N.M. governor to speak at commencement

Garrett Quinn
Journal Staff

On March 10, 2005, some Suffolk students received e-mails from a military recruiter at their university e-mail addresses. This left students like John D’Agosta upset over their e-mail addresses being released to the military. The director of the Registrar’s Office, Mary Lally, said that the university did nothing wrong and was only complying with the Solomon Amendment.

D’Agosta, a junior, received an e-mail from Army Staff Sergeant Eric Kocen, offering him the chance to be shown the “many opportunities the Army has to offer students like yourself.” The junior said that he has no intention of joining the military, but that was not his real concern. “I want to know why the military recruiters have my Suffolk e-mail address,” said D’Agosta.

D’Agosta said he understood the ramifications of the Solomon Amendment, which was passed in 1996. The amendment requires “institutions of higher learning” to provide the military with access to directory information regarding students and to allow military recruiters, along with the ROTC program, onto campuses. If the Solomon Amendment is violated the university or institution can be denied all federal funding, including student aid. The law is currently being contested in federal courts on the grounds that it is unconstitutional.

Lally said that students have never complained about the release of their information to the military. According to Lally, she has only heard of one complaint to the Registrar’s Office this year.

“If we’re hearing from the students they don’t want their e-mail address released, then we will have to address it,” Lally said.

Director information, according to Lally, is “name, address, dates of attendance, enrollment status, expected graduation date, honors, [and] awards.” This is information that Suffolk uses to help certify that a student is indeed enrolled at the university for loan purposes, health insurance reasons and others.

There is also such a thing as non-directory information. Non-directory information is never released to the public. It includes GPA, grades and Social Security numbers. Directory information is releasable to the public, though it can be prevented by the completion of a non-disclosure form. D’Agosta said he was not aware of the option.

Military recruiters use university e-mail to some student’s dismay

Two days of trouble at Sawyer

Christopher DeFillippi
Journal Staff

At 7:18 a.m., Wed. April 6, the Boston Fire Department paid a visit to Suffolk after a fire alarm was triggered by smoke in the corridors of the A level of the Sawyer building.

Director of Facilities Management Eric Ness said a burst up exhaust-fan motor caused the smoke. About an hour later, NSTAR, the energy provider for Suffolk University, was called to investigate smoke emanating from a manhole cover.

NSTAR Account Executive for Suffolk University Kevin Kee attributed it to an overloaded cable connection, called a secondary crash.

“It was a bad connection there and it was smoking,” said Kee. “What NSTAR did is they just cut it and repaired it.” There is no indication that these two incidents were related.

While the Sawyer basement was off-limits to the general public, the rest of the building was opened after about ten minutes before 8 a.m., causing far fewer complications than the power failure of Tue., April 5, had more wide-reaching effects. Classes were canceled, causing most administrators, faculty and students to leave for the day.

“That was so much fun,” said Secretary Elisa Berman of her day off of work on Tuesday. “We even called this morning to make sure they were re-opening.”

Associate Director of Technology Management Jennifer Chin had similar sentiments.

“I got a call at quarter of two in the morning [April 5] that I had to come in,” Chin said.

“I had to run back to the servers and noticed the lights were still dim and I had to call NSTAR.”

NSTAR spokesperson Caroline Allen said, that on April 5, power was returned after about 22 hours.
New chapter for frat

Rose Francois
Journal Staff

Potential frat brothers take note: Greek life has officially arrived at Suffolk University. On Wed., March 30, Suffolk's once-fledging club Kappa Sigma became an official fraternity, recognized as a national chapter. As a result of its recognition, Kappa Sigma has a new name - Omicron-Delta.

Created two years ago, Suffolk's Kappa Sigma resurrected interest in fraternity life in the city, while the school had previously had only one other fraternity in the past. In November 2003, Dennis Fitzgerald and Matt Wader were approached by Undergraduate Admissions John Hamel.

"Potential frat brothers take note: Greek life has officially arrived at Suffolk University."

Becoming an official chapter of Kappa Sigma was not an easy task for the group, comprised mainly of freshman and sophomores. "It's been a long road," said Rush Miemy, whose roots are Polish, considering one of the Kappa Sigma mission statement. "Fellowship, Scholarship, Service and Leadership. These are the four pillars that create the backbone of Kappa Sigma," stated Ahshted.

The Kappa Sigma Fraternity was founded at the University of Bologna in Italy in 1400, and then in 1869 was founded in the United States at the University of Virginia in Charlottesville. All chapters continue to follow the original guidelines set by the original founding see FRAT, page 10

SAT change not a testy issue for Suffolk

Christopher DeFillippi
Journal Staff

College Board, the company that distributes the Standardized Aptitude Test (SAT), will be issuing a new version of the test for the high school students graduating in 2006. Changes to the test involve dropping the analogy questions from the verbal section and the inclusion of a new written component.

The written section is the most sweeping change and will require students to write an essay based on a short reading. The section will be worth 800 points, just as the math and verbal sections, bringing the highest possible score to 2400.

Currently, the Suffolk Undergraduate Admissions Officer's decision to admit a student into the university is based 25 percent on standardized test scores. The implications for how this will affect the admissions process at Suffolk, as well as the incoming classes of 2006, are uncertain.

"I've talked with a couple of different folks in different departments, and my suggestion is to wait at least a year to look and see what the scores are on the test for our students, and after that first freshman year, how strongly the scores correlate with English grades," said Director of Undergraduate Admissions John Hamel.

"Is [the new SAT] truly better? I don't know yet," Hamel continued. "Is it getting a lot of noise, publicity and advertising for the college board? He then nodded his head "yes."

"College Board is getting a lot of publicity in the education circles, in the media, and in part I think that's what the College Board wants - to re-brand itself as an organization that helps, supports and provides testing to help students, and to predict college success."

Prospective Fall 2005 freshman Tom O'Brien, coming from Suffield, Ct., said that visit Suffolk, will not have to take the new SAT, but worries how it may affect next year's high school class.

