Remembering a friend

Brian Messenger
Journal Staff

The Fall '04 semester at Suffolk started three weeks early for 14 science majors enrolled in BIO 233, an ecology course taught at the university's own R.S. Friedman Field Station in Edmunds, Maine.

Taking place from Aug. 15 - Sept. 4, the class provided students with a unique opportunity to study the subject of ecology in and around the coastal regions of Cobscook Bay in eastern Maine. The students enrolled in Ecology began their academic year over two-hundred and fifty miles northeast of Boston, engaging themselves in the classroom as well as in the diverse environments surrounding the field station.

"The three weeks I spent at the Friedman Field Station were wonderful," said Jamie Thom, a senior biology major.

Coversing an entire semester's worth of course work, as well as a lab in only twenty days, this early fall offering of Ecology brought a challenging, yet seemingly beneficial approach to the study of the subject. "The course was rigorous, but fair for the time frame it entailed," Thom continued. "The material you learn sticks with you because of the demands put on you. You have to work hard, and as a result you learn a lot," he said.

Ecology is offered every other year at the Friedman Field Station, or FFS, and is one of three intensive three-week classes offered in Maine to Suffolk biology majors and minors. Also offered at the FFS are Marine Biology and Field Botany, as well as an annual weekend-end department trip in the fall for incoming freshmen. This year's trip is scheduled for Oct. 8-11.

The field station, founded in 1968 as the Cobscook Bay Laboratory, has always been associated with Suffolk University, according to Dr. Carl L. Merrill, the FFS Director and associate professor in Boston. Renamed in 1973, in the memory of Dr. Robert S. Friedman, the first chair of the university's biology department the FFS has proved to be a valuable asset to Suffolk students studying biology, as well as the other fields in the natural sciences.

"Much of modern biology is studied at the lab bench, often studying organisms with little appreciation for the natural conditions under which the organism exists," explained Merrill, a biology department faculty member.

Since 1982. "At the FFS, we are immersed into the natural environment. We can witness first-hand what others read about in a text book," he said.

Thom, who had participated in classes at the field station twice before he took Ecology, voiced a similar opinion. "You are submersed within what you are learning," he said. "When we learn about a certain marine species, we walk a few feet onto the shore and the instructor literally shows us what we are learning about," Thom said.

The Ecology course, taught by Suffolk professor Dr. Thomas L. Trott, along with Dr. Merrill, showcases the area's wondrously diverse habitats through regular field trips to various sites around the Cobscook Bay area. Included in the class's laboratory schedule were multiple trips to the Moosehorn National Wildlife Refuge, a visit to an organic farm, a trip to a coastal bog near the easternmost point in the U.S., as well as frequent trips down to the bay itself, where vertical tidal fluctuations of over twenty-two feet occur in the intertidal zone, according to Dr. Merrill.

"It is a unique marine environment," Thom said.

University offices prepare for new location

Moving on up

Rose Francois
Journal Staff

For months rumors about Suffolk University's possible expansion into 73 Tremont have trickled down to students. Until now they were just that - rumors. But it is now official, Suffolk will be relocating the offices and departments of 20 Beacon St., the Sociology Department of 56 Temple St., Health Services and the Sawyer library.

Suffolk will have more room to flex its academic muscles having now become the master tenant of 73 Tremont.

Built in 1895 and renovated in 1990, the 13-story office tower boasts a two-story marble lobby, grand stair case and a full service Citizen's Bank on the 1st floor.

There is approximately 67,000 sq. ft. of vacant space at the new location; space that will be renovated so that Suffolk can begin the process of moving in as other tenants move out. Current tenants include J.P. Morgan Chase, SEC, and U.S. Securities.

"There will some work done to the building to appropriately fit University functions," said Michael Feeley, Project Counsel for the university.

The task of moving several departments dispersed across the campus lays on the shoulders of Suffolk's facilities planning department.

Feeley expressed the feelings of many departments when he described the move as "a very complicated process."

This process involves prioritizing the move of certain departments before others. One such area is 20 Beacon St., also known as, the Claffin building. 20 Beacon houses a number of departments, including admissions, and the international program.

As early as this weekend departments from the Claffin Building will begin moving into 73 Tremont. They are weeks, even months ahead of other offices because they have a smaller time frame to work with for at the end of this month the lease for 20 Beacon expires.

The building was purchased in a private sale by the Boston Bar Association, which will be occupying the 2nd floor and owners of a private trust, which will occupy the upper floors.

The various departments from the Claffin Building will temporarily be located on the 3rd and 4th floors of 73 Tremont until a permanent space can be built.

Feeley stressed the university's concern about getting 73 Tremont ready before any moves. Some departments are uncertain of when they will be relocated, but know they will be relocated;

see MOVE, page 4

"Slow and steady wins the race," said sophomore Craig McNulty on Sept. 15. McNulty won Kappa Sigma Rush's "Wing-off," part of the frat's Fall Rush.
Suffolk activists recognized nationally

Patricia Marie Meserey will be Suffolk University's first provost and academic vice president. She will also oversee academic centers not only in Boston, but in Madrid and Dakar as well. A provost, or university administrator of high rank, serves as an academic and administrative vice president, working with the deans of the school on academic initiatives and with assisting the president. According President David J. Sargent the current expansion of the university provided the need for a provost. "Most universities have provosts and as we have grown the need has become more apparent to assist the academic life," he said. Meserey comes to Suffolk after serving at Northeastern University since 1989. There she served as vice provost for faculty and budget, as well as special assistant to the president, interim vice provost for enrollment management, director of Graduate Medical and Nursing Education Partnership Program and director of the Center for Community Health Education, Research and Service. She has also worked on book and published articles.

