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Class of 2004 ‘jumps in’

Journal Staff

The much anticipated commencement day has come and gone.

Fears of rain and possible disruptions from what some considered an offensive and controversial commencement speaker were eased by the time graduates began receiving their degrees.

The rain was a meteorological miscalculation; the controversy began about a month and a half before the commencement ceremonies, when university officials announced that Massachusetts Governor Mitt Romney had been selected as this year’s commencement speaker.

Romney opposes gay marriage and this angered some students who tried relentlessly to force University President David J. Sargent to un-invite the state’s highest ranking Republican.

As graduates entered the harbor side Fleet Boston Pavilion, students handed out armbands with the well-known equality symbol attached.

Some students tied one on, others graciously said no.

A number of faculty members, and other university staff also sported the armband.

The anticipated actions of retaliation by some students attracted many more Boston media outlets than in past years.

Porch and circumstance played as graduates marched in to the open-air venue, led by Student Government Association President Dave Rodrigues and Senior class President Matt Dindio.

Gov. Romney took the stage early in the almost three hour long ceremony.

As he spoke his first words, some booed.

Approximately five graduates stood and turned their backs to Romney. The governor gave no attention or pause to the objectors.

Within minutes Suffolk University Police Chief John Pagliarulo escorted one guest out of the complex after he refused to leave when asked to sit and stop disturbing the guests around him.

Romney began his speech with the light-hearted invitation extended by University President David J. Sargent, “I received a rather unusual call from President Sargent,” Romney said.

“He said, do you believe in free speech? Now, I told him I know I’m Republican but of course I believe in free speech. He said good, I’d like you to give one,” the governor said with a chuckle.

Romney went on to speak of his days as a CEO and also as the lead organizer of the 2002 Winter Olympics in Salt Lake City, Utah.

“When I was asked to leave my investment company to run the Olympic games in Salt Lake City, I dismissed the idea out of hand. I was making too much money,” Romney said.

The undeniable theme of Romney’s speech was urging graduates to live in the deep waters of life.

“In the shallow life is all about yourself,” Romney said. “In the deeper waters, life is about others.”

“Jump in the water, it’s fine,” Romney said.

When he finished a large amount of graduates and guests honored the governor with a standing ovation.

Romney was not available to speak with members of the press, but as he left the ceremony before graduates names were called, a TV news reporter asked him from a distance what he thought of the armbands.

“I didn’t notice them,” Romney replied.

Student Speaker Kashish Chopra told students that although graduates came to Suffolk wanting to see the world, they also had to show the world who they have become.

“Suffolk will be in our every breath, because it is part of who we are,” Chopra said.

The newly appointed Boston Police Commissioner Kathleen O’Toole, musician and actor Emilio Aragon, Irwin Chaetz past president and director of the Interfaith Group, and Gov. Romney all received honorary degrees.

1,113 graduates received their degrees at the summer concert

see Graduation, page 3

Suffolk student killed in shooting

Matt Wilder
Journal Staff

Memories of Leo Lopez still linger with his friends and the others he touched in his short life.

The 22-year-old Suffolk University student would have entered his senior year in September if he hadn’t been shot and killed early Sunday morning.

Approximately five graduates stood and turned their backs to Romney. The governor gave no attention or pause to the objectors.

“Now we stand here and we show the world who we have become,” Chopra said.

“Suffolk will be in our every breath, because it is part of who we are,” Chopra said.

Friends received word of his death Sunday morning and are still coming to terms with the finality that accompanies such a shocking, unexpected death.

“Everyone knew him as loud, crazy Leo, but there was more to him than that,” Suffolk Sophomore and Lopez’s friend Michelle Quinones said.

“Hold back tears Quinones told numerous stories that spoke to the character of Lopez. "Whenever you needed something he would drop everything and help you," Quinones said. "Loyal, he was very loyal," she said wiping a strong flow of tears from her eyes.

Quinones recalled a student-sponsored luncheon this past semester that was in attendance.

Determined not to let the event fail, Lopez went from floor to floor and even on to Temple Street asking people if they were hungry. If they said yes he sent them to the luncheon.

Quinones and Lopez went to dinner just about every week. Last week she had to cancel because of plans to go home to Connecticut to see her mother.

“I’ll see you next week,” she recalled Lopez saying to her. Sobbing she said, "I’m not going to be able to eat with him next week."