"If you're taking the SAT's and they can't read [what you wrote], they're just going to throw it away," O'Brien said. "Plus, it's a national test and every English teacher has a different standard of what should get a good rating."

Maribeth Hobson, another prospective freshman from Suffield, said she would have been happy with a written section to the SAT.

"For me, I think it's good because I'm good at writing," Hobson said. "For people whose strong suit is English, who suck at math, it's good."

When students do take the new SAT, the admissions office will receive copies not only of the student's scores, but also of their essays, allowing for comparison between see SAT, page 10

Death of pope causes students to reflect

Matt Wilder
Journal Staff

Just a short walk from Suffolk's main buildings stands a modest and inconspicuous stone monument. Typically bare and overlooked by those passing, it is now blanketed by flowers, flags, hats and more. Now, people stop and stare at it as they walk by. From the top floors of the 150 Tremont Street residence halls, daunting candles can be seen at the sight of the marker in the dark of night. Even though the candles are small and overlooked by those passing, it is now blanketed by flowers, flags, hats and more. Now, people stop and stare at it as they walk by.

The gray stone marker now resembles the tomb where many believe the remains of Saint Peter, the first pope, lie. Steeped in tradition, the pope will have a special coffin to delay the decomposition of his body.

"I feel that it is a great loss to not only the Catholic community but to the people of my native Poland and also the entire world," Miemy says.

John Paul II had visited the Interfaith Center are also recognizing the loss of the Polish born Karol Wojtyla, the man who went on to be "the first pope to hold mass in October of 1979."

As Catholics around the globe grieve and mark the exact spot where Pope John Paul II offered mass to hundreds of thousands of people on April 3, Fisher added a "He set such a precedent for the papacy." sigh. "I feel an overwhelming sense of loss. We lost a great leader, and he was the [only] pope for many college students," Sheehan, who serves as secretary of the Newman club, said. "He set such a precedent for the papacy."

When the pope died on April 2, Fisher said she automatically felt sadness for students at Suffolk. "As a non-Catholic, the thing I see is the energy of other religions [paying respects to the pope]," Fisher said.

Pope John Paul II will be laid to rest in the grotto under St. Peter Basilica, the same tomb where many believe the remains of Saint Peter, the first pope, lie.

Steeped in tradition, the pope will have a white silk veil placed over his face. As tradition calls for, John Paul II will be placed in a special coffin to delay the decomposition of his body.

A sealed document containing the pope's biography, in Latin, will be placed in the coffin as well, according to Vatican officials.

Meanwhile, millions flock to the Vatican in Rome to stand in line for hours to get one last look at the man who was 'the people's pope.'"
E-board candidates look to next year in SGA

Kaitlin Buckley
Journal Staff

With the debate of instituting a popularly elected executive board behind them, at least for the time being, the Student Government Association is preparing to elect the members who will provide leadership, structure and organization for the 2005-2006 school year.

To run for an e-board position, an SGA member must have at least one year’s experience within the organization and accept a member must have at least for the time being, the Student Government Association is preparing to elect the members who will provide leadership, structure and organization for the 2005-2006 school year.

All, there are six people running for the four positions of president, vice president, secretary and treasurer.

The only nominee for the position of treasurer is senior Karlene Maiolino.

"Basically, I thought I was best equipped to fill the position. I’ve been committed to the SGA Finance Committee for three years," said Maiolino.

Supporting Maiolino is freshman Caitlin Mougher, who nominated her for the position. "Right now, she’s the secretary of the Finance Committee. She knows the rules, she’s organized, and out of everybody she’s the best fit for the job."

The category of vice president has the most nominees of all four positions. In an email correspondence, sophomore nominee Max Koskoff wrote, "I am running for the position of vice president because I believe that I am a dedicated member who has a vision of where this organization should be."

"I can contribute to this body experience and dedication, as well as being a fair and impartial judge. To the students, I will still represent them to the best of my abilities, and I feel any person who is on an e-board should do that even more than the regular senators, because they are the people who run the body,“ Koskoff wrote.

Koskoff is joined by juniors Emily Ruszkowski and Rachel Goldberg, who are running as write-in candidates. Ruszkowski is participating in Suffolk’s Washington, D.C. program and Goldberg is studying abroad in London as part of SGA’s inter-future program. Besides being nominated for vice president, Goldberg is also the only nominee for the position of secretary.

The president, who wields the gavel at SGA meetings, presides over the body and ensures proper procedure is followed. The two members voting for this position are junior Allan Motenko and freshman Sean Scanlon.

"I think our organization has a unique opportunity to dramatically affect the experience and improve the experience here at Suffolk University. I feel that I have the vision and knowledge to bring that about," said Motenko. "I’d like to see us finalize a number of student-centered issues that have come up this year that have the possibility of being finalized, such as the American Sign Language as filling a language requirement, student access to teacher evaluations, and a database of cancelled classes."

"I want to explore ways of allowing students to have input into the university’s budgeting process, and the big picture of that process. I can present strategies that will enable us to do that without compromising the university’s right to maintain privacy," Motenko continued.

As for his current opponent, Motenko said, "Scanlon’s a good guy with some good ideas, but I’m not running against Sean. I am running to promote the future of this organization."

One supporter of Scanlon is senior Senator Dan Monahan. "Scanlon and I share," said Scanlon. "We both have a vision for the future of this organization." The president has a lot of power. One of my big goals has been transportation, the Suffolk shuttle, and I would like to work on the core requirements."

As for the possibility of a popularly elected e-board in the future, Scanlon answered, "I believe, as president, it is something I would reopen. I would use the information from the ballot question. Next year I would dedicate a lot of time to this debate."

"I believe fully in competition, and I think the way SGA is structured at this moment, I am opposed. If the executive was structured in such a way that it was separated from the legislature, I would be more likely to support a popularly elected e-board."

The elections will be held at Thursday’s SGA meeting in Archer 225.

