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Suffolk uproots Sawyer library

Amanda Bellamy

Journal Staff

Suffolk's plans to move and expand the Sawyer library from Ashburton Place to 73 Tremont St. were met with overwhelming support on March 24 at the Boston Redevelopment Authority's weekly board meeting.

A public hearing was held during the meeting to amend Suffolk's master plan, filed with the BRA in December of 2001. BRA project manager Keith Craig, Suffolk legal council James Green and Suffolk Project Council Michael Feeley, along with representatives of the Boston City Council, spoke in favor of the amendment.

Originally, the master plan did not specifically detail plans for 73 Tremont. In 2001 the university was looking for a location to consolidate administrative offices and the Sawyer library.

The master plan merely reflected this

desire, with no location specified.

Thursday's amendment formally provided for the movement and construction of the new library, along with the relocation of the offices formerly located in the Claflin building at 20 Beacon St. and the sociology and government departments.

Suffolk plans to begin construction on the library this September.

A long corridor from Tremont Street will connect to the library, which will prevent students from mingling with the building's other tenants. Floors two through four will be the new home for the Sawyer library. Books, reference materials and computers will be centrally located, with study spaces allocated towards the exterior of the building, providing natural light.

"This [current] library needs to be expanded," said Green. He went on to call 73 Tremont "a great connection for Suffolk's urban campus." Urging the BRA council's approval, he added, "This is a well reasoned

and thought-out plan."

By vacating 20 Beacon St. and 56 Temple St. more residential space has been created for the residents of Beacon Hill, a move many support.

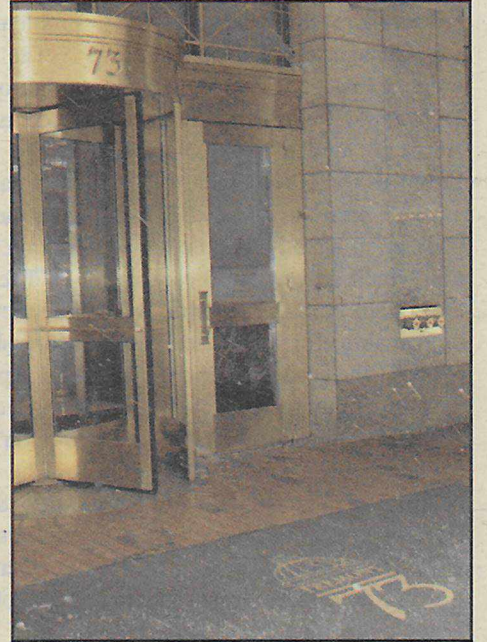
Project Manager Craig said, "Suffolk took on the responsibility to make sure they're not impacting a dense residential neighborhood."

Jerome Smith, from city councilman Michael Ross' office, spoke at the meeting in support of the "much needed space" for Suffolk's library.

He hailed the building's acquisition as a "key component" for moving students out of Beacon Hill.

Nikko Mendoza, the mayor's neighborhood coordinator for Beacon Hill, was also in attendance at the meeting. She hailed the new location as more appropriate for institutional purposes.

Craig echoed Medoza's sentiments. "When you think of Suffolk ... it's an urban



campus," he said. He added that Suffolk's new location is more aligned with downtown.

BRA councilman Joseph W. Nigro praised Suffolk's new real estate venture.

"I'm sure Suffolk is going to make very good use of [73 Tremont]," he said.



Suzi Brander - Journal Staff

At the Unity Week Luncheon, Adi Utama partakes in some ethnic food offered by many of Suffolk's clubs and organizations. The event was just one of the many offered during the university's annual unity celebrations.

3rd dorm arson has SUPD on alert

Garrett M. Quinn, Jr.

Journal Staff

After two reported arsons this month another fire was set at the 150 Tremont Street residence halls on March 24. At 8:45 p.m. a large piece of poster paper was lit on fire on the seventh floor of the building, as were other unidentified fliers.

According to Suffolk Chief of Police John Pagliarulo there was substantial damage to the seventh floor carpet.

No one was injured in the fire. Investigators do not have any suspects at this time.

The sixth, seventh and eighth floors of the 11-story building

were evacuated. This was the second evacuation relating to fire in the building in the last two weeks.

Several students were questioned and later three were placed on what one of the questioned individuals described as "interim suspension," stemming from the first incident.

According to individuals directly involved with the Residence Life judicial hearings, sophomore Jared Lepore, a former fourth floor resident, was found responsible for the fire and the damages that occurred as a result. Lepore denies these allegations.

In a memo obtained by *The Suffolk Journal* addressed to

see ARSON, page 11

Locked and loaded on campus: debate stirs

Rose Francois

Journal Staff

When asked about the current unarmed state of Suffolk University's Police Department, junior Amy Moranski said, "If they're real cops they'd have guns."

A dialogue has been opened between Suffolk administrators and the Suffolk University Police regarding arming their officers and students are weighing in on the

matter.

"I believe they should have guns because they have to deal with people outside of the Suffolk community that could pose a threat to the community," said Tony Ortiz, 21. Ortiz, like other students interviewed, believed there are dangers in the city of Boston that students encounter during the school year.

Though not every student agrees with the idea of Suffolk police being armed, those who *The Suffolk Journal* interviewed sup-

ported such a measure.

"Have you seen the bums?" asked Moranski, a former resident of the 150 Tremont St. dormitory. Moranski thought that the location of Tremont and Boylston, part of many students' commute, is prime location for crime. "We live in a city," emphasized Moranski, "This is an urban campus."

Though this is not the first time that the SUPD has requested being able to carry guns, it appears that university officials are

willing to at least hear out the department.

The long-standing policy of Suffolk University when there is a situation involving an armed suspect has been for the SUPD to contact the Boston Police and then wait for them before entering the situation.

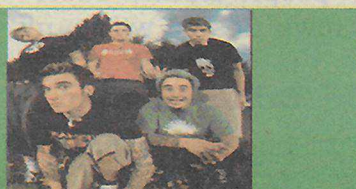
This policy has left some students doubting the effectiveness of the SUPD in situations that may warrant force. Moranski thinks that for the department to have no guns leaves officers in a bad situation. "I

see GUNS, page 2

Newfound renews their glory

MTV pop/punk darlings rock the Worcester Palladium.

Arts & Entertainment/9



Softball season heats up

Just back from Florida spring training, the softball team is set to play.

Sports/16



Students discuss police gun issue

GUNS from page 1

wouldn't want to put my life in jeopardy with out a proper way of protecting myself," she said.

"Guns make a situation a little more violent," acknowledged junior Mike Ahlstedt. To some extent, Ahlstedt agreed with Suffolk President David J. Sargent.

Both seem to think that two guns in an already volatile situation would only serve to escalate the violence. Sargent, who was unavailable for comment, has opposed the idea of a change to the current gun-policy.

But Ahlstedt, the son and nephew of police officers, believed that guns could offer a level of protection that may one day be necessary.

"You don't know what's gonna happen, anything could happen," Ahlstedt said, agreeing with the idea of Suffolk Police officers carrying weapons.

If the SUPD were to acquire the firearms, a top concern for students appears to be that they are properly trained to use the guns.

Most students, though, have faith that proper training will not be a problem for the department.

The fact that they are already police officers is enough for some students. "They are qualified, they had to go through police academy," said Ortiz. "When they get guns they go back to the academy to train."

"They go to an academy just like everyone else," agreed Moranski. "Despite the personality of a police officer, I think that if they were not qualified, Suffolk wouldn't have hired them."

The debate will continue on April 8, when the SUPD and administrators meet to discuss whether guns should be in the hands of its officers.

"It's not all fun and games," said Ahlstedt. "[Police officers] see stuff that a lot of people don't see." The discussion for whether or not Suffolk Police can carry guns will continue not only among administrators, but with students as well.



Alex Kelly - Journal Staff

A SFR DJ participates in the 24-hour broadcast as part of Suffolk's week-long unity celebrations.

SFR broadcasts all night

Susana Gutierrez

Journal Staff

At the first glance, it appears difficult to discern what Suffolk University's radio station has in common with Unity Week, Suffolk's week-long celebration of culture and unity.

However, upon more careful observation, one can see that Suffolk Free Radio's 24-hour broadcast does tie in nicely with the themes of diversity and unification.

"You wouldn't normally think of SFR contributing to an event like Unity Week," said Max Koskoff, a junior and weekly disc jockey at SFR. "The 24-hour broadcast is the one event we have where we can go big. We are a part of the community and this is our contribution."

"It is technically a 22-hour broadcast," explained Sarah Durrell, program director at the station. "The broadcast goes from 9 a.m. Friday to 7 a.m. on Saturday."

It's a slumber party with a purpose, since it helps us bring the radio station closer together. I'm

building a fort."

Not only does the daylong broadcast serve a purpose by uniting the students involved at the radio station, the main goal of the day is to promote diversity in music by playing different genres.

"Each DJ is required to play at least two culturally diverse songs within their own show," explained Jaymi Little, SFR's general manager.

"Although that promotes cultural diversity, we think music is diverse in itself." The music that floods the airwaves from SFR's 4th floor studio certainly is diverse. With over 47 DJs involved in the production of over 52 different shows, SFR generates a very unique sound. Depending on the hour, a quick walk through the Donahue student lounge can yield an earful of anything from pop to punk to hip-hop, as it emanates from the walls of the studio.