Suffolk made the list due to the protest of governor Mitt Romney's policies and the support of the Suffolk Student Government and the Suffolk University Hispanic Association. According President David J. Sargent "I am very enthusiastic about her. She is an exceptional person with tremendous qualifications."

Local bands play benefit show

The Everyday Visuals and Chaucerly will play at the C. Walsh Theater on Friday, Sept. 17. Doors will open at 6:30 p.m. Tickets are seven dollars and can be purchased at the Hub or at the door. Rescued students participating in the Service Day activities will receive a small discount. The proceeds from the concert will go to benefit the Orientation Scholarship program and SOULS.

SGA says "Nay" to electronic voting

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SGA says "Nay" to electronic voting

Student Government Association (SGA) members vetoed a motion to bring online voting to Suffolk University during student SGA elections. SGA has used traditional paper ballots in previous elections. "Due to security and election fairness concerns, online voting is not in the best interest of the student body at this time," said Don Morohony, senior class representative.

Popular administrator resigns

Assistant Director of Student Activities and Service Learning Amy French has resigned. French, who recently gave birth to a baby girl, will be at stay at home mom. Director of Student Activities Aurelio Villegas says her vacancy is "a tremendous loss" to his department. Doug Tewksbury who served as a graduate assistant to SOULS last year will temporarily fill French's former position.
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Inside Suffolk's new real estate venture

MOVE from page 1

that it is soon. The sociology department is one such case.

Once located on the 10th floor of the Sawyer building, the department can now be found in a narrow brownstone on Temple St. Hidden among other townhouses along the street many students are unfamiliar with it's location.

"I find that I have to explain to students where we are," said Felicia Wiltz, assistant professor of sociology and assistant chair of the sociology department.

Much like 20 Beacon St., the Sociology department must vacate it's premises sooner than most. "There is a buyer," said Janice Fama, the department's staff assistant. "This building is being sold so we will be one of the first offices to be moved."

Wiltz and Fama are looking forward to having the department spread out on one floor. "No one knows where everyone else is," said Fama. "You don't know who's in."

As it is the department encompasses the 5 story brownstone which includes a compter lab and offices in the basement and a sub-basement.

The new location will allow more space for advising, a larger waiting room, and will enable students better access to the department's 3 centers. The newest center, the Center for Crime and Justice Policy Research, is an addition to, the Center for Women's Health, and the Center for Crime and Justice policy. "Students don't realize the centers are there," said Wiltz, who hopes the new location will bring more students who want to take advantage of the possible connections to be made.

Possibly the most anticipated move to 73 Tremont for both students and it's staff will be the move of the Sawyer Library.

"I find that I have to explain to students what's going on," said freshman Mike Squillacioti, "it's definitely too hot in there."

With no worry of a lease to expire the university, "This is a very significant and important step for the university," stated Feeley. "I think it's an exciting time for the university," stated Feeley, "and a great sign of things to come."

"There has been a lot of hard work that's gone into it," said Michael Feeley about the project. "It's a very significant and important step for the university."

Like many other college and universities in Boston, Suffolk is growing and expanding to better suit the needs of its students and faculty. "We're kind of anxious to see this too."

No move is every an easy move and one of this caliber is an undertaking that involves many different parties. The Boston Redevelopment Authority and members of the master plan task force, will hold a public meeting on Thursday, Sept. 23 to discuss the move and its impact on the community. The task force is made up of members of the neighborhood, business owners and officials.

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Opinion

Corruption rules

Tristan Benzer

You know, there is far too much corruption in the world these days. Which is unfortunate because the media can be so positive if left to the right people. I’m only 19 but I have seen so much corruption... and that sometimes I really want to throw up.

However, where is this corruption coming from?

Is there like an underground corruption railroad that smuggles all the biased news, oh, how (FOX-CORP)?

It’s not only mass media; it’s media in general. There appears to be only two types of media, liberal (CNN) and conservative (FOX).

In my opinion, both of these so-called news agencies have no clue what real news is and haven’t for years.

I remember, it’s their opinion not yours; you have your own opinion.

I will tell you a lot this year because no one ever knew; everyone’s opinion matters.

I will do my best to bring you accurate information but because I tell you something doesn’t mean you have to believe it. Be skeptical and check up on things you want to know.

Today’s world is filled with disinformation, people say they are on your side but you know what?

They usually aren’t because they’re going to become the social and economic elite... and help maintain the quality of life for the people in your neighborhood. They aren’t use to that; it’s called disinformation.

Please, P.P.S. If you have a comment or if you want to write, do it, you may even send me questions whenever you want about something you want to know: suffjournal@hotmail.com.

ATTN: Tristan Benzer

P.P.S. Life isn’t fair, the person who makes that saying up does, because he admitted it was true to himself.

Clearly he must have been watching FOX!

Menino extends welcome

You gotta fight for your right to party.

Fight the good fight in The Journal.

Meetings Thur. at 1 p.m. in D428.

Menino extends welcome

Dearest Suffolk Journal,

Welcome to Boston! As you explore your new home, you will discover the richness of our cultural attractions, the beauty of our natural landscape and the vitality of our nighttime.

