New tuition hike to break 20 grand

Brian Messenger
Journal Staff

The Suffolk University Board of Trustees voted this month to increase full-time undergraduate tuition by $1,350 for the 2005-06 school year. The 8.2 percent hike will raise students' yearly tuition expense to $21,140.

Also increased were tuition rates for the Law School and for graduate programs in both the College of Arts and Sciences and Sawyer School of Management. Suffolk's room and board rates were also raised for both dormitories by 4.5 percent, with the decisions coming after recommendations by both University President David J. Sargent and Vice President / Treasurer Francis X. Flannery.

President David J. Sargent and Vice President

Professor speaks about philosophy of evil at Suffolk

John Forrester
Journal Staff

Suffolk's Students for Peace and Justice wrapped up their Progressive Week with two events on Feb. 10 and 11, bringing notable and controversial activists on campus to recount the highlights of their careers and offer advice and inspiration to students in attendance.

On Thurs., Feb. 10, Captain Paul Watson, the founder of Greenpeace, spoke to a crowd at the C. Walsh Theatre and on Fri., Feb 11, former Weather Underground member Mark Rudd joined students to watch a documentary on the militant group that sought to "Bring the war home" during America's involvement in Vietnam.

"[Watson] is the foremost environmentalist on the planet ...there is no one more knowledgeable," said senior Robert Laurent, SUFF Treasurer. Beginning at the age of nine when he cut fish trap lines in Canada, Captain Paul Watson was active in preserving the environment for most of his life, eventually founding Greenpeace in 1971.

"[Greenpeace] was a response to nuclear testing in the Aleutian Islands. We got the idea from the Quakers, who sailed boats into Bikini Atoll in 1956 during [weapons testing] there," Watson said in an interview prior to his lecture in the C. Walsh.

Watson and his colleagues protested the use of the islands as a weapons-proving ground because it was in a nature reserve and the explosions resulted in tidal waves as well as the death of over 200 sea otters.

Greenpeace became known throughout the world in the 1970s as the leading proponent of "direct-action environmentalism," which focuses more on tangible results rather than lobbying efforts. However, by 1977 the organization was moving more in the direction of an interest group and was losing sight of their original mission, according to Watson.

It was these changes that led Watson to leave Greenpeace and form the Sea Shepard Conservation Society, which over the course of 28 years has sunk nine whaling ships in Spain, Iceland and Norway. Watson's fleet of three ships is equipped with ice-breaking bows so that they can ram
Students of all ethnicities got a little taste of Greek culture on the evening of Feb. 10 when Suffolk's Hellenic Club kicked off their 5th Annual Greek Festival in the Donahue Cafe. The music DJ Niko blended from the speakers was the most prominent piece of culture displayed that night. Niko played a broad sample of many types of Greek music, ranging from traditional to pop. And of course, wherever there's music there's dancing. Sea warrior, or more recently, a terrorist, someone attacks something which we revere.

Many have criticized Watson and his methods over the years, dubbing him a terrorist these days, commented Watson in his lecture. "We uphold the laws, we go against corporations and governments that commit crimes." Along with insights from his career, Watson offered his observations on the environmental problems. "We react violently when someone attacks something which we have claimed as ours," explained Watson quoting a Canadian poet who said, "Break the law before it breaks you," urging potential activists not to let laws bar them from trying to affect change. Sometimes justice must take precedence over the law, Watson said.

Over thirty students gathered in the Donahue building the next day to see the documentary, "The Weather Underground," presented by Mark Rudd. The film detailed the history of the group's attempted violent overthrow of the U.S. government. Rudd became part of the leadership of the Students for a Democratic Society, the nation's largest student anti-war group, and Rudd in his comments following the film. "I don't know what needs to be done about it," Rudd said. Present at the event were students who have taken part in recent protests, who said they benefited from Rudd's advice and insight.

"I think I get my money's worth, compared to other schools, you can't really argue." Jorge Rivera Senior

"Yes, because I think I'm learning a lot of stuff I wouldn't have known otherwise." Jonathan Orsini Sophomore

"I think so, if you put time and effort into getting involved, then you definitely get your money's worth." Verena Seipp Junior

"No, considering I could buy a damn good car for that, especially over the past four years." Dan Zappulla Sophomore

"No, the value could be better." Matt Mitchell Senior

SUSPJ brings activists to Suffolk's front door

ACTIVISTS from page 1 illegal fishing and whaling vessels.

"Some people write letters, put on animal costumes and jump around with signs ... and nothing really gets done," Watson said of other efforts to draw attention to environmental problems. "We react violently when someone attacks something which we have claimed as ours," explained Rudd on his feelings today, "I'd say things a little differently now."

"I thought it was an impediment to revolution," Rudd said. "We said being anti-war wasn't enough." At this point, for many within the organization, the aim was no longer merely to oppose the government's policies, but to force them to change through violence. "Bring the war home, that was our slogan." Rudd detailed in the documentary.