"People play everything here, from rap to rock to emo," says Jorge Rivera, one of three DJs on the "Rican Hour," which airs from 1 to 3 p.m. on Fridays. "Our show is the only Hispanic music show

here at Suffolk. We play salsa, reggaeton, meringue ... for us it's Unity Week every week."

Given that Unity Week is a week where all cultural organizations unite to promote cultural diversity, it is fitting that SFR has managed to join in the diversification in some way.

"This has been an SFR tradition since before I was a part of the radio station," said Little.

"We had to get permission from our Temple Street neighbors and each DJ had to sign a contract stating all the DJs would abide by the normal 4th floor rules."

A 22-hour broadcast to promote musical diversity has proven to be a successful endeavor.

It has provided the radio station with publicity and enabled its members to forge their own unifying bonds, as well as provided the university with some musical diversity.

"We all bring something different to the table," said Chris Aguiar, one of the station's DJs, "we bring a good mix. Music is a universal language. No matter what country or culture you are from, music transcends and unifies."

Cool kids

write for the

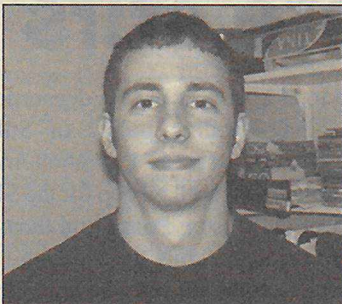
Journal.

suffolkjournal@hotmail.com

Voices of Suffolk

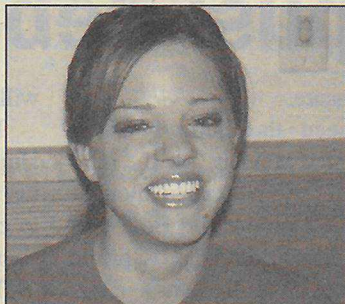
Q: Do you think S.U.P.D. officers should be armed?

Compiled by: Jenn O' Callaghan



"No. I just don't feel comfortable with Suffolk Police having guns. I think that Boston Police are close enough that they can handle anything."

Will Bingham
Sophomore



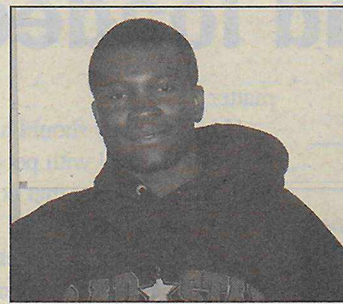
"I'm graduating so I don't care."

Kristina Florentino
Senior



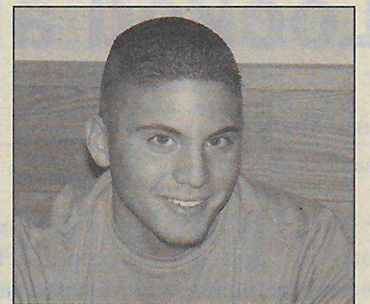
"No. I think it would create a hostile atmosphere at school. I think there's enough people around downtown Boston with guns as it is."

Erik Heffernan
Senior



"Not on hand, but they should have them on campus in a reserve, at least an armory, if the situation arises that they need them."

Yasser Jesn-Charles
Senior



"Yeah because it's intimidating and they'll probably feel like they have more control."

Justin Cicciarella
Sophomore

Ballotti grant aids Boston public

Jenn O'Callaghan

Journal Staff

Thanks to a grant received by the Ballotti Learning Center, the burden of affording college tuition at Suffolk and succeeding in classes will be made easier for twenty incoming students.

The \$300,000 grant, from the L.G. Balfour Foundation's Balfour Leadership and Learning Program, will provide selected students both scholarship support and offer academic services including leadership and study skills training, as well as other special programs.

The grant recipients are all graduates from Boston Public High Schools and were selected by a Suffolk committee that included representation from the admissions office, financial aid office, the Ballotti Learning Center and the university provost.

Some recipients have participated in the GEAR UP (Getting Early Awareness and Readiness for Undergraduate Programs) program, a federally funded program that works with low-income students in middle school and high school to prepare them for college.

Paula Westmacott, former

director of the Ballotti Learning Center, said, "The best part of this grant is [that] it is giving scholarships to students who can't pay for Suffolk on their own."

While the grant is focused on offering support for the first two years of college, Westmacott says that the university is actively preparing to help students who are benefiting from the grant to continue to succeed through the rest of their program at Suffolk.

Recipients will sign a contract containing specific criteria for keeping the scholarship, including a grade point average requirement, a community service component, a certain number of hours in the Ballotti Learning Center and participation in various seminars.

This incoming group of students will be exposed to an established range of services provided by the Ballotti Learning Center. The center organizes tutoring services by hiring students who have a 3.0 GPA or better and pairing them with students who have indicated that they need help in a particular class.

The center also handles study groups for specific classes.

Senior Christina Georgoudis has been a tutor for three years and see **BALLOTTI**, page 7

Suffolk alum criticizes intel

Christopher DeFillippi

Journal Staff

James Bamford, an alumnus of the Suffolk College of Arts and Science and Law School, came to the C. Walsh Theater on March 24 to discuss his work as an investigative journalist whose work focused on intelligence agencies. His most recent book, "Pretext for War: 9/11, Iraq and the Abuse of America's Intelligence Agencies," detailed how intelligence was ill equipped to deal with the threats of modern terrorism.

"Is the reason we haven't been attacked again due to improved intelligence?" asked a member of the audience. "No, it's just luck," Bamford replied.

In detailing the extent of intelligence shortcomings, he first explained that the National Security Agency (NSA), which is responsible for wiretaps and intercepting other communications, provides the United States government with 85 percent of its intelligence information.

"On Sept. 10, [the al Qaeda cell] was located in Laurel, Maryland, only about an hour away [from NSA headquarters]." The audience groaned in response.

Of the information the NSA did have on the Afghan-trained opera-

tives, Bamford noted that the NSA "only had two or three people who even spoke the Pashtun dialect."

"They don't speak the language and they don't look like they could ever fit in in the Middle East," Bamford continued.

He stated that while the absence of intelligence typified the agencies pre 9/11, manipulated intelligence was typical afterward.

"Instead of being an advocate of the CIA to the White House, [former CIA Director George Tenet] was an advocate of the White House in the CIA," Bamford said.

"[The administration] had been planning the war on Iraq for a long time ... 9/11 was just the perfect excuse."

In a reception and book signing held after the lecture in the Donahue Building, Bamford said that many of the intelligence sources, such as Iraqi National Congress leader Ahmed Chalabi, were widely known by government agents to be unreliable.

"These people are defectors," Bamford said.

"They want asylum in the United States, and they have to offer something."

The rest of the lecture in C. Walsh was focused on his previous works, including how he managed

to obtain information from the NSA in large part by using the Freedom of Information Act to write his book "The Puzzle Palace: A Report on America's Most Secret Agency."

Attorney General Griffin Bell of the Carter administration had allowed Bamford access to documents, but his successor, William French Smith of the Reagan administration, permitted the NSA to attempt to get the documents back.

"I just kept arguing, 'look the attorney general [Griffin Bell] gave them to us; you'd have to put him in jail,'" Bamford said. "I wish they had done this one idea where they could buy the copyright," Bamford said, explaining that the agency would have to buy every copy of the book that was printed. "No one would have read it, but I'd be a billionaire."

Other attempts at retrieving the documents included threatening him twice with prosecution under the Espionage Act and removing documents from public libraries, the latter resulting in a lawsuit by several library associations and the American Civil Liberties Union.

Other discussed works included his investigations into the illegal Chinese fund-raising of the Clinton administration and how

see **ALUM**, page 7

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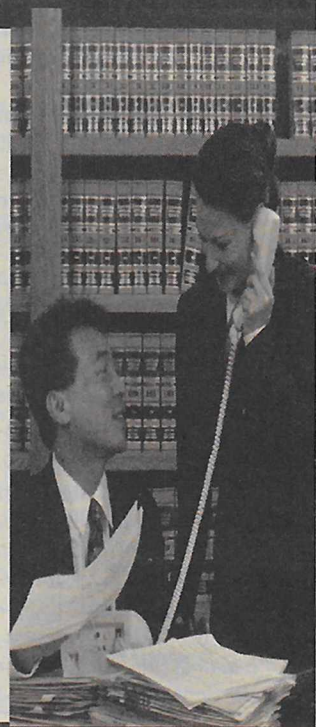
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Opinion

Staff Editorial

Let the sun shine in

Sunshine week has come and gone and although it coincidentally fell during Suffolk's spring break holiday, it has absolutely nothing to do with trips to Punta Cana or Cancun, as the name might suggest.

Sunshine week was the first national recognition of the need for the free-flow of information in all states for journalists. Many here in the commonwealth don't realize there is no law protecting journalists from having to reveal a confidential source and that is just wrong.

