City inspires professor's run

Eleni A. Bourinaris
Journal Staff

Sitting in the bistro setting of Starbucks' on Cambridge Street, adjunct professor Maida Soehl hydrates herself from a venti bottle of water as she waits for her running partner Treo Sandis, a judge in the Boston area who has been running for the past seven years.

The two are meeting for their weekly run along the Charles River Esplanade as they train for the Dana-Farber Marathon Challenge.

Soehl anticipated that she will run a 4:45 on April 19. So far her best overall time has been a 4:40 with 10:40 per mile splits. "In the end it doesn't matter if I finish the race, what matters is that I tried," she said.

A swimmer and field hockey player at Cape Elizabeth High School in Maine, Soehl has always been athletic.

These days she has added a cause to her training and has moved on to a more feasible competitive field where a team dynamic is not necessary.

The 2004 Boston Marathon will mark Soehl's eighth marathon in the past 10 years. Veteran marathoner Coach Jack Fultz leads the Dana-Farber Marathon Challenge team in a five-month training regimen which includes group runs, nutrition tips, cross-training facilities and other preparation tips. Fultz won the 1976 Boston Marathon during a record-breaking heat wave of 96 degrees.

The Dana-Farber Marathon Challenge runners are running towards a fundraising goal of $3 million for the Claudia Adam's Barr Program in Innovative Basic Cancer Research at the Dana-Farber Cancer Institute.

Diplomats delve into terrorism's aftershocks

Christopher DeFillippi
Journal Staff

In an attempt to shed some light on international terrorism, its effects and the increasingly large role it plays in determining US and international policy, two diplomats appeared at Suffolk as guest speakers last week. On April 8, Enrique Iranzo, Boston's Consul General of Spain, addressed the successes and shortcomings of the Afghanistan reconstruction effort.

"Assassins," which is set to open at Suffolk on April 22 and explores the breakdown of the American dream through the eyes of 10 presidential assassins, Czolgosz "thought McKinley should be shot because of his blindness to working people's rights in the country," she said.

If you were a worker at the turn of the century...you would think there is nobody speaking for the working-man's rights," said Dr. Marilyn Plotkins, director of "Assassins," which is set to open at Suffolk on April 22 and explores the breakdown of the American dream through the eyes of 10 presidential assassins.

Although post-bombing Spain and post-war Afghanistan have different challenges ahead of them, both countries have been strongly affected by terrorism and there were many overlapping ideas between the two speeches. One of those ideas included the insufficient amount of international cooperation to address the problem.

"International pressure will keep Spain in Iraq," explained Iranzo, to the standing-room-only audience in the Archer Building's Munce Conference room. He addressed Spain's discontinued assistance in Iraq following the election of anti-war Socialist candidate Jose Luis Rodriguez Zapatero and a Socialist majority in the parliament.

The sweeping Socialist victory has been widely credited to the sentiment that Spain's involvement in Iraq was the motive behind the Al-Qaeda-orchestrated bombing. Iranzo conceded that he could understand those concerns.

"As one of the 90 percent of the Spanish who opposed the war, I was getting angry," Iranzo said. "But if we leave [Iraq] as it is, it will only get worse. If we don't stay and fix the mess, we aren't fulfilling our responsibility to the Iraqi people."

Iranzo still hopes that Spain will get involved in Iraq, noting Zapatero's insistence that his government would assist in an occupation more strongly orchestrated by the United Nations and that Spain is becoming more internationally conscious in general.

"Spain is one of the oldest countries in Europe, formed in the 15th century," Iranzo said. "Many think this model may be obsolete."

Finn, who addressed students and faculty in the David L. Sargent Hall's McClainhlin Court Room, addressed a similar need for international cooperation.

"Afghanistan receives $50 per capita from the global community," Finn said. "Bosnia got $400 and Rwanda, $100."

Another chief concern Finn addressed was increased collaboration between the Afghan transitional government and President Musharraf of Pakistan.

"You can never win without cooperation when you have a border as soft as that between Pakistan and Afghanistan," Finn continued. "The Taliban is regrouping and launching terrorist attacks from both sides of the border,"
**Students go silent for GLBT experience**

The President’s Office of Diversity Services along with the Rainbow Alliance are sponsoring a trip for Suffolk students to New York City to attend the New York Pride Festival from June 27 to June 28. The cost of the trip is $40.

**Calling all Catholics**

Each Friday Ray Torrenti, the Suffolk University Catholic Coordinator, hosts a Lenten Meditation session from 11 a.m. to 12 p.m. at the Interfaith Center in Donahue 540. Each session offers a window into the practices and rituals of other faiths along with the Catholic faith.

**WSUB showcase student films**

Showcase II, a collection of student-produced films, will be presented on April 14 at 7 p.m. in the Donahue Café. All are welcome. Free food will be available.

**Israelis discuss military experience**

On April 15 three Israelis will be speaking about their experiences in the Israeli military. The three students of various natural origins and religious observance will be discussing their experience in Israel and what it was like serving in the military.