You will also discover that the charm of Boston lies deep within its old-world atmosphere and its contemporary, international flavor. As America’s birthplace, the seeds of democracy were planted and cultivated here, and Boston is steeped in this history. Our city is truly a hub of activity and diversity, and I encourage you to take advantage of all it has to offer.

Boston is fortunate to have so many institutions of higher learning working with my administration and neighborhoods to make our city great, and I am proud of our reputation as an academic center. Institutions like yours are important economic and cultural engines for the city. Much is expected of your school, and therefore, much is expected of you. Students are vital to the city’s vibrancy.

From coaching little league teams, to tutoring the next generation of Boston students and conducting groundbreaking research, I see and admire the positive things students do throughout the city. However, I also see how a few people have tarnished the good name of all students by being disrespectful to their communities.

Remember that by attending school here, you are joining not only the community of your particular institution, but also the diverse community of Boston. Boston is not just a city, and I often say our city is only as strong as its neighborhoods. Protecting the quality of life in these neighborhoods is my top priority as mayor, and I look to all citizens of Boston to help carry out this mission.

Whether you live in Mission Hill, Fenway, Allston, Brighton, Beacon Hill or the South End, I hope you will continue the legacy of your urban college or university by becoming actively engaged in your community.

Join a civic association, mentor a neighborhood kid, and strive to make your community a better place to live. Most important, be a good neighbor. Keep in mind that the person who lives next door may not be a student. Respect and help maintain the quality of life for the people in your neighborhood. After all, it’s yours now too.

I challenge you to become an active, informed citizen of Boston.

Call my Office of Neighborhood Services to be your primary point of contact with my administration. Keep your apartment safe and hassle-free by reporting sanitary and building code violations to the Inspections Services Department.

Learn about tenant and landlord rights and responsibilities from the Rental Housing Resource Center. Renting a home can be confusing, but with the help of my Public Works Department, you can be assured of all the necessary information about your city’s services and resources.

Boston has a great past built on the traditions of our neighborhoods. We take pride in our rich history, and I am glad that you have become part of our even better future. I wish you much success in your academic endeavors, and I look forward to hearing about your many accomplishments in our communities.

Thomas M. Menino
Mayor of Boston

Letter to the Editor

Help Wanted

We here at Suffolk are welcoming people - or at least we here at The Journal would like to think so.

When we heard that the university officials had created the position of university Provost and hired one we were happy to welcome Ms. Patricia Maguire Meservey to our community from one of our rivals, Northeastern University.

However, along with our excitement came a bit of resentment that university officials had once again glanced over the population they work with and for. As far as we can tell there was absolutely no student involvement in the appointment of Ms. Meservey.

Many notable searches here at Suffolk have included student committee members. The searches for Assistant Director of Student Activities, Director of Diversity Services, Assistant Director of Residence Life and even the Assistant Dean of the Provost his response was simple.

"We generally do not involve students in any of our searches," he said. Granted a senior university official position is different than hiring a new Director of Diversity Services but as students we deserve a voice up on the 25th floor of One Beacon Hill, Fenway, Allston, Brighton, and I often say our city is only as strong as its neighborhoods. We take pride in our rich history, and I am glad that you have become part of our even better future. I wish you much success in your academic endeavors, and I look forward to hearing about your many accomplishments in our communities.

Thomas M. Menino
Mayor of Boston
The youth of America is in serious trouble. Especially when it gets political information from television shows such as "Saturday Night Live," "The Daily Show" and "The Colbert Report." In recent articles, Andrea Gabbidon-Levene on BU Today and Mike Gerber on WBZ-AM, it has been noted that college students are looking to television and comedy as a source of political information. Many of the students responding to the survey that they get "political news and analysis" from such shows such as "Saturday Night Live" and "The Daily Show.

I'll be the first to admit "Saturday Night Live" is occasionally funny. Will Farrel did a good George Bush. The political sketches were funny. However, there is a difference from finding a sketch funny, and actually deriving a political opinion from it.

As anyone can see, it's a mock news show that makes fun of the news more then it reports it. If someone cannot see that, and takes the show seriously, they probably shouldn't be in college, however this is Emerson were talking about. To actually draw serious political news from Jon Stewart's humorous rants is something that cannot and should not be done.

Lastly, let's turn our attention to Bill Maher. Bill Maher is not someone who should be watched for political opinions. I personally believe he is right on some things and dead wrong on others. However his style of "debate" is to quickly make a snappy joke and cut to commercial whenever he is outmatched by someone who is smarter then he is. That sure makes for some great political discussion.

Newspapers, various Internet sites, TV News - those are all better resources for political news and analysis then "The Daily Show." I admit these sources can also be suspect.

On one side Peter Jennings and Dan Rather was practically crying on air when Gore lost in 2000, on the other side the Fox News Channel can quickly turn into a 24 hour, 7 days a week Republican National Convention. Everybody has their biases and try as they might, they do step into various new articles and reportings. This just cannot be avoided. Despite the fact these are all better sources to obtain news and information then "Saturday Night Live" or "The Daily Show."

What today's youth really should do is think for themselves. They need to take all the resources available to them, filter through them carefully and form their own opinion. "Saturday Night Live" and "The Daily Show" are not resources for anything but some light humor. So next time you see an Emerson kid, smack him across the back of the head and tell him to pick up a newspaper.