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Letter to the Editor

The Journal drops the ball

Dear Journal:

I recently read the March 30 edition of the Journal which contained the article "Locked and Loaded on campus: debate stirs." Personally, I found the article to be intensely one-sided, with hard­ly any rhetoric dedicated to the anti-gun position. I am the President of the sophomore class and since SGA is currently debat­ing the issue, I too have been interviewing my fair share of stu­dents regarding the issue. The alarming part is the fruits of my efforts have been quite different from those of the Journal.

In fact, I have found the student body divided almost 50/50: if anything, they have tended to err on the anti-gun side. With a staff of journalists, I find it disturbing that "those who The Suffolk Journal interviewed supported such a measure [to arm the SUPD]."

How can a paper expect to maintain any degree of reputabil­ity if, when converting an issue as notoriously divided as this one, they fail to even so much as inter­view a single person from one side?

After noticing the article seemed a bit one-sided, I actually went through and counted the number of different students cited or quoted. My result was less than pleasant. I found that only three different students were even referenced throughout the article. Perhaps, if only to preserve jour­nalistic integrity, the Journal could have interviewed a fourth. I don't want to push it, but I might even suggest a fifth.

Instead of citing actual inter­views, blanket statements that should NEVER be used in an informative setting, such as "some students," are employed repeated­ly and consistently as a way of inserting opinionated garbage into what is ostensibly an unbiased news report, purely informative. I'm puzzled, even now, why the word "debate" was ever even used in the headline. The article certainly didn't suggest any such debate, much less one that has any potential to "stir." According to this article, everyone, or at least the overwhelming majority of Suffolk students, believe that the SUPD should have firearms. Don't get me wrong, I'm against guns, but if the inverse had occurred I would be equally upset.

It's true that this is an "urban campus," but unlike the statement made by Amy Morincki in the article in question "the location of Tremont and Boylston" is by no stretch of the imagination, a "prime location for crime." I would instead classify Boston, Los Angeles as such and it would be hard to convince any sane person that even quasi­similar conditions exist in Beacon Hill, which has been described as "one of the most exclusive neigh­borhoods in America" by Newsweek Magazine. Yes, it's true, we "live in a city," but it is perhaps the safest major city in the coun­try.

Reading on, I was alarmed and offended by one of the most clas­sic (at least stereotypically speak­ing) examples of America's idle, selfish collegiate youth. "Some­one saw the bums?" was the par­ticular exclamation to which I was referring, and I found myself struggling to find the connection between the unfortunate situation of so many people in Boston, largely the result of the cutbacks of a conservative government and the need of the Suffolk Police to carry guns. In response to our supposedly treacherous situation in the middle of such a dangerous city, Boston ranked 105 on the FBI's most recent Crime Report when com­pared with other cities in the nation, notably behind Atlanta (22), St. Louis (3), Miami (5), Tampa (11), Hartford (15), Baltimore (16), Salt Lake City (23), Tallahassee (31), Portland (36), Orlando (45), Minneapolis (46), Nashville (67), and Chicago (92). As a matter of fact, according to the report, with the exception of Providence (111) Boston emerges as the safest major city in the East and Suffolk is located in the safest part of it. Our home is found in the portion of Boston where inclusive millionaires, billionaires and quintillionaires go to live, com­plete with Porches, BMW's, Mercedes and every other per­meate of imported automo­tive one could imagine parked on the street, in front of their apart­ments. Which lack even the most mild of bars on the windows, something commonplace in any other major metropolis in this country. Oh and they are protected by the regular Boston Police Department, who have guns.

According to the article, because of the lack of guns,"some students [are] doubting the effec­tual action at which I was referring, and I found myself struggling to find the connection between the unfortunate situation of so many people in Boston, largely the result of the cutbacks of a conservative government and the need of the Suffolk Police to carry guns. In response to our supposedly treacherous situation in the middle of such a dangerous city, Boston ranked 105 on the FBI's most recent Crime Report when com­pared with other cities in the nation, notably behind Atlanta (22), St. Louis (3), Miami (5), Tampa (11), Hartford (15), Baltimore (16), Salt Lake City (23), Tallahassee (31), Portland (36), Orlando (45), Minneapolis (46), Nashville (67), and Chicago (92). As a matter of fact, according to the report, with the exception of Providence (111) Boston emerges as the safest major city in the East and Suffolk is located in the safest part of it. Our home is found in the portion of Boston where inclusive millionaires, billionaires and quintillionaires go to live, com­plete with Porches, BMW's, Mercedes and every other per­meate of imported automo­tive one could imagine parked on the street, in front of their apart­ments. Which lack even the most mild of bars on the windows, something commonplace in any other major metropolis in this country. Oh and they are protected by the regular Boston Police Department, who have guns.

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Finally, spring is here. And it’s Red Sox Season! As New Englanders, it is our duty to be Red Sox fans. Everyone, from 5 to 95, finds it difficult to watch a game with the guys because they don’t take me seriously as a fan. That’s why I’ve decided to give the boys a little talk. I can fall into one of these five categories.

Group 1: This is the girl who overhears two guys talking about where they are going to watch the Sox tonight. She obviously has no room just yet any game - so she decides next time she will watch the Sox game she will buy a Sox shirt. They’re rare now because they come in pink and yellow. She searches desperately in every store at the mall for a pastel T with Nomar’s name on the back - what a hit, in her eyes, in hers. She decides not to miss out when she can’t find one. She buys a pink Boston hat to match the denim shirt she settled for. Now, she’s officially ready to watch the Sox game. She guarantee she will watch two batters and end up concentrating more on the calorie content of the light beer she’s holding in her hand. “Who are we playing for anyway,” she asks, in the back of the fifth.

Group 2: This girl knows the Sox are playing the Yankees and it is in fact the first game of the season. She can differentiate between Schilling and Wakefield, but she is still confused as to why Pedro isn’t on the mound. She knows that Manny and Johnny D. hold a spot in her outfield. For any stats or questions, she’s not the girl to ask. She was raised a Boston fan and most likely grew up with fanatics. Every year about this time she watches one of the only baseball games she will watch all year.

