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Suzi Brander - Journal Staff

## Hope is in the air

University President David J. Sargent watches as 150 pink, biodegradable balloons are released in front of the statehouse Thur., Sept. 30. The balloons were released at the culmination of the annual Breast Health walk, which kicked off the awareness month at Suffolk.

## Suffolk alum goofs off

David duMoulin

Journal Contributor

Suffolk University graduate Ryan Bernier is living a dream.

Unlike many stressed college grads searching for what they might do next - be it getting a job or beginning graduate work, Bernier, known by many of his friends as "Bernie," was accepted into the Second City Comedy Program in Chicago.

Virtually every cast member of the legendary NBC program "Saturday Night Live" has graduated from the Second City program. Bernier, a former member of Suffolk's improv group Seriously Bent, as well as the Performing Arts department, said he was always interested in comedy as a child.

"Anyone who has known me since I was about 13 years old knows that I want to be on

Saturday Night Live and I knew that I would have to go through Second City to get there," Bernier said.

Originally from Tolland, Conn., Bernier was well known as the "class clown" in middle school and high school. During his high school theatre days he would perform with his friends.

"I can't sing so I never did musicals, but I served the role as someone who would get on stage and add some comic relief to the play and get a hearty laugh out of everyone," Bernier said. He also did some small standup acts.

Bernier has always admired the intensity of the late "SNL" star and actor Chris Farley. Many of Bernier's actions and mannerisms can be attributed to that of the loud and spontaneous actor.

After graduating high school in 2000, Bernier's next move was to Boston to attend Suffolk. He soon

became involved with Seriously Bent and also was involved in a work study job with Suffolk's performing arts program. He worked in production and had a "behind the scenes" peek to many of the performances at Suffolk.

Being in Seriously Bent, Bernier attributes much of his success to, "People like Harry Gordon, Ryan Gaul, and Amy Roeder of the improv asylum were such great teachers of improv comedy and they really helped give me the confidence I needed. They can teach almost anyone improv. Seriously Bent really gives students at Suffolk a hands on with comedy and I feel that without it I would not be at Second City."

During his years at Suffolk he also did standup at Improv Boston as well as Dick Doherty's. He co-founded Undercover Entertainers

see **BERNIER**, page 3

## New face in SGA

Kaitlin Buckley

Journal Contributor

This past summer freshman Sean Scanlon went door to door, campaigning for Connecticut legislator Ed Meyer.

On one day it began to rain and Scanlon, the newly elected President of the Class of 2008, asked if they should stop.

Meyer responded by posing the question, "Would Robert F. Kennedy stop?"

Kennedy, Scanlon's political inspiration, was no doubt on his mind on the rainy Tuesday of freshman election week, as Scanlon campaigned in the rain again, but this time for a different reason - his own candidacy.

Winning 57 percent of the Student Government Association vote, with Katelyn Crowley following with 30 percent, Scanlon said he was happy that the race was a positive one and looks forward to working with Crowley (who garnered enough votes to secure a representative position), Vice President Sarah Krull and elected Representative Caitlin Meagher.

Scanlon's first priority is his "Campus Cruiser" idea, which he will now refer to as the "Suffolk Shuttle" in order to dispel any confusion between the university website of the same name.

Having a form of transportation available to students after the

12:30 a.m. train stops is an extremely important issue to Scanlon. Secondly, Scanlon would like to establish new, flexible cafeteria hours so "kids can find time to eat and do work." Scanlon also suggested keeping limited food service open until midnight.

Scanlon strongly supports continued direct communication with his classmates.

He keeps a notebook to write down ideas and suggestions and will maintain his website, [www.freewebs.com/scanlonforpresident](http://www.freewebs.com/scanlonforpresident), where he has already received a huge response from the student body.

"I wanted to be your representative," Scanlon said. "I really encourage people to get involved in any way they can."

The newly elected members of SGA, along with representatives from the African Students Association, Asian American Association, Hispanic Association and the Vietnamese Student Association attended a leadership retreat in Center Harbor, N.H. Oct. 2-3.

There, SGA engaged in team-building activities and attended sessions where they learned the proper procedure used for student government meetings, rules of finances and creating legislation.

All of the groups that participated made goals for the year and together found ways to work with each other and achieve them.

## Debate reactions

Rose Francois

Journal Staff

Gathered before large screen TVs in lounges or small 13-inch sets, college students across the

### Election 2004

country tuned in to watch the first Presidential debate between candidates Senator John Kerry and President George W. Bush on Sept. 30.

In the Suffolk dorms at 150 Tremont St., a small crowd of students watched the debate in the building's lounge while eating pizza.

Throughout the night the pri-

marily Democratic crowd erupted in shouts of both disapproval and laughter - often at the President's expense.

At one point, when the camera picked up Bush as he stared out into space, students laughed, one shouting, "He looks like a monkey!"

Those who watched the debate agreed with the polls that showed Kerry had won and successfully fought off Bush's attempts to paint him as a "flip-flopper" on the issues. Their reactions varied very little from national polls.

"I think Kerry did a good job of explaining how he isn't a flip-flopper," said freshman Matt Duggan. "He's usually pretty unclear ... but for the first time he was consis-

see **DEBATE**, page 10

Featured in this week's

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Phoenix on Fire

**Opinion pg. 4**

Riots and Kerry

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Professor Remembered



## Search continues for C-Store thief

Claire Jeffers

Journal Staff

At approximately 2:35 p.m. last Tuesday, an unknown black male robbed the 150 Tremont St. convenience store of \$115. The robbery was caught on surveillance cameras, but the suspect has yet to be found.

"It's very concerning for us ... I feel very fortunate that no one got hurt," Chief of University Police and Security Department, John Pagliarulo said. Pagliarulo, who has been with the Suffolk Police for 21 years, said that this was the first robbery in the store's history.

According to the Boston Police report, the suspect was in the store for 15 minutes before making a purchase.

The suspect had his hands in his pockets the entire time, until he approached the counter and demanded the contents of the register, reaching across and confis-

cating the money.

Two days after the robbery, the University Police posted "safety alerts" across campus, notifying students and faculty of the robbery and supplying recommendations as to how to handle such situations if they were to occur again.

"You have to be attune to the fact that we live in a urban community," Pagliarulo said.

"It can happen anytime, anyplace, anywhere and we need to work together to protect each other."

Pagliarulo said that most of the crimes encountered by Suffolk Police are property crimes, but he sees that times are changing. "We've grown a lot," he said. "The University has changed, the city has changed."

As for now, Pagliarulo does not see the need in stationing an officer on duty outside of the convenience store 24 hours a day because Suffolk Police are already on

guard 24 hours a day next door.

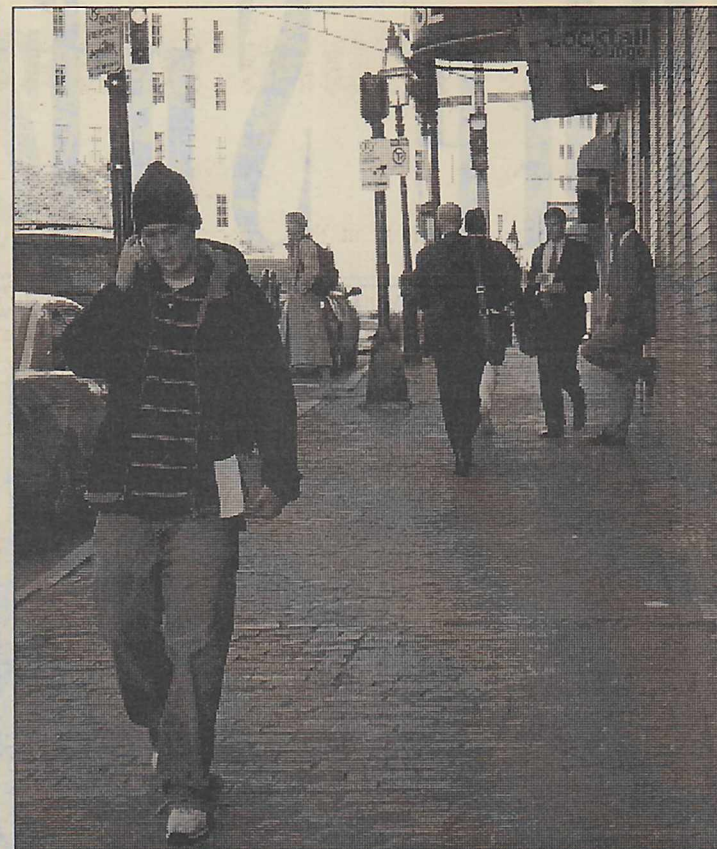
Assistant Director of Residence Life and Summer Programs at 150 Tremont Tikesha Morgan, said that she has not heard a lot of concern from students and figures that most assume things like this are bound to happen in an urban community.

Morgan said that she feels fortunate that the store's safety has not been threatened in the past, but realizes that precautions need to be made.

"There's always something. College campuses should be proactive," Morgan said.

There is an emphasis from University Police for everyone to keep a watchful eye for suspicious behavior.