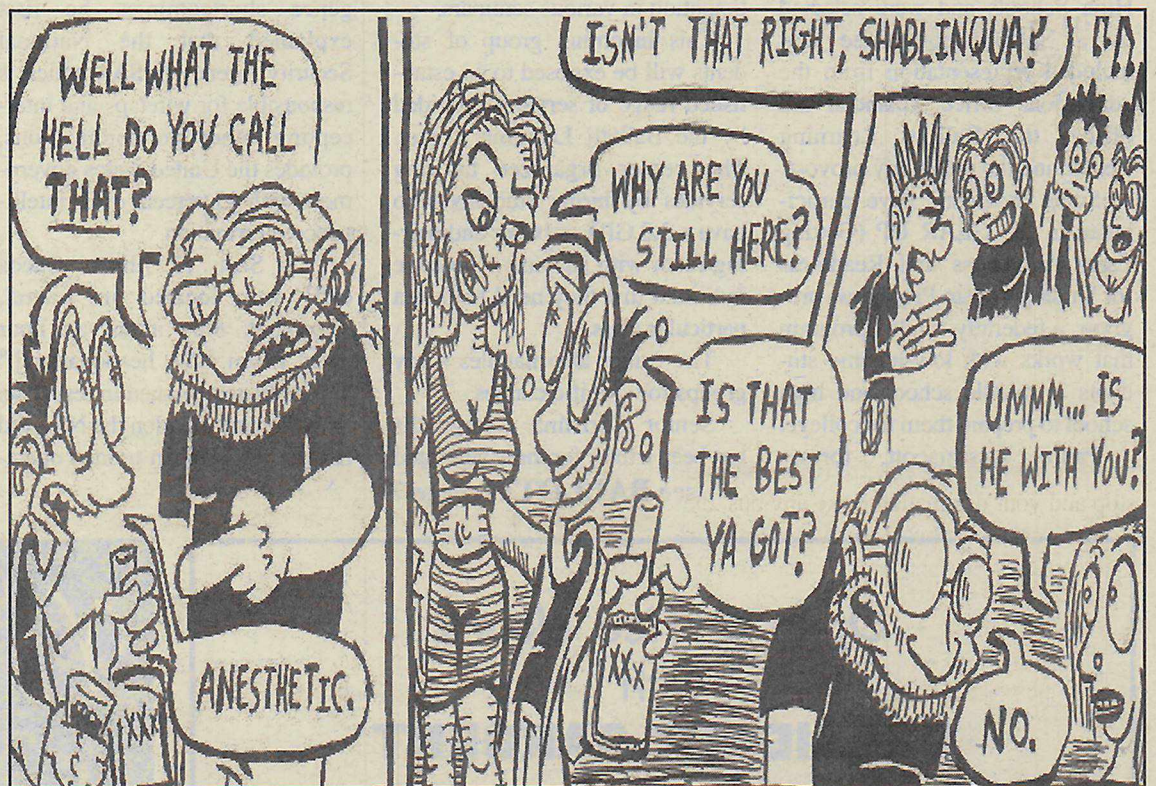
Imagine for a moment a purely hypothetical situation. A government bureaucrat is working at the state house. The lowly staffer witnesses a rather influential politico take a bribe from a lobbyist. The good-natured staffer has three options: keep the corruption to themselves, blow the whistle and risk ending their own career or tip off a reporter who can protect them as a confidential source. As it stands right now, if the staffer were to choose the latter option the only protection they would have is the reporter's word.

Most reporters would rather be sent to jail than offer a confidential source's name to the court and they should, but that doesn't lessen the need for protection.

Reporters shouldn't have to go to jail to do their job - a job that most citizens take for granted. Journalists are the watchdogs of the community, and by not being protected from revealing sources, the amount of light they can shed on a subjects is limited. When there are unnecessary limitations, corruption and evil threaten to reign.

It has been said that timing is everything and this case is no different. The journalism world is at a crossroads. There is a love-hate relationship between readers, listeners, viewers and the journalists who work to bring them news. People love to hate reporters, some think of them as bottom-dwellers, while the same people would be the first to complain if their newspaper showed up on their doorstep blank, or the local TV news were replaced by old "Seinfeld" episodes. Unfortunately, those folks can't have things both ways.

There are stories out there waiting to be told, corruption waiting to be uncovered and power gone wrong waiting to be ended. If sources were guaranteed protection they would be more willing to come forward and tell what they know. It is a no-brainer - Massachusetts needs a free-flow of information law and it might be worth the while of journalists to start taking a closer look at anyone who stands in the way of that.



Letter to the Editor

Diversity, education tool

Dear Journal,

For over 15 years, "diversity" has been the buzzword at most colleges and universities. For many of them, diversity training is part of their core curriculum. I applaud institutions such as Suffolk University who are taking a progressive approach to providing young learners with opportunities to explore cultures, traditions and lifestyles outside of their own.

Providing diversity training and programs allows open dialogue on diverse experiences, struggles and achievements in a safe, positive, welcoming and open environment. Yet, there are some who question the importance of "diversity services" and wonder what intellectual value diversity courses offer to today's students.

Depending on whose definition of "intellectual" we use, I would argue that the study and reflection of other cultures and norms is not only intellectual, but of practical and social value.

In the early 1990's the term "diversity" had a distinct political meaning associated with racial quotas. Today however, diversity training is used as a concept that encourages recognition of our differences and acceptance and respect for the equality and uniqueness of individuals.

Research has indicated the merits of diversity training and inclusion, not only as a basis for education,

but for working, doing business and every day life. In that context, diversity is not about a political agenda, but simply an aspect of human tolerance.

In order to appreciate diversity as important to human development, it is necessary to go beyond the confines of established 'norms.'

For example, as human beings we all have the same basic needs: food, shelter, clothing, education, nurturing, etc. Yet, our individual characteristics, environment and affiliations create variations of behavior and thought.

These differences need to be explored through cross-cultural dialogue and education. Only then will mutual understanding and co-existence, in any setting, be achieved.

I think it is important to remember that preconceived notions about "differences" have resulted in wars, dehumanization of cultures and people, ethnic cleansing, discriminatory practices and hate crimes. The goal of diversity education therefore, is just that, to educate. Knowledge, respect and acceptance can only enrich a person's intellect and tear down the prejudices that prevent us from collaboration, co-existence and peace.

Wilma Arguinizoni, Associate Director
President's Office of Diversity Services

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Opinion

Garrett Quinn

MBTA unveils shaky new Silver Line to little fanfare

The Silver Line is the darling of the MBTA's current projects. Its construction was guaranteed as with the construction of the Big Dig, along with other mass transit projects. Phase I of the project along Washington Street opened in July of 2002 replacing the long beleaguered 49 Bus.

The MBTA didn't try to mask the fact that the it is nothing more than a fancy bus. Environmental and community groups were not impressed. They wanted a light rail or subway system, not a fancy bus with cushy seats. The illusion of a subway system was saved for Phase II of the Silver Line.

Opened in December 2004 the second phase of the Silver Line project is much more like a light rail system than its bus like counterpart on Washington Street. The buses run on electricity supplied from an overhead cable much like a light rail system. The new system runs underground in exclusive tunnels from South Station to Silver Line Way. Only two stations separate South Station from Silver Line Way: Courthouse and World Trade Center. The two stations are arguably some of the most elaborate in the entire MBTA system.

It's a two-minute ride from South Station to Courthouse Station although it seemed longer. The bus travels through what feels like a long solid concrete corridor complete with bleakness and everything. With these tunnels though there are signs on both sides that tell you how far you are from your last stop and your destination. Like any bus, the ride is not the best but it gets you there.

Even though the concrete was freshly

poured the road was still bumpy. I had to put down my notepad and pull out my recorder instead. Unlike a bus you don't have to signal for your stop, but I did it anyway just to hear the "Stop Requested" announcement. As the only rider on the bus this appeared to annoy the bus driver.

When you step off the bus you are welcomed by a massive and beautiful metallic-like wall paralleled with two fully operational escalators. The only thing separating the inbound and outbound sides of the station is the road that the busses run on. There is no fence or barrier. Only a sign that says "Do Not Cross." Oh the temptation. Looking around to see if anyone is watching, I bolt across the street with a feeling of rebellion. "Look no third rail!" The thrill of

running across a concrete busway is not the same as crossing electrified tracks. Moving on, I take the Porter Square-eqsue ride to the concourse level of the station.

Yes, I said concourse.

The second level of the station is a wide pavilion space showered in a violet glow. It has a postmodern look and feel. It is so vast and expansive that it looks like it could be an airport concourse.

There is space here to do something perhaps exhibitions or performances. The floors are so clean and polished you could eat off of them, very un-T like. There are electronic signs, similar to other bus stops on the Silver Line system, telling you when the next train is arriving and departing. The

are booths and turnstiles are empty.

There are no automated machines for the fares either. Someone must have forgotten the buses have collection taking devices built into them. The station is completely deserted. It is silent minus the occasional warning to "report any suspicious activity to the MBTA police" and "there is no smoking in any MBTA stations."

Like the Courthouse Station, the World Trade Center Station is a little less elaborate. It is still complete with fully operational escalators on both sides.

The turnstiles and fare booths are completely empty. This station has slightly more activity when I arrive: there are three people waiting to go inbound. World Trade Center Station has a more elaborate entrance than Courthouse with three staircases and elevators leading you up and to the street level. At street level you are provided with a beautiful view of the city.

You realize you're standing on an overpass that crosses the bus only road and you see a sleek 60-foot slinky bus coming toward the station. Ignoring the inbound bus I take in the breathtaking view of the city.

