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N.M. governor to speak at commencement

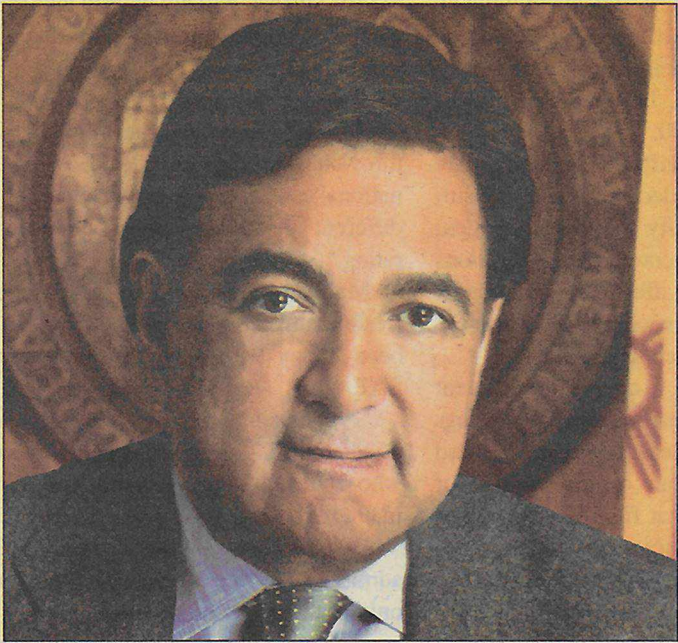


Photo courtesy of Governor Bill Richardson's office

Matt Wilder

Journal Staff

New Mexico Governor Bill Richardson has been chosen to speak at this year's commencement ceremony, according to Dean of Students Nancy C. Stoll. The democrat has a lengthy resume that includes stints as a U.S. Ambassador to the United Nations, and in 1998, he was unanimously confirmed by the U.S. Senate as Secretary of the U.S. Department of Energy.

SGA President Becky Harlow, who was told of the board of trustees' decision before it was announced, thinks Richardson will do a fine job. "I think that his shining political achievements speak for themselves," Harlow said.

"I would have liked to have seen a non-political speaker," Harlow said, but insists that Richardson is a fine choice if this is the direction the trustees want to go. Senior Rob Laurent, who was outspoken against last year's commencement speaker, Massachusetts Governor Mitt Romney, thinks Richardson is "a pretty good pick."

"He has established himself as a real national public figure," Laurent said. Laurent thinks that the administration made a much better choice this year than last. "If this is an attempt to balance Romney, then in that sense it's a good idea," Laurent said.

Administrators found themselves in the midst of a fierce controversy last year when they announced Romney was the selected speaker. Some students were outraged that the university would invite the republican to speak after he had opposed gay marriage and other gay rights issues in Massachusetts. Several students stood and turned their backs to Romney while he spoke at the ceremony. Romney made no mention to the controversy during his address.

University President David J. Sargent did not return a phone call from the Journal late Wednesday afternoon. "This is a good connection for Suffolk to make," Laurent added.

Senior Rebecca Edwards is not as familiar with Richardson. "From what I hear, he sounds like an interesting guy," Edwards said. "I'll be interested in what he has to say," she said. Typically the commencement speaker is awarded an honorary degree. However, it has not been announced if Richardson will receive the honor.

Suffolk's commencement ceremonies will be held for the third consecutive year at the Bank of America Pavilion on Sunday May 22.

Military recruiters use university e-mail to some student's dismay

Garrett Quinn

Journal Staff

On March 10, 2005, some Suffolk students received e-mails from a military recruiter at their university e-mail addresses. This left students like John D'Agosta upset over their e-mail addresses being released to the military. The director of the Registrar's Office, Mary Lally, said that the university did nothing wrong and was only complying with the Solomon Amendment.

D'Agosta, a junior, received an e-mail from Army Staff Sergeant Eric Kocen, offering him the chance to be shown the "many opportunities the Army has to offer students like yourself." The junior said that he has no intention of joining the military, but that was not his real concern. "I want to know why the military

recruiters have my Suffolk e-mail address," said D'Agosta.

D'Agosta said he understood the ramifications of the Solomon Amendment, which was passed in 1996. The amendment requires "institutions of higher learning" to provide the military with access to directory information regarding students and to allow military recruiters, along with the ROTC program, onto campuses. If the Solomon Amendment is violated the university or institution can be denied all federal funding, including student aid. The law is currently being contested in federal courts on the grounds that it is unconstitutional.