**Stage produces honorees**

**Jenn O’Callaghan**

A pair of students from Suffolk’s Student Theatre are looking forward to travelling to Washington D.C. and New York City after being honored the Kennedy Center/American College Theatre Festival, Nacer, a junior, was selected for master classes and perform in a production in the American College Theatre Festival at the Kennedy Center for the Performing Arts in Washington.

Alex Pollock will be attending an intensive summer program at the famous Actor’s Studio in New York.

**Kerry courts college votes**

John Kerry is going back to college - but this time an in effort to woo young voters as his campaign goes on the road with a campus tour. The Massachusetts senator and likely Democratic presidential nominee began the four-day "Change Starts with U" tour on April 12 at the University of New Hampshire. The rock group Guster was on hand as special guests.

During the tour's kick off rally at UNH, Kerry asked the crowd, "Are you ready to send George W. Bush on a bus back to Crawford, Texas?"

Kerry’s speech focused primarily on the role that young people would have in his administration and addressed topics that concerned young voters.

Kerry has courted in the 18- to 30-year-old range since the beginning of his campaign, reaching out to young voters through unconventional channels.

On March 25, Kerry hosted a benefit after-party for more than 3,000 supporters, primarily young people.

Inside a Washington D.C. night club, attendees grooved to music spun by DJ Biz Markie.

The night’s emcee was Star Jones from “The View” and Q-Tip from A Tribe Called Quest introduced Al Sharpton and Bill and Hillary Clinton.

Days later, MTV aired an interview with the senator as part of its "Choose or Lose: 20 Million Loud" campaign.

Many young Democrats feel that Kerry’s efforts to reach young people may not be wise. "It’s like a freakin’ talent show...it’s all about who is better and who is hipper," said Jessica Francois, a sophomore.

The constant use of celebrities and rockstars in Kerry’s campaign comes off as patronizing to some.

Francois does not think Kerry’s attempts will capture the youth vote. "Look at all the trouble that he’s takin’, she said. "He still didn’t win."

The tour stopped at the University of Rhode Island on April 2 and will continue with upcoming events at City College in New York City and then on to the University of Pittsburgh.

During the last stop of the tour, rockers Bon Jovi will join the senator and sing acoustic versions of their songs.

"Change Starts with U" tour on April 13 and will continue with the next generation, a plan in which he states, "like no President since John F. Kennedy, I’m going to ask young people to give something back."

**Global terror issues**

**Terrorism** from page 1

"And the Taliban is that something else." Although Finn stated that the interim government has made some noteworthy progress, such as unifying the currency of Afghanistan in the first six months, there is still much to be done.

Citing that there is "A warlord on every hill top and mayhem in every valley," he noted the inadequacy of the state bureaucracy, much of it a remnant of Soviet control, to address the problems of a war-torn country with few roads, famines and terrorism and an economy where opium makes up 60 percent of the nation’s exports.

**American dream explored through assassins**

**Assassins from page 1**

Ronald Reagan and others in a New York City bar. The play "challenges a lot of America's basic assumptions about patriotism and our basic vision about our country," Kaufman said. It is not an attempt to "condone assassins," Pollock said.

Alex Pollack, a sophomore, plays Oswald and said the experience has shown him "nobody really knew what was going on," the man who killed John F. Kennedy.

Pollack, taking a break with other members of the cast in a café at the studio theatre, said getting into character and "feeling the energy of the era" has been "harder than any other character I played...The roles I choose to have to be more specific...because I'm trying to reveal a real person."

Dana Douglas, a junior, has transformed herself - on stage at least - into Emma Goldman, an anarchist writer and speaker. Goldman met Leon Czolgosz after delivering a speech at the National Day of Silence in Cleveland on May 6, 1901 and was deport from the country after people blamed her for provoking the assassination.

"The general theme of the show is about people just wanting[ing] to feel worthy," she said.

Chris Aguilar, a junior, plays a critical role in the play as the guitar-playing bandleader. "He's one of the fictional characters the show is about," he said. "He's playing these stories and filtering them to the public in a memorable way."

The show "lets the people who came to America expecting a big piece of the pie" and end up feeling "they were left out of the American dream."

The play moves along with what Kaufman calls a "homeworked, comfortable musical score."

Plotkin said Goldsheim "used pop folk music as a way of contrasting the darkness of the characters with the lightness of the American dream."

"It's Sonheim's genius to understand if the music is upbeat and cheery...it makes you think...and makes it possible to absorb this stuff," she said. Plotkin said the aim of the play is "to make us question how is it that these people became so disenchanted" and "what it is about our culture that has allowed this stuff to happen."

The cast and crew spent time last month with the greatest hits of "American Idiot" Garfield and discussed the historical context and impact of the assassinations. On April 3, members visited Plymouth Rock and Gun Club and learned how handle and operate guns.

The core of the show is dark. It doesn't deal with happy antics..."it's an anti- musical show," said Jayme Marham, the show's stage manager. The assassins are "saying this is my dream, and it didn't happen, and it never will."
Tips for marathon runners

Eleni A. Bourinaris
Journal Staff

As 20,000 runners pile into the area for the Boston Marathon and millions of Americans begin taking to the streets racing for the unofficial beginning of the running season with the welcoming of spring, the increasing flux of physical activity can lead to pertinent foot complications.

