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Sargent takes on student criticisms of Gov. Romney

Matt Wilder
Journal Staff

Word that Governor Mitt Romney has been invited to speak at graduation on May 23 has been met with rebellious resistance from a number of students and student organizations. Many students oppose having the state's most powerful Republican speak at graduation specifically because of his position on gay marriage.

> Student reactions, page 2

Romney is seeking ways to halt the state from granting marriage licenses to gays and lesbians beginning May 17.

Dave Rodrigues, president of the Student Government Association, hand-delivered a letter to the Rainbow Alliance and 12 other student clubs on April 6 to President David J. Sargent denouncing the decision.

"On numerous occasions, Governor Romney has indicated that gays should not have equal access to marriage rights, including hospital visitation and shared healthcare," according to the letter. Rodrigues, who is serving as an intermediary force between the administration and students, also met with newly appointed Director of Diversity Services Dr. Eric Lee to discuss issues concerning the GLBT community.

"I think it went really well," Rodrigues said after the 45-minute meeting. Regarding the speaker selection process, Rodrigues said, "I expressed my desire to have more student involvement...more diversity of opinion." The process is now in the hands of the honorary degree board, comprised of trustees, Sargent said.

Sargent "seemed very receptive to all of the concerns I raised and to the letter," Rodrigues said.

He said Lee was "equally concerned and committed to addressing the concerns."

So far the administration has not scheduled any events to discuss the situation with seniors, however, Lee will attend a Students for Peace and Justice forum at 7 p.m. on April 17 in DeNabob 311.

Rodrigues said Sargent was especially troubled by anti-gay graffiti that was recently scratched on a bathroom stall in the Sawyer building. Sargent "repeated his position," Rodrigues said. "He was really passionate about the fact that if the people [responsible for the vandalism] were found, they're out of the university."

Suffolk Police Chief John Pagliarulo would not confirm the exact language of the marking, which has since been erased. Some students who saw the graffiti said it read something about Romney at graduation and "Kill All Gays And Lesbos."

In a phone interview on April 5, Sargent told The Suffolk Journal that the university would never intentionally invite someone to speak at Suffolk for the purpose of making students feel uncomfortable.

Sargent made it clear that Romney, who was invited to speak last year and committed in December, will still deliver the keynote address. "You can't demonize everyone who disagrees with you," Sargent said. "They are not horrible human beings, they are people who search their conscious and come to a different conclusion... The man is the governor of the Commonwealth and is well respected," Sargent said.

"Governor Romney would be welcomed on any college campus." Suffolk invited Romney to speak at graduation last year but he could not because of his schedule. Sargent said, adding political figures of all stripes have spoken at Suffolk graduations in the past.

"We have had a lot of senators, including Senator Charlie Rangel and Vice President Dan Quayle," Sargent said.

"They are people of interest," he said. "We don't endorse anybody. The year before last we gave an honorary degree to [Romney's] opponent in the 2002 race, Shannon O'Brien, former state treasurer.

"Romney, who has used Suffolk's facilities to deliver important speeches since 2002, will be one of a select few who will receive honorary degrees at graduation," Sargent said. "We have a history of making important decisions on campus.

Multiple messages to Romney's communications director were not returned.

Fair hampered by technicalities

Rose Francois
Journal Staff

A dispute between the Program Council and the Student Government Association has threatened to put a halt to Suffolk's annual Temple Street Fair. During a general meeting between the two groups on April 1, tempers flared as students struggled to reach an agreement regarding the fair.

PC members submitted materials requesting funds for the April 27 fair. The materials were deemed insufficient by SGA and "proper documentation" was requested.

The group spent the next week compiling several documents for the event along with a budget and catering information. SGA refused to accept the paperwork because much of the invoices dated back to last year. "We wanted up-to-date stuff, not guess work," said SGA President Dave Rodrigues.

Concerned that the pieces of the initiative might be inaccurate, SGA voted to postpone the meeting until April 8 when PC will present papers for the event. This decision angered PC President Matt Wilder, who, in response to a question from a SGA member at the meeting, said his group would not provide the paperwork. When asked by Rodrigues if PC would provide the documents, Wilder once again replied no.

"I wanted to prove a point to the Suffolk community that SGA was using their positions for power trips," said Wilder on his decision to not provide the documents.

Wilder said the "real story" was that select members of SGA were using their power excessively, with the exception of Dave Rodrigues and Treasurer Alan Motenko.

In response to the comments made by Wilder, Rodrigues said, "Responsibility is never a power trip." He said it would have been irresponsible if SGA had given PC a lump sum without questioning the reasons for the money.

With the fair about two weeks away, the meeting on April 8 is vital for PC to begin working on the event. Still, there is a chance that the decision to grant funds could be postponed if PC does not meet the requirements set by SGA.

Rodrigues is optimistic, though. "If they can get everything they need to get done by Thursday, they will get it," he said.

Wilder, who has removed himself from the rest of the proceedings, threatened to use executive powers that would have allowed him to put a hold on the fair for two weeks. After consulting with several people, including PC's advisor Besie Chuang, he opted against it. "It would be selfish of me to cancel the fair at this point," he said.

See Fair, page 3.

At your service

Gillian Reagan - Journal Staff

Students assist artists at the Outside the Lines Studio, one of the SOULS Service Day sites, on April 2.