Lally said that students have never complained about the release of their information to the military. According to Lally, she has only heard of one complaint to the Registrar's Office this year.

"If we're hearing from the students they don't want their e-mail address released, then we will have to address it," Lally said.

Directory information, according to Lally, is "name, address, dates of attendance, enrollment status, expected graduation date, honors, [and] awards." This is information that Suffolk uses to help certify that a student is indeed enrolled at the university for loan purposes, health insurance reasons and others.

There is also such a thing as non-directory information. Non-Directory information is never released to the public. It includes GPA, grades and Social Security numbers. Directory information is releaseable to the public, though it can be prevented by the completion of a non-disclosure form. D'Agosta said he was not aware see **EMAIL**, page 10

Two days of trouble at Sawyer

Christopher DeFillippi

Journal Staff

At 7:18 a.m., Wed. April 6, the Boston Fire Department paid a visit to Suffolk after a fire alarm was triggered by smoke in the corridors of the A level of the Sawyer building.

Director of Facilities Management Eric Ness said a burnt up exhaust-fan motor caused the smoke. About an hour later, NSTAR, the energy provider for Suffolk University, was called to investigate smoke emanating from a manhole cover.

NSTAR Account Executive for Suffolk University Kevin Kee attributed it to an overloaded cable connection, called a secondary crab.

"It was a bad connection there and it was smoking," Kee said. "What NSTAR did is they just cut it and repaired it." There is no indication that these two incidents were related.

While the Sawyer basement was off-limits to the general public, the rest of the building was opened at about ten minutes before 8 a.m., causing far fewer complications than the power failure the previous day.

Professor and Beacon Hill Institute Research Economist Paul Bachman was one of the few professors who had complications due to the fire alarm.

He had to cancel an exam in his macroeconomics course when the sprinkler system flooded his

classroom.

"In part of the room, it looked like an inch or so of standing water ... I found out about it about 20 minutes before class," Bachman said. "I didn't think it was going to be a good time for an exam."

The power failure of Tue., April 5, had more wide-reaching effects. Classes were canceled, causing most administrators, faculty and students to leave for the day.

"That was so much fun," said secretary Elisa Berman of her day off of work on Tuesday. "We even called this morning to make sure they were re-opening."

Jane Scherban, Voice Communication Manager, was less enthused.

"Well, I'm in charge of the

phones, so the question was how to re-route the phone services," said Scherban.

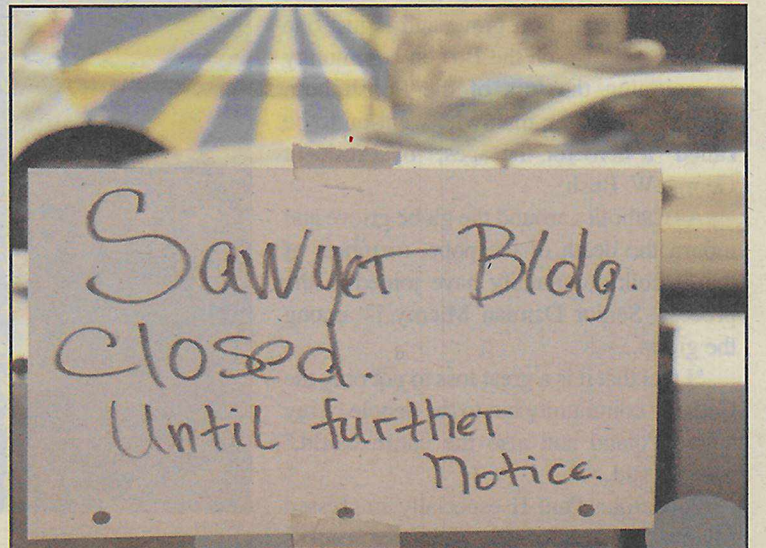
"So I didn't get the day off at ten ... We had no electricity here and the voice mail was down." It was Scherban's responsibility to re-setup the phone mail accounts.

Associate Director of Technology Management Jennifer Chin had similar sentiments.

"I got a call at quarter of two in the morning [April 5] that I had to come in," Chin said.

