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Students strut their stuff at fashion show

Eleni Bourinaris
Journal Staff

An icy memory of the nearly forgotten winter bared its teeth this week as snow sprinkled all over Boston. Despite the minor battle, women across the area trekked their way to Milk Street for the International Women's Day Luncheon, sponsored by the International Institute of Boston.

The aroma of chicken teriyaki, salad, noodles and dessert wafted through the air while the audience of female doctors, lawyers, students and activists all began to mingle. Suffolk's Sharon Yardley of Health Services, Religious Services Coordinator Amy Smith and students Sarah Ambrose and Kendra Bucklin were among the audience.

Dr. Nawal Nour, a Harvard graduate and 37, is a Sudanese-American obstetrician and refugee, spoke at the forum. She is a client of IIB who immigrated to Boston in 1993 after many accomplishments in her own country; she was the first woman to teach high school in Haiti. In the 1920's, she became a judge. "They would give me the most difficult cases just so that I could prove my competence," she said.

Sheila Cavanaugh, another speaker, said she once helped a Bulgarian woman she met in Downtown Crossing. Leda, the woman Cavanaugh befriended, had immigrated to the United States with her mother after her father and brother fought in the Bosnian war. She and her mother lived in the Old Olympic Snowflake Village of 1984 in Sarajevo, Bosnia. The two of them, poverty striken and alone, walked 180 miles over fields and mountains into Zagreb, Croatia where they were taken in as refugees.

Eventually they fled to Massachusetts with several other refugees and attended Everett High School.

When Cavanaugh visited Leda at her home, she found only a single lamp that used to light all the rooms in the house. Appalled, Cavanaugh scoured for lamps to give to Leda and other Bosnian refugees. She also held clothes drives to help the Bosnian community. Leda eventually went back to Bosnia to reunite with her family. When she returned, Cavanaugh, who was still playing a large part in the Bosnian community, helped her apply to colleges. Today she is attending UMass.

Leda proved to be an amazing survivor as well as an amazing pianist. Her poverty prohibited her parents from buying her a piano. When Cavanaugh asked her how she learned to play, she said "her father painted piano keys on the kitchen table where she would 'play' for hours."

The International Institute of Boston first started in 1911 in New York City. It merged into a single calendar. A new computer lab and interview spaces large enough to hold entire families.

The institute, previously located in Lowell and Lawrence, relocated its central office to historic One Milk Street, located on the Freedom Trail. It opened its doors in 2002 after a rise in immigration swelled to over $35 million. One Milk Street housed the city's oldest newspaper, the Boston Transcript, for 67 years and is on the birthplace of Benjamin Franklin.

Today it houses six English-as-a-second-language classrooms, a new computer lab and interview spaces large enough to hold entire families.

Eleni Bourinaris
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Imagine having a ll of Suffolk University at your fingertips, being able to check up on your classes, stay connected to all your clubs and get the latest news about events on campus. Thanks to Campus Cruiser, the web-based system currently under construction, the Cruiser will revolutionize much of students' interaction both on and off campus.

However, many students are unaware of what Campus Cruiser is. Most students are dead a few i t to be a new shuttle for getting around campus. "It is not a bus," clarifies Rachel Appel, assistant director of communications and training at the Office of the Registrar. "It's a portal," said Mary M. Lalley, the school's registrar. "It's an opening page to your university resources." The Registrar's Office is one of the many administrative offices that play a key role in the Cruiser's integration into Suffolk University.

Management Information Systems leads much of the ongoing processes of the Cruiser's assimilation into everyday life on campus. Once signed in, a student will realize that the Cruiser is much like any online city inhabited by students and faculty. Campus Cruiser has 15 sections that include, but are not limited to, email, calendars, photo albums and to-do lists.

When fully online and functioning, the Cruiser will allow professors to stay in touch with their students like never before. For example, students will find information to get them through a whole school year. There are numerous calendars on the Cruiser, notable is the ability to have all calendar information - club, academic and personal - merged into a single calendar. A student can download their calendar onto a palm pilot.

Time Cruiser Computing Corporation, a nationwide developer of online communities, provides Campus Cruiser to universities. By linking to the Campus Cruiser, Suffolk joined a growing number of colleges and universities that have used the program to keep their students and administration connected.

Refugees reveal stories at women's luncheon

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Suffolk presidential poll shows Bush in lead

A newly released Suffolk University poll shows President George W. Bush leading Senator John Kerry by 11 percentage points in the state of Missouri. The poll, conducted between Feb. 28 - March 2 asked potential voters "if the final election for President were held today and the candidates were George Bush, John Kerry or Ralph Nader, toward whom would you vote or lean?" 50 percent of respondents chose Bush, while 39 percent chose Kerry and 5 percent backed Nader. Another 6 percent of those polled were either undecided or in favor of another third party candidate. The Suffolk University Political Research Center, which has an exclusive partnership with Channel 7 News, points to the poll as significant due to Missouri's historical track record of predicting presidential elections. With only one exception, the winner of Missouri on election night has gone on to take the presidency.

Leadership Award packets now available

Applications are currently available for Suffolk's annual Student Leadership Awards, which recognize outstanding contributions made by the Suffolk community. This year's award banquet will be held on April 20 and is open to all student nominators and nominees. Nomination forms for the various awards scheduled to be given out can be obtained online at www.suffolk.edu/studentfact or found in the Student Activities Office located on the fifth floor of the Donahue Building. Applications must be brought to the SAO office by March 22 at 6 p.m. in order to be considered.

