2005

Suffolk Journal, Vol. 65, No. 18, 3/30/2005

Follow this and additional works at: https://dc.suffolk.edu/journal

Recommended Citation
https://dc.suffolk.edu/journal/421

This Newspaper is brought to you for free and open access by the Suffolk University Student Newspapers at Digital Collections @ Suffolk. It has been accepted for inclusion in Suffolk Journal by an authorized administrator of Digital Collections @ Suffolk. For more information, please contact dct@suffolk.edu.
Amanda Bellamy
Journal Staff

Suffolk's plans to move and expand the Sawyer library from Ashburnton Place to 73 Tremont St. were met with overwhelming support on March 24 at the Boston Redevelopment Authority's weekly board meeting.

A public hearing was held during the meeting to amend Suffolk's master plan, filed with the BRA in December of 2001. BRA project manager Keith Craig, Suffolk legal council James Green and Suffolk Project Council Michael Feeley, along with representatives of the Boston City Council, spoke in favor of the amendment.

Originally, the master plan did not specifically detail plans for 73 Tremont. In 2001 the university was looking for a location to consolidate administrative offices and the Sawyer library.

The master plan merely reflected this desire, with no location specified. Thursday's amendment formally provided for the movement and construction of the new library, along with the relocation of the offices formerly located in the Clavin building at 20 Beacon St. and the sociology and government departments.

Suffolk plans to begin construction on the library this September.

A long corridor from Tremont Street will connect to the library, which will prevent students from mingling with the building's other tenants. Floors two through four will be the new home for the Sawyer library.

Books, reference materials and computers will be centrally located, with study spaces allocated towards the exterior of the building, providing natural light.

"This [current] library needs to be expanded," said Green. He went on to call 73 Tremont "a great connection for Suffolk's urban campus." Urging the BRA council's approval, he added, "This is a well reasoned and thought-out plan."

By vacating 20 Beacon St. and 56 Temple St. more residential space has been created for the residents of Beacon Hill, a move many support.

Project Manager Craig said, "Suffolk took on the responsibility to make sure they're not impacting a dense residential neighborhood."

Jerome Smith, from city councilman Michael Ross' office, spoke at the meeting in support of the "much needed space" for Suffolk's library.

He hailed the building's acquisition as a "key component" for moving students out of Beacon Hill.

Nikko Mendoza, the mayor's neighborhood coordinator for Beacon Hill, was also in attendance at the meeting. She hailed the new location as more appropriate for institutional purposes.

Craig echoed Mendoza's sentiments. "When you think of Suffolk,...it's an urban campus," he said. He added that Suffolk's new location is more aligned with downtown.

BRA councilman Joseph W. Nigro praised Suffolk's new real estate venture.

"I'm sure Suffolk is going to make very good use of [73 Tremont]," he said.

"I believe they should have guns because they have to deal with people outside of the Suffolk community," said Terry Ortiz. 21, Ortiz, like other students interviewed, believed there are dangers in the city of Boston that students encounter during the school year.

Although not every student agrees with the idea of Suffolk police being armed, those who The Suffolk Journal interviewed supported such a measure. "Have you seen the bums?" asked Moranski, a former resident of the 150 Tremont St. dormitory. Moranski thought that the location of Tremont and Boylston, part of many students' commute, is prime location for crime. "We live in a city," emphasized Moranski, "This is an urban campus."

Though this is not the first time that the SUPD has requested being able to carry guns, it appears that university officials are willing to at least hear out the department. The long-standing policy of Suffolk University when there is a situation involving an armed suspect has been for the SUPD to contact the Boston Police and then wait for them before entering the situation.

This policy has left some students doubting the effectiveness of the SUPD in situations that may warrant force. Moranski thinks that for the department to have no guns leaves officers in a bad situation, "I see GUNS," he said.

At the Unity Week Luncheon, Adi Utama partakes in some ethnic food offered by many of Suffolk's clubs and organizations. The event was just one of the many offered during the university's annual unity celebrations.

The Suffolk Journal • Boston, Massachusetts

Suffolk uproots Sawyer library

Locked and loaded on campus: debate stirs

Rose Francois
Journal Staff

When asked about the current unarmed state of Suffolk University's Police Department, junior Amy Moranski said, "If they're real cops they'd have guns.

A dialogue has been opened between Suffolk administrators and the Suffolk University Police regarding arming their officers and students are weighing in on the matter.

"I believe they should have guns because they have to deal with people outside of the Suffolk community," said Terry Ortiz. 21, Ortiz, like other students interviewed, believed there are dangers in the city of Boston that students encounter during the school year.

Although not every student agrees with the idea of Suffolk police being armed, those who The Suffolk Journal interviewed supported such a measure.

"Have you seen the bums?" asked Moranski, a former resident of the 150 Tremont St. dormitory. Moranski thought that the location of Tremont and Boylston, part of many students' commute, is prime location for crime. "We live in a city," emphasized Moranski, "This is an urban campus."

Though this is not the first time that the SUPD has requested being able to carry guns, it appears that university officials are willing to at least hear out the department.

The long-standing policy of Suffolk University when there is a situation involving an armed suspect has been for the SUPD to contact the Boston Police and then wait for them before entering the situation.

This policy has left some students doubting the effectiveness of the SUPD in situations that may warrant force. Moranski thinks that for the department to have no guns leaves officers in a bad situation, "I see GUNS," he said.

Softball season heats up

Just back from Florida spring training, the softball team is set to play.
Students discuss police gun issue

GUNS from page 1

wouldn't want to put my life in jeopardy with out a proper way of protecting myself," she said. "Guns make a situation a little more violent," acknowledged junior Mike Ahlstedt. To some extent, Ahlsted agreed with Suffolk President David J. Sargent. Both seem to think that two guns in an already volatile situation would only serve to escalate the violence. Sargent, who was unavailable for comment, has opposed the idea of a change to the current gun policy.

But Ahlstedt, the son and nephew of police officers, believed that guns could offer a level of protection that may one day be necessary. "You don't know what's gonna happen, anything could happen," said Ahlstedt, agreeing with the idea of Suffolk Police officers carrying weapons.