Group 3: This girl is a real fan. She can watch the game anywhere. In the car, at the field, who’s next at bat and who will close the game. She knows Pedro has been traded (and was a complete head case last year). Varitek got appointed Captain and Bronson Arroyo is the best-looking pitcher on the team (cornrows or not). She can enjoy a cold beer, munch on some mixed nuts and is still able to focus and understand the game. She hates Yankees fans. She is legitimately excited, or truly disappointed with the outcome of the game. She is the only girl you will see wearing a pastel hat and a pink hat to the diehard fan, these ladies tend to fall into one of these categories.

Group 4: This is a groupie. Much like group 1, she opts for the pastel-colored Boston hats and proudly owns one in every color. This girl knows the stats of each player - marital status is that. She dreams of one day having a steamy affair with her crush on the team. The teamcrews always catch a glimpse of girls at games during cheese days, but she is still confused as to why Pedro isn’t on the mound. She is the only one that can predict the results of the game early on. She has a boxer pup named Renny (after Jerry Renny of course). She can quote the stats of each player and predict the results of the game early on. She will NEVER date a Yankees fan - or the son of a Yankees fan (not that Dad would allow it anyway). She considers the Sox "her team" - they represent where she’s from, they play great baseball and she believes whole-heartedly that each year to now on from this year. They will continue to defend their World Series Title.

Group 5: There are no pastels here. This chick is on fire. She can differentiate between Schilling and Wakefield, but she is still confused as to why Pedro isn’t on the mound. She knows that Manny and Johnny D. hold a spot in the outfield. For any stats or questions, she’s not the girl to ask. She was raised a Boston fan and most likely grew up with fanatics. Every year about this time she watches one of the only baseball games she will watch all year.

With this breakdown hopefully guys will be able to tell who the girls are who are watching the games with who and the posers are.

No matter what group a girl falls in, she still has one thing in common - she wants to have fun.

With the season just beginning, every Sox fan in Boston will watch each game in anticipation that we make another great year of baseball history.

Fans vs. the groupies.

Kirstin Simmons

Guns, not so one-sided

LETTER from page 4

Newman, in his book, says that the program that may be necessary for officers to wield this power, programs that would inevitably be at the end for communism was when the Poles allowed Pope John Paul II the opportunity to visit his homeland.

It was there that over 12 million Poles came out in defiance of their government to visit their own land.

Pope John Paul II was a great man. A champion for the poor, neglected and oppressed. He called for peace when others rushed madly off to war. He advocated for changes to the great socio-economic imbalance between the West and the Third World.

He was the light of the world.

Steve Maher
Sophomore class president

Garrett Quinn

Goodbye to the youth’s Pope

Paul VI left the Vatican to stay six times during his 15-year reign. Paul VI traveled but not the way Pope John Paul II. He left the Vatican 104 times, going abroad to 129 countries during his papacy. Combine all the time the John Paul II spent outside of the Vatican and it equals 822 days, roughly two a half years.

Before him this type of behavior was unheard of. Popes were almost never seen outside of the Vatican and their affect on far-flung laity was minimal. JP2 changed that. He brought the word of Lord to the people. He was an evangelist in the spirit of St. Paul.

He traveled all over the Third World: Paraguay, Argentina, Nicaragua, Cuba, Ghana, Guinea, Ivory Coast, etc. He is largely responsible for the surge in Catholicism, particularly Catholicism in the Third World over the last quarter century. In a Time magazine piece Billy Graham, who is credited for the rebirth of the evangelical movement in the United States said, "His courage and perseverance in the face of aging age and personal danger is an inspiration to millions - including me."

No, this pope was not like the other popes who sat at home and managed Church affairs. He interpreted the title Bishop of Rome to mean Bishop of the world. Day-to-day bureaucracy was of little interest to him.

In a rare interview during a visit in Zaire he said, "Some people think that the Pope should not travel as much, he should stay in Rome, as before. I often hear such advice, or read it in the newspaper. But the local people here say, "Thank God you came here, for you can only learn about us by coming. How could you be our pastor without knowing us? Without knowing who we are, how we live? This confirms in me the belief that it is time for the bishops of Rome to become successors not only of Peter but also of St. Paul, who as we know, could never sit still and was constantly on the move."

Indeed he always was on the move because he wanted to be with the people, particularly the young, like me.

Now, I never had the opportunity to see the Holy Father in person but many others I know have. He has, perhaps, been seen by more people than any other person in history. During his papacy he organized massive youth rallies and festivals that dwarf the modern rock concert while at the same time replicated many aspects of one.

In 1986 the pope declared it was a jubilee year in the Church and invited the young people in the Church to Rome. It was called the First World Youth Day.

He traveled to Toronto, Denver, Paris and Manila. Each time he was treated like a rockstar by throngs of young people. It was not unusual for World Youth Day events to attract over a million people. His work as a college minister to young people certainly added him to this group.

During the 1993 World Youth Day in Denver, he was greeted by cheers of "John Paul two we love you!" He responded in the only way he could, "John Paul two loves you!" The crowd roared. He called on us, "Even though you are young, the time for action is now! It is time to let your light shine! Remember, Christ is calling you; the Church needs you; the Pope believes in you and he expects great things of you!"

His legacy outreach to the youth of the Church must be continued under the next pontiff.

The Pope did not contain his global trotting to the youth of the Church. He was a man of conscience who railed against totalitarian regimes and the evils of war.

His trips to Eastern Bloc countries, particularly Poland, were arguably the most important trips in the history of the Cold War. Some historians say that beginning the end for communism was when the Poles allowed Pope John Paul II the opportunity to visit their own land.

It was there that over 12 million Poles came out in defiance of their government to visit their own land.

Pope John Paul II was a great man. A champion for the poor, neglected and oppressed. He called for peace when others rushed madly off to war. He advocated for changes to the great socio-economic imbalance between the West and the Third World.

