SGA elections in full swing

Kaitlin Buckley
Journal Staff

In an effort to increase voter turnout, the Student Government Association elections will be held for two days starting Tue., March 1 and Wed., March 2, from 9:00 a.m. to 5:00 p.m.

Votes can be cast in the Donahue, Sawyer, and NESAD lobbies, corresponding to students' majors. CAS and undecided students vote in the Donahue lobby; business students vote in Sawyer and art students vote in NESAD.

A group of only being allowed to vote with a Suffolk ID, state licenses can also be used. In addition, ballot questions will gauge the direct opinions of the student body on issues that affect them.

The changes are the result of an investigation by the SGA1s Election Reform Committee as to why so few students had turned out to vote in the past.

With the passing of a new constitution for the SGA, the entire structure of the board has changed. Instead of voting for positions such as class president and vice president, the student body will now vote for seven senators of equal stature to represent each class.

The traditional positions of president, vice president, treasurer, and secretary will then be voted on by the newly elected senators.

Students will notice some familiar faces on the ballot if they decide to head to the polls. Elected as a representative for the Class of 2008 in the fall election, Cordelia Pisacane is running again as a senator, in accordance with the new senate structure.

"I believe it is time for changes within student government here," Pisacane said. "They're totally re-doing the whole system now."

Kristin Reynolds
Sophomore

"I am not aware of said changes and considering the fact that I forgot to vote in the last election, I will be unaware of any new convenience this election holds."

Others are motivated by the campaigns of students they know. "I don't care either way to be honest. My friend asked me to vote," says sophomore Joe Ferraro.
Haiurscuts for a good cause

Amy Farnsworth

Armed with scissors and hair spray, four stylists from the upscale Maksou Salon cut hair for a good cause on Feb. 24 at Suffolk's 10 Somerset residence hall.

The haircuts usually range from $15-$25. However, students were able to get the same service for only $10 when the salon teamed up with SOULS to raise money for On the Rise, a woman's shelter in Cambridge.

Outside the dorm a large line of students awaited professional pampering. But inside the makeshift salon, techno music filled the room as Charles Maksou explained his philosophy on hair.

"It's not about the hair, it's about the package," Maksou said. "We believe in a natural finish; whatever it takes to make the person happy."

The Maksou full-service spa and salon, located at 125 Broad St. in the Financial District, caters to the city of Boston and has even serviced celebrities such as Caroline Kennedy, news anchor and reporter Natalie Jacobson and actor Anthony Michael Hall.

Now, Suffolk University students can receive the same special treatment with a permanent 20 percent discount.

Over 200 people received haircuts in the first hour of the event. While the line continued to grow, because of the high demand, some people soon found out they would not be able to cut their hair.

Those that received pampering were delighted with their hairstyles. Freshman Phylli Eth sponged on a Lindsay Loban relaxed roll. I'm really happy. She layered it and brought out the waves more," Eth said.

Freshman Carolyn Caruso held up a mirror and smiled at her new hairstyle. "It's just what I wanted and it's healthier. It's good too because whenever you go to a hair salon it costs so much, but here I was able to get a haircut for less, for a good cause," she said.

Another student from Hawaii took the chair of stylist Maksou. "Look, he's from Hawaii, he needs to look like a flower or something," Maksou shouted over the techno beat.

Maksou developed his own technique when he began to cut hair in 1989. Stylists cut hair when in order to see how it can be styled, according to Maksou. "Nothing should be even. Hair should be more natural. People are not going to have to have a mullet," he said.

Maksou continued to cut hair without even looking at the client's head. "I love cutting hair. Every time I lift the hair, I'm taking measurements even though I'm not looking," he said.

The fun continued when freshman Emma Richards agreed to undergo a dramatic hair makeover for a unique and daring style. "My mom always cuts my hair. She's not a stylist. I just sit on the deck and get it done," Richards said. With the help of Maksou, Richards' hair, he cautioned her, "I'm not going to cut a mullet. A reasonably hark and nervous Richards ended up with a bold "Do or Die" that was a mix of scarlet color, texture and kissing. "I feel like I'm bald," Richards laughed. "It's different and it's a large adjustment."

The event raised $410 for On the Rise's women's shelter. SOULS had worked with the shelter numerous times before. Last November, they donated clothing and toiletries and volunteers worked during summer orientation to help benefit the shelter.

On the Rise is a women's day shelter that was set up by a Harvard student. The shelter provides women with a safe and comfortable environment that has various amenities including laundry machines, a library and a kitchen, according to Tewksbury.

"If someone donates a lot of money to them, they are always incredibly grateful," Tewksbury said. "They always have a shortfall, but they also need help with money. Having money donated is what puts gas in the vans to pick up women. If someone can donate a lot of money to the shelter, they are really able to help others by conducting similar events. Over spring break a group of students will travel to Washington D.C. as part of an Alternative Spring Break. Where they will work with Habitat for Humanity, while other students will work in Tewksbury's shelter during Suffolk's Service Day during April.