If the SUPD were to acquire the firearms, a top concern for students appears to be that they are properly trained to use the guns. But Ahlstedt agreed with Suffolk administrators meet to discuss whether guns should be in the hands of its officers. "They go to an academy just like everyone else, agreed Moranski. Despite the personality of a police officer, I think that if they were not qualified, Suffolk wouldn't have hired them." The discussion for whether or not Suffolk Police can carry guns will continue not only among administrators, but with students as well.

Most students, though, have faith that proper training will not be a problem for the department. The fact that they are already police officers is enough for some students. "They are qualified, they had to go through police academy," said Ortiz. "When they get guns they go back to the academy to train."

"Not on hand, but they probably feel like they have more control." Yasser Jean-Charles

"Yeah because it's intimidating and they'll probably feel like they have more control." Justin Cicciarella

"Not on hand, but they should have them on campus in a reserve, at least an armory, if the situation arises that they need them." Yassar Jean-Charles

"No. I think it would create a hostile atmosphere at school. I think there's enough people around downtown Boston with guns as it is." Erik Heffernan

"Yeah because it's intimidating and they'll probably feel like they have more control." Justin Cicciarella

"No. I think it would create a hostile atmosphere at school. I think there's enough people around downtown Boston with guns as it is." Erik Heffernan

"Yeah because it's intimidating and they'll probably feel like they have more control." Justin Cicciarella

"No. I think it would create a hostile atmosphere at school. I think there's enough people around downtown Boston with guns as it is." Erik Heffernan

"No. I think it would create a hostile atmosphere at school. I think there's enough people around downtown Boston with guns as it is." Erik Heffernan

"I'm graduating so I don't care." Kristina Florentino

"I'm just a little uncomfortable with Suffolk Police having guns. I think that Boston Police are close enough that they can handle any situation." Will Bingham

"I'm just a little uncomfortable with Suffolk Police having guns. I think that Boston Police are close enough that they can handle any situation." Will Bingham

A SFR DJ participates in the 24-hour broadcast as part of Suffolk's week-long unity celebrations.

SFR broadcasts all night

"It's a slumber party with a purpose." Jorge Rivera

"It's a slumber party with a purpose." Jorge Rivera
Ballotti grant aids Boston public

Jenn O'Callaghan
Journal Staff

Thanks to a grant received by the Ballotti Learning Center, the burden of affording college tuition at Suffolk and succeeding in classes will be made easier for twenty incoming students.

The $300,000 grant, from the L.G. Balfour Foundation's Balfour Leadership and Learning program, will provide selected students both scholarship support and offer academic services including leadership and study skills training, as well as other special programs.

The grant recipients are all graduates from Boston Public High Schools and were selected by a Suffolk committee that included representation from the admissions office, financial aid office, the Ballotti Learning Center and the university provost.

Some recipients have participated in the GEAR UP (Getting Early Awareness and Readiness for Undergraduate Programs) program, a federally funded program designed to prepare middle and high school students for college.

Paula Westmacott, former director of the Ballotti Learning Center, said, "The best part of this grant is that it is giving scholarshipships to students who can't pay for Suffolk on their own."

While the grant is focused on offering support for the first two years of college, Westmacott says that the university is actively preparing to help students who are benefiting from the grant to continue to succeed through the rest of their program at Suffolk.

Recipients will sign a contract containing specific criteria for keeping the scholarship, including a grade point average requirement, a community service component, a certain number of hours in the Ballotti Learning Center and participation in various seminars.

This incoming group of students will be exposed to an established range of services provided by the Ballotti Learning Center.

The center organizes tutoring services by hiring students who have a 3.0 GPA or better and pairing them with students who have indicated that they need help in a particular class.

The center also handles study groups for specific classes.

Senior Christina Georgoudis has been a tutor for three years and sees BALLOTTI, page 7.

Christopher DeFillippi
Journal Staff

James Bamford, an alumnus of the Suffolk College of Arts and Science and Law School, came to the C. Walsh Theater on Monday to discuss his work as an investigative journalist whose work focused on intelligence agencies.

His most recent book, "Protest for War: 9/11, Iraq and the Abuse of America's Intelligence Agencies," detailed how intelligence was ill-equipped to deal with the threats of modern terrorism.

"Is the reason we haven't been attacked again due to improved intelligence?" asked a member of the audience. "No, it's just luck," Bamford replied.

In detailing the extent of intelligence shortcomings, he first explained that the National Security Agency (NSA), which is responsible for wiretaps and intercepting other communications, provides the United States government with 85 percent of its intelligence information.

"On Sept. 10, [the al Qaeda cell] was located in Laurel, Maryland, only about an hour away [from NSA headquarters]." The audience groaned in response.

Of the information the NSA did have on the Afghan-trained operatives, Bamford noted that the NSA "only had two or three people who even spoke the Pashtun dialect."

"They don't speak the language and they don't look like they could ever fit in in the Middle East," Bamford continued.

He stated that while the absence of intelligence typified the agencies pre 9/11, manipulated intelligence was typical afterward.

"Instead of being an advocate of the CIA to the White House, [former CIA Director George Tenet] was an advocate of the White House in the CIA," Bamford said.

"[The administration] had been planning the war on Iraq for a long time... 9/11 was just the perfect excuse."

In a reception and book signing held after the lecture in the Donahue Building, Bamford said that many of the intelligence sources, such as Iraqi National Congress leader Ahmed Chalabi, were widely known by government agents to be unreliable.

"These people are defectors," Bamford said.

"They want asylum in the United States, and they have to offer something." The rest of the lecture in C. Walsh was focused on his previous works, including how he managed to obtain information from the NSA in large part by using the Freedom of Information Act to write his book "The Puzzle Palace: A Report on America's Most Secret Agency."

Attorney General Griffin Bell of the Carter administration had allowed Bamford access to documents, but his successor, William French Smith of the Reagan administration, permitted the NSA to attempt to get the documents back.

"I just kept arguing, 'took the attorney general [Griffin Bell] gave them to us; you'd have to put him in jail,'" Bamford said. "I wish they had done this one idea where they could buy the copy-right," Bamford said, explaining that the agency would have to buy every copy of the book that was printed. "No one would have read it, but it'd be a billionare."

