Suffolk alumnus goes off

David duMoulin  
Journal Contributor

Suffolk University graduate Ryan Bernier is living a dream. Unlike many stressed college grad students searching for what they could do next—be it getting a job or beginning graduate work, Bernier, known by many of his friends as "Bemie," was accepted into the Second City Comedy Program in Chicago.

Originally every cast member of the legendary NBC program "Saturday Night Live" has graduated from the Second City program. Bernier, a former member of Suffolk's improv group Seriously Bent, as well as the actor Chris Farley. Many of Bernier's actions and mannerisms can be attributed to that of the loud actor as well as Dick Doherty's. He co-founded Undercover Entertainers (who garnered enough votes to secure a representative position), Vice President Sarah Knell and Above all, Bernier admires the "class clown" in middle school being in Seriously Bent and also was involved in a work study job with Suffolk's performing arts program. He worked in production and had a "behind the scenes" peek to many of the performances at Suffolk.

Being in Seriously Bent, Bernier attributes much of his success to, "People like Harry Gordon, Ryan Gaul, and Amy Roeder of the improv asylum were wonderful to work with, and I feel that I would have to go through Second City to get there," Bernier said.

"I can't sing so I never did musicals, but I served the role as a "class clown" in middle school and high school. During his high school theatre days he would perform with his friends. "I can't sing so I never did musicals, but I served the role as a "class clown" in middle school and high school. During his high school theatre days he would perform with his friends."

Bernier has always admired the intensity of the late "SNL" star and actor Chris Farley. Many of Bernier's actions and mannerisms can be attributed to that of the loud and spontaneous actor.

After graduating high school in 2000, Bernier's next move was to Boston to attend Suffolk. He soon became involved with Seriously Bent and also was involved in a work study job with Suffolk's performing arts program. He worked in production and had a "behind the scenes" peek to many of the performances at Suffolk.

Being in Seriously Bent, Bernier attributes much of his success to, "People like Harry Gordon, Ryan Gaul, and Amy Roeder of the improv asylum were wonderful to work with, and I feel that I would have to go through Second City to get there," Bernier said.

"I really encourage people to get involved in any way they can," he said.

The newly elected members of SGA (attended by representatives from the African Students Association, Asian American Association, the Vietnamese Student Association and the Muslim Student Association) engaged in team-building activities and attended sessions when they learned the proper procedure for student government meetings, rules of finances and creating legislation.

All of the groups that participated made goals for the year and together found ways to work with each other and achieve them.

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Wednesday, October 6, 2004

New face in SGA

Kaitlin Buckley  
Journal Contributor

This past summer freshman Sean Scanlon went door to door, campaigning for Connecticut leg­ islator Ed Meyer. On one day it began to rain and Scanlon, the newly elected President of the Class of 2008, asked if they should stop. Meyer responded by posing the question, "Would Robert F. Kennedy say?"

Kennedy, Scanlon's political inspiration, was no doubt on his mind on the rainy Tuesday of fresheman election week. Scanlon campaigned in the rain again, but this time for a different reason - his own candidacy.

Winning 57 percent of the Student Government Association vote, with Katelyn Crowley fol­ lowing with 30 percent, Scanlon said he was happy that the race was a positive one and looks for­ ward to working with Crowley (who garnered enough votes to secure a representative position), Vice President Sarah Knell and representative Caitlin Meagher.

Scanlon's first priority is his "Campus Cruiser" idea, which he will now refer to as the "Suffolk Shuttle" in order to dispel any con­ fusion between the university website of the same name. "I wanted to be your representa­tive," Scanlon said. "I really encourage people to get involved in any way they can."

Debate reactions

Rose Francois  
Journal Staff

Gathered before large screen TVs in lounges or small 13-inch sets, college students across the country tuned in to watch the first Presidential debate between can­ didates Senator John Kerry and President George W. Bush on Sept. 30. In the Suffolk dorms at 150 Tremont St., a small crowd of stu­ dents watched the debate in the building's lounge while eating pizza.

Throughout the night the pri­ marily Democratic crowd erupted in shouts of both disapproval and laughter - often at the President's expense.

At one point, when the camera picked up Bush as he stared out into space, students laughed, one shouting, "He looks like a monkey!"

Those who watched the debate agreed with the polls that showed Kerry had won and successfully fought off Bush's attempts to paint him as a "flip-flopper" on the issues. Their reactions varied widely from nation to nation. The pre­ ference for Kerry built almost daily in the United States. In Long Island, New York,Scanlon's home, a large crowd of supporters welcomed the candidate, who has now won seven straight states.

"I think Kerry did a good job of explaining how he isn't a flip-flopper," said freshman Matt Duggan. "He's usually pretty unclear... but for the first time he was consis­

see DEBATE, page 10
Search continues for C-Store thief

Claire Jeffers  
Journal Staff

At approximately 2:35 p.m. last Tuesday, an unknown black male robbed the 150 Tremont Street convenience store of $115. The robber was caught on surveillance camera but the suspect has yet to be found.

"It's very concerning for us ... I feel very fortunate that no one got hurt," Chief of University Police and Security Department, John Pagiuliano said. Pagiuliano, who has been with the Suffolk Police for 21 years, said that this was the first robbery in the store's history.

According to the Boston Police report, the suspect was in the store for 15 minutes before making a purchase.

The suspect had his hands in his pockets the entire time, until he approached the counter and demanded the contents of the register, reaching across and confiscating the money.

Two days after the robbery, the University Police posted "safety alerts" across campus, notifying students and faculty of the robbery and supplying recommendations as to how to handle such situations if they were to occur again.

"You have to be attune to the fact that we live in a urban community," Pagiuliano said.

"It can happen anytime, anywhere, anywhere we need to work together to protect each other," Pagiuliano said.

Pagiuliano said that most of the crimes encountered by Suffolk Police are property crimes, but he sees that times are changing.

"We've grown a lot," he said. "The University has changed, the city has changed."

As for now, Pagiuliano does not see the need in stationing an officer on duty outside of the convenience store 24 hours a day because Suffolk Police are already on guard 24 hours a day next door.

Assistant Director of Residence Life and Summer Programs at 150 Tremont Tikesha Morgan, said that she has not heard a lot of concern from students and figures that most assume things like this are bound to happen in an urban community.

Morgan said that she feels fortunate that the store's safety has not been threatened in the past, but realizes that precautions need to be made.

"There's always something, College campuses should be proactive," Morgan said.

There is an emphasis from University Police for everyone to keep a watchful eye for suspicious behavior.