The death of her friend still hasn’t fully hit Quinones. "Yesterday I woke up waiting for his call," she said. The phone never rang.

It was just before 2 a.m. Sunday when Boston Police responded to the call of shop fired at the corner of Medford Street and the back.

“We cried with his parents and we laughed with them,” Wilma Arguinzoni Associate Director of Diversity Services.

Suffolk’s Leo Lopez, shown here with President Sargent and Wilma Arguinzoni, was shot and killed on June 6 in Charlestown.

memoriam

Old Iron Side Way in Charlestown.

According to the Boston Herald, Lopez was at a party celebrating the 21st birthday of a friend.

Partiers, including Lopez, went outside to confront a group that had damaged another partygoer’s car. When Lopez and his friends approached the group, a gun was pulled and as Lopez and his friends ran away, he was shot in the back. He was later pronounced dead at The Massachusetts General Hospital.

"We cried with his parents and we laughed with them," Wilma Arguinzoni Associate Director of Diversity Services.
Celebration recognizes outraged students

Rose Francois
Journal Staff

The day before graduation a Diversity Celebration was held at the C. Walsh Theatre for students and their families who opposed Gov. Mitt Romney speaking at the May 23 commencement. Also in attendance were faculty members and local supporters. Special speakers were State Senator, Jarrett Barrios and State Representative, Byron Rushing.

The event, held by the Students for Peace and Justice and the Rainbow Alliance, brought a sense of relief and unity to those who attended.

"We're personalizing it for Suffolk University," said Kasidh Chopra, a graduating senior and the MC for the event.

Chopra, a native of India, is a well-known gay activist and open lesbian who has been featured in The Boston Globe magazine. "It's not about being gay," said Chopra, "it's about who we are to each other."

Among the students who spoke was Byron Rushing, challenging all in attendance to do the same.

"Every time I see, Every time I feel oppression I must speak about it," said Rushing, challenging all in attendance to do the same.

A major theme of the event was the obvious fact that this issue had divided and separated many.

Graduating senior, Andrew Farley addressed this head on in his speech saying, "We didn't want to be separated, we were separated."

Supporting seniors during the event were juniors who in the fall will be seniors.

"The same-sex marriage controversy revealed the need for speakers that are needed," said Buckley.

Barrios, a native of Tampa, Florida, was very impressed by the student's commitment to have the event, "I was very honored to be invited," he said. Also speaking was State Representative Byron Rushing an executive speaker who charged the crowd.

"The same-sex marriage controversy revealed the need for speakers that are needed," said Buckley.

The Boston Globe

By 2:45 p.m., Reagan's casket was scheduled to arrive in a military jet at Andrews Air Force Base at 5 p.m. EDT June 9.

An hour later, near the Ellipse, in back of the White House, the Army's Washington Military District plans to transfer the casket from the hearse to the horse-drawn caisson for the formal procession to the Capitol.

The nation's capital is preparing for the 40th U.S. president with the first state funeral here in more than 30 years, an intricately choreographed 45 hours and 45 minutes filled with tradition — including a horse-drawn caisson in a procession from the Ellipse to the U.S. Capitol, where the body of Ronald Wilson Reagan will lie in state in the Rotunda.

The following day Bruce and his father, who served as Reagan's vice presidency before winning the White House himself, are expected to speak at the funeral Friday at the Washington National Cathedral, said Sheila Tate, a longtime family friend who helped develop the funeral plans.

Reagan and his wife, Nancy, began designing his funeral in 1981, after he took office, as is traditional for presidents, said Joanne Drake, chief of staff at his Los Angeles office.

A small group of family friends have met in Washington every year since then to update the arrangements — taking into account Reagan's return to California in 1989 and the opening of the Reagan Presidential Library and Museum in Simi Valley, among other factors.

Reagan always wanted his last rituals to take place in both California, where he launched his movie and political careers, and in Washington, where he served two terms as president, Drake told reporters Sunday in Santa Monica, Calif.

Despite the well-planned, health considerations and the timing of the Gil Summit of world leaders in Georgia made changes necessary. For example, Drake said, the Rev. Billy Graham, who ministered to many presidents, was to be involved but has been hospitalized and will be unable to attend.