Other attempts at retrieving the documents included threatening him twice with prosecution under the Espionage Act and removing documents from public libraries, the latter resulting in a lawsuit by, several library associations and the American Civil Liberties Union.

Other discussed works included his investigations into the illegal Chinese fund-raising of the Clinton administration and how to see ALUM, page 7.

Open Office Hours
with PRESIDENT SARGENT

Tuesday, April 5, 2005
1-2:30p.m.
One Beacon Street - 25th floor

PRESIDENT DAVID SARGENT INVITES YOU TO MEET WITH HIM TO ASK QUESTIONS, EXPRESS CONCERNS, SUGGEST IDEAS, AND TELL HIM HOW YOU FEEL ABOUT SUFFOLK.

PLEASE TAKE ADVANTAGE OF THIS OPPORTUNITY TO MEET AND SPEAK WITH THE PRESIDENT.

NO APPOINTMENT NECESSARY. HE WANTS TO HEAR FROM YOU!

You have options!
Is everyone asking what your plans are after graduation?
Massachusetts School of Law Students ACHIEVE!
Get the same edge that MSL graduates enjoy in almost every professional realm.
Law, Business, Education, Healthcare,
Government, Law Enforcement

A Juris Doctorate degree puts you ahead of the competition.
A Juris Doctorate from MSL affords you the freedom of that competitive advantage without the worries that others suffer behind a mountain of debt.

Interested? Come check us out:
Massachusetts School of Law
Woodland Park, 500 Federal Street, Andover, MA 01810
(978) 681-0800 www.MSLaw.edu
Opinion

Staff Editorial

Let the sun shine in

Sunshine week has come and gone and although it coincidentally fell during Suffolk's spring break holiday, it has absolutely nothing to do with trips to Punta Cana or Cancun, as the name might suggest.

Sunshine week was the first national recognition of the need for the free-flow of information in all states for journalists. Many here in the Commonwealth don't realize there is no law protecting journalists from having to reveal a confidential source and that is just wrong.

Imagine for a moment a purely hypothetical situation. A government bureaucrat is working at the state house. The lowly staffer witnesses a rather influential politician take a bribe from a lobbyist. The good-natured staffer has three options: keep the corruption to themselves, blow the whistle and risk ending their own career or tip off a reporter who can protect them as a confidential source. As it stands right now, if the staffer were to choose the latter option the only protection they would have is the reporter's word.

Most reporters would rather be sent to jail then offer a confidential source's name to the court and they should, but that doesn't lessen the need for protection.

Reporters shouldn't have to go to jail to do their job - a job that most citizens take for granted. Journalists are the watchdogs of the community, and by not being protected from revealing sources, the amount of light they can shed on a subject is limited. When there are unnecessary limitations, corruption and evil threaten to reign.

It has been said that timing is everything and this case is no different. The journalism world is at a crossroads. There is a love-hate relationship between readers, listeners, viewers and the journalists who work to bring them news. People love to hate reporters, some think of them as bottom-dwellers, while the same people would be the first to complain if their newspaper showed up on their doorstep blank, or the local TV news were replaced by old "Seinfeld" episodes. Unfortunately, those folks can't have it both ways.

There are stories out there waiting to be told, corruption waiting to be uncovered and power going wrong waiting to be ended. If sources were guaranteed protection they would be more willing to come forward and tell what they know. It is a no-brainer - Massachusetts needs a free-flow of information law and it might come forward and tell what they know. It is a no-brainer - Massachusetts needs a free-flow of information law and it might be worth the while of journalists to start taking a closer look at anyone who stands in the way of that.

Diversity, education tool

Dear Journal,

For over 15 years, "diversity" has been the buzzword at most colleges and universities. For many of them, diversity training is part of their core curriculum. I applaud institutions such as Suffolk University who are taking a progressive approach to providing young learners with opportunities to explore cultures, traditions and lifestyles outside of their own.

Providing diversity training and programs allows open dialogue on diverse experiences, struggles and achievements in a safe, positive, welcoming and open environment. Yet, there are some who question the importance of "diversity services" and wonder what intellectual value diversity courses offer to today's students.

Depending on whose definition of "intellectual" we use, I would argue that the study and reflection of other cultures and norms is not only intellectual, but of practical and social value.

In the early 1990's the term "diversity" had a distinct political meaning associated with racial quotas. Today however, diversity training is used as a concept that encourages recognition of our differences and acceptance and respect for the equality and uniqueness of individuals.

Research has indicated the merits of diversity training and inclusion, not only as a basis for education, but for working, doing business and every day life. In that context, diversity is not about a political agenda, but simply an aspect of human tolerance.

In order to appreciate diversity as important to human development, it is necessary to go beyond the confines of established 'norms.'

For example, as human beings we all have the same basic needs: food, shelter, clothing, education, nurturing, etc. Yet, our individual characteristics, environment and affiliations create variations of behavior and thought.

These differences need to be explored through cross-cultural dialogue and education. Only then will mutual understanding and co-existence, in any setting, be achieved.

I think it is important to remember that preconceived notions about "differences" have resulted in wars, dehumanization of cultures and people, ethnic cleansing, discriminatory practices and hate crimes.

The goal of diversity education therefore, is just that, to educate. Knowledge, respect and acceptance can only enrich a person's intellect and tear down the prejudices that prevent us from collaboration, co-existence and peace.

Wilma Arguinzoni, Associate Director
President's Office of Diversity Services
The Silver Line is the darling of the MBTA’s current projects. Its construction was guaranteed as with the construction of the Big Dig, along with other mass transit projects. Phase I of the project along Washington Street opened in July of 2002 replacing the long beleaguered 49 Bus. The Big Dig, along with other mass transit projects, was guaranteed as with the construction of the MBTA’s current projects. Its construction was completely disgusted. I wouldn’t worry about replacing the long beleaguered 49 Bus. The Big Dig, along with other mass transit projects, was guaranteed as with the construction of the MBTA’s current projects. Its construction was

Don’t be that girl: Holding your liquor and dignity

After endless hours in the mirror, five different outfits and ensuring those jeans don’t make you look fat, as a girl you deserve to grab a guy’s attention. The only problem is, many times girls miss the opportunity to get a guy’s attention and what is negative attention. What girl wants negative attention? This is why you need a plan on how to do it, and when they think (or someone else tells them) they should slow down on their vodka/cranberry mixer.