Lately, I've been questioning whether or not I have really tried to experience everything that college life offers. It has been bothering me so much, that I had a dream the other night of how my following night was serving people left and right. All of a sudden, every cute girl began making their way toward me. Was there a sign on my back reading, "giving away Louis Vuitton purses" or were they attracted to the bulge in my pants, created by too much change in my purses" or were they attracted to the bulge in my pants, created by too much change in my wallet? Either way, I certainly wasn't complaining. After selectively choosing the girl who closely matched my prior criteria, she interrupted me and placed two fingers over my mouth. She proceeds to tell me that the small talk isn't going anywhere, and that I should just take her upstairs to the penthouse suite where we can get to know one another. Get to know one another, huh? If I didn't know any better, I would've thought I was at the Bunny Ranch and not my apartment. So I urge you to go out and make that fantasy a reality.
**Sleek, Sexy, Modern: MFA Features Art Deco**

Deborah Levison  
Journal Contributor

From clocks and radios to fashion and propaganda, Art Deco is a period that can satisfy all artistic tastes. Drawing inspiration from the ancient arts of Greece, Rome and Egypt, the Art Deco exhibition at the Museum of Fine Arts is absolutely amazing in its diversity. Despite its early roots, this period celebrates the mechanized, modern world. The style embraced both the craftsmanship and machine production using media neverbefore seen in art such as plastic or ivory.

From 1910-1939, Art Deco affected all forms of design, from the fine and decorative arts to architecture, industry and transportation. Art Deco had such a strong foundation that it survived the most turbulent times in history: World War I, the Roaring 20’s, the Depression, World War II and the rise of totalitarian regimes.

An exhibit opened Aug. 22 at the Museum of Fine Arts here in Boston. The museum itself is amazing. One can enter and for a few hours, be completely immersed in art from Japanese Samurai costumes to contemporary portraits by Chuck Close.

The museum is literally a labyrinth where one may not only appreciate sculptures and paintings, but also watch movies (such as “Noreaster” and “The Private Archives of Pablo Escobar”) or look at private galleries with temporary exhibits such as the Art Deco Exhibit.

Entering the Grand Gallery, the vibrant colors and background music make the viewer feel like they are in the midst of a cabaret party. One particular sculpture, “Les Girls” (1930) by the influential artist Demetre Chiparus, is worth mentioning for its complexity and elegance. These dancers are unbelievably intricate with bronze gilded decoration showing the craftsmanship of the artist in depicting movement.

Despite the laborious work put into this piece, the results are figures that convey the very essence of the Jazz Age and Deco Art: sleek, sexy, modern. Advertisement posters were also a major form of expression in Art Deco due to the advances in transportation. One of the most influential graphic designers of the period, Cassandre, used pure line and perspective to evoke speed in his infamous lithograph advertisement, “Etoile du Nord” (1927).

Interested in music, movies, fashion? “Grand Hotel,” “42nd Street” and “Bonnie and Clyde” were made or inspired in Art Deco together with the music and “moves” of Fred Astaire. Fashion also played a major role in the rise of Art Deco. Couture pieces from style-setters like Cartier, Lalique and Chanel are displayed with elaborate patterns. A section of the exhibit entitled “Manhattan Modern” shows the direct impact that Art Deco had in the U.S. The Chrysler Building and the Empire State are among several other skyscrapers which became the motifs for all pieces. Furniture, textiles and photography in some way depicted the rapid modernization occurring in the country.

The other space that is definitely worth checking out is the “1925 Paris Exhibition.” This exhibition was the most famous that helped promote Art Deco. At that time, artists from all over Europe displayed their work that varied from fashion, clocks, oil paintings, pottery and photography.

This exhibit is on until Jan. 9 and the MFA Museum is accessible through the green T line, E trolley, at the Museum of Fine Arts stop.

The Art Deco exhibit is now on display at Boston’s Museum of Fine Arts.

**Smooth Flight for ‘Captain’**

Billy Thegenus  
Journal Contributor

It is circa 1939 and giant robots have ambushed New York City, wreaking havoc on its citizens. Four of the world’s most famous scientists have disappeared and the evil genius Dr. Totenkopf is behind the madness in a plot to destroy the planet.

“Sky Captain and the World of Tomorrow,” starring the talented trio, Jude Law, Gwenyth Paltow, and Angelina Jolie delivers a satisfying combination of humor and stunning visual effects.

The film follows Polly Perkins (Paltrow), a journalist for a fictional newspaper as she works on a lead, when suddenly Gotham City is thrown into peril as towering metallic monsters march through the city streets.

There seems to be no hope of rescue in sight, until the Sky Captain (Law), who just so happens to be flying the friendly skies, is called upon for assistance.

With the help of his old pal Captain Franky Cook (Jolie), Sky Captain allows Polly Perkins to tag along to get the story of her career.

In the process she tries to help save the world as they travel across the globe by sky and sea.

Surprisingly, moviegoers may find themselves laughing more than they might have expected.

After a while there seemed to be laughs following every sentence and the film begins to resemble "Looney Tunes." On top of that, to lock in that vintage Hollywood look, the film appears to have been filmed in black and white and later colored.

The performances by the cast were not worthy of Academy Award nominations, but they all managed to keep the movie rolling smoothly for over an hour and a half.

On the other hand, it would not be a spoiler if “Sky Captain” were rewarded for its spectacular special effects. It is easily one of today’s most incredible looking movies with the use of blue screen technology, which was utilized for the entire film.

Packed with action, stunning visual effects and no shortage of punch lines, “Sky Captain” does not soar above all competition, but will definitely show up on your radar.
Don’t forget to VOTE!!

*Fall 2004 Student Government Elections*

*Make your voice heard* - vote for your SGA representative!