"We destroyed SDS because we thought it was an impediment to revolution," Rudd said. "I don't know what needs to be done about it," Rudd said. Present at the event were students who have taken part in recent protests, who said they benefited from Rudd's advice and insight. "I don't know what needs to be done now, it's still eating away at me just as it did 30 years ago," Rudd said. "I think protest is played out at the moment, it's un-cool ... the question is: what are we going to do?"

Suzi Brander - Journal Staff

Jorge Rivera Senior

Jonathan Orsini Sophomore

Dan Zappulla Senior

Matt Mitchell Senior

The Suffolk Journal Wednesday, February 16, 2005

Festival celebrates Greece

Courtney Randon
Journal Contributor

Students of all ethnicities got a little taste of Greek culture on the evening of Feb. 10 when Suffolk's Hellenic Club kicked off their 5th Annual Greek Festival in the Donahue Cafe. The music DJ Niko blended from the speakers was the most prominent piece of culture displayed that night. Niko played a broad sample of many types of Greek music, ranging from traditional to pop. And of course, wherever there's music there's dancing. Sea warrior, or more recently, a terrorist, someone attacks something which we revere.

Many have criticized Watson and his methods over the years, dubbing him a pirate, sea warrior, or more recently, a terrorist. "Anyone who disagrees with something is called a terrorist these days," commented Watson in his lecture. "We uphold the laws, we go against corporations and governments that commit crimes."

Along with insights from his career, Watson offered his observations on the environmental problems. "We react violently when someone attacks something which we have claimed as ours," explained Watson quoting a Canadian poet who said, "Break the law before it breaks you," urging potential activists not to let laws bar them from trying to affect change. Sometimes justice must take precedence over the law, Watson said.

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Prof. waxes philosophical on Kant and evil

Christopher DeFillippi
Journal Staff

On Feb. 14, Siena College professor Pablo Muchnik came to Suffolk to lecture philosophy faculty and students about his studies on the concept of evil in the philosophies of Immanuel Kant.

"Despite the proximity of the problem of evil, or perhaps because of its proximity, it is not the center of the debate," Muchnik said in his lecture entitled "Kant on the Sources of Evil," held in the Munce Conference Room.

Quoting the existentialist philosopher Friedrich Nietzsche, Muchnik stated that contemporary moralities lack "under the shadow of a dead God," and that questions of morality are often dismissed as remnants of a "slave mentality."

Muchnik explained there are challenges to dealing with evil, a concept usually addressed in a religious context, with moral philosophy, which trends toward being secular. Kant, however, did just this, rejecting traditional religious conceptions of evil while still managing to address the subject.

"A corrupt rationality consists of too much," Muchnik said. "We are neither animals or devils . . . The human will is not solely rational, it is also sensual . . . It is heterogeneous. It has radical and incomprehensible demands in and of itself."

"Kant understood rightly that if evil has a place in moral philosophy, there must be an equal choice [between good and evil]." Muchnik said. "It is this emphasis on accountability that allows Kant to focus on evil as a result of the human will."

Muchnik used Kant's notion of the categorical imperative to determine if an action should be committed or not. According to the Imperative, one must ask what would happen if an action one takes were performed by every human on the planet. If the action would make the world better, the action should be performed. If it would make the world worse, it should be refrained from.

Muchnik explained, however, that if one is to take Kant's view, then the nature of evil lies in what motivates people to choose a course of action, not its results.

"The good man is the one who adopts morality, and gives it the upper-hand," Muchnik said. One who is evil, he said of Kant's theories, will always prioritize self-interest.

"Now, why is the concern of my happiness a case of evil?" Muchnik asked. "The observable actions [of a person] are always according to the written laws, but the motivation is always self-love. Are we ready to call this person evil?"

Judging by some of the discussions that followed Muchnik's lecture, some members of the audience were not.

"It's rare that any lecture on Kant has accounted for Kant's view, then the nature of evil takes were performed by every human on the planet. If the action would make the world better, the action should be performed. If it would make the world worse, it should be refrained from."

"In reality, you see all types of self-deception." He pointed out that being able to recognize others as human beings requires moral training.

He then described such a mindset. "I treat others as more means to my goals; I am willing for them to sacrifice themselves as autonomous [beings]," Muchnik argued.

Suffolk philosophy professor Denis Outwater argued that Kant's categorical imperative could not be an acceptable tool for gauging morally appropriate behavior.

"You can't universalize 'I will kill millions of people if my leader says so,'" Outwater said. "Because you could be one of them."

There were still some problems with this argument, among the audience. Without the ability to say 'no' to the universal, than all is lost," Giancola said.

"We'll all just be moral automatons." Muchnik explained that, if one is to take Kant's view, then evil lies in what motivates people to act, not necessarily in the results of their actions.

He understood that this makes evil a difficult quality to pinpoint.

"The [origin] of evil is twice removed from observation," Muchnik said. "You need to look at the choices and then the motive behind the decision."

Increase, no surprise

TUITION from page 1

involved.

Palmiero echoed Sargent's claim that such tuition increases are necessary if Suffolk is to continue on with its educational goals, similarly stating, "Suffolk University's tuition is very low in relation to its peers."