Now, here are my top ten reasons for why no one wants to be known as ‘the drunk girl’ at any party:

1. - Be remembered by your entrance, NOT your exit: From now on, I strongly encourage you to recognize when you’ve reached your limit. None one wants to be “the drunk girl” and more importantly, no one wants to party with “the drunk girl.” Just some advice to keep in mind...
IT CAN HAPPEN TO ANYONE

BE AWARE

Nearly one in five Americans will experience depression some time in their lifetime – you are not alone!

For more information on the warning signs of depression, to connect anonymously with people in the Suffolk community through the SU PEER SUPPORT NETWORK or for more information on how to get help, please visit www.suffolk.edu/beaware.

SIGNS OF DEPRESSION

- Sadness
- Sleep Disturbance
- Appetite and Weight Change
- Lack of Pep and Energy
- Irritability or Impatience
- Loss of Interest and Motivation
- Slowed Pace
- Poor Concentration and Memory
- Loss of Self Confidence
- Experience Feelings of Guilt
- Thoughts of Suicide

IF YOU HAVE EXPERIENCED ANY OF THESE SYMPTOMS WE INVITE YOU TO CONTACT THE COUNSELING CENTER 617.573.8226
New money helps Ballotti reach out

BALLOTTI from page 3

is now a tutor manager at the BLC.

She said she feels the center provides a helpful community for all people involved, whether it is a student seeking tutoring or someone who works there, because everyone learns from each other.

"Tutors are role models who mentor and guide their clients to become successful students, but there are those great moments when clients in turn provide tutors with great insight, helping the tutors become greater mentors," she said.

Educational Consultants, faculty members working with the center, help pair students with tutors by examining what areas the student needs help with and identifying the student's learning style.

A consultant will monitor the progress and address whether the student's needs are being met.

There is also specific outreach available to students through the AHANA/International Mentorship program, which offers African, Hispanic, Asian and Native American students assistance with their transition into college. BLC Staff Consultants are another resource for students who may want help or guidance with the transition into college.

CLEP (College Level Examination Program) test information is also handled by the BLC.

These tests are available in various subjects and allow students to demonstrate their knowledge in an area so they can receive the credits for the class.

The various programs are aimed at helping students succeed in college, so the type of programs offered continues to evolve. Along with those changes, the number of students becoming involved continues to grow.

Jeanne Morton, interim director of the center, says that in the three years she has been with the BLC, she has seen a consistent increase in the number of students using the services. Currently, about 1,100 students use the center each semester.

EHS 205 A: COMMUNITY TUTORING PROJECT FALL 2005

Enrollment in this course is an opportunity to receive college credit for tutoring elementary school children at the Josiah Quincy School in Boston.

(The school is approximately a 20 minute walk from the university.)

Requirements for the course include tutoring at the school for a minimum of four hours a week (a total of thirty hours a semester) and attending a weekly seminar held at the university on Tuesdays from 11:30am to 12:15pm.

If you are interested in participating in this rewarding and meaningful experience please call Dr. Sheila Mahoney (617-305-1993) for more information (or email smahoney@suffolk.edu).

(Enrollment is limited to 15 students)
Why are so few women in leadership positions? Despite visible success stories, the path to the executive suite remains difficult for women. Yet, by identifying key challenges and working strategically to overcome them, women can successfully reach the top of organizations.

Professor for women and leadership, Dr. Deborah Kolb, interviewed over 100 women to identify the challenges that women leaders face. Her novel, "Her Place at the Table," is an inspiring and practical guide for women navigating their way to the top rungs of their organizations.

SARGENT HALL * LAW SCHOOL FUNCTION ROOM

DOORS OPEN AT 4:30 * DINNER SERVED AT 5:00

RSVP STRONGLY RECOMMENDED TO WIB@SUFFOLK.EDU

FIRST 50 PEOPLE TO ATTEND WILL RECEIVE A FREE COPY OF DR. KOLB'S BOOK

WEDNESDAY * APRIL 6th
Newfound Glory goes 'back to basics' in Worcester

Gina Luciano
Journal Contributor

As the Back to Basics tour headed by the infamous Newfound Glory swept through the Worcester Palladium last Friday, fans gathered by the hundreds.

The show began with Eisley, a band from Tyler, TX, compiled of four siblings and a family friend and fronted by a petite Sherri DuPree, whose vocals were reminiscent of Nina Persson of The Cardigans. Eisley's melodic set consisted of songs from their 2003 EP Marvelous Things and their most recent cd Room Noises.

The show continued with Reggie and the Full Effect, a Kansas City, MO band who describe themselves as "a mix of dance and heavy metal."

Reggie, known for playing in costume, took the stage dressed as rabbits in purple vests with front man James Dewees, former keyboardist for The Get Up Kids and drummer for Coalesce, joking about graduation speeches and Dashboard Confessional.

The group later went on to play songs from their cd's Greatest Hits 1984-1987, which was released in 1999, and Promotional Copy, which came out a year later.

Fans got to see a different side of the band when they played their first single from new album Songs to Not Get Married to, which lyrically tells the story of Dewees' recent divorce and is much heavier than older songs. (Apparently some thought it was heavy enough to mosh to as fans attempted to form a circle pit in front of the stage).

Other songs included a cover of Slayer's "Raining Blood" and "Girl, Why'd You Run Away?," "Happy V-Day," and "Thank For Stayin'," from past cds.

Dewees later returned to the stage to give an encore performance where he wore a black speedo and the crowd was given a sneak preview when singer Jordan Pundik of Newfound Glory joined along in singing "Gloves."

As lights flickered on the stage and a life-size black and white banner was dropped, the crowd went crazy as Newfound Glory, also known as NFG, took the stage and kicked off their set with "Understatement" from their 2002 cd Sticks and Stones.