Reemphasizing his main concern, Pagliarulo said, "no one got hurt, that is the forefront. You can take the money but don't hurt the people, because you can't take it back when people get hurt."



Suzi Brander - Journal Staff

There is no denying that fall is knocking on our door. Suffolk students adorned sweaters and even scarfs as temperatures sank into the low 50's Tue. Oct 5.

## Recycling program revitalized

Andrew Curley

Journal Contributor

Recycling bins have been distributed across the Suffolk campus for months.

However, Suffolk's new recycling contractor, the Institution Recycling Network, collected bins at undergraduate facilities for the first time on Sept. 25, according to Robin Brodsky, the university's Environmental Health Services manager.

Brodsky said after months of difficulties and facing pressure from Suffolk Law School's Environmental Law Society, she took on the initiative to install a working recycling program at the university last semester.

"When I came in and saw the state of the program, I thought it was very inefficient and I didn't think it was a good way to run a program, especially in a university," Brodsky said.

Managing EHS for a little over a year, Brodsky said that before the present system, Suffolk contracted its recycling services through Spigal, which implemented a plan she described as "really, just an awful system."

Recycling bins were unmarked and students misused them as trash containers, according to Brodsky.

Consequently, Brodsky has revamped the entire program, purchasing new bins and personally distributing many of them throughout the university.

"I expect a certain level of service when we do recycling. Everything for this program is brand new," she said.

Jack Hamm, a junior and member of the Student Government Association, said, "Prior to this year there was no one actually running the program.

The recycling bins we did have were getting dumped into the reg-

ular dumpster."

"The bins didn't look like they were getting emptied...[and] they had been that way for months," Hamm continued.

This prompted Hamm, then a member of Suffolk's Students for Peace and Justice, to follow a recycling bin as it was being emptied last semester.

Hamm said he witnessed a Suffolk facility worker disposing the bin's contents into a regular trash dumpster. Hamm said he told everyone he knew about what he witnessed to create awareness about the problem.

"It's not acceptable for an institution of this size to just be throwing paper out to end up in a dumpster in some place," Hamm said.

Suffolk has been struggling for years to implement an effective recycling program, according to a posting on the Law School's Environmental Law Society website, one of the organizations that helped initiate the campus recycling campaign.

Nearly two years ago, according to the website, the society collected over five hundred signatures from students and faculty who supported increased recycling measures in Sargent Hall.

Though at the time the administration expressed reservations about implementing bottle and can recycling due to "fear of attracting insects and small rodents," read the web posting, "effective recycling solutions require greater expansion of these efforts."

Although Hamm said he'd like to see Suffolk recycle cans and bottles, he commented that paper is by far the greatest source of

waste on campus and that the current recycling program is "a step in the right direction."

Brodsky said implementing a broader recycling program that would encompass bottles and cans would be difficult to accomplish, due to a lack of storage space in many of Suffolk's buildings as well as the potential for attracting

"all the lovely vermin we have, [being located] in an urban environment."

The Institution Recycling Network has been working at Suffolk for nearly two years, according to Dana

Draper, one of the network's two founders.

Draper said that prior to January, the IRN only recycled Suffolk's "complex" materials, including computer parts and fluorescent light bulbs.

The IRN was founded four years ago and today works in 122 institutions in the New England area, including schools such as Harvard, Emerson and Simmons, according to Draper. Draper said the IRN started working with Suffolk Law School in 1999 and in the university's undergraduate facilities just last summer.

Draper said unless there is a demand for a recycling program, the IRN doesn't solicit to implement one because that program will fail.

"If you don't have participation from the material handlers [students] and generators, then most [recycling] programs fail," he said. Draper said one of the difficulties in implementing a recycling program on school campuses is the

skepticism of administrators, whom he said naturally assume a recycling program will cost more than a regular waste service. According to Draper, recycling programs actually cost less.

Hamm described Suffolk's relationship with the IRN as "mutually advantageous," because the network ultimately subtracts from the cost of their service the worth of the paper they are able to recycle.

Hamm also said students are the program's greatest obstacle because they will use the recycling bins to throw away their food, potentially contaminating an entire bin.

Both Hamm and Brodsky, who said that so far the university's efforts have been "unbelievably successful," commented that remnants of food, gum or any other non-recyclable items could contaminate a bin, making all its contents unusable.

"If a bin gets ... contaminated with something even like a half-full cup of coffee, [the IRN] will say 'were not taking this bin,'" said Brodsky.

According to both Hamm and Brodsky, material collected into the small, blue bins located throughout Suffolk's undergraduate facilities are dumped into the larger, locked blue bins found in the stairwells of many of these same facilities.

Once these bins are filled, the IRN collects them and replaces them with empty ones.

Brodsky said the larger bins are locked to prevent students from using them as trash containers.

When asked why she feels it's important for Suffolk to have a recycling program, Brodsky said, "Because we are a big part of the community and we generate a lot of waste ... I think we have a responsibility ... to recycle as much as we can."

Because  
Columbus  
landed  
somewhere near  
or on North  
America  
somewhere  
around this  
time of year and  
we get a day off  
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near you next  
Wednesday  
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your eager  
hands ready for  
the newest edi-  
tion of *The  
Journal* on  
Thursday  
Oct. 14.  
And Happy  
Columbus Day.



# Funny alum makes it

**BERNIER** from page 1

and was winner of a competition at the Piano Factory.

For the past few years he has worked in promotions for the radio station Mix 98.5 and did some small comedic gigs for the station.

When deciding to apply to Second City Bernier said, "people were very supportive and Harry Gordon gave me praise and confidence to go for it and so I dropped everything and put other jobs on the line for this next step."

Second City is one of the top comedy clubs in the nation and they have a training program, touring opportunities, and a main stage. Big time comics and actors such as Dan Aykroyd, John Candy, Jim Belushi, Mike Myers, and Bernier's inspiration Farley were graduates of the Second City program.

Bernier made the trip to Chicago in late September for his audition and describes it as "wicked surreal, I was tweaking out at the fact that I was on the same stage where some of my hero's began. For me to be amongst that is definitely a moment that I will never forget." According to Bernier, the audition had a panel of about 10 judges. "I had mixed feelings because of the intensity of what had just happened I was sweating a lot," Bernier recalled.

The next part was waiting and back home in Connecticut Bernier checked the mailbox everyday. "Taking the trip down to the mailbox was brutal, the next few years of my life were on the line, I had given up a job at the radio station and took big risks."

During all of these choices and decisions, Bernier says his parents were sup-

portive and have always been in his corner.

"It is a big step for me to be able to get a chance to do what I want and love."

"I have a good feeling about the direction of comedy at Suffolk and I feel like I started something, I feel very fortunate." He also says about improv, "It is very easy when you have the trust and support of the people you are around." Suffolk Senior Rebecca Edwards was in Seriously Bent with Bernier for two years and now is a leader of the group. "He has a stage presence and he was always like a leader to the group and handed that leadership to me when he graduated. He was someone people in the group could really rely on to host everything and get the job done. In improv it is important to know the people you work with and he was someone that made me feel safe and comfortable in a scene. Knowing your group members' strengths and weaknesses is important in being able to perform well in the spotlight," Edwards said.

"What has meant so much to me is the support of the people at Suffolk, especially people like Chris DeStefano who has been very excited for me and called to congratulate me on my acceptance even before I told him," Bernier said.

"He was extremely energetic and I would credit him as the motivation behind improv comedy at Suffolk. He was relentless in trying to get things started and he took advantage of that," said DeStefano, the Director of the Performing Arts Program.

"Personally, I'm thrilled for Ryan and I am not surprised he was accepted, he deserves it and the Office of Performing Arts is very proud of him. I hope this is the beginning of many good things for him," DeStefano added.



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### Correction:

Due to a attribution error in the Sept. 29, issue of *The Journal* under the headline "Ordinance proposed," SGA President Rebecca Harlow was quoted as saying: "Boston City Council is trying to legislate blatant discrimination against students under the guise of university accountability." That was actually said by Senior Class representative Dan Monohan.

## Voices of Suffolk

**Q:** "In light of recent events around Boston, do you feel safe walking home at night?"



"I wouldn't walk alone at night."

**Jen Newton**  
Junior



"Yeah. My country is dangerous and compared to the crime rate there, I feel really safe here."

**Celeo Guifarro**  
Sophomore



"I would say yes. I don't really have to walk far and it's well lit and there are people around."

**Brianne Lancelotten**  
Junior



"No, not by myself. Something happened to one of my friends, so I wouldn't want to walk home alone."

**Jamie Leal**  
Freshman



"Yeah. I live on Beacon Hill and all the streets are lit and there's always people around."

**Anthony DiLorenzo**  
Junior

Compiled by: Jenn O'Callaghan



# Opinion

## Staff Editorial

### On the Record

The *Journal* machine is in high gear and the staff wanted to take this opportunity to describe our personal mission statements.

The fledgling Editor in Chief is feeling good about his third issue behind the reigns of the *Journal*. Matt Wilder said, "Those sedatives really work wonders! I understand now why circus elephants are so docile."

As the new News Editor, Brian Messenger has become a big fan of the serenity prayer. "Every night before I go to bed as I listen to my old Pink Floyd records. It really relaxes me."