Reality bytes for women in video games

Rose Francois

Whether it's actual flesh and blood women or their pixelated equivalents, women have fought to be viewed as something other than mere sexual objects for decades. The video game world truly is a man's world; animated women just live in it.

On Tues., March 1, Suffolk professor Nina Huntemann explored that world in her lecture "Beyond Ms. Pac-Man: Images of Women in Video Games." Huntemann, an avid video gamer since the age of 8, explained images and advertisements were thus geared towards males, leading Huntemann to think to herself, "Maybe I don't play video games as much as men. "I was a woman who is murdered. "If they're not a damsel in distress, a strong woman and the woman gamers were no longer on equal terms or female characters whose sexuality is exaggerated," explained Huntemann. "They have this object," said Huntemann. "They are targeted."

"So what happened?" Huntemann asked those in attendance. The video game industry itself changed. Suffering over-saturation and slow sales, the industry crashed in the mid-80's, resulting in the marketing and games we see today.

Being one of the few companies that survived the crash, Nintendo decided to change their focus on whom and what they marketed. Refining their target market, Nintendo's focus became less broad and as a result, those in attendance. The video game industry reports that 60 percent of its players are men and only 39 percent are women.

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Faculty sound off on grade inflation in higher ed.

Christopher DeFillippi
Journal Staff

History professor John Cavanagh led a discussion on March 1 titled "The Dilemma of Grade Inflation," hosted by the Center for Teaching Excellence, a forum for faculty conversations about teaching methods.

Attended by roughly 20 faculty members, numerous theories as to the effects of grade inflation, its pervasiveness, as well as possible ways to address the phenomenon were introduced.

"Whatever happened to the average of C?" asked professor Peter Burn.

"It's fading fast," replied Cavanagh.

Among those in attendance, there was little consensus as to how to curb grade inflation, or whether such a practice would even be desirable.

Cavanagh related that, as an undergraduate student at Dartmouth College, the 'D' he received in his first history course provoked him to study harder.

Later in the lecture, Cavanagh quoted from a hand-out he had written, highlighting some of his chief concerns of grade inflation.

"[Grade inflation] can be desirable.

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"I worry I'm penalizing kids by going by archaic standards," said Burn, who uses the C-range of grades for average performance.

What was largely agreed upon, however, was that the faculty felt as if modern grading was considerably more arbitrary than it used to be.

"I'm a mathematician and I have no idea how to quantify [students'] performances," said professor Paul Ezust later in the discussion.

"I'm not sure that among us here, who've been [at Suffolk] for years, that we can agree on what these grades mean," Burn said.

He went on to say that when college administrators make recipients of C-grades eligible for academic probation, they are exacerbating the problem.

"It's an empowered culture," said professor Richard Miller. "No one wants to be average."

Professor Eric Myrvang said that by graduate school, grading becomes even less reflective.

"By the time you're in grad school it's no longer necessary to make fine distinctions," Myrvang said, claiming that to get an 'F' grade as a graduate student, you have to go to extreme measures not to do well in class.

"Myrvang went on to say that in courses such as mathematics and computer science, which require fully understanding one course before moving on to the next, grade inflation can be particularly harmful.

"I would really like to know what other people are doing," said Myrvang in terms of grading.

"Perhaps it would be good if the median grades were published, department by department.

"Professor Gerry Richman said that by offering his students the opportunity to re-do written assignments, he is able to grade honestly without putting his students at an unfair disadvantage.

"For all my students I give them the opportunity to reverse [their grades]," said Richman. "This is a C-, but it has an A+ potential!"

Other faculty addressed grade inflation as the result of the changing nature of an undergraduate degree's meaning. One professor shared a story of a student who regularly fell asleep in his class, because he also had a full-time job managing an Auto-Zone.

"He explained that a college degree now was the equivalent of a high-school degree 50 years ago: essentially, a passage into the middle-class."

Cavanagh mentioned near the beginning of the lecture that, colleges are now often seen as degree factories, and that in the Suffolk Business School brochures, students are sometimes referred to as "clients."

Building on these ideas, Ezust said that Suffolk students, who often work full-time jobs in addition to coming to school, are not traditional students.

For these reasons, it is necessary to trend cautiously when grading them in the traditional median grade of C," manner. He compared Suffolk students' average high school GPAs with neighboring schools that Suffolk.

"The thing I try to explain is that (are these comments falling on deaf ears?) is that we get students with 'C' averages [in high-school]," Ezust said. "The one thing that is demonstrably clear from their high school careers is that they're not very good at being students yet...They need help."

While he clarified he was not saying that Suffolk students were unintelligent, he did say that many are not from a traditional, academically-oriented background and it is necessary that their grades be encouraging as well as honest.
Opinion

Staff Editorial

Dear Suffolk,

Thanks for this character-building opportunity. Nothing tests our endurance and patience like a commute through varying levels of snowfall. Whether it's a journey from Allston, Worcester or even Beacon Hill, bundling up like an Eskimo is fun! Ignore the stories of those trapped underneath snowplows, the tales of hours spent shoveling driveways or even the accounts of those that fell and hurt their bums. Thanks for the snow day that wasn't.

