Housing crunch pushes students out

Jenn O’Callaghan

When students move in to 150 Tremont and 10 Somerset dorms in the fall, there will be very few juniors and seniors living there. Because of housing constraints, the only upperclassmen living in the dorms will be staff members or resident assistants.

Incoming students are guaranteed housing for their first two years at Suffolk, as long as they comply with eligibility requirements.

Residence Life is no longer able to accommodate upperclassmen.

Of the approximately 771 beds in the two dorms, 450 are allocated to incoming freshmen and transfer students. Approximately 303 beds are reserved for current freshmen, aside from their resident advisor. In addition, Suffolk will no longer be leasing the apartments at 131 Tremont St., which had approximately 80 beds.

Roommates Sarah Macksey and Amy Morasiki, who have been living at 131 Tremont, are disappointed that they will not be living at the apartments next year. “131 is a great place and it’s going to be missed by us and others,” Morasiki said.

Macksey said she is planning to stay abroad next spring and had initially hoped that she would be able to live in one of the dorms during the fall semester. She is concerned that it will be difficult to find an apartment to rent for just the fall semester. They are both in the process of looking for an apartment for next year.

They expect that they will be living with two additional roommates and will have to get used to commuting.

“It’s going to be hard, not being able to take an elevator and go see your friends,” Morasiki said.

Information regarding the imminent housing crunch was distributed to students in December. At that time, there was little hope that some spaces would be available and so students were encouraged to start planning and stop by the Office of Off-Campus Housing.

The office is located on the second floor of the Clifton building. In March, upperclassmen learned that there would not be spaces available for them next year.

The Off-Campus Housing Office provides various services for students who are looking for apartments. Nicole Fadavi, an off-campus housing assistant, said they are constantly receiving new listings.

The office provides roommate listings, information about realtors, and holds workshops to assist students.

The office also provides one-on-one help to students on a walk-in basis.

In addition, the office provides a guide that can help students start their search for apartments.

The office includes tips and questions to ask while looking at an apartment.

It also includes a description of various Boston neighborhoods and a map, as well as information on other resources.

Fadavi said that students should come to the office for help before beginning their search.

The goal is to help students become “an informed consumer” when they are looking for a new housing situation.
Campus drug users maintain low profiles amidst city’s woes

Chris DeFillippi
Journal Staff

Though the Greater Boston Area has experienced an increase in the abuse of opiates, such as heroin and Oxycotin, opinions vary among Suffolk police officials and departments to determine the degree that it has pervaded Suffolk University.

“Campus drug users maintain low profiles amidst city’s woes”-

There’s been an increase in opiate cases and I think we parallel what’s going on nationwide, in terms of college campuses,” Counseling Center Director Paul Korn said. “It’s flippant to say, but many use college as a time to experiment.”

Korn said there are patterns among students who come to his office mentioning problems of opiate addiction. “And, unexecutively, there’s more Oxycotin use than heroin,” he said. “In terms of heroin, that’s unfortunately on the rise, because it’s cheaper. And part of the fear of heroin, in addition to its addictive qualities, is that you stick a needle in yourself, which can lead to all sorts of scary diseases. Now, that’s not as much an issue.”

Korn said there are probably more opiate users at Suffolk than he deals with firsthand.

“I think it’s fair to say that a student who’s using or abusing drugs is not usually interested in counseling, in general,” he said. “If someone can take something and feel better, why should I go talk to someone?”

Suffolk’s Chief of Police John Pagharulo said he believes opiate abuse is not a serious problem at the university, citing one instance of a heroin overdose in his 21 years with the Suffolk police. He said the majority of drug-use incidents involve marijuana.

“We don’t have a zero-policy problem,” Pagharulo said. “I don’t think that works. We’ve had small amounts of marijuana here confiscated but alcohol abuse is the more dangerous problem.”

Pagharulo addressed concerns regarding the possible violation of individual civil liberties that would usually be necessary to uncover more instances of opiate abuse.

“Some of the Constitutional amendments have fallen by the wayside,” Pagharulo said. “And honestly, do you think the war on drugs is working?”

Pagharulo picked up a napkin from the table in his office to visually demonstrate a point. “If that’s individual freedom as how I know it as a kid,” Pagharulo said, before tearing a piece off. “This is how I know it now.” He then proceeded to make the napkin smaller, as he tore a smaller piece off. “And this is how my kids will see it.”

“I until we have a lot of evidence and reasonable ground, if it’s just rumors, I’m not going to look into it,” Pagharulo said.

James Menz, who served as a Suffolk University police officer for three years, said he is dissatisfied with the lack of latitude granted to Suffolk police officers in addressing opiate abuse and drug abuse in general.

“SUDP officers are not expected to go after drug dealers on campus,” Menz said. “SUDP Officers confiscate drugs frequently, a report will be made, and the drugs will be turned in as evidence. Very rarely will there be criminal charges, thus the crime stats stay low.”

Menz said there are strong political motivations not to raise criminal charges.

“When a parent asks about crime statistics, they will always be low at a campus like Suffolk,” Menz said. “SUDP Officers are usually urged to use the campus judiciary system.” Obviously, these cases are not required to be mentioned on the crime stats ... if drug informants and undercover officers were used at Suffolk University, the resulting arrests, criminal complaints and overall realization of drug dealer campus would be staggering.”

Now Menz works as a patrolman in Nashua, N.H. “The city of Nashua was voted the best place to live in America in 1987 and 1997,” Menz said. “If the city has a heroin, cocaine, ecstasy, et cetera problem, wouldn’t one think that Suffolk University, located in a large city like Boston, may have some issues?”

Currently, the options available to people looking to get treatment for opiate addiction through the university are limited. “We don’t have any special addiction programs per se,” Korn said. “We start in general with some sort of counseling treatment and if there’s a need for more specific treatment, especially with opiate addiction, we can’t do that. That usually means referral off-campus. There are places that provide in-patient services for that if necessary and outpatient services. If something happens in the res. hall or on campus, where someone is out of it, the university has a relationship with the Tufts Medical Center because of its proximity to our school.”

Sharon Yardley, director of Health Services, declined an interview to discuss the services her office provides for opiate-related health concerns.

The office does provide information packets published by the Heroin Reduction Coalition on the effects of heroin use, treatment for addiction and instructions for how to recognize heroin with marriage, health risks. There are no similar packets for synthetic opiates, such as Oxycotin.