Reemphasizing his main concern, Pagiuliano said, "no one got hurt, that is the forefront. You can take the money but don't hurt the people, because you can't take it back when people get hurt."

Recycling program revitalized

Andrew Carley  
Journal Contributor

Recycling bins have been distributed across the Suffolk campus for months.

However, Suffolk's new recycling contractor, the Institution Recycling Network, collected bins at undergraduate facilities for the first time on Sept. 25, according to Robin Brodsky, the university's Environmental Health Services manager.

Brodsky said after months of difficulties and facing pressure from Suffolk Law School's Environmental Law Society, she took on the initiative to install a working recycling program at the university.

"When I came in and saw the state of the program, I thought it was very inefficient and I didn't think it was a good way to run a program, especially in a university," Brodsky said.

Managing EHS for a little over a year, Brodsky said that before the present system, Suffolk contracted its recycling services through Spigual, which implemented a plan she described as "really, just an awful system."

Recycling bins were unmarked and students misused them as trash containers, according to Brodsky.

Consequently, Brodsky has revamped the entire program, purchasing new bins and personally distributing them to all facilities throughout the university.

"I expect a certain level of service when we do recycling. Everything for this program is brand new," she said.

Jack Hamm, a junior and member of the Student Government Association, said, "Previously this year there was no one actually running the program."

The recycling bins we have were getting dumped into the regular dumpster."

"The bins didn't look like they were getting emptied ... [and] they had been that way for months," Hamm said.

This prompted Hamm, then a member of Suffolk's Students for Peace and Justice, to follow a recycling bin as it was being emptied last semester.

Hamm said he witnessed a Suffolk facility worker disposing the bin's contents into a regular trash dumpster. Hamm said he told everyone he knew about what he witnessed to create awareness about the problem.

"It's not acceptable for an institution of this size to just be throwing paper out to end up in a dumpster in some place," Hamm said.

Suffolk has been struggling for years to implement an effective recycling program, according to a posting on the Law School's Environmental Law Society website, one of the organizations that helped initiate the campus recycling campaign.

Nearly two years ago, according to the website, the society collected over five hundred signatures from students and faculty who supported increased recycling measures in Sargent Hall.

Though at the time the administration expressed reservations about implementing bottle and can recycling due to "fear of attracting insects and small rodents," read the posting, "effective recycling solutions require greater expansion of efforts."

Although Hamm said he'd like to see Suffolk recycle cans and bottles, he commented that paper is by far the greatest source of waste on campus and that the current recycling program is "a step in the right direction."

Brodsky said implementing a broader recycling program would encompass bottles and cans that would be difficult to accomplish, due to a lack of storage space in many of Suffolk's buildings as well as the potential for attracting "all the lovely vermin we have, [being located] in an urban environment."

"I thought it was very inefficient and I didn't think it was a good way to run a program, especially in a university," Brodsky said.

Robin Brodsky  
Environmental Health Services Manager

"I thought it was very inefficient and I didn't think it was a good way to run a program, especially in a university."

The Institution Recycling Network has been working at Suffolk for nearly two years, according to Dana Draper, one of the network's two founders.

Draper said that prior to January, the IRN only recycled Suffolk's "complex" materials, including computer parts and fluorescent light bulbs.

The IRN was founded four years ago and today works in 122 institutions in the New England area, including schools such as Harvard, Emerson and Simmons, according to Draper. Draper said the IRN started working with Suffolk Law School in 1999 and in the university's undergraduate facilities just last summer.

Draper said unless there is a demand for a recycling program, the IRN doesn't solicit to implement one because that program will fail.

"If you don't have participation from the material handlers [students] and generators, then most recycling programs fail," he said.

Draper said one of the difficulties in implementing a recycling program on school campuses is the skepticism of administrators, whom he said naturally assume a recycling program will cost more than a regular waste service.

According to Draper, recycling programs have not been successful.

Hamm described Suffolk's relationship with the IRN as "mutually advantageous," because the network ultimately subtracts from the cost of their service the worth of the paper they are able to recycle.

Hamm also said students are the program's greatest obstacle because they will use the recycling bins to throw away their food, potentially contaminating an entire bin.

Both Hamm and Brodsky, who said that so far the university's efforts have been "unbelievably successful," commented that remnants of food, gum or any other non-recyclable items could contaminate a bin, making all its contents unusable.

"If a bin gets ... contaminated with something even like a half-full cup of coffee, the IRN will say 'we're not taking this bin,'" said Brodsky.

According to both Hamm and Brodsky, material collected into the small, blue bins located throughout Suffolk's undergraduate facilities are dumped into the larger, locked blue bins found in the stairwells of many of these same facilities.

Once these bins are filled, the IRN collects them and replaces them with empty ones.

Brodsky said the larger bins are locked to prevent students from using them as trash containers.

When asked why it's so important for Suffolk to have a recycling program, Brodsky said, "Because we're a big part of the community and we generate a lot of waste ... I think we have a responsibility ... to recycle as much as we can."

Because Columbus landed somewhere near or on North America somewhere around this time of year and we get a day off of classes, The Suffolk Journal will not appear in a newstand near you next Wednesday Oct. 13. Rather, have your eager hands ready for the newest edition of The Journal on Thursday Oct. 14. And Happy Columbus Day.
Funny alum makes it

BERNIER from page 1

and was winner of a competition at the Piano Factory.

For the past few years he has worked as promotions for the radio station Mix 98.5 and did some small comedic gigs for the station.

When deciding to apply to Second City, Bernier said, "people were very supportive and Harry Gordon gave me praise and confidence to go for it and so I dropped everything and put other jobs on the line for this next step."

Second City is one of the top comedy clubs in the nation and they have a training program, touring opportunities, and a main stage. Big time comics and actors such as Dan Aykroyd, John Candy, Jim Belushi, Mike Myers, and Bernier's inspiration Farley were graduates of the Second City program.

Bernier made the trip to Chicago in late September for his audition and describes it as "wicked surreal, I was tweaking out at the fact that I was on the same stage where some of my hero's began. For me to be amongst that is definitely a moment that I will never forget." According to Bernier, the audition had a panel of about 10 judges. "I had mixed feelings because of the intensity of what had just happened I was sweating a lot," Bernier recalled.

The next part was waiting and back home in Connecticut Bernier checked the mailbox everyday. "Taking the trip down to the mailbox was mental, the next few years of my life were on the line, I had given up a job at the radio station and took big risks."

During all of these choices and decisions, Bernier says his parents were supportive and have always been in his corner. "It is a big step for me to be able to get a chance to do what I want and love."