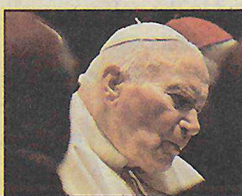
"I had to run back to the servers and noticed the lights were still dim and I had to call NSTAR."

NSTAR spokesperson Caroline Allen said that, on April 5, power was returned after about 22 hours.



Matt Wilder - Journal Staff

Signs like these were posted across campus on Tue., April 5.



The passing of a pope
Responding to the death of John Paul II
News/2

New chapter for frat SAT change not a testy issue for Suffolk

Rose Francois
Journal Staff

Potential frat brothers take note: Greek life has officially arrived at Suffolk University. On Wed., March 30, Suffolk's once-fledgling club Kappa Sigma became an official fraternity, recognized as a national chapter. As part of its recognition, Kappa Sigma has a new name - Omicron-Delta.

Created two years ago, Suffolk's Kappa Sigma resurrected interest in fraternity life on campus, as the school had previously had only one other fraternity in the past. In November 2003, Dennis Fitzgerald and Patrick Briody, then freshman, decided to change that.

The two got the idea to create a fraternity at Suffolk after visiting the Massachusetts Institute of Technology's Kappa Sigma chapter, Gamma Pi. The two were walking past a MIT Gamma Pi event when they stopped by and met several members, including a 38-year-old alumnus of Kappa Sigma. The rest, as they say, is Greek history.

The pair's interest was peaked and they set out researching other fraternities and sending out inquiries. Kappa Sigma replied to the two immediately and this impressed them immensely.

"We learned that Kappa Sigma is just the best one out there," said Briody regarding their search experience.

Becoming an official chapter of Kappa Sigma was not an easy task for the group, comprised mainly of freshman and sophomores. "It's been a long road," said Rush

chairman Mike Ahlstedt, "we expected to become a colony right away and it didn't happen."

Colleges or universities that wish to become a chapter of a fraternity must first fulfill several requirements before they can become official. The national fraternity recognizes budding fraternities as colonies until they can achieve the goals set for them.

As the Suffolk colony of Kappa Sigma, the fraternity of initially 25 members had to grow to at least 40. This was accomplished after three "Rush" weeks throughout the calendar year.

Recruitment is key to any fraternity, especially with ones that are just starting off, such as Kappa Sigma. "Rush week is where we hold events on campus for everyone," explained Ahlstedt. For Kappa Sigma that week was also a week to focus on new members.

After joining Kappa Sigma, every member had to maintain a GPA of 2.5, perform 25 hours of community service and join at least one other club.

These requirements are part of the Kappa Sigma mission statement. "Fellowship, Scholarship, Service and Leadership. These are the four pillars that create the backbone of Kappa Sigma," stated Ahlstedt.

The Kappa Sigma Fraternity was founded at the University of Bologna in Italy in 1400, and then in 1869 was founded in the United States at the University of Virginia in Charlottesville.

All chapters continue to follow the original guidelines set by the original founding

see FRAT, page 10

Christopher DeFillippi

Journal Staff

College Board, the company that distributes the Standardized Aptitude Test (SAT), will be issuing a new version of the test for the high school students graduating in 2006. Changes to the test involve dropping the analogy questions from the verbal section and the inclusion of a new written component.

The written section is the most sweeping change and will require students to write an essay based on a short reading. The section will be worth 800 points, just as the math and verbal sections, bringing the highest possible score to 2400.

Currently, the Suffolk Undergraduate Admissions Office's decision to admit a student into the university is based 25 percent on standardized test scores. The implications for how this will affect the admissions process at Suffolk, as well as the incoming class of 2006, are uncertain.

"I've talked with a couple of different folks in different departments, and my suggestion is to wait at least a year to look and see what the scores are on the test for our students, and after that first freshman year, how strongly the scores correlate with English grades," said Director of Undergraduate Admissions John Hamel.

"Is [the new SAT] truly better? I don't know yet," Hamel continued. "Is it getting a

lot of noise, publicity and advertising for the college board?" He then nodded his head "yes."

"College Board is getting a lot of publicity in education circles, in the public, in the media, and in part I think that's what the College Board wants - to re-brand itself as an organization that helps, supports and provides testing to help students, and to predict college success."

Prospective Fall 2005 freshman Tom O'Brien, coming from Suffield, Connecticut to visit Suffolk, will not have to take the new SAT, but worries how it may affect next year's high school class.

