Sargent speaks out as UMass venture awaits approval

Rose Francois
Journal Staff

After months of controversy regarding the University of Massachusetts and Southern New England Law School merger, Suffolk University President David J. Sargent broke his silence.

If approved by the Massachusetts Board of Higher Education, the merger would create the state's first public law school. UMass board trustee members had agreed on Dec. 31, 2004, in a 12-2 vote, to make the un-accredited law school part of the UMass system.

The project has been unpopular among many other law schools in Massachusetts, especially, according to some within UMass, with Suffolk University Law School.

The merger sparked criticism from many sides even before it was voted upon and a not-so-hidden dispute between Suffolk University Law School and UMass erupted after UMass officials questioned Suffolk Law's diversity among incoming students of color.

Regarding the claim from UMass officials about Suffolk's supposed lower number of minority students, Sargent said, "The number of students of color accepted in the law school has risen substantially."

He continued, saying, "I'm not sure I even want to respond to that charge."

Sargent stated plainly that the recent vote was a decision for the UMass board of trustees and one that Suffolk University had no role to see UMass, page 2

Night Owl service endangered

Kaitlin Buckley
Journal Staff

While reports of the Night Owl's imminent demise swirl throughout Boston, the Massachusetts Bay Transit Authority is not revealing exactly what its plans are.

"The T has made no such announcement [regarding the elimination of the Night Owl]," MBTA spokesman Joe Pesaturo said in a recent opinion. Plagued with a 16 million dollar budget deficit, the beleaguered MBTA is currently taking corrective measures to increase efficiency, forcing it to reexamine all its current transit systems.

This includes reassessing "all bus systems - morning, noon, and night," according to Pesaturo, to discover which routes are ineffective. However, no official plans have been made for cancellation.

Currently, the Night Owl runs from 1 to 2:30 a.m. during the weekend. The Night Owl operation began in 2001 as a low-cost alternative to taking a taxi in the late night to early morning hours after public transportation officially closes. Fares range from $1.50 to $4.00 depending on the route of transportation.

Not only does the Night Owl provide Boston-area residents with a safe alternative to driving under the influence, but the service was also created to stop the loss of business realized by local nightclub owners after the subway officially closes at 12:30 a.m., according to a report written by the MBTA's Transportation Committee.

According to documents brought before the SGA during their Jan. 20 meeting, the Transportation Committee has just completed an investigation into the Night Owl bus service and believes strongly that the program is a "crucial aspect" of Boston life. Committee members sponsoring the document include Suffolk juniors Garrett Quinn and Allan Motenko and freshman Sean Scanlan.

Presenting the information to members, the committee argued that a small percentage of hazardous students reside in the Boston area, police will continue to enforce strict policies, Monday morning visits to private or party houses will be conducted if noise complaints are reported and if needed, parental notification will be administered. Colleges will also be notified of student's behavior, which could ultimately result in suspension depending on the circumstances.

According to The Boston Globe, Boston Mayor Thomas Menino met with university administrators, including Suffolk President David J. Sargent on Monday, where the mayor pressured local colleges to enforce immediate expulsions for law-breaking students. Sargent was quoted by the paper as saying that such action "was not something that anyone suggested should be immediate or across the board regardless of... the offense."
SGA members deeply divided over change

Kaitlin Buckley
Journal Staff

When asked whether he cared about Suffolk’s student government, sophomore communications major Joe Ferraro replied, “No.” But participating in the September SGA election, Ferraro said he opted not to.

With the next student government election approaching on March 1 and 2, the SGA finds itself proposing drastic changes to its governing structure. However, they often find themselves faced with the indifferent responses of the students.

On Thurs., Jan. 27 the SGA will vote on whether or not the executive board should be elected by the student body. It is an issue that has provoked heated debate and passionate responses that threaten to cause deep divisions within the organization.

Through the student body elects the people making up the student government, the executive board, also known as the e-board, is made up of representatives already elected and with at least one year of experience in the SGA.

“The e-board represents the whole student body and they are in charge of running the university,” explained freshman representative Caitlin Meagher.

“If you want to be close to the students, you need to be close to the administration,” said Sargent.

So they hold a dual position, being an elected member to their class and running SGA for a whole on the executive level.

The e-board facilitates what SGA does and serves as figureheads to bring concerns to the appropriate persons or offices.

“If that people incorrectly interpret what SGA does. They feel that we deal with insignificant issues, when in actuality what we deal with is the students’ activities money and we greatly affect their lives at this university. They should care about what we do,” firmly stated senior representative Chris Aguiar.

Aguiar said that if more students participated he would fully support popular elections of e-board members.

On the other hand, some in SGA want the highest power in the organization to come directly from the votes of the student body.

“People already in SGA can make a more informed decision on who the person is and whether or not they are doing a good job. We need a functioning SGA.”