"I have a good feeling about the direction of comedy at Suffolk and I feel like I started something, I feel very fortunate. " He also says about improv, "It is very easy when you have the trust and support of the people you are around." Suffolk Senior Rebecca Edwards was in Seriously Bent with Bernier for two years and now is a leader of the group. "He has a stage presence and he was always like a leader to the group and handed that leadership to me when he graduated. He was someone people in the group could really rely on to host everything and get the job done. In improv it is important to know the people you work with and he was someone that made me feel safe and comfortable in a scene. Knowing your group member's strengths and weaknesses is important in being able to perform well in the spotlight," Edwards said.

"What has meant so much to me is the support of the people at Suffolk, especially people like Chris DeStefano who has been very excited for me and called to congratulate me on my acceptance even before I told him," Bernier said.

"He was extremely energetic and I would credit him as the motivation behind improv comedy at Suffolk. He was relentless in trying to get things started and he took advantage of that," said DeStefano, the Director of the Performing Arts Program. "Personally, I'm thrilled for Ryan and I am not surprised he was accepted, he deserves it and the Office of Performing Arts is very proud of him. I hope this is the beginning of many good things for him," DeStefano added.

Interested in writing for The Journal?
Come to an assignment meeting
Thursdays, 1pm Donahue 428
or e.mail us at suffolkjournal@hotmail.com

Voices of Suffolk

Q: "In light of recent events around Boston, do you feel safe walking home at night?"

"I wouldn't walk alone at night."
- Jen Newton

"Yeah. My country is dangerous and compared to the crime rate here, I feel really safe here."
- Celeo Guijarro

"I would say yes. I don't really have to walk far and it's well lit and there are people around."
- Brianne Lancelotten

"No, not by myself. Something happened to one of my friends, so I wouldn't want to walk home alone."
- Jamie Leal

"Yeah. I live on Beacon Hill and all the streets are lit and there's always people around."
- Anthony DiLorienzo

Compiled by: Jenn O'Callaghan
Editors Suzi Brander hasn't been heard from in three days. Rumor has it base.

Picking Rich "The Ladies' Man" Parenteau. It must have been one of their best secrets to keeping their relationship a secret. It's like watching "Nell." 

Between dates and missions, we don't see much of Rich around the office.

Ever since Michael Conte's interruptions quit, we haven't been able to understand the Revere native. It's like watching "Nell." 

Much speculation surrounds the relationship between Wilder and Managing Editor Amanda Ballamy. An anonymous student said, "They fight like a married couple!"

Recently the Herald photographed the two together leaving Payless. 

Later Britney Spears and her new husband were also seen leaving a same store.

"They fight like a married couple!"

Not only is it difficult to complete a set without being harassed by a woman older than my grandmother, but I can't even walk by a machine without having to be a spotter for a Bob Barker wannabe trying to bench press a 45 lb. bar.

I can't jog on a treadmill without having to hear orgasm-like moans of pain coming from the mouth of Julia Child's twin sister.

Although I didn't lose my lunch on the treadmill, I'm pretty sure I spit up when the guy next to me explained in detail how he stepped in dog excrement, but still had to wear that pair of shoes because the new "kicks" didn't fit.

What happened to the days of student rioting over the new "kicks" that didn't fit?

On the Record

The Journal machine is in high gear and the staff wanted to take this opportunity to discuss some recent mission statements. The fledgling Editor in Chief is feeling good about his third issue behind the reigns of the Journal. Matt Wider said, "These sedatives really work wonders! I understand now why circus elephants are so docile."

As the new News Editor, Brian Messenger has become a big fan of the summer prayer. "Every night before I go to bed as I listen to my old Pink Floyd records. It really relaxes me."

Editorial assistant Garrett Quinn was sent out for coffee and hasn't been seen since. We suspect he's still in the Common's playing catch with the homeless people and raving at great length about the intricacies of baseball statistics from his "car."

After channeling every possible Jersey stereotype, Assistant Art Editor Larke Rissetto was banished from the Journal office after he Aquanet burned a hole in the ceiling. She sends her comments in via email now from her Camaro.

It's not been all champagne and roses though. Photo and Caption Editor Suzi Brander hasn't been heard from in three days. Rumor has it she's held up in the mountains of New Hampshire, burning copies of the AP Dole Book.

Worse Rich "The Ladies' Man" Parenteau. It must have been one of their best secrets to keeping their relationship a secret. It's like watching "Nell." 

Living in Brighton, there isn't a close BSC or Crunch gym nearby, so I'm forced to exercise at the local YMCA. Unlike the young night club clientele that you would find at my former club, the YMCA is home to old men with douches that sag to their belly button and old women with boobs that sag to their waistline.

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What happened to the days of student rioting over the new "kicks" that didn't fit?

In Boston there wasn't a huge disruption because the city of Boston had been from their poor management of the finale of the ALDS. Boston Police deployed a huge manhunt on the streets. During the ALDS there was a great deal of troublemaking with students gathering in Kenmore Square where cars were overturned, a sign on the Sovereign Store was destroyed, some traffic lights in Back Bay were stolen, and two Oregon girls lost their homes. Wow, aren't we great fans?

What happened to the days of student rioting over something serious like a war or civil rights? Students before us had legitimate reasons to be upset. Their mission of the Suffolk Journal to provide the Suffolk community with the best reporting of news, events, current trends and styles, entertainment, sports and opinion. The reporting, views and opinions in the Suffolk Journal are solely those of the editors and staff of the Suffolk Journal and do not reflect the views of Suffolk University, unless otherwise stated. The Suffolk Journal does not discriminate against anyone for any reason and complies with all university policies concerning equal opportunity. A comprehensive copy of the Suffolk Journal's editorial and advertising policy is available upon request. Copyright 2004.
So it's the beginning of October and people are starting to either get used to college life or find they missed their home groove that they lost around the first week of last May. Suffolk has a few things that are pretty unique or quirky.

In fact I don't know if Suffolk would be what it is without these things. Suffolk has character, something a lot of other schools around here lack.

Notice that wind tunnel near Sawyer? That's here to stay. It is not going to go away. It could be 80 degrees in April and that freaking wind tunnel is going to be there.

We call that a character builder. Try walking down that thing during a nice icy winter day.

Northeastern kids have an underground tunnel system to use when the conditions are unfriendly. We get an icy patch of gravel and streets that cars barrel through at 40 miles per hour. I wonder what students will be more ready for reality.

Smoking is pretty prevalent at Suffolk, as is at any school. The only difference is that the smokers seem to have polarized themselves into two groups.