NFG a pop punk band best known for their songs about relationships and growing up, played with incredible energy and had undeniable chemistry with the crowd. The band members exchanged high fives with crowd surfers, later even bringing a member of the audience up to help play guitar in "Head On Collision."

Other songs included "I Don't Wanna Know" from their 2004 cd Catalyst, where DuPree of Eisley graced the stage once more to help out with vocals and "Sonny," which guitarist Chad Gilbert, former vocalist of Shal Hulud, dedicated to his father who passed away last October.

Also played was "Glory of Love" from their 2000 release From the Screen to Your Stereo, a cd compiled of cover songs, including Aerosmith's "I Don't Want to Miss a Thing," Celine Dion's "My Heart Will Go On," and Brian Adams' "(Everything I Do) I Do It For You."

At the end of their set, NFG was undoubtedly requested back onto the stage with clapping and screaming for an encore performance which included "Intro," "All Downhill From Here," and "At least I'm Known For Something" all from their 2004 release Catalyst.

Although surrounded by pre-pubescent teenage girls with "I Love Jordan" t-shirts and 10-year-old boys with studded bracelets from Hot Topic, the Back to Basics tour successfully brought me back to my youth.

The show once again reminded me that it is still possible to have fun at an all ages show.
A little taste of Paris in Boston

Jill Clark
Journal Staff

Imagine a sunny day in the summertime - a day without work, without classes, without a care in the world. Picture yourself enjoying a fresh crepe wrap at the Paris Créperie, looking around enjoying your surroundings and coming across the eyes of Mona Lisa staring you in the face as you eat. Sounds kind of creepy, doesn't it?

But after a little while, she's not so bad, and once you eat these crepes, you won't mind her one bit.

The Paris Créperie only opened a few years ago at 326 Cambridge Street, but it has found its niche rather quickly as it revolves around those paper-thin French pancakes. Its combination of tender crepes and unique fillings stuffed to the brim has attracted countless diners, from students to doctors to every local in between.

When you walk in for your first crepe, the ambiance jumpstarts your appetite. There are pictures of the Eiffel Tower all over the walls, including a "real-life" sculpture against the main wall for patrons to behold. There are Van Gogh paintings and vintage posters on the walls. The lighting varies from Christmas lights to modern ceiling lamps. There are chains of every color and style, including a big comfy couch that is nothing but inviting.

Everything about it says, cozy European bistro.

The food is just as comforting. Each wrap on the menu is just as bistro fare should be: light, luxurious - nothing short of gourmet. Nearly every kind of cuisine is here for those with more exotic tastes; the finicky ones can ask for the equivalent of a grilled cheese sandwich.

The BLT crepe is one of the more popular, and was just about flawless. The bacon was crispy, as was the crepe; the cheddar cheese was melted all throughout the sandwich and the tomato was perfect without making anything soggy.

The Vegetarian Burrito was nearly bursting at the seams, there were so many ingredients inside. It started with Gmyere cheese, a cow's milk cheese with a taste similar to Swiss. To that, black beans, salsa, rice, mushrooms, sun-dried tomatoes and regular tomatoes were added. The mushrooms and the sun-dried tomatoes were extremely random for what was supposed to be a traditional burrito, but was still unbelievably delicious and filling.

Lastly - this is what crepes are made for - was the S'mores crepe. Nutella, a chocolate-hazelnut spread, was melted and spread all into a graham cracker crepe and sprinkled with marshmallows, then folded into a goopy wrap. As delicious as it sounded, it was the biggest disappointment of the three. There wasn't a speck of graham cracker taste anywhere in the crepe, and there wasn't a marshmallow in sight. Even though it was only a warm crepe with a mound of Nutella, it still puts you on cloud 9.

The price of every crepe sandwich ranged from $4.95-$6.95 - a fair price for such a substantial meal.

And with a juice bar, build-your-own-crepe bar and four different menus to choose from (not including specials), there will be something for everyone who wants to get away for a meal. Just don't let Mona Lisa frighten you away.

http://suffolkjournal.net

SSOM Undergraduate Day at
THE RACK
24 Clinton Street/Faneuil Hall

Saturday
April 2
1-4 pm
RSVP on the WEB

FIRST CAPITAL REALTY GROUP
We offer 1, 2, 3+ Bedroom Apts. And Houses
All the Best Campus Locations!
Affordable as well as Luxury Apts!
Near The T!
No Fee Apts!
Apartments Available
www.bostonrealtygroup.net

Call (617) 536-2552 or Visit Us 288 Newbury St
Students deny involvement in Tremont arson

ARSON from page 1

members of the fourth floor suite. Assistant Director of Residence Life and Summer Programs, Thelma R. Morgan wrote, "At 4:30 p.m. Thursday, March 24, 2005 student Jared Lepore ...will be permanently leaving housing. We strongly encourage that all residents stay clear of the suite common area/rooms," during that time.

Morgan would not confirm that any action had been taken against Lepore, other than saying the judicial case regarding the fire was closed.

Contacted over the Easter holiday, Lepore said that he was unjustly found responsible for the fires on March 1 and 10. "I believe the judicial findings were unjust. I was found guilty when I was the most cooperative party involved," Lepore said.

Lepore insisted he was innocent and that he was going to appeal the decision with Residence Life. "I am not going to take civil action, though," Lepore said.

"Isn't it interesting now that once I am removed there is another fire?" he added.

150 Tremont resident Theo Russo said that the whole fire ordeal to him was a bit of a nuisance.

Russo, who was one of the individuals questioned about the fire by Suffolk police and Boston Arson squad investigators, said that he "only wanted to clear his name" in talking to the police.

Russo said that everyone involved in the judicial hearing was instructed not to talk about it to others involved by Associate Director of Residence Life, Curtis Hoover. Hoover could not be reached for comment.

Sophomore and 150 Tremont resident Chris Dwelley was one of the students put on "interim suspension" from residential housing, pending the outcome of the investigation and hearing.

Dwelley said he could not understand how he could be suspended from housing without any ruling against him.

"I was removed from housing for four days pending the outcome of the judicial hearing. I was charged with starting a fire and possession of flammable liquid," he said.