He was the light of the world.

Steve Maher
Sophomore class president

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Discover the power of summer.
Colleen Flannerty
Journal Staff

If you've ever watched a movie and wanted to yell at the director for doing something stupid like killing off your favorite character, now's your chance.

"Night of the Living Dead" director George Romero and "The Rocky Horror Picture Show" director Richard Hartley have teamed up for a new movie called "Diamond Dead" - and they're giving the fans creative influence.

The movie is based on the model of open source software - programs where the source code (the instructions that run the program) is publicly available.

Open source software gives the user the opportunity to not only use the software, often for free, but also to modify and improve it as they wish and distribute their version to others.

The movie "Diamond Dead" is taking the concept of open source one step further, turning it into a philosophical approach. Almost all of the details of the movie, from the budget to the script to the soundtrack, are available on the movie's website, www.diamonddead.com.

Fans can participate in all aspects of the film, from the marketing to the script writing and casting, through forums on the website.

The project has been a long term brainchild of director Romero, but the idea of making the project open source and having an interactive website materialized in December of 2003.

Romero teamed up with some old school open source developers, web designers and over 35 million fans worldwide to make what is perhaps the most large scale community movie project ever.

Since its inception, the website has received over 10 million hits and has allowed fans unprecedented access to the film making process.

The director and producers participate on the forums and interact with fans, thanking them for suggestions and posting announcements to keep them informed about the movie's progress.

Anyone with an email address can register an account on the forums, which comes with the added bonus of eligibility for contests on the site and street team opportunities.

The script so far is based upon a zombie rock band in danger of being annihilated by a crazed born-again religious leader.

The movie itself has also come under attack from the religious right - one rumor about Marilyn Manson playing the role of a pot-smoking Jesus Christ led to a petition to shut it down.

In true open source fashion, the movie's producers posted the correspondences with the protesters publicly on the website and opened the topic up for discussion.

The budget has also been an issue. Since the movie is being independently funded and director Romero has other projects in the works, including another movie called "Land of the Dead" and an adaptation of a Stephen King novel, production has been taking longer than expected.

However, it is clear that the final product will be well worth the wait, if only to see the results of such an unusual experiment.

Romero fans are sure to be excited at the mere possibility of new movies by the director responsible for such classic horror fare.

Romero's 1979 sequel "Dawn of the Dead" was recently remade into a critically well-received modern version, but the director has not produced original material since the 2000 indie film "Biroua."

Romero's "dead Trilogy," consisting of "Night of the Living Dead," "Dawn of the Dead" and "Day of the Dead" has become a horror mainstay.

Director Dan O'Bannon's adaptation of "Night" which he renamed "Return of the Living Dead" is also a horror staple, and has a soundtrack packed full of horror punk classics from bands like the Cramps and 45 Grave.

"Diamond Dead" is poised to become yet another highly influential horror movie, sure to create a new generation of Romero fans.

The script for "Diamond Dead" has also been turned into a stage adaptation, which played at the Landless Theater in Washington, D.C.

Reviewers have already compared it to "Hedwig and the Angry Inch," another play which was later made into a movie and became a cult classic.

The play's "Rocky Horror" influence has also already become clear.

Goodie bags have been distributed at the shows and with characters with names like Dr. Diabolus, it is obvious that "Rocky's" Richard Hartley is on board.

The Romero influence is even more dominant, which makes sense considering that no matter how collaborative an effort, "Diamond Dead" is still his project.

From the idea of a zombie rock band to satirizing religious figures and fanatics, it has "cult classic" written all over it.

What differentiates this cult movie from others, however, is that it is a product of the cult - created for and by it.

Horror movie fans or film buffs in general owe it to themselves to check out www.diamonddead.com and get involved in the creative process.

Yeas from now on, if open source continues evolving and open source movies become commonplace, you'll at least have the street cred of working on the first project of this kind.

"Diamond Dead" is sure to be a unique movie experience, both in its development and as a completed product.

Like the relentless zombies in his movies, George Romero is back for more.
‘Sin City’ wins at box office

Billy Thegenus  
Journal Staff

If you had any doubts about seeing a movie this semester, “Sin City” shouldn’t be one of them. The graphic novels created by co-director Frank Miller inspired the film.

From the seven novels written between 1991-1999, director Robert Rodriguez has succeeded in bringing to life possibly the trustiest adaptation of a comic from page to screen.

Similar to “Sky Captain and the World of Tomorrow,” “Sin City” was filmed in black and white, showing some colors here and there, while the actors performed entirely in front of a "green screen."

All of the images in the background were placed later on in post-production and it is hands down one of the most visually spectacular films to hit the screens.

Unlike “Sky Captain,” however, “Sin City” seems to be well on its way to success, (at the time of print it had already grossed $28.1 million its opening weekend, which is more than half the film budget).

The film also had on board an entire all-star cast featuring Bruce Willis, Mickey Rourke and C. M. Owyn, just to name a few.

The structure of the story is set up in classic comic book style with little narrated vignettes with all the one-liners included, similar to the video game Max Payne.

“Sin City” revolves around Hartigan (Willis) who’s a cop at the end of his rope due to a heart problem, but doesn’t let that keep him from chasing down a pedophile, Marv (Rourke) who is framed for the murder of his girlfriend, all while Dwight (Owen) stays plenty busy trying to keep his girlfriend out of trouble among other things. It seems that the non-linear story telling style courtesy of guest director Quentin Tarantino have finally rubbed off on Rodriguez.

“Sin City” marks their third film collaboration together and the first time Rodriguez has chosen to tell his story out of order. This works very well with the film’s unpredictability since damn near anything seems to go in the movie.

Those not familiar with the original graphic novels may be surprised at the strong violence in the film.

There is blood, gunfire and nudity at the turn of every corner. Oh yeah and sorry guys, Jessica Alba keeps it all on in this one.

Not to be blinded by the contents of its R rating, viewers can also expect no shortage of great performances, Brittany Murphy in particular and some of the most amazing looking special effects that you’ve ever seen on the screen.