The smokers in front of Dominion are all the alternative or rock kids. The smokers in front of Sawyer are all the European kids. I don't how that happened. Just accept it and move on.

Also Suffolk loves the Cosby's. I can't explain that one either. That show is on the big screen TV at the student center in Domanahe all the time.

Last year I must have watched a season's worth of episodes. The best one is when Cliff takes Rudy to take tap lessons and he tries to show up the teacher. I love that damn show.

Suffolk is no ivory tower. The closet thing we have to a green campus is the Commons. Most of the student population are commuters who either struggle paying their rent for their apartments or struggle commuting from home.

Most people I know here have jobs. They can't or won't live off their parents' credit cards and if they do get monetary help from their parents, they work anyway.

We walk down the street and encounter the homeless and destitute. We view the statehouse everyday. We see politics in action.

Right down the street on the Commons, there is either Hemp Fest, Gay Pride Day or some sort of political rally. We are not a sheltered community. We see the world, the real world.

That is what makes Suffolk so unique. Sure we get a wind tunnel, kids who smoke and the Cosby's and I can be witty and cute till the cows come home, but it doesn't change what Suffolk is really about.

It's about the real world. It's about seeing and experiencing what is really out there. Most other college students are scared of the real world, but we're not. That is what Suffolk University is about, facing reality and taking it by the horns.

In response to my previous article on the media, earlier I have chosen to focus more specifically on FOXNEWS. As I mentioned last week, NEWSCORP is owned and operated by the Australian media mogul, Rupert Murdoch. NEWSCORP is the parent media group for hundreds of other media groups such as FOX NEWS.

Thus, the grand success of FOX as a transnational corporation has enabled Murdoch to acquire the following: 9 Satellite Television networks, 100 cable channels, 175 newspapers, 40 book imprints, 40 television stations and 1 movie studio.

I would like to focus on the media as only one of the many mediums used by socioeconomic elites, such as Murdoch, to voice their opinions. You see, the media is a freestanding body, (which does not require it to keep the public as it's first priority).

Therefore, it is self-serving. Now since it is Murdoch who owns a generous portion of the media, it is his own agenda, which is broadcast.

Furthermore, because his beliefs parallel with conservative viewpoints, it is those viewpoints, which will prevail over the truth. Fox makes this outstandingly apparent with frequent appearances by such illogical conservatives as Anne Coulter who is known for her cutthroat, politically incorrect attitude.

In response to the terrorist attacks of Sept 11 Coulter was quoted quite adamantly as saying, "We should invade their [Muslim] countries, kill their leaders and convert them to Christianity."

Besides frequent conservative guest commentators posing as journalists, FOX may also be seen dispatching fictitious information to their viewers.

Poles taken by The Project for Excellence in Journalism (PEJ) this year 2003 showed that 80 percent of FOX viewers believed Iraq had weapons of mass destruction as opposed to CNN's 55 percent.

Another poll indicated that 67 percent of FOX viewers still believe there is a connection between Iraq and Al-Qaeda while CNN reported 48.

In this same study, the PEJ reported that out of 5,570 stories broadcast on cable television news, only 11 percent of them were actually newscasts.

Interviews, reporter stand-ups, (such as Bill O'Reilly) and anchor reads (reports riddled with commentary) account for 77 percent of cable network news. FOX, in particular, uses these methods 83 percent of the time as opposed to newscasts.

Furthermore, PEJ reported that since the war in Iraq, FOX News viewer numbers have risen by 53 percent or 1 million people.

FOX has clearly gone out of control according to other cable news network standards which was made apparent when Ted Turner, founder of CNN, ridiculed them by saying: "It's not how big you are, it's how good you are that really counts. The media is too, too, too much.... There's really five companies that control 90 percent of what we read, see and hear. It's not healthy."

There must truly be something wrong when the founder of one of these very corporations is speaking out against another for not being objective enough.
To all the wanna-be trophy wives - tips to save

Maybe I am only 18 and I'm definitely not married, but that doesn't stop me from living the life of a wanna-be trophy wife.

If I get a bad grade, I go get my nails done. If I'm overstressed with schoolwork, I go out and buy a cute new top. I like to call it retail therapy. Fortunately, I've figured out some ways to save a few bucks without depriving myself of the things that make me happy.

The girls here at Suffolk have it made. Newbury St., Causey Place and Boylston St. are just a quick five minute walk away. The Red Line, Shang Ri-La, and Simmons Liquors are all three minute walks; Fanueil Hall another three minute walk; and, of course, a Starbucks or Dunkin' Donuts conveniently on every block. Also, if you want to strip at Centerfolds for extra cash, it's only a five-minute cab ride away.

I know I'm not alone. Me and my fellow wanna-be trophy wives at Suffolk have it made. We can go shopping, get our nails and hair done, grab a bite to eat, suck down a quick coffee, go home get ready and walk to the bar all in one day - EVERYDAY.

That is, if our checkbook would allow it. Many girls end up overspending because of these shopping temptations.

We can go shopping, get our nails and hair done, grab a bite to eat, suck down a quick coffee, go home get ready and walk to the bar all in one day; if just a few bucks are cut out from our budgets.

The question I have for CBS is this: why was it negligent with its so-called "investigative skills" to air such shoddily-looking documents?

It's plain to see that the documents are fraudulent, as indicated by the typeface on them...and on the papers.

If these "authentic documents" were written in 1972, when the only technology for word processing was a typewriter, there is no way the characters such as the "LE" dates after could have appeared on the disputed documents.

One question still lingers in my mind...why did it take two weeks for this prestigious news organization, which was this year's recipient of the coveted Edward R. Murrow Award for Overall Excellence in Journalism, to take so long to figure out their lack of accuracy?

Probably because they believed in their reports...as should you...but also didn't want to be too hasty in rejecting their claims and then have to rehab the reports if indeed they were valid. After all, there is only room for one flip-flopper in the country at a time! Certainly, Republican outcry hasn't been scarce, but I haven't sensed outrage from the left.

White House Press Secretary, Scott McClellan, noted that the Bush administration "...and [presumably] the fact that CBS deeply regrets it, but there are still serious questions we believe need be answered." Answers that we all hope to hear, after an "independent panel" concludes an internal investigation.

Some questions that the panel may want to mail over: Has Rather become smile at 77? Does the White House producers getting their copy from the "Daily Show" itself? Did the Dems have their Heinz-finger prints all over this?

And was this all an I-fellated scam to spark some RATHER, page 6.