The MBTA placed this system in for future development - if it ever comes. If it does this view may be blocked out by high rises and other development

Even though their system will run on concrete and not rails, future residents and workers will be treated to some of the most architecturally dazzling design in the city.

You can contact Garrett with story ideas and feedback at garrett.quinn@suffolk.edu



Don't be that girl: Holding your liquor and dignity

After endless hours in the mirror, five different outfits and ensuring those jeans don't make you look fat, as a girl you deserve to grab a guy's attention.

The only problem is, many times girls misinterpret what is positive attention and what is negative attention.

What girl wants negative attention? This is what every girl should ask themselves when they think (or someone else tells them) they should slow down on their vodka/cranberry mixer.

Now, here are my top ten reasons for why no one wants to be known as 'the drunk girl' at any party:

10 - Secrets Revealed: After a few too many refill trips to the keg, you strike up a conversation with the hottie your roommate has a crush on. Lacking common sense, you decide that now would be the perfect time to let him know who his secret admirer is. You extend your arm, point across and discretely say, "that's her." The guy will likely feel embarrassed for both your friend and you.

9 - Beer Balls: A few shots down and a drink in hand, you've decided you have the courage to confront the chick that hooked up with your recent ex-boyfriend. When you make it over to her you quickly turn her around by pulling her shoulder. After a screaming fight breaks out, you become the center of attention. Now the girl wants to fight you and you actually ponder the idea of hitting her back. Your friends remind you, "You are 5'1, 115 lbs, she is 5'8, 160...do you want to get killed?" Your friends continue to force you out the door as you

scream over their shoulders. You leave the party with a mangled smile on your face, a very strong drink in your hand and a classic case of beer balls.

8 - The Slur: When introducing yourself after a few hours of cards and proving how hardcore you are drinking Budweiser (not Bud Light), you forget how many S's are actually in your name. As you try to intro-

Kristin Simmons

duce yourself to the new transfer you are completely humiliated. He is laughing in your face because you can't even pronounce your own name. Clearly you were the dealer in the card game F the Dealer.

7 - Tone it Down: The party is becoming more crowded and the noise is rising. This inevitably means in order to hold a conversation you should talk in a slightly louder tone. Well, that's what normal people would do anyway. You obviously are thinking on a different level... voice level that is. With a full party and your friends just a foot away you scream, "do any of you have a tampon, it's real heavy!" Everyone stops and turns. Girls laugh at you and guys are look completely disgusted. I wouldn't worry about leaking through, the party already knows.

6 - Hair-Holder: As the night progresses you feel like you've really accomplished something. You've remained at the Beer Pong table for three rounds and are still going strong. Suddenly, your stomach feels

like it has reached full capacity, the room begins to go blurry and surprisingly everything is moving back and forth. Next thing you know, your Pong partner is your hairholder as you lean over the toilet. You not only lost the game, but you've lost any future invite to a Beer Pong tourney.

5 - Watch Your Step: Walking by the entire hockey team, you feel so cute as they check you out. You're so confident in your new outfit and your Newbury Street haircut. You completely disregard your sloppy drunk walk. You are convinced no one will notice. They are looking at you, not your strut. As you flip your hair and attempt to smile at the guys, your stiletto feels wobbly and your ass hits the floor. Everyone laughs including you. Don't worry; you won't remember your fall tomorrow, only everyone else will.

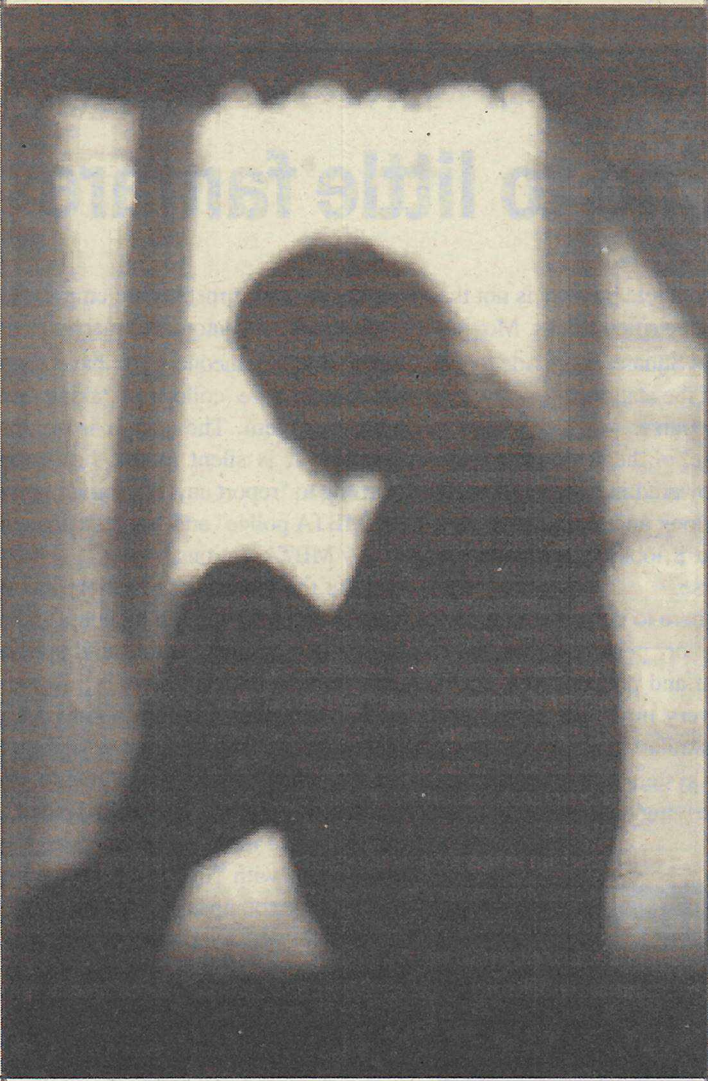
4 - Losing it All: After hearing how obnoxious you were the previous night at the baseball party, you realize you can't find your purse, wallet, or anything you brought with you last night. It's crucial that you find your wallet. Not only does it have your cash, but it has your school ID, driver's license, fake ID and your ATM card. But do you really want to call the guy whose house you were at last night? After all, you did spill an entire beer on his rug and called him a *\$%# when he asked you to clean it up. You decide to call the bank and cancel your ATM, as you order a new license online.

3 - The Walk of Shame: As you're walking home from a Beacon Hill apartment in the morning, you try to piece together the

events that took place towards the end of the night. You recall the party, shots, trips to the keg, drinks the guys made in the kitchen, dancing on the table and talking to the guy you woke up next to. "But how did I end up waking up next to him," you think to yourself. Was I good? Hundreds of questions run through your mind leaving you with one big headache and one giant regret. You continue the walk of shame home.

2 - The Water Closet: The bathroom line is now 25 deep, all female. You notice the guys have it easy as they all line up over the deck, breaking the seal. Panicking because you don't know how much longer you can possibly hold it, you figure "there must be another bathroom here somewhere." Looking around, you spot a door. You open it and search desperately for the light. No luck. You feel around and amazingly you feel a seat - just what you're looking for! You sit down and let it out. "Aahh..." Everything is going great until the door swings open and the apartment owner screams, "What are you doing? Why are you peeing in my wicker-monogrammed laundry basket?" After being reminded that you were the girl who let it all out in the walk-in, it is clear you have earned your new nickname "Closet Case."

1 - Be remembered by your entrance, NOT your exit: From now on, I strongly encourage you to recognize when you've reached your limit. No one wants to be "the drunk girl" and more importantly, no one wants to party with "the drunk girl." Just some advice to keep in mind...



IT CAN HAPPEN TO ANYONE **BE AWARE**

Nearly one in five Americans will experience depression some time in their lifetime – you are not alone!

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- Appetite and Weight Change
- Lack of Pep and Energy
- Irritability or Impatience
- Loss of Interest and Motivation
- Slowed Pace
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- Loss of Self Confidence
- Experience Feelings of Guilt
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New money helps Ballotti reach out

BALLOTTI from page 3

is now a tutor manager at the BLC.

She said she feels the center provides a helpful community for all people involved, whether it is a student seeking tutoring or someone who works there, because everyone learns from each other.

"Tutors are role models who mentor and guide their clients to become successful students, but there are those great moments when clients in turn provide tutors with great insight, helping the tutors become greater mentors," she said.

Educational Consultants, faculty members working with the center, help pair students with tutors by examining what areas the student needs help with and identifying the student's learning style.

consultant will monitor the progress and address whether the student's needs are being met.

There is also specific outreach available to students through the A H A N A / I n t e r n a t i o n a l Mentorship program, which offers

African, Hispanic, Asian and Native American students assistance with their transition into college. Ballotti Staff Consultants are another resource for students who may want help or guidance with the transition into college.

CLEP (College Level Examination Program) test information is also handled by the BLC.

These tests are available in various subjects and allow students to demonstrate their knowledge in an area so they can receive the credits for the class.

The various programs are aimed at helping students succeed in college, so the type of programs offered continues to evolve. Along with those changes, the number of students becoming involved continues to grow.

Jeanne Morton, interim director of the center, says that in the three years she has been with the BLC, she has seen a consistent increase in the number of students using the services. Currently, about 1,100 students use the center each semester.