Second annual t-shirt making workshop

Suffolk's Second Annual Take Back the Night and Clothesline Project t-shirt making workshop will be presented on March 11 in association with the Boston Area Rape Crisis Center. Refreshments will be provided in the McUnce Room from 5-7 p.m. This event is designed to bring awareness and empower individuals to take action to end violence against women. Included in the event will be an open microphone for survivors and supporters to share their experiences. Music and poetry will proceed a t-shirt making workshop, where items will be donated to the Clothesline project.

AAA presents a “Glimpse” of Asian culture

The Asian American Association will be presenting “Glimpse of Asia” on March 12 from 7 - 9 p.m. in the C. Walsh Theatre. The event will consist of traditional and modern Asian inspired performances, including martial art exhibits and contemporary dancing. Following the show will be a "slamming complimentary dinner" in the Donahue Cafeteria.

Commencement applications available

Attention graduating seniors, applications for Student Commencement Speaker 2004 are now available in the Dean of Students Office in Ridgeway on the third floor, the HUB in the Donahue lobby and at the Student Activities Office on the fifth floor of the Donahue Building. The deadline to submit applications is 4 p.m. on March 26. Call the Dean of Students Office at 617-573-8239 for more information.

APSA conference features Suffolk professor

Don Lee, editor of “Ploughshares” literary magazine and author of the award-winning short-story collection, “Yellow,” will read his fiction at Suffolk University on March 11 at 1:15 p.m. in the Fenton Building (Room 134A). Everyone is welcome to attend and refreshments will be served.

After break, it’s unity week

The thirteenth installment of Unity Week, set to begin on March 22, will feature a litany of events from a Buddhist meditation session to a parade celebrating Greek Independence Day.

On March 22, Professor Gerald Richman will discuss the ramifications of wage and plantation slavery with his English classes. Later in the week he will delve into Dr. Martin Luther King's "Letter from Birmingham Jail" with his Integrated Studies classes.

He said the session would focus on the specific language and thrust of the arguments contained in the letter.

Dr. Yvonne Wells of the psychology department is encouraging students to attend a March 23 panel discussion on racial and ethnic biases of human behavior.

Six graduate students who have researched aspects of race and culture will be presenting a combination of theories, their own ideas, and information related to their research.

Wells called the research "exciting." Bessie Choung, assistant director of student activities, will address the importance of multicultural and diverse organizations on March 24.

Chuang said she believes that an organization shows its commitment to diversity through the way it recruits members and how it deals with situations where discrimination has taken place.

It is important to address these issues at Suffolk because "our university values diversity and believes that it enriches our experiences," she said.

The Suffolk Jewish Society is sponsoring a March 25 post-Passover chocolate Seder that will include wine, matzah, bitter herbs, and vegetables dipped in salt water.

It introduces "the story and history of the holiday" to the Suffolk community in a fun way that people might enjoy, said Stefanie Maclin, the group's secretary.

The Vietnamese Student Association will show "Three Seasons," set in Vietnam, as part of movie night.

The show focuses on how three generations intertwine: the generation before the Vietnam War, the generation during the war, and the generation after, according to Johnny Nguyen, president of the group.

The Suffolk Journal is looking for news reporters and photographers.

Check out our weekly meetings, held every Thursday at 1 p.m. in Donahue 428 or drop us a line at suffolkjournal@hotmail.com

Come on, you KNOW you want to. Join now.
Fashion splices talent and tastes

Chris DeFillippi

The Suffolk Journal

Wednesday, March 10, 2004

Suffolk’s science clubs and organizations were participating in the show at all that made this fashion show different. “Nomally, it’s just CSN that were participating in the show at all,” Hansom said.

“This is the first year we have included other groups, and so it is more diverse, hence the title,” “A World of Style,” Hansom said.

The participation of the Vietnamese Student Association added to the diversity of the event, not to mention the fact that the designs of the garments modeled seemed to have originated from a wide variety of places.

Un-holding, bare-chested men flanked the catwalk, wearing headaddresses inspired by those traditionally worn in Muslim cultures in the Middle East and North Africa.

Women sported East Asian inspired kimonos while delicately waving paper fans, parasols, and conical hats. There were men wearing multi-pocketed shirts with shoulder straps that seemed to lead to a conspicuously absent parachute pack, which may have been inspired by the fashions of outer space.

With the stage decked with black, gold, and white balloons, two deejays at a turntable, and a professional walked down the aisle wearing an apron-like garment that wrapped around his neck and covered his abdomen while allowing his pectoral muscles to peak-through. Other designs included a brown velour skin-tight body suit, a fuzzy black sweater with holes cut above the breasts, and a blue, black, shirt that would have seemed conservative if it wasn’t on a man wearing eye make-up and a coiffure out of "Something About Mary’s "

The mostly female audience exploded in hoisting and applause as the first model of the evening, a masculine, black, professional walked down the aisle wearing an apron-like garment that wrapped around his neck and covered his abdomen while allowing his pectoral muscles to peak-through.

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There will be a complimentary dinner celebrating this past year of service held in the Donahue Cafe starting at 5PM on April 2nd. We hope all participants will join as along with our service partners. At the celebration dinner, we will be awarding the Good Person Award. Nominate any of your friends, family, or fellow employees by filling out the nomination sheet on the opposite side.

Please RSVP by indicating:

☐ Yes, I will be attending the S.O.U.L.S. Service Day Celebration Dinner

☐ No, I will not be able to attend.
**Staff Editorial**

**Spring breakdown**

Every second or third week in March, college communities around the country receive an opportunity to relax for a week. Or spend an evening in a Cancun hospital with alcohol poisoning - whatever you may fancy.

I like the rest of you, the entire staff of The Suffolk Journal will retreat to one full, entire, and interrupted week off. What will we be doing? Well, that's none of your business. What we DO have, however, is our top 15 alternative activities for Spring Break 2004.