See page 3 for more photos.
Student forum fans flames of Romney protest

Garrett Quinn
Journal Staff

The Rainbow Alliance hosted a forum on March 31 to "uninvite" Governor Mitt Romney as graduation speaker and to discuss his position on gay marriage and how his presence could make some gay students feel uncomfortable. The forum was well attended for an event put together on short notice. At times, the debate was contentious and hostile to the point that some students stormed out during the middle of the meeting.

Kendra Bucklin, president of the Rainbow Alliance, said at the opening, "The selection of Governor Romney, an openly anti-gay politician, is an insult to all the GLBT students at Suffolk."

Bucklin's opinions were echoed by the majority of the students at the forum, which was also meant to inspire an effort by her group and Students for Peace and Justice to gather more than 1,000 signatures in an effort to "uninvite" Romney.

"To be invited at this ceremony is an honor. When we extend this honor it shows support for these views," said sophomore Emily Ruokokoski, vice president for the 2006 College Republicans as "George Bush over Romney.""I'm not particularly fond of him. I don't think he's as bad a choice as a war criminal but there are reasons I could see why people wouldn't be fond of him," said a history professor who wished to remain anonymous.

"I didn't like Romney before the gay marriage issue and I certainly won't like him after the gay marriage issue," she said. Bernard said she sympathizes with gays and lesbians. However, her dislike of Romney is rooted in other places, like the budget cuts he implemented for education and public services.

"I can't wait to see what is going to happen with my graduation. It feels really exciting," she said.

Students were not alone in expressing concern about Romney's selection as commencement speaker. Faculty members had their share to say, too.

"I'm not particularly fond of him. I don't think he's as bad a choice as a war criminal but there are reasons I could see why people wouldn't be fond of him," said a history professor who wished to remain anonymous.

"I don't think Romney's position is discriminatory, either," Outwater said. "To insist that Romney not be speaker is to simply say they want their way."
April fair in question

Wilder said.

Many Suffolk students look forward to the Temple Street Fair as a way to get to know more about different clubs on campus. Johnny Nyugen, president of the Vietnamese Association, said the fair is a special event for students. "This is when students get to see what other clubs have to offer," he said. "It's a nice time for clubs to showcase their work."

This conflict has frustrated many students, especially members from both organizations. During the April 1 meeting, freshman class Representative Steve Maher proclaimed, "This isn't a forum for crybabies!" Maher could not be reached for a comment.

This outburst infuriated many members, including Wilder, who felt the comment was directed toward him.

"I thought that was way out of line," he said. Rodrigues was equally appalled at the comment, "I don't tolerate disrespect...especially in SGA," he said.

The source of current issues stems from a decision that was made a year ago.

Last year, the Club Allocation Board, which has been replaced with the Finance Committee, agreed to allocate $50 to clubs for the Temple Street Fair. After March 2004 spring break, PC realized that they had not been given the funds, neither had any other clubs or organizations. Rodrigues said it was because of such errors that CAB was dissolved. Though SGA and PC have not been known to quarrel, the two organizations sometimes cross each other because they have similar agendas. Wilder signaled this situation as one such example.

"Up until now we have had a pretty good relationship with SGA," he said.

Though he stated that SGA and PC are not competing organizations, Rodrigues said, "Sometimes we don't get along."

The Temple Street Fair will be part of the Program Council's "Spring Fling" week that includes the spring ball and a Red Sox game. Many students usually attend the fair.

"If worst comes to worst and we don't get the money from SGA then we'll pay for it from our budget," Wilder said.

PC is also confident that they and SGA will come to an understanding.

"We hope that we can put this behind us and have a healthy relationship with SGA," Wilder said.

Students serve up heart, help

Students and staff volunteered at more than 10 sites throughout the Boston area during the 7th Annual SOULS Service Day.

An artist observes the beadwork of two students at Outside the Lines Studio, a creative space for developmentally challenged adults (left). Participants were honored at the Service Dinner (above).

Photos by Gillian Reagan

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**Staff Editorials**

**Fallout at Fallujah**

The carnage that played out in Fallujah, Iraq last week is in many people's minds a reminder of the costs of war. But it is hard to consider the images of four American civilian contractors being fried to death and worldwide in 1994 and was later made into a movie, "Black Hawk Down," has resurfaced as a way to put current events into perspective and show, as Department of Defense officials would like us to believe, that these things happen and will not force the United States or its allies to rethink its Middle East plans.

The horror of Mogadishu, which played out on television screens worldwide in 1994 and was later made into a movie, "Black Hawk Down," has resurfaced as a way to put current events into perspective and show, as Department of Defense officials would like us to believe, that these things happen and will not force the United States or its allies to rethink its Middle East plans.

A war of ideas must be launched. But a question remains: does the United States have any explanation to convince Iraqis - and the world - that we started this war for the right reasons? Even if so, do the Iraqi people still have the patience and tolerance to give us more time? About 20 American troops have died in less than one week. The issue is one of capital importance, worthy of further consideration, to say the very least.

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**Arterial growth**

In the 1950s someone decided to rip downtown Boston neighborhood in half and replace them with an ugly morass of elevated highway known as the Central Artery. It was praised as a great highway in the sky and promised to alleviate Boston's traffic woes. Unfortunately, all the promise and hope the Central Artery dissipated within a day of its opening.

Now over 50 years later one of the greatest mistakes in Boston history is being buried. That rusting green eyesore of a highway has finally been torn down and submerged underneath the city. The removal of the Central Artery has suddenly provided the city with nearly 90 acres of open unused space. This plethora of land provides the city with immense opportunities: the creation of new parkland and "greenspace" reflecting the various neighborhoods of the city that the Central Artery divided, new cultural facilities and housing and commercial space.