Students trade rhymes during Suffolk’s inaugural “Poetry Oasis” celebration on April 15.

Poetry from page 1

Parks, who wanted to set a relaxed tone and pot students at ease, read the night’s first poem. For the remainder of the night he acted as musician, playing the bongos, triangle and slinkers.

He was accompanied by Harold Jimenez and the pair flawlessly accompanied the natural rhythm of many poems and accented the spoken word with quick taps of the drum or ring of the triangle.

After he was called several times, junior Gerard McLean finally appeared through the curtain after just stepping out of his Music History class to attend the event and recite several of his own poems from memory.

The night was filled with many such spontaneous acts and events.

All who took part in the night’s festivities agreed that this was just the beginning for poetry at Suffolk University. “Poetry is getting more popular,” Parks said. “I think it is a great thing that people can express themselves in this manner.”

As evident from the fire burning in the eyes of those who attended, the night was indeed a success.

The entire Suffolk Journal editorial staff would like to thank everyone who has ever loved us, hated us and didn’t read us (but said they did).
Battle to block Romney at graduation rages on

Eleni Bourinaris
Journal Staff

Realizing that the attempt to unseat Governor Mitt Romney as Suffolk's 2004 Commencement speaker is futile, faculty and students are relentlessly working towards an alternative solution.

During a forum on April 15, students, faculty, members of the Rainbow Alliance and Students for Peace and Justice decided that since uninviting Governor Romney is no longer a feasible option, they would seek an alternative commencement that honors Suffolk's non-discrimination policy.

In the second meeting addressing this issue with President David J. Sargent, representatives of the groups presented a petition with 600 signatures and so-called "inflammatory" statements made by Mitt Romney that they said conflict with Suffolk's policy of maintaining an open and accepting environment for GLBT students.

President Sargent said that he supported and would attend an alternative commencement despite not uninviting Governor Romney. According to John D'Agosta, a member of Students for Peace and Justice, "A lot of us specifically feel it is a mockery of school policy" to invite a speaker who discriminates against a population of the student body and "we will not tolerate such a violation."

As it stands, there will be action taken against Governor Romney's appearance at the ceremony. The tabled options included graduating seniors bowing their heads during Romney's speech, having students stand up and turn their back to the governor, or having students walk out to a designated area outside of the commencement area.

Bucklin, acting president of Rainbow Alliance, said she feels that "if we have one unified action we're asking people to participate in, [the message] will be stronger."

After an hour of debate over which action would be unified and make a significant statement, the decision was left to be decided at the next Rainbow Alliance meeting on April 22 during activities period in room Donahue 302.

In addition to fighting to make a safe environment for GLBT students at graduation, Rainbow Alliance is working with Dean of Students Nancy Stoll to have safe zone trainings as part of orientation weekend.

They are also trying to adopt a gay and lesbian studies program into Suffolk's academic curriculum. The focus for next year is to have a student representative on the Board of Trustees.

TO: ALL GRADUATING SUPPLEMENTAL STUDENTS

FROM: Your supporters among the Faculty and Staff at Suffolk University

WITHIN OUR 2004 GRADUATING CLASS, THERE ARE SOME STUDENTS WHO ARE DEEPLY PAINED BY GOVERNOR ROMNEY'S POLICIES IN REGARD TO GAY MARRIAGES. WHILE WE HONOR YOUR CHOICES AS TO YOUR PARTICIPATION IN COMMENCEMENT, AS A SAFE ZONE, WE ARE WORKING HARD TO ENSURE THAT YOU FEEL SAFE AND SUPPORTED AT THIS CEREMONY.

WE REAFFIRM OUR SUPPORT OF YOU AND REASSURE YOU THAT YOU WILL BE AMONG A LARGE COALITION OF LIKE-MINDED PEOPLE IF YOU CHOOSE TO ATTEND.

WE ENCOURAGE YOU TO SPEAK TO, CALL OR EMAIL US AT ANY TIME.

WE ARE COMMITTED TO MAKING SUFFOLK A SAFE ZONE FOR ALL. WHAT WE PLAN TO ACHIEVE THROUGH THESE EVENTS BETWEEN NOW AND COMMENCEMENT IS THAT NOBODY AT SUFFOLK NEED BE AFRAID TO BE OPENLY WHO THEY ARE.

WE ARE WRITING THIS TO CONVEY OUR SENSE OF SUPPORT, HELD AND ENCOURAGEMENT TO ALL OF YOU, AND WANT TO ASSURE YOU THAT WE ARE ALL STANDING WITH YOU EVERY DAY, BUT MOST ESPECIALLY ON COMMENCEMENT DAY.

WE WELCOME YOUR QUESTIONS AND CONCERNS, AND WE WILL DO OUR BEST TO RETURN THEM TO YOU IN A TIMELY MANNER.

WITH OUR SUPPORT,

* * * * *

Melissa Haussman
Sharon Matti
Kevin Crapeau
Carolyn Spier-Walton
Sharon Fesley
Joyce Imbriale
Fred Marchant
Mary Boeker
Paul Rogers
Lynda Field
Wilma Brown
Gloria Brown
Moe Brown

The Theatre Department presents Stephen Sandefur
Senior Week 2004

May 17th  Medieval Manor  $15
100 tickets  Dinner and a Show 7:15 pm

May 18th  Seniors take a  $20
7 pm Harbor Cruise

May 19th  Suffolk goes to  $100
Atlantic City
100 tickets  10 am Departure
280 tickets  Return Friday Evening

May 20th  Night out at Jillian’s  $15
7 - 11 pm  140 tickets

May 22nd  Bring your Family on a
Duck Tour  4:30 pm  120 tickets

May 23rd  Commencement
FREE  Breakfast 10 am
$10 per guest
Limit 5 per Senior

Tickets available at
The Hub in the Donahue Lobby
until Fri., May 7, 2004

Tickets now open to entire
Suffolk Community

phone (617) 994-4225  email thehub@suffolk.edu
I'm here to talk to you about the "real world." For those seniors out there who haven't already been warned about the terrors of the

real world, let me explain.

They tell me the real world is a terrible place we will magically be transported to on May 23 after receiving a small piece of paper known as a diploma. They also tell me that this will be slightly more traumatic than giving birth. We are about to be pushed into a vast and unknown world of car payments, jobs, health insurance and fixed budgets. Before you get too disheartened, I offer a glimmer of hope.