Journalists, collecting smart intel

ALUM from page 3

the chief fund-raiser, Yah Lin "Charlie" Trie, had fled the United States to avoid prosecution.

"After that, I got assigned to Monica [Lewinsky]," Bamford said. "I lasted two months before I decided to go back to writing books."

Of the students who attended the lecture, reactions were generally positive.

"I enjoyed James Bamford's candid way of talking to the audience, especially since he didn't just repeat the text of his book, but fleshed it out with more of his personal background and how he got involved with the NSA and intelligence community," said international politics graduate student Richard Doll, responding via e-mail after attending the book signing.

"Later he made himself available and did not display some of the aloof attitudes I have experienced with such speakers at other events/other locations."

Junior Spencer "Dobbs" Rapley more or less agreed.

"He seemed kind of sneaky," Rapley said. "You know, he's a

sneaky guy. But it's good that he gets involved in government and says what they're up to."

Junior Brendan O'Halloran attended the presentation for information for a project in a class on foreign policy.

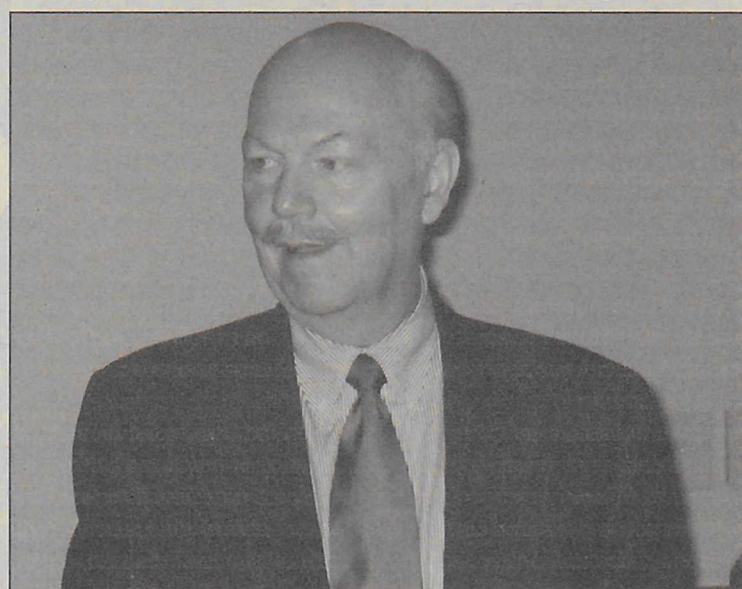
He expressed surprise at the "trials and tribulations [Bamford] went through writing his book," and the extent to which "intelligence agencies were abused, being

told how to find information by their political masters."

The day following his presentation, Bamford took a flight to Hollywood to discuss the possibility that "Pretext for War" could be turned into a movie.

"It's a documentary," Bamford said. "It doesn't have Tom Cruise in it, or anything."

Copies of "Pretext for War" are available in the campus bookstore.



Christopher DeFillippi - Journal Staff

Author and Suffolk alum James Bamford spoke to students at the C. Walsh Theatre.



EHS 205 A: COMMUNITY TUTORING PROJECT FALL 2005

Enrollment in this course is an opportunity to receive college credit for tutoring elementary school children at the Josiah Quincy School in Boston.

(The school is approximately a 20 minute walk from the university.)

Requirements for the course include tutoring at the school for a minimum of four hours a week (for a total of thirty hours a semester) and attending a weekly seminar held at the university on Tuesdays from 11:30am to 12:15pm.

If you are interested in participating in this rewarding and meaningful experience please call Dr. Sheila Mahoney (617-305-1993) for more information (or email smahoney@suffolk.edu).

(Enrollment is limited to 15 students)

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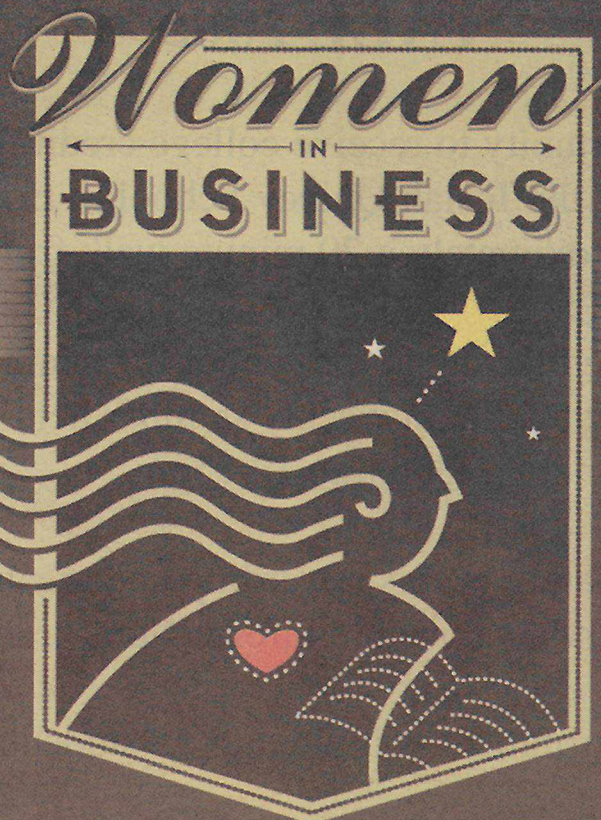


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Arts & Entertainment

Wednesday, March 30, 2005

The Suffolk Journal

9

Newfound Glory goes 'back to basics' in Worcester

Gina Luciano

Journal Contributor

As the Back to Basics tour headed by the infamous Newfound Glory swept through the Worcester Palladium last Friday, fans gathered by the hundreds.

The show began with Eisley, a band from Tyler, TX, compiled of four siblings and a family friend and fronted by a petite Sherri DuPree, whose vocals were reminiscent of Nina Persson of The Cardigans.

Eisley's melodic set consisted of songs from their 2003 EP *Marvelous Things* and their most recent cd *Room Noises*.

The show continued with Reggie and the Full Effect a Kansas City, MO band who describe themselves as "a mix of dance and heavy metal."

Reggie, known for playing in costume, took the stage dressed as rabbits in purple vests while front man James Dewees, former keyboardist for The Get Up Kids and drummer for Coalesce, joked about graduation speeches and Dashboard Confessional.

The group later went on to play songs from their cd's *Greatest Hits 1984-1987*, which was released in 1999, and *Promotional Copy*, which came out a year later.

Fans got to see a different side of the band when they played their first single from new album *Songs to Not Get Married to*, which lyrically tells the story of Dewees' recent divorce and is much heavier than older songs. (Apparently some thought it was heavy enough to mosh to as fans attempted to form a circle pit in front of the stage).

Other songs included a cover of Slayer's "Raining Blood" and "Girl, Why'd You Run Away?," "Happy V-Day," and "Thanx For Stayin'," from past cds.

Dewees later returned to the stage for an encore performance where he wore a black speedo and the crowd was given a sneak preview when singer Jordan Pundik of Newfound Glory joined along in singing "Gloves."

As lights flickered on the stage and a life-



Live Photos courtesy of Alex Kelly

Newfound Glory rockin' out at the Worcester Palladium to a sold out crowd last Friday night.

size black and white banner was dropped, the crowd went crazy as Newfound Glory, also known as NFG, took the stage and kicked off their set with "Understatement" from their 2002 cd *Sticks and Stones*.

NFG, a pop punk band best known for their songs about relationships and growing up, played with incredible energy and had undeniable chemistry with the crowd.

The band members exchanged high fives with crowd surfers, later even bringing a member of the audience up to help play guitar in "Head On Collision."

Other songs included "I Don't Wanna

Know" from their 2004 cd *Catalyst*, where DuPree of Eisley graced the stage once more to help out with vocals and "Sonny," which guitarist Chad Gilbert, former vocalist of Sha! Hulud, dedicated to his father who passed away last October.

Also played was "Glory of Love" from their 2000 release *From the Screen to Your Stereo*, a cd compiled of cover songs, including Aerosmith's "I Don't Want to Miss a Thing," Celine Dion's "My Heart Will Go On," and Brian Adams' "(Everything I Do) I Do It For You."

At the end of their set, NFG was indu-

bitably requested back onto the stage with clapping and screaming for an encore performance which included "Intro," "All Downhill From Here," and "At least I'm Known For Something" all from their 2004 release *Catalyst*.

Although surrounded by pre-pubescent teenage girls with "I Love Jordan" t-shirts and 10-year-old boys with studded bracelets from Hot Topic, the Back to Basics tour successfully brought me back to my youth.

The show once again reminded me that it is still possible to have fun at an all ages show.





A little taste of Paris in Boston

Jill Clark

Journal Staff

Imagine a sunny day in the summertime - a day without work, without classes, without a care in the world. Picture yourself enjoying a fresh crêpe wrap at the Paris Crêperie, looking around enjoying your surroundings and coming across the eyes of Mona Lisa staring you in the face as you eat.

Sounds kind of creepy, doesn't it?

But after a little while, she's not so bad, and once you eat these crêpes, you won't mind her one bit.