Laura Corda, a junior government major, admitted that she was lucky enough to have her parent's full support with her tuition needs. "I wouldn't be going to college if my parents weren't paying," Corda said, after noting how steep tuition can be for working students.

Like many students, Corda was skeptical as to what the extra money might be used for.

"A university is like any other business - you need to look at the choices and then the motive behind the decision."

10 Somerset loses water

The 10 Somerset St. residence hall was without water most of Mon. Feb. 14. Assistant Director of Residence Life Shannon Werner said that students were forced to go to the 150 Tremont St. residence hall to use the cafeteria services. According to Werner it was non-Suffolk-related construction work that caused the incident.

"It's rare that any lecture on Kant has accounted for Kant's view, then the nature of evil.
Opinion

Staff Editorial

Cha Ching

It is that time of year again.
No, not that time -- although we hear Cancun for spring break is a blast!
It's the time of year when the Board of Trustees and President Sargent roll out the annual tuition increase. News of the tuition increase travels faster than that of free food on the 4th floor of the Donahue building, but no one is ever surprised by the information. Why should they be? Tuition increases are a fact of life; they should even add it to the death and taxes thing. Sure sounds right, "there are only THREE things certain in life, death, taxes and TUITION INCREASES." No need to get all up-in-arms about it, if you're coming back next year at the freight train pace and the train is the practice at universities across the nation.

By now you must be asking yourself, what 13 hundred dollars you will spend here next year will pay for.
That is a good question. Are there plans to buy another building, build a parking lot, give the Journal Staff a raise -- or for that matter a salary at all, Jacuzzi on the roof of spayr - nope? Then what? Well, this is where the money goes to that ubiquitous "gray area." The university has more costs and as the consumer we get the short-end of the proverbial stick. The sticker shock may make you want to cry, but consider this: when university President David J. Sargent wrote a check for his first year of law school, back in the early '50s, it was an outrageous $400.
No, that is not a typographical error, there isn't a zero missing. you read it correctly.
This should leave a nagging question in your mind, one that might make you lose sleep tonight; what will you pay for your kids to go to college?
At the rate things are going, 80, or 90, thousand dollars seems...well, realistic.
In an archived issue of the Journal, the staff at the time challenged the administration to keep tuition "as low as possible." Well, dub!

The truth is, we cannot blame Suffolk administrators for the price hike, we have to blame our society. It is a greedy culture that feeds this cycle that will have us thinking "geez, I wish I could go bowling, playing beer pong and planning their spring break trip, arrives.

Suffolk, so we need to stop worrying and start saving. After all, tuition increases. No need to get all up-in-arms about it, if you're coming back for another year at the freight train pace and the train is the practice at universities across the nation.

The good news (or the bad, depending on what your perspective may be) is out of 58 area private colleges, Suffolk remains a low 43 on the list of tuition costs, while the schools Suffolk competes with are in the top 15 range.
Outages, unnecessary, overpriced - yes, but it's not just Suffolk, so we need to stop worrying and start saving. After all, those damn kids grow up so fast.

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The Suffolk Journal's Student Assistant

Lane Weaver
Daily Collegian - Pennsylvania State University

What is the mark of a college education? Of course, there's the academic field and earn a degree. Ideally, this will help us develop an interest we are passionate about for our post-collegiate days, even if it is only monetary gains.
And we pay big bucks to do it. Tuition this year is the highest it has ever been, technology fees abound and despite the "magical" seeds I bought on eBay, apartments still don't grow on trees. Is it worth it?
Take away the time spent at home reading and studying course material, which could be done without Penn State and what you're left with are lectures, office hours and labs.
It might be a minor fee to call these the "triangles" of the college education, but when you think about it, it's what we're really paying for.

But few of us actually utilize these resources and I'll be the first to admit it. If I have a question, you know what I'd do? I don't either, but it probably won't be visiting a professor during office hours.

I'm usually pretty disinterested by my labs and I'm not stranger to missing classes. Worse yet, when I'm in class, I just passively sit there, not asking questions or even whenever ones posed by teachers.

The problem is that I am, by all accounts, a typical college student. The last point in particular is so prevalent that it bears more discussion.
I envisioned professors to be dynamic and classes to be interesting and engaging. But by and large, it hasn't turned out that way.

Most professors just want to get through the material and students are more than content to be reticent in class.

I think the latter can be attributed to the "that guy" effect. No one wants to be the guy who the teacher tells to beg and roll over, or the one who causes class to run over with a good, but ill-timed question; we'd be afraid of what our classmates might think.

My solution could be to put a log by the door, or perhaps install open bars in the back of every classroom.

Maybe then we'd finally loosen up, stop caring about what other students thought and start engaging our professors (of course as the number of drinks increase, the positive effect will be off-set, but there's got to be some minimum where the engineers can find).

However, the answer is to go electronic. If we're not asking questions we need to in class and all the information in our notes can be found in the book, then why even make the 8 a.m. trek?

But lets take it a step further and archive everything online, including videos of lecture.