**BE INFORMED**! Don’t miss your opportunity to meet the candidates and hear what they have to say at the SGA meeting this Thursday (September 30) at 1:45pm in Archer 365.

Voting will take place at the HUB Info Center (Donahue Building Lobby) at the following times:
- Tues., Sept. 28, and Wed., Sept. 29, 9:30am-4:30pm
- Thurs., Sept. 30, 9:30am-3pm.

### Candidates for the President of the Class of 2008

<table>
<thead>
<tr>
<th>Candidate Name</th>
<th>Statement of Purpose</th>
</tr>
</thead>
<tbody>
<tr>
<td>Katelyn Crowley</td>
<td>Attaining the position of President will afford me the responsibility to unite, represent, and better the environment for the class of 2008.</td>
</tr>
<tr>
<td>Matthew Mattera</td>
<td>I want to bring LIFE, Parties, Entertainment, Games, Events, Prizes. <em>FUN</em>. I will address every issue from the classrooms to the dorms.</td>
</tr>
<tr>
<td>Sean Scanlon</td>
<td>I seek to bring forth new ideas in an effort to make progress to benefit all of us together at Suffolk through cooperation and communication.</td>
</tr>
<tr>
<td>Tim Rosenthal</td>
<td>I will do whatever it takes as President to make our class the most memorable class in Suffolk History.</td>
</tr>
</tbody>
</table>

**My goals are to:**
- Expose all the activities
- Get more people involved
- Make sure the whole Freshman body is happy with the way things are being run

### Candidates for the Vice President of the Class of 2008

<table>
<thead>
<tr>
<th>Candidate Name</th>
<th>Statement of Purpose</th>
</tr>
</thead>
<tbody>
<tr>
<td>Jessica Stinson</td>
<td>I am elected Vice President of the Class of 2008, I will be your voice. I will represent your interests, issues, and concerns with integrity and perseverance.</td>
</tr>
<tr>
<td>Sarah Krull</td>
<td>Using my initiative and dedication, as Vice President, I will promote an open dialogue between the SGA and the Freshman class to accomplish our goals.</td>
</tr>
</tbody>
</table>

**My goals are to:**
- Come up with innovative ideas to help diversify SGA
- Represent the Class of 2008 with honesty and dedication in regards to issues and concerns
- Become enlightened and experienced in the policies and procedures of an active student government

### Candidates for Representative of the Class of 2008

<table>
<thead>
<tr>
<th>Candidate Name</th>
<th>Statement of Purpose</th>
</tr>
</thead>
<tbody>
<tr>
<td>Caitlin Meagher</td>
<td>I want to partake in the Student Government Association for one simple reason, to represent the class of 2008 and let their voice be heard.</td>
</tr>
</tbody>
</table>

**My goals are to:**
- Get more students to be actively involved in the Suffolk Community
- Make commuter students feel more connected to the University
- Raise issues/concerns brought up by the students themselves

### Candidates for Representative Write-in positions available in Class of 2008!

Candidates who complete election packets and comply with SGA and SAO election procedures will be given first consideration for SGA openings during election process. If there are more open seats than candidates who have fully complied with elections policies, write-in candidates will then be considered. Write-in candidates must receive four votes to qualify for consideration by the Student Government Association for open positions.

Please see complete policy on-line at www.suffolk.edu/getinvolved/advisors/sga.
Patterson’s ‘letters’

Diana Ross
Journal Staff

Apparently this was the sum­ mer of autobiographies and politi­ cal satires, when book-selling was placed on a temporary side burn by those who profit from our kids and Jennifer Jameson might have written it all. "How to Bake Love Like a Pennsylvania Writer James Patterson’s newest fiction around with his newest fiction for Nicholas,” was greeted as a fan first love story, "Suzanne’s Diary makes you-think teaijerker, (think rather read a ridiculously sappy still made up stories for, the pure happiness and a little too opti­ mistic for a cynic, “Sam’s Letters to Jen­ nifer.”

The book starts off with a mes­ sage from Patterson saying, "Have you ever gotten a letter that changed your life completely?" Jennifer has suddenly lost her husband from a diving accident and her mother from the laws, when she receives a phone call forwarding her back to her childhood home after her beloved grandmother Sam falls into a coma.

Inside the house, Jennifer finds a stack of letters with her name on them. Sam has left those letters for her to read one by one in an attempt to explain life and love to Jennifer, while divulging juicy family secrets along the way.

Covering important topics from Suzanne’s letters, Jennifer, at first reluctantly, allows herself to let love again with an unexpected source from her childhood town.

However, when her new love reveals he has a secret of his own, Jennifer will fight to keep this newfound love alive at all costs, or sell the surrender to 100% secret­ ly promising string of mails!

Although loaded through with suspense and a little too optimism. It’s a city, "Sam’s Letters to Jennifer” follows in the foot­ steps of Patterson’s first love story, delivering just for the right amount of love with just the right amount of story.

Lark and Amanda don’t like people. But they love the Arts. Feel the same? Repersonally email us suffolkjournal@hotmail.com.

Tiger attacks local scene

William Harris
Journal Staff

There is a healthy community of songwriters here at Suffolk and one example is Daniel Striped Tiger, a five-piece group based right here in Boston. Two of its members, "Foxie" or students here at Suffolk: John Bogdan, a Graphic Design major in the NESAD program and Jay St. Claire of the College of Arts and Sciences. The band’s last show was on Sept. 15, in New Hampshire with Akimbo and Ampere. There are several other shows in the works for the upcoming months. John and Jay are also looking into possibly playing shows on-campus here at Suffolk.