Rodriguez and his Troublemaker Studios should be applauded at their casting and achievement in putting together one of the best all-star ensemble casts in a while.

No offense, but “Ocean’s 11” and “Oceans 12” got nothing on this.

The studio also lives up to its name because they’re already stirring something up in Hollywood. There are already talks of a sequel and the adaptation of all of Frank Miller’s works to the screen courtesy of Rodriguez.

Don’t be surprised if you see more of these fully made “green screen” films in the future from other studios as well.

But before putting the carriage before the horse, sit back and enjoy a kick-ass comic book flick, but just remember that whatever happens in “Sin City” stays in “Sin City.”
**STAFF SOUNDS**

MATT WILDER - THE KILLERS HOT FUSSE

**BRIAN MESSENER - THE BEATLES**

**LARK RISSETTO - COHEED AND CAMBRIA**


**CHRIS DE'FILLIPPI - THE PINKY AND THE BRAIN THEME SONG HAS BEEN STUCK IN MY HEAD FOR A WEEK NOW.**

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**ARTS Briefs**

**April 6, 7 & 8** - The Performing Arts Office presents "Castaway to Murder," A Dinner Theatre Production @ 7 p.m. in the Donahue Cafe. Tickets are $10 at The Hub. The show includes a 3 course meal and show!

**April 8, 9 & 13** - The Theatre Department will be putting on the play "You Can't Take It With You" @ the C. Walsh Theatre. Tickets are $15 for General Admission and $7 for Suffolk students with an I.D. For reservations call 617-573-8680.

**April 11** - The Performing Arts will be holding S.T.E.W. auditions @ the C. Walsh Theatre.

**April 13** - Seriously Bent's final show in Studio Theatre @ 8 p.m.

**April 14** - The band Parker House and Theory will be performing with the band Everclear at the Avalon @ 7 p.m. Tickets are $16 for the public.

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Thank you in advance for your service to our new students by supporting their transition to Suffolk University and providing them with a friendly and helpful welcome to our community.

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Emily Torres
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Almir Hamidovic
Larry Keegan
Max Koskoff
Haley McLane
Antonio Ortiz
Joshua Peters
Lauren Piontkoski
Cordelia Piscacane
Michelines Quinones
Jorge Rivera
Holly-Lynn Rogers
Jeremy Shepard
Caitlin Thompson
Chantha Toeum
Adi Utama
Boston’s Blue Letter Days create big buzz

Suffolk student Vietnam Lo and his band are gaining huge credibility in local rock scene

Mike Conte
Journal Staff

It takes a lot to establish a name in the local Boston rock scene. A band needs a good sound, dedicated members, a good CD or vinyl release and an awesome stage show. Fortunately for Blue Letter Days, they have all of these things in spades. Fronted by Suffolk student and Everett native Vietnam Lo, Blue Letter Days not only have a great first release CD, but an energetic live show that aims at giving the audience the best possible musical experience.

Blue Letter Days scores a real hit with their self-titled CD. The first song of the record, "The Lion, the Witch and the Wardrobe," is arguably the best song on the CD with pop rock sensibility and emotionally charged lyrics.

Vietnam's voice is faintly reminiscent of Joey Ramone, especially during the chorus "run, run, runaway." Lyrics such as, "does he breathe your name the way I do," allude to a lost love, but Vietnam never comes off as a lover. The emotion and seriousness of the song can be heard through Vietnam's voice without ever getting condescending or preachy.

As with "The Lion, the Witch and the Wardrobe," the band backs up Vietnam's vocals beautifully. "JFK" is harder in tone than the previous two songs, but again Blue Letter Days pull through. Vietnam is able to make the smooth transition from singing to screaming through. Vietnam's voice is faintly reminiscent of Joey Ramone, especially during the chorus "run, run, runaway." Lyrics such as, "does he breathe your name the way I do," allude to a lost love, but Vietnam never comes off as a lover. The emotion and seriousness of the song can be heard through Vietnam's voice without ever getting condescending or preachy.

What makes it great is that every lyric is catchy pop rock songs that people from all different music scenes can like. It is clear that Blue Letter Days knows what they are doing. They produce great catchy pop rock songs that people from all different music scenes can like.

However, a band is only as good as its lead singer. While playing guitar, Vietnam has just the right stage presence that entertains the audience. Vietnam and Blue Letter Days never have that problem. It so easy for a singer to become wrapped up in his or her own being and forget to entertain the audience. Vietnam and Blue Letter Days never have that problem.

What Vietnam does that really works is that he has just the right stage presence that is entertaining, but not overbearing.

With a self-titled song "Blue Letter Days," Blue Letter Days put together a strong first release with good vocals. Blue Letter Days continue out their release with a self-titled song "Blue Letter Days." With a similar theme of love or lost love present, "Blue Letter Days" still sounds fresh with a great Van Halen-like mini guitar solo mid way through the song. "Blue Letter Days" turns out to be a great song to close out their first release with.

It is clear that Blue Letter Days knows what they are doing. They produce great catchy pop rock songs that people from all different music scenes can like. However, a band is only as good as its lead singer plays while playing guitar, always gain more credibility on stage, as each band member has to pull their own weight.

They opened their set with "Dear Journal," which sounded even better live. Vietnam varied the song a bit inciting a harsher tone with his voice, but still maintained the feel of the song. The timing was perfect. In between songs, Vietnam entertained the crowd with some humorous banter.

What Vietnam does that really works is that he has just the right stage presence that is entertaining, but not overbearing.

It so easy for a singer to become wrapped up in his or her own being and forget to entertain the audience. Vietnam and Blue Letter Days never have that problem.

The back up vocals of Piana and Montejo also have to be commended. They never seem out of place and are for the most part well timed.

They don't try to drown out the lead singer, but their vocal presence is definitely felt.

A nice addition to their set was an INXS cover song "Don't Change" that was very well done and true to the original.