We aren't graduating from a secluded 1,000-acre campus in upstate New York, we're graduating from Suffolk and what they don't tell us is we've been kicking up the real world square in the teeth since the moment we arrived here. We have been paying inflated rents for shoe-box sized apartments every since we've been here. We've been thrown headfirst into the real world, learning the fine art of budgeting enough money to buy groceries for the week. They want to tell us about the real world? The real world is working full and part time jobs to pay for school, taking night classes and still finding enough time to participate in some semblance of a social life. The real world is living with your parents for four extra years of your life so you can afford to better yourself with an education.

Now don't get me wrong. I'm proud, proud to belong to a school where its students weren't coddled and babied, where its students weren't coddled and babied. I learned just as much through living in Boston as I did sitting in a classroom.

For those of you who nodded your heads while reading the above paragraphs, well I'm also damn proud to be graduating with you.

So as for the real world, I say bring it on, we're ready.

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The real "real world"

Paul Fisette

Letter to the Editor

Clinton era greets America today

Today you have to sit and wonder what situation this country would have been in if an attack on our nation did not exist under the Bush administration.

It was surreal that back in the Fall of the year 2000, spy planes had tracked al Qaeda operations and according to intelligence analysts had bin Laden displaying activity of practicing tactics of attacks with his troops.

The Clinton administration failed to have strike forces in place to react to such intelligence. Evidence even points to Clinton failing to provide George Bush with any information concerning the al Qaeda threat as the transfer of power took place.

Also, let us realize that Bill Clinton was in office for eight years prior to George Bush and did not lift a finger to prevent terrorist from striking the USS Cole along with other U.S. targets abroad. Bottom line, the Sept. 11 attacks could have been averted if the eight-year administration prior to Bush did its job. So, why is the Bush administration being FULLY blamed for today's actions? George Bush served office only eight months prior to the Sep. 11 attacks.

We also have many people amongst us that oppose the war in Iraq. Some people feel that it is appropriate to blame George Bush for misleading this country that Iraq had WMD. You still have to use your own intelligence that even though WMD were not found, Saddam Hussein was a threat to his neighbors and eventually would have been a threat to world peace.

Let's remember that Saddam was responsible for the torturing and killing of 600,000 of his own people, posed a serious threat to the world's oil supply, and was responsible for an invasion of a poor country resulting in Iraq being in violation of international law.

If this did not qualify for justifying an evil empire, then let us cast a vote for John Kerry for president! Just imagine if such a tyrant got his hands on a nuclear device. I would also like to congratulate those Spaniards for electing to pull their troops out of Iraq.

They have now proven to the world that terror works. It is certain that bin Ladin and his band of has-beens have a good reason to celebrate. Spain now resembles the national color of yellow.

If John Kerry gets elected, he will follow in the same footsteps of those Spaniards. This is a message for all those people who feel that we should be pulling our troops out of Iraq and that Kerry is best for America.

Today we live in a country that has become a target for terror because we have failed to eliminate terrorists when we had the chance. Failure to abide by such threats at any given time would result in a costly price to the freedom that we have today. The Sept. 11 attacks can be set as a true example when one fails to seek action when the threat to our freedom was clearly imminent during the Clinton era to begin with.
Opinion

Boston Confidential
You Absolutely Must Do Before You Leave Suffolk*

By James Cormier

A List Privy to 21 Things You Absolutely Must Do Before You Leave Suffolk.*

By James Cormier used to be the Opinion Editor at The Suffolk Journal. He now curates intellectual pomposities in the real world Sort of. He can still be reached online at http://bostonconfidential.org.

Join a nationwide grassroots campaign working with the Democratic National Committee to get President Bush out of office this November.

Pay Range: $300-500 per week.
Part time or full time available, start now or for the summer.

We are hiring for our Boston area campaign.

For more information, call 617-338-7882 and ask for Scott. Or email boston@grassrootscampaigns.com.
Opinion

Chris Dwyer’s Thank You List

I wouldn’t be able to say farewell to The Suffolk Journal without first thanking all of the people that have helped me, inspired me or were just overall stars in my eyes over the course of the past four years.

With this list, I say thank you to the following people:

Christine Meyer, for being the love of my life.

Alex D. Kraus, for being a great college friend and brother.

Bruce Butterfield, for being the most inspiring mentor a journalist could ask for.

Ryan Fielding, for being the best friend a guy could ask for over the past 12 years.

Gillian Reagan, for being a voice of reason.

Jen Schwezer, for being herself.

Nicky Dwyer, for being one hell of a little brother.

Daniel Crece, for being the older brother I never had.

Dan McHugh, for going the extra mile when the Journal needed him.

Marinette Weiler, just for being who she is and always being there for me.

Amanda Bellamy, for being my “suffolk” of a sister.

Dr. Bob Rosenthal, for being the head of Suffolk’s most significant department.

Michael Easer and Stacie Russell, for being the King and Queen of Suffolk media, with myself being the Prince.

Jim Comnier, for being the most cynical and opinionated person I know.

Lucy Guciardi, for being the greatest aunt on the planet.

Jesse Magee, for being perhaps the most hilarious person I’ve ever met.

Kelli Giacominio, for always laughing at my accent.

Matt Lau, for our bond over key lime pie.

Nina Huntemann, for being perhaps the coolest professor Suffolk has ever had.

Stacey Kokoros, for the fun conversations and the wicked good cake.

Garrett Quinn, for never getting angry if I missed a deadline.

Quentin Miller, for being the quintessential English professor.

Michelle Goduts, for our weekly Snowville chatter.

Brian Keene, for a memorable interview with a distinguished horror writer.

Harris, for the many guest-list hook-ups.

Dave Rodrigues, for being as patient as he is.

Bao, for being my idol.

Mat Devine and Kill Hannah, for the best three local rock gigs of all time.

Brian Messenger, for being the future of the Journal.

Melissa and Izy, for being my favorite New York parking.

Paul Fissette, for being the man.

Dave Hahn, for the many, many musical collaborations.

Gerry the Cab Driver, for carting our asses home every night.

Matt Wilder, for showing a love and enthusiasm for journalism.

Cody and Crystal, for being the coolest dogs in the world.

The readers of The Suffolk Journal, for making the past four years seem entirely worthwhile.

And finally, Big John and Mother Angela, for bringing this crazy Bossonian into the world.

Frosh looks back: lessons learned for a first year student

All good things must come to an end. As I conclude my first year at Suffolk I leave for the summer with many fond memories.