Kristin Simmons

Dan Rather has reported everywhere including Iraq and has even interviewed Sadam Hussein, but this time it hit the blan-k,

Anthony DiLorenzo
dor, instead of hisreporting, that is making headlines. CBS anchorwoman Dan Rather jumped the gun, airing what he thought was an exclusive on George W. Bush's National Guard service, or lack thereof, in the 1970s Vietnam era.

In case you steer clear of the evening news, I'm talking about the failure of CBS to authenticate the documents obtained from former Texas policeman Bill Burket in his recent research effort.

The blunder aired in the beginning of September on "60 Minutes," a television news magazine show that used to pride itself on external reporting. This time, however, it seems the show had a heavy blow.

In a regretful statement, Rather said, "It's failure of CBS to do just that - to prob-

ably, fully scrutinize the documents and their source led to our airing the documents when we should have not done so...it was a mistake."

As a journalist student, I've been taught, "accuracy is the cornerstone of jour-

nalism." Shame on Rather for ignoring such an elementary principle.

As more news surfaced on the heels of this controversy, many of the CBS news-

men's critics are advising him to call it quits. As more news surfaced on the heels of this controversy, many of the CBS news-

men's critics are advising him to call it quits.

The war against terrorism that is raging in all corners of the world, from Iraq to Afghanistan, from Israel to Russia, is a real-

ity in the 21st century. Our grandparents had World War II and the fight against fascism; our parents had the Cold War and the battle to stop world communism. We have the war against terror and the battle to stop Islamo-fascism.

Americans and the terrorists know the "Bush Doctrine" very well, for it is the poli-

cy that has prevented an 9/11 and a poli-

cy that took down terrorist-barboning gov-

ernments in Iraq and Afghanistan and now oversees the course of this presidential campaign - through the inconsistencies, nuances and flip-flops - another doctrine has come into focus: the so-called "Kerry doctrine" of which no terrorist should be scared.

In early August, Kerry gave the American people a glimpse into his foreign policy. Confessing that should he called "fight...a more sensitive war on terror." Vice President Dick Cheney was quick to point out, "a sensi-

tive war will not destroy the evil men who killed 3,000 Americans and who seek the chemical, nuclear and biological weapons to kill hundreds of thousands of people. The men who behelded Daniel Pearl and Paul Johnson will not be impressed by our sensi-


tivity." Kerry gave Americans another tid-bit as to how he would protect them from the evil that is now in the world last Thursday night in the debate with President Bush. He said that when acting preemptively to protect the American people, any action must "pass...the global test." By a global test, Kerry must mean that if all members of the United Nations - especially France, Germany and Libya - do not approve of our strikes, then they must not be in our best interest.

Kerry repeatedly pronounced that his mil-

itary service in Vietnam did wonders for his ability to be president and commander-in-chief. Unfortunately, much of his service is questionable at best, as demonstrated by the Swift Boat Veterans for Truth and his behav-

ior after returning alienated many of the brave men that served with courage and honor.

Kerry, in his acceptance speech at the Democratic National Convention in Boston, said that he would be very hesitant to use force in his war on terrorism. Does he truly believe that there are any limits to what America's enemies want to do to us, our allies and our way of life? The evil that America is fighting right now has shown that there are no limits to what America's enemies want to do to us, our allies and our way of life?

At times it is very difficult to dis-

cern any policy that Kerry has ever support-

Rather costly mistake Kerry's plan, dangerous

Ryan F. Boehm
Are you:
A healthy woman
between the ages of 16 and 30?

Interested in a research study to
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Please call: Lorri @ 617-414-6355 or
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CBS guilty of neglect

RATHER from page 6
ratings through controversy? The
American public undoubtedly deserves
answers to all these questions.

If I reassess the preponderance about
the Democrats, Terry Meadliffe claims
"No one at the Democratic National
Committee or the John Kerry for president
had anything to do with the preparations of
the documents."

Maybe so, but Bill Burket, our liberal
mole, is a major player in the Texas
Democratic party-after all, the Swift Vote
Veterans for Truth aren't directly affiliated
with Bush, but are active in the GOP-party
circuit.

So there really may not be a direct
answer as to why these documents were
taken seriously by the all-knowing Eye on
America-unless you believe accusations
that Dan "the Democrat"
Rather and his actions strike a balance
similar to the critics of Bill "the
Republican" O'Reilly and the FOX net­
work's tainted portrayal of politics.

Whether or not this was a political play
remains to be seen-but nothing seems sur­
prising anymore in the home stretch of "In­
Decision 2004."

Ultimately, I believe that CBS swung
and missed here and made an ignorant,
though naive attempt to regain ground it
has lost in this political ratings season to
the Peacock.

Better luck in 2008, CBS.

IMPORTANT INFORMATION
FOR HISPANIC STUDENTS
FROM THE OFFICE OF FINANCIAL AID

The Hispanic Scholarship Fund (HSF) is the
nation's leading organization supporting
Hispanic higher education. Founded in 1975,
HSF's vision is to strengthen the country by
advancing college education among Hispanic
Americans. HSF has awarded more than
68,000 scholarships in excess of $144 million
to Hispanic students who have attended
more than 1700 colleges and universities.

Awards range from $1,000 to $2,500.
Applicants must be of Hispanic heritage, be a
US citizen or legal permanent resident who
has applied for financial aid and maintained a
minimum cumulative grade point average of
3.0.

For additional eligibility criteria and applica­tions, please visit the HSF website at
www.hsf.net.
'Ladder' climbs to the top of the box office

Arlene Richford
Journal Contributor

"Ladder 49" is a movie that will tug at every heartstring, hitting all the emotions. The film is told through a series of flashbacks, as Jack Morrison, played by Joaquin Phoenix, is trapped inside a burning blaze. His Captain and mentor, Mike Kennedy, played by John Travolta, is outside trying to get his friend out alive.

This film is touching, in many ways because ultimately it is a movie about every day heroes and an unbreakable bond of men.

This is one of the better movies to come along in while.

Directed by Jay Russell, who has done such work as "Tuck Everlasting" and "My Dog Skip" knew immediately that he wanted to make this movie, "I was touched not only by the subject matter but especially by the lives of these characters who you come to know and who really mean something to you by the end."

The key to creating the film's intimate examination of the life of everyday firemen for Russell was casting the right actor for the title role of Jack Morrison.

For him there was no doubt in the casting of Joaquin Phoenix, "I've always admired Joaquin, especially the way he seems to be able to just disappear into a role."

When asked about his acting style Phoenix said, "I want to think of myself objectively. I just want to really try and experience as much as I can what the character is experiencing in that moment and that's it." This film really showcases Phoenix's talent.