April is Foot Health Awareness Month. On April 17, at the Boston Marathon John Hancock Sports & Fitness Expo, podiatrist and marathon runner Dr. John Mozena will be providing tips on common foot problems, prevention and treatment options.

The main medical enemy of many runners is developing nail fungus from athletic shoes that promote sweaty feet. This unsightly, serious infection affects about 35 million Americans.

As if runners training for the marathon don't have enough to worry about, with trying to juggle their daily activities and fitting in a 10-mile run on average per week, they also need to beware of Achilles tendinitis, plantar fasciitis, blisters, bunions, corns, calluses and nail fungus or Onychomycosis.

Rarely seen in the United States before World War II, Onychomycosis accounts for about half of all nail problems in the nation. Specifically, nail fungus is more of an issue for individuals with diabetes as they are at an increased risk of associated foot complications.

Despite the physical discomfort of the pain experienced by individuals infected with nail fungus, about 25 percent of people say that the embarrassment caused by this condition interfered with their professional relationships. Dr. Mozena, an expert in this field, suggests a few preventive measures in securing a safe running season for feet. First, try avoiding contact with areas where fungus generally lurks such as public showers and swimming facilities and old or damp footwear.

In the last few years, several FDA-approved anti-fungal medications have become available in the forms of oral and topical treatments. A runner's best bet is to always remove their shoes and socks to have their feet examined at each doctor visit for a proper foot health inspection.

Cancer patients inspire marathoning professor

Marathon from page 1

Boston Marathon.

The Dana-Farber Cancer Institute, founded in 1947 by Dr. Sidney Farber, has a mission “dedicated to discovery...committed to care” and has been described by the National Cancer Institute as “one of the world’s premier cancer centers.”

The institute is also a teaching affiliate of Harvard Medical School and is one of 19 federal centers for AIDS research in the United States.

Soehl is a first year adjunct medical sciences professor at Suffolk University teaching medical imaging and cross section anatomy.

Soehl is a senior radiation therapist/simulation specialist at Massachusetts General Hospital where she has also taught courses in her field for the past 20 years.

According to Soehl, the greatest perk of being a runner while working at Suffolk University and MGH is the proximity to the Charles River and the convenience of being able to train with only a bit of time to spare.

She trains three times a week, splitting time between the North Shore and the Charles River Esplanade.

On Tuesdays she runs seven miles on flat terrain; Thursdays are the 8-10 mile days over hills for resistance training and she ends the week with a 21-mile pacing run.

This year, Soehl will be running with the names of approximately 50 cancer patients on ribbons sewn onto her uniform to remind her of the strength and commitment they exhibit on a daily basis.

She said this final bit of inspiration will give her the push needed to finish the race, her tactic being to imagine her patients and hit the pavement in their name.

She will also be looking forward to seeing her husband Scott and their daughters, Maida, 18, Janie, 16, and Libby, 9, at the finish line. She said without them she couldn’t have done this without and will all be awaiting her arrival at the finish line.

“I’ll just be happy to get to Boston,” she said on her chances for finishing the race.

“What’s really neat is the general camaraderie of the city; all the runners and spectators coming together for a joyful event full of spirit,” she said.
Bigotry, not politics

Dear Suffolk Journal,

During the course of the student led movement to have governor Mitt Romney uninvited as our commencement speaker, the student activists have been accused of making this a political issue. The truth of the matter is that this is a moral issue concerning the decency owed the graduating class.

While attending the meetings held by the Suffolk University Rainbow Alliance and Suffolk University Students for Peace and Justice, I was confronted with members of the senior class who were on the verge of tears over the thought of Romney speaking at their special day.

They claimed he is a bigot who makes them feel like second-class citizens. This is clearly not an issue of political agenda, rather one of kindness and compassion toward our classmates and friends. If any graduate at the commencement is offended by Romney's openly anti-gay stance, then we have a problem. When we trample the dignity of one person, the dignity of everyone is trampled.

The campaign against Governor Romney has been characterized as being motivated by political bias. This is simply not true. It is an attempt to make the commencement a safe zone for persons of all sexual orientations. The Rainbow Alliance and other members of the opposition would clearly not wish to invite John Kerry instead of Romney as was presupposed by the spokesman at Romney's office.

The attempt to bring Kerry into the picture is a dishonest effort to obscure the real issue. The issue is Romney and his bigotry. Just as we would not have invited governor George Wallace to speak at our commencement during the 1960s segregation turmoil, so should we now not support the invitation of yet another discriminatory politician to speak for our graduating class.

For those who are not at an understanding of the issue at hand, do not feel intimidated by the political turmoil that has surrounded it. This is not an issue that needs perspective or opinion. It simply needs you to exercise some common decency toward your classmates. If you do not wish gay, lesbian, bisexual and transgender students to feel alienated or discriminated against at their own commencement, then please oppose the choice to have governor Mitt Romney speak at the 2004 commencement exercises.