Michael Conte

The darker side of Suffolk seen this past year

Oh yes, the sweet feeling of the last Journal this year.

Why is it sweet? Because I am able to say whatever I want and no one can respond - at least not through this paper anyway.

I have published quite a few controversial opinions this year, especially those concerning police and religion (specifically Christianity) and received not so delightful feedback from readers.

Religious followers – or fanatics, I should say - such as Ryan Boehm have gone so far to call me a “bigot” in response to my bashing of Catholicism.

You like calling people Mr., don’t you Mr. Boehm? You referred to me as Mr. several times in your eloquent rebuttal, which I am sure you meant as a compliment unlike when police call teenagers sir.

Well sir Boehm, the world is composed of sharks and sheep. You are a totally misguided and utterly pathetic sheep.

Baa!

I still am unable to grasp why you ended that column with “I hope this film will be the spark needed to stop the trend in America of moving away from our Christian heritage.”

Oh god – yeah that’s right, I didn’t capi­talize god - someone should really teach you to think for yourself without the help of a bunch of dead white dudes.

I cannot believe you actually labeled Jim Comnier as a “purveyor of anti-Christian hate,” which in fact he is simply expressing his dislike for the conformist mentality of America today, but you wouldn’t know anything about that because you’re a good Christian.

Also featured in the same issue was a letter to the editor by Frankie DeCandia, who happens to be a friend of mine.

He chose to bash the hell out of my colleague and without he said was not libel to the sign that says “no food or drink in the computer lab.” As I type this the lab assistant is taking swigs from a soda bottle and I see a professor in the corner looking cautiously around and eating a honey bun.

As I type the last few lines of this article, my last journalistic piece for this academic year I want to give a send-off to the class of 2004.

I think Theodore Roosevelt said it best: “Far better it is to dare mighty things, to win glorious triumphs, even though checked through failure, than to take rank with those poor spirits who neither enjoy nor suffer too much, because they live in the gray twilight that knows not victory nor defeat.”

With that I say good luck to all. If I’m lucky I’ll see you during the summer.
Adam D. Krauss

extended the date to June 30 for when they would announce where Suffolk will expand its "campus" and become more diverse. In early February, he told me to come back in 60 days, but I don't think that stuck.

"There are confidentiality agreements," he told me. I told him I understood and we rapped a couple of minutes about what awaits me after school. I didn't let on too much, but somehow marriage came up, at which point I really knew my mission of getting him to reveal something about real estate plans had gone awry. I have always kind of enjoyed going up there to meet with him and President Sargent. The view, you know, is a lot to take in. It's serene. Surveying the Boston landscape has always been therapeutic, even when administrators' words get in the way. I'm sure they think the same about me. Maybe that's why they've always been so nice. I've spent nearly eight months trying to get something on where Suffolk's presence will expand to next year. The deans have acknowledged there are rumors swirling about the university. I've heard that behind closed-door meetings deans have told their colleagues not to say a word to the Journal about real estate stuff. So it's been hard. There's little to report.

But don't be surprised if Suffolk has administrative offices, like admissions or maybe Health Services or maybe even the library or who knows what located inside 73 Tremont St. when the fall rolls around. No one at Suffolk will confirm this. But there have been enough hints of the eye for me to think it's a strong chance.

Suffolk, like many people and businesses, is very secretive. There is a disconnect between the administration and the students. President Sargent gave some remarks at last week's recognition ceremony and then split, nowhere to be found. The only applause he received from the audience came when he said he's been a member of this community for half a century. He jabbered about - what else - diversity and said he was proud of our accomplishments. I guess he was not proud enough to shake our hands when we collected our plaques.

There's a great picture in the Beacon building, where the classrooms are, that shows the Common in all its glory, trees blooming, blue sky sheltering, building's clean windows gleaming.

You can see the State House and understand why this sliver of the map is so special and unique. But then there's the existence of the Beacon building itself, completely dwarfing the centuries-old epicenter of state government, as high if not higher than every other building in site. It's a very revealing shot but I'll let all of you take a look and think about it for yourselves.

Suffolk's not a bad place. In many ways I think it's an honest portrayal of that thing called "real life." It's a place where values of diversity and tolerance are preached while grumps of students segregate themselves and keep themselves insulated from things that are different from them.

In ways that could be enhanced and better explored, Suffolk is the place where we got our boldest look at our generation. What have you seen? Have you met any visionaries? Or have everyone's eyes been glued to their televisions? Have you taken part in any interesting or heated discussions or debates about national and global issues? Or have you been content to watch the school's dozen or so activists take stands for you? Have you stood up in class and told any lies just for fun? Or have you been cowed into listening to lies and half-truths and went home and celebrated them because they relieved you from thinking for yourself?

There might be four or more different generations at Suffolk and other college campuses these days. What I'm after is what will define my generation - I guess those of us who came into wider consciousness at the turn of the millennium.

What will define our generation and who will we be? What issues will we push and who will we designate to lead the way? Will we become complacent and lazy, content to let someone else handle our work or will we be hungry and ride for success? What will matter to our generation and how far will we go to realize our hopes and frame our dreams? I don't expect us to be of one mind, but will we tolerate and respect each other's opinions and together breathe fresh air into a society so accustomed to blocking out opposing views?

Looking ahead I see the importance of the individual man and woman diminishing greatly as more emphasis is put on the importance of man and woman feeling good.

People's lives will become products for entrepreneurial experimentation without them knowing it.

I see people in a constant battle with themselves and their friends over who will get what they want first and how much they will give and how far they will go to get it. I do not see people - or the factors that drive them - slowing down. The cars won't get smaller. We like it big.

I fear this will leave people controlled by their own interests, burdened by the constraints and chains we have no choice but to face and learn to deal with.

Be involved. Watch with curious eyes. Vote. Bush cannot go on. Learn your history and then make one up.

If you can, try to throw your cigarette butts in the ashtrays provided for you.

The one best quote I learned here comes from Oscar Wilde: "Education is an admirable thing. But it is well to remember from time to time that nothing that is worthy knowing can be taught."

Look inside. The next thing you hear I bet you already knew.

We're all going to look back on these green days and laugh, cry and then get drunk.
We know it's only rock 'n' roll...
...but we like it

Chris Dwyer
Journal Staff

The current state of rock 'n' roll is neither a sad state of affairs or a plethora of pulchritude.