Dwelley stated he participated in an informal hearing with Curtis Hoover regarding his residency. During that hearing Dwelley was informed of the charges against him and shown statements regarding the incident. "I simply gave him my case and my side of the story," Dwelley said.

"The hearings are really all back and forth stuff. It's just 'he said, she said,'" said Dwelley.

Dwelley was later found not guilty of any wrongdoing pertinent to the fires. His housing was reinstated on March 24, the same day that Lepore’s housing was revoked. "I just want to get past this and move on. The year is almost over," said Dwelley.

Freshman Taylor Clark, also a resident of 150 Tremont, was also placed on "interim suspension" pending the outcome of the hearing and investigation. His suspension only lasted two days.

Like Dwelley, Clark was unhappy with the move. "I couldn't understand why this was happening to me. I was not convicted of anything," Clark said.

Clark said he thought he was suspended for "no apparent reason." Clark was found not guilty of any wrongdoing pertinent to the fires.

What is still unresolved is who is to pay for the damage costs in the suite caused by the fire.

With Lepore found guilty, some of the residents involved think that he would be the one to pay for the damages.

Morgan said that it is general policy to not comment on judicial matters.

However, Morgan said, "It is their suite and they’re responsible for the what goes on in the suite."

Chief Pagliarulo said the fires are beginning to get out of hand. "These fires have created a very unsafe situation within the dormitories," he said.

"Someone was removed and we still had a fire. If there is a suspect in the fires, [we'll] arrest the right man."

As far as we can see there is not evidence to charge anyone, with anything," the chief said.

Pagliarulo wants to encourage anyone with information to come forward. "The cases on these three fires are still open. We have not solved any of the fires. Please come forward," he said.
Motion City steals show

Alex Kelly
Journal Contributor

A band from Minnesota called Motion City Soundtrack has been making their mark on the underground rock/punk/pop scene and is providing fierce competition to similar bands.

They have two amazing guitars that collide with an energetic synth sound and are complimented by witty, fast-paced lyrics. It is not easy to do, but this sound cannot be replicated. Emotional energy pours out of their debut album. The beats make you want to dance and the lyrics make you want to sing along.

Motion City Soundtrack has been in Boston on March 12. From First to Last and Matchbook Romance. The Epitaph Tour came to Axis on March 12. From First to Last went on before Motion City and they played to their audience well. They are more of a hardcore band, but they share a lot of the same fan base as Motion City. From First to Last has a severely unique sound due to their hardcore breakdowns in the midst of heavy guitar work and crystal clear vocals.

It was noticeable that a lot of people came to the Epitaph Tour for the sole purpose to witness Motion City rock out because the Axis dance floor was not nearly as crowded for Matchbook Romance as it was for Motion City Soundtrack. The headlining band, Matchbook Romance was a bit of a disappointment.

The set was just shy of perfect and had a "take it or leave it" attitude. After watching all three bands perform, it could be concluded that the only thing that united them was their record label. As soon as Motion City Soundtrack hit the stage they gave their fans what they paid for. They played like rock stars, especially when Jesse (synth) decided to do a few handstands on his keyboard in the middle of the first song to get the crowd's attention. The energy and crowd appeal was most felt during the songs "The Red Dress" and "The Future Freaks Me Out." Obviously these songs were everyone's favorite and the crowd let the band know that.

It resembled a Dashboard Confessional concert due to the fact that every song was a sing-along. Justin Pierre, the band's front man, led the crowd in every song and he shined when the crowd could not sing the lyrics that were too fast to sing. Their set was just shy of perfect to say the least. All in all it was an amazing show with fantastic music from a band that knew how to deliver it. Motion City Soundtrack's new album Commit This to Memory is coming out on June 7. Fellow pop/rock musical talent Mark Hoppus of Blink 182 produced the album. Motion City Soundtrack's charisma and stage presence blasts out of Ivy League harmonies, winning over their fans. Hopefully the second album will mirror the success of the first.
Join the Student Government Association in celebrating the contributions of the 2004-05 Leadership Awards Nominees!

**Outstanding Senior**
- Jennifer O'Callaghan
- Yasser Jean Charles

**Outstanding Junior**
- Michelines Quinones
- Cassandra St. Louis
- Jennifer Stinchfield
- Hoang Dung Doan
- Richard Parenteau
- Cheri Chrostowski
- Heather Mumford
- Colleen McHatton
- Amanda Bellamy

**Outstanding sophomore**
- Brian Messenger
- Alyssa Falconer
- Celeo Guifarro
- Anthony Wong

**Outstanding Freshman**
- Kara Buckley
- Kathleen Buckley
- Thao Bui
- Amanda Cripps
- Olivia DeJesus
- Jason "Clarence" Flanders
- Sarah Krull
- Caitlin Meagher
- Cordelia Piscacene
- Sean Scanlon
- Reggie Trong
- Jessica Yan

**Outstanding Transfer**
- Rahit Amind
- Justin Cantor
- Colleen McHatton
- Simpson Say
- Michael Walsh
- Andrew Woodrow Curley

**Outstanding Organization Advisor**
- Craig Christensen, IEEE
- Bessie Chuang, PC
- Chris Giordano, SGA
- Jeff Johnson, SUSP
- Susan Levy, SUHA/CSA
- Carl Merrill, Tri-Beta
- Evelid Roque, CSN
- Allan Tow, AAA
- Aurelio Valente, SGA
- Tan Vovan, VSA

**Outstanding Faculty Member**
- Valerie Atherley
- William Bulger
- Anne Camissa
- Peter Caputo
- Anthony Eonas
- Jonathan Houghton
- Walter Johnson
- Vicki Karns
- Daniel Ladik
- Laurie Levesque
- Tommy Maclean
- Carl Merrill
- Tracy Noga
- John O'Callaghan
- Martha Richmond
- Sebastian Royo
- Beatrice Snow
- Scott Sullivan
- Allan Tow
- Tan Vovan
- Tom Whalen
- Meera Venkatraman

**Outstanding Club/Org Program**
- Casino Night (VSA)
- Fashion Show (CSN)
- Glimpse of Asia (AAA)
- Nuestra Cultura (SUHA)
- Progressive Week (SPJ)
- Thanksgiving Luncheon (CSN)
- Vegan Luncheon (SPJ)