Freshman representative Meagher stated, “So far, at this school, I have noticed that a lot of students don’t participate in a majority of activities including voting for SGA. However, I don’t think it’s entirely their fault because they don’t know enough about what we in SGA do for the students. I think that the organization could start to do more activities to incorporate the students.”

Astray Aguiar insists: “Students at Suffolk University do not care what is going on in our room, and I wish that wasn’t the case.”

Meagher believes that this is not the problem. “It’s not that students don’t care about SGA, it’s just that they aren’t exactly of a meeting that uses Robert’s Rules of Order and our process of legislation does not produce immediate results—sometimes it takes a few weeks to get through. Therefore, it’s a bit of hand for them to use the term. SGA does go on a weekly basis, so I think that through holding informal class meetings and making it a more personal atmosphere that students could better understand what kind of thing the organization does.”

“I think it is something we need to work on and what we are doing right now to them now clearly isn’t working but I don’t think we can blame them for that because they haven’t given them a reason to get involved,” said Meagher.

“I think we need to give students a reason to care by doing things for them and I plan to do that with several bills regarding Residence Life policies related to alcohol and drugs which I believe is unlawful... We need a ‘New Deal’ sort-of-speak. In 1932, FDR came into office and gave people a reason to care about government after the government had forgot about them during the depression. If a smaller scale obviously, if we can’t we need overhaul SGA and starting doing things student care about and then I believe they will become more interested.”

“Would really be good to see some students actually come to SGA but I do not think they will take the first step; that’s up to us. But anyone can become a Member-at-Large and come and let their voice be heard.”

Freshman Nicole Hyner, who voted in September’s SGA election and plans to vote again in March, is also divided on the issue. She believes the SGA is a positive aspect of Suffolk University; “I think the student body to be more involved in the e-board elections. However, it would not produce immediate results to determine whether or not the student body would be making an informed decision. I think that since they need better to them now clearly isn’t working but I don’t think we can blame them for that because they haven’t given them a reason to get involved,” said Meagher.

“Some argue against [the merger] or not? And if so, why?” To this, President Sargent replied, “It isn’t particularly that we are opposed. We were asked the question if there was need for another law school and we have sufficiently answered.”

Sargent had accused Suffolk Law School of “running a campaign” using agents and public relations against UMass. “We’ve been asked the question and we said no,” Sargent said, “But I don’t think that’s a campaign.”

Pointing to the internal conflicts that had plagued UMass’ board of trustees, Sargent said, “I would be in tough shape if I couldn’t convince my own board to do something.”

In predicting the amount of time it would take the law school to be accredited by the ABA, Hyer said, “We think it [will] take about three years.” Sargent, on the other hand, suggested more time than that, estimation. However, Sargent believes the decision has been made and UMass and Southern New England Law School now are working to get accreditation while going before the Massachusetts Board of Higher Education, all eyes are waiting to see what will happen in the near future. But what will happen with the new law school remains to be seen in the future.

“If the state does end up with a law school on the Dartmouth campus, then we wish them well,” Sargent said.
Police meet with student leaders

O’TOOLE from page 1

James M. Claiborne.

"No one wants to see an innocent person get hurt or arrested," O’Toole said. "We want people to celebrate, enjoy and have fun."

For the first 45 minutes following the Red Sox victory over the New York Yankees, Kenmore Square remained calm, according to O’Toole. Soon afterwards, a number of people were in danger as flying projectiles and finer began to surface in the hardware.

If students decide to celebrate in a crowded area, officials stress the need to follow the order to disperse. "Once the order to disperse is given, everyone is subject to the order," Superintendent James M. Claiborne said.

"By working together and trying to promote responsible behavior, we can try to prevent tragedies. It’s our objective to maintain a peaceful environment," Claiborne said.

Student leaders will continue to influence their fellow students to take appropriate steps and precautions this weekend. Public service announcements will be shown on television networks and posters will be posted throughout the campus with a message of safety. "I think Operation Student Shield will help by creating a dialogue between police and students. It will help people to see me as a different light, and see them as proactive instead of reactive," Suffolk Student Government Association president Becky Harlow said.

While Suffolk University remains a commuter school, many actions will be taken in order to assure a peaceful environment on and off-campus, specifically in the Beacon Hill area.

"I don’t think the riots will be as extreme as the Red Sox winning the World Series. This is the Patriots third Super Bowl in four years. I think the city is used to the Patriots winning. It was a once in a life time event when the Red Sox won the World Series after 66 years," said freshaman Molly Hammond.

Letters and e-mails written by President David J. Sargent will be sent out to all Suffolk University students, urging them to adhere to school policies and to celebrate responsibly.