Editorial assistant Garrett Quinn was sent out for coffee and hasn't been seen since. We suspect he's still in the Commons playing catch with the homeless people and ranting at great length about the intricacies of baseball statistics from his "car."

After channeling every possible Jersey stereotype, Assistant Arts Editor Lark Rissetto was banished from the *Journal* office after her Aquanet burnt a hole in the ceiling. She sends her comments in via email now from her Camaro.

It's not been all champagne and roses though. Photo and Caption Editor Suzi Brander hasn't been heard from in three days. Rumor has it she's hold up in the mountains of New Hampshire, burning copies of the *AP Style Book*.

Poor Rich "The Ladies' Man" Parenteau. It must be hard being a top secret spy and holding down a position as the paper's Sports Editor. Sssh, keep it on the down low. Between dates and missions, we don't see much of Rich around the office.

Ever since Michael Conte's interrupter quit, we haven't been able to understand the Revere native. It's like watching "Nell."

Much speculation surrounds the relationship between Wilder and Managing Editor Amanda Bellamy. An anonymous student commented, "they fight like a married couple!"

Recently the *Herald* photographed the two together leaving Payless. Later Britney Spears and her new husband were also seen leaving the same store.

To end the speculation, Wilder and Bellamy would like to announce their engagement. For tax purposes and simply because the two spend every Tuesday night together writing silly articles like this, the two decided to simply make things official.

We don't take ourselves seriously, neither should SGA, 141 votes. Seriously. We may make the occasional spelling error, but know that we're trying and having a lot of fun.

## Humorously Speaking

### Little gym of horrors



By  
Michael  
Fruzetti

A couple of weeks ago three friends and I moved into an apartment in Brighton. After lifting full-size couches, wide-screen televisions, mattresses and other various back-breaking objects, the last thing on my mind was exercise.

Two weeks later and it was about time to start taking a look at my physique.

Similar to many other young men, I enjoy working out to keep my body in good shape, or at least decent enough so that girls will still be attracted to me despite my bad pick-up lines.

However, lately I've been avoiding the gym and paying the consequences. Last year I frequented the "hottie" section of Boston Sports Club, commonly known as the treadmill area of the gym. This year I find myself walking through the same spot, but it looks like I'm at a Beach Boys concert, not the floor of a strip club.

Living in Brighton, there isn't a close BSC or Crunch gym nearby, so I'm forced to exercise at the local YMCA. Unlike the young night club clientele that you would find at my former club, the YMCA is home to old men with boobs that sag to their belly button and old women with boobs that sag to their waistline.

Not only is it difficult to complete a set without being harassed by a woman older than my grandmother, but I can't even walk by a machine without having to be a spotter for a Bob Barker wannabe trying to bench press a 45 lbs. bar.

I can't jog on a treadmill without having to hear orgasm-like moans of pain coming from the mouth of Julia Childs' twin sister.

Although I didn't lose my lunch on the treadmill, I'm pretty sure I spit up when the guy next to me explained in detail how he stepped in dog excrement, but still had to wear that pair of shoes because the

new "kicks" didn't fit.

After leaving the exercise floor, I make my way to the pool area, which is commonly known as "the sponge bath." Let's just say I never removed my towel and left within 30 seconds because there were older women committing sins in the shallow end. What were they thinking not wearing a concealing one piece?

Before showering, I go into the sauna. Immediately after entering the sauna, my skin begins to melt and peel as if I were entering a nuclear waste room.

Because I have yet to develop leather skin that is strong enough to light a match with, I can't handle the 195 degree heat like the old guys can.

I then proceed into the shower and there are eight showerheads and five guys already washing up. This puts me in a very awkward predicament, where I either have to shower within a foot of two other naked men or clean myself in a stall using toilet water. I choose option C, which was remaining sweaty and grimy until I went back home to shower.

I took down my towel and began to dress, when a 50-something year old guy dropped his towel. This guy's genitals were so close to my face, I could hear his pulse.

Why is it that you must air dry, when there are towels available at the front desk? I know they are very expensive (50 cents for a set of towels), but I'd be willing to pay the cost to cover these people.

You know, a recent study performed by the National Health Club Organization predicts locker room nudity is down a "startling 54 percent in the last five years." They also say that it seems most of the people walking around a locker room in the nude are those over the age of 50.

However, they speculate locker room nudity will cease to be in 10 to 20 years.

Unless they make unisex locker rooms and young women begin to frequent the YMCA, you won't find me anywhere near that gym for a couple of decades!

## From Left Field

### Riot for the right reasons



By  
Garrett  
Quinn

Shortly after Aaron Boone drove Tim Wakefield's knuckleball into the left bleachers in Yankee Stadium people all over New England reacted in their own unique manner. About 100 students at the University of Southern Maine gathered on the school's campus and proceeded to "throw bottles, smash a television set and set fire to clothing."

Students at the University of New Hampshire gathered in the streets of Durham firing roman candles and bottles at police. Over 2,500 students were estimated to have participated in mayhem. "Someone hid in the bushes and shot a paintball gun at police," according to reports in *The Union Leader*. At UMass Amherst there was plenty of unruly behavior culminating with a student jumping into a crowd from the top of a dormitory. No word on whether he was caught by the crowd.

In Boston there wasn't a huge disruption because the city of Boston had learned from their poor management of the finale of the ALDS. Boston Police deployed a huge presence on the streets. During the ALDS there was a great deal of troublemaking with students gathering in Kenmore Square where cars were overturned, a sign on the Souvenir Store was destroyed, some Yankee paraphernalia was set ablaze and two Oregon girls bared their assets. Wow, aren't we great fans?

What happened to the days of student rioting over something serious like a war or civil rights? Students before us had legitimate reasons to be upset. Their

friends were being shipped off to fight in a war that was not understood, women were not treated fairly in nearly every aspect of life, blacks were segregated on every level. Now we find the need to riot whenever we're unhappy with anything. Some students don't even understand what a real riot is. Gathering in the street screaming and yelling is not a riot. A riot is a violent unruly gathering of people who caused chaos and destruction. Unfortunately, the term riot has already been assimilated into the student lexicon as a big excuse to gather outside while intoxicated after a sporting event. Oh how times have changed.

In reference to the riots at UNH a student said, "We live for this." The student may or may not have been aware of the Major League Baseball slogan "I live for this." Surprisingly, no UNH Major League Rioting t-shirts have been printed. Another UNH student said, "People just want to have fun." When filling out the prospective roommate form under interests she wrote "I enjoy long walks on the beach, fly fishing and the fresh sting of pepper spray in my eyes." On a serious note this is the wrong attitude for people to have. Rioting is not a fun activity: People are injured, property is needlessly damaged and it's just immature, especially over a sporting event. As college students and Red Sox fans we need to act more mature in the coming weeks. If you see a situation that appears to be heading in negative direction say something. If people follow idiots in flipping over a car surely people will follow some intelligent people in stopping it.

Real Boston fans don't riot. Fake-out-of-town-here-come-lately-bandwagon fans do.

Do you know what type of Boston fan you are?

## The Suffolk Journal

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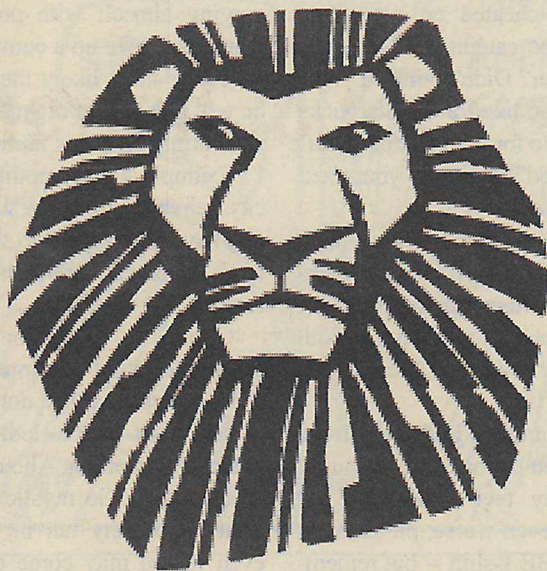
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## The View from Wonderland

# Hidden side of Suffolk



By  
**Michael  
Conte**

So it's the beginning of October and people are starting to either get used to college life or finding their college groove that they lost around the first week of last May. Suffolk has a few things that are pretty unique or quirky. In fact I don't know if Suffolk would be what it is without these things. Suffolk has character, something a lot of other schools around here lack.

Notice that wind tunnel near Sawyer? That's here to stay. It is not going to go away. It could be 80 degrees in April and that freakin' wind tunnel is going to be there.

We call that a character builder. Try walking down that thing during a nice icy winter day.

Northeastern kids have an underground tunnel system to use when the conditions are unfriendly. We get an icy patch of gravel and streets that cars barrel through at 40 miles per hour. I wonder what students will be more ready for reality.

Smoking is pretty prevalent at Suffolk, as it is at any school. The only difference is that the smokers seem to have polarized themselves into two groups.

The smokers in front of Donahue are all the alternative or rock kids. The smokers in front of Sawyer are all the European kids. I don't how that happened. Just accept it and move on.