You might say that this will only be feasible in a few years, or maybe when were ready to send our children off to college and right now an education from the online University of Phoenix just doesn't cut it.

I agree and that's why I'm going to MIT. Not many people know that thearguable epicenter of higher education began offering its courses online, free of charge and to the world in 2002.

Right now, I'm taking an introductory computer science class from the top computer science program in the country.

The text, syllabus, course notes, videos and assignments are all there. And although MIT maintains that these are not a substitute for the real thing, they are pretty close.

So have the opportunities to watch the football team beat Nebraska, discover the secret recipe for monkey boys and join the "I know Milton" fan club been worth the tens-of-thousands of dollars I've begrudgingly forked over to this university?

Now there is a real class discussion that you may actually want to participate in.

Future of colleges online

Chicks Dig Insurance... Huh?

He Doesn't Know That Not How We Do Things in America

Hey, Hell's Probably Not From Around Here...

Vagra: F*ck Dung

Choose Abstinence

Oh My... Is That Little Foreign Man Reading?... Yes

Can You Believe It? Reading a Dirty Magazine on a Train...

Where Children Could See It...

Cha Ching
Making sure the first date isn’t the last

Kristin Simmons

I'm going to let you in on a secret guys, I'm going out to eat is not the best first date. From a "clash of civilizations" to God's punishment against homosexuality and the legalization of abortion, many excuses have been professed on the "American" public. But as Mr. Churchill points out, the simplest explanation, the Ockham's Razor for the skeptics, "terrorists" were motivated far more by the grisly realities of the U.S. war against them than by a set of religious beliefs. It's only a matter of determining who the U.S. army is attribut­able for the spurring of their hatred. The rational that Mr. Churchill comes to and one that many of us at that time similarly endorsed, was that the effect of the U.N.-imposed sanctions against the people of Iraq that were directly responsible for the death of over 500,000 Iraqi children after the Gulf War, within the region, germinated in many seeds of hatred against this imperial nation. Make no mistake, Mr. Churchill does not merely justify the U.S. actions or attempt to come to the conclusion that those who attacked the World Trade Center and Pentagon on Sept. 11, but he does point-out that their actions are justifiable by rational explanations accepted by the "American" people for their own history of collective punishment on various groups of people-including our own people, the Navajo.

Suffolk was innocent people killed in the Sept. 11 attacks, certainly less than the 3,000 ultimately killed, but does this in any way excuse the nearly 9,000 innocent Afghans killed in the few years of violent deaths that this nation exported in reaction? Is one justifiable than so is the other. Nationality and patriotism taken by those who attacked the World Trade Center and Pentagon on Sept. 11, it finally get a second date and then you can let her decide the place and time. Good luck!

Michael Conte

Foosball table would be a big improvement back on track is to get a foosball table on the Student Activities Lounge, I would definitely go up there more often," lamented one student. It would not be a major project, but it would bring some people back. The Student Activities Lounge, I would definitely imagine the possibilities. Weekly or monthly tournaments could be arranged. Dedicated foosball players could start foosball clubs.

Eventually we could even play other colleges and universities. Imagine the crowd at an annual Suffolk vs Emerson Foosball match would draw!

It wouldn't be hard to obtain a table. After a few minutes on the internet, a foosball table would easily be found for less than 200 dollars. Like I said, I would put it together for free.

For foosball, we march

Andrew Curly

Recently found remarks from University of Colorado professor and Native American activist Ward Churchill following the Sept. 11 attacks conjured-up much needed debate about the role U.S. citizens play in their daily conversations and the respect they have for the evil done abroad by their nation's military and covert organizations.

Additionally, this revelation of wholly accurate and untruthful response to the Sept. 11 attacks "Some People Just Push Back," reveals a chilling truth - that "Americans" get only a tiny portion of the horrific consequences that they despise left with three options: a. Tell her and embarrass her b. Pray she'll somehow suck it out c. Ask if you have something in your teeth (We like to call it reverse psycho?)

Holyst-Halitosis: Finally, the dinner has ended. Now it's time to leave. The date either went very good or very bad; there's no in-between when it comes to first dates. Did you hit it off? Is a good night kiss necessary? Not for you big guy. Maybe you shouldn't have made your buffalo chicken sandwich extra spicy. Now you're stuck with HAL, no Alito and a girl who's lost all self-confidence because her date won't even give her a second look. I'm sure a few beers will wash away your buffalo breath when you're alone at the bar.

Hopefully with this rather detailed breakdown, you men will think more carefully about your future first dates. Here are a few options to think about:

1. The movies - nothing to make us cry even though (mascaras is a factor).
2. A sporting event - Celtics tickets are always for sale.
3. Skating on Frog Pond - just make sure she has coordination.
4. Split a screwdriver bowl at the Shang: Cheap date and free foosball.
5. Bowling at the Kings. Not my first choice, but it's a good excuse to wear sneakers.

