**Terror attacks test school’s resolve**

**Brian Messenger**

**Journal Staff**

Terrorists struck in Madrid on March 11, killing over 200 people and injuring around 1,500 in one of the worst attacks since September 11, 2001.

After four trains packed with commuters were torn apart by explosives early in the morning, Suffolk’s administrators in both Madrid and Boston responded by contacting students and parents and quickly posting a message on the Web assuring them that all Suffolk students were unharmed in the attacks.

Dillon Bustin, director of the Office of Study Abroad Programs, was also impressed how the Madrid campus responded to the attacks, explaining that all international students from Suffolk kept in close touch with the American Embassy.

Students have been instructed to keep a Xerox copy of their passport as well as a copy of their address at all times, she said, and in addition emergency cards at home and abroad in case contacts are needed.

Hinawi said that whenever an international student in Madrid leaves the city they must inform the administration first, “for their own safety.”

“This is the way it’s going to be from now on,” said Hinawi, referring to how terrorism has affected the entire globe.

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**Marching for peace**

**Eleni Bourinaris**

**Journal Staff**

Activists took to the streets across the nation in peaceful marches on March 20 to mark the one-year anniversary of the U.S.-led invasion of Iraq to let President George W. Bush know that Americans say “no” to pre-emptive war.

In New York City, 100,000 protesters gathered along Madison Avenue with NYPD posted along the route as a means of keeping the peace at the Global Day of Action peace march.

After the rally on February 15, 2003, the police department was under a lot of scrutiny for what to do with the reaction of his peers to Emerson...and hearing about his optimism... that is unique that people were upset that he was not up yet enough. I am going to be wrestling with that.

Earlier, Bustin explained how not everyone who knew Emerson appreciated his eternal optimism. In particular, Herman Melville, he said, could not tolerate his contemporaries’ positive outlook and beliefs. "Walt Whitman loved Emerson," Bustin said.

Jim Kaufman, director of the theatre department that co-sponsored the event, called Bustin’s interpretation of Emerson’s work “the best of the American dream.” It demonstrated how “people struggled to find themselves.”

Emerson "was basically a philosopher in an abstract sense," Bustin said before offering students "Willow of the Wilderness," his album of Emersonian songs.

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**Emerson’s poetry revived through song**

**Adam D. Krauss**

**Journal Staff**

The executive director of the Emerson Umbrella Center for the Arts visited Suffolk on March 23 to take part in Unity Week and, surrounded by nearly 20 curious students, used a guitar and his voice to celebrate the poetry of Ralph Waldo Emerson, one of America’s quintessential transcendental thinkers and writers.

Emerson, who was born in Boston in 1803 and later moved to Concord to escape the grind of city life and be closer to nature, began his career as a Boston schoolteacher and minister before devoting his life to writing and giving speeches about his experiences.

One of his most famous essays, "Self-Reliance," expresses how "everyone could find God with their own inner resources, within their own mind," said Dillon Bustin, director of the center, a non-profit cultural organization devoted to encouraging the arts throughout the Concord area.

English Professor Fred Marchant, who introduced Bustin and backup guitar player Denny Williams before they played at the studio theatre, called Emerson a "secular lay preacher" who shared his thoughts "without the benefit of the church."

"Emerson had a sense of global community of thought and aspiration of human thought and soul," he said.

Bustin said he created the songs by pretending "Emerson was a coffee house singer."

One poem performed by the duo, each who held spots on wood-
***Adams Gallery sheds light on historic Boston***

Suffolk University's Adams Gallery, 120 Tremont Street, Boston, presents exhibits on historical themes. The gallery's newest exhibit, "Glimpse of Asia," a series of performances by Suffolk's Asian American Association, what lay on stage before them seemed appro­priate for a night celebrating Asian culture.

There were decorative Chinese lanterns dangling from the ceiling, two drums - one stocky and barrel­shaped, the other thin and suspended from a metal pole - and red and gold balloons and streamers adorning the edge of the stage. What did not make sense were two heads of lettuce at center stage with a pair of oranges in the back­ground. In time, however, they would.

Two male performers - one around the country, expressing their grief towards the recent vio­lence, the lions would reel back, the drumbeats following suit and reducing to a dull thud. The lions would then be shattered as the masked man would jump into the air or the lion's "rear" as the perform­ers in the back were hoisted up by the performers in front. As the masked man would lean forward, the lions would turn in.

When the man stepped for­ward, the lions would reel back, creating the impression of an es­pecially colorful pistion system. As the rapidity of the drum­beats built to a crescendo, the lions knelt down before the producer at the front of the stage, opened their string­operated maws and "ate" the oranges, subsequently spitting them out at the audience. After diving in to "consume" the heads of lettuce, the performers in the front of the costumes kicked them into the audience, sending shards of leafy green vehicles into the faces and laps of shrieking viewers.

And so opened the March 12 performance hosted by Melody Yee, A.A.A. president, and emceed by Treasurer Anthony Hui, Praveena Anandric and Jameson Yee. The performances included martial arts demonstrations, music, dancing, exotic garments and scripted and improvised humor. The diversity of style and con­tent among the acts seemed appro­priate for a night highlighting the cultures of the largest continent. The Filipino Dance Company, composed of primarily middle­aged and elderly couples, per­formed a candle dance that involved men twirling their part­ners, men and women balancing candles on each others' heads and then wrapping the candles in ker­chiefs while swinging them.