Michael P. Whitbread
Undergraduate Student of Philosophy

Correction

In the April 7 issue of The Suffolk Journal freshman class representative Steeve Maher was incorrectly quoted as saying, "This is not a forum for crybabies." Maher had actually stated, "This is not a forum for tantrums."

My initial reaction to having Governor Romney speaking at my commencement was disbelief. I wasn't sure exactly why, amid the gay marriage debacle, the administration would make such a decision. Am I disappointed? Sure. Do I feel the need to take up arms to stop our Governor from speaking? No. Nobody has the privilege to stifle anyone else's right to free speech.

In the midst of the big debate on campus, it took me a while to comprehend the Romney situation. After nearly two weeks, the question I was asking myself wasn't whether or not Romney should speak (I believe he has the right to), but why Romney?

After seeing that the Suffolk "commencement controversy" was covered by the Associated Press, The Boston Globe, The Metro and all three major local television news stations, it was obvious Mitt speaking at our commencement had created a "perfect storm" of media for all those involved. It has become, to put it in layman's terms, a media whore's wet dream.

Apparently, President David Sargent isn't as disconnected in that plush 25th floor office as we all thought he was. A savvy fox for sure. Just imagine the media buzz surrounding the days leading up to our graduation. I say it's a win/win situation benefiting not only the university, but the media as well.

Do you really think President Sargent is going to care if there is a protest? That only means more coverage. Our graduation has been turned into a publicity stunt. How else can you explain the impecable timing of announcing the university's decision? And let's not forget our own media darlings, the Students for Peace and Justice. Hard at work passing out press releases and setting up meetings, it's surely a won­der why they still have time to play Jenga in the dark. Hell, even the Suffolk Republicans - all two members of them - got a piece from the media action. Although the intentions of the organizations debating the selection of Romney as speaker are in the right place, it seems the debate has taken on a life of its own. Instead of arguing, these groups should be exploring why Romney was picked and realizing it is a win/win situation benefiting not only the university, but their own organizations.

There is no doubt that this publicity stunt has boosted the local interest in Suffolk. Finally, we are getting some recognition. I say it's about damn time. But I have to wonder whether or not the majority of us, especially those most intimately involved (those of us graduating), realize or even care what is really going on.

The majority of people commenting on the situation from various groups seem to be either underclassmen or graduate students. Sure, I don't mind being pipped out, even if it is on one of the biggest days of my life. I understand the value of a dollar and the price of valuable airtime exposure in the local media, that is why I tip my hat to President Sargent. But I don't speak for everyone graduating. So as graduation looms on the horizon, I ask those who do get some recognition in the media to use it wisely and to bear in mind the fact that they are speaking on behalf of us, the apathetic class of 2004.
Opinion

Selective foresight

By James Cormier

I'm not one, typically, who wastes time felling this newspaper or my own already sufficiently dis­ tended authorial ego with extortions of a job well­ done or previews of things to come. Next week, how­ ever, is the last issue of the Suffolk Journal for this academic year, after which the entirety of the current editorial staff will sign off, amid a tensely partisan commencement ceremony and depart for areas unknown — into "the real world," so to speak.

That said, it occurred to me while quietly observing the internal dynamics of the complicated race to succeed the current Editor in Chief that this year's situation, in which the entire working editorial board of a student newspaper will graduate together, is an uncommon one.

We, the comparatively experienced few, are effectively leaving this publication to the wolves: an organization which we have invested in our control and control to ourselves section editors rather quickly, and ourselves. This process to select an Editor in Chief is outlined in Suffolk University's student constitution or student government, relative absentees remaining, who will likely find themselves section editors rather quickly, and whichever candidate grabs the top spot.

The Suffolk Journal staff next year will consist of the few dedicated editorial assis­tants remaining, who will likely find themselves section editors rather quickly, and whichever candidate grabs the top spot.

The process to select an Editor in Chief is outlined in Suffolk University's student handbook, which specifies that the selection panel be comprised of a specific and somewhat imbalanced group of people. This year's panel included Dean of Students Nancy Stall, Associate Director of Student Activities Dan McHugh, club advisor to the Suffolk Journal Adjunct Professor Bruce Butterfield, SGA President David Rodrigues, Senior Class President Matt Dinio and Editor in Chief of the Suffolk Journal Chris Dwyer.

The presence of the Mr. McHugh and Prof. Butterfield is more than understand­ able, as they manage the finances and club dynamics of the newspaper, respectively. Dean Stall's involvement is less clear­ cut with no offense meant to the Dean, it seems to compromise the Journal's journalistic objectivity if the administration, who represents a significant part of the news, is so strongly represented.

The inclusion of SGA members David Rodrigues and Matt Dinio, the latter in par­ ticular, seems especially discordant, consid­ ering that The Suffolk Journal is not financed under the Student Government Association's Finance Committee. Due to its uncommonly large publication expenses, the Journal is funded directly through the Student Activities Office.

While the SGA is representative of the student body to a certain extent, they have no mandate to determine the executive com­ position of other student organizations. Certainly, no members of other clubs are invited to oversee the internal committee structure, for instance, of their organization.

Again, this is a criticism of the rules as set down. What is the Handbook, not of these students personally.