Love,
The Journal

Kristin Simmons

More than a pretty girl

It's NOT FAIR!! I used to love the perks of being a girl - tanning, spa-days, shopping, looking sexy. But for some reason, guys decided they were jealous of how good girls have it. So, they invented a new way of life - metrosexualism. I don't understand it at all.

These guys traded in sports for shopping and tanning, beer for martinis and comfy sweats for fit-n-flare jeans. Is it really okay that these "straight metros" are stealing the typical life of a city girl? Is this behavior really acceptable? Just this past week I had five encounters with metrosexuals!

First Encounter with the Appointment Stealer: It was a really bad week for me. I was up until 2:30 a.m. every night that week, the low-carb diet I've been attempting for Spring Break was killing me (no ice cream or chocolate for this single girl) and worst of all, it's that time of the month. This called for spa-therapy. I decided not to wait so I snuck back out the door and headed straight for tanning.

After I asked for the super bed with extra facial bulbs I was told someone was in there and another person was waiting, but that I could be next in line. I sat down in the waiting area where only one other man sat. The man had an Armani Exchange tight black T on. He was obviously tanner than me and sported a much too long haircut. He was looking at himself in a mirror and shot the metro a dirty look. Even spa-therapy couldn't help me this week because of these guys!

Second Encounter with a metro sweater: I just got out of work. I knew I didn't have time to shower so I quickly washed my face and applied a quick make-up fix. A few bobby-pins did magic for my hair (actually they just kept my uncontrollable fly-aways out of my face). With a splash of Stella McCartney, I was out the door.

As I arrived to class fashionably late, I noticed there was only one seat left. It was next to a guy who had his own pocket mirror, which he was actually using. Now, I'm beginning to get self-conscious, not only because I replaced my shower with a perfume bath, but I notice his eyebrows are perfectly aligned and obviously waxed. I touch my eyebrows and feel some stubble. How is it possible this so-called male is perfectly groomed and has better hygiene than me?

Third Encounter with MY jeans: Found me! I finally found a pair of jeans that fit me perfectly and make my butts look half decent. I decided to show them off at my 8:30 a.m. class, hoping they'd take attention away from my half-opened eyes. As I approached the Sawyer building doors, I noticed a guy close by wearing dark, sandblasted jeans that were surprisingly tight on his butt and thighs (realistically resembling a boot cut, fit-n-flare fit). I had to do a double-take when I saw these jeans - not because I liked the way they looked on this guy, but those jeans looked identical to the ones I was wearing. Trying to be nonchalant, I snuck behind him to see what the brand on the back of his jeans read (actually, I just wanted to get a closer look at what his butt looked like in them). In that very moment my day was ruined. Not only was this guy wearing my jeans, but also his butt looked better in them than mine did.

Fourth Encounter with Team Kangol: At the Pru the other day I decided to finally purchase a hat for the extended winter season. see SIMMONS, page 6

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Opinion

Local town comes clean more than skin deep

Soon after I started teaching here at Suffolk, I was frequently asked, "Where are you from?" My immediate answer was always Melrose - that is where my family has always lived and where my great-grandmother's house still sits, blocks from my mother's house where I grew up. I'm considered a "townie." And things are not likely to change. My two children have grown through the Melrose public school system as I did, along with my five siblings and two nieces.

The current and long-standing Commissioner of the Massachusetts Department of Education, David Driscoll, lives down the street from me and my family. I've known him a couple of years before I did from Melrose High School. Whenever I see him around town, we stop and chat like I do with many folks I run into at the supermarket or on Main Street. Like Dave, I went to college and graduate school within Route 128 (folks from out of state call it I-95 for some of them).

Melrose is that kind of town which folks tend to stick around. In Melrose, people never ask me where I'm from. They know - I'm from Melrose. But, more often than not, I care to admit, the next question would be, "Where are you really from?"

Allan M. Tow

In a world of tuition increases, Jose Canseco's book on the best-sellers list and Jimmy Fallon's movie, "Legs and Eggs," we need something positive in our lives. Thankfully two beautiful things happen every year around April - spring term and spring break planning.

We spend thousands of dollars to enrich our minds, hours upon hours writing papers and studying for one test. But what should we do when it is almost March? Think of a place where we could kill thousands of brain cells by laying passed out and dmnk in the sun. Yes, many, many tons of ass. I want to come home at 6:00 a.m. from a "Girls Gone Wild" stripping and taking exams, so what should we do with all our fellow commuters? Especially when it is spring break and the commute is by far the best part of the day.

I refuse to go to a place that does not have wet T-shirt and bikini contests every one to two hours. It isn't spring break if you don't stop for you because they're so crazy. They're always miming. The best is when you walk by and they still don't notice you.

There is plenty of parking on Bowdoin Street. There is a two bedroom even in that time of year, either for a type of glue? What do you know about it? And when WEEI is still playing remnants of yesterday's big interviews. You know the one to work at the crossword puzzle in the Globe. Speaking of which, what's a five-letter word for a type of glue? What do you remember as a kid doing that was special for you? The snow makes my commute a true winter wonderland.