A quartet of young women per­formed a modern dance to Justin Timberlake's "Rock Your Body." Sherwin Leung impersonated Will Smith's "I Am an American Idol" rendition of "She Banges," before being chased off stage by Yee. Four musicians dressed in white and navy blue karate uni­forms with the Japanese character for "festival" on the back visited from the Oko-do New England club to perform Japanese music on the drums. The songs performed ranged from a good luck prayer called "The Dragon Comes Down to Bless Us Three Times" to a somber story about a man who had become harder now that terrorism performance was as much physical as it was musical. It involved such cognitive dissonance as jumping over their drums in the midst of playing and a performer wearing the mask of a pink­cheeked drunk taking a big breath and climbing over the backs of chairs. "Hey, he looks like Jameson," said a heckler. Wee then walked up to the performer to mimic the mask's expression.

In other acts, performers from the Vietnamese Student Association, a week after appearing in the Carribbean Student Network's fashion, modeled their outfits at a show.

At the end of the show, the per­formers and audience filed into the cafeteria for Chinese food.

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***New diversity czar meets students***

**Diana Rossi**  
*Journal Staff*

Dr. Eric Lee, the new assistant to the president and director of Diversity Services, formally met the Suffolk community on March 12 and led a dialogue about stu­dents' experiences at Suffolk. Diversity was indeed the word du jour.

Lee told students that his "per­sonal mission statement...is to promote social, academic, and spiritual development of all stu­dents." He also wants Suffolk to honor its commitment to its stu­dents. Among his ideas is a survey to organizations such as AHANA and GLBT that would aim to widen interest in and gather inform­ation about the groups. Lee shared with the crowd what he felt was an important factor in maintain­ing diversity. He said, "I was extremely fortunate to have a great set of mentors to help me along the way... these are the types of people that made an impact on me and continue to influence me today.

Lee further praised the idea of mentoring, saying that the most effective and beneficial types of mentoring are "the ones that are not formal."

Lee assured the audience that he "can't bring diversity [to Suffolk].... What I think I can do is foster the diversity we do have." During a question and answer period, Septoria Bernard, presi­dent of the Black Student Union, asked Lee about his feelings regarding problems Suffolk has in gaining minority enrollment in the institution.

Lee responded, "A history of under­preparedness, identifica­tion, and retention" are just three issues that contribute to the issue. He added, "A small pool of stu­dents which are highly coveted" is another factor.

Lee continued to answer ques­tions ranging from different diverse ethnic of the Suffolk spec­trum. He eloquently ended the dis­cussion by saying, "Although the responsibility does not lie with us, we have a commitment to all the students.

Lee's new office has under­gone numerous name changes over the years. First it was the President's Office of Minority Affairs, then the President's Office of Multicultural Affairs, and finally the President's Office of Diversity Services.

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***Students delve into Asian culture***

**Chris DeFilippis**  
*Journal Staff*

As the audience began to file into the C. Walsh Theatre for "Glimpse of Asia," a series of performances by Suffolk University's Asian American Association, what lay on stage before them seemed appro­priate for a night celebrating Asian culture.

"Getting scared would be let­ting the terrors have things their way," he said. "The city is recover­ing. People are still mourning, but day-to-day life has carried on."

After the bombings, millions of Spaniards took to the streets of Madrid and various other cities around the country, expressing their grief towards the recent vio­lence. These gigantic anti­terror­ism rallies showcased the nation's strength. "Wherever you are you aren't 100 percent safe," Luís Rivera, a sophomore studying in Madrid this semester, who has taken the train that was rocked by the bombings many times, said did not let the atro­cities affect his personal feelings of safety.

"Getting scared would be let­ting the terrors have things their way," he said. "The city is recover­ing. People are still mourning, but day-to-day life has carried on."

"As with '91 in the states, our faces were stuck to available TV screens and our conversa­tions obviously revolved around what had taken place and who was responsible," said John Rafferty, Student in Madrid.

The Suffolk campus is located on the outskirts of Madrid, called "the English" by the locals. The campus is about 10 miles from the city center and the nearest metro stop is about a 30-minute walk from the school.

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Clafin turned into cultural art gallery

Jenn O’Callaghan
Journal Staff

The Center for International Education and the Office of Study Abroad Programs have transformed the sixth floor of the Clafin Building into a gallery for a Unity Week exhibit entitled “Exploring Cultures of a Global Society.” The exhibit is student-curated, showcasing photographs and artifacts from various international experiences. The works are presented in a visual way, with the goal of sharing insightful stories and cultural materials. The exhibit is designed to encourage students to engage with the cultural diversity that exists both in the local community and beyond. It includes artifacts and photos that represent the unique cultures of different places, offering a glimpse into the lives of people from around the world. The goal of the exhibit is to foster understanding and appreciation for the richness of global cultures, promoting a more inclusive and informed community.

ポリティコス・ヘディング・ビーエントン

ローズ・フランソワ

当ボストン市は民主的国家を挙げたこの夏、いくつかの重要な提唱者を求めています。この場合、ニューヨーク市を利用することはありません。これは、都心部でのイベントが開催されるため、 Sniperの可能という事実を踏まえ、サービスを提供することを検討しています。都心部でのイベントが開催されるためです。これは、ある特定のイベントが開催されるため、Sniperの利用が検討されているためです。これは、ある特定のイベントが開催されるため、Sniperの利用が検討されているためです。
Between The Rock and reporting

"Your accent kills me," he said while laughing, right after asking him a question about his next film.