**Outstanding Support Staff**
- Todd Bouffard
- Erica Corry
- Laurenne Depeliza
- Vicky Ford
- Kim Heagney
- Jennifer Kraitage
- Evelid Roque

**Outstanding Male Athlete**
- Zack Courts
- Mike D'Addelis
- Chris Emms
- Rick Gigante
- Luigj Juarez
- James Liberre
- Mike Maguire
- Carolmagnso Ortha
- Adi Utama

**Outstanding Female Athlete**
- Tifane Bryant
- Allison Fox
- Becky Harlow
- Katie Hemlin
- Erin Pagel
- Jennifer Stinchfield
- Samantha Urwin

**Outstanding Unsung Hero - Student**
- Suzi Brander
- Sharon Chow
- Stanley Chu
- Andrew Cioffi
- Andrew Curley
- Ritchie Escalera
- Doan Hoang-Dung
- Qi Sang Lin
- Tsz Fung Lau
- Dan Monahan
- Julie Notaro
- Lauren Pintoski
- Benjamin Reed
- Emily Torres
- Jameson Yee

**Outstanding Unsung Hero - Faculty/Staff**
- Willma Arguzon
- William Burgess
- Bessie Chuang
- Erich Gottlieb
- Yaanna Himawri
- Kathy Matonay
- Dan McHugh
- Jim Maccio
- Raffi Muray
- Jim Neal
- Chris Ogara
- Carl X. Parks
- Katy Sawyer
- Eric Turner
- Maureen Work
- Shannon Werner

RSVP for the Leadership Awards Ceremony scheduled for 7:30pm, Thurs., Apr. 14, 2005 at the Omni Parker House Hotel to the Office of Student Activities at 573-8320 by Fri., Apr. 8, 2005. Due to limited seating, reservations are taken on a first come, first serve basis.
Regina Phalange
Journal Staff

When Linzie Vincent, Lark Rissetto, Amanda Bellamy, and Diana Rossi all watched a Battle of the Bands in Chelseafield, MA, little did they know that before the night was over they would have formed the most influential band to grace the shuns of subarbia.

Legend has it that during one of the performances, Linzie's finger started to bleed for some reason (a sign from the Gods, perhaps) and Lark commented with a quiet and witty, "Hey, blood happens." And the rest was history. The three became inseparable. Being highly skilled musicians, they decided they would start a chick band and calling it Blood Happens would be the perfect way to pay homage to the day they became best friends.

Coming from three different musical backgrounds, instead of trying to compromise each others' values, the girls decided to merge all three and form a sound completely unheard of.

Although insanely original, their music can be roughly classified as Christian Rap/2-step/Black Metal. Blood Happens' resident skin flutist Lark comments on their diverse style, saying, "We're a plethora of personalities that needed to be liquefied and frozen together to form this really rad solid chunk of radness."

Vocalist Diana's background in Christian Rap was perhaps the most difficult sound to fuse in. "The girls just didn't understand my love for Jesus," recalls Diana, "I mean, let their souls go to hell, but there was no way the Lord wasn't going to creep into our music somehow. I like to think of it as the Bible with an edge."

Diana's intense religious background caused quite a few problems early on in Blood Happens, most notably with recovering heroine addict Linzie.

"Yeah, Diana was a little hard to get used to at first," says the turntablister and saxophonist, "She's cool now though. She agreed to quit it with the Jesus stuff as long as I didn't bring up my affair with Satan at the dinner table anymore."

With the name, the sound and the religious disagreements taken care of, the girls decided that to be taken seriously, the next step would be hiring a male manager.

This went against everything published feminist author Lark believed in, but in the end, she decided that personally selling out was a small price to pay for massive fame and fortune. When Nick Christophilos signed on as manager, he had two simple words of encouragement for the girls: "Sex Sells."

Under his management the stages Blood Happens would play soon turned into their infamous and signature display of a catholic school girls' first night as a cage dancer at a brothel.

"At first I had a hard time with the wardrobe," says a very noticeably raavy eyed Diana, "I mean, what would Father Kip say if he saw me singing on stage wearing my old Christian school uniform skirt with just a black push up bra and a tie?"

"The tie was my idea," adds Lark.

"I sat down with Nick and told him I just didn't think I could do it. And do you know what he said to me? He said 'do it for the Lord, Diana!' And I kind of you, right then I felt something inside of me, like a gust of wind. Later I found out it was just a gas bubble, but then, then I thought it was something bigger, not of this world. HE was telling me to do it. I knew what I had to do. It wasn't long before the girls were busy writing and gathering material for their first studio release The Paradox. Linzie brought to the table some songs she wrote on a heroine binge in '98, most importantly their underground hit, 'Angry Tellumbabes with 40s.'"

The girls merged together portry hate letters and random excerpts from the Good Book to create some of their most famous songs, such as, "Jar Full of Black Heads," Heavily Medicated Moms Cooking Pancakes, "Drop it Like it's Cold," and their first single "It's for a Charity for Kids."

"We couldn't believe it when the video for 'Charity' hit #1 on Billboard. But that's because Lark, "Without that happening, we never would have been interviewed on the show and Linzie never might have met her husband, Carsin Daly."

The success of The Paradox led Blood Happens to ink a deal with Righteous Babe Records for a follow-up album. "The girls are currently hard at work writing songs for the album, tentatively titled Anaphylactic Erik. When asked about the significance of the name Erik, Diana shed a little light into the minds of the Blood Happens crew. "Well, our biggest influence both in life and in music is the band Danzig. But a close second is the band "Stolen Bike Crusade. We are all very good friends with the lead singer, Erik Scott, so we decided to show our respects for his amaz­ing-ness by naming our album after him."

Anaphylactic Erik should hit stores in June, just in time for their national tour opening up for Billy Idol. Be on the lookout for their new live DVD, entitled, "Hey, What Happened?" sold exclusive­ly on their website www.myspace.com/bloodhappens.
Suffolk Rams baseball notes

Team ready to swing into the season

The Suffolk Rams went 4-5 during spring training in Clearwater, Florida. "We played nine quality teams in ten days. It’s tough. It wasn’t like last year," said Suffolk designated hitter Marc Exarhopolous. In the Clearwater Invitational Tournament, Suffolk faced off against such Division III powerhouses as Wheaton, Johns Hopkins and William Patterson.