Keep these places in mind for your future first dates. Good luck!
Ani DiFranco hits hard with ‘Knuckle Down’

Lark Rissetto
Journal Staff

Call her an acclaimed writer/singer/guitarist, just don’t call her a pretty girl. Ani DiFranco might bring the queen of the folk rock scene, but she wears her modesty on her sleeve. With her impressive track record of churning out records each year since 1990, Ani has proved her staying power in an industry that once rejected her.

After several rejections from major labels like A&R, Ani said enough is enough and started her own label called Righteous Babe Records.

Ani set out to make her music on her own terms even though labels didn’t see dollar signs in folk rock. Now, after 21 albums of both live and studio material, all those record labels have come to kick themselves for rejecting such a popular talent.

It is no surprise that skeptics label Ani’s music as “feminist” and that it “only attracts listeners with hairy armpits.” Ani has single handedly brought the nature of female power to new heights with each record she puts out.

Tackling such issues as rape, getting your heart broken and receiving unequal pay, Ani makes it her business to address these universal topics in her music.

In her newest release Knuckle Down, Ani delivers one of her most personal albums to date.

She breaks out of her solo shell of doing both the writing and producing by inviting performer Joe Henry to co-produce.

The record starts off with the title track Knuckle Down where Ani showcases her signature galloping guitar work and catchy acoustic style.

It is the perfect way to start off the record with her poetic tongue leaping from word to word with such fluency that the finishing line “Course that star struck girl / is already someone I miss” sets the tone for the second track.

Ani’s experimentation with string arrangements led to the track “Studying Stones.” The song brings the listener in with a soft hollay of weeping strings.

The lyrics paint a picture of a girl looking to break out of her shell and hit the open road. It tells of a girl who felt isolated by her family, but finally lets herself free. When she sings “see that one’s my mother / and that one’s my father / and the one in the hat, that’s me / it’s a skill I’d hoped to abandon / when I got out on the open road / but any more past up emotion / and I think I’m gonna explode” shows she is now her own woman.

But what is an Ani record without some bitingly fierce songs filled with growls and abrasiveness? The third track, “Manhole”, is three minutes and 45 seconds filled with string breaking guitar riffs and unabashed vocals.

The song starts off with a sarcastic undertone but then leaps to the lyric, “but after my dreaded beheading / I tied that sucker back on with a string / and I guess I’m pretty different now / considering,” where Ani lets her anger shine through. This is the type of song that would make her fingers bleed if she played it live.

Perhaps the most bone chilling song on the album is the spoken word tune “Parameters”.

The song is more like an extended poem and narrative put to a soft repetition of a keyboard in the background.

It tells of a stranger entering into her bedroom without her knowledge and how her fear dominated her state of mind. She gives the listener a simple message: “I’m just invincible you imagine yourself to be / you are wrong.”

It almost seems like Ani’s values of fearlessness have gotten the best of her and she is expressing that she is human after all.

This is almost reminiscent of Tori Amos’ spoken track “Me and a Gun” which tells of Tori’s experience with being raped. The track is powerful and incites chills.

Knuckle Down does have its moments of the classic Ani formula, but never does it displease or bore.

Some would say that her records all sound the same, but in reality they all send out a different powerful message. Ani put it best about her music when she said, “Whether it’s a personal relationship or a societal dynamic or whatever I’m writing about, it’s just an expression of my nature . . . being affected by the world.”

Ani will be performing at the Orpheum Theatre here in Boston on April 28 and tick­ets are still on sale through ticketmaster.

Hellish vision in ‘Constantine’

Amanda Bellamy
Journal Staff

It’s a shame Mel Gibson never considered Keanu Reeves for “The Passion of the Christ.” Reeves has had more experience playing Christ-like figures than any other modern day actor - first as “The One” in the Matrix trilogy and now in “Constantine.”

Based on the comic “Hellblazer,” “Constantine” hopes to draw the mature comic lover. An avid chain-smoker, the chiseled, blond Brit John Constantine is the exorcist-in-residence.

While Reeves’ Constantine doesn’t abandon the cancerous pastime, he does adopt an Agent Smith uniform, complete with skinny black tie.

In the film, Constantine has established himself as an experienced exorcist.

In a promising opening sequence, Reeves utilizes a mirror and tagline, “I’m John Constantine, an exorcist,” to relieve a suffering girl of a solider demon. Post-“Holes” Shia LeBeouf was once hailed as the next big thing. Following second-fiddle stints in “I, Robot” and now “Constantine,” the young actor has only proven himself more annoying than ever.

Inexplicably the exorcist-in-training has landed a gig driving a van. “Constantine” has brought the nature of the vice-versa in the exorcist’s world.

LeBeouf’s presence is arguable the worst aspect of “Constantine.” Intended to provide some comic relief in an otherwise bleak landscape, most audiences would rather embrace their demonic feat than be assisted by LeBeouf.

Kicking the plot into gear, Rachel Weisz seeks the aid of Constantine when her devoutly Catholic, mental patient of a twin sister commits suicide.

The detective suspects something amiss when her sister breaks one of the ultimate Catholic taboos.