One thing this city needs more than anything is housing space. With a vacancy rate of less than 5 percent, Boston is certainly experiencing an affordable housing crunch. Students do not help this situation. Their impact on the city should be taken into account when designing the Rose Kennedy Greenway. An entire section of parcels devoted to the college neighborhood.

**Letter to the Editor**

**Suffolk Democrats unite**

Dear Suffolk Journal,

I want to know why when Bill Clinton lied about oral sex he was almost impeached, but when George W. Bush lies about war nothing happens to him? An administration sells out a CIA agent to get back at her husband, tells one jobs overseas and loses over two million of them, sends the world's wealthiest economy $7 trillion into debt and nothing happens to the current leader? With irony I express the sentiments of one of George W. Bush's fellow Republicans, Bob Dole, "Where's the outrage?"

I am an angry Democrat. I am an angry at this administration and I am angry at what people believe my party to be. I am sick and tired of losing elections; I am sick and tired of hearing my fellow countrymen die under Republican rule. I am sick and tired of them using a moral high ground to claim they are better than the Democratic Party.

The Democratic Party is the party that believes government can help the people. For too long the Republican Party has used the moral high ground as their standards for winning elections, but no longer. The Democratic Party is the party of meat and potatoes, we are the party that provides health care and social security, eight-hour workdays and weekends off. We are the party that came through whenever our nation needed us the most - from revolution to world war, from Jefferson to Wilson to FDR to JFK and, hopefully, to Kerry. We are the party that has saved this nation on more than one occasion, and our nation has called for us again.

Our school has called for us as well. It is time that we, the Suffolk University Democrats, answer that call for help from our fellow Suffolk Republicans and Students for Peace and Justice are great organizations but the latter deals more with social conflicts and is far more liberal than what the silent majority of people here want: a moderate democratic organization.

The Suffolk University Democrats will fill a great void in Suffolk politics. Whether you consider yourself a conservative or a liberal, if you believe the government should reach out and assist people you belong in our club. With our location so close to the State House we can make a difference. We can be influential. We already have connections with College Democrats of America, the Democratic National Committee and the Massachusetts Democratic Party; we are offering jobs with John Kerry this summer, volunteer work for the conventions and even paying jobs at the state house.

We have guest speakers and really want to fight and make a change in our nation, but we can't do it alone and we need the student body's help.

From one Democrat looking for other Democrats, come join us April 8 in Donahue 219, from 1 to 2 p.m.

Sincerely,

Anthony Guardia

Freshman
The new lost generation

The renewal of violence in Iraq this week will play a questionable part in the history of the overall political situation the Bush administration has created. While loyal neo-cons likely see it as a confirmation of Bush’s fears and accusations, more discerning citizens — those who look past Fox News — likely saw this coming.

The Iraq conflict is only the second generation of a new kind of war, a war that is ironic in its simultaneous bluntness and detachment. The past two decades have shown us the most complete media coverage of military conflict in American history. Americans have only to turn on CNN and they can see war in a way their forebears never did. War has become public and more propaganda than ever, but this propaganda is not new, this propagandizing is far more cynical, and it’s likely went a long way toward assuring the common soldier that his comrades did not die in vain.

This careful control over a containable war will therefore produce little to no alienation amongst its victims. The concept of “war” is being used as sterically and falsely as anything from Orwell’s “1984.”

The “war on terror” will produce no nobly nihilistic survivors, no romantic expressions, no Hemingways or Fitzgeralds, no “moveable feasts”; rather, it will serve to further condition those who refuse to question it to allow this band of aging power elite to define the future of their actions.

It will continue the arrogance of American imperialistic thought, escalate the decay of democracy and complete the destruction of the United States from the rest of the world. It will discourage dissent. Informed democratic opposition will go from civil rights to ridiculous federal crime, if it has not already, and the leviation will grow ever darker and more imposing.

Despite the unlikeliness of its generating cultural and artistic movements in the aftermath of war, ours is abundantly a new incarnation of Gertrude Stein’s “lost generation.”

We are a nascent cohort, but one under the influence of dangerous mentors. We are a nation at war with ourselves, and the outcome may well define the future of Western polity.

By James Cormier

Rage against the regime

It’s not very often that my columns lend themselves toward a political end. I stray away from those types of issues and let my colleagues tackle them.

Dealing with verbally tops such as the situation in Iraq, I remain somewhat silent in my writing. However, I experienced a cynical moment last week when four American civilian contractors were brutally murdered in an array of horrifying actions that reflected the level of American hatred in the remainder of Iraq’s regime.

On Sept. 12, 2001, I witnessed video footage on CNN of a Saudi Arabian village rejoicing over the previous day’s terrorist attacks.

What particularly stood out in my mind was the sight of a child no more than 10 years old lighting an American flag on fire and pumping his fists in the air. My only thought at that time: “I wish someone would shoot that little bastard right between the goddamn eyes.”

It’s at that moment of rage that all logical thinking gets thrown out the window and primitive thought envelopes all. Forget the fact that I’m an intellectual college student and esteemed writer; during that 10-second span I might as well have been wearing a loincloth and chasing prey with a wooden club.

Last week, rage returned after insurgents in Fallujah viciously massacre four innocent American security contractors, then proceeded to drag the bodies through the streets before hanging two of the charred corpses from a bridge. These weren’t soldiers, they were American civilians doing their job overseas. My only thought at the moment of hearing about this incident: “Bomb the whole fucking country. Kill women, children, the elderly, I don’t care. This bullshit has to stop.”