He will be a force to reckon with in future years. This movie is not your typical Hollywood movie. Made to look like a docu-drama, it is a movie meant to tell the truth about the lives of firefighters.

When Morris Chestnut, who plays good friend Tommy Drake, was asked about why people do this kind of life threatening job he answered simply, "It's just within them as human beings. They just have this desire to save people." Also tied into this movie about firefighters is a touching romance between Phoenix and his co-star Jacinda Barrett who played his wife Linda Morrison.

Barrett embodied this role perfectly because she is a firefighter's daughter and understands that a loved one may not come home. "When I read the script it really resonated with me," explains Barrett. She also felt her role, "shed a light on families in a different way."

Training for this film was intense. The stars had two months to prepare for these roles, including one month of training in an accelerated course at the Fire Academy.

Each of the actors described deeply moving experiences. They had to go into real fires and medical emergencies.

Chapmen, Frank McKinney in the movie, said during one run he looked down and "it was charred... so charred and when I saw that... it brought my entire training process full circle."

Perhaps the most memorable aspect of training for each of the actors was "The Maze." Just as the title suggests, it is a maze full of tight spaces simulating a burning building that you just can't get out of.

Chapmen was especially full of emotion saying, "It's like this big trailer that the big rigs carry. They try to simulate you going into a building that you can't get out of it's very claustrophobic. We all didn't want any part of that."

There is a direct correlation with 9/11 in this film for obvious reasons.

Travolta is passionate about this aspect of the movie.

When asked about motivation for this film he was very quick with his answer, "I went to Ground Zero and I felt very attached to these guys."

Then I went around the country and I looked at different firehouses... and I felt I wasn't giving enough. If we could shed light on them who knows what the positive effects could be?"

He then signed on to partake in this film.

Ultimately, "Ladder 49" pays homage to the many men and women who put their lives on the line everyday for innocent citizens.

It is a film about everyday people, some who volunteer and do not get a cent or "blue-collar heroes" as Chapman noted.

Travolta put it best when asked why more movies of this subject matter are not made, "It's a very difficult and challenging subject matter to get right. You may see more of it now because we are willing to do that. Firefighters do not grab attention... they are not an eccentic group."

Either way, they are a very worthy group of men and women that deserved to be honored by your presence at "Ladder 49."

"Ladder 49" was released on Oct. 1 and has currently garnered $22,088,204 at the box office.

Diana Rossi
Journal Staff

Ok, so technically, Mind, Body & Soul in Jess Stone's sophomore album, (following her first release, The Soul Sessions, an album of all cover songs). But to critics and fans alike, this album serves as a valiant first-effort debut. Co-writing on 11 of the 14 tracks, this 17-year-old England native aims to prove once and for all that age isn't nothing but a number with her soulful, heartfelt funky ballads.

On the opening song, "Right to be Wrong," Stone sings: "I've got a right to be wuungy, got to sing my own song! I might be singing out of key, but it sure feels good to me." This song is more or less seen as a response to those who criticized her for putting out an album of cover songs as her debut. Not everybody agreed with those critics. However, as The Soul Sessions topped best sellers lists and Jack White (of the White Stripes) even praised her for her rendition of "Fell in Love with a Girl." Not to mention, she is good friends with fan Tom Cruise, even thanking him in her liner notes.

Of all people to co-write with, Stone makes an unlikely pairing with Beth Gibbons, of Portishead fame, on "Killing Time," a simple but reliable song showcasing almost gospel-like background vocals.

Stone definitely takes on grown up subjects in her new album. "You Had Me," singing about a deadbeat boyfriend. In this empowering soul-funk anthem, Stone sings: "Vodka and a packet of cigarettes that's all it used to be, but now you're sniffling smoke when you're feeling low." She also outs this boy for stealing your money instead of making his own.

Although known for her funky-soul, just slightly up-tempo crooning style, Stone shines more than ever before on the more simplistic and slower "Spilled," "Understanding" and "Sleep Like A Child." She keeps it real with her whiskey-drenched, straight from the heart voice, singing lyrics a little closer to her age with the wisdom of someone twice as old.

Stone saves the best for last on her untitled hidden track. With raspier, sincere vocals you just can't fake with the wisdom of someone twice as old.

Stone shows the best for last on her untitled hidden track. With raspier, sincere vocals you just can't fake with the wisdom of someone twice as old.

Last year's The Soul Sessions proved a hard act to follow for Jess Stone, but she establishes herself as a genuine soul diva with her first album of original songs. Stone could try too hard or sell sex instead of songs like some other acts her age, but she gets it right with this album.

With comparisons to greats like Aretha Franklin and Stevie Wonder, Stone isn't going anywhere. She joins the ranks of some pretty hard-hitters in music... and she's not even legal.
Mikhailov’s work breaks political boundaries

Deborah Levison
Journal Contributor

Boris Mikhailov has been called the former Soviet Union’s most influential photographer. However, his work has been widely exhibited only in the past decade.

Due to the strict regulations that dictated what images were acceptable, Mikhailov’s politically motivated work was only seen by close family and friends. Mikhailov’s compelling and sometimes disturbing images captured one of the most turbulent times in history, the peak and fall of the Soviet Union and its catastrophic consequences.

Under a government that only exposed its people to art as a means of propaganda, Mikhailov had no artistic freedom and became a nuisance to the Soviet regime. There were no nude pictures allowed, only the Old Master (Leonardo da Vinci, Michelangelo etc) paintings were to be displayed in museums.

After the KGB discovered a nude photograph of Mikhailov’s wife in the 90s, the artist lost his engineering job. He then became a full-time photographer, exposing the naked form and utilizing the body for political and social contemplation. This retrospective in the Institute of Contemporary Art includes 26 photographs, giving the viewer a glimpse of the Soviet regime.

In the exhibit, one can see the diversity that Mikhailov used in his photographs; from conceptual art, social documentary, self-portraits, artist’s books and performance pieces. With compositions spanning 11 years of his life, this exhibit reveals his early work from before the perestroika to his contemporary pieces using mass media for inspiration.

Subject to Soviet rules, his early works in the 1960s are mostly female nudes. The most famous works are “Red” (1968-75) and “Superimpositions” (late 1960s-1970s). Then, the viewer is able to take a peek into Mikhailov’s eccentric personality in the unconventional creation of “قصداء.”

This was a series also from the 90s, which includes a slightly feminized Mikhailov looking outside the window. Other nudes displayed are different and can be compared to Egon Schiele’s depictions of women for their stylized forms. Yet, nothing can prepare the viewer for what will be seen on the second floor of the exhibition, even the signs warning parents to proceed before allowing their children to view it. The first thing anyone will spot will be one of his most legendary pieces, “I Am Not I” (1992).