The gathering of world leaders for economic talks June 8 through June 10 at Sea Island, Ga., extended the visitation in Simi Valley for a day longer than originally envisioned. House Speaker J. Dennis Hastert, R-Ill., and Senate Majority Leader Tom Daschle were both present to pass a resolution Tuesday to allow Reagan's body to lie in state in the Capitol.

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Student mourned

Lopez from page 1

Arguinzoni and some Suffolk students went to Lopez's house to meet with his parents and younger sister. They sat in his living room and shared stories of their friend.

"We cried with his parents and we laughed with them," Arguinzoni said of Lopez, who she called a "good student."

"I almost felt as though I was losing someone who was a part of me," she said. Arguinzoni is as shocked as the students. She recalls Lopez was always happy and always smiling.

He could often be found floating around the fourth floor student activities center in the Donahue building playing ping-pong and talking with friends.

"He never danced, so I showed him how to dance salsa," Quinones recalled. "He was so excited," and kept asking her "I'm getting the rhythm, right?"

Arguinzoni is already planning a memorial service for Lopez. She said that the service would most likely take place in the fall, giving more students the opportunity to attend.

Lopez was full of passion. He loved fishing with his uncle. He babied his car, a red Ford Mustang.

He was immensely proud of his younger sister and couldn't help but tell anyone who would listen about his puppy. Lopez was human and had a small temper, Quinones said. He was proud of extracurricular achievements as well. At the end of the spring semester he received two certificates at the recognition day on behalf of the Hispanic Association.

Quinones remembers joking with Lopez, telling him that she would put the certificates on her refrigerator door.

Meanwhile, Boston Police are still looking for a suspect.

Needing to hear his voice Quinones called his cell phone. Although she knew he wouldn't answer, she hoped maybe, just maybe, he would. She savored the short outgoing message heard on his voicemail. "Why him? Why couldn't he survive?" Quinones asked. "I need him. He made such an impact in my life."

Friends are most kindly invited to attend a Funeral Mass in Saint Rose Church, 600 Broadway, Chelsea, MA on Thursday, June 10 at 11:00 a.m.

Services will conclude in Woodlawn Chapel Cemetery, Everett, MA.

Visiting hours will be held in Saint Rose Church on Wednesday, June 9 from 4:00 p.m. to 8:00 p.m.

Governor Mitt Romney addresses the Class of 2004 on May 23.

Romney speaks

Graduation from page 1

This was the second year in a row the summer concert arena has hosted Suffolk's commencement.

Suffolk Law School students held their commencement at the same venue earlier in the day under overcast skies.

Robert J. Grey, Jr. the first African American president-elect of the American Bar Association addressed the graduates.

Matt Wilder and Journal Staff contributed to this report.

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A simple hello...

I went to L.A. and hated it! As we all know, Boston has a true uniqueness to it, an honesty that L.A. just doesn't have. It really doesn't feel like you can get anywhere else. This is one reason I love it and can't ever imagine leaving.

Boston thrills me, straight to my core. From a warm summer night at Fenway, to a walk along the Charles, or going to school on the most famous "hill" in New England, all this makes Boston one of the best cities in the country - not the world.

If you know only this about me, you and I are off to a good start. My name is Matt Wilder and I am the new editor here at The Suffolk Journal. I told you about my passion for Boston because I believe to truly know someone you must at least attempt to know their passions. I have several: Boston, friendships, truth, good food, hearty laughs, journalism, the Red Sox and any U.S. political party that isn't Republican (unless John McCain is the candidate, then my passion is split on said subject) just to name a few.

Okay, so now that you know a handful of my passions you can begin to wonder why I want you to "know" me.

You can actually stop wondering, I'll just share the reason. I want you to assure you that this newspaper - your newspaper, is in good hands. In order for this to happen, I believe you need to have some idea of who is the "man behind the curtain," since you are expected to believe everything you read here - please don't laugh, because you are expected to believe everything you read here.

You should further expect logical, truthful, enlightening and enriching pieces right here in your hot-little-hands every week. If you have an opinion about something you read here, send me a letter. I'll probably publish it. If you don't like the way something is done at Suffolk, let us know and we'll see what the administration is doing to fix it.

If you think that a particular sports team isn't getting enough coverage in the sports section tell us, we might just write about it.

You read correctly, USE US! Or if you hone your writing skills by writing for us - I urge you to use us! If you think that a particular sports team isn't getting enough coverage in the sports section tell us, we might write about it.