Of course, the rage eventually subsides, and I realize that my spontaneous suggestion is too barbaric; it isn’t something a civilized person like myself could ever possibly think of under normal circumstances.

I don’t believe that I’m alone here; sometimes primordial instinct, be it ultra-violent or not, takes precedence over actual concrete and rational thought for initial moments of reaction.

The United States death toll reached 600 over the weekend, a number that seems outstandingly absurd considering the fact that many (or all) of the deceased passed on by the hands of the remnants of a regime that thrived on the idea that our country is the production of evil.

My initial thoughts of hate are exactly that and nothing more. I do not advocate the murder of anyone. However, when hearing about what happened last week, I couldn’t help but let my mindcloud with thoughts of unabashed rage.

An angel; a gift, use it.

By Chris Dwyer

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By Chris Dwyer

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Pakistan and Spain win and lose in terror war

In the last two months, there have been some major developments in the war against global terrorism.

**Ryan F. Boehm**

**Opinion**

Pakistan and Spain win and lose in terror war

In the last two months, there have been some major developments in the war against global terrorism. Some of the news has been good; some of it has been bad. There is no question that the terrorists are reevaluating their strategies, but it is going to be up to the citizens of the civilized world to prove to them that they still will not win.

To highlight the proper way to fight the war on terror, let's look at the nation of Pakistan. After Sept. 11, 2001, they saw the writing on the wall and allied themselves with the good guys. While they still do not allow American forces to chase al-Qaeda across their borders, they were a major part in the Coalition's victory against the Taliban. Furthermore, they have shown that their support for the war on terror goes on despite the removal of the Taliban.

Just a few weeks ago, they launched a major operation to kill two high-profile members of terrorist organizations that are in the border region between their country and Afghanistan. While media reports are conflicted on whether or not a "high level" figure was being protected, the fact remains that the Pakistanis and the government of President Pervez Musharraf are committed to hunting down those responsible for terrorism worldwide. Many of their soldiers have lost their lives in gun battles with al-Qaeda members and sympathizers and there is no greater sign of dedication to a cause than one's own blood.

One of theerequisites for winning the war is the nation-gow-flying the white flag of surrender: Spain. The Spanish have shown the world exactly how to lose the war on terror and have invited further attacks of those aligned with the cause of freedom. In no uncertain terms, the people and new leaders of Spain have said to terrorists "you can affect our democratic elections and change foreign policy by killing innocent people."

Just as with Sept. 11, the entire civilized world felt sure for the Spanish people when the news broke that a major terrorist attack had just taken place on the railways in that country. One could also expect that the terrorists would attack their full support for the war as they hunted down those responsible, much like our allies supported our military actions against the Taliban and al-Qaeda in Afghanistan.

Unfortunately, we never got the chance. Instead of staying the course and continuing to fight alongside the United States and Britain, the Spanish decided to cut their losses and hand a victory over to the terrorists. The government that was in power in Spain was a great ally of the United States in the war against terrorism, including its extension into Iraq, but instead of keeping their power and telling the terrorists that they will not lose the revelation of the Spanish people, they instead elected socialist sympathizers.

The winning candidate had long said on the campaign trail that if elected he would remove the Spanish troops from the frontlines of the war in Iraq, and cause being an ally of the Bush Administration. This was a candidate that the terrorists would love to see in power because they knew he would remove Spain from the battle. Toward these ends, they blew up a few trains and hoped for the best...and the Spanish people rewarded their savagery. I hope their congratulations are in order for al-Qaeda, as they successfully found a country that would capitulate under pressure. (May I note that Spain's capitulation has not increased their national security in the least, as demonstrated by the discovery of another bomb on a train.)

For those that do not believe that al-Qaeda will use their success in Spain to attempt to interfere with democratic elections in other countries, including the United States, you are more naive than I thought. Now that they have proven to themselves that they might actually be able to win this war, they will continue to knock off America's allies until the only ones left on this battlefield will be the Americans and the Israelis. And do not think for one minute that they will not try everything in their power to elect John Kerry.

Unlike President Clinton, the resolution of this American President will not be shaken. The front page of the Boston Herald last week showed the true face of what we are battling against with the headline "Savages." Those charred bodies of American civilians and soldiers will not have the effect that they had hoped for, the effect that they got in Somalia. Instead, they will strengthen the resolve of the American people to support their president as he continues to fight for their security and the freedom of the world from the specter of terrorism.

Some major developments in the war against global terrorism have not been easy, being forcefully taken for granted. After years of committing sinful acts, such as...actually, I won't get into those, as I could...and could somehow perform some of his continual magic acts in trying to convince your average citizen that his voting record is best.

Maurice R. Kennedy discussed some of the key issues in the upcoming election. If you were to ask your average person in Massachusetts, but he is against such a paper, Mr. Kerry? ' A drunk wanders into a Catholic church, staggers over to one of the confessionals, and goes inside. The parish priest sees the light on, and goes into the priest's portion of the booth.

He hears nothing so he knocks on the wall and shouts, "Is there anyone in there?" The priest answers, "Sorry pal, there's no paper in this one either!"

If these words actually came out of the priest's mouth, I'd be the first person in church on Sunday.

Nonetheless I now feel that there is no longer that empty feeling inside. There is still some hope, after all, who knows if that is spiritual healing or the triple stack of pancakes that I had for breakfast.