With his feet submerged in water and a cat in his lap, Constantine journeys to hell to see Angie’s dead twin, Isabel. It’s during this first journey into hell the audience may start to question the director’s background. It should come as no surprise to any informed audience that sceptics label Ani’s records all sound the same, but in reality they all send out different powerful messages.

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Ani will be performing at the Orpheum Theatre here in Boston on April 28 and tickets are still on sale through ticketmaster.
‘Dial ‘M’ for murder’ - dial ‘B’ for The Brides

Colleen Finnerty
Journal Staff

You might expect something more gimmicky from The Brides' stage wardrobe - veils and wedding gowns come to mind - but their music makes enough of a statement that their understated black shirts and ties do just fine.

Their fusion of rockabilly vocals, keyboard riffs straight out of a B horror movie soundtrack and horrorpunk guitars comes at the audience, with all the force of divorce papers - minus the legal and emotional hassle.

During their live show at the Skybar on Feb. 5, guitarist Corey Gory and bassist Gregjaw exchanged witty repartee involving their sexual proclivity while splitting the duty of lead singer.

Corey plays the part of front man with natural charisma as Gregjaw stalks the stage like an undead pitman with natural charisma as his partner in crime.

Corey’s vocals are more of a rockabilly croon, while Gregjaw brings a growler, rougher edge.

Keyboardist Julia Ghoulia hovers over her keyboard, pounding out the creepy rougher edge.

The surprising element of the band's stage presence is their drummer, D.W. Friend.

While many drummers merely fade into the background, D.W. shows uncommon showmanship by cracking jokes between songs, playing standing up and making contorted facial expressions until another band member notices and cracks up.

Their songs are upbeat while still retaining a campy, dark lyrical sensibility. Songs like ‘Dial ‘M' for Murder’ and ‘Less Bloodletting Tonight’ take themes of death and destruction and make them catchy and fun.

The crowd packed into the small venue received the band enthusiastically, exchanging banter with them and singing and dancing along.

The band obviously enjoyed themselves on stage and were friendly and personable.

Like what you see? Write for Arts and Entertainment here at the Suffolk Journal!
It’s no ‘Spider-man’

CONSTANTINE from page 6

Constantine’s inner demons and any budding romance, the screenwriters have to take the audience on a world-saving adventure.

Lawrence had the potential to make a clever and unique film. Bit parts by Djimon Hounsou as the witchdoctor Midnite and Gavin Rossdale as the demon Balthazar out-charm Reeves’ performance.

"Young Adam" star, Tilda Swinton, steals every scene as the perfectly androgynous archangel, Gabriel. Her sharp and angular features combine with a milky white complexion to paint a very different angelic vision.

Making a brief, five-minute appearance towards the end of the film Peter Stormare as Satan provides more comic relief, humor and even intensity than Reeves, LeBeouf and Weisz combined.

Visually, Lawrence takes a slightly skewed approach to the typical comic adaptation.

Frequently employing slo-mo, he successfully walks the fine line between art and "Matrix" imitation.

However, is it more blasphemous for "Constantine" to make visual postulations about what heaven may actually look like, or to say the film's take on heaven is far from heavenly?

Luckily for the audience, the Promised Land is only glimpsed, no surprises are actually ruined.

To date, there’s never been a faithful comic book adaptation and chances are there never will be. "Constantine" may not be as lackluster as "Daredevil," but it’s no "Spider-man".

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101 Nights Before Graduation

Grand Ballroom
OMNI PARKER HOUSE HOTEL
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Rescheduled for:
February 24th
2005
7-11pm
Tickets are $15.00
Tickets are available at the HUB
Questions? Call 617-573-8322
Allston’s Grasshopper is not just for the veggies

Jill Clark
Journal Contributor

Last Friday, the Suffolk community had a chance to enjoy a little free lunch as well as some food for thought. Thanks to Suffolk University Students for Peace and Justice, who sponsored the event, those who have already converted to vegetarian eating enjoyed a little convenience and those new to the trend enjoyed a little new knowledge.

The Grasshopper is a vegetarian restaurant at 1 North Beacon Street in Allston that focuses its fare on Chinese cuisine. They’ve transformed the basic lo mein, fried rice and even chicken fingers into healthier eating with the help of tofu and Textured Vegetable Protein (TVP).

Both are made of heart-healthy soy and have been proven to be far more beneficial than the fatty cuts of meat that are commonly found in take-out menus.

The Grasshopper, however, is no new phenomenon. The restaurant has been around since 1997, attracting vegetarian gurus of all ages and price ranges to enjoy its healthful dishes.

Among the more popular choices are the sesame buckwheat noodles, the stir-fried tofu with ginger and scallions and the stir-fried veggie-shrimp.

Some of the dishes at Friday’s lunch were the fried vegetarian spring rolls (the first to disappear), the tofu hand rolls and lo mein with tofu and vegi-meat.

They’re promoting happier living for the cows, pigs and chickens that otherwise would have clogged your arteries covered with extra crispiness and General Tao’s sauce. Chew on that.