These are a series of black-scale and white portraits of a nude Mikhailov in whimsical and dramatic poses with a dildo. Other nudes are displayed that examine various emotional states such as enjoyability and addicting sentimentality. His work continues to be one of his most legendary pieces, “I Am Not I” (1992).

Contrast this erotic-parody, Mikhailov’s “Case History” (1997-98) shows the darker side to the end of the perestroika. It depicts the poverty and economic relapse with scarred bodies representing the neglect and deprivation of the population.

About this piece, Mikhailov said, “People got undressed, naked and took away the barrier of the dirty... clothes, built in the unconventional creation of ‘قصداء.’

The Institute of Contemporary Art is at 955 Boylston Street. The museum is accessible through the Green Line of the B, C, or D trains to the Hynes Convention Center TCA stop.

Local acts honored

Awards distributed to Boston’s better musical talents

Alyssa Falconer
Journal Staff

On Sept. 29, the 17th Annual Boston Music Awards were held at Avalon.

Unlike previous years where the ceremony was open to the public, only people in the industry were invited to attend, according to the official website, nemoboston.com. All proceeds went to the NEMO Music Foundation.

Many local musicians, who had been past nominees and/or winners, received the same honor again. Howie Day, who won Debut Album of the Year in 2003, won the award for Male Vocalist this year. Josh Ritter won outstanding male singer-songwriter in 2002. This year, he won Local Song of the Year for “Kathleen.”

Aimée Mann, who according to sources was not in attendance, won again for Female Vocalist of the Year.

Mr. Lif won Rap/Hip Hop Act for the second year in a row. Aerosmith won Album of the Year for a major label with “Honkin’ On Bobo.” Juliana Hatfield took the award for Album of the Year for an indie label with “Exile Deo.”

Guster received four categories, won the award for Rock/Pop Band, defeating Mission of Burma, who surprisingly came away empty-handed this year.

As predicted, The Dresden Dolls did well at this year’s awards. They won in every category they were nominated for including Live Act, Local Debut Album of the Year and Local Pop/Rock Band.

A favorite local band, The Pixies, came away with Act Of The Year, beating out Aerosmith, Dropkick Murphys, Fountains of Wayne, Godsmack, Guster and The Street Dogs for New Act.

According to The Boston Globe, performances took place after the awards were handed out. Among those to perform were the Dropkick Murphys. Hall Of Fame awards went to the G-Clef and record executive Joe Smith, who helped to sign bands such as The Cars. Cars member Greg Hawkes inducted him.

As for the different atmosphere of this year’s awards, Hip Hop artist Mr. Lif told the Boston Globe, “It’s a great idea and more humble and it’s good that people are just chilling out and having a related time.

For a complete list of nominees and winners for this year’s awards, visit http://nemoboston.com/bma

Staff Sounds

Lark Rissetto: Bjork, Medulla and Sunny Day
Real Estate, Diary - I’ve been feeling very vocal-based; it’s all about the vocals for me right now.

Siri Brander: Bob Rice, Backyard Galaxy - I just got back from a retreat and I’m all jesus-ified.

Amurkh Bellamy: The Killers, Hot Fuss - I am addicted to New New Wave Bands like The Killers and Franz Ferdinand and I heard that you had a boyfriend who looked like a girlfriend that I had in February of last year.

Brian Messenger: Guns ’n Roses, Use Your Illusion I - Because Slash and Axl are almost as cool as David Ortiz and Manny Ramirez.

Matt Wilder: Ben Folds, Ben Folds Live - It makes me happy walking to class.

Mike Corry - Story of the Year, Page Avenue - There’s no way you can listen to “Anthem Of Our Dying Day” without getting chills.

http://suffolkjournal.net
**Prof. remembered**

Matt Wilder  
Journal Staff  

He was by all accounts a rising star in the world of academia here at Suffolk University, just months away from defending his dissertation and presumably being awarded a hard-earned Ph.D. Assistant Professor Quinn Dickerson of the Government Department passed away in late July after suffering a heart attack. He was only in his mid 30’s.

At a memorial held in the campus Interfaith Center on Thursday, Sept. 30, fellow faculty members, students and university administrators gathered to memorialize a man they were just getting to know. Director of Diversity Services Dr. Eric Lee presented the Government Department with a challenge. "I challenge you to find the next Quinn Dickerson," Lee said.

Dickerson came to Suffolk in the fall of 2003. According to Government professor John Berg, Dickerson may not have been the first choice for the position, but he was the right choice.

Dickerson had only taught at Suffolk for two semesters, but it was obvious that he had made a deep and lasting impression on his colleagues. Many held back tears as they approached the podium to share their memories. Director of Retention Services Judy Benson recalled a lunch she had with Dickerson and friends at a local restaurant. A mutual friend with a Ph.D. said that she didn’t feel comfortable being addressed as “Doctor.” Dickerson quipped back, “I want to be called Doctor.” Government Department staff assistant Ellen Russakoff recalled another light-hearted moment. Her first meeting with Dickerson was in an official capacity; her assignment was to gather Dickerson’s measurements for his academic cap and gown. As tears ran down her face, Russakoff laughed as she remembered meeting him and then measuring the circumference of his head, with a ruler of all things.

Many of Dickerson’s colleagues shared their thoughts on his character. He was well on his way to getting his Ph.D. while still very much aware that his young son was his top priority. Almost every person who addressed the crowd mentioned the one topic that could bring a smile to Dickerson’s face - his son.

The Government Department recently announced the establishment of a new seminar in honor of Dickerson. The first of the series will take place Tuesday, Oct. 12 at 1 p.m. in Ridgeway 207.

**Kerry favored after debate**

DEBATE from page 1

“Duggan, a registered Democrat who will be voting for Kerry this November, said he had some reservations before the debate. "Before the elections Kerry seemed verbose, but this time he showed more personality," he said.

Kerry supporters are looking for their ‘candidate to prove himself in these debates, a series of three which will conclude at Arizona State University on Oct. 15. "He did alright," said criminology and law major Ben Foster, regarding Kerry’s performance. "I think he needs time to prove that he will stand by what he has to say.”

Many Democrats voting this year wish that Kerry would be resolute and more open with his answers on certain issues. Foster, a self-proclaimed “liberal democrat” admitted, "I am not happy with either [candidate]," but explained that Democrats would "take pretty much anyone over Bush at this point."