In order to promote this message, a Super Bowl pizza party will be held in the basements of both residence halls. The university will also increase the number of police on duty in the residence halls to ensure tighter security measures for this weekend.

"My hope is that the police commissioner will meet with students at other times, and speak to students about other events in general. The whole program is not just about the Super Bowl, it’s about our ongoing working relationships throughout the year," Dean of Students Dr. Nancy Stoll said.

In the future, Suffolk will continue to communicate the message of appropriate behavior.

A community outreach police officer will participate in the university orientation program this summer to educate students about safety and expectations as a student living in Boston. Students and universities will continue to work together to promote a safe environment for college students and the Boston community.

"Over time as we continue to talk to each other about helpful suggestions there will be some real benefit," Stoll said.

Night Owl to say goodnight?

MBTA from page 1

the various members of the SGA, Class of 2008 President Sean Scanlon spoke on behalf of the committee, stating that their investigation concluded that the Night Owl should not be eliminated because it offers a valuable service in the late hours of the night when some areas of the city have the potential to be dangerous. "Boston is the only major city that does not provide 24-hour public transportation for its residents and visitors," Scanlon stresses. Dispelling the myth about the Night Owl’s reputation as transportation for drunken college students unable to navigate the city on their own, Scanlon cites many types of patrons who find the service invaluable. "It’s not just for students or people who have been drinking, but others like building janitors who work late hours need the transportation as well. We want to make the MBTA aware that there are many groups-those, nightclub owners, janitor unions-that want this."

The committee states that it will only take action within SGA in the event of the Night Owl’s cancellation, "with a coalition of schools and supporters of the issue." However, the clock is ticking for the Night Owl and its supporters, and if they do not prove its importance to the city it may be...
Dear Suffolk Journal,

Something strange happened last Thursday, during our weekly student government meeting. Our representatives voted against democracy. In an effort to bring fairness and fundamental democracy to the student government, I wrote an amendment to our constitution calling for the Executive Board of Student Government to be elected "by and from the student body in a popular election." As opposed to the current system in which the members of student government elect the E-Board. To further my case, I went around the campus asking the students that I represent for their signatures in support of my amendment. Eighty-one students signed my petition in less than 24 hours. As I brought my amendment to the table, Representative Max Koskof brought forth an amendment that would call for the student government to ratify the election results before the students' choice would take office, therefore questioning the judgment of the student body to ensure that "their" candidate won. On top of that, in a strange turn of events, all but five members of student government voted for Koskof's amendment to my amendment.

When I arrived back at my dorm, I sat wondering how it is that your elected officials could find it logical to vote against the student body. Then it came to me, they were simply trying to protect themselves and their friends. They managed to vote against the people they represent and then they gripe and moan about why only 100 students turn out and vote for them. We spend our time dawdling over inner problems as opposed to worrying about real problems facing the students. We debate election reform as opposed to debating why students have to take computer programming as a requirement when it will not serve a major role in their careers. We debate in which residents are falsely charged for frivolous violations without fair and equal burden of proof. It's time to answer to the student body and the answer will not be in Senate Constitutions, but rather in substance relevant to students.

I sought to be elected to represent the students and represent their ideas more than my own and that is exactly what I am going for the rest of my career in student government, regardless of how unpopular my actions might be among my colleagues. So next time you would like something done in student government, feel free to knock on my door or any of the other four leaders doors who voted for you and we will be more than glad to help you because we actually care what you think.

Sean Scanlon
Freshman Class President

Opinion

Letter to the Editor

So-called chaos

Dear Suffolk Journal,

Jake Hess expressed condolences for the Palestinian people in his Op-Ed "No peace for the Middle East" (The Suffolk Journal, Wed., Jan. 26, 2005), which is a just thing to do. But in aspiring responsibility for the recurrent Israeli-Palestinian violence.

Paul Adams

Naming the true rivel of peace

Jake Hess expressed condolences for the Palestinian people in his Op-Ed "No peace for the Middle East" (The Suffolk Journal, Wed., Jan. 26, 2005), which is a just thing to do. But in aspiring responsibility for the recurrent Israeli-Palestinian violence.

Paul Adams

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Bush, making peace a priority

Opinion
Iraqi elections mock freedom

"The best hope for peace in our world is the expansion of freedom in all the world," wrote President George W. Bush during his inaugural address two weeks ago. The cause of freedom is a noble one and that, Americans are a free nation is obligated to be a part of. To stand on the sidelines while people are oppressed and robbed of their freedom is morally unacceptable and traditionally un-American.

Under President Bush's leadership, America is the leader of the freedom movement. Even after liberating 19 million people in Afghanistan and 26 million in Iraq, many of those who have voted in their first election, there are still people in the world who think Bush is a jackass at the same time. 