According to the Animal Protection Institute and their Beginner’s Guide to Going Veggie, “[animals] are crammed into tiny cages or crowded pens and undergo painful... procedures... so that farmers can maximize production.”

Animal cruelty is far from the only reason to advocate vegetarian eating. The API’s guide also states: “Vegetarians have a 24% reduced risk of heart disease compared to non-vegetarians.”

A vegetarian lifestyle is also strongly associated with reduced risks for obesity, diabetes and several kinds of cancers. Many health professionals are also convinced of how much vegetarian diets will benefit our environment.

They are so convinced of this that they feel as though the environmental implications should suffice for why vegetarianism is the way to go.

“The way that we breed animals for food is a threat to the planet,” says David Brubaker, Project Director for The Center for a Livable Future at John Hopkins in Baltimore, MD. “It pollutes our environment while consuming huge amounts of water, grain, petroleum, pesticides and drugs. The results are disastrous.”

Clearly, if the above reasons for eating less meat and more plant-based foods are only the tip of the iceberg to the benefits of vegetarianism, then everyone should consider tweaking their lifestyles for their bodies, if not for our world.

Grasshopper and SUSPJ aren’t just persuading us to eat more healthfully with amazingly good food. They’re promoting happier living for the cows, pigs and chickens that otherwise would have clogged your arteries covered with extra crispiness and General Tao’s sauce.

Chew on that.

FROM THE OFFICE OF FINANCIAL AID

Financial aid application forms were recently mailed to all undergraduate students. If you did not receive your packet, please stop by or contact the Office of Financial Aid (617) 573-8470 to pick one up.

Application forms can also be obtained online at www.suffolk.edu/finaid/download_forms.html.

Graduate student application forms can be picked up at the Financial Aid Office or obtained at the above web site.

Remember, the undergraduate deadline is MARCH 1 and the graduate student deadline is APRIL 1.
THE THEATRE DEPARTMENT presents two student directed plays.

VULTURE SKULL

WITTEN AND DIRECTED BY ALEX POLLOCK

KRAPP'S LAST TAPE

DIRECTED BY JAMES SAVILE

THEATRE 1 7:30 PM FEBRUARY 17TH
**Briefs**

**Lady Rams gearing up for the playoff run**

The Suffolk University women’s basketball team played two more conference games this past weekend and was looking to secure a spot in the GNAC playoff race. The Lady Rams traveled across town to take on the defending GNAC champion Emmanuel College Saints on Saturday, Feb. 12, but was unable to record an upset, losing 53-69. Suffolk had a rough first half, shooting 23.1% from the floor and putting up only 19 points. Emmanuel had a 16-point lead at the half and would win the game by the same margin, despite the Rams nearly doubling their production in the second half. Sophomore Jenn Fogg led all scorers with 17 points and added five rebounds in the loss. Fellow sophomore Lauren Burns was the only other Suffolk player in double figures, with her 10 points. Emmanuel College remained undefeated with its 30-0 GNAC record and improved to 21-2 overall on the season.

The Lady Rams followed the loss to Emmanuel with a 68-58 win, bouncing back against St. Joseph’s College on Monday, Feb. 14. Suffolk’s defense set the pace early on, holding St. Joe’s to 16.7% shooting in the first half. The Rams fared much better, getting a game high 20 points from senior Allison Fox. Fogg posted 13 rebounds with eight points, while freshman Katlyn Klecha put up 13 points in the win. With two games left on the schedule Suffolk has a 6-4 GNAC record, good for seventh place in the conference standings.

**Hockey team fighting for final playoff spot**

The Suffolk hockey team looked to gain some points with a pair of away games against Plymouth State and Framingham State. The Rams took Plymouth State into overtime on Wednesday, Feb. 9, but lost in sudden death 2-3. Freshman Ryan Coakley put the Rams up 1-0 in the second period, with his seventh goal of the season. The Rams then gave up two goals, before senior Kevin Coakley tied the game in the third period with his fourth goal of the season. In overtime, Plymouth State capitalized on a Ram slashing penalty, netting a power play goal and taking home the win.

The Rams played another overtime game against Framingham State on Saturday, Feb. 12, but this time the game would end in a 3-3 tie. Suffolk had a 2-0 lead by the second period after goals from seniors Bill Corcoran and Dave Silva. Framingham State then scored three unanswered goals before Kevin Coakley scored the game tying power play goal in the third period. Suffolk currently sits in ninth place in the ECAC Northeast standings.

- Compiled by Sports Editor, Rich Parenteau

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Shelia Wcinowski, Director of Curriculum and Staff Development at Amity High School, explains, “Basically we look to hire Quinnipiac students. They have a clear understanding of lesson planning and classroom management and the balance between them.” She also characterizes Quinnipiac students as articulate, creative, able to encourage higher-level thinking in students, and able to incorporate technology into their teaching.

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Saints put out Rams’ fire in final minutes

Richard Parenteau
Journal Staff

Earlier this season when the Suffolk University men’s basketball team met up with Emmanuel College, the Rams left the game with the bitter taste of defeat in their mouths, having to chew on a 30-point rout at the hands of the Saints.