The Paris Crêperie only opened a few years ago at 326 Cambridge Street, but it has found its niche rather quickly as it revolves around those paper-thin French pancakes. Its combination of tender crêpes and unique fillings stuffed to the brim has attracted countless diners, from students to doctors to every local in between.

When you walk in for your first crêpe, the ambiance jumpstarts your appetite. There are pictures of the Eiffel Tower all over the walls, including a "real-life" sculpture against the main wall for patrons to behold. There are Van

Gogh paintings and vintage posters on the walls. The lighting varies from Christmas lights to modern ceiling lamps. There are chairs of every color and style, including a big comfy couch that is nothing but inviting.

Everything about it says cozy European bistro.

The food is just as comforting. Each wrap on the menu is just as bistro fare should be: light, luxurious - nothing short of gourmet. Nearly every kind of cuisine is here for those with more exotic tastes; the finicky ones can ask for the equivalent of a grilled cheese sandwich.

The BLT crêpe is one of the more popular, and was just about flawless. The bacon was crispy, as was the crêpe; the cheddar cheese was melted all throughout the sandwich and the tomato was perfectly ripe without making anything soggy.

The Vegetarian Burrito was nearly busting at the seams, there were so many ingredients inside. It started with Gruyere cheese, a cow's milk cheese with a taste similar to Swiss. To that, black beans, salsa, rice, mushrooms, sun-dried tomatoes and regular tomatoes

were added. The mushrooms and the sun-dried tomatoes were extremely random for what was supposed to be a traditional burrito, but was still unbelievably delicious and filling.

Lastly - this is what crêpes are made for - was the S'mores crêpe. Nutella, a chocolate-hazelnut spread, was melted and spread all into a graham cracker crêpe and sprinkled with marshmallows, then folded into a gooey wrap. As delicious as it sounded, it was the biggest disappointment of the three. There wasn't a speck of graham cracker taste anywhere in the crêpe, and there wasn't a marshmallow in sight. Even though it was only a warm crêpe with a mound of Nutella, it still puts you on cloud 9.

The price of every crêpe sandwich ranged from \$4.95-\$6.95 - a fair price for such a substantial meal.

And with a juice bar, build-your-own-crêpe bar and four different menus to choose from (not including specials), there will be something for everyone who wants to get away for a meal.

Just don't let Mona Lisa frighten you away.

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Students deny involvement in Tremont arson

ARSON from page 1

members of the fourth floor suite, Assistant Director of Residence Life and Summer Programs, Tikesha R. Morgan wrote, "At 4:30 p.m. Thursday, March 24, 2005 student Jared Lepore ... will be permanently leaving housing. We strongly encourage that all residents stay clear of the suite common area/rooms," during that time.

Morgan would not confirm that any action had been taken against Lepore, other than saying the judicial case regarding the fire was closed.

Contacted over the Easter holiday, Lepore said that he was unjustly found responsible for the fires on March 1 and 10.

"I believe the judicial findings were unjust. I was found guilty when I was the most cooperative party involved," Lepore said.

Lepore insisted he was innocent and that he was going to appeal the decision with Residence Life. "I am not going to take civil action, though," Lepore said.

"Isn't it interesting now that once I am removed there is another fire?" he added.

150 Tremont resident Theo Russo said

that the whole fire ordeal to him was a bit of a nuisance.

Russo, who was one of the individuals questioned about the fire by Suffolk police and Boston Arson squad investigators, said that he "only wanted to clear his name" in talking to the police.

Russo said that everyone involved in the judicial hearing was instructed to not talk about it to others involved by Associate Director of Residence Life, Curtis Hoover. Hoover could not be reached for comment.

Sophomore and 150 Tremont resident Chris Dwelley was one of the students put on "interim suspension" from residential housing, pending the outcome of the investigation and hearing.

Dwelley said he could not understand how he could be suspended from housing without any ruling against him.

"I was removed from housing for four days pending the outcome of the judicial hearing. I was charged with starting a fire and possession of flammable liquid," he said.

Dwelley stated he participated in an informal hearing with Curtis Hoover regard-

ing his residency. During that hearing Dwelley was informed of the charges against him and shown statements regarding the incident. "I simply gave him my case and my side of the story," Dwelley said.

"The hearings are really all back and forth stuff. It's just 'he said, she said,'" said Dwelley.

Dwelley was later found not guilty of any wrongdoing pertinent to the fires. His housing was reinstated on March 24, the same day that Lepore's housing was revoked. "I just want to get past this and move on. The year is almost over," said Dwelley.

Freshman Taylor Clark, also a resident of 150 Tremont, was also placed on "interim suspension" pending the outcome of the hearing and investigation. His suspension only lasted two days.

Like Dwelley, Clark was unhappy with the move. "I couldn't understand why this was happening to me. I was not convicted of anything," Clark said.

Clark said he thought he was suspended for "no apparent reason." Clark was found not guilty of any wrong doing pertinent to

the fires.

What is still unresolved is who is to pay for the damage costs in the suite caused by the fire.

With Lepore found guilty, some of the residents involved think that he would be the one to pay for the damages.

Morgan said that it is general policy to not comment on judicial matters.

However, Morgan said, "It is their suite and they're responsible for the what goes on in the suite."

Chief Pagliarulo said the fires are beginning to get out of hand. "These fires have created a very unsafe situation within the dormitories," he said.

"Someone was removed and we still had a fire. If there is a suspect in the fires, [we'll] arrest the right man.

As far as we can see there is not evidence to charge anyone, with anything," the chief said.

Pagliarulo wants to encourage anyone with information to come forward. "The cases on these three fires are still open. We have not solved any of the fires. Please come forward," he said.

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Motion City steals show

Alex Kelly

Journal Contributor

A band from Minnesota called Motion City Soundtrack has been making their mark on the underground rock/pop/punk scene and is providing fierce competition to similar bands.

They have two amazing guitars that collide with an energetic synth sound and are complimented by witty, fast-paced lyrics. It is not easy to do, but this sound cannot be duplicated. Emotional energy pours out of their debut album *I Am the Movie*, which came in the summer of 2004.

A fast, catchy, pop/punk chorus can be found in all songs off of their album. The beats make you want to dance and the lyrics make you want to sing along.

Motion City Soundtrack is signed to Epitaph Records and is now touring with label mates, such as From First to Last and Matchbook Romance.

The Epitaph Tour came to Axis in Boston on March 12. From First to Last went on before Motion City and they played to their audi-

ence well. They are more of a hardcore band, but they share a lot of the same fan base as Motion City. From First to Last has a severely unique sound due to their hardcore breakdowns in the midst of heavy guitar work and crystal clear vocals.

It was noticeable that a lot of people came to the Epitaph Tour for the sole purpose to witness Motion City rock out because the Axis dance floor was not nearly as crowded for Matchbook Romance as it was for Motion City Soundtrack. The headlining band, Matchbook Romance was a bit of a disappointment.

They were not interesting and had a "take it or leave it" attitude. After watching all three bands perform, it could be concluded that the only thing that united them was their record label.

As soon as Motion City Soundtrack hit the stage they gave their fans what they paid for.

They played like rock stars, especially when Jesse (synth) decided to do a few handstands on his keyboard in the middle of the first song to get the crowd's atten-

tion. The energy and crowd appeal were most felt during the songs "The Red Dress" and "The Future Freaks Me Out." Obviously these songs were everyone's favorite and the crowd let the band know that.

It resembled a Dashboard Confessional concert due to the fact that every song was a sing-along. Justin Pierre, the band's front man, led the crowd in every song and he shined when the crowd could not sing the lyrics that were too fast to sing.

Their set was just shy of perfect to say the least. All in all it was an amazing show with fantastic music from a band that knew how to deliver it.

Motion City Soundtrack's new album *Commit This to Memory* is coming out on June 7. Fellow pop/punk musical talent Mark Hoppus of Blink182 produced the album.

Motion City Soundtrack's charisma and stage presence blasts out of iPod headphones when listening to their album. Hopefully the second album will mirror the success of the first.