To find out more about the band, visit them online at www.danielstripedtiger.com. There you can get information about upcoming shows, the members, and get a better feel for the band.

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‘Diamond’ in the print

Kristen Sibiga
Journal Contributor

For most nineteen year olds having their name in print isn’t on their list of things to do, but for junior Michelle Sibiga it took years of hard work to finally leave her stamp on something that generations would be able to enjoy.


In this interview, Michelle explains everything one need to know about "The Diamond's Eye," as she takes a break from writing her second novel.

**Suffolk Journal:** How long have you been working to get something you wrote published?

**MS:** Roughly two years.

**SJ:** What genre interests you the most?

**MS:** Suspense. I like to write suspenseful stories because it keeps the reader guessing so they aren't able to put the book down.

**SJ:** What's your favorite story in "The Diamond's Eye?"

**MS:** I don't have just one favorite story, but the two that I like in particular are "The Windfall" and "Dismal Sign." The reason being is because they are the latest stories I have written for the book and I feel that my writing style has grown between my previous stories and these.

**SJ:** Which genre interests you the most?

**MS:** I found out December of 2003 and I was definitely shocked, but completely excited and I shared the news with everyone I knew right away.

**SJ:** And finally there are very few young adults that have a published book under their belt and you are one of them. It is a rare achievement. When did you hear that you were going to be published for the first time and what were you feeling?

**MS:** I found out December of 2003 and I was definitely shocked, but completely excited and I shared the news with everyone I knew right away.

Michelle Sibiga, or rather Mandy Aurora Copeland's, book The Diamond's Eye: A Collection of Works, will be released to the public on Oct. 1, 2004. Advance orders can currently be made through amazon.com.

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### 2004 Student Payroll Schedule

Listed below you will find the Fall 2004 semester Student Payroll Schedule. Please note it is also available on our website at http://www.suffolk.edu/payroll/student.html

If you are a student worker you may want to clip the schedule and retain it for future reference. Your supervisor has been mailed a copy of the schedule.

**GENERAL RULE:** Student employees are paid every two weeks (bi-weekly) on Fridays. The work week ends on a Saturday (see schedule below). Any exceptions to this schedule will be sent in a memo from Payroll. **TIME SHEETS** are due in the usual drop boxes and in the Payroll Office NO LATER than 11:00 a.m. the following Monday.

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<td>12/12-01/01/053 WEEKS*</td>
<td>01/03/05</td>
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## Parrotheads follow Buffett to Fenway Park

### Jenn O'Callaghan
**Journal Staff**

Jimmy Buffett’s “License to Chill” tour made a historic two-night stop at Fenway Park which proved, at age 57, Jimmy Buffett still knows how to throw a great party for his fans.

Buffett fans, often known as “parrotheads,” arrived at Fenway with colorful clothes, Hawaiian shirts, grass skirts, lei necklaces, parrot hats, beach balls and inflatable sharks which have become a staple of Buffett’s shows.

While the usual tailgating celebrations that fill the parking lots and areas around Buffett concerts were banned in Boston, it did not seem to stop fans from having fun, even before the show started.

Several local clubs and bars hosted parties to attract Buffett fans before the show, some starting more than three hours before the concert. For fans that had tickets to the show, they were also able to congregate on Yawkey Way prior to its start.

Unlike last year’s Bruce Springsteen concert, when Yawkey Way was not shut down for fans. This served as another place for Buffett’s fans to gather, eat, drink and share stories about past Buffett concerts.

The stage was set in the outfield and featured tiki-style beach umbrellas and an island-like backdrop with palm trees and the sun. There were two large screens on each side of the stage. The screens provided close-ups of Buffett, the Coral Reefer Band, dancers and even the crowd.

It was also used to show pre-recorded images to go along with the songs. Some of the images included clips of Buffett when he was younger, some of Buffett’s rarely seen music videos, tailgating parties and images of things near and dear to many Bostonians hearts. These images included clips of Boston Red Sox players.

Both Friday and Sunday night shows were sold-out. They featured slightly different sets, but shared a strong party-like atmosphere.

Both shows featured many of Buffett’s hits, plus a few of the new songs on his License to Chill CD. During both shows, fans were on their feet and singing along with songs like “Cheeseburger in Paradise,” “Five O’Clock Somewhere,” “Fins” and “Margaritaville” which has become known as the national anthem of “parrotheads.”

Buffett also included other artists’ songs throughout the shows. He sang a medley that included part of Prince’s “Purple Rain,” which led into his own song, “Why Don’t We Get Drunk.” He then combined it with “Sweet Caroline,” a Neil Diamond song.

Other songs Buffett covered include Jesse Winchester’s “Defying Gravity,” the Grateful Dead’s “Scarlet Begonias” and Crosby, Stills, and Nash’s “Southern Cross.” During the shows, Buffett, the Coral Reefer Band and Coral Reefer dancers acknowledged Boston fans, occasionally altering some of the words to songs to reference Boston. The dancers also performed with baseball bats during one of the songs.

Fenway honored Buffett with his name placed on the scoreboard in left-center field. Midway through the show on both nights, declaring that it was the seventh inning stretch, Buffett called upon the Fenway Park organist to play “Take Me Out To the Ballgame,” so all could sing along.

During the Friday night show, Buffett attempted to “Reverse the Curse” that the Red Sox are said to have. Buffett batted t-shirts into the crowd and had a Caribbean “Jolly Mon” reverse the curse.