Also Suffolk loves the Cosby's. I can't

explain that one either. That show is on the big screen TV at the student center in Donahue all the time.

Last year I must have watched a season's worth of episodes. The best one is when Cliff takes Rudy to take tap lessons and he tries to show up the teacher. I love that damn show.

Suffolk is no ivory tower. The closet thing we have to a green campus is the Commons. Most of the student population are commuters who either struggle paying their rent for their apartments or struggle commuting from home.

Most people I know here have jobs. They can't or won't live off their parents' credit cards and if they do get monetary help from their parents, they work anyway.

We walk down the street and encounter the homeless and destitute. We view the statehouse everyday. We see politics in action.

Right down the street on the Commons, there is either Hemp Fest, Gay Pride Day or some sort of political rally. We are not a sheltered community. We see the world, the real world.

That is what makes Suffolk so unique. Sure we got a wind tunnel, kids who smoke and the Cosby's and I can be witty and cute till the cows come home, but it doesn't change what Suffolk is really about.

It's about the real world. It's about seeing and experience what is really out there. Most other college students are scared of the real world, but we're not. That is what Suffolk University is about, facing reality and taking it by the horns.

## The Benozzer Exposure

# Media domination



By  
**Tristan  
Benozzer**

In response to my previous article on the media, earlier I have chosen to focus more specifically on FOXNEWS. As I mentioned last week, NEWS-CORP is owned and operated by the Australian media mogul, Rupert Murdoch. NEWS-CORP is the parent media group for hundreds of other media groups such as FOX NEWS.

Thus, the grand success of FOX as a transnational corporation has enabled Murdoch to acquire the following: 9 Satellite Television networks, 100 cable channels, 175 newspapers, 40 book imprints, 40 television stations and 1 movie studio.

I would like to focus on the media as only one of the many mediums used by socioeconomic elites, such as Murdoch, to voice their opinions. You see, the media is a freestanding body, (which does not require it to keep the public as it's first priority).

Therefore, it is self-serving. Now since it is Murdoch who owns a generous portion of the media, it is his own agenda, which is broadcast.

Furthermore, because his beliefs parallel with conservative viewpoints, it is those viewpoints, which will prevail over the truth.

FOX makes this outlandishly apparent with frequent appearances by such illogical conservatives as Anne Coulter who is known for her cutthroat, politically incorrect attitude.

In response to the terrorist attacks of Sept. 11 Coulter was quoted quite adamantly as saying, "We should invade their [Muslim] countries, kill their leaders and convert them

to Christianity."

Besides frequent conservative guest commentators posing as journalists, FOX may also be seen dispatching fictitious information to their viewers.

Poles taken by The Project for Excellence in Journalism (PEJ) this year 2003 showed that 80 percent of FOX viewers believed Iraq had weapons of mass destruction as opposed to CNN's 55 percent.

Another poll indicated that 67 percent of FOX viewers still believe there is a connection between Iraq and Al-Qaeda while CNN reported 48.

In this same study, the PEJ reported that out of 5,570 stories broadcast on cable television news, only 11 percent of them were actually newscasts.

Interviews, reporter stand-ups, (such as Bill O'Reilly) and anchor reads (reports riddled with commentary) account for 77 percent of cable network news. FOX, in particular, uses these methods 83 percent of the time as opposed to newscasts.

Furthermore, PEJ reported that since the war in Iraq, FOX News viewer numbers have risen by 53 percent or 1 million people.

FOX has clearly gone out of control according to other cable news network standards which was made apparent when Ted Turner, founder of CNN, ridiculed them by saying "It's not how big you are, it's how good you are that really counts. The media is too concentrated, too few people own too much . . . There's really five companies that control 90 percent of what we read, see and hear. It's not healthy."

There must truly be something wrong when the founder of one of these very corporations is speaking out against another for not being objective enough.



# To all the wanna-be trophy wives - tips to save

Maybe I am only 18 and I'm definitely not married, but that doesn't stop me from living the life of a wanna-be trophy wife.

If I get a bad grade, I go get my nails done. If I'm overstressed with schoolwork, I

## Kristin Simmons

go out and buy a cute new top. I like to call it retail therapy. Fortunately, I've figured out some ways to save a few bucks without depriving myself of the things that make me happy.

The girls here at Suffolk have it made. Newbury St., Copley Place and Boylston St. a quick five minute T-ride away; The Red Hat, Shang Ri-Lah, and Simmons Liquors a three minute walk; Fanuiel Hall another three minute walk; and, of course, a Starbucks or Dunkin' Donuts conveniently on every block. Also, if you want to strip at Centerfolds for extra cash, it's only a five-minute cab ride away.

Because of this unbelievable location we are fortunate enough to have, my debit card has taken a beating and my Dad can't understand the unexplained charges on his

American Express bill. Sorry Dad, you know math is my weakness, but it didn't take me long to memorize the numbers on that card.

Nothing personal, honest.

I know I'm not alone. Me and my fellow wanna-be trophy wives at Suffolk have it made. We can go shopping, get our nails and hair done, grab a bite to eat, suck down a quick coffee, go home get ready and walk to the bar all in one day- EVERYDAY!

That is, if our checkbook would allow it. Many girls end up overspending because of these shopping temptations.

We just can't help it! It's like putting a Hershey's King Size milk chocolate bar in front of a girl during "that time of the month," and telling her not to eat it... she just can't resist.

Fortunately, I've figured out some ways to save a few bucks without depriving myself of the things that make me happy.

Example 1: Walking down Newbury, you spot a brand new top in the display window that you "need" to have:

Option A: Check to see if you have student discount on your student advantage card- you're bound to save at least 15%.

Option B: Picture the shirt on the girl

your ex-boyfriend cheated on you with. Would you really be caught dead wearing the same thing as her? Didn't think so.

Example 2: If you live for the Starbucks Caramel Frappuccino for your source of caffeine and you "need" it before your next class:

Option A: Bring one of the guys with you. When the overly happy/friendly worker asks you if the orders are together say "yes." Your guy won't let you pay for both coffees. He's got it covered. Unless he's a wuss.

Option B: Grab a quick Red Bull on the way to class. You'll make it through. However, you may feel shaky and get sweaty palms - or even worse, pit stains in your light pink BEBE T-shirt -- but remember you're the one who "needs" the caffeine.

Example 3: You go out to the finest dining there is on Cambridge St.- The Shang Ri-Lah. You want a Scorpion Bowl to start off a great night, but they're \$8 a piece.

Option A: If you're with guys, make sure they pick up the tab.

Option B: If you're with the chicks...

1) Take one for the team and flirt with John the waiter hoping for a miracle.

2) Find a creep at the bar who is busy

gorging himself with pork fried rice and wontons. Strike up a conversation.

You're most likely the only female who he will talk to that night. Find a way to add your drink tab to his family size meal.

Example 4: It's another cold day in the city, reminding you the summer is over and you have nothing left to show for your hard work tanning at the beach. You "need" to go tanning.

Option A: Look for the student discounts. 9 out of 10 times the salons have special packages. Just don't over do it.

You don't want to look like Magda from "There's Something About Mary," do you?

Option B: Go mystic spray-on tanning. That's a healthy tan in just 60 seconds... even if you may come out resembling an Oompa Loompa.

I know these tips may not save you tremendous amounts of money, or assure Daddy that there won't be any more mysterious charges on future bills.

But for wanna-be trophy wives, they're a step in the right direction.

Unless you want to just date some rich foreign kid and have him pay for everything.

(Actually, that's not a bad idea!)

## Rather costly mistake Kerry's plan, dangerous

Dan Rather has reported everywhere including Iraq and has even interviewed Sadaam Hussein, but this time it's his blun-

## Anthony DiLorenzo

der, instead of his reporting, that is making headlines. CBS veteran anchorman Dan Rather jumped the gun, airing what he thought was an exclusive on George W. Bush's National Guard service, or lack thereof, in the 1970s Vietnam era.

In case you steer clear of the evening news, I'm talking about the failure of CBS to authenticate the documents obtained from former Texas guardsman Bill Burkett in a poorly researched exclusivity attempt.

The blunder aired in the beginning of September on "60 Minutes," a television news magazine show that used to pride itself on esteemed reporting. This time, however, its esteem took a heavy blow.

In a regretful statement, Rather said, "The failure of CBS to do just that - to probably, fully scrutinize the documents and their source led to our airing the documents when we should not have done so...it was a mistake."

As a journalism student, I've been taught, "accuracy is the cornerstone of journalism." Shame on Rather for ignoring such an elementary principle.

As more news surfaced on the heels of this controversy, many of the CBS newsmen's critics are advising him to call it quits. Maybe he should follow suit and retire with Brokaw after all.

The question now is whether or not this blemish on the network's record will tarnish their reputation as a news organization for years to come. Some say definitely, I say moderately.

I don't think this will have a tremendous effect and will all blow over as soon as the

election season has passed its foliage peak.

The question I have for CBS is this: why was it negligent with its so-called "investigative skills" as to air such shoddy-looking documents?