The most glaring flaw is the extreme under-representation of the most relevant body. The Suffolk Journal itself. Chris Dwyer's presence at the panel is necessary, but he, as Editor in Chief, is the only repre­ sentative the organization whose future leader­ ship is being chosen. The entire executive board for The Suffolk Journal, which is composed currently of the Editor in Chief and three section editors, should be present at the interviews and allowed a vote in the selection process. Why should the adminis­ tration or student government, relative absentees, have more say than those students who have been personally involved in running this organization?

However next year's staff ends up, and regardless of the effect of this column, I urge the Suffolk student body - particularly those future leaders - to hold the organization, whose salaries we pay. This publication and the student body in general has the right and obligation to ques­tion and scrutinize the actions of those whose salaries we pay.

College students throughout history have been the most fiery and active of thinkers. To those about to take the reigns from the class of 2004: do not go quietly. Make them work for your respect and your approval.

James Cormier is the Opinion Editor of The Suffolk Journal. He can be reached online at http://bostonconfidential.org.

The home stretch

By Chris Dwyer

Back in September of last year I wrote a column entitled "Just a Little Patience" that mainly dealt with the certain pressures and issues that annoyed the shit out of me, which just so happened to be around the time that I usually sit down and brainstorm over my column.

While I don't feel the need to continually bitch about the trials and tribulations of my life to an audience of a few thousand people every week, there are a couple of precise scenarios where my private life bleeds into my column.

What I'm aiming to do here is give you a inside slice of my life, so either enjoy the following column, vomit in disgust or track me down and worship me in godlike fashion.

Let me spell this out for you: being a sen­ ior in college and trying to find a job is a pain in the ass.

There's nothing more frustrating than attempting to figure out how your post-grad­ uation life is going to take shape.

Honestly, I've taken the past few years for granted; how nice it was to keep the "real world" at bay with a silver cross and garlic cloves.

Vampires and the real world are the same manifestation: they suck the life out of you.

Putting out a weekly newspaper is not an easy task, as it takes the most implausible amounts of luminary patience entwined with dedication that would make a casual writer sick to their stomach.

After four long and outlandish years with The Suffolk Journal, my college journalism experience is coming fast to an end this semester.

I consider hopping on that plane Monday night one of the most difficult tasks I have to endure every couple of months.

I admit, she's a lot better at it than I am. I'm the one who always gets choked up giv­ ing her a final kiss and hug before heading off.

She thinks logically: time will fly by and we'll see each other in a couple of months. I'm no lie deal.

I won't delve into detail about final papers, looming finals or even how much debt I've amassed over the past four years; I know every other student goes through the same thing as I am.

Beneath all of the noises of my life, I'm just a Boston boy who loves the Red Sox, is obsessed with horror movies and has an unhealthy fascination with rock 'n roll.

And, of course, I don't pronounce my "Rs."

Chris Dwyer is Editor-In-Chief of The Suffolk Journal. You can hear the Journal read every Monday from 1 p.m. - 3 p.m. on Suffolk Free Radio as part of "The Rock Show." Head over to www.suffolk.edu/radio to listen.

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Racism in rap: the lyrical oppression of black culture

Hip-hop has developed quite steadily since its birth in the 1970s and with it other genres of music have sprouted uncontrollably, the most prominent being rap music. Rap has been so mainstream it is now considered pop music: artists such as Ja Rule, Jay-Z, G-Unit, 50 Cent, DMX, P Diddy, Master P, and the Cash Money Millionaires are regularly played on MTV, VH1, BET, and almost all Clear Channel radio stations.

Rap has created worldwide musical frenzy in recent years, with millions of fans eagerly awaiting the new hit single from their favorite artists at any given time. These artists, however, are more often than not depicted as involved with drugs, alcohol, prostituion, guns, gangs and violence in their music videos, an image with which they may or may not have purposely chosen to be associated.

Clear Channel Communications has taken it upon themselves recently to censor all music that has not been approved by the Federal Communications Commission (FCC). Howard Stern has been removed from his radio broadcasts yet the monotonous rap videos remain at the top of the charts with continuous broadcasts on Clear Channel airwaves.

It appears as though the FCC has approved of these stereotypical depictions of African American rappers but disapproved of the white antics of Howard Stern.

The FCC is a bureaucratic division of the United States Federal Government's Executive Branch. In 1996, President Clinton eradicated the clause in media law that stipulated that no corporation may own more than forty radio stations at once. Corporate America clearly took advantage of this: Clear Channel, for instance, has become the largest communications network in the United States.

Rapper 50 Cent claims in his song "Blood Hounds", "I love to pump crack, love to stay strapped / Love to squeeze gats... I love to hit the block, I love my two Glocks / Love to bust shots."

The lyrics are his own, but they are typical of the type of rap that is broadcast nationally.

Some hip-hop music does focus on elevating the social depiction of African Americans, advocating against alcohol, drugs and degradation of women and for political awareness and overall healthy living.