1. Soaking up the sun while watching the remainder of the Red Sox spring training season.
2. Camping on Bono’s front lawn in Killiney, Ireland. (If and when we get kicked off, we’ll spend a week touring the Irish pub circuit.)
3. Since we can't get enough of the Democratic primaries, Illinois will be the place to be.
4. Blowing money on the crab table at a Las Vegas casino, then stopping over to the Hard Rock Cafe to check out Rod Stewart. Hey, he still rocks and it's better than seeing Paul Anka.
5. Covington, GA. Why the small town you ask? Last week a woman tried to use a fake $1 million bill to buy more than $1500 worth of groceries. She was very wrong.
6. West Orange, NJ. It's close to gangbanging Newark.
7. Attempting world domination with an army comprised of over-50's.
8. Financing socialist revolutions in Western Europe with the ever-growing financial dominance of the Euro.
9. Seeing how many batteries, toe-nail clippers, scissors, and Swiss Army knives you can get through airport security on your trip to Cancun.
10. Lowell, MA: There's a lot to like about Lowell.
11. Seeing how black you can make your hands by reading backissues of The Suffolk Journal all week.
12. Scratching your head over the impossibly complicated requirements of your senior audit.
13. Brihing Chief Pagliarulo into allowing an all-campus kegger at the 10 Somerset St. dorm to file the report. The first question that the officer on duty asked me: “was he armed?”
14. Proving President Bush's ignorant right-wing fantasies about “the authority to deal with serious crimes” they are indeed police officers who are foot looking for this guy to get my cell phone back and make an arrest. Why is it that they have to risk their lives for a phone that cost $50?
15. Revere Beach. Remember that lyric from Billy Joel's “We Didn't Start the Fire.” The one that goes “hypodermics on the shores?” Yeah, it's a lot like that.

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**Letter to the Editor**

**Suffolk police disadvantaged**

Dear Suffolk Journal,

On Friday night, at approximately 8:35 p.m. I was approached by a male and was mugged on the corner of Ashburton Place and Bowdoin Street. I was fortunate that nothing physically happened to me. My cell phone was the only thing that was stolen from me. I ran back to the 10 Somerset St. dorm to file the report. The first question that the officer on duty asked me: “was he armed?”

I am writing this letter to the editor to indicate the importance for the Suffolk police to carry a firearm. Why you ask? Let me tell you, after I reported the crime, the Suffolk police went into action. They were on their radios, communicating with one another, walking in the dark trying to approach the suspect. The suspect was big. I did not see any weapon at the time. It all happened so fast, but the truth of the matter is, he could have been carrying one; a gun or a knife, it does not matter. The point I am trying to make here is, these two Suffolk police officers were on foot looking for this guy to get my cell phone back and make an arrest. Why is it that they have to risk their lives for a phone that cost $50?

We are in the middle of a city where crimes occur on a daily basis. This was not the only incident that happened that night, it happened twice, same description, same theft. Even though Suffolk University is “a small, urban campus set within the wellesthetized and most beautiful neighborhood in the city of Boston,” crimes still take place and our officers are there to protect us.

But how can they protect us when they cannot even protect themselves? All they carry is a baton and a can of pepper spray. What good is that going to do for the next victim when the suspect is carrying a gun? The Suffolk police are at a disadvantage. If they have the “authority to deal with serious crime” they are indeed police officers and every police officer I see around the city carries a firearm except for our own Suffolk police.

They have the sworn duty to protect and every other duty as an officer to serve. The Suffolk police wear bullet-proof vests but they cannot carry a firearm. It does not make sense.

The administration should highly reconsider this issue and work together with the department and Chief John Pagliarulo to protect our community.

Sincerely,

Jon Darden
Freshman

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The Suffolk Journal is the student newspaper of Suffolk University. It is the mission of the Suffolk Journal to provide the Suffolk community with the best reporting of news, events, current trends and style, entertainment, sports and opinions. The reporting, views and opinions in The Suffolk Journal are solely those of the respective editors and staff of the Suffolk Journal and do not reflect those of Suffolk University, unless otherwise stated. The Suffolk Journal does not discriminate against any persons for any reason and complies with all university policies concerning equal opportunity. A comprehensive copy of the Suffolk Journal’s editorial and advertising policy is available upon request. Copyright 2004.
This chart can mean several things to a person, depending on your view before you read it. If you were a Clinton fan, you look and see that Bush had done much worse. Social Security, housing and welfare except basically on Clinton's policies while Clinton had adverse immigration, Social Security and welfare policies.

All of this assumes that you are slightly liberal in all these categories. However, the unbiased reader, regardless of whom he or she favors, will see from a liberal perspective that each president has done equal damage.

Also, the most detrimental piece of legislation on this page, meaning the bill which affects the most people in this country to suffer, is Clinton's welfare bill.

So why is it that people today, on the threshold of the election of 2004, cry out for a Democrat? They mourn the days of a Democrat? They mourn the days of Clinton, stating that Bush has done great evil, which implies that before Bush, the president wasn't doing these things.

This is a fallacy because Clinton also made many conservative actions, just like Bush. Liberals all over the country say they want a democrat in office; anyone but Bush.

Yet Clinton's Medicare, welfare, immigration and parts of other legislation all go against their ideals. So how will a new Democrat be different? The answer basically is that they won't.

There are two solutions to this dilemma. First is to care about whom you are putting in office. Not all Democrats vote alike; you cannot assume a Democrat is automatically liberal anymore.

Look at the candidates, vote for the one who supports your ideals, not the most electable non-Bushian.

The second solution is to realize the impact of congressional majority and the superior law-making power of the legislature. That was the beginning of Clinton's downfall, the election of a Republican congress.

