Rich Parenteau
Journal Staff

Gov. Mitt Romney, one of Suffolk's most notable neighbors, will be the special guest speaker at graduation on May 23, President David J. Sargent told The Suffolk Journal last week.

"He was our first choice," Sargent said, visibly anxious and excited about the decision."He is very articulate... Any school would be very fortunate to have him speak."

The announcement came earlier this year compared to the past. "The trustees never announced the speakers in advance, but we are getting back to the old ways and giving as much notice as possible," Sargent said.

"We thought he was a particularly appropriate person to have speak," Sargent said. "He's a neighbor of the school and has great visibility both nationally and locally."

Romney, 57, is not a stranger to Suffolk. The law school was site of the last of five debates between Romney, a Republican, and Democratic candidate Shannon O'Brien before voters took to the polls.

Elected governor in 2002, Romney received his master's degree from Harvard Law in 1975. He has served as chief executive officer for the investment firm Bain Capital. His political career began with his stories of world leaders and 46 years of service in the Senate. His political profile increased in 2002, before the election, when he was president of the Salt Lake Organizing Committee for the Winter Olympics in Utah.

While the governor may have been first on the list for the president and other administrators, seniors interviewed said there were better alternatives to Romney, especially in light of the gay marriage debate.

Romney opposes gay marriage and has said he will seek a stay of the Supreme Judicial Court's landmark ruling legalizing gay marriage.

Administrators would not disclose other candidates for commencement speaker.

"He's a good person to be picked but I think a big concern is the timing with what has happened in the State House with the gay marriage issue," said senior class president Matt Dindo. "And it's turned out to be more of a really bad coincidence that it happened this way."

Another senior, who asked to remain anonymous, had second thoughts about Suffolk's decision. "I don't understand how they can pick someone who goes against everything Suffolk told me to believe in... I don't see how they can go with someone who goes against what I believe Suffolk's beliefs are. His decisions since being in office go against these beliefs."

In order to select a speaker, the process of choosing the speaker starts with the students who can make recommendations for honorary degree recipients, Dindo said.

"It's actually up to the students to initialize the commencement speaker process," he said.

"These forms go out in October or November and what they do is recommend somebody. They offer it to all seniors to fill out and they take those and review them. And there's a board and what they do is choose the commencement speaker."

The process of selecting the speaker ultimately rests with a board of administrators who select a speaker from the pool of honorary degree recipients.

The decision will not stop seniors like Naysha Muniz from enjoying the special day. "I really don't want to speak, I said, of course I want to walk. I've been waiting for this," she said.

Dindo said some students are having a hard time understanding why Suffolk chose the contentious path they did.

"They could have picked somebody that had nothing to do with anything with this state," he said.

Muniz added, "I think Suffolk could get someone better, maybe out of the political arena."

For Sephora Bernard, president of the Black Student Union, Romney stands in clear contrast to last year's speaker journalist Tim Russert, who delighted students with his stories of world leaders and American politicians. Romney's "not a neutral person," she said. "Journalists are good choices because they don't voice their opinions," she added.

The Rainbow Alliance and Students for Peace and Justice will hold a "discussion on uninviting Mitt Romney" at 7:30 p.m. on March 31. They are encouraging all clubs to send a representative.

Jack Hamm, treasurer for Rainbow Alliance, said "Mitt Romney has repeatedly indicated that he is anti-gay and that the GLBT community should not be given the same rights as the rest of Massachusetts. And Suffolk University says we are a 'safe zone,' that it's OK to be a gay student, and we don't see how Governor Romney can come and speak here and students can feel safe at their commencement."

Hamm, who is not graduating but said he would never hear of students' involvement in choosing a speaker, is busy writing a letter with other clubs to present to Sargent detailing their concerns.

Romney will address the class of 2004 at the Fleet Boston Pavilion. Whether or not his reception will be warm and welcoming remains to be seen.

Greenberg named new CAS dean
Matt Wilder
Journal Staff

Since 1972, long before the majority of Suffolk University undergraduate students were even born, Michael R. Ronayne Jr. has been the dean of the College of Arts and Sciences. On March 26, university officials announced his immediate retirement.

Ronayne's name is still on the Donahue building office he occupied for decades but now sitting behind his desk is a familiar face to the Suffolk community, distinguished Professor Kenneth S. Greenberg.

President David J. Sargent and the board of trustees appointed Greenberg the new CAS dean.

Greenberg has taught at Suffolk since 1978, chairing the history and philosophy departments since 1989.

In 2000, Greenberg became an associate dean of the CAS under Ronayne's leadership. Most recently, Greenberg has been serving as acting dean during Ronayne's medical leave, which eventually ended in his retirement.

Although Greenberg has been filling in for Ronayne for the entire academic year, Ronayne's office remained untouched, literally. The only difference now is a resume fluttering on Greenberg's claw for "a great leader." "This is a transition moment that is highly symbolic," Greenberg said.

"Ken is a gifted scholar and he has been a strong and enthusiastic leader within the university for many years," Sargent said in a memorandum he circulated through the community. "We look forward to his guidance at a critical and important time in our development in the college."

Greenberg is a noted author and film writer. His books include "Nat Turner: A Slave Rebellion in History and Memory" and a film called "Nat Turner: A Troublesome Property." Greenberg is excited about his new position and said the transition has been flawless.

"The transition has been unbelievably smooth," he said, adding he sets his goals with three basic principles: educating students, challenging them and thinking Suffolk is the greatest place on earth. "The principles are remarkable easy to forget," he said.

In an interview this week, Greenberg said he fully believes in the contributions Ronayne offered Suffolk, adding he has his own offer to bestow, especially regarding the core curriculum.