For people in their early 20s, a musical montage of influence has been garnished throughout our lives, with each of our own "classic" albums ranging from as young as a few years to as old as a decade.

For many of us, the early '90s was a period of musical shaping that had much prominence on the arrival of the grunge era.

We might have been in sixth grade, but we knew that our teenage angst was about to set in and allowed for a perfect connection with Kurt, Layne and the rest of the flag-bearing alternative movement.

Nevermind might have caught our ears but the true resonance might have come in 1993 and 1994 with Nirvana's In Utero disc reflecting everything we loved, feared and embraced as pre-teens.

Of course, as we all know, Kurt Cobain's reign over our musical influences ended in April of 1994.

However, it wouldn't be the last "down" we'd face musically in our tenure.

I consider myself to be musically cultured; my favorite band is (and always will be) U2.

There's some force that reverberates in their musical aura that makes not only their records worthy of worship but also their live gigs as outlandish religious experiences.

As the U2 fan pack salivates over then- rather than tune into a young band that suffers by comparison.

I digress, there are some popular acts today that deserve or warrant the success encompassed by a multi-platinum artist.

Heavy metal giants Metallica will always have a solid and secure fan base no matter how sub-par their new music is when compared to their past efforts.

The answer is: not on popular radio and not on MTV.

Search for bands by using alternative methods. The best music is not always the most popular.

The answer is simple: radio is clogged with the same type of shit it was 20 years ago.

Flashback to the mid-'80s for a moment and please, no laughing at what many would call "hair metal": Bon Jovi and Motley Crue were in their heyday, pumping out classic albums as fast as they were pumping drugs into their veins.

As soon as Slippery When Wet and Girls, Girls, Girls went insanely platinum, clones like Twisted, White Lion, Bulletboys and countless (and nameless) others recycled the formula for their own use.

Instances like those are still happening today and it is why we can look back and say that besides a few standout bands, the rest were washed into the mix to cash in on a successful formula.

It's no different today, take your typical hard rock radio station and compare it with the lightest pop station on the dial.

One end has swear-filled, post-angst rap-flavored metal, while the other end is plastic, bubbly female singers whining about whatever. It all sounds the same.

The problem: each side has too many clones.

Artists like Ryan Adams are reinventing rock 'n' roll and it's too bad that no one knows about it.

Adams' Rock N Roll album was a standout disc for 2003 and it wasn't even close to going gold or platinum.

Classic rock stations fare so well in today's market, even though the music they're throwing on the airwaves is sometimes a few decades old.

To tell you the truth: many people would rather hear some old-school Rolling Stones, like "Let It Bleed" or a Pink Floyd b-side rather than tune into a young band that knows three chords and has an infatuation with Cookie Monster-esque vocals.

The answer is: not on popular radio and not on MTV.

We need something to listen to rather than tune into a young band that performs as though they're way too many clones.

Artists like Ryan Adams are reinventing rock 'n' roll and it's too bad that no one knows about it.

Adams' Rock N Roll album was a standout disc for 2003 and it wasn't even close to going gold or platinum.

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We need something to listen to rather than tune into a young band that knows three chords and has an infatuation with Cookie Monster-esque vocals.

The answer is: not on popular radio and not on MTV.

Search for bands by using alternative methods. The best music is not always the most popular.

I digress, there are some popular acts today that deserve or warrant the success encompassed by a multi-platinum artist.

Heavy metal giants Metallica will always have a solid and secure fan base no matter how sub-par their new music is when compared to their past efforts.

The answer is simple: radio is clogged with the same type of shit it was 20 years ago.

Flashback to the mid-'80s for a moment and please, no laughing at what many would call "hair metal": Bon Jovi and Motley Crue were in their heyday, pumping out classic albums as fast as they were pumping drugs into their veins.

As soon as Slippery When Wet and Girls, Girls, Girls went insanely platinum, clones like Twisted, White Lion, Bulletboys and countless (and nameless) others recycled the formula for their own use.

Instances like those are still happening today and it is why we can look back and say that besides a few standout bands, the rest were washed into the mix to cash in on a successful formula.

It's no different today, take your typical hard rock radio station and compare it with the lightest pop station on the dial.

One end has swear-filled, post-angst rap-flavored metal, while the other end is plastic, bubbly female singers whining about whatever. It all sounds the same.

The problem: each side has too many clones.

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To tell you the truth: many people would rather hear some old-school Rolling Stones,
Come May, school's out and there's money to be made. Studios know this and they've got your hard-earned pocket money. The bigwigs have been sitting on special effects-laden flicks guaranteed to bring popcorn-flavored froth to your mouth. This effects-laden 'flick promises to bring pop-corn to your home. Studios know this and they're after your hard-earned pocket money. With Kate Beckinsale's cleavage by his side, Jackman battles the ever-growing credits alongside Emma Thompson, David Thewlis and Michael Gambon.

Vin Diesel is responsible for saving the world once again with the "Pitch Black" sequel, "The Chronicles of Riddick." With the help of Dame Judi Dench, Diesel must face off in a galactic battle against Lord Marshal (Colm Feore) for the fate of all things, living and dead.

Production stills and the 1:30-minute trailer suggest the budget has been multiplied by ten. With only a few shots of Diesel seen in the trailer, one can only assume he's secondary to the fabricated war machines and space vessels. Maybe it's for the best.

For the highly stylized "Sky Captain and the World of Tomorrow," no sets were built. First time writer and director Kerry Conran invented a CGI program allowing him to shoot an entire film against blue screen and insert actors later. Pilot Sky Captain ( Jude Law), reporter Polly Perkins (Gwyneth Paltrow) and Captain Franky Cook (Angelina Jolie) work together to save the world from a mad scientist bent on world domination.

The novelty of the film's creation and the vehicular direction of the first two films. With pre-pubescent sexual tension, contemporary clothing and spooky atmosphere, "Prisoner of Azkaban" promises to be the most mature offering of the series. As jailbird Sirius Black, Gary Oldman joins the ever-growing credits alongside Emma Thompson, David Thewlis and Michael Gambon.

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The best compensate for the rest at Palladium

Lark Rissetto
Journal Staff

The Worcester Palladium was filled to the brim with emo and hardcore kids alike to see Coheed and Cambria and Sparta on April 15. The merchandise tables were set and the headliners, along with the supporting bands, were ready to kick off the night.