Kerry, when asked if the elections would be considered legitimate, responded: "A kind of legitimacy—my heart is good, I ask that they do not watch of the country's free elections in 50 years and though the final numbers are not yet available, they could rival those of our very own elections. This should be a cause for celebration."

"No one in the United States should try to over-hype this election," said Senator John Kerry in an interview with Tim Russert on NBC's "Meet the Press" Sunday. The fact that even the New York Times had to give President Bush credit for the election's success should highlight the reality that Kerry is more concerned with President Bush failing and his own political future than he is with the well being of the Iraqi people (much like he was last year).

Kerry should do himself and the nation a favor by re-reading the headlines from Nov. 3 and remembering that the election is over and he lost. Senator Kerry should put down the bottle, sober up and come back to reality. American troops are not the problem; they are part of the solution.

It would do both of them good to listen when Ali Fadel, the new mayor of Baghdad, said, "We are grateful to the soldiers of the U.S.A. for freeing our country of tyranny." And Joseph Amma, who fled Iraq 14 years ago and smiled as he wiped away tears, after voting, "my country is going to be free and democratic." And Adel Lamli of the Independent Electoral Commission of Iraq said, "Freedom has won. We have censored terror." America made a commitment to the Iraqi people when they delivered a red card to them in March 2003 and that commitment was to stay until democracy was safely secured and not a minute longer. Those who doubt America's leadership in the name of freedom need only look at recent history for the results.

Iraqi ministers have already won a vote of confidence in the first election, and that confidence was shown when they rejected the anti-democratic ideology of the CPA, without Iraqi consent, on March 2003. The fact that Kerry is not seriously questioning whether such a means of democratic institution—would see the cause of freedom business is more than its fair share of sufferer—impaired away Iraq's future economic sovereignty.

Certainly not any elected body representing the Iraqi people, but rather, by their occupation overloading the United States. Shortly after U.S. government treasury an Iraqi starts working—military

Andrew Curley

Iraqi elections: Kathy Aquino's victory in the war against terrorism.

I am talking about members of America's very own Democratic Party—Most Democrats understand what is at stake in Iraq and continue to support the troops and their mission. But there are those, such as Massachusetts' two senators, that do a great disservice to our country, our troops and the Iraqi people when they partisanship politics during a time of war.

Despite the real threat of death, millions of Iraqis turned out to vote in their country's first free elections in 50 years and though the final numbers are not yet available, they could rival those of our very own elections. This should be a cause for celebration.

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Certainly not any elected body representing the Iraqi people, but rather, by their occupation overloading the United States. Shortly after U.S. government treasury an Iraqi starts working—military

Michael Fruzzetti

Helping single guys everywhere

So it's Feb. 14 and you can't find one copy of a Brad Pitt movie or a box of tissues in the entire city. Unfortunately, that little fat girl next to him in your dorm room is about to letting the day pass by without a shiver—Make sure that you always have an extra aspirin in your pocket.

With a decrepit utility infrastructure left to deteriorate under continued U.S. occupation, Iraqis have no choice but to accept Bush's rule and with harsh and intimating provisions, this in no way guarantees their nation's sovereignty. Real "freedom" and "democracy" is not calculated in this inconsequential terms.

But rather, with Iraqi citizens forced to live without their land without feeling threatened, from either of the current warring factions, be it "insurgent" or U.S. military or, when Iraqis don't have to wait hours in line for gasoline to fuel their vehicles well supplied by the then ruling dictatorship's "sea of oil," or when they are free to negotiate the nature of the economic relationship their nation will have with the rest of the world; then one can claim that Iraqis have made a significant step toward "freedom" and maybe eventually "democracy."

But so long as they live under a grass U.S. occupation, one cannot declare any election held in their land that pretends to be democracy a success.
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The Journal staff picks...

Two of the Journal's self-proclaimed cinema-philes are taking a stab at this year's Oscar nominations. Garrett M. Quinn and Amanda Bellamy have spent countless hours elbow-deep in pop-corn, smoking past ursers and rubbing their dry eyes. Quinn and Bellamy have suffered without complaint just to bring you, the readers, calculated and dune we say accurate Oscar predictions you can take to Vegas.

Best Actor
AB: Golden boy Leonardo DiCaprio couldn't respond to interview requests because he was too busy making room on his mantle. Duly avoiding Mark Hamill syndrome in his post-"Titanic" career, DiCaprio's second Scorsese collaboration stands to win him an Oscar this year. However, let's hope this loss doesn't make a Susan Lucci out of Johnny Depp. His nomination for "Finding Neverland" follows his portrayal as Jack Sparrow in "Pirates of the Caribbean." Awards institutions are notoriously shy of cult heroes like Depp.
GQ: With a Best Actor nod for his portrayal of Ray Charles in "Ray" and a Best Supporting Actor nod for playing a fumigated cab driver in "Collateral," Foxx joins an elite company of actors who have received both nods in the same year. Foxx cleaned up across the board for this category with dozens of Screen Actors Guilds selecting him. Unfortunately, people were too busy trying to figure out where they had seen Don Cheadle before to recognize his greatness. And for those of you who are keeping score, Alex Cross directed "The Best of Me" for foxx.