"My general philosophy is we have far too many required courses and I think we should cut back on that," Greenberg said, referring to a plan to cut back the course load from five to four classes a semester, making 32 courses the
Students decry effort to block group

**Ex fugitive comes clean on ethics**

**Brian Messenger**

**Journal Staff**

The Prosecution and Marketing Association hosted a lecture on business ethics and the prevention of white-collar crime on March 23 that featured Patrick Kuhse, who went from being a successful stockbroker and financial planner to an international fugitive who spent four years in prison after estimating an $8 million. Kuhse, who has spent the past three years discussing his remarkable rise and fall in the business world with national audiences, told about 20 students that ethics is simply a matter of doing the right thing. "I really screwed up, in a big way," he said. "I'm the ranking expert [on unethical business practices] because I went to prison." Growing up in a small Iowa town of less than 3,000 people, Kuhse grew up in modest conditions and mid-western values. He did not until he was set to attend Arizona State University, that he began to experience a shift in values. Living what he called the "Animal House existence" after joining a fraternity, Kuhse began to view the world differently as he traveled the country with his fraternity brothers, "I was having a value shift," he said. Kuhse told students "that all of evil is entitlement." He said "I wasn't leaning on anything." "seemingly unimportant decisions" he made and the "super-optimism" that came with being arrogant that caused him to descend the slippery slope of unethical behavior. As you're climbing the corporate ladder, make sure it's leaning on the right building," Kuhse said, "I wasn't leaning on anything." In 1989, Kuhse got a call from an old friend, a stockbroker, who said soon he would be the deputy bond trader for the state of Oklahoma. He then went to work as one of her stockbrokers. They eventually paired together and embezzled the state's money by cheating on contract bidding. "I made $15,600 in a minute and a half," Kuhse said. "We were off to the races." In 1993, it all came crashing down; Kuhse found the FBI at his door the next morning. Kuhse learned the federal government was trying to prosecute him. Kuhse moved his family to Costa Rica, thus beginning his life as an international fugitive. Wanted for 32 federal indictments, including bribery of a pub­lic official and money laundering, Kuhse lived with his family in central America for three years until his wife returned to America with their two children. In 2001, Kuhse returned to San Diego with his family and began his public speaking career. His new lease on life has given him the chance to experience momentous occasions with his kids. "He recently saw his son graduate from high school. Recalling the moment, he said, "You can't put a price tag on something like that."
Welcome Mitt

The Suffolk Journal recently learned that the keynote speaker at this year's graduation will be none other than Massachusetts Governor Mitt Romney. While the governor's recently garnered national renown and local relevance make him an obvious candidate in the eyes of the administration, the choice is uninspiring at best.

A commencement speaker should be someone free from the constraints of political correctness and constituency approval ratings - a figure whose eloquence and intellect is of more importance than their position or self-image. Moreover, we find it exceedingly ironic that Suffolk University, an institution that constantly prides itself on values of diversity and tolerance, would choose a man like Mitt Romney to address its graduating class.

Romney opposes gay marriage and his cursorry support for the separate-but-equal alternative of civil unions seems to be more political posturing than true political belief. Suffolk University is home to a substantial number of homosexual students (as are all universities and all areas of public life, for that matter), many of whom participate actively in the Rainbow Alliance and other student groups fighting the often losing battle for tolerance. We find it difficult to imagine that a man who has the audacity to believe that "separate" could ever be "equal" would have anything meaningful to say to these students and the student body in general.

Romney supports the Patriot Act and its successor, Patriot Act II. While Students for Peace and Justice were gathering more than 550 signatures from Suffolk students in opposition to this unjust and unconstitutional piece of legislation, Romney was proudly touting its virtues with Attorney General John Ashcroft at Fenway Hall.

Romney, as a member of the GOP conformist machine, harbors beliefs that have little to nothing in common with the primarily liberal mindset of Suffolk students, and college students in general. Moreover, his choice is, for lack of a better description, easy and boring. Though the higher-ups on the 25th Floor of One Beacon Street are more likely concerned principally with the prestige factor, we could easily think of many examples of potential speakers who would give the event an air of quality rather than an air of celebrity.

As an example, local historian Howard Zinn, who has spoken at Suffolk before, would have been an excellent choice. His contemporary and colleague Noam Chomsky would be another. Even outspoken filmmaker Michael Moore would likely prove to be a successful choice in the eyes of many students, though the administration would surely find him and our others like him a bit fiery for their taste.

Last year's speaker, journalist Tim Russert, longtime host of "Meet the Press" and current senior vice president of NBC News, was a far more interesting choice than our own conveniently located governor.

An author or an artist, even an actor - someone who contributes something to our country and world in a more cultural and aesthetic capacity - would be a prime example of an inspiring candidate for commencement speaker.

We would have preferred someone who could send a final message of hope to the senior class - hope that there is more out there than what meets the eye, more than corporate and political ambitions, more to life than the mainstream.

Sincerely,

Jake Hess

Letter to the Editor

Jarowski's argument incomplete

Dear Suffolk Journal,

A friend and colleague of mine, John Jarowski, published a column on the occupation of Iraq in the March 24 issue of the Suffolk Journal ("Western forces face difficult choices in Iraq").

While much of the piece contains useful and important information about the situation there, the conclusion he draws concerning the best way to transfer authentic sovereignty from America to the Iraqis is non-sequitur.

Mr. Jarowski submits that all troops should withdraw from Iraq but "maintain an effort to reconquer" the country.

He rules out the idea of Balkanization, which there is virtually no chance of happening anyway, for legitimate reasons.

Mr. Jarowski recognizes the idea of turning over control of the occupation to the United Nations, arguing that the United States would only allow such a maneuver to be a cloak for continued American dominance, which is merely an assumption.

In short, a categorical withdrawal of troops dramatically enhances the likelihood of Balkanization, a prospect that Mr. Jarowski recognizes to be dangerous. The pandemicion that would result would make the current melee look like a trip to the circus. A power vacuum would invariably develop.

No one would allow Iraq's oil reserves to go uncontested and therefore the drive to capture them would create a chaotic, bloody mess (that everyone would want a part in). Contrarily, the benefits of internationalizing the occupation - through the United Nations or some other mechanism - are manifold.