These groups are mostly peaceful, promoting re-connection with African roots in order to establish a true African culture in the United States and to destroy negative stereotypes. These artists include Dead Prez, Talib Kweli, Zion I, Dilated Peoples, Common, Blackalicous, Deltron 3030, Jurassic 5 and The Black Eyed Peas. Most of them criticize the actions and conduct of mainstream rappers c laiming that they are easily corrupted by fame and money.

Artists Stic Man and M1 of Dead Prez condemn such behavior in their song "Hip Hop" where they claim "MCs get a little bit of love and think they hot / Talkin' bout how much money they got / all y'all records sound the same / I'm sick of that fake thug, R&B-rap scenario, all day on the radio / Same scene in the video, monotonous material y'all don't here me though these record labels slang our tapes like dope. You can be next in line and signed and still be writing rhymes and broke."

Talib Kweli, a friend of the politically charged Dead Prez, also attacks such conduct claiming "How many niggas really think they thugs / Can't think without the drink and drugs... How many niggas think that guns make the weaker strong can't do for self and wanna snatch the plate you eating on. That don't take heart, slave, niggas play ya part I'd rather jump over board the drink and drugs... How many niggas think they thugs / And can't think without the drink and drugs... How many niggas really think they thugs / And can't think without the drink and drugs..."

Both Kweli and Dead Prez try to raise awareness with their music, playing many concerts from as little as five dollars to free. These are only some of the many artists who are not broadcasted on the "government controlled" radio stations or television due to censorship. No consensus from negativity, such as the crude and degrading actions of mistreatment mainstream raps "artists" but from the truth: something which is rarely seen or heard in America today.

One can only assume our government favors such disgusting depictions of African Americans to further racial stereotyping and to hide the positive image of true hip-hop artists.

Dead Prez has posed a question to the mainstreamers: "Would you rather have a "Lexus or Justice? A dream or some substance? A Beamer, a necklace or freedom?" What about you?"
As the Punisher, Thomas Jane seeks revenge for his family’s assassination.

The Journal interviews rising actor and star Thomas Jane

Amanda Bellamy
Journal Staff

You may not know Thomas Jane’s name, but you certainly know his face. He has received top billing in flicks like “Deep Blue Sea” and “Dreamcatcher.” Minor roles in HBO’s “61,” “The Thin Red Line” and “Boogie Nights,” surely as a savvy movie-gor you have seen his face. His new film, the Marvel-inspired “The Punisher,” puts Jane on the path to action star.

The unchecked and relentless violence resurrects the wheezing and sputtering action genre stars like Bruce Willis, Sylvester Stallone and Arnold Schwarzenegger made popular with their early work.


Jane maintained “The Punisher” “taps into the essence of being a man, having a family and protecting them.” When a deal if Jane would react in the same violent manner Castle did, he responded with, “I certainly hope so.”

Jane describes the films fueled by newcomers like Vin Diesel as “sensory overload.” “I think it’s shit,” Jane said, before characterizing the work as nothing more than “eye candy for the MTV generation.” “It’s a little tiring to sit with movies that don’t make any sense.”

Making his directorial debut with “The Punisher,” Jonathan Hensleigh has written the screenplays for “Jumanji” and “Die Hard: With a Vengeance.” Hensleigh served as executive producer on “Con Air,” “Armageddon” and “The Fast and the Furious,” “The Punisher” began filming August. The actor put on over 20 pounds of muscle to portray Castle. Jane claimed his training was “pretty constant and intense.”

He holds the mix of fight scenes and slapstick is yet another “pull away from the norm.” “It humanizes the character.”

Sporting the hero’s trademark skull, the Punisher prepares for battle.

“The best kind of work is when you don’t see it,” Jane said. “Direction should fade into the background.” Weeks before the April 16 release of “The Punisher,” Hensleigh and Jane were rumored to be pursuing a sequel. The two shared a 24-hour obsession, choreographing fight scenes and watching old action films. Jane said “The Punisher” became a “labor of love.” Some might find Travolta as a co-star intimidating, Jane found the experience validating.

“He makes a great villain,” Jane said, before extolling Travolta’s “return to his great understated style.”

As the lost soul living next door, Rebecca Romijn-Stamos provides a potential love interest with sexual tension. Jane confessed Romijn-Stamos was a distraction but the two kept it light between takes, considering the emotional and dramatic moments they shared on screen.

Jane believes “something that started to fall away.”

Jane said, “I wanted to make an action genre star like Vin Diesel as a "sensory overload." I think it’s shit,” Jane said, before characterizing the work as nothing more than “eye candy for the MTV generation.”

“The best kind of work is when you don’t see it,” Jane said. “Direction should fade into the background.” Weeks before the April 16 release of “The Punisher,” Hensleigh and Jane were rumored to be pursuing a sequel. The two shared a 24-hour obsession, choreographing fight scenes and watching old action films. Jane said “The Punisher” became a “labor of love.” Some might find Travolta as a co-star intimidating, Jane found the experience validating.

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Sparta spark up emo generation with Scars

Lark Rissetto
Journal Staff

What's left after taking Cedric Bixler Zavala and Omar Rodríguez Lopez out of post-hardcore group At the Drive In?