Millions of Americans don't enjoy this nation's founding principles of "life, liberty, and the pursuit of happiness" due to poverty, which is a structural problem.

In response, the government created programs designed to help those in need. Revisions of the tax system, allocating funds to areas that really need it, the electoral system, making sure all people are actually represented in government, welfare, making sure all people have enough food, shelter, clothing and health to survive, and international engagement would certainly help to correct these inequities.

These are the things on which our government "of the people" should be acting. Please consider why you want a democrat so badly: what do you want him to do, and are you sure it's any different than what Bush has done?

Opinion

Anybody but bipartisanship

by Molly Kelleher

Comparing the presidents' political policies

Medicare
Bush: Seniors pay $35/month, $250 prescription deductible and any money given to insurance companies so they can compete with Medicare.
Clinton: Legal Immigrants are not eligible, even though they had money taken out of paychecks for it.

Welfare
Bush: 34 million families with children will get an average tax cut of $1,149/year. Investors get 25 percent out. 70 percent of people on welfare must work 40 hours/week. Money allotted to childcare is $9 billion short of funds needed to provide enough care for those meeting 40 hr. work requirement.
Clinton: Barely any legal immigrants eligible. The bill will move 2.6 million into poverty. Almost all the 800,000 elderly and disabled legal immigrants currently receiving Social Security income will be cut. Food stamp funding decreased. 1,200,000 of the 665,000 disabled children getting SSI will be cut. 10 percent of funds for social services cut. People can only be on welfare for a total of 5 years in their whole life. Only 20 percent of welfare caseload can be those on for more than 5 years. (Previously 50 percent). Funding is $12 billion short of what needed to meet work requirement. $1 billion short of childcare needed for work, and if a state doesn't meet the work requirement, their block grant is decreased. A total of $55 billion was cut from welfare.

Middle East
Bush: $87 billion war package for Iraq. $810 billion for training and explosive detection equipment.
Clinton: $100 billion for training and explosive detection equipment.

Defense
Bush: $37 billion for just-created Homeland Security department. $38 billion for defense spending in 2002: $3.5 billion for Personnel, $36 billion for weapons. A second bill gives $20 billion in emergency defense spending, and $84 billion to homeland security.
Clinton: 3.7 percent personnel pay raise, 9 percent extra healthcare funding from the $286 billion to military in 2000, including: $15 million for research of chronic fatigue syndrome, $4 million for desert tortoise research in California, $1.8 million to the Balkans and Iraq.

Housing
Bush: $200 million for assistance in down payment for houses for low and moderate income families. $87.5 million for housing vouchers for poor.
Clinton: Over $40 billion for housing.

Taxes
Bush: The married will get more than the singles, with no mention of single parents. The more money you made the higher your tax break is. 37.6 percent of the entire tax cut goes to the richest 1 percent of the population, those earning $373,000 or more.
Clinton: No significant legislation.

Social Security
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Clinton: Elderly ages 65 to 69 can now earn unlimited more than the old cap of $17,000/year. And still receive social security checks, to fund this he spent $17 billion from the social security trust fund, spent $14 billion of the surplus, which causes a deficit in government workers. Borrows $3.8 billion from federal reserve.

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Clinton: Immigrants must have a sponsor who promises to keep them and their family 125 percent above poverty line. For the first time the government can charge a fee to a refugee applying for asylum.

(Two people fleeing from a country because of bad conditions usually have money?)

Michael Conte

the north shore

It means many things, and it probably means you are a Red Sox fan. With opening day only about a month away, the old town team, the Boston Red Sox are gearing up for another run at the World Series. Of course, all of you saw what happened last year, and some still cry themselves asleep about it. We all know the team but the Yankees: it's tough being number one.

Finding cash for college is child's play.

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Life after the Red Sox

Many people ponder the question, what does it truly mean to be from Boston and to see that Bush had an unfair tax, housing, and defense services cut. People can only be on welfare for a total of 5 years in their whole life. Only 20 percent of welfare caseload can be those on for more than 5 years. (Previously 50 percent). Funding is $12 billion short of what needed to meet work requirement. $1 billion short of childcare needed for work, and if a state doesn't meet the work requirement, their block grant is decreased. A total of $55 billion was cut from welfare.

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Back on the horse

Sox from page 5

inning Game Seven, Red Sox vs. Yankees.

That's why we always come back for more. No matter what happens, no matter how bad it gets, we have that hope that this time, all will be right; we will finally win. Red Sox fans walk with a swagger in their step and a smirk on their face because they know they have been through it all and that there are greener pastures ahead.

Now what does this all mean? It is about picking yourself up, dusting yourself off and moving forward. It is about getting back to the Big D. Dunkin' Donuts, Krispy Kremes, but you always come back to the Big D. Dunkin' Donuts. You have your Starbucks, Honey Dew's and Krispy Kreme, but you always come back to the Big D. Dunkin' Donuts will always be there for you. Dunkin' Donuts is Boston. So what the hell am I actually saying? Who the hell knows? Maybe that's the point, life is screwed up. It's hard, it's confusing and it's rambling, like my column. But there is always hope, there is always tomorrow or next season or a new Dunkin' Donuts going up down the street. There is life.

Blatant bigotry in Journal columns

Rarely does an issue of The Suffolk Journal go to press without a mistimed and hateful attack on Christianity and its followers.

Ryan F. Boehm

Never in my three years at Suffolk University have I seen such rampant hatred of Catholics and Christians of all stripes than in the last six months of the Journal.