An international body would ideally diffuse power and influence so widely that it would be impossible for one or many states to achieve too much sway - political or economic - in post-independence Iraq.

Finally and most importantly, Mr. Jarowski's proposal has been rejected by the Iraqi people themselves. They're strongly opposed to the presence of foreign occupiers in their country but don't want them to leave immediately -- for political and security reasons. The UN option is also unpopular.

The most persistent argument raised by people who support Mr. Jarowski's opinion is that internationalizing the occupation would be no different than maintaining the American one insofar as the immediate realization of self-determination is concerned. Well, there are two options.

All troops can withdraw, and anarchic "freedom" can prevail in Iraq -- until a nefarious element conquers the country, which wouldn't take long. Or the Iraqis can bite the bullet for a bit longer to enhance the likelihood that their country is truly sovereign, stable and secure many years from now. I think it's clear which option is more desirable.

Sincerely,

Jake Hess
Kaplan’s ‘New Imperialism’ overtly propagandistic, absurd

In the July-August 2003 issue of The Atlantic, veteran correspondent Robert Kaplan expounded on how to “manage an unruly world” in his article “Supremacy By Stealth.” Kaplan asserted that we are now past the days when the use of the word “empire” to describe the United States is considered to be a few leftists and isolationists. It is cliché to refer to it as an empire, he wrote. One must remember that the kind of empire he described is not like those of the British or French, which engaged in sending its citizens to settle newly conquered land. Kaplan suggested that this new imperialism is more benign and describes a comprehensive blueprint to run the world, which he hopes the “Emperor” will decree. Kaplan’s article is compelling for two reasons. First, as implied by the title, democracy is to be achieved through clandestine means. At what expense might this come? Answer: the democratic process. Thus, the production of propaganda to sell war needs to be perfected. Kaplan is candid about this, writing, “just as leading companies harvest the best former government officials, our government will have to find the budget and the will to hire away the best communicators for this marketing effort.”

Kaplan expounded on how to “manage an empire” to describe the United States as a “comprehensive blueprint to run the world,” and that the kind of empire he described is not like those of the British or French, which engaged in sending its citizens to settle newly conquered land. Kaplan suggested that this new imperialism is more benign and describes a comprehensive blueprint to run the world, which he hopes the “Emperor” will decree.

Boehm’s ‘Culture War’ lame conservative ploy

Religious conservatives have always had a special way of making my skin crawl, especially during an election year. So I had a similar reaction to Ryan Boehm’s article in the July-August 2003 issue of The Atlantic, veteran correspondent Robert Kaplan expounded on how to “manage an unruly world” in his article “Supremacy By Stealth.” Kaplan asserted that we are now past the days when the use of the word “empire” to describe the United States is considered to be a few leftists and isolationists. It is cliché to refer to it as an empire, he wrote. One must remember that the kind of empire he described is not like those of the British or French, which engaged in sending its citizens to settle newly conquered land. Kaplan suggested that this new imperialism is more benign and describes a comprehensive blueprint to run the world, which he hopes the “Emperor” will decree. Kaplan’s article is compelling for two reasons. First, as implied by the title, democracy is to be achieved through clandestine means. At what expense might this come? Answer: the democratic process. Thus, the production of propaganda to sell war needs to be perfected. Kaplan is candid about this, writing, “just as leading companies harvest

John Jarowski

Ground in ‘Culture War’. Left vs. Right.

It is not surprising that religious conservatives, including even the most menial of foot soldiers, would spout off about the mythical “culture war”, trying to paint liber­ als as the attacking enemy. The problem I have isn’t so much with conservatism, or even religious conserva­tivism; it has a lot more to do with the seemingly endless list of myths conservatives produce in order to paint themselves as vic­tims while advancing their own political agenda.

Following along the lines of previous conservative myths, such as Reagan being the greatest US president, Iraq containing weapons of mass destruction and President Bush being our “savior” in the apocalyptic post-9/11 world, Ryan Boehm tries in vain to summon the spirits of Newt Gingrich, the “Contract with America” and the 1994 mid­term elections by reintroducing the debate over the “culture war.”

It seems to me that it is an unwise move for conservatives to start playing the culture card again. Mr. Boehm has failed into a trap, as have most conservatives, of painting himself as a beleaguered minority stuck in a relentless war. By ignoring their victories and overzeal­ously whining about their defeats, conserva­tives have lost track of where the majority of voters sit: in the middle. The most glaring contradiction I see in Boehm’s opinion of the culture war is the constant thrashing of homosexuals.

Unfortunately for Mr. Boehm and the rest of the conservative cabal, crying “culture!” will not reap the same benefits it did in 1994.

For the record of those in the mainstream opposition (often called the “loyal opposition”) suggests otherwise.

Brian Arrigo

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Zombies invade Suffolk

Art Vandelay
UnJournal Staff

More than 400 Suffolk University students have been confirmed as “undead” after a surprise zombie attack on the school’s campus this morning.

A hoard of what appeared to be grotesque humans began lumbering near the edge of Temple Street around 10:00 a.m., slowly making their way toward the Donahue building. Within minutes of reaching the building’s lobby, the zombies ravaged students on their way to morning classes.

It was so sudden that I don’t think any of us knew what was going on,” said senior Forrest Moreno. “I was with a few friends in the Donahue lobby and we heard these really loud moans. Suddenly, there were about 15 to 20 of these disgusting zombies tearing off flesh from any student they could get their hands on.

What came next was perhaps the biggest surprise of all: the fleshly dead students began to rise and followed their killers to wreak havoc on the campus.

The original cast of zombies and the newly-undead spread to other floors of the Donahue building, murdering faculty and students alike in their unique fashion of monstrous horror.

Numerous accounts of these same attacks were experienced in the Archer, Fenton and Sawyer buildings, raising the “undead” toll to nearly 400.