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**Priest's homily humor rehabilitates parishioner**

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---

**Dear Suffolk Journal,**

Still may be possible that John F. Kerry could somehow perform some of his continued magic acts in trying to convince your average citizens that his voting record is best for America, but as time goes on, I can only wish him luck, as he seems to need it.

If you were to ask your average person in this country on whether they are for gay marriage, you would get your "yes"/"no" answer. However, if you were to ask the Senator the same question, he says that he is for gay marriage on a state level such as Massachusetts, but he is against such a paper, Mr. Kerry? ' A drunk wanders into a Catholic church, staggers over to one of the confessionals, and goes inside. The parish priest sees the light on, and goes into the priest's portion of the booth.

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**Beware of Mr. Flip Flop: a writer addresses Kerry's wavering**

The priest started by discussing his weight problem and how he was uncomfortable with his doctor asking questions pertaining to his cholesterol and high blood pressure.

As I sat and listened to a wannabe Jerry Seinfeld, I was contemplating whether he was going to conclude his routine with a few knock-knock jokes or a dirty religious joke.

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Tarantino's Honeymoon

Bloody, bold and resolute: Director's visionary sequel "Kill Bill: Vol. 2" completes the Bride's revenge cycle

Chris Dwyer
Journal Staff

Quentin Tarantino has the reputation of being an egotistical asshole. He openly admits to believing that he is the only relevant filmmaker in modern day cinema. Tarantino may talk loud, but his films talk louder.

His fourth film, "Kill Bill," reeks of overindulgent influence: shades of old-school kung fu flicks and spaghetti westerns mix with exploitation grandeur for a stellar sliver of cocky cinema. "Kill Bill: Vol. 1" sparked with fountains of ultra-violence in a fast-paced endeavor that left audiences reeling with ravaged revenge through the movie's central character, the story-paced and vociferous "Bride" character, played by the voluptuously delicious Uma Thurman.

"Vol. 1" was an act of sex, "Vol. 2" would be the cigarette: all-too-satisfying with a promise of a second round. Don't be jaded by the first half of "Kill Bill," as there is definitely a second session of sweaty, pulsing revenge through the movie's central character, the story-paced and vociferous "Bride" character, played by the voluptuously delicious Uma Thurman.

The flashbacks serve their own purpose ering waves through the assassin's clan. Budd doesn't heed his brother's warning and deals with the Bride in his own fashion. Without giving too much away, what follows is an agonizing live barrel that would make clautrophobics curl up into a ball and die.

While the Bride's singe with the Crazy 88's took the cake as the first half's most adrenaline-infused fight sequence, her brawl with Elle Driver is "Vol. 2's" wittiest and most blood-pumping display of raw and visceral confliction. Although the lengthy dialogue plagues the film's final chapter, Tarantino's discord will still be reeling in eternal exuberance. Bill is everything he has been cracked up to be: an aging bad-ass that's exceedingly suave yet downright dangerous. Even though it might be difficult not to give any details of the series long-awaited final battle royale, be assured of this: a way, the Bride twists the previous four hours of film into a climactic three-minute span, all for the benefit of her final revenge.

While an Oscar nod might not be out of the question for Uma Thurman, it'll only take five seconds of seeing her in tight green-tinted jeans, fighting her way out of a coffin to realize that she's a goddess, plain and simple. She exhibits depth as a cold-hearted killer, a broken-hearted lover, a sympathetic victim and finally, an endearing mother. Tarantino has yet again molded a movie masterpiece and at the same time demonstrates an unparalleled level of cool that no other filmmaker would dare attempt to compete with.

Rock lives in The Darkness

Amanda Bellamy
Journal Staff

Unfortunately, the world is frighteningly devoid of rockstars. Sure Courtney Love is desperately clinging to relevance and Scott Weiland can carry the rock crown but both, dare say, lack the stability needed to rock a packed house every night. Granted stability is not the first adjective one wants ascribed to their favorite rockstar, a degree of sobriety is needed for at least the hour they're on stage.

Thank the rock gods for The Darkness. While some have dismissed the foursome as a grotesque parody of '80s hair bands, The Darkness stands on the legendary shoulder of Queen and Led Zeppelin. Their debut CD, Permission to Land has just gone gold. The Darkness recently began their first tour of the States in support of the album with fellow throwback rock Brits, the Wildhearts. The rock show made its way through Boston at Avalon on April 3.

Celebrating the simple, yet powerful riffs of AC/DC and Cheap Trick, the Wildhearts hold fast to the hard-partying ways of their forefathers. Lead singer Ginger Wildheart see Darkness, page 8

New blood The Wildhearts opened for The Darkness on April 3.
Darkness and Wildhearts keep rock alive

Darkness from page 7 tosses his lengthy dreds back and forth as he sings, "you don't get no view like you do on the top of the world."

With enthusiasm and optimism not seen or heard with noveau rock bands, the Wildhearts sing about sex and partying - and by all accounts live the same lifestyle.

"We're going to do something we've never done before, so if we cock it up, it's for you," Wildheart said before launching into a cover of the "Cheers" theme.

Easily swaying the jaded Boston audience, Wildheart and company had the crowd calling for an encore.

As Wildheart and his band-mates left, a white sheet dropped, obscuring the stage. Green, pink and blue lights flashed across the stage before the ever so emaciated frame of lead singer Justin Hawkins appeared.

Striking rockstar poses, Hawkins commandeered the stage in rhinestone-encrusted leather pants, riding so low, your mother would have blushed. His brother and guitarist Dan Hawkins sported a Thin Lizzy shirt and equally shaggy blond hair.