Best Supporting Actor
AB: Clive Owen walked away with the Golden Globe last month and with his sharp-tongued "Closer" performance, all bets favor the Brit. Let's hope the curse of the Best Supporting Actor doesn't haunt the actor. Most are doomed to play second fiddle for the rest of their careers - that is assuming they still get work. Owen has began to emerge Hollywood's next hunky lead. He's sure to make People's Sexiest Man Alive list this year.
GQ: As the Golden Globes are wont to do, their winners usu­ally predict the Oscars. The versatile actress has proven her worth again and again since her "Elizabeth" breakthrough. However, the Globes predict a win for Natalie Portman. As Alice in "Closer," Portman stole the film from its two major stars, the Law and Julia Roberts. Her titular stintphisticated introduction her charac­ter" into adulthood. "GQ: Is it possible to win an Oscar portraying an Oscar winner? Cate Blanchett will answer my rhetorical question when she grace­fully accepts the award and unlike other actors credited her character before she readies her agent. Blanchett puts out. Sorry, Laura Linney its just...I had better...

Best Supporting Actress
AB: Because Scorsese has never been honored by the Academy, many think "The Aviator" will bring the director gold this year. However, both the Producer's and Director's Guild have honored Scorsese for his "Million Dollar Baby." The Globes also gave him the living legend. While the Academy has sprung some sur­prises over the years, it doesn't seem like this is Scorsese's year.
GQ: Martin Scorsese's direction of "Aviator" is not his best but many of the nominations are political and 1 don't mean the red-state-blue-state type. "Hotel Rwanda" and "Eternal Sunshine of the Spotless Mind" are missing from this category. Michael Moore's "Fahrenheit 9/11" which, was nothing more than a poorly edited street fight. With the Academy seeming so inclined to make up for mistakes maybe we can expect an Oscar for Bill Murray one day?

Best Picture
AB: This category is a true toss-up between "The Aviator" and "Million Dollar Baby." In a sort of bizarre trade off, Eastwood is likely to walk away with the Directing statue and Scorsese and company will enjoy the Best Picture title. Rightly so. "The Aviator" combines the best aspects of blockbuster movie-making with the elements of classic film.
GQ: Remember, not all of the nominations are based on the qual­ity of the film itself. Many of the nominations are political and I don't mean the red-state-blue-state type. "Hotel Rwanda" and "Eternal Sunshine of the Spotless Mind" are missing from this category. Again, these films were left out not because of their overall quality, but because of Academy politics. With that mind, "Aviator" is the clear front-runner for this category. The 178 minute marathon tale of New York" which, was nothing more than a poorly edited street... too much snub. Scorsese's work this year nomination is much more viable than his 2003 nod for "Gangs of New York" which, was nothing more than a poorly edited street fight. With the Academy seeming so inclined to make up for mistakes maybe we can expect an Oscar for Bill Murray one day?

Chris Rock will host the 77th annual Academy Awards, which will air on Feb. 27 at 8p.m. on ABC.
And I'm dressed like Barry Gibb and I from the audio commentary option of the Gibb on the “Barry Gibb Talk Show” was they weren't going for the best here. quite fimny, the laughs here come mainly boy) and a better choice would have been

Then it took a wrong turn down suck lane.

amazing chemistry with Horatio Sanz, but sketch for Jimmy, perhaps because of his
mirrors Mick Jagger perfectly, followed by most notably with Will Ferrell's hilarious
pointingly falls a little too short of spectacu­lar.

Beginning with a sketch in which Jimmy
mimics Mick Jagger perfectly, followed by his infamous Adam Sandler impression on “Celebrity Jeopardy,” it seemed as though the DVD was headed in the right direction. Then it took a wrong turn down suck lane.

*Jared's Room* became a well-known sketch for Jimmy, perhaps because of his
smoking a cigarette.

The fabulous montage of Jimmy's many
different impressions, ranging from Enrique Iglesias, to Howard Stern, to a
dead-on Jerry Seinfeld and everything in
between, showcases Jimmy's enormous tal­ent and the amusing "Sully and Denise" sketch was hilarious as always.

Site note: the "Sully and Denise" sketch on the DVD actually was one of the best... with Ben Affleck as Deanie Bartalos.

Did the producers suddenly realize what they were doing?

Even with these stand-out sketches, "The Best of Jimmy Fallon" was, for lack of a bet­ter expression, just not the best. The extras were perhaps the most disap­pointing.