I love it when the road or sidewalk is as narrow as a mouse's whisker. Those kids in the dorms don't know what a two bedroom goes for? I've heard of anyone of the T with all their clientele. And the drivers are always smooth and steady with their acceleration and breaking.

If you take the T to class you're lucky. The one-to-one ride between BU Central and the Southeast Expressway. I can't imagine what people mean when they say Boston drivers are so bad and rude.

I wonder what makes a commute even better and a second place called snow. The snow makes my commute a true winter wonderland.

I wonder if you remember as a kid doing that to all the truck drivers? There are plenty of parking on Bowdoin in front of those affordable new condos. I wonder what a two bedroom goes for? You know what makes a commute even better? A second place called snow. The snow makes my commute a true winter wonderland.

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Kyoto’s new guidelines mean big changes

Score one point for the planet. After eight years of tortuous negotiations and decades of scientific backstabbing, the industrialized nations of the world have entered into a binding framework to combat global warming.

If all goes according to plan, the implementation of the Kyoto Protocol will be the first in a series of steps that eventually eliminate the gravest threat to civilization today: warming-induced climate change.

No one disputes the science behind global warming. Paraphrasing left-wing hysterics is now well within the bounds of scientific huckstering, the industrialized world lives in those nations.

What’s more, tycoons from the Business Council for a Sustainable Energy Future has assessed that the United States could almost completely transition to sustainable energy in just a decade for roughly $250 billion — about half of what we currently spend on the military in a single year.

In the process we could save about $7 billion annually, assuming that fossil fuel, coal and nuclear power industries were no longer subsidized by the government.

The notion that the developing world shares equal blame for the current crisis and must therefore be subject to the same emissions regulations as the richest nations is verifiably false. The basic facts speak for themselves: America alone is responsible for some 30 percent of global GHG emissions, despite having only 4 percent of the world’s population; our 285 million citizens spew out the same amount of GHGs in one year as do the roughly 2.5 billion people living in the 151 developing countries combined.

The industrialized countries together account for roughly 70 percent of all GHG emissions, although only a quarter of the world lives in those nations. In light of such truths, developing giants like China and India must be given the leeway to curb their aspirations by supporting international environmental regulation. They’re even less likely to take dramatic action when the major western powers — the United States in particular — flout the same principles they espouse.

The gains of Kyoto must be safeguarded and dramatically extended. In particular, the United States must ratify the agreement and significantly reduce its domestic polluting. This should take place parallel to a more general transition to sustainable, renewable energy technology.

All the while, the rich nations must do everything within their power to assist the Southern Hemisphere in its own transformation, but without compromising their legitimate developmental aspirations. Such are among the daunting tasks of our generation.

Send Jake Hess your thoughts at jake.hess@verizon.net.

Jake Hess

Walking the fine line

VIDEO GAMES from page 2

they have them as prostitutes,” said Sham Bedgood, who describes himself as a “far braver” video gamer. He believes that women are often negatively depicted in games such as “Grand Theft Auto.”

“I don’t care about the appearance, I care about what the game is and if the [male and female characters] are united to save the world...not sex,” said Eisdorfer, when asked what he thinks about the use of women as sexual objects in games.

The relationship between women in video games will continue to evolve, just like the industry itself. In encouraging more women to play video games, Hunttemann offered this advice: “Try and look past the big boobs, because it’s really fun.”

Tax help for students

TAXES from page 1

offered, Noga insists there are other values to volunteering.

"Other than helping other people, it looks really good on your resume," Noga said. "You get trained on professional tax-prep software, you go through the IRS training, you’re certified and it really is a practical business experience, because you’re dealing with clients and people you’ve never met before."
What's so amazing about really deep thoughts

Tori Amos breaks new ground with 'The Beekeeper'

Diana Rossi
Journal Staff

There are very few genuine singers who can take all things bad, good and deliciously contradicting and capture every last detail in a masterpiece of poignancy. Tori Amos is without doubt the den mother of this dying breed.

With her ninth album, The Beekeeper, Tori matures in both theme and sound. Although her earlier albums arguably featured more dramatically and passionately profound issues, Tori delves into a different arena with The Beekeeper, giving as an artist to tell the world of impending political and religious falsehoods. With this album, Tori examines herself and the world she lives in, striving to find even the tiniest grain of truth buried and hidden far beneath the illusion of the world.

The tracks of The Beekeeper are divided into six separate little "gardens," ultimately forming the "Garden of Original Sinuality." The "Desert Garden" is home to "Barons of Suburbia," "General Joy" and "The Beekeeper." Although Tori was never one to talk about what her songs are about, since they are a divine plethora of a melting pot, she explains the general idea behind the songs that make up the "Desert Garden," saying, "Whether you're looking at certain governments or certain relationships, we go back to the personal and the political always."

On "General Joy," Tori soulfully croons: "General Joy / I'm dead and Guitars," she explains the general idea behind the songs that make up the "Desert Garden," saying, "Whether you're looking at certain governments or certain relationships, we go back to the personal and the political always."