With the howling and rolling tune about a hound from hell. Hawkins announced, "It's me and Dan's mum's birthday!"

The crowd at Avalon launched into an off-key version of "Happy Birthday" in honor of Sandy. Hawkins then held up a lighter and asked the crowd what the gesture meant. "It's power ballad time," Hawkins exclaimed before crooning "Love is Only a Feeling" amid a wave of lit flames.

Hawkins then shed his pants, in favor of a pink and silver striped leotard, complete with zebra-inspired mane along the spine.

The band was forced to cancel two shows earlier this week after Hawkins experienced throat problems.

During a brief stop in the hospital, critics expressed doubt about the band's ability. Hawkins told the Boston audience he had spent too much time partying and drinking these days. "I will not die from this! This is acid reflux, not cancer! I will live to rock again!"

After a 12 song set, complete with lights display, guitar solos and Hawkins' audience callbacks, "Mother! Fucker!" The Darkness returned for a two song encore.

Beginning with the drug anthem, "Givin' Up," Hawkins and company showed no signs of slowing down.

The nearly six-minute "Love on the Rocks with No Ice" became a 15 minute opus, ending the sold-out show.

Rock lives on, indeed.

Have an upcoming event and don't know how to get the word out?

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Sugarcult: MTV's new pop-punk sweethearts

Diana Rossi
Journal Staff

Following the proverbial success of their 2001 album, Start Static, Sugarcult faces a bit of a challenge with their fourth studio album, Palm Trees and Power Lines.

Set for release on April 13, the album will be put to the difficult test of setting itself apart from the popular new pop-punk phase.

Nowadays pop-punk seems to be everywhere; even on mainstream TRL, where Yellowcard's "Ocean Avenue" rivals Britney's "Toxic" each day.

"Palm Trees and Power Lines" is the perfect follow-up to "Start Static," with its slower ballads and signature Sugarcult-style pop-punk anthems.

"Palm Trees and Power Lines" will be put to the difficult test of setting itself apart from the rest of the pop-punk frontmen.

The last song of the CD, "Sign Off," is purely acoustic, aside from a brief computer-generated introduction.

Pagnotta makes his voice somewhat shaky and soft but it works as a perfect end to a great album.

Papgotta sings the line, "nobody can save me," four times throughout the song, making his point clear. Sugarcult could not be releasing this album at a better time.

Pop-Punk is at the height of its popularity right now and Tim Pagnotta is the mack daddy of pop-punk frontmen.

"Palm Trees and Power Lines" is the perfect follow-up to "Start Static," with his slower ballads and signature Sugarcult-style pop-punk anthems.

Whether or not Sugarcult will get caught in the MTV web remains to be seen but chances are they will. It's not so bad though. When Motion City Soundtrack is opening up for Britney Spears, we can start to worry.
Lark Rissetto  
Journal Staff

On April 8, the clouds will roll in with nothing but rain on their minds. The tiny droplets will cling to branches and then fall hopelessly to the ground. The sky will darken and a feeling of pure vulnerability will fill the air along with the sense that someone is watching. April 8 will feel like a Seattle backdrop and perhaps it is to remind every person, that a decade ago, a legend died.

Kurt Donald Cobain was a visionary, an artist and a man filled with self-doubt. He was more than just the tortured frontman of Nirvana who changed rock history. Cobain was a man with a lonely past and a future that was cut short. He was not a god like most of his fans believed; rather he was the voice of a generation. Kurt was not invisible and his followers realized it on April 8, 1994 when their god died.

It was considered one of the most shocking moments in Rock 'n' Roll history when the lifeless body of Cobain was found above his garage in Seattle, Wash. It was the shot heard round the world and the angry youth of the 1990s who felt they had found their savior, now felt grief stricken and alone.

The manufactured brand of metal did not speak to the generation of kids who felt abandoned, alone and scared of a world who would find them weird.

However, during this time, bands such as Soundgarden, The Melvins, Mudhoney, and of course Nirvana were waiting to ignite the nation. None anticipated the huge impact these bands would have but once the flame was lit, they could not be stopped. Although Nirvana released the chuggy made album Bleach in 1989, it wasn’t until the release of Nevermind and single “Smells Like Teen Spirit” in 1991 that the band hit gold.

The true question and mystery when it comes to the fame that struck the band is, did Cobain want the fame? Some would argue yes, most would argue no. However, the answer is not clear-cut. The fact of the matter is that Cobain was torn between the two. He had become so heavily influenced by punk music and obscure underground bands that he felt his band was miscast in comparison. Cobain wanted to be in one of those bands of the “why bother” generation who said screw the government and the industry. However, there was still that part of him, perhaps the insecure and abused part, which wanted the fame and attention.

This inner struggle was evident when Cobain listened to the final master version of Nevermind. He couldn’t settle on whether he loved it or whether it was everything he stood against in his art. The mixing of the record was re-done by industry popular Andy Wallace and the result was a radio-friendly record that was hard for Cobain to swallow.

Cobain stood by the songs he wrote, but he wasn’t sure if it satisfied his inner punk demon. Nevertheless, the album created massive success and the youth found their anthem in “Smells Like Teen Spirit.”

During this time of fame and fortune Cobain tried to become a family man when he married lovestruck Courtney Love and had a baby girl, Frances Bean. People had already been aware about the conflict between Cobain and his wife were abusing drugs, mainly heroine. Love, noticeably pregnant, had slipped in an interview and said that she did indeed abuse drugs.