This is one reason I love it and can't ever imagine leaving. This is how good it will be for Boston and Massachusetts to host this year's Democratic National Convention.

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Typical college summer: lousy job

Michael Fruzzetti
Journal Staff

"That's a double cheeseburger with extra pickles. Please drive up to the second win-dow." "From this lie, I believe you should take celebratory."

"Now just like everyone else, I planned on winning the lottery before leaving school."

"While earning just over the minimum hourly wage, I wouldn't be able to save any money after incurring expensive hospital bills."

Unfortunately, I had neither was forced to change my search. This limited me to, park facility manager (possibly lifeguard at the pool, if I could swim), caddie (AKA: rich man's bitch), children's tour guide (AKA: little kid's bitch), or the fast food industry.

At first, I thought being a lifeguard might not be all that bad, especially if they allow me to drag paddle my way to a drowning victim. After all, what's better than being out in the sun, blowing the whistle when cute girls walk by, and screaming at defiant little children that refuse to listen to their parents?

Then I hit me, and I realized that I burn very easily, would have several lawsuits on my hands after attempting to drown little children and didn't feel like getting bitch-slapped by women. The only interesting thing that could happen is if Bill Murray came to clean the pool and took a bite out of the dark brown floating object. Lifeguard and children's tour guide were now out of the question.

Next came the golf course, where I could feed my golfing addiction and play the course after work; for free! Now before accepting the job, I thought about one more thing which made me want to be the "rich man's bitch." I would be required to cut grass at 4:00 a.m., carry 20 pound golf bags, replace chinks of grass, and retrieve golf balls from patches of poison ivy.

While earning just over the minimum hourly wage, I wouldn't be able to save any money after incurring expensive hospital bills. Any contact with a poison ivy leaf, and my body is red in red bumps for a month.

Also, I had to think about the summer romance, and various females that I might need to impress.

"Hi, my name's Mike. What do I do for work?" "Umm...Umm...Well if you couldn't tell by the swollen eyes and inflamed neck on my cheeks, I retrieve old men's balls from poison ivy patches." I would have continued the conversation, but by that time she is appalled and has turned away, because it isn't very nice to laugh in the guy's face that you just rejected. Caddying was now out of the question.

By now, I really have become desperate, but then I thought about the types of jobs I was searching for. I had finished my second year of college and have some professional and classroom experience; so why can't I get a cubicle job? There is nothing wrong with typing on a computer in a three-by-three box and occasionally photocopying or making trips to the local coffee shop. Unlike a blue-collar job, you can make an office job sound like a six-figure income executive position.

Although I struggled trying to find an office job, I finally found the perfect position. That's right ladies and gentlemen, you are reading the words of a "document analyst and operational associate."

At the company I now work for, I received some major benefits that every man dreams of. I have weekends off, giving me the opportunity to go to the local pool and push little kids into the deep end. The company has a corporate membership at a golf course, so you better believe my ball ends up in every poison ivy patch. I don't mind filing and photocopying to have weekends off, and to play golf for free.

Also, finding women has been anything but a challenge. Who wouldn't thought they'd be attracted to a "supervisory database administrator?"
Harry grows with the help of 'Prisoner'

Amanda Bellamy
Journal Staff

"Harry Potter and the Prisoner of Azkaban" opens with the familiar Warner Brothers logo, illuminated by flashes of light.

The camera moves through the logo to reveal the flashes come from Harry Potter's bedroom.

Underneath the covers, the young wizard, Daniel Radcliffe, is playing with his wand.

The cheeky reference is courtesy of director Alfonso Cuaron. New to the series, Cuaron replaces the first two installments' director, Chris Columbus.

Simply stated, "Prisoner of Azkaban" not only surpasses "Sorcerer's Stone" and "Chamber of Secrets" but sets the pace for the evolution of the four forthcoming planned movie adaptations.

The film does maintain some of the family friendly humor that marks the books and earlier films.

The summer before Harry's third year at Hogwarts, his Nirvana-like teenage angst is unleashed upon the pungent Aunt Marge (Pam Ferris).

In an hysterical sequence, the aunt inflates and expands like a balloon and eventually floats away.

Later, new Defense Against the Dark Arts Professor Lupin (David Thewlis) attempts to teach his students a new spell, which renders their worst fears silly.