On March 22, I sat down with super star The Rock to talk about his upcoming film, "Walking Tall," upcoming "Rock" Riots and the campus of Emerson College and Harvard University's publications.

Not only was the interview one of the more memorable experiences of being a college journalist. With Monday's interview over, I left the moody Rita Cartlon meeting room feeling not only a slight sense of joy at receiving the opportunity to interview someone as nationally renowned as The Rock, but also feeling that after working so intricately within the Journal for four long years, I'll be starting over with a new publication after my collegiate career ends.

It's coming down to the wire here at The Suffolk Journal, we're down to six issues, including a summer issue in June. Our time is limited and not only do I want to deliver the best possible newspaper for everyone here at Suffolk and beyond, I want to convey an unprecedented and unforgettable display of college journalism that would make even The Boston Herald shrivel in disbelief. Almost every week this semester, I've said to my staff, "Alright guys, we only have [number] issues left, let's make this one the most memorable experience of your careers." Such prestigious words of enthusiasm, I know.

A good amount of Journal staffers will be graduating in May, including myself and not only will we be leaving behind a strangely unique legacy but also one that can never be matched. With every passing week, the senior staff's minds lie somewhere in between figuring out graduation plans and just what the hell we're going to do in the "real world." After college, I'm sure that a good portion of our brains are focused on kicking ass with the Journal. We're not about to let anything get in the way of our main goals here; we're damn proud of the Journal, and we pour our hearts into this thing every week.

I've written numerous columns, stories and reviews, and journalism is something I know I'll be a part of a decade from now. There's no better feeling than having a couple thousand people read your column every week. In ten years, it could be a couple hundred thousand.

It's the next best thing to being a rock star.

Chris Dwyer is Editor-in-Chief of the Suffolk Journal and can be heard every Friday from 1-3 p.m. on Suffolk Free Radio as part of The Rock Top Ten. Check out www.suffolk.edu/radio to listen.

I'm pissed, I'm mad as hell and I'm not going to take it any more. It snowed on March 16 and 17 during my spring vacation. Actually, this involves all of us, this was our spring vacation and it was ruined. We work extremely hard here at Suffolk—well some of us do anyway.

Whether it's studying for the statistics midterm you know you're going to fail or spending time up at Student Activities ruining or participating in a club or organization, some of us work really hard at Suffolk and deserve a decent vacation. I don't think snow is very decent at all. I had just gotten out of work on Tuesday when it started to snow. Although I had an enjoyable day at work because of some great people there (including a few who go by their last names right after asking me a question about his next film.

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Western forces face difficult choices in Iraq

It has been more than a year now since the United States and United Kingdom, along with a "coalition of the willing," embarked on an imperial mission in Iraq. Their objectives: to overthrow the Saddam Hussein regime which among other things was thought to have possessed weapons of mass destruction and ostensibly to bring democracy to the deprived citizens of Iraq. However, no weapons have been found and the occupation still rages on with the loss of Iraqi civilians and US troops on an almost daily basis.

Although Saddam Hussein has been captured and his two sons have been killed, resistance to the occupation—contrary to the opinion of most pundits and analysts—has increased. This resistance—which the CIA admits has membership in the thousands includes "not just hardcore Baathists" but also those who were very much opposed to the Saddam regime—is growing at faster rates as conditions worsen and American credibility deteriorates as a result. For example, the city of Samarra, largely anti Saddam Hussein is also a center of resistance against the US-led occupation.

Meanwhile the Shi'ites are becoming more impatient with the inability of the proconsul to meet their demands, while ethnic strife between Kurdish elements and Iraqi Turkomen in the oil rich city of Kirkuk threatens not only the stability of Iraq but also of the Turkish government. This is of course important because Turkey is a crucial ally of the United States, which incidentally is exempted of all responsibility of its ruthless treatment of Kurds.

All of this has impeded the imperialists from imposing their Charles de Gaulle-Meinau Ahmed Chalabi, the leading jihadi for the Neoconservatives in Washington, on the Iraqi people.

The question we should be asking in light of all this is why are the Iraqi people so firm in their rejection of an Anglo-American occupation even though it was the U.S. and UK forces which supposedly liberated them?

For these reasons, it is all too clear that the goals of the planners of the war will not be achieved. As such it is instructive to flash back to Vietnam.

It was concluded as early as 1965 by staunch anti-communists in the government like Douglas Pike and John Paul Vann etc. that the United States' effort to impose on the Vietnamese people a compliant regime would fail because any US-supported government in Vietnam lacked legitimacy in the eyes of the Vietnamese people.

The NLF had a large peasant based movement with popular support, while the largest anti-communist movement, the Buddhists, did not support the U.S. backed regimes of Diem, Khrush and Thieu.

Similarly in Iraq the governing council lay in shambles. Despite its supposed a Constitution it has massive discrepancies such as its call for the creation of a federalist government based on ethnic-religious identity rather than on a national identity.