Boston Police and the FBI are baffled about what to do regarding this horrific situation. A spokesperson for the Boston Police Department said that “a large-scale attack on the perpetrators” is to be expected within the next few days.

There have been reports of two different “survivor groups” being contained within the Suffolk campus. One is quarantined within the Sawyer Library and the other is locked in The Suffolk Journal office on the fourth floor of the Donahue Building. Contact has reportedly been lost with the Sawyer group, while the six students locked in Donahue have said that there are “at least a few hundred zombies” attempting to break down both the office door and windows.

The Suffolk Journal’s Editor-In-Chief Chris Dwyer said via cell phone, “Well, what we’re trying to do here is organize some sort of vigilante group to fight these bastards. That is, if we ever get out of here. I already lost my News Editor out there. It was awful, poor Adam, they just ripped a big chunk of his shoulder out. It wasn’t soon after that he turned over and became a zombie himself.”

Dwyer says the group is consistent in fighting off the zombies with a wide array of weapons. “We may be journalists but we sure as hell know how to fire a shotgun,” Dwyer said. “Unfortunately, since they are only six of us in here, it’s going to be tough to fight our way out of this office.”

The zombies are clogging up every entrance to the campus and look poised to continue their reign of terror on other areas of Boston. President Sargent has declared a state of emergency on Suffolk property and urges everyone to steer clear of the area.

“We hope to have this problem resolved within the coming weeks,” Sargent said.

Many Bostonians are hoping that the zombie force subsides before next week’s Red Sox opening day.

“I am totally upset that this whole thing could affect Opening Day,” said Boston resident Rick Quinntangle. “I understand that many people are dying and that this could be a sign of the apocalypse, but damn, I want my Red Sox.”

All that can be heard among the edges of Cambridge Street are the moans of “Brains...” by the ghastly creatures.

The FBI has suggested that no one should come in direct contact with the zombies and to alert authorities if a pack of the creatures should attempt to infiltrate your home.

They’ll eat everything you hold dear: a new wave of zombies are attacking the Suffolk campus.

The Ram of Suffolk
UnJournal Ram

President David J. Sargent unveiled an anti-education plan on March 30 and told students and administration officials that the key to Suffolk’s future would be admitting as many uninterested and apathetic students to the university as possible in order for the school to meet its annual goal of preparing less students for post-collegiate life than any other institution of higher learning in the state.

Speaking to a select group of students from his satellite office on Cape Cod, Sargent said, “We need to change the way business is conducted around here. I want more bad students here who value their education as much as I don’t value my own.”

In keeping with recent remarks regarding the “dumbing down” of the university, he said, “It is my goal that every student who graduates from Suffolk leaves with a basic load of information than he or she came in with. This is most important if we want to maintain our globally recognized standing as one of America’s finest and accomplished universities.”

“If none of us work together I believe we can achieve this goal,” Sargent said, taking a pause to wink over to a group of students who wore t-shirts emblazoned with the phrase: Kiss Me. I Flunked Suffolk.

After his speech, Sargent met for hours with a few of the private journalism students who never write for the school paper to discuss budget issues and real estate business.

“As all of you know by now, I’m sure, since we make every bit of information pertaining to students available to students, the school will be expanding its downtown campus,” Sargent said.

“We will be selling the Clifton Building and will no longer rent out the 25th floor of One Beacon Street, where I spend most, no, all of my time, and will be moving our offices to somewhere around here,” Sargent said, “which the building people over there say will be fully equipped with a petting zoo for the mice the chemistry professors are juicing up with anti-intellectual powers in order to test on real life students at a later time. Thank you.”

Sargent also said the new 10 Somerset dorms will be sold in June in order to repay the loan the school took out from the National Republican Party for Governor Romney to speak at graduation this year. The amount, he added, has not been determined, but collective it will be near $1,000,000,000,000.

The president seemed much more pleased to discuss the contents of this year’s tuition driven budget, which exceeds $130,000,000,000.

“For all of you curious students out there who have been harassing me for this information since you first steped on your first year of university years ago,” Sargent said, “the school has spent 2 million more on advocating drug use in the dorms, than attracting the brightest minds to teach all of you.”

Vice President Francis X. Flanery then interrupted Sargent and said, “Excuse me, but please do not forget to explain the discrepancy between the amount we - me and you - spend on keeping the school full of enough tables and chairs, as opposed to the amount we waste - I’m sorry, spend - getting the best of the best food industry provides us with.”

The exchange provided those in attendance with a rare glimpse into the minds of the people who run the school.

“Of all you are absolutely right,” Sargent told Flanery.

“We spend much more on getting the best tasteless food here than you ever considered setting aside enough money so all of you underachievers can have a place to sit in class when you listen to all of those drastically overpaid professors of yours.”

Before wrapping up the extended interview, Sargent said, “And by the way, I will be stepping down before next year. My successor will most definitely come from someone knowledgeable of Suffolk, like someone from Physical Plant.”

SUSPJ die-in goes awry

Boating Captain
UnJournal Contributor

A Students for Peace and Justice die-in went horribly wrong yesterday as more than 100 of the protesters pretended to play dead and haven’t been heard from since. Conservative authorities are not investigating.

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Students attend event that has food

More than 2,000 students attended an event that included food on the fourth floor of the Donahue building. The turnout was the largest in the history of Suffolk, including commencements. Several students who attended the event were asked which group hosted the event. "Mmmfph frump," said junior Mick Milder between bites. Students who attended the event were asked which group hosted the event. "Mmmfph frump," said junior Mick Milder between bites. Other students were asked which student clubs hosted the event but most just shrugged their shoulders while ice cream dribbled down their chins. Jackie Bushman said she was not sure which group hosted the event but it was titled "Everyone is so Awesome for Being Themselves Regardless of Race, Religion, Sexual Orientation or Being WASPs."