It's plain to see that the documents are fraudulent, as indicated by the typeface on the papers.

If these "authentic documents" were written in 1972, when the only technology for word processing was a typewriter, there is no way that characters such as "th" after dates could have appeared on the disputed documents.

One question still lingers in my mind...why did it take two weeks for this prestigious news organization, which was this year's recipient of the coveted Edward R. Murrow Award for Overall Excellence in Journalism, take so long to figure out their lack of accuracy?

Probably because they believed in their reports-as they should-but also didn't want to be too hasty in rejecting their claims and then have to rehash the reports if indeed they were valid. After all, there is only room for one flip-flopper in the country at a time! Certainly, Republican outcry hasn't been scarce, but I haven't sensed outrage from the GOP either.

White House Press Secretary, Scott McClellan, noted that the Bush administration "...appreciate[s] the fact that CBS deeply regrets it, but there are still serious questions we believe need to be answered." Answers that we all hope to hear, after an "independent panel" concludes an internal investigation.

Some questions that the panel may want to mull over: Has Rather become senile at 72? Are the CBS producers getting their wire copy from "The Daily Show?" Did the Dems have their Heinz-finger prints all over this?

Or was this an ill-fated attempt to spark see **RATHER**, page 7

The war against terrorism that is raging in all corners of the world, from Iraq to Afghanistan, from Israel to Russia, is a real-

## Ryan F. Boehm

ity in the 21st century. Our grandparents had World War II and the fight against fascism; our parents had the Cold War and the battle to defeat world communism. We have the war against terror and the battle to stop Islamofascism.

Americans and the terrorists know the "Bush Doctrine" very well, for it is the policy that has prevented another 9/11 and a policy that took down terrorist-harboring governments in Iraq and Afghanistan. But over the course of this presidential campaign - through the inconsistencies, nuances and flip-flops - another doctrine has come into focus: the so-called "Kerry doctrine" of which no terrorist should be scared.

In early August, Kerry gave the American people a glimpse into his foreign policy when he said that he could "fight... a more sensitive war on terror." Vice President Dick Cheney was quick to point out, "a sensitive war will not destroy the evil men who killed 3,000 Americans and who seek the chemical, nuclear and biological weapons to kill hundreds of thousands more. The men who beheaded Daniel Pearl and Paul Johnson will not be impressed by our sensitivity."

Kerry gave Americans another tid-bit as to how he would protect them from the evil that is now in the world last Thursday night in the debate with President Bush. He said that when acting preemptively to protect the American people, any action must "[pass] the global test." By a global test, Kerry must mean that if all members of the United Nations - especially France, Germany and Libya - do not approve of our strikes, then

they must not be in our best interest.

Kerry repeatedly pronounces that his military service in Vietnam did wonders for his ability to be president and commander-in-chief. Unfortunately, much of his service is questionable at best, as demonstrated by the Swift Boat Veterans for Truth and his behavior after returning alienated many of the brave men that served with courage and honor.

Kerry, in his acceptance speech at the Democratic National Convention in Boston, said that he would be very hesitant to use force in his war on terrorism. Does he truly believe that there are any limits to what America's enemies want to do to us, our allies and our way of life? The evil that America is fighting right now has shown that it does not differentiate between civilian and military, Christian or Muslim, American or Iraqi. Force is always a last resort, but it must always remain an option.

Kerry said during a debate with his Democratic primary opponents that he thought "there ha[d] been an exaggeration" when asked if President Bush overstated the threat of terrorism. If Kerry believes that terrorism is not the biggest threat to our world today then he has been wearing blinders since Sept. 11, 2001.

While at times it is very difficult to discern any policy that Kerry has ever supported that he has not also been against, one thing is crystal clear: Kerry is not up to the challenge of protecting Americans in today's world. President Bush has continuously shown that he has the leadership and the conviction needed to lead America through this new century, from rallying the country following the worst terrorist attack in our nation's history to launching a preemptive strike against a dictator that posed a danger to America and her allies. When was the last time that Osama bin Laden called on his followers to fight a sensitive Jihad that passes the global test?

Infuriated? Angry? Livid? Irritated? Heated?irate? Know another synonym?

Send Letters to the Editor to [suffolkjournal@hotmail.com](mailto:suffolkjournal@hotmail.com).





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## CBS guilty of neglect

**RATHER** from page 6

ratings through controversy? The American public undoubtedly deserves answers to all these questions.

If I reassess the preponderance about the Democrats, Terry McAuliffe claims "No one at the Democratic National Committee or the John Kerry for president had anything to do with the preparations of the documents."

Maybe so, but Bill Burkett, our liberal mole, is a major player in the Texas Democratic party-after all, the Swift Vote Veterans for Truth aren't directly affiliated with Bush, but are active in the GOP-party circuit.

So there really may not be a direct

answer as to why these documents were taken seriously by the all-knowing Eye on America-unless you believe accusations that Dan "the Democrat"

Rather and his actions strike a balance similar to the critics of Bill "the Republican" O'Reilly and the FOX network's tainted portrayal of politics.

Whether or not this was a political ploy remains to be seen-but nothing seems surprising anymore in the home stretch of "In-Decision 2004."

Ultimately, I believe that CBS swung and missed here and made an ignorant, though naive attempt to regain ground it has lost in this political ratings season to the Peacock.

Better luck in 2008, CBS.

## IMPORTANT INFORMATION FOR HISPANIC STUDENTS FROM THE OFFICE OF FINANCIAL AID

The Hispanic Scholarship Fund (HSF) is the nation's leading organization supporting Hispanic higher education. Founded in 1975, HSF's vision is to strengthen the country by advancing college education among Hispanic Americans. HSF has awarded more than 68,000 scholarships in excess of \$144 million to Hispanic students who have attended more than 1700 colleges and universities.

Awards range from \$1,000 to \$2,500. Applicants must be of Hispanic heritage, be a US citizen or legal permanent resident who has applied for financial aid and maintained a minimum cumulative grade point average of 3.0.

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# Arts & Entertainment

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The Suffolk Journal

Wednesday, October 6, 2004

## 'Ladder' climbs to the top of the box office

Arlene Richford

Journal Contributor

"Ladder 49" is a movie that will tug at every heartstring, hitting all the emotions.

The film is told through a series of flashbacks, as Jack Morrison, played by Joaquin Phoenix, is trapped inside a burning blaze.

His Captain and mentor, Mike Kennedy, played by John Travolta, is outside trying to get his friend out alive.

This film is touching in many ways because ultimately it is a movie about everyday heroes and an unbreakable bond of men.

This is one of the better movies to come along in while.

Directed by Jay Russell, who has done such work as "Tuck Everlasting" and "My Dog Skip" knew immediately that he wanted to make this movie, "I was touched not only by the subject matter but especially by the lives of these characters who you come to know and who really mean something to you by the end."

The key to creating the film's intimate examination of the life of everyday firemen for Russell was casting the right actor for the title role of Jack Morrison.

For him there was no doubt in the casting of Joaquin Phoenix, "I've always admired Joaquin, especially the way he seems to be able to just disappear into a role."

When asked about his acting style Phoenix said, "I want to think of myself objectively. I just want to really try and experience as much as I can what the character is experiencing in that moment and that's it." This film really showcases Phoenix's talent.

He will be a force to reckon with in future years. This movie is not your typical Hollywood movie. Made to look like a docu-drama, it is a movie meant to tell the



Photo courtesy Buena Vista Pictures

### Joaquin Phoenix fights the good fight in the new film "Ladder 49."

truth about the lives of firefighters.

When Morris Chestnut, who plays good friend Tommy Drake, was asked about why people do this kind of life threatening job he answered simply, "It's just within them as human beings. They just have this desire to save people."

Also tied into this movie about firefighters is a touching romance between Phoenix and his co-star Jacinda Barrett who played his wife Linda Morrison.

Barrett embodied this role perfectly because she is a firefighter's daughter and understands that a loved one may not come home. "When I read the script it really resonated with me," explains Barrett. She also

felt her role, "shed a light on families in a different way."

Training for this film was intense. The stars had two months to prepare for these roles, including one month of training in an accelerated course at the Fire Academy.

Each of the actors described deeply moving experiences.

They had to go into real fires and medical emergencies.

Chapman, Frank McKinney in the movie, said during one run he looked down and "it was charred... so charred and when I saw that...it brought my entire training process full circle."

Perhaps the most memorable aspect of

training for each of the actors was "The Maze." Just as the title suggests, it is a maze full of tight spaces simulating a burning building that you must get out of.

Chestnut was especially full of emotion saying, "It's like this big trailer that the big rigs carry. They try to simulate you going into a dark building. The thing about that is it's very claustrophobic. We all didn't want any part of that."

There is a direct correlation with 9/11 in this film for obvious reasons.

Travolta is passionate about this aspect of the movie.

When asked about motivation for this film he was very quick with his answer, "I went to Ground Zero and I felt very attached to these guys."

Then I went around the country and I looked at different firehouses... and I felt I wasn't giving enough. If we could shed light on them who knows what the positive effects could be?"

He then signed on to partake in this film.

Ultimately, "Ladder 49" pays homage to the many men and women who put their lives on the line everyday for innocent civilians.