The latest example of this bigotry was in the column last week titled "Passion-ate injustice" by Tristan Benozer. It came as no surprise to me that the word "ignorance" was featured prominently in this column, followed by a reference to the completely unrelated subject of black lynching. This is a typical tactic of those wishing to attack good people to elicit a reaction that the subject at hand does not warrant.

That Benozer quotes Jim Cornier should also come as no surprise because Cornier has long been a purveyor of anti-Christian hate. However, to attack faithful Catholics for defending the Church is to call an apple completely different from an apple.

It remains to be seen if "The Passion" will open hearts. It is without a doubt that it will strengthen the faith of those who are part of the world's largest religious body. It would in no way force them to challenge the morality of the homosexual priests and bishops, who are as many people as possible. I feel it is my obligation to bring this truth and this wonderful feeling of being one with God to as many people as possible. I must brief everyone that the recent scandal that has plagued the Catholic Church in this country is a practice of those that covered it up but Benozer is wrong to malign the faith of those who are part of the world's largest religious body.

It remains to be seen if "The Passion" will open hearts. It is without a doubt that it will strengthen the faith of those who may have allowed their faith to wane. I hope this film will be the spark needed to stop the trend in America of moving away from our Christian heritage.

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**Arts & Entertainment**

Wednesday, March 10, 2004

The Suffolk Journal

**‘Sopranos’ premiere balances heart, violence**

Chris Dwyer

Journal Staff

There was some speculation that New Jersey’s favorite cable mob-family would ring in their long-awaited fifth season by taking the dramatic route instead of the hardcore, belligerent one that earlier seasons had showed off. Somewhat delighted; Tony Soprano and company have sailed down the stream of a cautious mix of the two.

After 15 grueling months of salivating, the HBO hit series kicked off season number five by not only continuing the overly dramatic premises of the fourth season, but also incorporating some of that good old fashioned violence we all missed.

*The Sopranos* are back, kids. Where we once saw Tony (James Gandolfini) stumble out of the house in the morning wearing nothing but boxers and a bathrobe to snatch the newspaper, we see the lovely Meadow Soprano (Jamie-Lynn DiScala) speed up the driveway in a Mustang to pick up Anthony Junior (Robert DiLeo) as Tony gets ready upstairs.

Instead, the newly separated Carmella catches a glimpse of a lumbering black bear near the pool in the backyard.

Surely, this a different "Sopranos" than we are used to.

Writer David Chase has set up a new angle for those in need of some fresh new faces: mafia old-timers Angela Gace and Fech. La Manna and Phil Leotardo are out of jail and ready for a new age of organized crime. La Manna is the only one introduced in the season opener, however, and his first order of business is getting an ok from Tony to pursue some light ventures.

Renowned a ctor Steve Buscemi is also one of the newly-released bunch, playing Tony’s cousin Tony Blundetto. Businessman Tony spends time behind the camera for the third-season’s hilarious “Pine Barrens” episode, which included Christopher Moltisante (Michael Imperioli) and Paulie Walnuts (Tony Sirico) getting hostile with each other while lost in the woods in zero-degree temperature.

The two are at it again, as Christopher (who successfully completed a rehab stint last season) finds out that being the lowest ranking member of the family also means footing the bill for "goomah night." After leaving a $12 tip on a $1,184 bill, the wait¬er confronts Chris outside the restaurant, only to be bludgeoned by a brick. Paulie steps in and murders the waiter and the two run off.

Meanwhile, New York family boss Carmine Lupertazzi (Tony Lip) suffers a stroke, and Johnny Sack (Vincent Curatola) airs his bitterness over Tony’s refusal to whisk the boss when he had the opportunity.

The episode is called “The Two Tony’s,” and for good reason. Tony makes his way back to see Dr. Melfi (Lorraine Bracco), but not for therapy. That other Tony Soprano comes to light and it’s clear that he has a little boy crush on the sultry doctor. "Forget the way Tony Soprano makes his way in the world. That’s to feed his children. There’s two Tony Sopranos...you’ve never seen that one. That’s the one I want to show you." It’s only after Melfi rejects his continuing dat¬ing offers that the "original" Tony reappears and storms out of the room in a rage.

"On the surface, things are brewing for "The Sopranos." There are hints of Adriana (Drea de Matteo) ratting on the family, waves of old-school mob violence and plenty of drama for all.

With only 13 episodes this season, and a promise of 10 next year to wrap up the series for good, we can only hope that Tony and his crew will forge into lands of Mafioso malevolence.

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**Depp saves King’s ‘Window’**

Amanda Bellamy

Journal Staff

Remember “Lawnmower Man”? No need to worry if you don’t. Chances are you caught it late at night on the Sci-Fi Channel and were so traumatized by the movie, that you remember did you a service and blacked it all out.

Based on a short story by the master of suspense, Stephen King, “The Lawnmower Man” is only one of many examples of the cinematic blunders committed in the name of King.

Now “Stir of Echoes” director David Koepp has taken King’s novel, “Secret Window, Secret Garden” and brought it to the big screen with the help of the dashboard Johnny Depp.

King traded the rights to “Secret Window” in favor to those of his new ABC series “Kingdom Hospital.”

As a result don’t look for prominent mentions of the author’s name in “Window” promos.

Originally scheduled to open in April, Columbia moved the opening date to March 12, in effort to capitalize on post Academy Award buzz surrounding Depp.

And rightly so, Depp’s charming persona transcends this mediocre offer into the thriller genre. Dripping with dry wit and scathing sarcasm, Depp plays author Mort Rainey. Complete with brooding looks and bedhead, Depp is the glue that holds Koepp’s adaptation together. Without the actor’s name and talent, “Secret Window” would barely be watchable.

Separated from his cheating wife Amy (Maria Bello), Rainey escapes to a cabin in the backwoods of upstate New York to write.