What remains are the monumentally talented men of Sparta. After Zavala and Lopez left to form post-rock sensation The Mars Volta, guitarist Paul Hinojos, drummer Tony Hajjar and bassist Matt Miller decided to go a separate route.

Joining by frontman Jim Ward, Sparta gained a large following as a band of the emo generation. However, one must not place a label on them just yet.

Over the past few years there has been an obvious emo boom in music and the reactions are both positive and negative from listeners.

Some say that the genre is too over played and carbon-copied bands are running place a label on them just yet.

What should be noticed, however, is that Sparta is not a typical emo band. One won't find endless crying and whining in Sparta. The members of Sparta seem to let their voice and serves it to the listener in a 50-minute mind blower.

On tracks like "Air," Ward's voice starts off as a soft and vulnerable lullaby but then builds up to an earth-shattering crescendo. The guitar work—may not be the same caliber of The Mars Volta but it is the simplicity and rocked-out nature that make the band special.

The closing track "Assemble the Empire" is perhaps one of the strongest songs on the record. All the elements of Wire Tap Scars, the softness, the charisma, the liberating cry call, are found on this track. The simplicity of the music seems to be abandoned and they pull out all the stops.

The record ends as it begins, with an alarm call to the whole world and Ward is the messenger. Sparta is due to have a new record out this June and from the looks of it there is high anticipation.

The band has been touring and will be opening up for the enormously talented Coheed and Cambria on April 15 in Worcester. If it is not sold out go and experience these bands first hand. It is worth the $15 and much more.

photo courtesy of Dreamworks Records

Sparta make a splash after breaking away from former bandmates in At the Drive In. They released Wire Tap Scars in 2002.
Autopilot Off turns on melodic rock sound

Diana Rossi
Journal Staff

For those of you who have never heard of the band Autopilot Off, I say "shame on you!" OK, maybe that was a little harsh. I mean, it's not your fault you've never heard of the band Autopilot Off.

Singer Chris Johnson has described Autopilot Off's sound as indefinitive: "We're not a niche band, we're not emo or hardcore. We're harder to categorize. I guess you could say we're a melodic rock band but our roots are in punk. The word 'punk' has lost a lot of its meaning recently but that's where we came from."

Autopilot Off delivers this stablable full-length debut album with a signature rock sound. Probably one of the most interesting songs on the album is "The 12th Day," a "post Sept. 11 world" anthem. Autopilot Off began writing this album around Sept. 11, 2001 and penned this song as a tribute to people everywhere that experienced it.

"Blind Truth" is one of those tracks you can't help but to robotically sing along with Johnson as he croons: "I know, I know you're waiting/ I'll see you again if it's the last thing I can do/ I know, I know that's all that's true." You knew there had to be at least one song on a punk album that followed that formula. It's OK, everyone does it nowadays.

With claring drums and guitars and singer Chris Johnson's melodically rash voice, the band somehow manages to make this love song as anything but. On the title track, Autopilot Off could almost be mistaken for an early Offspring- you know, when they were actually good. It is a perfect mix of aggression and melody. Armstrong's catchy chorus blares: "And if you drown/ you won't even make a sound/ you'll just swallow water down/ at the bottom you'll find out that it's quiet when you drown." Johnson's harmonious screaming seems to get louder and louder as he challenges the heavy guitars behind him. On the second song Tim Armstrong co-wrote, "Blind Truth," he actually lends his signature rock rap/talk thing he has going on to the track.

Autopilot Off (above) collaborates with Randy's Tim Armstrong for their new album, Make a Sound.

Tuesday, April 20
1:00-2:30pm SUHA's Recognition Day, Donahue 403
3:30-4:20pm Graduate Writing Workshop in the ELCA
7:00pm SGA Leadership Banquet at Le Meridien
UNICEF Bake/Book Sale in the Donahue and Sawyer Lobbies

Wednesday, April 21
12:00-1:20pm TOEFL Workshop in the ELCA
5:00pm Wednesday Night Supper Club, meet in the Donahue Lobby
7:00-10:00pm Coffee House with Karaoke in the C. Walsh Theatre
UNICEF Bake/Book Sale in the Donahue and Sawyer Lobbies
Wednesday Evening Classes Cancelled (moved to Friday, April 23)
Monday Evening Classes held to make up for Patriot's Day Holiday
Christopher Harrop
Kansas State Collegian (Kansas State U.)

(U-WIRE) Buster Keaton perfected it in the 1920s. The Three Stooges popularized it in the 1930s. Seven decades later, "The Whole Ten Yards" joins a long list of also-rans that abused it — the fine art of slapstick, that is.

Everything "The Whole Nine Yards" got right in its 2000 release, the sequel abandons — or should I say, emasculates — its intellectual superiority and a plot so bad — well, let's hope screenwriter George Gallo is as adept at escaping hit men as his characters are.

Much has changed since the credits rolled on "Nine Yards." Nicholas "Oz" Oseransky (Matthew Perry) relocated his dentist office to sunny Brentwood, Calif., where he and wife Cynthia (Natasha Henstridge) are living the good life after their financial windfall in the first film.