Since returning home to Boston, Suffolk has yet to play a game due to inclement weather. Games against Nichols College, Bridgewater State, and two double headers at Eastern Nazarene have been postponed. There has been no official word on make-up dates.

Suffolk first baseman Tamayo Manzanillo was named Great Northeast Athletic Conference Baseball Player of the Week. Manzanillo hit five home runs and drove in 17 runs during Suffolk’s week of spring training in Florida.

Suffolk’s pitching has been reeling with the loss of relief pitcher Joe Kenny and his 2.19 ERA. His return this season is still questionable. Right-handers Jared Blandino and Jon Northrop are both out due to elbow injuries.

Exarhopolous says that this year’s team has less depth and that is fine by him. "There are less guys this year and that is ok. It leads to less controversy and it helps build chemistry, I’ll take chemistry over depth any day of the week."

Despite the Rams first national ranking since 2000, their goal is not to be ranked. "Our goal is to win the GNAC," said left fielder Trevor Grimshaw.

Rams have a new home for upcoming season

For the third straight year Suffolk will be playing their home baseball games at a different field. After talking with the city of Quincy, Suffolk University’s athletic department struck a deal allowing the baseball team to play their 2005 season at Adam’s Field. Part of the Merrymount Park facility, Adam’s Field is considered one of the top amateur fields in all of New England.

Two years ago the field hosted the Babe Ruth League World Series and was on display to a national audience. Suffolk Athletic Director Jim Nelson said the deal could not have been worked out without the help of former Suffolk basketball captain and current mayor of Quincy, Bill Phelan.

“We are absolutely thrilled that we are able to play home games in 2005," said Nelson. In recent years Suffolk has played at fields in Melrose and at MIT. Nelson said that although this was a great opportunity for the team to play on such a wonderful field he could not specify what the long-term solution is for the team.

"I haven’t had a home field since I’ve been here," said Grimshaw. "It hasn’t really affected me personally but I think that it definitely hurts recruiting."

Suffolk relief pitcher and outfielder Ryan Clark said that he had a positive experience when he last played on the field. "I played on Adams in high school for a few tour-

nments. It was a really nice field," Clark said.

Adams Field, described by many as a pitcher’s park, will help the team according to Exarhopolous. "We’re really hurting for pitching right now and we’ll take anything we can to improve," he said.

Former ace Anthony Del Prete graduated from Suffolk last semester and is currently assisting the team in the capacity of pitching coach. Del Prete is only coaching this semester. After the season he is going to play for the Bangor Lumberjacks in the CanAm League.

- Written by: Garrett Quinn
Rams ready to play ball

Back from Florida, Suffolk is set to hit the diamond against conference opponents

Richard Parenteau
Journal Staff

If their performance in Florida is any indication of how the team is going to play this year, the Suffolk University softball squad should have no trouble climbing atop the conference standings this season.

Head coach Elaine Schwager called the Rams’ recent trip to the Sunshine State, “the best trip we ever had,” referring to the team’s chemistry and play on the field, not the weather off of it.

Suffolk played eight games during its stay in Fort Myers the week of March 13, and left town with more than just a 5-3 record. “Everything is different,” remarked Schwager. “The kids did a really good job working on and understanding the importance of the team aspect and have been willing to go to any length to get that chemistry.”

The Rams have eight players returning from last year’s team, which is a significant reason for the early season solidarity. Five first year players joined the squad this spring and the sophomore and four freshmen have had little trouble adjusting to the college level.

“They’re very talented and have great attitudes,” Schwager said of the new players. “Much of that of course comes from the leadership of the upperclassmen. It’s contagious.” With five of the returning players in their junior year and the two others in their fourth season on the team, the Rams have depth up and down the roster in terms of leadership and experience.

“We have a ton of leaders on the team,” Schwager stated. Senior Erin Pagel and junior Brenna Burr are also sharing the captain title for the second consecutive year.

Thus far into this young season, the chemistry has proven to be an effective mix of seasoned veterans and rookie talent. The Rams won four games in Florida by one run and won their fifth game in a 12-0 rout over Kalamazoo.

“In Florida there was nobody that was intimidating. We didn’t get dominated by anybody,” said Schwager. “We just have confidence in ourselves.”

Two of their losses, which were close, came at the back end of a pair of double headers and one of those went into extra innings, suggesting that fatigue may have played more of a role than anything else.

After the eight games in Fort Myers, Pagel leads the team with 10 hits. She also boasts a 3-1 pitching record, with 26 strikeouts in 23.1 innings pitched.

Senior Erin Pagel steals third base against Elms College In Fort Myers, Florida. Pagel has 140 stolen bases in her four years at Suffolk.

Freshman Jerm Elwell, who holds the Massachusetts record for strikeouts by a high school pitcher, is 2-2 in her four starts on the mound and has posted 14 strikeouts in 23.1 innings pitched.

Freshman Jenn Elwell, who holds the Massachusetts record for strikeouts by a high school pitcher, is 2-2 in her four starts on the mound and has posted 14 strikeouts and a 2.55 earned run average. Junior Jill Grant has also recorded nine hits, three of which are doubles, while fellow junior Angela Belanger leads the team with six runs batted in.

Despite the fact that the team has yet to play a game outside of Florida this season, Schwager is already seeing improvements from last year’s team. “They’ve changed their approach,” said Schwager. “They have a much more positive outlook on things and they have more of a desire to play. They’re happy.”

The Rams will open up their challenging northern schedule this weekend, with double headers on three consecutive days against Southern Vermont, Norwich, and Simmons College.

With the players’ grasp on the ‘team’ concept and their focus on one game at a time, Suffolk is set to be one of the top teams in the Great Northeast Athletic Conference.

“Most of the games this season are going to be close,” said Schwager. “It’s hard not to be successful when that’s the case. The wins will come just because of that.”