Without delay, Koepp introduces the film’s plagiarism accuses¬ing antagonist, John Shooter (John Turturro). Sporting a crime-wor¬thy Mississippi accent, Shooter gets straight to the point with his introductory line, “You stole my story.”

Depp and Turturro begin a captivating game of cat and mouse. Koepp masterfully navigates the audience through the exposition, employing King’s incremental narration style.

Koepp builds suspense and peaks interest, in the same way King prompts readers to keep turning the page. Without a doubt, Koepp succeeds in translating King’s written word to moving picture.

Yet, as King will readily admit, he’s in the business of selling books and certainly every word published by the legend isn’t his best. “Secret Window,” despite it’s wit and clever rising action, fails to bow out on a high note. King and Koepp rely on a not too surprising, yet, clever dialogue, numerous camera angles and tricks, Koepp’s film doesn’t give an audience the impression they’re missing the bad guy, just outside the frame.

Yet, clever dialogue, numerous Depp close-ups and savvy camera angles can’t save “Secret Window.” Like “Dreamcatcher,” “Window” embodies the spirit of King. It’s simply unfortunate filmmakers aren’t choosing better material to offer to the public.
Mortensen charms in a ‘true’ cowboy story

Stefanie Maclin
Journal Staff

On March 7, perhaps the last nice weather day we’ll have for a while yet, with my roommate in tow, I headed out to Fenway theater to catch the recently released “Hidalgo.”

Starring Viggo Mortensen, in his first post-“Lord of the Rings” role, and in his first solo starring role, “Hidalgo” tells the story of the legendary American icon and cowboy, Frank T. Hopkins.

Upon first walking out of the theater, my first reaction was that I’d be a Disney movie. Turns out, I was correct.

Directed by Joe Johnston, who’s done other greats like “Jurassic Park III,” “Jumanji,” and “The Rocketeer,” “Hidalgo” is loosely based on the true story of a loner, half-Sioux, half white-blooded American born during the last years of the Civil War.

As a U.S. cavalry dispatch, Hopkins delivered the orders to carry out the Wounded Knee Creek massacre.

Six months later, working in for Buffalo Bill’s Wild West show along the likes of Annie Oakley, Hopkins is invited to compete in the legendary 3,000 mile race across the Arabian Desert, known as the Ocean of Fire. He accepts the challenge and he and his trusty horse Hidalgo (played mainly by a Mustang named TJ) are the winners of the race.

The movie has him finish within a seconds-wide margin. But in the research, there is no indication, Viggo Mortensen (and his fans), the movie played with the sexual tension between Hopkins and these two women. But in the research, there is no evidence these two characters truly existed.

And if his acting in this movie is any indication, Viggo Mortensen (and his fans), should expect a long, fruitful career from him, in both starring and ensemble roles alike.

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Cover 2 Cover hopes to spark literary interest

Gillian Reagan
Journal Staff

When Laurie Fous found out that author Raymond Carver was dead, she excused herself to the bathroom to cry.

She was stunned, staring at the words "In Memoriam" written underneath the American short-story writer's photograph while studying for her master's degree in fine arts in Brooklyn.

With a sly, slyly New York brogue, Fous paid homage to the 1980s literary icon of fine arts in Brooklyn.

Gillian Reagan

A breakfast reading group of post-graduate 20-somethings looking for more substance than you can find at their favorite musicians' songs.

The Paradise Lounge offers a laid-back, yet vibrant atmosphere. The crowd is comprised of post-graduate 20-somethings looking for more substance than you can find at their favorite musicians' songs.

The Paradise Lounge hopes to spark literary interest when Laurie Fous read "The Axeman of New Orleans" written underneath the words "In Memoriam" written underneath the American short-story writer's photograph while studying for her master's degree in fine arts in Brooklyn.

Gillian Reagan

"They all read something that was not about love and relationships. He read Lewis Thomas's "Societies as Organisms" from his collection of essays. The Lives of a Cell: Notes of a Biology Watcher, which received the 1974 National Book Award.

The story relates animal and insect behavior to human communication and community.

Props to Gwadu for remaining composed and humorous while a drunken yelled "Fuck you" twice during his reading. (Bouncers immediately removed the inebriated man, with a few dirty looks from other patrons).

Seasoned sub-player Ryan Montbleau strummed out songs including "What a Day for a Daydream" by the Lovin' Spoonful and "Duncan" by Paul Simon on his acoustic guitar, while amused by his experiences playing covers in Boston-area bars and coffee shops.

"There's always that one person who yells out 'Freebird': I still don't know how to play it," he said. "They don't like the originals."

Massachusetts native Boris McCutcheon and his headquarters (one of whom played the tuba) covered songs by Tom Waits and The Velvet Underground, not to mention Tommy Tutone's "Jenny" (867-5309).

Almond came out from under the turntables to dance with the crowd during McCutcheon's encore song, the Indigo Girls' "Chickenskin." Almond had been mingling with almost everyone in the audience since the beginning of the event, hugging friends and shaking hands with his thesis students that he advises at Boston College.

Almond of Somerville wrote "My Life in Heavy Metal," a collection of short stories about his experience reporting on the hair bands of the late '80s.

In the title story, Almond wrote about attending a Skid Row concert: "When I stared down the row, I saw twenty heads banging in unison, like angry mobs. These were kids lousy with the bad hormones of adolescence, hamstrung by the poverty of their prospects, and this was their dance... their chance to be part of some larger phallic... their desire, their love... to be part of something bigger, better..."

Hopeful Cover 2 Cover creates a similar brothel.

Perhaps it will call out to young writers and get them out of damp bookstore basements and into rock 'n roll bars to find non-protesting, talented people who foster the writing community.