The first band to hit the stage was Brazil, an emo band who had little to offer. Their generic brand of whining mixed with guitar work was beyond phenomenal as he and the band played both old and new masterpieces. The band started the set with the single "Cut Your Ribbon" and the crowd response was immediate. People everywhere were screaming, "anything, anything how can you sleep at night?" along with Ward.

The band mixed in new songs that will be featured on the new album to be released in June. The new material weaved in and out of crowd favorites like "Mye," "Suns Comin" and "Glasshouse Tarot." Then Sparta brought out the big guns with "Assemble the Empire." It was at this point toward the end of the set that crowd surfers made their way to the front to show the band their appreciation.

Sparta then wrapped up the set with catchy tune "Aic." All in all it was a mind-blowing 40 minutes that left the crowd wanting more. It was the perfect savior and the headliners, along with the support bands, were ready to kick off the night.

There is certainly a lot to be said for female singers who also play an instrument and are female singers who also play an instrument. The crowd was semi-responsive to the three-piece group and the music often shifted from indie-rock to Melissa Etheridge-like songs. It seemed that at any moment lead singer Caithlin De Marrais would burst out with "Come to My Window" and play some cover songs.

The night was feeling long and drawn out and the anticipation for Sparta was getting thicker. Finally, the band took the stage and played a flawless set. Jim Ward’s vocals and guitar work were beyond phenomenal as he and the band played both old and new masterpieces. The band started the set with the single "Cut Your Ribbon" and the crowd response was immediate. People everywhere were screaming, "anything, anything how can you sleep at night?" along with Ward.

The lights darkened, the crowd cheered and the sound of a telephone ringing blared through the venue. Everyone knew what was in store and what song would open the set. The soft guitar-tar of "In Keeping Secrets of Silent Earth: 3" started and the decibel level of the crowd rose.

They waited for Claudio Sanchez’s voice to attack the microphone and when it did it shook the venue. Coheed played many fan favorites. There were the songs everyone danced to, like "Three Evils (Embodied in Love and Shadow)," "Blood Red Summer" and "Devil in Jersey City."

As well as songs everyone head-banged to like "The Crowning" and "The Velourum Camper III: At the Killer." Although the best part of the night was when the band closed with "Time Consumer" and then did an encore of "Everything Evil."

The crowd was waiting for the chance to chant along with Sanchez during the ending lyric “And she screamed Claudio, dear Claudio, we’ll make it if you believe...”

F.B.U.

The only part of the set that was a tad bit overdone was the 10-minute jam session the band did in the middle of their encore. It was not in usual Coheed and Cambria style and almost took away from the power of the song. It was saved, however, as band members from the opening bands ran around on stage and took apart Josh Eppard’s drum set piece by piece as he continued to play.

The song ended preemptively because of this but the crowd didn’t seem to care as they said goodbye to the band.

As people began to leave there was an air of satisfaction in the venue. Even though the first three bands were a bust, Sparta and Coheed and Cambria more than compensated.

Sparta was raw and gritty. Sanchez hit every high note and played guitar like a metal god. The night was, for lack of better term, amazing.

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The Suffolk Journal would like to thank the following for a great year...

Starbucks for providing much needed caffeine,

Kinko’s for operating 24 hours a day,

Bic for making pens, especially the red ones and last but certainly not least,

Bruce Butterfield for being Bruce.
Fuel lights up stage, fires up crowd at Avalon

Valeria Merozzi
Journal Staff

There is one thing that makes a concert great: charisma.
Without it, the music doesn't pump into your veins and ring in your ears until the next morning when you wake up.
Fuel does just that. On stage, they transform themselves from melodic rock to instantly talented performers.
When they leave the stage, you regress back to childhood, wailing for your mother to return whenever she left the room.
April 16, Avalon Ballroom. On one side of Lansdowne were the die-hard Sox fans ready to reverse the infamous curse and beat the Yankees.
On the other side, Dogfight, Breaking Benjamin and Fuel were performing for a crowd of more than 400 people.
Dogfight's powerful bass lines warned the crowd into excited anticipation but seemed to lack a certain energy which failed to entirely captivate the audience.
Humbly thanking Fuel for the chance to play with them onstage, they made way for Breaking Benjamin.
A surprisingly large part of the crowd seemed to be there for the second act. Unfortunately, Breaking Benjamin's desire to return whenever she left the room.
For everyone present, the die-hard Sox fans were the bad guy in "The Mask" once he put on the mask. The Chronicles' intimidatingly hopped over the crowd with an evil face and was more funny than daunting. Musically, the predictable lyrics and repetitive riffs left the audience pumped for what was to come.
As soon as Fuel took the stage, the crowd was floored. Into their very first song, you knew this wasn't going to be any ordinary concert.
The singer's incessant energy and limitless charisma took the cake in captivating everyone present.
Tight leather jeans with an animalistic vibe to him, he shook, danced, humped and spit restlessly during the whole two-hour concert.
Noticeably enthused by the crowd, the lead singer's cherub teenage face transformed itself into a hilarious version of the bad guy in "The Mask" once he put the mask on; the bassist's intimidatingly hopped over the crowd with an evil face and was more funny than daunting. Musically, the predictable lyrics and repetitive riffs left the audience pumped for what was to come.
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"Stairway To Heaven" but stopped after "all eyes closed as the music seemingly flowed through them. The drummer beat the hell out of his kit while the singer shook through his vocal might with intense ferocity.
That is what makes a concert unforgettable—loving the stage and taking full advantage of it with no yesterday or tomorrow.