They closed out the set with "The Lion, the Witch and the Wardrobe." It was fitting that one of their best songs closed out their set. Their live version was just as good as the CD version.

Overall Blue Letter Days' live performance was great. Both the guitar and bass playing was tight and the drums were right on time.

They realize what many bands forget, that the main point of a live show is to entertain the audience, not entertain themselves. With a great CD and a strong live performance, Blue Letter Days is set up to succeed.

They're playing next on April 15 at the Paradise Rock Club. More information can be found at www.blue-letter-days.com. I highly recommend both snagging a CD, which is coming soon to various Newbury Comics on the North Shore and seeing them live at the Paradise Rock Club on April 15.
E-mail method targets students

EMAIL from page 1

of this form. When asked how many students use the form Lally said "very few." Lally said that the military requested e-mails once a year, the "age, telephone number, academic major, name, address, [and] level of education" of all Suffolk students.

When asked if the university may have released information it did not have to, Lally responded, "Maybe, maybe."

She said the university's interpretation of address includes e-mail addresses.

"The university uses the e-mail address as the primary means of address and that is why we included it," Lally said.

Still, D'Agosta said, "Personally, I would like Suffolk University to be a little more clear about what information can be [be] released to outside sources and who those sources are."

Lally said the university never releases information to marketers or others dealing in the growing business of information trading.

"We will get requests from verifying students' enrollment for loans, health insurance, staff like that. But we will never release information to marketers, absolutely not." Former Merchant Marine and current Suffolk student Jack Hamm said he thought it was inappropriate that the university released the e-mail addresses to the military. "Although I have not fully looked into all of it, I find it a bit disturbing."

SGA President Becky Harlow said she was not aware of the e-mails being released and said that this "set off red flags" in her head. "I don't think my [private account] should be released to anyone. But Suffolk e-mail, it's a gray area."

Harlow said she hopes to investigate the matter further before drawing any conclusions.

Suffolk University Students for Peace & Justice President Will Bingham said, "I don't appreciate my school e-mail address being given out to any outside sources without my consent, be it the military or anybody else."

Bingham, head of the largest progressive organization on campus, said he was not sure what SUSPD was going to do in response to the e-mail issue.

Several military officials were contacted for this report and would not return calls for comment.

Admissions deals with new standards

SAT from page 2

the SAT essays and those submit­ted with the admissions applica­tion.

"I'll pick on the affluent subur­bans for a couple of seconds, but I think we see a lot of coaching," Hamel said. "When a student submits an essay with their applica­tion, we have guidance coun­selors, teachers, a spectrum of people who are involved in the process that often times aren't always the student."

"The essay given, on the SAT, really in a very controlled environ­ment, gives us a sense of where the student is with the mechanics of writing,"

Hamel said a stark contrast between the quality of an admis­sions essay and that of an SAT essay would not likely result in an accusation of academic plagi­arism, noting that many students struggle in pressure situations such as timed testing.

"No, I don't think the answer is, we would say, 'You're out, you're denied admission because the quality of your essay on your SAT and the quality of your essay in your application are significantly different,'" Hamel said. "I think we would probably just ask more questions of the student."

Professor of History John Cavanaugh had similar sentiments. "I cannot conceive that a col­lege admissions officer could rea­sonably conclude, just because a student applicant's home-written essay may be superior to her or his 25-minute essay effort on the new SAT exam, that the former work should be suspected of dishonesty," Cavanaugh wrote in an e-mail response.

"The home-written essay was most likely produced with time­consuming, self-conscious deliber­ation. On the other hand, the on­site new SAT exam essay was done under pressure, spontaneous­ly, with I presume no advance clue as to its theme."

I am inclined to give both these essays the benefit of any doubt, including that they both comprise original, untainted work."

Another implication of the new test is that these essays may be sent to the Orientation Committee to help determine how advanced an English course students should be placed in.

Hamel emphasized that, admissions-wise, the new SAT is not going to drastically change the admissions process.

"The driving force [in deter­mining admissions] still is the cur­riculum that the student has been involved in, the overall competi­tiveness in the selection of cours­es, and the extent to which they have succeeded, survived, or thrived in that environment," Hamel said.

FRAT from page 2

But the new Omicron-Delta has its own way of defining itself, said Ahlstedt. "We are a unified broth­erhood committed to honor, respect and pride."

Suffolk's Kappa Sigma will be the 250th chapter in the United States and the fourth chapter in Boston, joining Boston University's Mu-Psi, MIT's Gamma-Fi and Northeastern University's Xi-Beta.

One of the largest fraternities in the nation, Kappa Sigma alumni have gone on to be famous and successful leaders in many fields. Alumni include actor Robert Redford, media mogul Ted Turner and former senator Bob Dole.

To put into perspective the power of fraternities, all but two U.S. presidents since 1825 have been members of fraternities. Chantha Toem, a member of Kappa Sigma, believes that within the fraternity there could very well be future leaders.

"I definitely think that some of us could be great leaders because we have great dedication in every­thing," said Toem. Fraternity members have been involved in a number of on and off-campus events, including freshman move-in day at the dorms, open house, and this month they will once again take part in Service Day with S.O.U.L.S.

One of the obstacles Kappa Sigma has had to deal with at Suffolk is the lack of a campus. "We can't really get a house any­where on campus," explained Briody.

Though Suffolk does not allow a fraternity house, the campus lends itself to many activities and opportunities.

"Short of having a fraternity house, we can do events any­where," said Briody.

Now that Kappa Sigma is Suffolk's fraternity, the members are looking forward to their new-found brotherhood. "It's just a great feeling. I know every single guy is proud of everyone else," said Ahlstedt.

"It's about time!" exclaimed Toem, "I hope this will bring us closer, it'll be a bonding experi­ence I'm sure."

The big day for Kappa Sigma brothers will be their initiation cer­emony on April 16. During the secret ceremony fraternity mem­bers are interviewed one at a time, each member for half an hour. But most of their excitement is reserved for the Grand Conclave of Kappa Sigma, the meeting for all chapters. This year the con­clave will be held in Las Vegas, Nevada, July 13-17.