The Iraqi Governing Council is also ridden with internal conflicts—disagreements between Kurds and Sunnis, Shias and Sunnis etc.—and is made up of leaders who are not or have not been in touch with the Iraqi people.

Furthermore, it is seen as being a dupe of the United States and as such viewed as illegitimate by Iraqis. Despite this there are a number of options for the US in Iraq. It could impose an "iron-fisted Iraqi junta," which would be "the best of all worlds" because it would maintain stability in the region, according to the apparatchik Thomas Friedman.

Another option is to Balkanize the region, separating Iraq into three separate states: one for Kurds, one for Sunnis, one for Shia.

If some "liberal hero" is elected what might happen is the authorization of the occupation visa a UN stamp, in which the troops will be guided under a blue flag rather than our Star Spangled Banner. It is no doubt that the policy of imposing another thugs as ruler of Iraq would be a bloody one.

Indeed, Balkanization, if enacted, would lead to a long, horrendous civil war, while a rubber stamp from the United Nations would only serve as better public relations for an illegal immoral occupation of an independent, sovereign country.

So it would seem that "the best of all worlds," to quote Friedman again, would be to avert further tragedy by withdrawing troops but maintaining an effort to reconstruct Iraq.

Alas, it is up to we the people to ensure that this happens.

John Jarowski
Opinion

No middle ground in 'culture war': Right vs. Left

We did not ask for this war. We did not want this war. But we got the war anyway because they brought it upon us. Many saw it as a "culture war" in his speech to the Republican National Convention in Houston in 1992. The political Left of this country had long been waging attacks on America's God and nation, their biggest victory coming in 1973 when an activist Supreme Court found in the Constitution a right to kill an unborn child. Since then they have increased the scope and frequency of their attacks. Many of these people will not let up until the foundations of America's Christian history are completely eroded from citizens' hearts and minds. Liberals removed God from America's schools, teenage sexual deviancy and school violence has gone up, and general youth morality has suffered significantly. The homosexual agenda has seen over a decade of success and much of this can be attributed to the inability or unwillingness of the Right to fight back against the onslaught from the Left. Radical homosexual activists have been allowed to build their own case for pervert- ing the definition of marriage by doing it slowly and stealthily below the political radar. They inserted their agenda into America's public schools, teaching future American generations that it is normal to question their sexuality and experiment with different sexual persuasions. They used a willing judiciary and left-leaning legislators to turn children into guinea pigs by allowing homosexual couples to become adoptive parents. These same activists found the nation's highest court needing to recover from a politically charged decision following the 2000 election and used them to legalize sodomy. Marriage was the next logical step for these radicals and that's where the battle stands today. Conservatives now find themselves in a very precarious position—they have been AWOL from the culture war for far too long. While they were missing from the battlefield, the enemy has made significant gains and seen victory in sight. They now have two choices: (1) raise the white flag and concede our beloved America or (2) lock 'er load and ride to the sound of the guns. I have been on the front lines of this culture war for just over a year but have been on the battlefield for nearly eight years. After the "Summer of Sodomy" last year it has been an exciting time to watch as people joined the battle. But it's going to take even more people if we are to repair the moral fabric of America. It is no longer a question about whether or not there is a "culture war" in this country. The question now is who has the resolve and the strength to come out on top? There is no middle ground in this fight—it is time for every American to take sides.

Ryan F. Boehm

The homosexual agenda has seen over a decade of success and much of this can be attributed to the inability or unwillingness of the Right to fight back against the onslaught from the Left. While they were missing from the battlefield, the enemy has made significant gains and seen victory in sight. They now have two choices: (1) raise the white flag and concede our beloved America or (2) lock 'er load and ride to the sound of the guns. I have been on the front lines of this culture war for just over a year but have been on the battlefield for nearly eight years. After the "Summer of Sodomy" last year it has been an exciting time to watch as people joined the battle. But it's going to take even more people if we are to repair the moral fabric of America. It is no longer a question about whether or not there is a "culture war" in this country. The question now is who has the resolve and the strength to come out on top? There is no middle ground in this fight—it is time for every American to take sides.

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Talking ‘tall’ with the Journal: an interview with The Rock

Chris Dwyer
Journal Staff

It’s not a vague concept: many non-celebrities attempt the jump into motion pictures and end up falling into a facet of failure.

For professional wrestlers, this isn’t the case. Hulk Hogan became a mega-star in the ‘80s, touting vitamins and good will while being a World Wrestling Federation champion. Soon after becoming a nationally renowned wrestler, Hogan made a successful jump into film. “They Live” and proved there was some talent behind the brawn.

Carpenter’s alien-riddled sci-fi thriller “Rowdy” Roddy Piper starred in John Carpenter’s alien-riddled sci-fi thriller “They Live” and proved there was some talent behind the brawn.

Nowadays, it’s almost the same.

Duane Johnson was following this very trend in his professional wrestling stint. After working on a low circuit, he soon found himself garnering massive attention from the fans.

Taking a cue from his “Rocky” nickname, shoots of “The Rock” filled every arena that the World Wrestling Federation (now called World Wrestling Entertainment) sold out.

It wasn’t long before The Rock became a household name and soon enough it wasn’t just because of the wrestling.

“I never thought, “One day I want to be an actor,” The Rock told The Suffolk Journal. “I love to entertain and the wrestling vehicle made sense for me because I grew up in wrestling,” he said.