Garner going on delightful

Diana Rossi
Journal Staff

Nowadays it seems as though movies in which a person is transported into another body have formed their own genre. Whether it be a mother inhabiting a child's body, a complete switch of gender or a child becoming an adult version of themselves, these movies have proven to be more than just a passing idea in today's movie market.
"13 Going on 30" doesn't stray far from this idea at all.
The movie centers around Jenna Rink, a 13-year-old, smart school geek and desperately trying to fit in to high school life in 1987.
When Jenna invites the cool girls to her 13th birthday, it quickly becomes apparent that they are using her so she will do their homework.
After a horrible prank, Jenna goes into a closet thinking she is playing "seven minutes in heaven" with the school hunk.
As the rest of the party leave, Jenna is still waiting for her seven minutes. When Matt tells her what happened, she locks her self in the closet, chanting: "I want to be 30, flirty and thriving." Oh and wish dust just happens to fall on her as she says this.
Jenna (Jennifer Garner) wakes up as the 30-year-old editor of "Poise" magazine in a strange New York apartment, with a strange man in her shower and a strange ringing noise (her cell phone) that she can't escape.
Perhaps one of the coolest things about this movie is Andy Serkis. That's right folks, "Lord of the Rings" Gollum plays Jenna's boss and editor-in-chief of "Poise" magazine.
Jennifer Garner is perfect in her role as a 13-year-old girl caught in a 30-year-old woman's body.
Her mannerisms are brimming and perfectly acted out-not cutely or over the top. The differences between 1987 and 2004 become apparent and Garner handles them well.
As she lives the new life she wanted, Jenna quickly learns that she is not the person she wanted to be and she has lost touch with the one person she knew so well: Matt (Mark Ruffalo).
In an attempt to save her magazine, Jenna finds a way to rekindle her friendship with Matt and soon they realize they've meant to be more than friends. Too bad Matt is engaged to be married.
"13 Going on 30" could have been doomed to be a failure, trying to walk in Tom Hanks' "Big." Huge footsteps, but it rose to the occasion. The chemistry between Garner and Ruffalo's characters is highly believable and the story is incredibly charming.
Jennifer Garner shines in this role and if that's not enough, see it just for the awesome "Thriller" dance scene.

THE SEMESTER MAY BE OVER, BUT DON’T WORRY...

The Suffolk Journal will be printing its yearly summer issue in early June.

Drop us a line at suffolkjournal@hotmail.com or drop by our office in Donahue 428 if you’re interested in contributing.
Dead Prez discuss revolution

Tristan Benzer
Journal Staff

Often compared to N.W.A. and Public Enemy for their edgy political connotation, Dead Prez released their fourth album March 30 entitled Revolutionary But Gangsta. Composed of Stic Man (Clayton Givin) and M1 (Lavon Alford), the DP's have produced, yet again, another mind-blowing set of educated rhymes to the public. Featuring songs like "Hell Yeah," which explains how to make fake identification to "Radio Free" where they encourage listeners to stop listening to the monotonous tunes on the airwaves.

Dead Prez headlined the revolutionary concert "Set the Captives Free" at UMass-Boston on April 16 along with a string of other political awareness groups such as FTP. The Foundation and Presente. The group prowled on stage as usual with their army fatigues but this time sporting new red black and green bandanas, a symbol for the concert "Set the Captives Free" at UMass-Boston on April 16 along with a string of other political awareness groups such as FTP. The Foundation and Presente. The group prowled on stage as usual with their army fatigues but this time sporting new red black and green bandanas, a symbol for the title of their album and the African Liberation flag.

Various hip-hop heads as well as full-time activists comprised the audience who waved their middle fingers chanting "Fuck Bush" and "Fuck the police!" throughout the show.

Stic also explains that "It's not about America, America is just a word people have grown accustomed to and identified themselves as."

In past albums such as Let's Get Free, which debuted in 2000, Stic and M1 criticize America's public school system calling it "a twelve-step brainwash camp" to inflict slavery upon minorities in the 21st century.

DP's also add a little speech at the end claiming "they (the school system) ain't teachin' our families how to interact better with each other" which are only a few of the many flaws within public education.

Dead Prez has also had quite a bit of problems with the authorities, being arrested only last September while doing a photo shoot in front of a friend's house.

The group was asked for identification and when they denied the officers struck one of their friends in the face, leaving him bloody. The NYPD locked the group up for the night with "no food" and one of their friends arrested "didn't even have no shoes on." Clearly this type of alleged police brutality was underved and is exactly what Dead Prez is fighting against everyday. The only thing they can do is "continue to bring it."
Program Council's
Upcoming Events

Spring Breakfast
Donahue Cafe.
April 22nd @ 9am-11am
Bring a can of food or $2 to donate to SOULS

Spring Ball
Long Wharf Marriott
April 22nd @ 7pm
Tickets are on sale at the HUB for $15

Temple Street Fair
Temple Street
April 27th @ 12pm-2pm
FREE Food, Games, Caricatures, Airbrush Tattoos...

Relaxation Day
Donahue Rm 403
April 29th @ 11am-2pm
FREE Massages, Mocktails...etc.

“We make the Good Stuff Happen”

EXCITING NEWS
FROM THE OFFICE
OF THE BURSAR

The Office of the Bursar is pleased to announce that we now offer you the ability to pay your tuition on the web using either an electronic check or Visa & MasterCard. The “Make a Payment” screen can be accessed two ways.
You may go to the Account Summary screen on SAIL/Campus Cruiser to view your account and simply click on “Make a Payment” or go to our web site at www.suffolk.edu/stdact and click on “Make a Payment” on the left side of the screen.

Isn’t your educational investment worth protecting?

As a supplement to the University’s refund policy, we offer an insurance program, The Tuition Refund Plan, through A.W.G. Dewar, Inc. This plan enhances the University’s refund schedule and provides more generous refunds throughout the entire term. If you withdraw from classes because of physical illness or accident, this plan will return 100% of your insured tuition and fees or 60% if the withdrawal results from a medical psychological illness.

The Tuition Refund Plan is offered for the fall and spring semesters and the cost for the insurance premium is 1.2% of the overall cost of your insured tuition and fees. All students are eligible to enroll in the plan but you must do so before the fall semester begins. Once the semester starts, the insurance company will no longer process applications. Contact A.W.G. Dewar, Inc. at (617) 774-1555 or you can visit their website at www.collegerefund.com for more information or to apply.

END OF SEMESTER REMINDERS

April 13 Academic Recognition Day
April 19 Patriot’s Day Holiday-University closed
April 21 Wednesday EVENING classes meet on Friday, April 23 to make up for Holiday
April 25 Last day for Web Registration for Summer Session I
April 26 Summer Session 1 paper registration begins
April 29 Last DAY and EVENING classes for the Spring
APRIL 29 Tuition Refund Day

Tuition Payment Option

The AMS Interest-Free Monthly Payment Plan provides installments over 10 months. The Monthly Payment Plan begins June 1, 2004. This plan is available to all families and students, regardless of financial need. For your convenience, there are multiple methods of payments available. There is a $55 annual enrollment fee, which includes Tuition Protection Coverage at no additional cost.
You can enroll online at https://secure.tuitionpayenroll.com/enroll/ or over the phone at (888) 664-6082 or outside the U.S. at (508)235-2800.