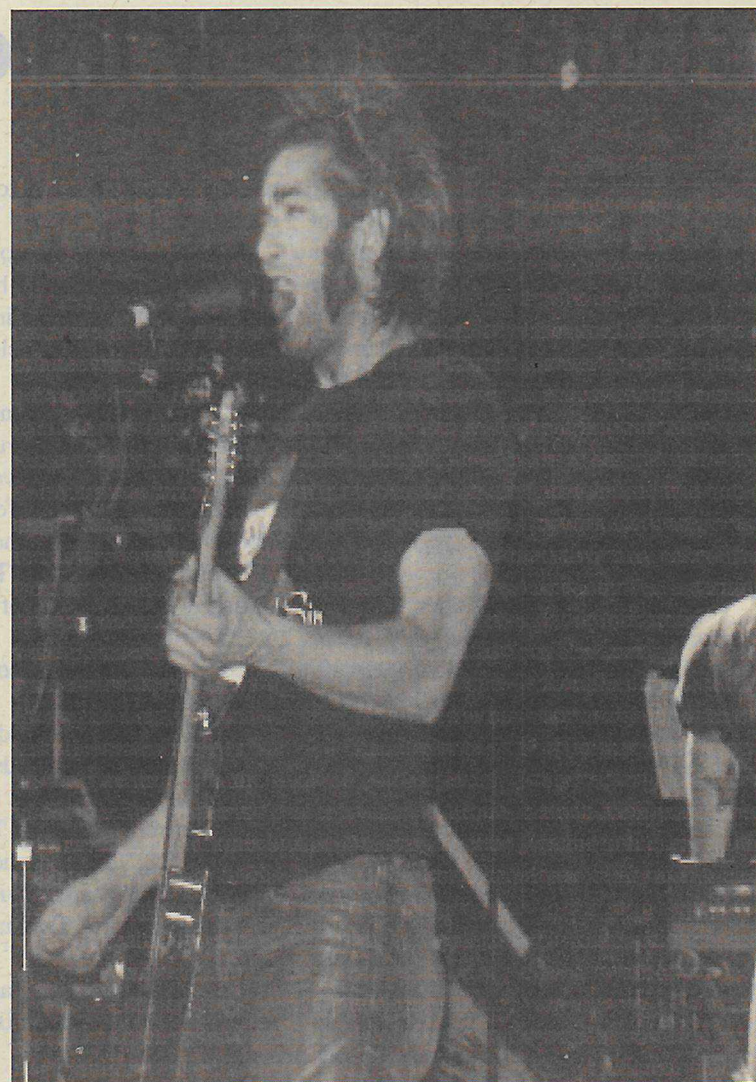


Photo courtesy of Alex Kelly

Motion City Soundtrack compensates for the rest at Axis.

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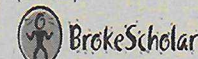
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Sean Scanlon
Reggie Trang
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Justen Cantan
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Simpson Say
Michael Walsh
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Luigi Juarez
James Liberge
Mike Maguire
Carlomagno Ortha
Adi Utama

Outstanding Administrator

Judy Benson
Walter Caffey
Bessie Chuang
Mike Dwyer
Chris Giordano
Curtis Hoover
Sungae Kim
Eric Lee
Carl X. Parks
Peter Sartwell
Aurelio Valente

Unsung Hero - Student

Suzi Brander
Sharon Chow
Stanley Chu
Andrew Cioffi
Andrew Curley
Ritchie Escalera
Doan Hoang-Dung
Chi Sing Lam
Tsz Fung Lau
Dan Monahan
Julie Notaro
Lauren Piontoski
Benjamin Reed
Emily Torres
Jameson Yee

Unsung Hero Faculty/Staff

Wilma Arguinizoni
William Burgess
Bessie Chuang
Erich Gottlieb
Younna Hinnawi
Kathy Maloney
Dan McHugh
Jim Moccio
Raffi Muroy
Jim Neal
Chris Ogara
Carl X. Parks
Katy Sawyer
Erin Turner
Maureen Wark
Shannon Werner

Outstanding Female Athlete

Tifane Bryant
Allison Fox
Becky Harlow
Katie Hemlin
Erin Pagel
Jennifer Stinchfield
Samantha Urwin

Outstanding Athletic Coach

Nick Papadopoulos
Ed Leyden
Cary McConnell
Elaine Schwager

RSVP for the Leadership Awards Ceremony scheduled for 7:30pm, Thurs., Apr. 14, 2005 at the Omni Parker House Hotel to the Office of Student Activities at 573-8320 by Fri., Apr. 8, 2005.

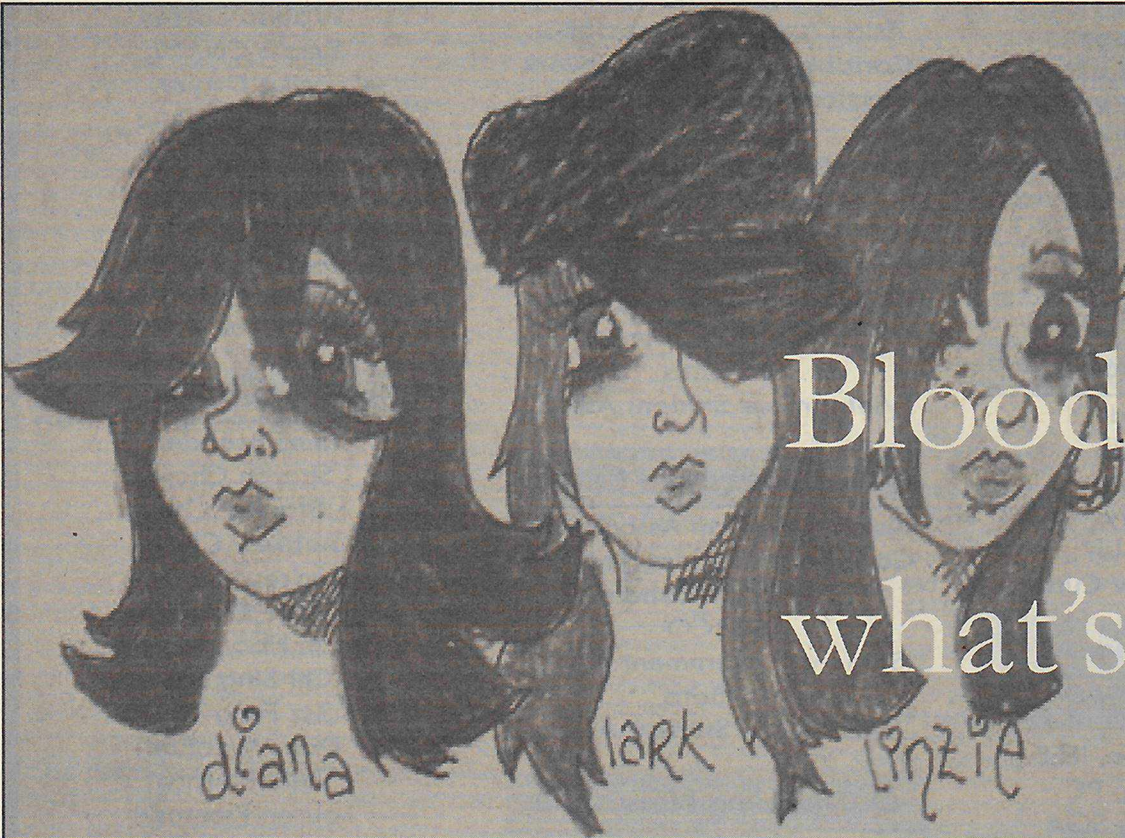
Due to limited seating, reservations are taken on a first come, first serve basis.

Rhetorical Hyperbole

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The Suffolk Journal

Wednesday, March 30, 2005



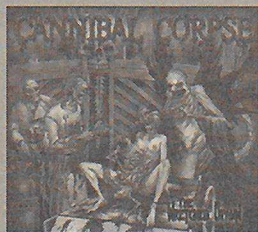
Blood Happens, it's what's happening

Warning: The following reading material is completely false and is for entertainment purposes only. Happy April Fools Day from the people in the Arts section

Staff Sounds

Diana Rossi

Cannibal Corpse *Wretched Spawn* - I might look innocent, but really, I want to tear someone's face off. This album is my personal soundtrack.



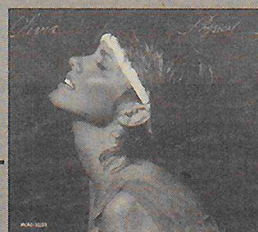
Amanda Bellamy

Gloria Estefan *Greatest Hits* - I guess it is true, the rhythm really is going to get you. It certainly got me with this record.



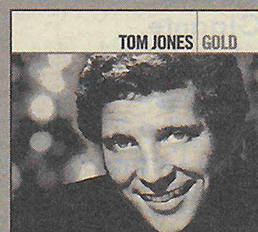
Lark Risetto

Olivia Newton John *Physical* - Because I want to get physical, physical. . . come on and get physical.



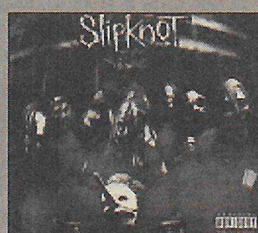
Rich Parenteau

Tom Jones *Gold* - "It's Not Unusual" is perhaps the most well crafted song ever written in the history of man. It is indeed pure "Gold"



Matt Wilder

Slipknot *Self Titled* - It makes me want to trip someone on my way to class.



Regina Phalange

Journal Staff

When Linzie Vincenty, Lark Risetto and Diana Rossi all watched a Battle of the Bands in Chelmsford, MA, little did they know that before the night was over they would have formed the most influential band to grace the slums of suburbia.

Legend has it that during one of the performances, Linzie's finger started to bleed for some reason (a sign from the Gods, perhaps) and Lark commented with a quick and witty, "Hey, blood happens." And the rest was history. The three became inseparable. Being highly skilled musicians, they decided they would start a chick band and calling it Blood Happens would be the perfect way to pay homage to the day they became best friends.

Coming from three different musical backgrounds, instead of trying to compromise each others' values, the girls decided to merge all three and form a sound completely unheard of.

Although insanely original, their music can be roughly classified as Christian Rap/2-step/Black Metal. Blood Happens' resident skin flutist Lark comments on their diverse style, saying, "We're a plethora of personalities that needed to be liquefied and frozen together to form this really rad solid chunk of radness."

Vocalist Diana's background in Christian Rap was perhaps the most difficult sound to fuse in. "The girls just didn't understand my love for Jesus," recalls Diana, "I mean, let their souls go to hell, but there was no way the Lord wasn't going to creep into our music somehow. I like to think of it as the Bible with an edge."