Administrators kick butt in kickball game

Dean of Students Nancy C. Stoll and President David J. Sargent literally kicked each other's butts last week in an exclusive, competitive kickball game. During the third inning, Stoll tried to pull a swift kick, but Milder slid right under, and knocked him to the ground as puffs of dirt floated around his body. "OMG!" said Assistant Dean of Students Christopher Giordano after witnessing the incident. After the dust cleared, Stoll apologized profusely and tried to help Sargent up off the ground, but the president slapped her hand away. "WTF?" Giordano said. Mortified, Sargent rubbed his backside as he hobbled to the dugout. Sargent refused to comment after the game. Stoll was sitting in a coffee shop reading the BostonWorks section of the Boston Globe and circling job ads. "I'm looking at going into daycare or maybe pottery," Stoll said.

Students trapped on fourth floor

After years working on planning the same events and never getting anywhere, about 40 students that participated in student activities are trapped on the fourth floor of the Donahue building. Large cement walls were suddenly constructed on all sides of the floor so that nobody could escape. Since students spend 60 hours a week on the fourth floor anyway, most seemed pretty comfortable. Through Morse code on the wall, one student said she was happy with the situation because she did not have to bother going home anymore and could just sleep at the school. One student, who only identified herself as "CD" through Morse code, said the vending machines were keeping the students on a healthy diet, but he has been cranky because the Oreos have been sold out for about three days. He also said students have been mixing with other groups and dancing to 50 Cent songs to pass the time. Physical Plant is working on chiseling away at the concrete walls. Student Activities Director Aurelio Valentino said he was happy to see that students were working together during the time of crisis. Everyone is putting away their differences and working with their diversities to work together. That’s what Suffolk is all about.

Rick James is 2004 commencement speaker

Suffolk University is excited to announce Rick James as this year's commencement speaker. The "Super Freak" singer's profile has been heighten once again in the Success of Comedy Central's "Chappelle's Show." Quoting the popular skit, "I'm Rick James bitch!" President Sargent expressed enthusiasm about the recent announcement. "We're proud to bring such an up-and-coming individual to Suffolk," he said. When asked about James's felony record, including charges of kidnapping and sexual assault, the President gratefully ceased the interview. His office has refused to comment since.

Editor feeds Christians to lions

Suffolk Journal

It is the one-month anniversary of the arrest of Suffolk Journal Opinion Editor James Cormier, charged with feeding Christians to lions. Those who knew him remember him as "condescending," "irritable" and "virulently anti-Christian." "He was always going off on some tirade about the Christians," said sophomore Shelly Mitchell. "One time, I was talking with my friends and he just went off ranting about how the Christians are sand-bagging stem cell research."

"Which was odd, because we hardly knew the guy," freshman Julie McIntire stated. "And we were talking about the proposed Jimmy Buffet concert."

Even since a twelve-foot pit dog screaming "I'm rich, bitch!" Esser also purchased a waterfront home in Cape Cod, a diamond necklace that spelled out "jimp." Red Sox season tickets and a case of Cristal.

Allegedly equipped with the illegal filming and distribution of pornography on Suffolk University property.

Esser, president of Suffolk's television and film production organization WSUB, is suspected of being the leader of an underground college pornography ring. He had been using his leadership role in the popular communication organization to spearhead pornography profits in the ever-growing college sex market. Esser expected to rake in nearly $400,000 this year alone in pornography sales.

Last year, he was suspected of taking in nearly $75,000, a number that reflected his lifestyle: one of extravagance and decadence. In addition to buying a brand new Lexus, in which he would cruise up and down Temple Street slurring "I'm rich, bitch!"

"I'm deeply shocked by this. I really don't suspect something like that coming out of Mickey Boy," Thegmenus said.

"He seemed like a really good kid and too bad he'll be going to jail for a long, long time."

David Hahn has been working with Esser for nearly a year now. "I'm deeply shocked by this. I really don't know what to say. The story is a shocker."

There was the time he started shouting about how "The Passion of the Christ" is manipulative and intellectually bankrupt and then there was the time he wrote that opinion piece about the moral hypocrisy of the Church condemning gay marriage after the sexual-abuse scandal.

"Oh, yeah, and there was the time he cracked a joke about the Catholic Church's authority."

"He had this crazy look in his eye," Mendez noted, as he watched Cormier standing over the pit. "He was wearing a bed-sheet wrapped around like a toga, one of those leathery crowns the Romans wore and just kept laughing like a madman."

Suffolk Journal Editor-in-Chief Chris Dwyer still regrets that he did not see the handwriting on the wall, in regards to Cormier's ultimate break from reality.

"As I look back, there were a lot of red flags that I probably should have paid more attention to," Dwyer noted.

"There was the time he started shouting about how 'The Passion of the Christ' is manipulative and intellectually bankrupt and then there was the time he wrote that opinion piece about the moral hypocrisy of the Church condemning gay marriage after the sexual-abuse scandal."

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Suffolk Journal Editor-in-Chief Chris Dwyer still regrets that he did not see the handwriting on the wall, in regards to Cormier's ultimate break from reality.
**Got Opinion?**

**Pointlessness is hip**

The Suffolk UnJournal is a heathen of a publication. There are no rules for what we can and cannot write. We're wicked funny, there's no doubt about that.

And the most important aspect of all: we're much, much better than that other Suffolk rag, The Suffolk Journal.

In the UnJournal, there's no talk of Jesus, Pontius Pilate, Garrett Quinn or even gay marriage.

We're only here for entertainment purposes, kids.

In order to reiterate this, I'm going to print a couple casual conversations between poses, kids.

Jerry: [resigned] At least it's show business.

Jerry: But in the circus you get to ride around in the train, see the whole planet! There's never a bad time to read the Suffolk UnJournal.

Jerry: Look. Just forget it. All right?

George: I'm wearin' a little hat. I'm jumping through fire. They're puttin' their little alien heads in my mouth.

Jerry: [resigned] At least it's show business.

George: But in the zoo, you know, they might, put a woman in there with me to, uh, you know, get me to mate.

Jerry: What if she's got no interest in you?