This message is brought to you by Suffolk University Office of Bursian Services
B's, C's, Sox and Pats: the playoffs in Boston

Rich Parenteau
Journal Staff

Another year, another Bruins early exit from the playoffs and another disappointing end to what was once a promising season. After being shutout by Jose Theodore and the Canadiens 2-0 Monday night, the Bruins were sent home for the summer, unable to escape the first round for the third straight season.

There was little doubt surrounding the team's chances of moving into the second round, after they jumped out to a 3-1 series lead over Montreal.

The Bruins had never lost a series where they were up 3-1 (14-0), while it had been almost 50 years since the Canadiens had come back to force a Game 7 when being up against such a deficit.

But the improbable proved possible, and now it's time for sports fans to move on. Dating back to last October's surreal Sox postseason, the Patriots magical run to a Super Bowl, with his带来的 football back to Boston, with his

Though the post season was short lived, the anticipation of each game builds up until game day, when fans can let loose, which was seen in the streets after the Super Bowl. "There's the sense of urgency in football. It's so intense. I get way into it," said Sinville.

The Patriots bring this to every game and with basketball securing itself as the most popular sport in America it's no wonder fans love to watch Brad's Bunch in the January cold of the second season (plus they actually go out and win championships).

If championship success defines the popularity of a team, it is the lack thereof that defines the success of the Red Sox. Boston will forever be a Red Sox town.

Another year, another Bruins early exit from the playoffs. There is no buzz around Boston concerning the Bruins, regardless of the fact that the B's, C's, Sox and Pats; the playoffs in Boston four major sports teams have met the demands of Boston fans by making it to the present's B's and C's playoff births, all to the fans.

The hype and anticipation grows beyond belief and will continue to escalate with every heart breaking October.

Whether it's because we are spoiled and have high expectations and demands or not, there is no doubting that fans love all four teams, but the distinction between the atmosphere's and aura's of each sport are extreme, dividing our devotion.

SUFFOLK SOFTBALL SUNDAY
APRIL 25, 2004
12:00 noon - 3:00 p.m.
FIELD LOCATION:
PUOPOLO FIELD, NORTH END,
COMMERCIAL STREET

Walking and by MBTA: Green Line to North Station. Walk North toward North End or Causeway Street, past Fleet Center, cross North Washington Street onto Commercial Street.

FOOD

SUNDAY SPECIALS
BRISKET
PRUDS

Bring your blanket!
If possible, your glove - not essential but useful
Say it ain't so: Habs hand Bruins an early exit

Brian Messenger
Journal Staff

Surely not! And just like that, in hockey's Hub the wheels have fallen off the playoff wagon. Patriots Day was apparently a little too good to be true for Boston sports fans, as the Bruins dropped the final and deciding game of their first-round playoff series with the Montreal Canadiens, 2-0.

Failing to go the distance in Game 7 and leaving the Black & Gold faithful stranded in the second round, the Bruins were abruptly left standing at the finish line of their 2004 season.

Better scrap those plans of catching Jeremy Roenick and the Flyers at the beginning of their 2004 season. Better scrap those plans of catching Sucre bleu! And just like that, in hockey's Hub the wheels have fallen off the playoff wagon. Patriots Day was apparently a little too good to be true for Boston sports fans, as the Bruins dropped the final and deciding game of their first-round playoff series with the Montreal Canadiens, 2-0.

A marathon is nice, a come-from-behind win against the Yankees is nicer, but a do-or-die triumph over the hated Habs?

Maybe it was the glorious weather that got to us because before the holiday had even ended, before the NHL had even kicked into its full playoff gear, the Bruins were abruptly left standing at the finish line of their 2004 season.

Better scrap those plans of catching Jeremy Roenick and the Flyers at the FleetCenter in the second round.

But it gets worse. In disappointing times like these the usual consolation is to say, "Well, we'll get 'em next year" and look forward to training camp in the fall.

Not this time. With a collective bargaining dispute between the players and owners likely to delay or even erase the prospects of a 2004-05 NHL season, the Bruins organization will have to forget about the momentum gained during this brief run at Lord Stanley and sit on their third straight not-so-sweet-16 failure.

And all this while a significant number of their players enter a free agent market with little-to-no economic certainty (due to the imminent threat of the lockout). Who knows what the Bruins' roster will look like come next year and who knows when they'll even be putting away their golf clubs and heading back to the rink to play hockey again.

Now all that's left of this 2004 Bruins campaign is the sour taste in the mouths of the players and fans after the Canadiens bid the B's adieu yet again. With the NHL's future in serious doubt, the picture here in the Hub of Hockey couldn't be any grimmer; fans of the game might as well move over and let NASCAR claim the spot as the region's fourth most-popular spectator sport.

So what went wrong? After all, this Cup buzz was for good reason. With 104 points in the regular season Boston went into the playoffs tied with San Jose for the third best record in the league. They had their biggest, baddest playoff performance in more than a decade in Game 1. Thanks to Alexei Kovalev's blunder in double overtime in Game 4 a seemingly back-breaking goal by Glen Murray delivered Boston from the ghosts of Les Glorieux, putting them up 3-1 in the series with Game 5 to be played back in Beantown. Goalie Tim Thomas and the Canadiens weren't going to back down, however.

The first star in this series has to be either the Canadiens' Jose Theodore or Boston's Andrew Raycroft. Both goalies played phenomenal in nearly every aspect over the course of the final six games.

With better defense, more consistent scoring and excellent goaltending as the series progressed, the Canadiens deserved to win and move on to the second round after handling their early-series adversity so well.

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The first star in this series has to be either Montreal's Jose Theodore or Boston's Andrew Raycroft. Both goalies played phenomenal in nearly every aspect over the course of the final six games.

The third star in this series, the 30th post-season meeting between these two storied franchises, goes to the Canadian's trainer.

After all that hard work hustling out onto the ice and attending to the Habs' fallen fragile (what do you think this is, soccer?), he certainly deserves some recognition.

Brussels captain Joe Thornton had zero points and was a minus-6 for the series, but after the conclusion of Game 7 it was revealed that his "upper-body injury" was indeed torn rib cartilage - a nagging ailment that under normal circumstances would take much longer than a week to return from. Thornton played in pain all series long and despite his ineffectiveness, which was most glaringly obvious in the offensive zone, he should be commended for his efforts.

The second star should be commended for his efforts.

forward Alexei Kovalev, who has a league-leading five goals in the playoffs so far.

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