Meanwhile, Jimmy "The Tulip" Tudeski (Bruce Willis) and wife Jill (Amanda Peet) have jumped two borders to Mexico. In both cases, domestic bliss sleeps with the fishes. Oz's paranoid concerns and home-security measures push Cynthia to the edge. Seeing Oz's intellectual superiority wage war with his emotional inadequacy remains funny, if only for the sake of seeing Bruce Willis (left) and Matthew Perry fall a few yards short in their sequel. Photo courtesy of Warner Bros.

Between Jimmy's domestic obsessions and Jill's frustration at work, add another emasculating tension in the form of Jimmy's inadequate performance in the bedroom.

This time around, the light-hearted manner in which Jimmy and Jill talk about serious issues like death lack the humor they carried in the first films. When Jimmy offers the idea of going out and killing someone as a romantic get-away, it's just as depraved as it sounds. "The Big Lebowski" remains the gold standard.

The plot is paper-thin and unflinching in its ability to be absurd and over-the-top with physicality. If you like seeing Matthew Perry get thrown around like a rag doll, the price of admission to "The Whole Ten Yards" will be well-spent in your case.

Bruce Willis (left) and Matthew Perry fall a few yards short in their sequel. If you still long for a comedic caper involving kidnap, ransom and bumbling villains, "The Big Lebowski" remains the gold standard. "The Whole Ten Yards" is devoid of merit and only worth seeing for one last look at these once-humorous characters.

EXCITING NEWS FROM THE OFFICE OF THE BURSAR

The Office of the Bursar is pleased to announce that we now offer you the ability to pay your tuition on the web using either an electronic check or Visa & MasterCard. The "Make a Payment" screen can be accessed two ways. You may go to the Account Summary screen on SAIL/Campus Cruiser to view your account and simply click on "Make a Payment" or go to our web site at www.suffolk.edu/attrib and click on "Make a Payment" on the left side of the screen.

Isn't your educational investment worth protecting?

As a supplement to the University’s refund policy, we offer an insurance program, The Tuition Refund Plan, through A.W.G. Dewar, Inc. This plan enhances the University's refund schedule and provides more generous refunds throughout the entire term. If you withdraw from classes because of physical illness or accident, this Plan will return 100% of your insured tuition and fees or 60% if the withdrawal results from a medical psychological illness.

The Tuition Refund Plan is offered for the fall and spring semesters and the cost for the insurance premium is 1.2% of the overall cost of your tuition and fees. All students are eligible to enroll in the plan but you must do so before the fall semester begins. Once the semester starts, the insurance company will no longer process applications. Contact A.W.G. Dewar, Inc. at (617) 774-1555 or you can visit their website at www.collegerefund.com for more information or to apply.
The Office of Student Activities and Service Learning and our student clubs/organizations would like to express our gratitude to this year’s advisors. Thank you for your guidance, time, and energy.

Wilma Arguinzoni
Judy Benson
Bruce Butterfield
John Cavanagh
Lori Cawthorne
Craig Christensen
Bessie Chuang
Edith Cook
Marc Cregan
Adenekan Dedoke
Eileen Feldman
Amy Fisher
Mary Flaherty
Amy French
Elliot Gabriel
Tawanya Garrett
Chris Giordano
Laura Golly
Nancy Hackett
Debra Harkins
Melissa Haussman
Patricia Hogan

Curtis Hoover
Neil Hunt
Walter Johnson
Paul Korn
Sharon Kurtz
Mary Ann Landry
Doris Lewis
Susan Leyva
Brandy Lungelow
Fred Marohant
Bernice Martin
Ken Martin
Sandy Matava
Catherine McCabe
Dan McHugh
Joe McNiff
Carl Merrill
Bianca Moruzzi
Henry Mucaly

Charles Mumbula
John O'Callaghan
Dennis Outwater
Carl X. Parks
Mawdudur Rahman
R. Scott Reedy
Eulvid Rocque
Wesley Savick
Caitlin Schnicker
Stephen Schulman
Elaine Schwager
Jane Secci
Ellen Solomita
Michael Spooner
Kerri Stanek
Doug Tewksbury
Allan Tow
Aurelio Valente
Tan Vovan
Bill Walcott
Dorothy Zahir
Mohamed Zatet

"You make a difference. You teach them and they teach you. Every day. Every way."

Nancy Hunter Denny
Although he thought their argument had been settled at breakfast, Jim sensed that Sally had some unresolved issues.

REMINDER FROM THE FINANCIAL AID OFFICE

If you borrowed student loans while enrolled and plan to graduate next month, you may have "unresolved issues". All graduating students with education loans must complete Exit Counseling. Exit Counseling sessions are being offered on the dates/times listed below.

You may also complete Exit Counseling on line at www.disservicer.ed.gov.

Contact the Financial Aid Office if you have questions.

Monday, April 12th at 2:30 pm, 3:15 pm, and 4:00 pm
Tuesday, April 13th at 1:00 pm and 1:45 pm
Tuesday, April 20th at 1:00 pm and 1:45 pm
Wednesday, April 21st at 2:30 pm, 3:15 pm and 4:00 pm

All sessions are held in Donahue, Room 311.