The Rock was called for small guest appearances on TV shows such as “That 70s Show,” but yearned for something more on the grander scale of acting.

“It wasn’t until I started to have a little bit of success that I told myself that I wanted to make a film but I didn’t know what. I just really wanted to try acting,” The Rock said.

With a small, five-minute part in “The Mummy Returns,” not only did The Rock finally set himself up for that coveted major role, he also grew an enlightened love for acting.

From that small part sprang the idea for a full movie based on The Rock’s character. “I got the call from Universal for “The Scorpion King;” The Rock says. “It was then after that, somewhere in the Sahara Desert, that I realized I was part of something unique. Never did I think I’d wind up here to this degree. That’s when I immersed myself in acting.”

For his latest role, The Rock chose something that hit close to home: a re-imagining of the classic 1973 flick “Walking Tall.”

He would play Chris Vaughn, an update of the Buford Pusser character that has always been adored by many.

“Walking Tall” was one of my favorite movies. I wanted to take on this role. For me, I’m taking small steps as an actor,” he said.

For “Walking Tall,” the burly wrestler’s fight scenes were mostly done on his own without the help of a stuntman.

“With a movie of this type, there’s not a lot of wire work, like in ‘The Rundown.’ There’s a lot of hand-to-hand combat in this one and what I wanted to try and capture and implement was what made movies of the 70s really cool. If a real fight breaks out with real men it can get ugly but for me it was just a matter of getting together with the guys I was going to have action scenes with and making sure we went over everything.”

The Rock also lent a hand to off-screen issues on “Walking Tall,” such as major casting decisions.

“Everyone worked great together and it was a team effort. It was important to me that when I signed on to do this, I would be heavily involved in the casting,” The Rock said. “Everybody on board were big fans of the original and I wasn’t out to make a remake or an adaption. It’s a cult favorite, that’s why we changed the name of the main character [to Chris Vaughn, instead of Buford Pusser].”

Former “Jackass” star Johnny Knoxville plays Vaughn’s best friend Ray Templeton. “Johnny was great to work with. He was everything you might imagine and more. We sat down to lunch and he was very prepared; he took his acting very seriously,” said The Rock.

The wild Knoxville, known for his perilous on-screen stunts, created laughs off-screen as well. “We’d be in scenes together and just as the director would yell ‘Action!’ he’d burp in my face.”

When asked about making periodical jumps back into the wrestling ring, The Rock isn’t worried about losing his strong connection with his loyal fan base. “I don’t every worry about that; I’ve built such a strong base. Fans now are at the point where they appreciate me coming back solely to entertain them. I love the business and grew up in it and I’m very proud of that,” he said.

Although the original finds its scenery changed, the overarching theme is still there: the value of standing up for one’s self, something The Rock deeply believes in. He also hopes this is the impression the audience is left with after seeing the new “Walking Tall.”

“For me, I know what moves and inspires me. The bigger picture of war and fighting might not be the answer but standing up for yourself is always the answer.”

Interested in writing for the Arts and Entertainment section?

We’re looking for music and movie reviewers.

Check out our weekly meetings, held every Thursday at 1 p.m. in Dorahue 426, or drop us a line at suffolkjournal@hotmaill.com.
Thrice thrives on Axis stage in top emo form

Michael Conte
Journal Staff

Thrice, Poison The Well, Vaux and Moments of Grace played to a jam-packed crowd at the Axis in Boston on March 19. Moments in Grace is your average emo band, each member clad in too tight t-shirts and geek glasses. Their instrumental playing was tight, but their lead singer was whiny and sounded like a 12-year-old boy. Considering they are an emo band, the lead singer actually fit his role well.

The crowd was quiet throughout their performance, with people periodically yelling “Poison the Well rules” and “Thrice!” Moments in Grace filled their role admirably as “the band that goes on first to prep the audience for the title bands.” After Moments of Grace, the real surprise of the show came on: Vaux.

Vaux’s lead singer Chris has an incredible stage presence, his singing laced with primal screams make brings a great sound to the tight musical styling of the band in the vain of Every Time I Die. The singer’s onstage antics were spastic, making it look like he felt every lyric as he screamed it, although it appeared that he drank too much caffeine-filled coffee before he went on.

The sound of this band was just simply great playing songs from their album "The Artist in the Ambulance." Thrice is simply awesome. Everything about their performance was great, the crowd was into it, and the band looked like they were enjoying themselves onstage. Dustin Kensrue’s vocals were great and the rest of the band backed him up beautifully. Thrice was in top form that night.

A show cannot be fully reviewed unless the venue and crowd are reviewed as well. The Axis is great at showcasing smaller bands that rock and have a large following. Although everybody was crammed into each other throughout the show, that is to be expected, especially at a smaller venue like the Axis. The crowd, as usual at shows like these, sucked. All the stereotypes were there, from the rock jocks who showed up to hurt people during Poison the Well, to skinny emo kids who looked like they would cry if they accidentally stepped on a bug. It was truly disgusting. Everything aside though, the show was great. Nothing beats the experience of seeing some of your favorite bands live, especially when they are all at top form.
'Eternal Sunshine' delves into Kaufman's brain

Megan Albertus

Daily Evergreen (Washington State U.)

(U-WIRE) - Screenwriter Charlie Kaufman is one odd dude.