Skittish and bewildered Ron Weasley (Rupert Grint) adds roller skates to a giant spider, while Neville Longbottom (Matthew Lewis) clothes the intimidating Professor Snape (Alan Rickman) in his grandmother's best furs.

Harry enters his third year at Hogwarts as the murderer Sirius Black (Gary Oldman) escapes from the wizard prison, Azkaban.

The young wizard soon learns the convict is chasing him.

Matters are complicated when Dementors, guards of Azkaban are stationed around Hogwarts.

While their purpose is to catch black, the hooded, skeletal figures torment Harry.

Two Quidditch games were axed in the transition from book to movie.

The one match that survived the script takes place during the rain and delivers some of the more stimulating images of the film.

Harry fights the elements and Dementors in dark shades of gray and blue, which darkly contrast the primary colors that characterized Columbus' work.

Diehard fans will miss familiar faces like Nearly Headless Nick.

In an effort to streamline the film and focus on Harry's journey out of boyhood, important plot points such as the Maurder's Map history and the newspaper article leading Black out of Azkaban were abandoned.

While the films Columbus made were kiddie friendly, marketable entries in a lucrative franchise, Cuaron's film rises above and delivers art to the Potter masses.

"Sorcerer's Stone" and "Chamber of Secrets" were filmed while Potter mania was at its peak.

The movies reflect the fanatical, sentence by sentence devotion demanded by fans. Alongside rabid fans, Columbus had to build the look and feel of Harry's world from the ground up.

Cuaron, liberated by the world and boundaries Columbus created, is now free to change and alter the universe.

The director altered Hogwarts with new architecture, contemporary clothing and gritty cinematography.

The shift in leadership reflects Harry's transition.

With the oppressive Dementors, Harry's bubbling angst and Black's sinister character, the franchise demanded a change in leadership.

Cuaron shaped Harry's darker world and "Prisoner" will be the touchstone the rest of the franchise will seek to recreate.

Sirius Black (Gary Oldman) is one of the new sinister Potter characters.
Farming Cool: Emo-core becomes new cool crop

Lark Rissetto
Journal Staff

Every few years, the music industry finds a cash crop genre and pushes it to the breaking point.

Cool hunters are constantly on the job, finding the "next big thing" and bringing it to the mainstream.

Kids who once went to shows with only 50 people in attendance now find sold out shows at the Asylum and Axis.

Ticket prices that were once $10 have now skyrocketed to $30 and even $40 per ticket.

Teens find themselves stuck in a vicious cycle; they find an underground music community, cool hunters catch wind of the growing popularity, sign every band in that genre and inevitably kill the scene.

Now the teens search for another voice, some even going out to start a different genre of music only to be crushed again by the vultures of "cool."

This entire process is how the music world introduced sub genres like electro-punk, emo-core, screamo, post-hardcore, disco metal and various other mutant versions of already present genres of music.

It is the product of constantly trying to breed something new.

New gets old fast in today's music, so one must ask, has there ever been a time when things were simple? Was there ever a time when a genre was sacred and hidden from MTV?

When asking these questions, the genre that automatically pops into mind is the emo-core boom in musical pop culture.

Bands like Thursday, Dashboard Confessional, Saves the Day, Story of the Year, Finch, Yellowcard, Senses Fail, Thrice and several others have exploded onto MTV and into the ears of pre-teens and adolescents everywhere.

Kids who once wore khakis and polo shirts now sport tight jeans, thick rimmed glasses, converse, a tight backpack, a youth small t-shirt and pomaded hair.

But what the true question is, what exactly is emo-core and why have so many fans of hardcore and emo-core keep their preferences separate from each other, but truly at the heart the two genres have always been closely linked.

The true mystery is how the secret genre became so popular and a worldwide explosion.

The truth is emo-core has existed for several years in small towns all across the U.S. and even the rest of the world.

One such Mecca for emo-core kids who worshipped Sunny Day real Estate and Rites of Spring was the underdog state; New Jersey.

Praised as the home of the biggest emo-core scene in the nation, New Jersey is noted for not only popularizing emo, but ska and punk as well.

The best examples of New Jersey emo heroes are the boys in Thursday. Straight from the depths of New Brunswick, NJ, Thursday's music hit local kids hard, grabbing them by the bleeding heart and throat.

Making their start in run-down clubs like Krome and the Wayne Fire House, Thursday's brand of "rip your heart out and slit your wrist" music touched not only the local kids, but record labels galore.