Tori wittily throws a hint of 1996's From the Choirgirl Hotel into the title track with oblique electronic resonances classic of the "Mother Revolution." "Original Sinuality," "Ribbons Undone" and "Gardenia" make up the "Orchard" division of the album.

Tori sheds a little light on this check of tracks saying, "One thing that gets underestimated are the moms in the world. And it's not always with machetes and gunfire."

Tori gets a little help from Irish folk singer Damien Rice on "The Power of Orange Knickers," a bitingly direct and razor-sharp track bringing up feelings of disappointment and confusion in relationships and the ambiguity of it all. The perfect duet: "Shame, shame time to leave me now / shame, shame you've had your fun / shame, shame for letting me think that I would be the one / can somebody tell me now / who is this terrorised? / this little pill in my hand of this secret kind? / Ireland" is a sexy little dirge where Tori's voice makes love to the words she sings in a sensual, deserving sort of way. With hints of "sha-na-na-na" in the background set against bodily tones, "Ireland" leaves you with a slightly tingling feeling that would be there even if the words she was singing were gibberish, just as long as they were in that tone which Tori has perfected.

Tori penned the perfect breakup song with "Hoochie Woman," boasting the gut-wrenchingly understandable lyrics: "There you're you go again / breaking / breaking porcelain is that all i'm just a doll you get used to we've done / we've done this before / as Mars sauntered through his door / don't say it's time to say / goodbyes to Piscos / goodbyes to Pisces / I cried and I washed my tea / that turned into diamond / ice / into ice / and it could freeze / my heart wouldn't float away."

The Beekeeper turns eloquently exotic with the "Elfin's and Herbs" section of Tori's garden, including "Sweet the Sting," "Martial's Foolish Ginger" and "Toast." She has commented on this grouping, saying, "This can be a place of being able to confront something that's out of balance. And it's an ancient practice that the bee shamans have been working with for thousands of years. They work with a tradition that forces you to look at those places that may need to be stung. And in order for you or for I to gain the sweetness, wisdom does come without the sting."

"Sweet the Sting" is so perfectly co-mounted in exotically sexy rhythms that it is virtually impossible not to run your fingers through your hair and move your hips to the rhythm of the orgasmic beats.

In "Martial's Foolish Ginger," the statement: "You were late / I start what you said / the part about that / love taking over your life / was not in your plan" resurfaces as a solemn contradiction to Tori's chthonic voice.

Tori delivers an amazing, poignant ballad with "Toast." She sweetly gives the listener chills with the line "Rape me but it must be with a toast/ a toast a toast a toast in your honor! / I hear you laugh / and beg me not to dance / cause on your right standing is Mr. Bojangles / with a treasure / to tell me it's time... let me go / let you go." The final garden, the "Rock Garden," harbors the tracks "Witness," "Cars and Guitars" and "This Can Be a Place of Being.

In this sequence, Tori explores gutter vocals and rockier techniques. "Cars and Guitars," she sings with a perfect grain in her voice, "If I choke, boy / you start me up again / restring my wires / you know / this gearbox can make the stall polish my rim / damned if you don't / damned / if you don't / I swear it seems of late, boy / I've even carved this body to fit your bow."

"Boochoo Woman" is a hilarious account of what Tori's doing. The only way to fully and clearly explain the awesomeness of this song is with the lyrics: "I wasn't thinking / my head was in the book / his hands were on me / everywhere / I saw his face / I dropped my coffee / he's cheese on me with a "boochoo woman"...you can keep your hormones / you can keep the horse / and the bank accounts / cause boy, I bring home the bacon / I said boy I bring home the bacon now."

Though The Beekeeper hasn't gotten the critical praise of preceding albums, (Rolling Stone even said, "Many of these underwritten, underproduced tunes sound as if Amos could have composed them in a supermarket express lane"), it's Tori. Anything she does anything is amazingly brilliant. This album will be appreciated by die-hard Tori fans, as well as novices. Tori brings effortless grace to her vocals and lyrics, and The Beekeeper isn't any different. Some critics have bashed this album: because it didn't evoke as many "deep thoughts" as previous Tori albums. However, to quote a line from one of Tori's earlier songs, "Silent All These Years: "What's so amazing about really deep thoughts?"
A ‘Rocky’ turnout

Colleen Finnerty
Journal Staff

As I survey the available seats at the C. Walsh Theater, a cast member planted in the audience makes sure I don’t take his reserved seat.

Upon discovering that I am there to write a review for the Journal, he promptly informs me that he is adept in all forms of bribery.

However, after seeing the production, it is clear that it will not take any underhand gestures to win my endorsement.

From the flashy version of “Science Fiction Double Feature” that opens the production onward, it is clear that the audience is in for a decadent and absurd adventure.

The cast members burst on stage in bizarre and garish getups, energetically animated and ready to entertain.

The leads bring new life to the classic and bizarre ensemble straight out of transgender Transylvania. Brian Liberge plays Riff Raff with near psychotic energy, shouting and growling through his songs more than he sings them.

His presence is comically over the top and garners many laughs from the audience. Nick Bosse plays Brad with an awkward nervousness that perfectly complements the exaggerated dramatics of the other characters.