The "Joey Mack/ Z-105" bit features Ben Affleck–one of the better guests on this par­ticular segment, but are the sparse laughs in this sketch enough to save the DVD?

Considering Jimmy Fallon and Tina Fey on "Weekend Update" was always the best part of SNL, the compilation of clips for the mock-news show seemed promising, but things aren't always what they seem.

Jimmy's interview with Paris Hilton, stily working around her sex-video scandal, was hilarious, but the rest of the clips for "Weekend Update" weren't so good.

The segment aired every week. There must have been hundreds of jokes to choose from; it's hard to believe those chosen were the "best."

The DVD hits an all-time low with the
dimple sketch "The Leatherman." In the audio commentary, Jimmy even says, "I know I didn't like doing this... This is not a good sketch." Not a good sketch, eh?

Then what is it on a DVD entitled "The Best of Jimmy Fallon"? If anyone laughed at this sketch, chances are they didn't get it. Either that, or he's on the only one who did.

In all honesty, the DVD did have a few hidden gems.


The "Summer" skit, Jimmy's last skit on SNL, was saved by Darrel Hammond who lingered casually and coolly in the back­ground smoking a cigarette.

SNL funny man Jimmy Fallon falls short with his "Best of" dvd release. And while we're on the subject, when the hell is the "Best of Cheri Oteri" going to come out?

If his upcoming Red Sox-lovin', Boston-based movie "Fever Pitch" is anything like "Taxi," Jimmy might just be returning to his
glory days of fame on SNL... then what?

Still, Jimmy Fallon left SNL to have a movie career.

So far, (post SNL anyway), that has con­sisted of "Taxis," and we all know how that one turned out.

If his upcoming Red Sox-lovin', Boston-based movie "Fever Pitch" is anything like "Taxi," Jimmy might just be returning to his
glory days of fame on SNL... then what? "Saturday Night Live the Best of Jimmy Fallon, because we were just Kidding the First Time Around? anyone? I don't think so.

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Set, series and suites

Deborah Levinson
Journal Staff

Once again, the Museum of Fine Arts has outdone itself pre­senting yet another wonderful exhibit.

Andy Warhol, Jasper Johns, Roy Lichtenstein and Dieter Roth are only a few of the notorious painters that contributed to this exhibit. This display consists of sets from two paired sheets to as many as 25. These include either "mega­prints" or smaller installation pieces, which cover an entire wall, as with Daniel Buren's art.

The whole exhibit was selected from private collections from the MFA and from other private col­lections.

There are about 60 sets total coming from about 50 great American and European artists
active since the 1960s. Since the beginning, the idea of printmaking has always been closely associated with the idea of a series of pieces. Even since the fifteenth century these paintings have taken the form of narrative religious cycles, such as the Apocalypse, or have been used for the sole purpose of presenting variations in decorative themes. In the 1890s, artists such as Odilon Redon, Paul Gaugin and Edward Munch began to make

Some of the pieces may convey an almost mathematical rhythm to the work while others, like Andy Warhol's flowers, give a looser interpretation of the image.

Despite that, in every case, one can almost see the artist's thinking process while one visual statement leads to another.

The principal implication of this exhibit is the investigation on the many meanings of the word "abstraction."

In this exhibit, one can see how some of the artists purposely set limitations for themselves in creat­ing their work, giving it an extremely clean and pure mood. Others used the influence of Cubism creating a more ambigu­ous and emotional visual experience. This exhibit will be shown from Jan. 19 to May 20 at the MFA.
It's hard to know what to expect from a band that call themselves Malice in Leatherland. You don't know if they're a punk band, an indie act or a heavy metal outfit. When you finally get a chance to hear their music, it somehow all makes sense though - it takes a name that bizarre to reflect the broad range of styles incorporated into the M.i.L. sound.

The band is comprised of bassist and singer Basim Usmani, guitarist Mike Orifice and drummer Lindsay Champagne. They cite influences as diverse as Bruce Springsteen, Social Distortion, Tom Jones and Queensryche.

Their own music primarily blends funk, blues metal and jazz rhythms topped off with powerful, soulful vocals. M.i.L.'s diverse sound is reflected in their fan base, which is comprised of aficionados of all sorts of rock music - from punk to goth to metal.

Their live shows are where their punk influences truly show. Latex body paint, mosh pits and lots of snarly attitude are all common aspects of MiL performances. They make strong statements onstage, sometimes literally - they once opened up a gig to a very hipster-oriented crowd with the announcement that "We are Malice in Leatherland and all our songs are about killing emo kids."