Their first hit, "Understanding in a Car Crash" made them platinum artists and paved their way to being major label worthy.

After the huge success of Thursday, bands everywhere with an emo twang were signed immediately.

This new intrusion into popular music caused an upheaval of pop and an intro into underground music.

None of the new teenage emo fans were used to seeing these bands live, and they did not expect to see singers literally crying on stage.

What they experienced at the live shows was a catharsis and a type of music that they could relate to and cry along to.

However, it is common knowledge that after a certain amount of kids experiences the same feeling, the genre blows up.

All the bands suddenly sound the same. The novelty wears off and soon everyone is wearing the same clothes as they are and it isn't new.

Thus ends the vicious cycle proposed. It all started as a branch off from Rites of Spring and Sunny Day Real Estate, but then grew into a beast that could not be fed.

Emo-core is only one example of this cycle and perhaps the cycle will never end.

What everyone wants more than anything in music is to hear something that hasn't been done before.

Some say that's impossible and everything has been exhausted and others say that another revolution will come.

What is certain is that kids will forever search for a voice that speaks for them to a community.

The true question is how many people do they want listening?

Interested in writing for the Arts and Entertainment section?
Stop by Donahue 428 or email us at: suffolkjournal@hotmail.com
Rams hope to capture glory in fall semester

Rich Parenteau
Journal Staff

After another exceptional and successful Suffolk athletics season, the contending Rams are looking to put together another strong push in the Great Northeast Athletic Conference this upcoming year.

The women's volleyball team, along with the men's and women's basketball teams powered their way into the postseason in their respective leagues, but all were unable to advance deep into the second season.

The change and arrival of the autumn air of the approaching fall semester, hopes to bring a change in the postseason performance of Suffolk's best.

Head Coach Elaine Schwager led the women's volleyball team to a 17-12 record, with a 7-4 record in their conference. Guided by the play and leadership of senior captains Krystle Ongaco, Jennifer Harrington and Erin McMenimen and with a young and talented group of juniors and sophomores, the Lady Rams coasted into the playoffs.

However, after a hard fought season, they came up just short in the GNAC tournament, losing the quarterfinal match up against Johnson and Wales, 3-1.

While Johnson and Wales proved to be a tough competitor, all has not been lost for Schwager's team.

The Lady Rams showed throughout the game and the entire season that they are a gifted and extremely competitive team and a force to be reckoned with in the GNAC. While the team lost five key players to graduation, including all three captains, a central core remains with players like Jill Clark, Katie Hemlin, Jennifer Stinchfield and Heather Cox, who will serve as the sturdy foundation for this year's determined squad.

Both the women's and men's basketball teams also had an unfortunate and abrupt end to their seasons last winter.

The men entered the GNAC tournament at an even 500, posting a 13-13 record. A season where heart and soul were put into every play on the court, came down to an opening round battle against rival Emerson.

Although Suffolk's stars stepped it up, they were unable to overcome a barrage of three pointers, falling to Emerson 85-68. Spectacular senior seasons by Chris Fritch, Marc Borghesi, Neil Simard, and Eric Jenkins set the example for the team, to play every second with every ounce of energy and pride left inside.

The impact they have left on the team will surely carry into next season. The experience of next season's seniors Scott Meier, Chris Emma and Chris Tighe will be the backbone for a solid team, looking to go above and beyond and improve upon the success of last year's team.

The Lady Rams look to be in great position to be a contender yet again next year. After a 19-7 season and a birth in the GNAC tournament, the women's basketball team will be without only one player come next fall, although she was a major piece of the puzzle.

Team captain Krista Savard has graduated, leaving big shoes to fill on the court. Savard helped lead the Lady Rams to a match up against Simmons College in the opening round of the tournament.

While Suffolk came up short, falling 63-54, this is yet another Suffolk team with a strong nucleus waiting for next year to begin.

Budding stars Allison Fox, Nicole Wellington, and Jenn Fogg will attempt to lead an experienced Lady Rams team back to the tournament.

Fox led the team in points and rebounds last year with 299 points and 197 boards, while Fogg posted 194 and 195 respectively. The players behind them will no doubt be a strong support system around them, helping the team get back to the top.

It will not be an easy task to exceed the success of last season's teams.

However, with the experience, skill and heart that these Suffolk athletes possess, the GNAC tournament should become familiar territory once again, but end with even better results.