It is a film about everyday people, some who volunteer and do not get a cent or "blue-collar heroes" as Chapman noted.

Travolta put it best when asked why more movies of this subject matter are not made, "It's a very difficult and challenging subject matter to get right. You may see more of it now because we are willing to do that. Firefighters do not grab attention... they are not an egocentric group."

Either way, they are a very worthy group of men and women that deserved to be honored by your presence at "Ladder 49."

"Ladder 49" was released on Oct. 1 and has currently garnered \$22,088,204 at the box office.

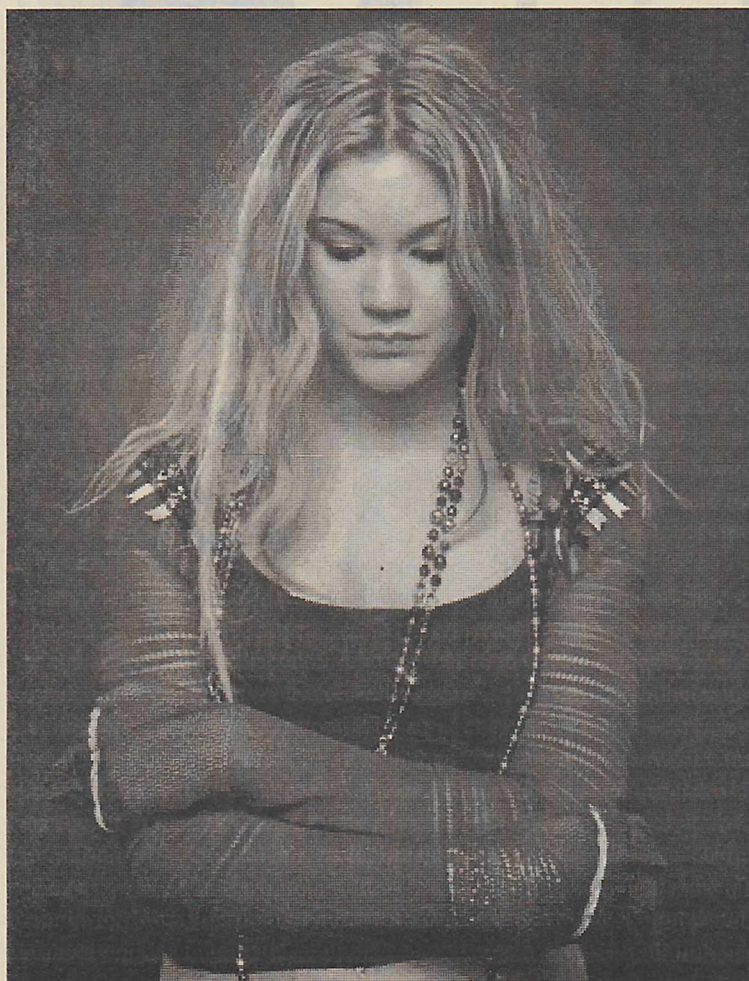


Photo courtesy S Curve Records

Joss Stone's new records showcases uncommon wisdom.

## Stone shows body and soul

Diana Rossi

Journal Staff

Ok, so technically, *Mind, Body & Soul* is Joss Stone's sophomore album, (following her first release, *The Soul Sessions*, an album of all cover songs). But to critics and fans alike, this album serves as a valiant first-effort debut. Co-writing on 11 of the 14 tracks, this 17-year-old England native aims to prove once and for all that age ain't nothing but a number with her soulful, heartfelt funky ballads.

On the opening song, "Right to be Wrong," Stone sings: "I've got a right to be wrong/ got to sing my own song/ I might be singing out of key/ but it sure feels good to me." This song is more or less seen as a response to those who criticized her for putting out an album of cover songs as her debut. Not everybody agreed with those critics. However, as *The Soul Sessions* topped best sellers lists and Jack White (of the White Stripes) even praised her for her rendition of "Fell in Love with a Girl." Not to mention, she is good friends with fan Tom Cruise, even thanking him in her liner notes.

Of all people to co-write with, Stone makes an unlikely pairing with Beth Gibbons, of Portishead fame, on "Killing Time," a simple but relatable song showcasing almost gospel-like background vocals.

Stone definitely takes on grown up subjects in her

single "You Had Me," singing about a deadbeat boyfriend. In this empowering soul-funk anthem, Stone sings: "Vodka and a packet of cigarettes/ that's all it used to be, but now/ you're sniffing snow when you're feeling low." She also outs this boy for stealing her money instead of making his own.

Although known for her funky-soul, just slightly up-tempo crooning style, Stone shines more than ever before on the more simplistic and slower "Spoiled," "Understand" and "Sleep Like a Child." She keeps it real with her whiskey-drenched, straight from the heart voice, singing lyrics a little closer to her age with the wisdom of someone twice as old.

Stone saves the best for last on her untitled hidden track. With raspy, sincere vocals you just can't fake coupled with a piano background, Stone shows a very personal side of herself, presumably reaching out to her brother Daniel, praying to God to help him find a way out of his troubles.

Last year's *The Soul Sessions* prove a hard act to follow for Joss Stone, but she establishes herself as a genuine soul diva with her first album of original songs. Stone could try too hard or sell sex instead of songs like some other acts her age, but she gets it right with this album. With comparisons to greats like Aretha Franklin and Stevie Wonder, Stone isn't going anywhere. She joins the ranks of some pretty hard-hitters in music... and she's not even legal.



# Mikhailov's work breaks political boundaries

Deborah Levison

Journal Contributor

Boris Mikhailov has been called the former Soviet Union's most influential photographer. However, his work has been widely exhibited only in the past decade.

Due to the strict regulations that dictated what images were acceptable, Mikhailov's politically motivated work was only seen by close family and friends.

Mikhailov's compelling and sometimes disturbing images captured one of the most turbulent times in history, the peak and fall of the Soviet Union and its catastrophic consequences.

Under a government that only exposed its people to art as a means of propaganda, Mikhailov had no artistic freedom and became a nuisance to the Soviet regime.

There were no nude pictures allowed; only the Old Master (Leonardo da Vinci, Michelangelo etc) paintings were to be displayed in museums.

After the KGB discovered a nude photograph of Mikhailov's wife in the '60s, the artist lost his engineering job. He then became a full-time photographer, exposing the naked form and utilizing the body for

political and social contemplation.

This retrospective in the Institute of Contemporary Art includes 26 photographs, giving the viewer a glimpse of the Soviet regime.

In the exhibit, one can see the diversity that Mikhailov used in his photographs; from conceptual art, social documentary, self-portraits, artist's books and performance pieces. With compositions spanning 40 years of his life, this exhibit reveals his early work from before the perestroika to his contemporary pieces using mass media for inspiration.

Subject to Soviet rules, his early works in the 1960's are mostly female nudes. The most famous works are "Red" (1968-75) and "Superimpositions" (late 1960's- late 1970's). Then, the viewer is able to take a peek into Mikhailov's eccentric personality in the unconventional creation of "Calendar."

This was a series also from the '60s, which includes a slightly feminized Mikhailov looking outside the window.

Other nudes displayed are different and can be compared to Egon Schiele's depictions of women for their stylized forms.

Yet, nothing can prepare the viewer for what will be seen on the second floor of the exhibition, even the sign warning parents to proceed before allowing their children to view it. The first thing anyone will spot will be one of his most legendary pieces, "I Am Not I" (1992).

These are a series of large-scale black-and-white portraits of a nude Mikhailov in whimsical and dramatic poses with a dildo and other objects. His positions often refer-

ence art history like Greek and Roman statues of athletes, Rodin's "The Thinker" and the work of feminist body artist Hannah Wilke. The "I Am Not I" series portrays the artist as a comical anti-hero, juxtaposing the Soviet ideal of a worker found in their propaganda.

Contrasting this erotic-parody, Mikhailov's "Case History" (1997-98) shows the darker side to the end of the perestroika. He depicts the poverty and eco-

nomie relapse with scarred bodies representing the neglect and deprivation of the population.

About this piece, Mikhailov said, "People got undressed, naked and took away the barrier of their dirty... clothes, built between them and others. I was interested in what would happen to a face when a body gets undressed... When naked, they stood like people" (*Boris Mikhailov: Case History*, Zurich, 1999).

Once he moved to Berlin in the '90s, Mikhailov's recent work has proved to be just as experimental as before the perestroika. "TV-Mania" (2000-02) is a compilation of photographs he took from television shows from the U.S., Europe and Russia.

When viewing this, it is almost overwhelming for the spectator, which is paralleled by the feelings Mikhailov had when he moved to Berlin.

These images convey various emotions from comical "hippo-mating" to Bill Clinton's scandalous deposition.

The Institute of Contemporary Art is at 955 Boylston Street. The museum is accessible through the Green Line of the B, C or D trains to the Hynes Convention Center/ICA stop.

"... a series of portraits of a nude Mikhailov in whimsical and dramatic poses with a dildo."

<http://suffolkjournal.net>

## Local acts honored

Awards distributed to Boston's better musical talents

Alyssa Falconer

Journal Staff

On Sept. 29, the 17th Annual Boston Music awards were held at Avalon.