Cover 2 Cover returns on April 5 at the Paradise Lounge featuring George Sanders reading from his favorite authors' work.
Valeria Mecozzi
Journal Staff

When you see your English professor jumping up and down in excitement during class, you know you have to see what caused such a phenomenon.

A curious bunch of students asked Michael Dubson what all the excitement was about.

"My very first play is debuting today. You're all invited to come see it," he said, excited and breathless.

"Hey, Let's Get Married" is a sweet, cultural play on the very recent issue of homosexual marriage from a homosexual's point of view.

It was definitely a nice change from the string of politicians discussing it and various protests in front of the State House.

Written and starred by Suffolk English professor Michael Dubson, the play is set in Boston and describes the life of a gay couple that has decided to celebrate their 20th anniversary by getting married, despite the difficulties and struggles they will managed to adjust to couple life with a man. 

It is not just a story about homosexual marriage but also about two very different lives in the homosexual world that ultimately come together.

Teddy, played by Dubson, is a young "wild child" who has found love and settlement in his partner, Timmy.

It is a narration of his past, of his television-minister-addicted mother, his gigolo days, his endless worship for Cher and his bullying of his followers to constantly send money after lengthy preaching on the world's sins, namely homosexuality. Teddy is a young stable boy, infatuated with his boss and watching him result to suicide the day after the two became intimate out of shame and self-disgust.

Another story was that of a young stable minister. Reverend Fullabull, played by Trafford Burke, is a television preacher, convincing his followers to constantly send money after lengthy preaching on the world's sins, namely homosexuality. Another story was that of a young stable boy, infatuated with his boss and watching him result to suicide the day after the two became intimate out of shame and self-disgust.

The female politician running for office makes ridiculous promises, smiles the sweet political smile yet frowns, reacts disgustingly and flat-out bans same-sex marriage, claiming it to be against God's will.

The most touching subplot was on what potential consequences are by denying homosexual marriage.

It portrayed Timmy, close to death, lying in a hospital bed while Teddy is denied bedside privileges because of a homophobic nurse who assumed a same-sex partner of 20 years does not qualify as family. Timmy dies alone.

Teddy is enraged at the nurse and as the audience holds its breath as to what will happen next, it learns it was all a nightmare and Timmy is okay after all. It did raise a frightening point of what probably has and continues to happen to gays when certain privileges are denied.

Teddy and Timmy end up getting married with a moving wedding and even more moving vows, much to the happiness of the audience who witnessed their life from day one.

As the lights dimmed shut, a smile lingered from the happiness of the final scene, the wedding, yet it was a bittersweet smile, knowing that Massachusetts has banned such a privilege.

The superb cast featured characters of all shapes and sizes, ages and ethnicity. The adorable "fairy" played by Rocky Graziano warmed hearts. Reverend Fullabull disgusted yet charmed us and Timmy's parents had a despicable quality for their close-mindedness.

The primary couple gave hope that things will always be okay as long as the one you love is there when you sleep at night, regardless of society's ideals, regardless of what the law states.

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Featured Letter

Benozers criticism of Gibsons "Passion" ignorant
Dear Suffolk Journal,
Mr. Benozer has done it again. He has managed to upset, enrage, infuriate and anger members of the Suffolk Community.
I suppose the best place to start is at the beginning, where your history lesson for the Catholic faith begins. We can start with your erroneous interpretation of the Council of Nicaea.
The Council of Nicaea ended persecutions against the Christian church. Constantine, a prolific Roman emperor of the late 3rd and early 4th centuries, recognized the validity of the Christian church and ended the persecutions the Christians suffered. So to answer your question, "what did Christians do for 300 years (after the death of Christ)?"
They worshipped Christ in concealment, so to be not persecuted. To rectify the statement about "Christ," the title was never considered one man, Mel Gibson, our "cult." I'm glad to see that you "do not deny that Jesus existed" considering there is historical proof of his life; and you are correct when you say that he walked the earth 2,000 years ago. You are wrong, however, to say that "our culture has produced yet another version of his life...entertainment?" I would not consider one man, Mel Gibson, our "culture." And I surely would not consider "The Passion of the Christ" a means of entertainment, by any stretch of the imagination. Had you done research on the film, you would have found that Gibson's motive was to portray the last day of Jesus' life as Gibson believes it happened. Gibson did not take "what information was pleasing to him from the four gospels and make a movie."
On the contrary, Gibson took what he knew from his own beliefs and faith as a Traditionalist Catholic (a completely different sort of Catholic than contemporary Roman Catholics of today's society) and created his vision of the events that took place. In 1982, Pope John XXIII called for a Second Vatican Ecumenical Council, often referred to as Vatican II. During Vatican II, which spanned two popes and three years, the Catholic Church underwent many renovations. The entire scheme of worship was changed; for example: masses were modified from Latin to the language of the practicing country, priests now face the clergy rather than having his back to them and parishioners received Holy Communion one at a time rather than as a group.
However the most important revelation was when Pope Paul VI (Pope following the death of John XXIII) declared that all people are equal in the eyes of God and that we all stand on the same pedestal as Jesus once did when he was alive. Gibson, along with many others, refuses to acknowledge the validity of these comments and therefore remain Traditionalist Catholics.
By being a Traditionalist, Gibson has a dissimilar view of what happened to Jesus and who is responsible for it. The film "The Passion of the Christ," labeled as anti-Semitic by many, did not seem that way to me. Gibson's film may be controversial, but he has every right to be. He expresses his beliefs just as everyone else does, not for a shock factor but for the fact that he believes so strongly and wishes that others will draw off of it. Your comment, "To me this movie is useless propaganda searching for a place to lay blame for the death of Christ. To be honest, who cares?" was one of the most disrespectful comments in the entire article.
Gibson is not looking to blame anyone; he is merely portraying the story as he sees fit. And "who cares?" This is my estimation only, but I would say the millions of Christians and Catholics, regardless of seeing the film or not, will "care," Mr. Benozer.
Rather than commiserating someone for placing faith in a higher power, why not congratulate them for not thinking along the same as lines you: a faithless, hopeless journey, which does nothing more than criticize the world instead of actually doing something to change it.
Sincerely,
Frankie DeCandia