Known for penning wildly imaginative works, some of which include "Being John Malkovich," "Adaptation" and "Confessions of a Dangerous Mind," Kaufman's latest effort reaches an upper echelon of bizarre that none of his previous scripts have.

Fans of his peculiar prose will relish this, but more traditional viewers may be put off. While "Eternal Sunshine of the Spotless Mind" is not Kaufman's best work ("Confessions of a Dangerous Mind" was a vastly superior film), its highly original concept makes for a refreshing cinematic experience.

In this highly stylized mind-bender of a movie, Kaufman explores the age-old question: Is it really better to have loved and lost than to have never loved at all?

Furthuring his quest to be taken seriously, Kaufman's latest effort reaches an upper level of absorbing. As writer and director of his latest film, "Eternal Sunshine of the Spotless Mind," Kaufman takes the brilliant premise of delving into the deep recesses of the human psyche perfectly captures the feel of a series of barely coherent, loosely intertwined dreams.

Kaufman is apparently so wrapped up in the cleverness of his story that he and director Michel Gondry fail to excise the subplot and end the movie before it begins to drag. The result is a good movie that's hampered only by its own self-love.

Kate Winslet and Jim Carrey offer mind-bending cleverness in "Eternal Sunshine."

"Eternal Sunshine of the Spotless Mind" is not Kaufman's best work ("Confessions of a Dangerous Mind" was a vastly superior film), its highly original concept makes for a refreshing cinematic experience. While "Eternal Sunshine of the Spotless Mind" is not Kaufman's best work ("Confessions of a Dangerous Mind" was a vastly superior film), its highly original concept makes for a refreshing cinematic experience.

The result is a good movie that's hampered only by its own self-love.

For more information for getting your event listed in Dateline contact the Student Activities Office at (617) 573-8082.

Wednesday, March 24

12-1:30 p.m. Diversity Through Poetry in the Munce Conference Room (Archer 110)

12-1:20 p.m. TOEFL Workshop in ELCA

2-3 p.m. One-Bowl Ice Cream Social in Donahue 403

3-4:30 p.m. Understanding Diversity as it Relates to Your Job Search in Sawyer 409

5 p.m. Wednesday Night Supper Club, meet in the Donahue Lobby

7-10 p.m. Common Grounds Coffee House in the Donahue Café featuring Seriously Bent

Faculty Advising for current students for Summer and Fall 2004

Alumni Trip: Reflections of Italy

Thursday, March 25

Faculty Advising for current students for Summer and Fall 2004

1-2 p.m. Lunch in the Park in Alumni Park featuring the Suffolk Chorus

1-2:15 p.m. Career Doctor in the Donahue Café

1-2:15 p.m. Stress Management Workshop in D218A

1-2 p.m. STARS Committee Meeting in D403

3:30-4:30 p.m. Graduate Presentation Workshop in ECLA

3:15-4:30 p.m. Crossing Cultural Boundaries in a Diverse Society in Donahue 403

3:30 p.m. Softball game vs. Brandeis University

4-6 p.m. Career Services Job Fair in the Regan Gym

6-7:30 p.m. Graduate Information Session at the Omni Parker House Friday, March 26th

3-4 p.m. Conversation Workshop in ECLA

7 p.m. Unity Week Showcase in the C. Walsh Theatre

Student Media Applications Due

Faculty Advising for current students for Summer and Fall 2004

Surely Bent

Monday, March 29

11-12 p.m. Buddhist Meditation in D540

4 p.m. Softball game at Babson

Graduate Student Priority Registration for Summer and Fall 2004

Last day to withdraw from Spring courses without penalty of an "F" grade

MSP/MSFS last day for 100 percent tuition reimbursement

Tuesday, March 30

Senior Priority Registration for Summer and Fall 2004

1 p.m. "Ready to Wear the Transgendered Experience?" in D403

1 p.m. Lunch in the Park Concert in Alumni Park featuring the Ramifications

3 p.m. Softball game DH vs. Simmons College

3:30 p.m. Graduate Writing Workshop in the ELCA

4:30-6 p.m. Career Doctor in the Donahue Lobby

7 p.m. GLBT Jeopardy in the 1st Fl. Function Room at 10 Somerset Res. Hall

Wednesd, March 31

Junior Priority Registration for Summer and Fall 2004

12 p.m. TOEFL Workshop in the ELCA

3 p.m. Baseball game vs. Worcester State

3 p.m. DH at Coast Guard Academy
**Monday, March 22**

- Practicing (Buddhist) Meditation, 11:00 a.m. - noon, Interfaith Center/Donahue 540
- Eng 102 T - Wage Slavery and Chattel Slavery with Professor Gerald Richman, 1:00 - 2:15 p.m., Donahue 207 - please email grichman@suffolk.edu to reserve a spot.
- “How We Experience Diversity at Suffolk University: A Dialogue with Dr. Eric Lee, the new Assistant to the President/Director of Diversity Services, 5:00 - 7:00 p.m., Donahue 432
- Exploding Cultures through a Viewfinder: Photo and artifact exhibit from study abroad students. 4:00 - 6:00 p.m., Center for International Education Lounge 4th Fl. Claflin

**Tuesday, March 23**

- S.O.U.L.S. Food for Thought - A breakfast reading group discussing “Why Do All the Black Kids Sit Together in the Cafeteria?” by Beverly Daniel Tatum, 8:30 - 9:30 a.m., The S.O.U.L.S. Community Service Center/Donahue 424
- JS 112A - Martin Luther King’s “Letter from Birmingham Jail” with Professor Gerald Richman, 8:30 - 9:45 a.m., Sawyer 321 - please email grichman@suffolk.edu to reserve a spot.