Diana's intense religious background caused quite a few prob-

lems early on in Blood Happens, most notably with recovering heroine addict Linzie.

"Yeah, Diana was a little hard to get used to at first," says the turntablist and sexophonist, "She's cool now though. She agreed to quit it with the Jesus stuff as long as I didn't bring up my affair with Satan at the dinner table anymore." With the name, the sound and the religious disagreements taken care of, the girls decided that to be taken seriously, the next step would be hiring a male manager.

This went against everything published feminist author Lark believed in, but in the end, she decided that personally selling out was a small price to pay for massive fame and fortune. When Nick Christophilos signed on as manager, he had two simple words of encouragement for the girls: "Sex Sells."

Under his management the stages Blood Happens would play soon turned into their infamous and signature display of a catholic school girl's first night as a cage dancer at a brothel.

"At first I had a hard time with the wardrobe," says a very noticeably teary eyed Diana, "I mean, what would Father Kip say if he saw me singing on stage wearing my old Christian school uniform skirt with just a black push up bra and a tie?"

"The tie was my idea," adds Lark.

"I sat down with Nick and told him I just didn't think I could do it. And do you know what he said to me? He said 'do it for the Lord, Diana.' And I kid you not, right then I felt something inside of me, like a gust of wind. Later I found out it was just a gas bubble, but then, then I thought it was something bigger, not of this world. HE was telling me to do it. I knew what I had to do." It wasn't long

before the girls were busy writing and gathering material for their first studio release *The Paradox*. Linzie brought to the table some songs she wrote on a heroine binge in '98, most importantly their underground hit, "Angry Tellatubbies with 40s."

The girls merged together poetry, hate letters, and random excerpts from the Good Book to create some of their most famous songs, such as, "Jar Full of Black Heads," "Heavily Medicated Moms Cooking Pancakes," "Drop it Like it's Cold," and their first single "It's for a Charity for Kids."

"We couldn't believe it when the video for "Charity" hit #1 on MTV's TRL," gushes Lark, "Without that happening, we never would have been interviewed on the show and Linzie might never have met her husband, Carson Daly." The success of *The Paradox* led Blood Happens to ink a deal with Righteous Babe Records for a follow-up album.

The girls are currently hard at work writing songs for the album, tentatively titled *Anaphylactic Erik*. When asked about the significance of the name Erik, Diana shed a little light into the minds of the Blood Happens crew. "Well, our biggest influence both in life and in music is the band Diphthong. But a close second is the band Stolen Bike Crusade. We are all very good friends with the lead singer, Erik Scott, so we decided to show our respects for his amazing-ness by naming our album after him."

Anaphylactic Erik should hit stores in June, just in time for their national tour opening up for Billy Idol. Be on the lookout for their new live DVD, entitled, "Hey, Wha' Happened?" sold exclusively on their website www.myspace.com/bloodhappens.



Suffolk Rams baseball notes

Team ready to swing into the season

The Suffolk Rams went 4-5 during spring training in Clearwater, Florida. "We played nine quality teams in ten days. It's tough. It wasn't like last year," said Suffolk designated hitter Marc Exarhopoulos. In the Clearwater Invitational Tournament, Suffolk faced off against such Division III powerhouses as Wheaton, Johns Hopkins and William Patterson.

Since returning home to Boston, Suffolk has yet to play a game due to inclement weather. Games against Nichols College, Bridgewater State, and two double headers at Eastern Nazarene have been postponed. There has been no official word on make-up dates.

Suffolk first baseman Tamayo Manzanillo was named Great Northeast Athletic Conference Baseball Player of the Week. Manzanillo hit five home runs and drove in 17 runs during Suffolk's week of spring training in Florida.

Suffolk's pitching has been reeling with the loss of relief pitcher Joe Kenny and his 2.19 ERA. His return this season is still questionable. Right-handers Jared Blandino and Jon Northrop are both out due to elbow injuries.

Exarhopoulos says that this year's team has less depth and that is fine by him. "There are less guys this year and that is ok. It leads to less controversy and it helps build chemistry. I'll take chemistry over depth any day of the week."

Despite the Rams first national ranking since 2000, their goal is not to be ranked. "Our goal is to win the GNAC," said left fielder Trevor Grimshaw.

Rams have a new home for upcoming season

For the third straight year Suffolk will be playing their home baseball games at a different field. After talking with the city of Quincy, Suffolk University's athletic department struck a deal allowing the baseball team to play their 2005 season at Adam's Field. Part of the Merrymont Park facility, Adam's Field is considered one of the top amateur fields in all of New England.

Two years ago the field hosted the Babe Ruth League World Series and was on display to a national audience. Suffolk Athletic Director Jim Nelson said the deal could not have been worked out without the help of former Suffolk basketball captain and current mayor of Quincy, Bill Phelan.

"We are absolutely thrilled that we are able to play home games in 2005," said Nelson. In recent years Suffolk has played at fields in Melrose and at MIT. Nelson said that although this was a great opportunity for the team to play on such a wonderful field he could not specify what the long-term solution is for the team.

"I haven't had a home field since I've been here," said Grimshaw. "It hasn't really affected me personally but I think that it definitely hurts recruiting."

Suffolk relief pitcher and outfielder Ryan Clark said that he had a positive experience when he last played on the field. "I played on Adams in high school for a few tour-



Courtesy of Suffolk Athletics

Junior softball player Jill Grant and senior soccer player Zack Courts, along with other Suffolk athletes, represented the university in a noble and honorable way with their efforts to help the victims of the tsunami tragedy. They collected donations for the relief effort at women's and men's home basketball games. The money accumulated was given to the Red Cross to aid those affected by the disaster.

naments. It was a really nice field," Clark said.

Adams Field, described by many as a pitcher's park, will help the team according to Exarhopoulos. "We're really hurting for pitching right now and we'll take anything we can to improve," he said.

Former ace Anthony Del Prete graduated from Suffolk last semester and is currently assisting the team in the capacity of pitching coach. Del Prete is only coaching this semester. After the season he is going to play for the Bangor Lumberjacks in the CanAm League.

- Written by: Garrett Quinn

Suffolk

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Sports

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Rams ready to play ball

Back from Florida, Suffolk is set to hit the diamond against conference opponents

Richard Parenteau

Journal Staff

If their performance in Florida is any indication of how the team is going to play this year, the Suffolk University softball squad should have no trouble climbing atop the conference standings this season.

Head coach Elaine Schwager called the Ram's recent trip to the Sunshine State, "the best trip we ever had," referring to the team's chemistry and play on the field, not the weather off of it.

Suffolk played eight games during its stay in Fort Myers the week of March 13, and left town with more than just a 5-3 record. "Everything is different," remarked Schwager. "The kids did a really good job working on and understanding the importance of the team aspect and have been willing to go to any length to get that chemistry."

The Rams have eight players returning from last year's team, which is a significant reason for the early season solidarity. Five first year players joined the squad this spring and the sophomore and four freshmen have had little trouble adjusting to the college level.

"They're very talented and have great attitudes," Schwager said of the new players. "Much of that of course comes from the leadership of the upperclassmen. It's con-

gious." With five of the returning players in their junior year and the two others in their fourth season on the team, the Rams have depth up and down the roster in terms of leadership and experience.

"We have a ton of leaders on the team," Schwager stated. Senior Erin Pagel and junior Brenna Burr are also sharing the captain title for the second consecutive year.

Thus far into this young season, the chemistry has proven to be an effective mix of seasoned veterans and rookie talent. The Rams won four games in Florida by one run and won their fifth game in a 12-0 rout over Kalamazoo.

"In Florida there was nobody that was intimidating. We didn't get dominated by anybody," said Schwager. "We just have confidence in ourselves."

Two of their losses, which were close, came at the back end of a pair of double headers and one of those went into extra innings, suggesting that fatigue may have played more of a role than anything else.

After the eight games in Fort Myers, Pagel leads the team with 10 hits. She also boasts a 3-1 pitching record, with 26 strikeouts in 23.1 innings pitched.

Freshman Jenn Elwell, who holds the Massachusetts record for strikeouts by a high school pitcher, is 2-2 in her four starts on the mound and has posted 14 strikeouts and a 2.55 earned run average. Junior Jill



Courtesy of Suffolk Athletics

Senior Erin Pagel steals third base against Elms College in Fort Myers, Florida. Pagel has 140 stolen bases in her four years at Suffolk.

Grant has also recorded nine hits, three of which are doubles, while fellow junior Angela Belanger leads the team with six runs batted in.

Despite the fact that the team has yet to play a game outside of Florida this season, Schwager is already seeing improvements from last year's team. "They've changed their approach," said Schwager. "They have a much more positive outlook on things and they have more of a desire to play. They're happy."

The Rams will open up their challenging

northern schedule this weekend, with double headers on three consecutive days against Southern Vermont, Norwich, and Simmons College.

With the players' grasp on the 'team' concept and their focus on one game at a time, Suffolk is set to be one of the top teams in the Great Northeast Athletic Conference.

"They are already at the point where they're putting the team first before themselves," commented Schwager. "It's hard not to be successful when that's the case. The wins will come just because of that."

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