Unlike previous years where the ceremony was open to the public, only people in the industry were invited to attend, according to the official site, nemoboston.com. All proceeds went to the NEMO Music Foundation.

Many local musicians, who have been past nominees and/or winners, received the same honor again. Howie Day, who won Debut Album of the year in 2003, won the award for male vocalist this year.

Josh Ritter won outstanding male singer/songwriter in 2003. This year, he won Local Song of the Year for "Kathleen."

Aimee Mann, who according to sources was not in attendance, won again for Female Vocalist of the Year.

Mr. Lif won Rap/Hip Hop Act for the second year in a row.

Aerosmith won Album of the year for a major label with Honkin' on Bobo.

Juliana Hatfield took the award for Album of the Year for an indie label with In Exile Deo.

Guster, nominated in four categories, won the award for Rock/Pop band, defeating Mission of Burma, who surprisingly came

away empty handed this year.

As predicted, The Dresden Dolls did well at this year's awards. They won in every category they were nominated for including Live Act, Local Debut Album of the Year and Local Pop/Rock Band.

A favorite local band, The Pixies, came away with Act Of the Year, beating out Aerosmith, Drop Kick Murphys, Fountains of Wayne, Godsmack, Guster and Howie Day.

Other winners included The Unseen for Punk Band, Scissorfight for Hard Rock Band and The Street Dogs for New Local Act.

According to The Boston Globe, performances took place after the awards were handed out.

Among those to perform were the Drop Kick Murphys.

Hall Of Fame awards went to the G-Clefs and record executive Joe Smith who helped to sign bands such as The Cars. Cars member Greg Hawkes inducted him.

As for the different atmosphere of this year's awards, Hip Hop artist Mr. Lif told the Boston Globe, "It's a great idea and more humble and it's good that people are just chilling out and having a relaxed time."

For a complete list of nominees and winners for this year's awards, visit <http://www.nemoboston.com/bma>

## Staff Sounds

Lark Risetto - Bjork, Medulla and Sunny Day Real Estate, Diary - I've been feeling very vocal-based; it's all about the vocals for me right now.

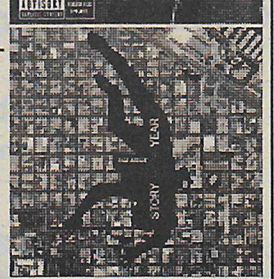
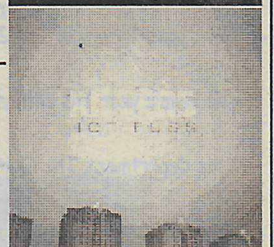
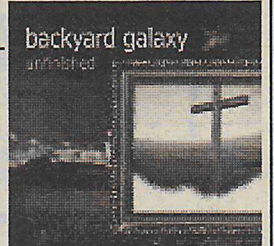
Suzi Brander - Bob Rice, Backyard Galaxy - I just got back from a retreat and I'm all Jesus-ified.

Amanda Bellamy - The Killers, Hot Fuss - I am addicted to New New Wave Bands like The Killers and Franz Ferdinand and I heard that you had a boyfriend who looked like a girlfriend that I had in February of last year.

Brian Messenger - Guns n' Roses, Use Your Illusion I - Because Slash and Axl are almost as cool as David Ortiz and Manny Ramirez.

Matt Wilder - Ben Folds, Ben Folds Live - It makes me happy walking to class.

Mike Conte - Story of the Year, Page Avenue - There's no way you can listen to "Anthem of Our Dying Day" without getting chills.





# Prof. remembered Kerry favored after debate

**Matt Wilder**

Journal Staff

He was by all accounts a rising star in the world of academia here at Suffolk University, just months away from defending his dissertation and presumably being awarded a hard-earned Ph.D. Assistant Professor Quinn Dickerson of the Government Department passed away in late July after suffering a heart attack. He was only in his mid 30's.

At a memorial held in the campus Interfaith Center on Thursday, Sept. 30, fellow faculty members, students and university administrators gathered to memorialize a man they were just getting to know. Director of Diversity Services Dr. Eric Lee presented the Government Department with a challenge. "I challenge you to find the next Quinn Dickerson," Lee said.

Dickerson came to Suffolk in the fall of 2003. According to Government professor John Berg, Dickerson may not have been the first choice for the position, but he was the right choice.

Dickerson had only taught at Suffolk for two semesters, but it was obvious that he had made a deep and lasting impression on his colleagues. Many held back tears as they approached the podium to

share their memories. Director of Retention Services Judy Benson recalled a lunch she had with Dickerson and friends at a local restaurant. A mutual friend with a Ph.D. said that she didn't feel comfortable being addressed as "Doctor." Dickerson quipped back, "I want to be called Doctor."

Government Department staff assistant Ellen Russakoff recalled another light-hearted moment. Her first meeting with Dickerson was in an official capacity; her assignment was to gather Dickerson's measurements for his academic cap and gown. As tears ran down her face, Russakoff laughed as she remembered meeting him and then measuring the circumference of his head, with a ruler of all things.

Many of Dickerson's colleagues shared their thoughts on his character. He was well on his way to getting his Ph.D. while still very much aware that his young son was his top priority. Almost every person who addressed the crowd mentioned the one topic that could bring a smile to Dickerson's face - his son.

The Government Department recently announced the establishment of a new seminar in honor of Dickerson. The first of the series will take place Tuesday, Oct. 12 at 1 p.m. in Ridgeway 207.

DEBATE from page 1

tent."

Duggan, a registered Democrat who will be voting for Kerry this November, said he had some reservations before the debate. "Before the elections Kerry seemed verbose, but this time he showed more personality," he said.

Kerry supporters are looking for their candidate to prove himself in these debates, a series of three which will conclude at Arizona State University on Oct. 13. "He did alright," said criminology and law major Ben Foster, regarding Kerry's performance. "I think he needs time to prove that he will stand by what he had to say."

Many Democrats voting this year wish that Kerry would be resolute and more open with his stances on certain issues. Foster, a self-proclaimed "liberal democrat" admitted, "I am not happy with either [candidate]," but explained that Democrats would "take pretty much anyone over Bush at this point."

Sharing Foster's view that Kerry may have to work for the

confidence of voters is freshman Genevieve O'Neill, who also watched the debate. "I still support Kerry and his views," said O'Neill, "but Bush did a good job of making Kerry look like a flip-flopper."

Students watching the election at 150 Tremont agreed that Bush seemed less composed during the debate. "He seemed frustrated," said Duggan. "You could tell he couldn't put into words what he wanted to say."

Bush, much like his father, is not known for his oratorical prowess and many times fumbled over his words as he answered questions.

"I expected Bush to be stronger than he was," said Foster. "Four years ago he beat Gore so I was disappointed in what he had to say."

On "Saturday Night Live's" season premiere the debate was parodied in the opening sequence, with Bush's responses to many questions as the butt of most of the scene's jokes.

"Of course we're doing everything we can to protect America," said Bush in a now infamous rebuttal to Kerry's comment that

perhaps not everything was being done to keep America safe. "I wake up every day thinking about how best to protect America. That's my job ... It's hard work." The statement elicited gasps and cackles from the crowd gathered at the dorm.

Even with his speech issues, most agree that Bush is not to be underestimated. "He's not dumb or anything," said Duggan. "He's just not a good public speaker."

Concurring with Duggan, Foster also believes that Bush's lackluster oratory skills should not weigh too greatly on what people think of him.

"If he was unintelligent we wouldn't be at war today," said Foster. "He persuaded the American people to be comfortable with going to war."

With two more presidential debates lined up, many students will be tuning in again. When asked if he would watch the next two debates, Duggan replied, "Yeah, probably," though there was some question of whether he would watch the whole debate. "The Red Sox are on that night I think," Duggan said.

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## Suffolk University

### Introducing the Quinn Dickerson Seminar Series

The Suffolk University Government Department is pleased to announce the establishment of a new seminar series in honor of former Assistant Professor of Government Quinn Dickerson who passed away in July 2004. Professor Dickerson taught at Suffolk during the 2003-04 academic year. His enthusiasm, devotion to students, and dedication left a powerful imprint in the department. The Quinn Dickerson Seminar Series will honor professors Dickerson's commitment to academia and research. As part of this Seminar Series the Government Department will invite recognized scholars and practitioners to present their work to Suffolk students and Faculty

You're invited to the first seminar of the series!

**Tuesday, October 12, 2004**

**1:00—2:30 pm**

**Ridgeway 207**

*Light refreshments will be served*

Government Department Adjunct Faculty Member Cynthia Pascu will present her paper,  
"Ancient Norms and Modern Values: How Honor Killings Can Be Brought to an End"

**"If you are really a product of the  
materialistic universe, how is it  
that you don't feel at home there?"**

—C.S. Lewis

#### **Ecclesiastes 6:12**

*For who knows what is good for  
a man in life, during the few  
and meaningless days he passes  
through like a shadow? Who  
can tell him what will happen  
under the sun after he is gone?*

#### **John 10:10**

*My purpose is to give life in all  
its fullness. —[Jesus]*



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BOSTON**

More about our college ministry at [RealLifeBoston.com](http://RealLifeBoston.com)



# Rams drive forward

Volleyball from page 12

team focus."