The band does have a more sensitive side; M.i.L. has also played benefit shows for causes such as battered women's shelters. But bassist Basim Usmani certainly doesn't hesitate to speak his mind on issues ranging from music to politics. He recently formed Kominas, an all-Desi (South Asian, i.e. Pakistani and Indian) punk band, with some friends from Islamic school. The band is a side project that, according to Basim, serves as a forum for criticism of the "puritanization of the American Punjabi, and lashing out against the mosque."

With songs satirizing Pakistani political figures and criticizing the abandonment of traditional Punjabi values, the Kominas are sure to make as much of a statement as Basim's foot high mohawk.

Music fans in New England aren't the only ones making note of what M.i.L. has to say. Publications such as The New Yorker and The Boston Globe have begun to take notice of the racket M.i.L. has been causing.

If you want to find out what all the fuss is about, there are Mp3's available on their site, located at www.mil.sinsanctuary.com. A warning - the rawness that works so well in live shows doesn't translate as well when recorded.

It may be blasphemy to suggest that a band with such a punk ethos needs more production, but for now your best bet for getting the full M.i.L. experience is attending one of their live shows. They will be playing at Manoray on Feb. 11, Club Fuel on the 18 and the Middle East on the 25.

They also have a full length CD that's in the works - keep your eye out for it at Newbury Comics. If you're a fan of idiosyncratic bands like Primus or Faith No More, chances are you'll appreciate the "splatterfunk" stylings of Malice in Leatherland.

Local trio Malice in Leatherland prove punk comes in many colors.

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See any good movies lately? Did you see an awesome live show? Well...review them here at the Suffolk Journal! We will give you a cookie. Well, no we won't but you will be published!

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IN THE IRENE RYAN ACTING COMPETITION
Lady Rams halt Wildcats in their tracks

Rich Parenteau
Journal Staff

The Suffolk University women's basketball team has learned to refrain from dwelling on defeat and has grown accustomed to bouncing back after a tough loss. The Lady Rams played 16 games without sliding into a two-game losing streak. After a 65-72 loss at Trinity College on Tuesday, January 25, Suffolk prepared for a pair of home games against two Great Northeast Athletic Conference Opponents.

Suffolk tried to avoid establishing their first losing streak of the season when they hosted the Western New England College Golden Bears on Saturday, Jan. 29. Despite hitting clutch shots as time wore down, Suffolk lost the game 69-61. On paper, the teams were close in almost every statistical category, but the Golden Bears won where it counted, on the scoreboard.

Suffolk senior Allison Fox scored 17 points and grabbed 14 rebounds, while sophomore Jenn Fogg added 14 points and 10 rebounds. Hidden in the loss was a remarkable accomplishment by Fox, which came when she stepped to the free throw line with 1:01 left on the game clock. After hitting her second free throw, Fox became the ninth player in Suffolk history to score 1,000 career points. Probably the least thing she cares about is all time favorites that I've coached."

Leyden continued, "She is a passer first and she looks to play team basketball. Probably the least thing she cares about is individual stats. She's certainly one of my all time favorites that I've coached."

Suffolk Athletics Director Jim Nelson said of the Wildcats' attack, staving off any possible comeback. "You tend to soften up when you are so far ahead of people and I just wanted us to be a little bit more energized and play a little bit harder," said Leyden.

"Every one of us were happy for her," said head coach Ed Leyden. "Sometimes 1,000 points means selfishness, but she's really not." Leyden stated. "I thought the shots that we got in the second half were really good."

The Wildcats came out shooting in the second half and sliced the commanding lead down to 19, but the Lady Rams were too much to overcome. Suffolk ended off the Wildcats' attack, staving off any possible comeback. "You tend to soften up when you are so far ahead of people and I just wanted us to be a little bit more energized and play a little bit harder," said Leyden.

Contrary to the game against Western New England College, Suffolk was able to create more open and uncontested looks against Johnson and Wales, shooting just under 40% for the game.

I was very happy with the ball movement," Leyden stated. "I thought the shots that we got in the second half were really good."

The Lady Rams are in the thick of the playoff positioning battle in the GNAC standings and with seven more conference games, Suffolk has a chance to secure a spot atop the ladder. "We're one of the contenders for the league," acknowledged Leyden. "We're in a dog fight now ... we want to finish as high as we possibly can in our league and we have to be careful not to sink down."

Lady Ram Jenn Fogg (24) takes a lay up in the Rams 64-32 win over Johnson and Wales University

Message from President David J. Sargent

To Members of Suffolk's Student Community:

While we all share in the joy and success of the New England Patriots, the recent tragic events involving post-game celebrations reminds us that such events pose unique dangers and demands the utmost in caution from our students, and vigilance from our University.

We remind students to refrain from any disruptive or inappropriate behavior both on and off school grounds before, during and after the Super Bowl. Students found by Boston Police to be involved in any such behavior are subject to a number of possible police actions including arrest and prosecution. In addition, in the event any Suffolk University student is found to be involved in any such activity, it is the policy of the Boston Police to inform the University of the name of the student(s) involved. In the event the University is notified of inappropriate behavior by a Suffolk student, that student will be subject to the provisions of the Suffolk University Policy for Off-Campus Behavior.