George: Well, then I'm pretty much where I am now. At least I got to take a ride on a spaceship.

Elaine: Yeah! And he is a friend, Jerry. He is reliable. He is considerate. He's like your, exact opposite.

Jerry: So he's Bizarro Jerry!

Elaine: [pause] Bizarro Jerry?

Jerry: Yeah. Like Bizarro Superman. Superman's exact opposite, who lives in the backwards bizarre world. Up is Down. Down is Up. He says "Hello" when he leaves, "Good bye" when he arrives.

Elaine: [pause] Shouldn't he say "Bad bye"? Isn't that the opposite of "Good bye"?

Jerry: No. It's still a good-bye.

Elaine: Uh. Does he live underwater?

Jerry: No.

Elaine: Is he black?

Jerry: Look. Just forget it. All right?

[ Kramer enters, exhausted, frazzled.]


Jerry: Tough day at the office?

Kramer: Tough day at the office. What life is that to lead?

Indeed, the gays of this country take for granted the freedom they possess; freedoms that has been stripped from so many good, honest, heterosexuals, seized into the rapacious steely maw of the matrimonial combine. While gay men can enter into beautifully ephemeral unions that only a carefully drilled hole in a man's bathroom stall partition can provide, straights must degrade themselves beneath the musty rafters and florid stench of chapels throughout our country.

But where's our carefully drilled window to the 'great mystery'? Where's our portcullis to repulsion? Not in this country. Or at least, not yet...

Phil O'Syphilis
Concerned Citizen

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**A Letter We Found In The Trash**

Gay marriages, no. Straight glory-holes, yes, says concerned citizen

Dear Suffolk UnJournal,

Ever since last year's Supreme Judicial Court Ruling, there's been a lot of talk about same-sex marriage. And, as a powerful force in our government and society, a decision regarding its alteration is not to be taken lightly. Indeed, marriage is an institution through which most children are raised into becoming productive members of the Republic, through which tradition is carried forth, and societal stability ensured, and through which a man and woman join in that most significant of bonds... that is slowly killing us from within.

The Thirteenth Amendment saw to it that no man shall be deemed three-fourths a man, due to race, color, or previous condition of servitude. But what about the many men in this country, who through the institution of marriage, have been laid low to no more than half a man? What life is that to lead? Indeed, the gays of this country take for granted the freedom they possess; freedoms that has been stripped from so many good, honest, heterosexuals, seized into the rapacious steely maw of the matrimonial combine. While gay men can enter...

The Suffolk UnJournal is a heathen of a publication. There are no rules for what we can and cannot write. We're wicked funny, there's no doubt about that.

And the most important aspect of all: we're much, much better than that other Suffolk rag, The Suffolk Journal.

In the UnJournal, there's no talk of Jesus, Pontius Pilate, Garrett Quinn or even gay marriage.

We're only here for entertainment purposes, kids.

In order to reiterate this, I'm going to print a couple casual conversations between poses, kids.

Jerry: [resigned] At least it's show business.

Jerry: But in the circus you get to ride around in the train, see the whole planet! There's never a bad time to read the Suffolk UnJournal.

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**An announcement to the Suffolk community**

James Comer, as Opinion Editor of the UnJournal, would like to make an announcement.

Braconerion is now the official religion of the Suffolk UnJournal Op/Ed section. Though Editor Comer is devout (the wampeter of his particular harass), he also recognizes the mystical authority of such sects as Traditional Catholicism, and has invited spokesman Mel Gibson to the next UnJournal staff meeting.

Moreover, in a tribute to his newfound faith, Comer has sent invitations for official martyrdom to the residence of Garrett Quinn, in the hopes that he might volunteer as acting messiah.

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**Have an opinion?**

**Well, we don't care.**

Come by UnJournal meetings every Thursday at 1 a.m. in the back alley next to the dumpster near Burger King on Tremont St.

Remember, if you have opinion, keep it to yourself. Don't waste our goddamn time.
Steinbrenner and Bush in cahoots; Damon drinks beer

Poindestather Henderson
Unjournal Staff

Steinbrenner scheming

In an attempt to buy the New York Yankees, President Bush and the Republican Party began negotiations with team owner George Steinbrenner in hopes to strike a deal that would result in a multi-billion dollar merger between the Bronx Bombers and the current administration's ball club, the Washington Oilers.

If successful, the merger would drastically affect this season's American League pennant race. Although it remains unclear whether the resulting team (made up of both the expansionist Oilers and the $180 million roster of the Yankees) would reside in the four-team AL West or in New York's division, the AL East, the administration has been very direct in defining the ball club's goals for the 2004 season.

"What we want to do this year is to prevent Boston from winning the World Series," said Secretary of War Donald H. Rumsfeld. "I don't care if we win the pennant. I simply want to preserve order in the Western world. If the Red Sox were to win the World Series it would pose a serious threat to our national security. Not only would there be chaos abroad, there would be chaos at home. We simply cannot tolerate any of it, especially after the events of September 11."

President Bush, who co-owned the Texas Rangers from 1989 to 1994 and helped build the team a new ballpark with taxpayers' money, expressed concern over the expansionist Oilers buying the team. "What we want to do this year is to prevent Boston from winning the World Series," he said.

Major League Baseball's commissioner Bud Selig was unavailable for comment after being detained in Guantanamo Bay but a source close to the administration said that he thought that the possible New York/Washington merger was "in the best interests of baseball."

Ben Affleck, the official spokesperson of Red Sox Nation, was also unavailable for comment. He had prior obligations in Hollywood, where he and Jennifer Lopez were shooting a J-Law Instant Pudding commercial.

Attorney General John Ashcroft, who spoke at the gala after President Bush, told the audience that he had begun an investigation of Boston's Pedro Martinez and David Ortiz, who were allegedly in cahoots with Al Qaeda operatives in their native Dominican Republic during the offseason.