Sharing Foster’s view that Kerry may have to work for the confidence of voters in freshman Genevieve O’Neill, who also watched the debate. "I still support Kerry and his views," said O’Neill. "But Bush did a good job of mak­ ing Kerry look like a flip-flopper.”

Students watching the election at 150 Tremont agreed that Bush seemed less composed during the debate. "He seemed frustrated," said Duggan. "You could tell he couldn’t put into words what he wanted to say.”

Bush, much like his father, is not known for his oratorical prowess and many times fumbled over his words as he answered questions. "I expected Bush to be stronger than he was," said Foster. "Four years ago he beat Gore so I was disappointed in what he had to say.”

On “Saturday Night Live’s” season premiere the debate was parodied in the opening sequence, with Bush’s responses to many questions as the butt of most of the scene’s jokes. "Of course we’re doing every­ thing we can to protect America,” said Bush in a now infamous rebuff to his own comment that perhaps not everything was being done to keep America safe. “I wake up every day thinking about how best to protect America. That’s my job ... It’s hard work.” The statement elicited gasps and cackles from the crowd gathered at the dorm.

Even with his speech issues, most agree that Bush is not to be underestimated. "He’s not dumb or anything," said Duggan. "He’s just not a good public speaker.”

Concurring with Duggan, Foster also believes that Bush’s lackluster oratory skills should not weigh too greatly on what people think of him.

"If he was unintelligent we wouldn’t be at war today," said Foster. "He persuaded the American people to be comfort­ able with going to war.”

With two more presidential debates lined up, many students will be tuning in again. When asked if he would watch the next two debates, Duggan replied, "Yeah, probably," though there was some question of whether he would watch the whole debate. "The Red Sox are on that night I think,” Duggan said.

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**Suffolk University**

**Introducing the Quinn Dickerson Seminar Series**

The Suffolk University Government Department is pleased to announce the establishment of a new seminar series in honor of former Assistant Professor of Government Quinn Dickerson who passed away in July 2004. Professor Dickerson taught at Suffolk during the 2003-04 academic year. His enthusiasm, devotion to students, and dedication left a powerful imprint in the department. The Quinn Dickerson Seminar Series will honor professors Dickerson’s commitment to academia and research.

As part of this Seminar Series the Government Department will invite recognized scholars and practitioners to present their work to Suffolk students and Faculty.

You’re invited to the first seminar of the series!

**Tuesday, October 12, 2004**

1:00—2:30 pm  
Ridgeway 207

Light refreshments will be served

Government Department Adjunct Faculty Member Cynthia Pasco will present her paper, “Ancient Norms and Modern Values: How Honor Killings Can Be Brought to an End”

**“If you are really a product of the materialistic universe, how is it that you don’t feel at home there?”**

— C.S. Lewis

**Ecclesiastes 6:12**

For who knows what is good for a man in life, during the few and meaningless days he passes through like a shadow? Who can tell him what will happen under the sun after he is gone?

**John 10:10**

My purpose is to give life in all its fullness. —[Jesus]

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**Real Life Boston**

More about our college ministry at RealLifeBoston.com
Rams drive forward

Volleyball from page 12

In recognition of the hard work and great play of the athletes, the tournament selected a group of players to the Salem State all-tournament team.

Overall, three players from the Rams squad were nominated. Junior Katie Hemlin took home the honors after recording 34 assists and 29 digs in the three tournament games.

The Rams went in to the game looking to turn things around but were unable to do so against Framingham, who shut out Suffolk 3-0. "It just didn't come together for us," said Schwager.

After practicing with the rising sun at 6:00 a.m. on Sunday Oct. 3, and putting the tournament losses behind them, the Rams were back in action Monday night Oct. 4, at Framingham State.

Suffolk was looking to avoid losing three games in a row for the second time this season.

The Rams went in to the game looking to turn things around but were back in action Monday night tournament games.

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A look inside hockey east media day

With and NHL lockout, fans of the sport turn to college hockey to fulfill their passion for pucks.

Tim Rosenthal
Journal Contributor

If you are a hockey fan you might be wondering what to do without the Boston Bruins in action. One option is to turn to college hockey. The Suffolk hockey team will be extremely competitive in the Eastern College Athletic Conference this year.

"BC is a tough team and we respect that and the last two games of the year with BC are going to be very good and entertaining," said Coach Whitehead.

"BC is a tough team and we respect that and the last two games of the year with BC are going to be very good and entertaining," said Coach Whitehead.

The BC schedule includes, Denver, North Dakota, and Cornell, as well as its regular Hockey East foes, which will make it a tough and competitive road to the championship.

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Lady Rams wrap up a busy week

Rich Parenteau  
Journal Staff

The fall sports season is in full swing and the competition is getting heated in the Great Northeast Athletic Conference. With just over a month left in the fall athletics season, teams are getting into the heart of their schedules.

The Suffolk Women's volleyball team is in the midst of one of the busiest stretches of their season. Thursday Oct. 7, will mark the end of a compact week in which the Rams will end up having played six games in a matter of seven days.

Suffolk took their 4-4 record on the road this past weekend to take part in the Salem State Tournament. The Rams started the weekend off strong, shutting out Maine Machais 3-0 in an impressive win Friday Oct. 1.

"We came out from the get go and we were mentally prepared," said Coach Elaine Schwager about the Rams victory. "We have been running our offense and playing solid defense."

Suffolk returned on Saturday to face Salem State for a chance to secure a spot in the tournament's championship game. The Rams put on an impressive counter attack against Salem, taking the match to a fifth and deciding game. However, it was in this final game that the Rams were unable to hang on, dropping the contest 3-2.

Coach Schwager saw the game as a valuable experience for the team. "There was a lot gained from that game," said Schwager. "We got to see a different level of play."

The Rams played a strong game and executed on both sides of the ball but came up just short. "We played very well against Salem," said Schwager. "We changed defenses and made quick adjustments which was good to see. We saw a lot of fluid transition, but we just didn't get it done in the end."

After a physically and mentally exhausting defeat, the Lady Rams had to take what was left in the tank and go up against Southern Maine in a battle for third place.

Unfortunately for Suffolk, fatigue had settled in and the Rams were unable to recapture the energy of the first game, falling to Southern Maine 3-0 and finishing the tournament in fourth place.

"Our heads weren't there, and we weren't focused," said Coach Schwager. "We're hoping that they understand what went wrong and hoping that they can learn from that."

One of the strongest aspects that the Rams have displayed is their depth. The Rams have talent that runs deep throughout the roster, which is something that many other teams can't boast.

"They have to be the best bench of any team around," said Schwager of the Rams squad. "They have been doing a great job when they go in. It shows there really is a