The Rams were hoping the second course would be more to their liking and while the rematch on Saturday, Feb. 12, was a completely different game, Suffolk was unable to produce a different result, losing to Emmanuel 76-74.

If the Saints were expecting a repeat performance of the first game out of the Rams, they were not going to get it. Suffolk entered the game looking to wrap up its three game home stand with a winning record and avoid recording the team’s sixth losing streak of the season.

Suffolk set the tempo early on, jumping out to a 9-0 lead, just over three minutes into the game. The Saints, conversely, came out of the gates slow and shaky, misfiring on their first six shots before they were able to turn things around.

Emmanuel managed to scrape together a six-point lead at the break, closing out the half with a small 7-2 run.

As play got back underway, it looked as if Emmanuel had every intention of taking on that one team to make a move and pull away in the first 20 minutes and was just as deadlocked on paper.

Neither team was dominating in any major statistical category and the score was still even at the one-half mark.

"This is a team that’s probably the most talented team in the league," said Rams’ head Coach Dennis McHugh of Emmanuel. "It’s a very good team. They are very athletic."

"It didn’t happen but it’s one of those things where you tell the kids, ‘hey you played hard.’ And you just keep on going.”

"We had a chance to win," expressed McHugh. "It didn’t happen but it’s one of those things where you tell the kids, ‘hey you played hard.’ And you just keep on going.”

Emmanuel managed to scrounge together a 10-point lead before they were able to turn things around.

"We had a chance to win," expressed McHugh. "It didn’t happen but it’s one of those things where you tell the kids, ‘hey you played hard.’ And you just keep on going.”

Suffolk, however, would not let the game get out of hand and got back on track after a quick timeout. A jump shot by senior co-captain Chris Tighe capped off a 15-3 run by Suffolk and gave the Rams their first lead of the second half at 47-45.

From there, it was a neck and neck game with the lead changing hands eight times before the end of regulation. Timely shots by senior co-captain Chris Emma and junior forward Peter Thompson kept the Rams within striking distance through that stretch of the game.

But with 2:19 to play, Emmanuel would pull away for good. A six point swing resulting from two Emmanuel three point plays and three Suffolk turnovers, sealed the deal for the Saints.

Emmanuel lost to Emmanuel for the second time this season, losing their grip in the final minutes of play. "When it came down to the end, we were there," said coach McHugh. "We threw the ball away a couple times and you can’t do that against a good team." The Rams had three players in double figures in a game where they shot 42.9% from the field. Emma had a game high 22 points on 8-11 shooting.

Emmanuel finished with 15 points and seven boards, while Tighe added 10 points to go along with his team high eight rebounds. The Rams’ defense held Emmanuel to 31.3% shooting in the second half, but a 19% performance by Suffolk from beyond the arc didn’t help the Rams’ cause.

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"We had a chance to win," expressed McHugh. "It didn’t happen but it’s one of those things where you tell the kids, ‘hey you played hard.’ And you just keep on going.”

Suffolk slipped to 7-15 on the season and will carry a 5-10 conference record into the last week of the regular season.

The Rams are currently in the seventh spot in the Great Northeast Athletic Conference playoff standings and will continue to do what they do best; ignore their opponents’ record and fight through that stretch of the game.

For more information on which events are taking place, please refer to the Student Activities Office at (617) 573-8320.

University Dateline
For more information for getting your event listed in Dateline contact the Student Activities Office at (617) 573-8320.

Wednesday, February 16
"The Graduate" Senior Career Workshops: Social Science Majors Noon-1:15pm Sawyer 1021

Heart Health Program with Harvard Pilgrim 11am-2pm
CMD Conf. Room, 1 Beacon 25th Floor

Career Doctor 11:45am-1:15pm Sawyer Lobby

Responding to Climate Change: The Kyoto Protocol & Other Initiatives 1-2pm Donahue 311

GLBT OUTing - Bowling 5-8pm Contact Diversity Services to RSVP

Thursday, February 17
Public Relations Club Meeting 1pm Ridgeway 400

Suffolk Sorority Informational Meeting 1pm Sawyer 1021

"The Graduate" Senior Career Workshops: Social Science Majors 1-2:15pm Sawyer 929

Beyond the Whiteness of Whiteness Noon-1pm S.O.U.L.S. Office, D-424

Malcom X-The Movie 1-3pm Donahue 4th Floor Lounge

"Eat my Improv" Comedy Festival 7-9pm C. Walsh Theater

Friday, February 18
Orientation Leader Applications Due Today
Office of Student Activities and Service Learning, Donahue 529

Taoist Retreat: 12 Days of Reading, Reflection, and Practice 1-2pm Interfaith Center, Donahue 540

Hip Hop Comedy Show 6-9:30pm C. Walsh Theater

Tuesday, February 22
Dress for Success 12:55-2:55pm
Leave from the Sawyer Lobby to travel to Brooks Brothers on Newbury

Information Session for Study Abroad Scholarships 1-2pm
73 Tremont, 4th Floor Conference Room