George Steinbrenner, contacted during Washington's break in the negotiations, said that he has had enough with Bostonians and their baseball team.

"Those ratfinks in Boston, they told me to take my team's 26 World Series rings and shove them up my ass. So I went and did just that, and if you ask me there's certainly room for more up there...We're going to do whatever we can to buy this thing. I mean win this thing," he said.

Gibson seeking Damon

In news involving both baseball and the motion picture industry but not involving Kirk Gibson or Matt Damon, movie-star-turned-director Mel Gibson has contacted Red Sox centerfielder Johnny Damon in hopes to have him star in one of his upcoming films.

"After the success of 'The Passion of the Christ,' I realized the potential that Johnny has for becoming an actor," Gibson said, in reference to Damon's long hair and beard that he has been sporting since arriving in Fort Myers, Fla., for spring training.

"As far as the film goes, I think it's going to be a along the lines of an 'Angels in the Outfield' meets 'Teen Wolf' type of picture but of course with intense religious overtones. I mean, Jesus, Johnny looks just like him," Gibson said, referring to the protagonist in his current film.

"I don't really know," commented Damon on Gibson's remark about his new beard and hairstyle. "It was kind of a fluke...I ran into the Charles Manson look. Maybe if he wanted to do a kind of 'Johnny's Angels' movie, Don I'd do it for him. All I really want to do is drink beer. If the role entails putting on weight and I can drink some beer, than maybe I'll consider," he said. "Right now all I really want to do is wish Emily a happy birthday."

Super Bowl plans announced

The NFL has announced plans for next year's All-American-themed and FCC-sponsored "Super Bowl Halftime Show Extravaganza," which will feature appearances by Kid Rock, Eminem, Rees-E Piece-E, Hoobastank and Milli Vanilli, as well as special appearances by both Saddam Hussein and Osama bin Laden.

Both Hussein and bin Laden, who was recently captured in a screw-opsion-hole by U.S. forces, will kick off the extravaganza by parachuting down to the 50-yard-line, where they will then be executed by none other than radio talk-show host Howard Stern.

It is also rumored that both of Janet Jackson's breasts will make appearances.

HAD ENOUGH OF THE SUFFOLK UNJOURNAL?

WELL, JUST A LITTLE OVER TO THE RIGHT IS THE CONTINUATION OF YOUR NORMAL, WEEKLY EDITION OF THE SUFFOLK JOURNAL.

IF PERHAPS YOU WERE OFFENDED BY THE SUFFOLK UNJOURNAL, IT'S NOT OUR FAULT.

DON'T BLAME US. BLAME SOMEONE LIKE JESUS, THE GOVERNMENT, JANET JACKSON OR EVEN AL SHARPTON.

THANK YOU FOR READING THE SUFFOLK UNJOURNAL.

HAPPY TRAILS TO YOU.
**Hellboy Breaks Loose**

Perlman and del Toro bring demonic antihero to life

**Amanda Bellamy**

Journal Staff

Hellboy is employed to rid the world of evil. Aided by the kindly professor that rescued him from the Nazis, Hellboy comes to call Professor Bruntenholm (John Hurt) "Pop." Selma Blair's fire-wielding Liz Sherman serves as little more than eye candy. As a fellow B.P.R.D. employee, Sherman and Hellboy serve alongside Abe Sapien. As the hyper-intelligent "Mer-Man," Abe is one of the better achievements of late, blending human actor and computer-generated imagery.

More than typical comic lore "Hellboy" utilizes obscure Vatican, German and Russian history and mythology. Armed with holy water and the various appendages of saints, Hellboy and company fight the hound of hell, the seventh God of Chaos and the resurrected Rasputin.

Turned off by the mythological references, "Hellboy" is still full of dry humor and quotable one-liners. Whether accepting love advice from a 9-year-old or carrying an acridly tempered corpse, Perlman surpasses expectations as a charismatic leading man or lovable demon. Drawing directly from the comic and graphic novels, del Toro brings stunning imagery to the screen. Undergraduate, lost in the subway system or in snowy Moscow, Hellboy never seems out of place.

Adapting just as flawlessly with his body makeup, Perlman's facial expressions and gestures are never lost in his painted red skin, complete with pores and veins.

"Hellboy" fails in its attempt to capture both the demon's 60-year history and current predicament in one feature-length film. Audiences unfamiliar with comic book lore are forced to digest too much information.

And with the exception of the predictable and corny concluding ten minutes, "Hellboy" succeeds in rising above the mundane. Skip "Scooby-Doo 2" and spend some time brushing up on occult Nazi history instead.

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**Perkins’ sexual tension spices up ‘Ginger Snaps’ sequel**

Chris Dwyer

Journal Staff

The werewolf genre took a major hit in the '90s, with very few films to dignify the subset as bonafide. Movies on the same level as "The Howling" and "An American Werewolf in London" were pretty much nonexistent. A few years ago, a couple of werewolf ditties changed that notion. The extreme tinges of "Dog Soldiers" brought the genre back to life in the bloodiest of ways and the sex-charged "Ginger Snaps" dragged the lupine scene into a completely different light.

"Ginger Snaps" could be considered the kick-starter of the two, as both Katherine Isabelle provided a memorable, sexually tense performance as Ginger, a gothic teenager who struggles through her first moments of menstruation as well as dealing with a nasty werewolf bite.

The movie entailed the werewolf transformation as a metaphor for puberty and delivered it in gory fashion.

The premise was unique as well as bizarrely endearing and allowed Isabelle to shine through as the titular character. Emily Perkins (yes, the girl from Stephen King's "IT") played Ginger's sister, the shy and reserved Brigitte.

While the original flick was known that an eventual werewolf transformation is on the horizon. Brigitte befriends fellow inmate Ghost, who can either come across as cute and evocative or just plain annoying. Ghost not only assists her in avoiding the lupine turnover but also looks up to Brigitte as an older sister figure, providing the movie's only "sweet" moment.