"It was big rollercoaster ride," said Briody. "Last year was tough as freshmen."

Now a sophomore, the found­ing father is just happy to be a part of an official chapter. "We've arrived in a way, it's a really good feeling."
Winning streak reaches four games for Suffolk

Richard Parenteau
Journal Staff

After departing from Florida under 500 with a 4-5 record, the Suffolk University men's baseball team has found a way to turn things around up north.

"The Rams have won five of their last six games and are currently in the midst of a four game winning streak, which began April 1, against Daniel Webster College.

The Rams took two games from Daniel Webster winning 3-1 and then 5-4 in a Friday doubleheader. Junior pitcher Mike Rigazio shined for the Rams, striking out 15 batters in seven innings of work.

Daniel Webster managed only one run and three hits off of Rigazio, who was able to control the game from the start. "He had his good hard fastball and was able to mix in some sliders and breaking balls," said head coach Cary McConnell.

"He had good command all day long. He did a good job of keeping us in the game and giving us a chance to win it late."

Suffolk was down 1-0 in the final innings of the game, until they fought back with a three-run sixth.

Junior Kevin Reedy went one for three and two runs and 13 hits.

"Offensively it wasn't a great day for us, but we seemed to get the hits when they counted and when we needed to," commented McConnell.

Batchelder, a junior, also had a strong game in the seventh inning, going three for four, with two runs scored.

Suffolk extended its streak to three games on Monday, April 4, with a 6-2 win over Fitchburg State. The Rams got homers from both Batchelder and freshman Nick Martinho.

Two hits from both sophomores lead off man Dave DeMaria and Batchelder and two RBIs from Maguire, helped the Rams earn their eighth victory of the season.

Sophomore pitcher Steve Durant tossed six innings while striking out five to improve to 1-1 on the year with his winning performance.

Suffolk extended its winning streak to four games on April 5, putting up 11 hits and 11 runs to beat Wheaton College.

Maguire, who hit a three run homer in the fifth inning, was one of four players with two hits and one of another four players with at least two RBIs.

The offensive explosion was enough to hold off Wheaton, which recorded eight runs and 13 hits.

Despite a sub par showing during spring training, the Rams have had little trouble posting wins in the standings.

"Our goal is to just try to play the game of baseball as best we possibly can every time out," said McConnell.

"We feel that if we do that, we'll score runs and wins and losses will take care of themselves."

Regardless of the Rams' recent success, McConnell has his team focused on leaving things around up north.

The mini sweep of Simmons pushed Suffolk to 10-4 on the season and 5-1 in the GNAC conference.

With momentum on their side heading into the thick of the schedule, the Rams have a chance to create significant room in the standings between them and their GNAC opponents.

Rams edge Simmons

SOFTBALL from page 12 _______

noticed it and told me and that was it," said Schwager. "I went out and appealed it."

The appeal was ruled in favor of Suffolk and the runner was called out, preserving the Rams 2-1 lead.

Suffolk junior Ashleigh Belanger added some insurance in the seventh with an inside the park homerun of her own.

"It was great hit right down the line," recalled Schwager.

"She is just kind of breaking into her own. She has gained a lot of confidence, which is deservedly so."

Elwell and the Rams' defense held off Simmons in the bottom of the seventh and Suffolk took home its second victory of the day.

The mini sweep of Simmons pushed Suffolk to 10-4 on the season and 5-1 in the conference.
Suffolk "two" much for Simmons to handle

Richard Parenteau
Journal Staff

The typical wet spring weather that has recently plagued the Boston area has been unable to put a damper on the Suffolk University softball team's torrid start.

Since returning from their spring training in Fort Myers, Florida, the team has compiled a 5-1 record, outscoring their opponents 33-4 in the process.

During this stretch, the Rams have pitched two shutouts and have allowed only one run in each of the other four games.

It is apparent that it will take more than some rain and unfavorable weather from Mother Nature to cool off Suffolk's scorching start.

The most recent wins of the Ram's convincing streak came on Monday, April 4, in a double-header against Simmons College. Suffolk jumped out to an early 1-0 lead in the first, after an RBI double by Natalie West.

The freshman added an RBI single in the third inning, which was followed by junior Jill Grant's RBI single to give the Rams a 3-0 advantage.

Suffolk padded the lead with a run in the fourth, but the Rams would not need it with their impressive defensive play and senior co-captain Erin Pagel on the hill.

Pagel went seven strong innings for the 4-1 Ram's win, surrendering only three hits and striking out eight in the process.

The back end of the double-header proved to be more of the same for Suffolk and Simmons.

The Rams struck first with an RBI double by junior Christina Nay in the second inning and then with another RBI double in the third by freshman Katie Crowley. It was the first of two hits for Crowley in the game.

Junior co-captain Brenna Burr also notched two hits with her pair of singles.

Freshman pitcher Jenn Elwell followed Pagel's lead, pitching seven impressive innings, while striking out 10 and giving up only four hits.

"They are certainly both pretty dominant on the mound and they are complemented by a great, great defense," commented head coach Elaine Schwager on her two game day pitchers.

But it was a collaborative effort in both games by the pitchers and the defense that helped the Rams stave off Simmons down the stretch.

"All season they've played great defense behind the two of them," said coach Schwager.

"Anytime they play great defense as a team it makes the pitcher look that much stronger."

Nevertheless, Simmons made things interesting in the fifth, cutting the Ram's lead to 2-1, after an infield single allowed a Simmons base runner to cross the plate.

The lead appeared to be history in the sixth inning when a Simmons player cracked a shot into deep center field.

The ball soared past Nay and it was an easy inside the park home run. However, a crucial mistake by the batter and a keen eye by a member of the Suffolk coaching staff, proved to be the difference maker.

The Simmons player did not touch second while speeding around the base path.

"Jim Feeley, one of our assistant coaches saw SOFTBALL, page 11