**Wednesday, March 24**

- Eng 103 W - Wage Slavery and Chattel Slavery with Professor Gerald Richman, 10:00 - 11:15 a.m., Donahue 218B - please email grichman@suffolk.edu to reserve a spot.
- Unity Week Luncheon/Bar Fair, 1:00 - 2:30 p.m., Student Activities Center and Donahue 403
- Equal Access: What Do Disabilities Have to do with Diversity? A Round Table Discussion, 1:00 - 2:30 p.m., Studio Theatre/6th Fl. Archer
- Psychology 33A: Racial and Ethnic Biases of Behavior with Professor Yvonne Wells, 5:30 - 7:30 p.m., Donahue 628A
- AS 112A - Martin Luther King’s “Letter from Birmingham Jail” with Professor Gerald Richman, 11:30 a.m. - 1:00 p.m., Donahue 218B - please email grichman@suffolk.edu to reserve a spot.

**Obama Week 2004**

Celebrating Our Strengths through Diversity

March 22 - 30, 2004

**ALL MONTH LONG**

"Raising Awareness" Art Exhibit - NASA Students use the medium of visual arts to raise awareness about depression. Exhibit in Student Activities Center Gallery/4th Fl. Donahoe through March 30th.

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On Baseball...

**Suffolk Rams win wild one in the sun, 14-13**

Garrett Quinn  
Journal Staff

CLEARWATER, FL - The Suffolk Rams and the Allegheny Gators put on a hitting clinic in a game that would give even the most ardent scorer a migraine headache and a case of carpal tunnel syndrome. The Rams and Gators combined for 27 runs, 40 hits and 11 errors over eight innings in what was the first game of a doubleheader.

The Rams fell far behind early but eventually rallied and defeated the Gators 14-13 in eight innings. Suffolk won the second game 6-2.

Suffolk ace Andy Del Prete had his worst outing of the season giving up seven runs and eight hits over the first two innings. Del Prete refused to comment after the game except for saying that he "felt fine," relieving concerns of a possible injury. The Allegheny gators knocked Del Prete around, nearly hitting through the order twice over the first two innings.

Del Prete was pulled in the top of the second inning with runners in scoring position and relieved by knuckleballer Mark Piantedosi. Piantedosi only allowed one inherited run and finished the inning.

The Suffolk bats responded in the bottom of the second inning with runners in scoring position and relieved by knuckleballer Mark Piantedosi. Piantedosi only allowed one inherited run and finished the inning.

Piantedosi was not terrible in his first appearance of the season but he wasn't spectacular either. Piantedosi's knuckleball was moving pretty well until the start of the sixth. "It was dancing alright," he commented. It is worth noting that while Piantedosi was pitching there was a high number of spare with runners at the corners.

The wheels started to come off the wagon in the sixth when the Gators' Jason Pape took Piantedosi the other way, nearly hitting a triple to right field. Rojas hit a short ground ball to left and advanced Malaret to third. The third baseman Pat Murphy reached on another error when Urena booted an easy grounder.

Next in the order was freshman third baseman Marvin Malaret, who would go 3 for 5 on the day. He reached on another error when Urena dropped for a hit driving in Malaret and Clark, tying the game.

Then second baseman Pat Murphy reached on an 0-2 count but that was all Allegheny was going to get, as Hantz hit into a 4-3 double-play ending the inning.

Kenny threw 25 pitches, 17 for strikes.

In the bottom of the eighth, the heart of the Suffolk order was up, with center fielder Mike Maguire leading off with a single. However, when Matt Batchelder was up to bat Maguire took off for second and was out by the cannon arm of Lee Tenace.

In the top of the seventh Kenny struck out two of the three Allegheny batters and had an easy one-two-three inning.

Pope took Piantedosi the other way, nearly hitting a triple to right field. Rojas hit a short double to left and advanced Malaret to third.

With one out remaining Malaret hit a long single to right field. Rojas hit a short double to left and advanced Malaret to third.

Catcher Trevor Grinshaw, who went 2-5 to the day, hit a single into the gap behind Lee Tenace. Kenny took the first pitch and turned it in to a triple to right field.

That was it for Piantedosi. "We didn't really have much of a scouting report on these guys. But after the first inning we knew these guys could hit," said Piantedosi.

McConnell called for sophomore reliever Joe Kenny, making his first appearance of the season, managed to shut down the Allegheny offense with a pitch he calls "the Calamari curve." Kenny said that he was able to perfect the pitch while frequently warming up in the bullpen. "I warm up a lot," the sophomore said.

With Kenny halting the Gators' offense the Rams responded in the bottom of the sixth with three more runs of their own, closing the gap to two runs.

In the top of the seventh Kenny struck out two of the three Allegheny batters and had an easy one-two-three inning.

In the bottom of the seventh inning Suffolk's first two batters were out quickly hitting long fly balls to the right fielder, although it could be clearly seen that Allegheny reliever Drew Scibetta was shaken by these drives.