If found responsible, a student may face sanctions up to and including loss of University privileges, suspension, or dismissal from Suffolk University.

With the privilege of living and learning in Boston, comes the responsibility to respect its laws and quality of life. While it is important that students enjoy their college experience, they should also be aware that they are at all times ambassadors for themselves and Suffolk University. Suffolk University asks that while you enjoy this exciting time in our City's history, please be safe and behave responsibly.
Winning doesn’t get old: Pats’ fans’ predictions

Brian Messenger
Journal Staff

In the closing scene of last season’s storybook campaign - their second Lombardi trophy glistening in the early February air - the Patriots collectively proclaimed that they’d be back.

The million-plus fans who filled into City Hall Plaza and the thousands tuned in on television that day, still punch-drunk from their team’s 15-game tear through the National Football League, undoubtly have held them to their words.

Nobody who’s a fan of today’s NFL can deny that these Patriots have their act together.

Turn no further than to the men on the Indianapolis Colts and Pittsburgh Steelers for fresh, stinging testimony as to how this team has got their winning ways down to a science.

The Patriots don’t lose. That’s why this past Halloween in Pittsburgh was so scary and why Week 15 in Miami was so surprising. But other than that, you have to go back to September of 2003 - that's right 2003 - to find another final score with a New England opponent coming out on top.

Presently at 16-2 on the year, the Pats will look to repeat as Super Bowl champs when they square off with the Philadelphia Eagles in Jacksonville, Fla. this weekend.

Surely, the Eagles are a more than worthy opponent, having made it as far as the NFC Championship game for four consecutive seasons. Finally in the big show, you better believe McNabb and Co. will be hungry come game time.

Yet, to a Pats fan, it just doesn't seem to matter. It was easy to believe that the NFC was for the birds this year and with Belichick on our side, many area sports enthusiasts are anticipating the men in blue will make like the Sox and win it all.

Cocky? Yes. But with reason? You bet. As Super Sunday inches closer, more and more New Englanders are hoping the steady reign of victory enveloping the region will persist, right up until the next Parade Day comes rolling along.

One individual taking the hometown habitus with a grain of salt is Suffolk’s own athletic director, James E. Nelson. Claiming he’s been at the university “since the birth of the Patriots,” Coach Nelson recalled the Patriots first Super Bowl victory over the heavily favored St. Louis Rams.

“As it turned out, the underdog came out on top,” Nelson reflected.

“I think Freddie Mitchell runs his damn mouth,” Coulombe said in reference to the Eagles receiver’s smack talk last week. “He’s been at the university ‘since the birth of the Patriots,’ Nelson recalled the Patriots first Super Bowl victory over the heavily favored St. Louis Rams.

“Cocky? Yes. But with reason? You bet. As Super Sunday inches closer, more and more New Englanders are hoping the steady reign of victory enveloping the region will persist, right up until the next Parade Day comes rolling along.”

Q: “What is your prediction for the Super Bowl?”

“Patriots all the way,” Morjieta Derisier
Freshman

“It will probably be a high score,” Joanne St. Louis
Freshman

“Patriots will win 17-12,” John Halabi
Freshman

“The Pats are gonna win.”
Tony Ortiz
Junior

“It’s definitely going to be the Patriots 27-17.”
Mike Ahlstedt
Sophomore

University Dateline

For more information for getting your event listed in Dateline contact the Student Activities Office at (617) 573-8320.

Wednesday, February 2
Catholic Mass
12:15pm
Interfaith Center, Donahue 540
Leadership Institute Session 1
3-4pm Donahue 403

Thursday, February 3
Orientation Leader Information Table
Noon-3pm Sawyer Lobby
Campus Cruiser Training
1-2pm Donahue 218B
Suffolk Sorority Informational Meeting
1-2pm Sawyer 1106

TSAC Meeting
3:30pm Donahue 403
Residence Hall Catholic Mass
7pm 150 Tremont
Suffolk Journal, training session, D403, 6 p.m. till the fun stops, free food

Friday, February 4
AAA Glimpse of Asia
7-10pm C. Walsh Theater

Sunday, February 6
Good Luck Pats!

Tuesday, February 8
Book Sale Fundraiser for Tsunami Victims
Noon-3pm Donahue & Sawyer Lobbies
Graduate Student Resume Critiques
Noon-1:30pm Graduate Student Lounge
Campus Cruiser Training
1-2pm Donahue 218B
Rev. Irene Monroe Speech
1-2:30pm Donahue 403
Bible Study 3:15pm
Interfaith Center, Donahue 540