The controversy resulted in a multi-million dollar legal battle for the Cobains to keep Francis in their custody, and people questioning the mental stability of both Cobain and Love. However, Nirvana managed to rise from the rubble and release In Utero in 1993. Perhaps the greatest release of Nirvana’s career, In Utero was the record Cobain had been waiting for. Instead of calling in Wallace to work on the record, Cobain turned to anti-industry producer Steve Albini.

The record was the raw, gritty and dirty sound Cobain had always wanted but never attained on Nevermind. The only issue Cobain had with the record was that the vocals were mixed too low. Other than that the record was immaculate to Cobain. In Utero was successful with hits like “Heart-Shaped Box,” “Rape Me,” and “All Apologies” but it did not hit as much success as Nevermind. At this point Cobain’s success was becoming too much for him, and people could see him becoming less interested as time passed.

By 1993, Nirvana had released three records, including 1992’s Incesticide. Cobain’s drug habit was becoming increasingly obvious during photo shoots and live performances.

His tolerance for seeing jocks and prep kids at concerts was wearing thin and watching his wife spend and spend on material things made him sick. He was at a point where if he had to sing “Smells Like Teen Spirit” one more time he would vomit. Most people began to think that this was the end of Nirvana until word came of an “Unplugged” show in 1994.

The stage was set like a funeral. Flowers everywhere, dimmed lights and candles illuminating Cobain’s face as if he were an angel.

Cobain wore his signature green sweater and sporting imitation Converse on his feet.

In every note he sang, one could see the memories or to apply.

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The Office of the Bursar is pleased to announce that we now offer you the ability to pay your tuition on the web using either an electronic check or a Discover, Visa or MasterCard. This “Make a Payment” screen can be accessed two ways. You may go to the Account Summary screen on SAIL/Campus Cruiser to view your account and simply click on “Make a Payment” or go to our web site at www.suff.j ones.edu/Account and click on “Make a Payment” on the left side of the screen.

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The Suffolk Journal Wednesday, April 7, 2004

Nirvana frontman Kurt Cobain committed suicide on April 8, 1994.
Join the Student Government Association in celebrating the contributions of the 2003-04 Leadership Awards Nominees!

### Outstanding Senior
- Sephora Bernard
- Cheryl Cote
- Matt DiDio
- Josel Fernandez
- Stefanie Hawkins
- Erica Suga
- Dan Manahan
- Krystle Ongaco
- Eulvid Rocque
- David Rodrigues
- James Sneed
- Amol Vaidya

### Outstanding Junior
- Chris Aguiar
- Ryan Bates
- Kendra Bucklin
- Jennifer Gordon
- Becky Harlow
- Yasser Jean Charles
- Michelle Miller
- Julie Notaro
- Jess Papagios
- Danielle Souza
- Jennifer Stinchfield
- Matt Willder

### Outstanding Sophomore
- Stanley Chu
- Jack Hamm
- Allan Motenko
- Garrett Quin
- Emily Ruskowski
- Varuna Seipp
- Emily Torres
- Maira Tise

### Outstanding Freshman
- Nicole Cassista
- Chris Chantler
- Albert Godayal
- Steven Kokonas
- Max Kosloff
- Ashley Lujares
- Dennis McGillicutty
- Edmond Mielon
- Colleen Palazzo

### Outstanding Transfer
- Wendy Booth
- Tim Hislop
- Shawn Huvane
- Jorge Rivera
- Elizabeth Whyatt
- Matt Yvind

### Outstanding Male Athlete
- Anthony Defprete
- Chris Fritch
- Maddow Gaya
- Ryan Keeney
- Mike Maguire
- David Oniesimo
- Carlomaga Ortha

### Outstanding Female Athlete
- Michelle Frazier
- Becky Harlow
- Stefanie Hawkins
- Erin McMakin
- Krystle Ongaco
- Erin Pagel
- Krista Savard
- Jenn Stinchfield

### Outstanding Campus Program
- The Laramie Project
- The Legacy of Matthew shepard - Judy Sheppard Lecture
- Unity Week

### Unsung Hero - Student
- Stanley Chu
- Charlie Cooley
- Zack Courts
- Rachel Goldberg
- Allan Motenko
- Paula Pastorino
- Ben Reed
- Eulvid Rocque
- Billy Therens

### Most Improved Club
- Asian American Association
- Caribbean Student Network
- IEEE Student Athlete Advisory Committee
- Students for Peace and Justice
- WUSB Productions

### Outstanding Club/Org Program
- 100 Nights till Graduation
- CSN Fashion show
- CSN Thanksgiving luncheon
- International Thanksgiving Dinner
- Nuestra Cultura
- Progressive Week
- 2nd Annual Ram Jam
- Round Table Debate
- Senior Week

### Outstanding New Club
- Kappa Sigma Fraternity
- Commuter Student Association
- International Business Club

### Outstanding Faculty Member
- Kevin Careggese
- Jodi Mattolly
- Bernice Martin
- Eugene Rodin
- Scott Sullivan
- Thomas Whelan

### Unsung Hero - Faculty/Staff
- Bessie Chuang
- Kim Heagney
- Curtin Hooven
- Kathy Maloney
- Dan McHugh
- Eulvid Rocque
- Lori Rosenberg
- Katya Sawyer
- Eric Turner
- Aurelio Valente

### Organization Advisor
- Judy Benson
- Bessie Chuang
- Walter Johnson
- Bianco Monzi
- Eulvid Rocque
- Ellen Solomon
- Kerri Staneck