With one out remaining, Malaret hit a long single to right field. Rojas hit a short double to left and advanced Malaret to third.

Rojas was replaced with pinch runner Ryan Clark. McConnell still wasn't finished with his managerial maneuvers.

McConnell pinch hit Greg DiMarco for Chris Stokes. DiMarco took the first pitch from Scibetta, a high and outside fastball. The next pitch managed to drop in and was a called strike.

On the next pitch from Scibetta DiMarco connected and hit it to center field where it dropped for a hit driving in Malaret and Clark, tying the game.

In the top of the eighth, the ninth inning with runners in scoring position and relieved by knuckleballer Mark Piantedosi. Piantedosi only allowed one inherited run and finished the inning.

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In East, road to Cup goes through Beantown

Brian Messenger
Journal Staff

A north-of-the-border tour de force is presently sweeping through the Hockey's Hub as the Bruins play host to division rivals Ottawa, Toronto, and Montreal this week - three huge games that will surely showcase playoff-like intensity levels as the B's look to hold onto their slim lead in the Northeast divisional standings. With 97 points, the Black and Gold lead the Senators by four points and the Maple Leafs by three. Montreal is in fourth place in the division with 90 points and presently holds the seventh seed in the East.

The quest for Lord Stanley's Cup will officially begin when the NHL's regular season ends April 4.

A busy trading deadline greatly intensified the league-wide playoff push as star players like Peter Bondra, Brian Leetch, and Alexei Yashin and many more were traded by their former teams. This year's large crop of players like Raycroft, Jonathan Toews, and Brian Leetch, and many more were traded by their former teams. This year's large crop of Cup-contenders, stocking-up on the bountiful talent available during the dead-

line, upped the ante in both conferences as all cylinders in the month of January.

Confident and poised, two characteristics nearly every contest that he's participated in, Confident and poised, two characteristics that he's displayed by the Killer B's in the second and third periods of their dramatic come-from-behind victory over the league-leading Tampa Bay Lightning on Saturday. The man who scored the winning goal in that game, and who also acquired from the Capitals along with Gonchar, the Swedish centermen, who had missed his first 63 games of the season with the Caps due to a broken leg, was a key pickup in Washington's late-season disarming. Nylander is another reason why Boston will be a force to be reckoned with in the Eastern Conference. A phenomenal skater and passer who isn't afraid to thread the needle at the very last possible moment (as witnessed on March 13 in an OT thriller vs. Buffalo) Nylander is the second-line center the Bruins desperately needed.

Now with three solid lines that can put up points and a more-than-capable group of fourth liners to provide support from the bench, head coach Mike Sullivan and the Bruins will soon battle it out for a chance to hoist the most sought-after trophy in all of North American sports.

Finals.

Here are three major reasons why the Bruins certainly have the potential to go deep into the postseason, and we'll start with the number one reason:

It's No. 1, rookie goaltender Andrew Raycroft. With an MVP-like performance for the Bruins in 2003-04, Raycroft, has emerged as the go-to goalie after starting the season behind veteran Felix Potvin. "The Razor's" play between the pipes had been left ever since Ray Bourque ended April 4. Boston now boasts the league's premiere defensemen in the talented Sergei Gonchar. The intensity that he adds to the Bruins' offense was apparent as soon as he played in his first game against the New York Rangers on March 4. Gonchar has been the main reason why Boston's first line has so effectively and convincingly been able to swarm their opponents within the attacking zone. This was displayed by the Killer B's in the second and third periods of their dramatic come-from-behind victory over the league-leading Tampa Bay Lightning on Saturday. The man who scored the winning goal in that game, - after the Bruins had overcome a 3-0 deficit in the first period - was new Bruins addition Michael Nylander, who was also acquired from the Capitals along with Gonchar. The Swedish centermen, who had

an early exit. This year, more than any other, spots in the conference finals are undoubtedly up for grabs.

After two major deadline deals the Boston Bruins are aiming for the top spot in the Eastern Conference with just six games remaining on their regular season schedule. Going into Tuesday night the top teams in the East, seeded 1-5, had point totals of 97, 96, 95, 94, and 93: proof that anything can happen in this ultra-tight race for first-round playoff positioning.

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"The Razor's" play between the pipes has kept Boston within striking distance in nearly every contest that he's participated in since both he and the team began firing on all cylinders in the month of January. Confident and poised, two characteristics uncommon in rookie goaltenders, Raycroft rarely allows bad goals and always seems to be in perfect position for rebounds.

At this point in the season all teams qualifying for the playoffs are looking for the next Jean-Sebastien Giguere-like performance from their goalies. Raycroft, unproven in the playoffs but unflappable so far in 2004, has in good a shot as any other netminder to successfully carry his team to the Finals.

The second reason why the Bruins will look to make some noise in the playoffs is in the void that they filled on March 3, a void that had been left ever since Ray Bourque departed in 2001. All teams desire that dynamic defensemen who can consistently put up points from the blue line.

Boston now boasts the league's premiere offensive defensemen in the talented Sergei Gonchar. The intensity that he adds to the Bruins' offense was apparent as soon as he played in his first game against the New York Rangers on March 4.

"Whoa! Hey, Gina... I, uh... really messed up! I swear to you, I will never, ever, ever forget your birthday again, honey!"