle to take home the win. Unfortunately for Suffolk it would not be the Rams. Simmons took control and won 63-54.

When all was said and done no one could deny the Lady Rams' intensity. Their effort was nothing short of extraordinary.

Junior Allison Fox dropped 11 points and brought in a game high 15 rebounds, while freshman Jenn Fogg added 13 points and 13 boards. Fox also led the team with a season high 299 total points and 197 rebounds.

It was senior Krista Savard's last game in a Suffolk jersey. The team captain finished her season with 221 points.

The loss against Simmons did not strike any regret in the heart of Head Coach Ed Leyden. "I was not disappointed in the kids," said Leyden. "The effort was there. The preparation was there. They wanted to win but the game didn't go our way."

A series of front and back-to-back shots were the story of the game, keeping Suffolk from mounting a comeback. "We got great shots," said Leyden. "Sometimes you think the gods are there just knocking the ball away."

In spite of the season-ending loss, Leyden said he had an overwhelming feeling of satisfaction on the team's success this year. "The people on the team were just wonderful to be with. I kind of cherish coaching people who want to be coached and who aren't afraid to work hard," he said.

With only one senior in Savard leaving the team with the rest projected to come back next winter, the Rams should be back in the tourney again next year.

With the experience of Fox and fellow junior guard Nicole Wellington, matching with upcoming freshmen Jenn Fogg and others, Suffolk should be much improved come next season.

"We've got a long way to go," Leyden said. "If the kids look in the mirror and figure out what they need to get better at and get better at one thing, then I think we have a chance to be good."

Regardless of the year turned out for both Rams teams, nothing can take away from the pride the university has for them and their relentless effort that they gave to every game.

Rich Parenteau

The Suffolk Rams baseball team will start their 2004 season on March 6 in a doubleheader at Framingham State. Rams Manager Cary McConnell is liking the game to an exhibition game because it is so early in the season.

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McConnell highlighted the fact that it was the team concept that prevailed on the court. "We were one of the highest scoring teams and I don't think we had anyone average more than 17 points a game," he said.

The Rams had eight players with more than 100 points on the season, with Scott McLeod leading the way with 335, followed by Eric Jenkins' 296. Chris Fitzch cracked the century mark in assists with 103 on the year, while Neil Simard led the team with 152 rebounds.

The team fought hard this season and, as McHugh said, every game was a coin flip as to who would come out on top. "It was a great league this year. Everybody was a competitor. There were no automatic L's or W's."

He added with a laugh, "It's what makes coaches lose their hair."

You can bet that the Rams will be back next season. The team's year-round commitment will provide for another suspensful season.

The Lady Rams tried to give Suffolk a touring run on Feb. 25 against the Simmons College Sharks. It was a defensive first half, with missed shots, turnovers and few offensive plays. At 21-21 starting the second half, one team

Suffolk's offense suffers during their Feb. 24 game against Emerson College in the Regan Gymnasium.

Briain Messinger - Journal Staff

Suffolk baseball charges into 2004 season

The Suffolk Journal Wednesday, March 3, 2004

In the five hole is freshman Marvin Malaret. Sixth, and most likely in left field will be Senior Kris Stokes. Steken was Second Team All-GNAC his freshman and sophomore year. Last season the power hitter had an OK season, hitting .325 with 30 RBIs and 5 HRs. The seventh spot in the order will be reserved for the designated hitter. The DH will be either sophomore Mike Rigazio or sophomore Marc Exathopoluos. These two kids will get plenty of pinch hit opportunities too.

At eight is sophomore baseman Kevin Reede; the returning starter hit .276/12/1. Hitting ninth will be senior third baseman Pat Murphy. Murphy made first team GNAC last year and hit a sound .387/34/3 with an OBP of .447.

Overall, the team doesn't have many holes defensively or offensively. Although their weaknesses will be in their youthful pitching staff. "We've got a pretty balanced team. We're not overpowering, we're aggressive. We take a lot of pitches and work the counts," McConnell said.

The team did have a 442 OBP last sea- son and their opponents had a dreadful .359 OBP. "We can run. We're not afraid to get a man on base and manufacture a run when we need to," McConnell said.