Images of this were shown on the screens during the Sunday night show.

On Sunday night, Buffett and the Coral Reefer Band arrived at Fenway Park on a Duck Tour Boat. The band played music and Buffett was in the front, waving to the many fans who lined the street to welcome him.

Also on Sunday, during one of Buffett’s two finales, a huge inflatable shark floated near the bleachers while the song “Fins” played.

It provided fans an opportunity to relax and enjoy a fun, colorful and entertaining experience, the kind only Jimmy Buffett can provide.

---

### Walter Goes Pop

#### Dan Duces
**Journal Contributor**

In the early-1990s, Quicksand defined the genre of post-hardcore. Breaking away from the standard formula from the hardcore scene they came from, Quicksand introduced a new groove and melody to a tiring genre, becoming one of the most underestimated, yet influential bands of the 90s.

Being the main songwriter for such an important band (let's not forget Gorilla Biscuits and Rival Schools) it's no question that Walter Schreifels’ latest project has been met with much anticipation from his diehards. After the mysterious disappearance and breakup of Rival Schools, fans have been left to wonder what Walter has been up to these couple years.

Walking Concert is his answer: His latest effort may come as a shock to those expecting the second-coming of Quicksand, or even Rival Schools for that matter, but in no way does it disappoint. Walking Concert has been a project in the works for the past year or so, going through a few different names and lineups, but Walter and the gang have finally put together an incredible debut with “Run To Be Born.”

What Walking Concert delivers is a record full of catchy, catchy rock, a far cry from the gloss filled post-hardcore that Walter had created with Quicksand a decade earlier.

And where Rival Schools were more on the indie rock tip, Walking Concert breaks into a territory that has a major '60s British pop influence. It's obvious that with age, Walter has mellowed out and seems to have had his Faces and Who records in heavy rotation lately.

The opening track and single “What's Your New Thing?” has an opening guitar riff that nods to the Who's “Substitute” and then breaks into a catchy melodic and a chorus that will have you singing along the second time it comes around.

“Run To Be Born” is filled with two to three minute pop songs and a few even quicker jams such as “But You Know...They Got In Through the Window/And left before we got home/But they can't take my sound.”

Also on Sunday, during one of Buffett’s two finales, a huge inflatable shark floated near the bleachers while the song “Fins” played.

It provided fans an opportunity to relax and enjoy a fun, colorful and entertaining experience, the kind only Jimmy Buffett can provide.
Ramones missed, remembered by fans

Alyssa Falconer
Journal Staff

On Sept. 15, rock and roll sadly lost another great musician. Guitarist Johnny Ramone, of the influential NYC punk band The Ramones, lost his five-year battle with prostate cancer. He was 55 years old.

Johnny, who was born John Cummings, was surrounded by his wife Linda and close friends at the time of his death according to Reuters.

Ramones creative director and friend Arturo Vega mentioned that a public memorial is in the works and "will take place at some stage."

According to The Associated Press, on Sept. 12 a tribute concert was held in Los Angeles to celebrate The Ramones' 30th anniversary.

The concert also served as a fundraiser for cancer research. Johnny, who was too sick to attend, phoned in to speak to fans.

His death comes three years after that of lead singer Joey Ramone's, due to lymphatic cancer and just two years after bassist Dee Dee Ramone's death from an apparent drug overdose.

Drummer Tommy Ramone is now the only surviving member of the group's original line up.

The Ramones were together for 22 years; officially calling it quits in 1996.

Back in 1974, Johnny quit his construction job and co-founded The Ramones along with Joey, Dee Dee and Tommy Ramone.

Two years later, they released their self-titled first album. They went on to become one of the most influential bands in rock and roll history, inspiring bands such as The Sex Pistols, U2 and Nirvana.

In 2002, the band was inducted into the Rock and Roll Hall of Fame. Many credit the band with creating the original punk sound.

"A Ramones song lasts two minutes and is simple as hell, but the influence of that music is everywhere in modern rock," says David McDougall of Chartattack.com.

"Johnny played hard and fast," said McDougall.

In an interview with The Washington Times in March 2004 Johnny said "I'm just honored that people still like us and people are nice to me...I really can't believe that my career has gone like it has."

Johnny Ramone was "the group's center of gravity" and provided balance and stability says the band's website officialramones.com.


"Johnny accomplished to the limit his life's aspirations, and in the process he made ours seem possible," said the group's official site.

David McDougall looks back fondly on Johnny's career in The Ramones.

"Johnny Ramone held stage right: feet apart, head down, a look of concentration on his face. He will be missed."
Hands-on study

Biology from page 1

ment, with unique animals compared to the rest of Maine, let alone the east coast," said Dr. Trott, FFS Research Associate and professor at Suffolk since 1989. "Friedman Field Station is the only facility of its kind on Cobscook Bay," Trott said. "It's one of the reasons I came [to Suffolk]," said Andria Schibler, a senior who attended the freshman trip in the fall of 2001. "I think the biology department has one of the closest relationships with its students. Part of this is because of the Friedman Field Station," Schibler said.