His entrance during the finale wearing a sparkly bustier and micromini and displaying dance moves worthy of a strip club drew waves of laughter from the audience.

While the entire cast shows unmistakable enthusiasm, there are few performances that are particularly impressive.

Heidi Girard shows her versatility as an actress, convincingly portraying Janet with understated sexuality in the early scenes.

Her clear, lovely singing voice and strong stage presence of the cast helps overshadow these minor flaws.

Though the audience receives the play enthusiastically, it is also clear that there are not many Rocky diehards present.

Not a single costumed audience member is to be found, the shout backs are minimal and only a few brave souls dance to the Time Warp during the finale.

However, the obvious enthusiasm and strong stage presence of the cast helps overshadow these minor flaws.

Among the performers are a few notables.

Brendan O’Halloran as Dr. Scott.

His entrance during the finale wearing a Time Warp during the finale.

As the play says, “there’s no crime in giving yourself over to pleasure,” and a pleasure it was.

The chorus plays a prominent role, providing stark contrast to the upturned and repressed (asshole) Brad and (slut) Janet.

The most striking difference between the movie and the play, in fact, is the ampouled up sexuality of the stage production.

The scantily clad choms gropes and gyrates, providing stark contrast to the uptight and repressed (asshole) Brad and (slut) Janet.

The only thing the cast lacks in some cases is strong vocal ability.

Flat notes, poor vocal projection and lack of balance between the band, choms, and solos in at times slightly marrs the otherwise polished production.

However, the obvious enthusiasm and strong stage presence of the cast helps overshadow these minor flaws.

Though the audience receives the play enthusiastically, it is also clear that there are not many Rocky diehards present.

Not a single costumed audience member is to be found, the shout backs are minimal and only a few brave souls dance to the Time Warp during the finale.

However, there is a lot of laughter and plenty of applause, so it is clear that the sight of a bunch of actors running around in underwear doesn’t completely faze the Suffolk crowd.

As one audience member remarked during intermission - “He has a nicer body than most women - and better lingerie too!”

The chorus plays a prominent role, remaining on stage for nearly all of the numbers.

They provide clear, but not overpowering vocal support and execute their choreography with precision and style.

The choreography throughout the play makes clever use of the sets and adds an extra element of drama to the production.

The stripper pole in particular receives copious amounts of use - it’s clear that many of the leads ever need a night job, they have options.

Regardless of mild vocal shakes and glitches, Rocky Horror held its own.

For the leads ever need a night job, they have options.

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'Cursed' from the start

Billy Thegenus
Journal Contributor

As if it had to be said but this movie REALLY sucked. The tagline reads "What doesn't kill you makes you stronger," well life didn't cease to exist after the credits rolled though it came close when the level of boredom, anger and disappointment nearly did the job, the killing part that is.

For those who don't care about what they go see at the movies here's a little taste of what to expect. Christina Ricci stars as a young businesswoman living in Los Angeles with her brother played by Jesse Eisenberg.

The two get into a car accident and are attacked by a werewolf. The two must then try and find the horrible beast and break the demonic curse that it has placed upon them.

The film also stars Joshua Jackson, Shannon Elizabeth, Judy Greer and Mya.

The only reason why two hours of time were wasted in the back row of theatre 10 at the Loews Boston Common was because of the tiny glimmer of hope left in the old memory banks from five years ago of "Scream 3".

Some readers may remember when Wes Craven and Kevin Williamson teamed up for the first time nearly a decade ago to create "Scream" which was a good film or at least considered half way decent by most. "Cursed," on the other hand, was such a slip in the face to horror movie fans it actually makes the perception of Wes Craven as "the master of terror" permanently tarnished.

What's the deal with these directors slacking all of a sudden? First M. Night Shyamalan and now Wes Craven?

Maybe "The Village" had some sort of foreshadowing since Jesse Eisenberg and Judy Greer were in that too.

Moviegoers would have had a better time seeing "Saw". At least that had an okay plot and some surprising twists.

Coincidentally, the film seemed cursed from the start and quickly sprinted to the finish line of its destined failure.

Apparentely, the movie is two years old because of multiple script and cast changes.

There were also entire scenes from the film that had to be cut, eventually changing it from R-Rated to PG-13. The film was drenched with horrible acting and an even worse story line.

You can't help but wonder where did Wes and Kevin go wrong and how did they let the effort that they had put in "Scream" slip through their fingers?

It may possibly go to show that when success comes knocking at someone's door they may leave some of their drive when they walk through it.

Though Wes and Kevin have made successful movies to last any filmmaker a lifetime it seems the magic that was once there has vanished.

Though it's very possible the two may work together again in the future since there have been rumors of a possible 4th "Scream" movie, which would ruin the entire series, they may need to take a few notes for their future projects such as using better CGI.

There were times when the werewolf looked like a cut out copy of a video game character.

Any local CVS could have supplied them with a scarier looking monster mask. "Cursed" is probably one of the few film to have a title that will clearly describe the average audiences' experience of it so be warned.