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Softball primes for season

Garrett Quinn
Journal Staff

The Suffolk softball team leaves March 13 for spring training in sunny Fort Myers, FL. The Lady Rams will play ten games in a span of five days and return to Boston on March 22. Last season, they went 25-13 overall with an outstanding conference record of 20-5. The 2003 season for Lady Rams came to a disappointing end when they were eliminated from the early rounds of the GNAC Tournament by Pine Manor. This season, not only are they looking to improve on their record, they are hoping to improve their postseason performance as well.

Before diving into the team itself it is worth noting the differences between baseball and softball. The rosters in softball are smaller and do not require a large pitching staff. The reason for this is because the underhand throwing motion is a more natural motion and therefore easier on the shoulder.

In softball there is no elevated mound and it is called the pitcher's circle. The pitcher and batter are level with each other. When the ball is in the pitcher's circle the base runners can not advance or even lead. The distance between home plate and the pitchers circle, along with the distance around the diamond, is much shorter than that of a baseball diamond and the infield is all dirt. The bats and gloves are larger in order to compensate for the ball being larger and the games are only seven innings long. The strike zone is the same as in baseball, but Suffolk coach Elaine Schwager, the 2003 GNAC Coach of the Year, believes it varies from umpire to umpire. The game is said to be much faster than baseball too. The 2004 Lady Rams will be comprised of 12 players this year, six of whom are returning from last year. The team lost six players last year, among them three All-Americans. The team will be carrying only three players who will be exclusively pitchers: Erin Pagel, a returning junior from Braintree and GNAC Player of the Year who is a rise ball pitcher. She finished last season with 16 wins and averaged 9.0 Ks per game, along with a 1.20 ERA. Expect great things this season as well.

Coach Schwager, a returning junior from Tollan, Conn. has a phenomenal change up along with a strong drop ball. Joining the two juniors will be freshman Lindsay Mays, of Lincoln, RI. Mays is currently recovering from an elbow injury.

"Our only flaw is we're easily rattled by errors and mistakes, we're a young team so hopefully we'll grow out of it," said Schwagger.

"The first ten games in Florida are going to have different lineups everyday. We're going to mix it up and see what works best," she said. Furthermore, Schwager said she didn't want to discourage anyone. "I can't say enough about how hard they work," she said.

As far as offense goes it appears that first baseman Andria Schibi, catcher Brenna Burr and Ashleigh Belanger appear to be the power hitters on the team, so don't be surprised to see these girls hitting three, four, or five in the lineup. As far as leadoff hitters and fast base runners go Pagel, sophomore Angie Belanger, and freshman Michelle Frazier appear to be the most likely lead off hitters.

Schwager considers the team to be very aggressive, they'll steal a lot of bases, "I am never afraid to send anyone," she said. "We have a great group of kids here, they seem to get along well too. Great chemistry. Chemistry was out downfall last year it killed us," said Schwagger.

With the NHL's trade deadline passing at 3 p.m. on March 9, hockey fans have witnessed a flurry of deals that will drastically affect the outcome of this year's Stanley Cup Playoffs.

Teams with no chance at a postseason have been shipping players to cup contenders since as early as mid-February. Surprisingly enough the trade winds have even blown through the Hub of Hockey, as the Bruins management came out of hibernation last week by making two big trades.

The addition of Nylander to the B's appears to be one of the biggest moves made by any team leading up to the March 9 deadline. Already, in his first two games with Boston, the 29-year-old Nylander has provided an extra boost on both the offensive and defensive ends of the ice. He showcased his skill of quartering the powerplay against the New York Rangers with a goal in his Boston debut, a 3-1 win, and will hopefully be the missing link in an impressive yet inconsistent Bruins offensive attack.

The Bruins now look poised to make a serious run in the Eastern Conference playoffs, which promises to be tight considering the top five teams are presently within at least six points of one another. Boston, fifth in the East and third in their division (not including last night's game vs. Nashville), must fight their way through the standings right up until the very end of the regular season. With 12 games remaining the Bruins will face Northeast division opponents six times and the defending Stanley Cup champion Devils twice in a regular-season-finale home at home series.

This spring General Manager Mike O'Connell has put head coach Mike Sullivan and the Bruins in full responsibility of their post-season fate. The moves for Gonchar and Nylander were more than anyone in the Hub expected and anything but a first-round victory will be unacceptable.

With forwards Joe Thornton, Glen Murray and Mike Knuble now playing with Gonchar on defense, opponents throughout the league will have serious trouble containing Boston's first line once they get setup in the attacking zone. The addition of Nylander, likely to center a second line that will boast both Sergei Samsonov and rookie Patrice "The Brad" Bergeron, now leaves Boston with one of the best third lines in the league with Brian Rolston, P.J. Axelsson, and rebel-rousers Martin Lapointe.

The most important piece to a successful playoff team is goaltending, and that has been in place all season long.

Backup goalie Felix Potvin is a veteran with plenty of experience and rookie sensation Andrew Raycroft has been the biggest reason why the Bruins have been successful this year. With the offense, the goaltending, and now the defense and the power play hopefully intact, Boston can now officially get cup crazy.