### Support Staff
- Todd Boudford
- Christina Chandler
- Melissa Ferris
- Vidi Ford
- Kim Heagney
- Jan Kratge
- Eulvid Rocque
- Kate Rodrigues
- Diane Wise

### Outstanding Student Organization
- The Suffolk Journal
- Asian American Association
- Black Student Union
- International Business Club
- Program Council
- Step Team
- Student Athlete Advisory Committee
- SU Hispanic Association
- WUSB Productions

### Outstanding Administrator
- Wilma Arguinzoni
- Peter Cole
- Marguerite Dennis
- Chris DeStefano
- Mike Dwyer
- Chuck Felth
- David Gallant
- Chris Giordano
- James Nelson
- Carlx Parks
- Mike Spanner
- Aurelio Valente
- Shannon Weiner

RSVP for the Leadership Awards Ceremony scheduled for 7:30pm, Tues., Apr. 20, 2004 at the Langham Hotel - Select to the Office of Student Activities at 573-8320 by Thurs., Apr. 15, 2004. Due to limited seating, reservations are taken on a first come, first serve basis.
Bruins and Canadiens renew their rivalry

Brian Messenger
Journal Staff

Les Habitants des Montréal face off against the Boston Bruins at the FleetCenter on April 7 and April 9, games one and two of their first-round playoff series. This will be the 30th postseason meeting between the two Original Six franchises.

After their 3-1 win against the defending Stanley Cup champion New Jersey Devils on April 4, the Bruins, with 104 points claimed first place in the Northeast division and second in the Eastern Conference. The Canadians enter the 2004 playoffs as the seventh seed, recording 93 points during the regular season.

This week Boston is also host to the NCAA’s Frozen Four Division 1 Ice Hockey Championship. For hardcore fans of the fastest game on earth, simply calling all of their regular season series wins, just like the Bronx Bombers the Canadians hold a significant historical edge over Boston’s teams. The Bruins’ very own curve-on-ice was broken in 1988 when Cam Neely and the B’s beat Montreal in five games, successfully ending the franchise’s 43-year-old series winning streak. Boston beat the Canadiens again in the 1992-93 conference quarterfinals.

The Habs have had the last laugh in this heated rivalry however, upsetting the Bruins in the first round of the 2002 playoffs. Boston came into the postseason as the No. 1 team in the East but fell prey to a pesky Canadians team that was ranked eighth in the conference.

After losing a game six 2-1 in Montreal, the Bruins failed to make it out of the first round for the sixth time in their last eight tries. The last time Boston made it past the second round was in 1991-92.

The 2004 Eastern Conference playoffs promise to be a gut-wrenchingly entertaining affair. Six teams earned 100 points or more during the regular season and each of them play a strong enough game to earn a spot in the conference finals. Of course, only two teams will advance that far.

Something’s got to give, and it’s going to happen in the first round.

The Bruins did what they needed to do down the stretch, beating out the Maple Leafs and the Senators for the Northeast division title. By securing the second spot in the conference, Boston earned home-ice advantage for at least the first two rounds of the playoffs and also avoided the grudge-matches that now face the third, fourth, fifth, and sixth seeds in the first round (where a group of four Cup contenders will quickly be reduced to just two).

This is not to say that the Montreal Canadiens will be a pushover against the Bruins; one needs only to look back two years to figure that out. Montreal continues to play the quick, swarming style of hockey that beat the Bruins in 2002. The Habs’ elusive forwards will use their speed to give the Bruins trouble in their own end, a strategy that is even more likely to work if Boston shows up with an undisciplined game. Montreal’s goalie, Jose Theodore, is the team’s strongest component when he’s playing at his full potential. Theodore will definitely be a cause for concern for the Bruins throughout the series. When he’s hot it can be unstoppable, as witnessed in 2002 (after shutting down Boston, Theodore went on to win the Vezina Trophy as the league’s top goaltender).

What Boston must do to win this series is continue to play the physical hockey that has brought them so much success thus far in 2004. Going 27-8-6-3 since Dec. 30, the Bruins begin the 2004 playoffs tied with San Jose for the third best record in the NHL.

With the finest regulation losses of any team in the league and in addition the best road record, this Bruins team is expected to win. Pending the health of team captain Joe Thornton, the Bruins’ 700-pound line of Mr. Nylander, Sergei Samsonov and Travis Green will help ensure that the points keep coming from places other than the first unit. Also not to be underestimated is Boston’s third line. The speed and special team skills provided by both Brian Rolston and PJ Avelson will certainly come handy.

When skating well and playing aggressively, the Bruins are extremely tough to beat. If given the opportunity, Boston’s first line may be able to steamroll the Bruins deep into the playoffs.

The goaltending situation has yet to be a concern for the Bruins this season. Rookie Andrew Raycroft has been phenomenal, although he has never played in the postseason before. Backup net-minder Felix Potvin may become quite an asset for this team further down the line.

For once the Bruins have the supporting cast necessary to make a serious run at the Cup. Deadline deals for defensemen Sergei Gonchar and center Michael Nylander, along with the surprising breakout of youngster Patrice Bergeron have greatly transformed Boston from the one-line team that John Madden and the Devils shut down last year in the first round.

A potentially dangerous second-line of Nylander, Sergei Samsonov and Travis Green will help ensure that the points keep coming from places other than the first unit. Also not to be underestimated is Boston’s third line. The speed and special team skills provided by both Brian Rolston and PJ Avelson will certainly come handy.

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