Attention Graduating Seniors

Would you like to audition to sing the National Anthem or be the Commencement Student Speaker??

Applications are now available in:

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Student Activities Office - Donahue 5th floor

Dean of Students Office - Ridgeway 3rd floor

Performing Arts Program Office - Donahue 409

To be eligible, ALL degree requirements must be completed by May 2005

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Student Singer Application Deadline: 4:00 p.m., Friday, 4/15/05

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David Aronson showcases retrospective

Deborah Levison
Journal Staff

After being marginalized in the Boston art scene, expressionist artist David Aronson finally goes back to his origin, Boston University, and puts on an incredible solo exhibit.

The Boston University Art Gallery together with the Pucker Gallery of Boston has organized an amazing exhibit consisting of both private collections and from institutions depicting a retrospective on David Aronson's artistic life.

This is the first time that Aronson has showcased a retrospective of his career.

He was the leader of the Boston Expressionist group of the 1940s-1950s and has won international praise for his paintings from the Hebrew Talmud and Coca. Not only has his work been important to the art world, Aronson has played a major role in the history of Boston.

He was one of the few privileged artists who studied under Karl Zerbe (1903-1972) at the School of the Museum of Fine Arts in the 1940s.

He was also responsible for the establishment of the Division of Art at the School of Fine Arts at Boston University and the first Director of the BU Art Gallery.

Therefore, it is fitting that the gallery would be the location for this retrospective. Aronson has exhibited in New York at the Museum of Modern Art, the Niveau Gallery and the Whitney Museum of American Art. Despite national acclaim, he found it difficult to gain recognition in Boston.

Only in 1951 was he allowed to exhibit his work at the Boris Mirski Gallery on Newbury Street.

He was awarded at the Boston Arts Festival in 1953 and the Grand Prize in 1954.

After years of effort, Aronson became a recognized artist in Boston and has continued to exhibit with many solo shows at the Boris Mirski Gallery and the Pucker Gallery in Boston.

His work is represented in more than 40 museums worldwide such as the Israel Museum in Jerusalem, which has recently added a large early charcoal drawing to its collection.

Today, Aronson resides in Sudbury, MA with his wife and fellow artist Georgianna Nyman.

The exhibit features much of Aronson's early work using mediums such as pastels, encaustics, oils on canvas and bronze sculptures.

Encaustic is an ancient technique of painting where the artist uses a paint consisting of pigment mixed with beeswax and then heated after its application.

This creates an extremely luminous effect to many of the pieces in the exhibit. Inspirations for his pieces are drawn from religious issues brought up in the Old and New Testaments among other mystical themes.

This exhibit is from February 4 - April 3. Other than the exhibit, BU will also hold "gallery talks." Judith Bookbinder, author of the forthcoming book, "Expressionism as Alternative Modernism," will discuss Aronson's work on Thursday, March 24 at 1 pm.

The Boston University Art Gallery is located at 855 Commonwealth Avenue. (tel: 617) 353-3329.

There is no admission fee so there is no excuse to miss the exhibit.

Come out and support the fine arts in Boston.

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Applying for Financial Aid?

Then act fast!!!

Undergraduates should make sure all forms are submitted by Tuesday, March 1, 2005
Richard Parenteau
Journal Staff

With the conclusion of another winter sports season comes the bittersweet end of numerous athlete’s college careers.

Some first hit the hardwood or laced up their skates four years ago as a Suffolk Ram. Others transferred to this university, looking to progress and advance their athletic skills in the blue and gold uniform.

In their failing attempts to claim conference championship status this season, all three winter sports teams received significant contributions from a core group of players and especially from the seniors.

These athletes put together impressive individual seasons, which kept these teams in contention throughout the year and helped two advance into the postseason.

The men’s hockey team finished one game out of the final playoff spot in ninth place, with its 3-11-1 conference record. The Eastern College Athletic Conference Northeast preseason poll predicted the Rams would finish in the fifth spot, but the young team, overwhelmingly dominated by freshmen, finished with only four total wins when the last puck was dropped.

A season high six game-winning streak in the middle of the season, crumbled any hopes of the team advancing far, if at all, into the playoffs.

That didn’t stop a group of skaters from compiling impressive personal profiles in the stat book for the season. Seniors Bill Corcoran and Kevin Coakley, junior goal-tender Greg Blais, and freshman Ryan Corakley undeniably led the Rams in their fight for the eighth and final playoff spot.

Corcoran led all scorers with 11 goals this season and also had nine assists. His totals gave him 42 goals for his career, placing him 11th all time in Suffolk hockey history.

Kevin Coakley netted six goals on the year and assisted on 13 others, while Ryan Corakley was second on the team with seven goals and first on the team in assists, dishing out 17 on the year.

Blais captured all four Ram wins in net, deflating 459 of 516 shots on goal, good for a .890 save percentage.

Suffolk’s mix of star upperclassmen and emerging freshmen kept the team in the hunt throughout the season, but it was not enough help the Rams clinch a spot in the 2005 ECAC Northeast playoffs.