Isabelle returns as Ginger in off-timed ghostly apparitions by not only looking quite delicious but also lending advice to the frighten teen.

Director Brett Sullivan loves his darkly filtered style and it shows in "Unleashed."

Bleak tones and quick shots of action reinforce his unique genre style. The K.N.B. EFX Group's work is one of horror masterpiece as we're treated to the gore of a severed dog head, many self-inflicted cuts, stabbings, a cut-off ear, hammer to the forehead and globes of flesh from some unfortunate werewolf victims.

While the film fell apart in the last 20 minutes, Emily Perkins' performance as Brigitte is the resilience of the movie, even though many of the characters around her suffered from below-par dialogue.

"Ginger Snaps: Unleashed" still delivered the horror goods in all of its lupine sexual glory.
Canadian stars rock Boston’s social scene

Gillian Reagan
Journal Staff

Canada gets a lot of flak. Our northern neighbor is the brunt of many jokes. It is “kind of like a loft apartment over a really great party,” according to Robin Williams. But besides Wayne Gretsky and cutting-edge laws on gay marriage and legalized drugs, there’s a lot to appreciate from Canada. Their treasured imports include lascivious indie-pop bands like Broken Social Scene and Stars. The Arts & Crafts label wrapped up their North American tour on March 27 at a sold-out show at the Middle East in Cambridge.

After about a month on the road together, some bands struggle through their last shows, burnt out and ready to kick at least one of their bandmates in the eye. But with hugs, slow dancing and fist-pumping fun, the bands ended their tour as a family and managed to wow a Boston audience.

Stars creates achingly beautiful pop music about love. Their recent album, appropriately titled “Heart,” opens with their songs as “the sound of your summer days.” Stars brought those times during the set with a shot of Nyquil. Despite his obvious ailment, he coughed only once while singing, pulled off his high-note vocals while switching between guitar and keyboard, and still managed to be permitted to the audience shouting, “My mother lost her virginity here (in Boston)!”

Poor lead singer Kevin Drew was riddled with the flu and toasted to the crowd three times during the set with a shot of Nyquil. Despite his obvious ailment, he coughed only once while singing, pulled off his high-note vocals while switching between guitar and keyboard, and still managed to be acceptable to the audience shouting, “My mother lost her virginity here (in Boston)!"

After an initial lull at the beginning of their set, “KC Accidental” a layered symphony of “Shampoo Suicide” and “Stars and Sons” kept the set sparkling with brilliant art rock mastery. After more than an hour on stage, the band seemed to be lagging during their encore with two songs including “I’m Still Your Fag.”

Though the crowd seemed enthusiastic, the Middle East’s thermostat was set to what felt like 90 degrees, despite the 35-degree weather outside. So everyone, including the band, was melting and appeared to be anxious to leave the sweatbox by the end of the set.

Even with the sweltering conditions, a sick lead singer and a few lagging moments, Broken Social Scene still put on an excellent show for Boston rock fans, exuding out a proud moment for that maple-leaf waving, granola crunching country above us.

Amy Millan, far right, contributes vocals during the Broken Social Scene show.
Affleck redeems credibility in ‘Jersey Girl’

Diana Rossi
Journal Staff

First off, let me just assure you all that "Jersey Girl" does not follow in "Gigli’s" footsteps.

It was widely assumed that after the box office disaster that was "Gigli," "Jersey Girl" would make or break Ben Affleck’s career.

Don’t worry girls, I don’t think Affleck is going anywhere after this role.

Playing Ollie Trinke, a young publicist in the music biz, Affleck shines in every scene.

"Jersey Girl" does not follow in "Gigli"’s footsteps.

It was widely assumed that after the box office disaster that was "Gigli," "Jersey Girl" should silence any critics who deemed it the next "Gigli," and if not, oh well. As charming a movie as this is, I’m sure it could survive on word of mouth alone.

Affleck redeems credibility in ‘Jersey Girl’

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On Baseball & Softball

Rams rank at top of coaches poll

Garrett Quinn
Journal Staff

The Suffolk Rams opened the 2004 season on a tear with a 13-4 record and show no signs of slowing down. "That's a pretty good start," said Rams Manager Cary McConnell. "Part of it is [because] the guys worked really hard in the off-season and had a excellent spring training.

The Rams, who returned last week from spring training in the Sunshine state, were recognized by both the coaches of New England and the country.

According to a poll in the March 30 edition of The Boston Globe the Rams are ranked No. 1 in New England, followed by Trinity College. The American Baseball Coaches Association/Collegiate Baseball's first poll of the season placed Suffolk in the top 30 for the first time since 2000 when they were ranked 18th.

This time around Suffolk was ranked 25th out of the 30 teams after being left out of the pre-season poll. There are, however, some discrepancies with the two polls.

In The Boston Globe New England poll Suffolk is ranked number one above Trinity (11-3) and Eastern Connecticut (6-5). In the ABCA/Collegiate Baseball poll Trinity and EConn are ranked ahead of Suffolk at fourteen and six, respectively. "I don't get how they were ranked 18th," said McConnell.

"It's a good team. They play with a lot of heart and have a very good defense. They are going to be tough to beat," McConnell said.

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"Last night Suffolk defeated Southern Vermont 10-0 and 13-0 in a make-up doubleheader played at Babson College. Originally scheduled for March 27, the Suffolk home field was not in any condition for a game. Mike Rigazio and Steve Durant were both credited with the win for Suffolk.

Softball

In softball news, the Lady Rams went 4-4 during spring training in Florida. Suffolk defeated Rivier in a doubleheader, 17-0 and 10-0. The big news of the day, though, was junior Erin Pagel throwing a perfect game for a game. Mike Rigazio and Steve Durant were both credited with the win for Suffolk.

"Ma'am, for your sake, I hope you're giving birth within the next 20 minutes."

Reminder

Apply for financial aid within the next 20 minutes, if you haven't already applied.

March 1 = Undergraduate Deadline
April 1 = Graduate Deadline