Many of the students in BIO 333 enjoyed learning in a setting outside of the typical college classroom. "You don't feel like a regular student. You lose that rigid connection between, 'You're a student sitting on a bench. I'm a teacher in front of the blackboard,'" explained Mateja Nenadovic, also a senior. For Nenadovic, who spent his entire summer at the Friedman Field Station studying marine snails with the help of Dr. Merrill, the station provided an excellent chance to work closely with professionals within his field of interest. "In terms of professor to students, you cannot get a better ratio. It's 1-to-1," Nenadovic said. "Their office hours are whenever you see them ... before breakfast, before dinner, before going to bed," he continued. But, as many students could imagine before embarking on a three week trip into the wilderness, as Nenadovic put it, "Being in the field is not for everybody." "I'm a city girl. I grew up in New York," said Adriana Cortes, yet another senior bio major to make the trip up to Edmunds. "I never really went camping. That was all new to me," she said. "The mosquitoes ate me alive. I think the mosquito repellent was my perfume for the trip," explained Cortes, who admitted that it did take some getting used to before she could become comfortable at the station. "[But] in the end I loved the setting. It was peaceful. It was simple, yet I was happy," she said. "As a science major I learned it is very important to go out into nature and observe everything and realize how diverse and complicated our environment really is," Cortes continued. "I think it makes you appreciate your major more." "It was honestly one of the best times of my life ... Those memories I'll treasure forever."
Rich Parenteau  
Journal Staff

While the warm days of summer have officially come to an end, a new season of Suffolk athletics has officially begun.

Suffolk's finest are back, this fall looking to recapture the success of last year's teams.

The women's volleyball season is already underway.

The Lady Rams have set the year off on a strong and positive note, both on and off the court.

After finishing 7-12 with an early first round exit from the playoffs last year, Suffolk has already posted 3 W's during the first five games of their season, with wins coming against Maine-Presque Isle, Maine-Maritime, and Regis College.

The Rams fell to Colby College in the 2004 Colby Invitational and also dropped a match against Roger Williams University last Thursday, accounting for both of their losses.

Last year through five games, Suffolk had only 2 wins.

While it seems as though the Lady Rams are well on their way to eclipsing their 2003 record, they are not getting ahead of themselves.

Head coach Elaine Schwager and the players aren't thinking about future games or where they will be come playoff time.

"Three and two is three and two. Our returning players come from last May, saw only five players return this season, and brought in eight new players who have joined the team.

Both Coach Schwager and the players have adopted a mindset that has strengthened and ability to out-perform anyone on any opposing side.

"If we can force teams to earn their points then we'll come out on top."

With youth comes inexperience.

However, with the leadership capabilities of these veterans and their willingness to play as a team, they can overcome the obstacles that many other teams stumble over.

The Lady Rams are young, but should not have to worry about inexperience becoming a major factor during the season.

"We learned a lot from last year's team," said Katie Hemlin, who along with Jennifer Stinchfield, are co-captains.

"Everyone here is willing to work hard. There's always a team effort."

"This year we have a huge focus on team," said Schwager. "We're no superstars. If we are going to do this, it's going to be as a team."

"If we are going to do this, it's going to be as a team."

Unity and solidarity are essential elements to any group of athletes, especially one as young as Suffolk's.

Yet, the Lady Rams seem to have taken on and bought into this concept.

Suffolk seems poised to have a successful season because they have a grasp on what it will take to win on the court.

"Our focus is on defense, and making sure we force the other teams to earn their points," Coach Schwager explained.

"That's going to make a big difference. If we can force teams to earn their points then we'll come out on top."

The Rams will try to get back on the winning side Thursday night when they go to UMass Boston.

There's no question Suffolk has the talent and ability to out-perform anyone on any given night.

But as Coach Schwager said, they will stay focused as a team and concentrate on one game at a time.
Tennis takes two

Jessica Trusiani
Journal Contributor

The Suffolk University women’s tennis team is off to a strong start this year, winning both matches that they have competed in.

While rain forced a cancellation of their first match against Regis, Suffolk officially opened up their season against Emerson on September 11, and took the match 6-3.

Five days later, the Rams went up against Pine Manor and won 7-2.

Last Saturday’s game between the Rams and Western New England College was also postponed due to rain.

While the weather has refused to cooperate thus far, it has not put a damper on the aura surrounding the team.

New head coach Stephen Counihan loves the team’s eagerness and enthusiasm.

He replaces former coach Seth Joyal, who has since moved to Philadelphia.

Counihan was named the coach for both the men and women’s tennis teams this season.

Prior to his transfer to Suffolk, Counihan coached for twelve years at Buckingham, Browne and Nichols School in Cambridge.

Despite this being his first time coaching tennis at the college level, Counihan brings a substantial level experience to the team.

The Rams are looking to improve upon their 2003 mark, a season in which they had a 3-4 GNAC record and lost in the tournament quarter-finals against Simmons.

They were 3-8 overall on the season.

Counihan is excited about the team’s chances this year, especially with the addition of Suffolk’s No. 1 player, freshman Jen Nelson from Newburyport, Massachusetts.

“She is definitely a player to watch,” Counihan said. “She plays way above her age.

Her maturity level and skills are extremely high for a freshman.”

Other top players include seniors Rebecca Edwards and Becky Harlow, and sophomore Melinda Moy.

Another aspect about the team Counihan likes is their cohesiveness.

“The girls get along really well,” he said.

When asked how he predicts the season will go Counihan replied, “Based on what we have, it should go well.”

The Rams will put their 2-0 record on the line this week with upcoming home games September 22 against UMass Boston and September 25 against Johnson & Wales.

The Great Northeast Athletic Conference Volleyball Standings-Overall Records

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The Office of Retention Services

Claflin Building, 2nd Floor
20 Beacon Street
617-573-8798

or

Contact the Student Advisory Line @ sal@admin.suffolk.edu