Off the ice and on the hoops side, both the men’s and the women’s teams secured a playoff spot in the Great Northeast Athletic Conference tournament.

After qualifying the seventh seed with an 8-18 overall record, the men’s team opened the 2005 ECAC Northeast playoffs.

The victory sent the Rams across town to face Emmanuel College, a team that went 17-10 overall record, was the only Suffolk team to both make and advance in the playoffs this season. The Lady Rams claimed the fifth seed in the GNAC tournament.

Suffolk took on Simmons College in the opening round and they did not disappoint. The Rams had three players in double figures and senior Allison Fox led the way with 23 points.

Freshman Elizabeth Steere added 19 points and sophomore Jenn Fogg scored 13 and pulled down nine rebounds in the win.

The victory sent the Rams across town to face Emmanuel College, a team that went an astounding 12-0 in the conference.

A rocky first half was all Emmanuel would need, despite the Rams turning their play around in the second. Fox put up a double double with 20 points and 11 rebounds,

but it was not enough as Emmanuel took the ticket to the finals, winning 69-57.

Fox, a co-captain with fellow senior Nicole Wellington, and sophomore Jenn Fogg combined to be a forceful one-two punch for the Lady Rams. Each shifted between first and second on the team in points, rebounds and blocks.

Fox recorded 300 points, 146 boards and 18 blocks on the year. Her 300-point effort was enough to eclipse the 1,000-career points mark in Suffolk history.

She ended the season with 1,121 in her four years here and will leave the university in a tie for sixth place all time.

Fogg, who is primed to step in and fill the void Fox will leave behind next year, tallied 230 points this season, with 14 blocks and a team-leading 217 rebounds.

Their leadership on the court, along with the exceptional play of the entire team that is often uncharacteristic of a young squad, lifted the Lady Rams to superior status in their conference.

For Suffolk’s hockey and basketball teams, the 2004-2005 athletic season may not have ended in championship style, but there is still reason to feel positive about the results.

The seniors will undoubtedly take with them the lasting memories and camaraderie that they spent years building, while returning players will build upon the foundation that has already been constructed by the departing athletes.
Senior Chris Tighe reflects on years spent shooting hoops

Chris Tighe has put together a significant basketball resume in his four years at Suffolk. He has played organized basketball since he was six years old and in the first grade.

Throughout his illustrious career, Tighe had played on an AAU team, was a member of the 1,000 point club at Oliver Ames High School and went to the NCAA tournament as a freshman at Suffolk.

Tighe has had many proud moments throughout his basketball career which include being named team captain of the Rams, making the NCAA tournament as a freshman at Suffolk, and playing in Orlando finals at UMASS-Boston while at Oliver Ames High School and going to the NCAA tournament more.

While he has enjoyed his time playing for the Rams, there are some things that Tighe feels need to be changed about Suffolk.

"We need a bigger weight room for the sports teams and a better gym. However, the gym we have did work for a home court advantage because it holds a smaller crowd," said Tighe.

"Teams are used to bigger gyms that seat about a couple thousand people, where at Suffolk you would normally get a couple hundred."

Looking back, Tighe believes he had a positive experience at Suffolk, both on and off the court. "I am glad I came to Suffolk because I love being in the city and it's a really good experience," said Tighe.

Tighe will be graduating this spring as a management major. His plan for the future is to eventually get a good job in business.

As a student-athlete here at Suffolk, Allison Fox has benefited from both aspects of college. Four years of school and basketball has provided her with valuable experience and many lasting memories.

She began her basketball career by receiving a tournament most valuable player award and she has finished it as the captain of the playoff caliber Lady Rams.

In between, Fox has won numerous accolades and has been a standout performer for Suffolk University.

While at Suffolk, Fox achieved many accomplishments, including the rare feat of scoring 1,000 points. "To tell you the truth, I didn't expect it, but it was fun to accomplish it at Suffolk," said Fox.

She became the ninth player in Suffolk women's basketball history to join the elite club.

Fox improved year after year, from being a post player in high school to being a three-point threat in college. The last two seasons Fox has nailed 58 three-pointers.

This season, she also improved upon her field goal percentage, boosting it up from 36.5% last year to just over 42% by the end of this past season.

When she was young, Fox's mother and sister got her interested in playing recreational basketball. Her mother coached her in every game while on the Rams. To be considered an iron man is definitely a label that he enjoys.

"It's an accomplishment I am proud of," commented Tighe. "It is an accomplishment that went by quickly."

Tighe has had many proud moments throughout his basketball career which include being named team captain of the Rams, making the NCAA tournament as a freshman at Suffolk, and playing in Orlando finals at UMASS-Boston while at Oliver Ames High School and playing in Orlando for an AAU team, where he played against such talents as Tyron Chandler of the Chicago Bulls.

"My career, I think, was a success," Tighe recollected. "During my college career we won a lot more games than I did in high school, but I wanted to go to the NCAA tournament more."

Allison Fox (15) had a historic season for Suffolk, etching her name in the record books with over 1,000 career points. "To tell you the truth, this season was kind of difficult for me," said Fox. "I have been working on my game and had to have a lot of confidence in myself."

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