In recognition of the hard work and great play of the athletes, the tournament selected a group of players to the Salem State all-tournament team.

Overall, three players from the Rams squad were nominated. Junior Katie Hemlin took home the honors after recording 34 assists and 29 digs in the three tournament games.

After practicing with the rising sun at 6:00 a.m. on Sunday Oct. 3, and putting the tournament losses behind them, the Rams were back in action Monday night Oct. 4, at Framingham State.

Suffolk was looking to avoid losing three games in a row for the second time this season.

The Rams went in to the game looking to turn things around but

were unable to do so against Framingham, who shut out Suffolk 3-0. "It just didn't come together for us," said Schwager.

The loss dropped the Rams to 5-7 on the season and Suffolk currently stands in seventh place in the GNAC standings.

The Rams will look to snap their three game losing streak this Wednesday against Johnson and Wales.

The match will be the first home game for the Rams this season and will be held at the Regan gymnasium.

While their record says the Rams are two games under .500, their physical exertion and will to win begs to differ.

As Coach Schwager said, "One thing we never question is their effort."

## A look at the week ahead

Wed. 10/6

Women's Volleyball Vs. Johnson & Wales  
Women's Tennis @ WNEC  
Men's Soccer @ Emerson

Sat. 10/9

Women's Tennis @ Simmons  
Men's Soccer @ WNEC  
Cross Country @ Roger Williams

Thur. 10/7

Women's Volleyball @Wentworth

Mon 10/11

Men's Soccer Vs. Curry

# A look inside hockey east media day

With and NHL lockout, fans of the sport turn to college hockey to fulfill their passion for pucks.

Tim Rosenthal  
Journal Contributor

If you are a hockey fan you might be wondering what to do without the Boston Bruins in action. One option is to turn to college hockey. The Suffolk hockey team will be extremely competitive in the Eastern College Athletic Conference this year.

For true college hockey fans the premier division one conference in the country is Hockey East.

Thursday Sept. 30, the league held its annual media day at the Fleet Center.

Media day gives members of the press an opportunity to meet all of the coaches, as well as some of the players, and to size up each team prior to the start of the season.

The event occurred inside Legends Restaurant at the Fleet Center here in the hub of college hockey.

Some of the best college hockey teams in the country were in attendance including Boston College, Boston University, Maine, University of New Hampshire, Northeastern and several other schools from the Northeast.

One activity that takes place during media day is the selection of the team rankings.

Coaches make their picks in what is referred to as the coaches' poll.

This year's early number one team is Boston College, which received five first place votes and 68 points overall.

Maine came in a close second with 3 first place

votes and 66 points. Another local team, Boston University, took the final first place vote and totaled 52 points, followed by UNH, which had 51. UMass-Lowell, UMass-Amherst, Northeastern, Providence, and Merrimack all followed in the rankings.

Another feature of media day is that all the coaches are available to be interviewed.

Maine coach Tim Whitehead, whose team is ranked fourth nationally, is looking forward to playing Boston College this season.

"BC is a tough team and we respect that and the last two games of the year with BC are going to be very good and entertaining,"

**Tim Whitehead**  
U. Maine Hockey Coach

The BC schedule includes, Denver, North Dakota, and Cornell, as well as its regular Hockey East foes, which will make it a tough and competitive road to the championship.

After the interview session, Commissioner Joe Bertagna made a quick presentation during a luncheon, which included a 2003-2004 year in review and a future look at Hockey East with Vermont joining the conference in the 2005-2006 season.

Bertagna was very optimistic about the upcoming season.

While in the past collegiate hockey has taken a back seat to professional hockey, no one there was talking about the NHL lockout.

It seems the sport of hockey is alive and well due to the competition at the college level.

## Lowell Lecture Series 2004 At Suffolk University Presents Christopher Lydon



### On Election Issues 2004

Chris Lydon has been an unconventional voice in media for more than 30 years, starting as a State House and City Hall reporter for the Boston Globe. In the Seventies, he covered presidential politics for the New York Times Washington Bureau. In the Eighties he hosted public television news at WGBH. And in the Nineties he founded the smartest talk show on the radio, the Connection, for WBUR in Boston and 75 stations around the country. He's been a pioneer in audio blogging and is working currently on a new fusion of broadcast and Internet technologies in a public conversation that you're all going to want to hear.

Thursday, October 7, 2004  
1:00 p.m.

C. Walsh Theatre  
55 Temple Street  
Beacon Hill, Boston

For more information, please call (617) 305-1990  
This lecture is funded by the Lowell Institute  
of Boston and is free and open to the public.



# Sports

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The Suffolk Journal

Wednesday, October 6, 2004

## Lady Rams wrap up a busy week

**Rich Parenteau**

Journal Staff

The fall sports season is in full swing and the competition is getting heated in the Great Northeast Athletic Conference. With just over a month left in the fall athletics season, teams are getting into the heart of their schedules.

The Suffolk Women's volleyball team is in the midst of one of the busiest stretches of their season. Thursday Oct. 7, will mark the end of a compact week in which the Rams will end up having played six games in a matter of seven days.

Suffolk took their 4-4 record on the road this past weekend to take part in the Salem State Tournament. The Rams started the weekend off strong, shutting out Maine Machais 3-0 in an impressive win Friday Oct. 1.

"We came out from the get go and we were mentally prepared," said Coach Elaine Schwager about the Rams victory. "We have been running our offense and playing

solid defense."

Suffolk returned on Saturday to face Salem State for a chance to secure a spot in the tournament's championship game.

The Rams put on an impressive counter attack against Salem, taking the match to a fifth and deciding game. However, it was in this final game that the Rams were unable to hang on, dropping the contest 3-2.

Coach Schwager saw the game as a valuable experience for the team. "There was a lot gained from that game," said Schwager. "We got to see a different level of play."

The Rams played a strong game and executed on both sides of the ball but came up just short. "We played very well against Salem," said Schwager.

"We changed defenses and made quick adjustments which was good to see. We saw a lot of fluid transition, but we just didn't get it done in the end."

After a physically and mentally exhausting defeat, the Lady Rams

had to take what was left in the tank and go up against Southern Maine in a battle for third place.

Unfortunately for Suffolk, fatigue had settled in and the Rams were unable to recapture the energy of the first game, falling to Southern Maine 3-0 and finishing the tournament in fourth place.

"Our heads weren't there, and we weren't focused," said Coach Schwager. "We're hoping that they understand what went wrong and hoping that they can learn from that."

One of the strongest aspects that the Rams have displayed is their depth. The Rams have talent that runs deep throughout the roster, which is something that many other teams can't boast.

Everyone on the team has been a major contributor on the floor. "They have to be the best bench of any team around," said Schwager of the Rams squad. "They have been doing a great job when they go in. It shows there really is a

see Volleyball, page 11



Suzi Brander - Journal Staff

Members of Suffolk's Women's Basketball team get ready to march to the statehouse Thursday Sept. 30 for the annual breast health walk.

## University Dateline

For more information for getting your event listed in Dateline contact the Student Activities Office at (617) 573-8320.

### Wednesday, Oct 6

S.O.U.L.S. Blood Drive  
9am-2pm Ridgeway Gym

Study Abroad Information Table  
11am-2pm Donahue Lobby

Campus Cruiser Training for Student Leaders  
3-4:30pm Donahue 535

Suffolk Samaritan Award Info Session  
3-4pm Ridgeway 301

### Thursday, Oct 7

National Depression Screening Day  
10am-2:30pm  
Donahue and Sawyer Lobbies

Study Abroad Information Tables  
11am-2pm Sawyer Lobby

Alumni Lunch Series: William Boudreau  
12-1:30pm Sargent Hall

Hispanic Heritage Month Domino

### Tournament

1-2:30pm 150 Tremont Street

### GLBT Jeopardy

7-8:30pm 150 Tremont Street

### Friday, Oct 8

"The Suicide" by Nikolai Erdman  
8pm C. Walsh Theatre

### Saturday, Oct 9

"The Suicide" by Nikolai Erdman  
2pm and 8pm C. Walsh Theatre

### Sunday, Oct 10

"The Suicide" by Nikolai Erdman  
2pm C. Walsh Theatre

### Monday, Oct 11

National Coming Out Day

Golf Team at Babson  
1-6pm  
Babson College

### Tuesday, Oct 12

Commuter Week Coffee Breaks  
9-11am

Donahue and Sawyer Lobbies

Senior Yearbook Photos  
11am-5pm Donahue 535

Coming Out Stories  
1-2:30pm Donahue 128

Commuter Appreciation Week Kick-Off  
1-2:30pm Donahue 4th Floor Lounge

Master Latin Dance Class  
1-2:30pm D-403

Suffolk Samaritan Award Info Session  
12-1pm Ridgeway 301

Suffolk Sister First General Meeting  
1-2:15pm Donahue 535

Women's Tennis v. Rhode Island  
6-9pm  
Buckingham, Browne and Nichols School