"If you're taking the SAT's and they can't read [what you wrote], they're just going to throw it away," O'Brien said. "Plus, it's a national test and every English teacher has a different standard of what should get a good rating."

Maribeth Hobson, another prospective freshman from Seattle, said she would have been happy with a written section to the SAT.

"For me, I think it's good because I'm good at writing," Hobson said. "For people whose strong suit is English, who suck at math, it's good."

When students do take the new SAT, the admissions office will receive copies not only of the students' scores, but also of their essays, allowing for comparison between

see SAT, page 10

Death of pope causes students to reflect

Matt Wilder
Journal Staff

Just a short walk from Suffolk's main buildings stands a modest and inconspicuous stone monument. Typically bare and overlooked by those passing, it is now blanketed by flowers, flags, hats and more. Now, people stop and stare at it as they walk by.

From the top floors of the 150 Tremont Street residence halls, burning candles can be seen at the sight of the marker in the dark of night. Even though the candles are small and struggle to be noticed against the many city and park lights, the flames are bright and strong.

The monument, on Boston Common, marks the exact spot where Pope John Paul II offered mass to hundreds of thousands of people in October of 1979 in the pouring rain.

The gray stone marker now resembles those used to mark a grave and is just one small way in which the Boston community is mourning the loss of the Polish born Karol Wojtyla, the man who went on to be called "a hero for the ages," by President George W. Bush.

As Catholics around the globe grieve and mourn the death of the pope, members of the Suffolk community have joined in the process. Senior Damian Mierny is among the group.

"I feel that it is a great loss to not only the Catholic community but to the people of my native Poland and also the entire world," Mierny said.

Pope John Paul II especially impressed Mierny because of the religious leader's relentless attempts to work with people of many religions, not just Catholics. "The

pope didn't only reach out to Catholics, he reached out to Muslims and Jews too," he said.

Mierny, whose roots are Polish, considers that to be a special bond between the pope and himself. "In Poland [the pope] is viewed as kind of the father of all of Poland," he said.

Staff members at the university's Interfaith Center are also recognizing the loss of John Paul II. Catholic Minister Sister Sungay Kim said that during the weekly

mass that was held on Wed., April 6, she prayed for thanksgiving for the life of the pope.

When asked if reaction to the pope's death was taken differently at Suffolk due to the diverse nature of the community, Kim didn't think so. "Everyone is sharing their sympathy, nobody mentions the moral issues ... at this moment people put that aside," she said.

Campus Chaplain Amy Fisher added a similar comment. "Death is the great equal-

izer," she said.

As the death of the pope finally hits home, Catholics now are considering the reality - soon they will have a new pope. Sophomore Meghan Whalen, president of the newly formed Newman club, a Catholic organization on campus, think that all the new pope needs to do is take a look at what John Paul II did. "If he just continues in the footsteps, he'll be fine," Whalen said.

Another Suffolk student feeling a sense of loss is freshman J. Daniel Sheehan. "I feel an overwhelming sense of loss. We lost a great leader, and he was the [only] pope for many college students," Sheehan, who serves as secretary of the Newman club, said. "He set such a precedent for the papacy."

When the pope died on April 2, Fisher said she automatically felt sadness for students at Suffolk. "As a non-Catholic, the thing I see is the energy of other religions [paying respects to the pope]," Fisher said.

Pope John Paul II will be laid to rest in the grotto under St. Peter Basilica, the same tomb where many believe the remains of Saint Peter, the first pope, lie.

Steeped in tradition, the pope will have a white silk veil placed over his face. As tradition calls for, John Paul II will be placed in a special coffin to delay the decomposition of his body.

The coffin will be made of three layers, composed of wood, zinc and wood. A sealed document containing the pope's biography, in Latin, will be placed in the coffin as well, according to Vatican officials.

Meanwhile, millions flock to the Vatican in Rome to stand in line for hours to get one last look at the man who was 'the people's pope.'



Matt Wilder - Journal Staff

Flowers surround the Boston Common monument commemorating where the pope gave mass in October of 1979.

E-board candidates look to next year in SGA

Kaitlin Buckley

Journal Staff

With the debate of instituting a popularly elected executive board behind them, at least for the time being, the Student Government Association is preparing to elect the members who will provide leadership, structure and organization for the 2005-2006 school year.

To run for an e-board position, an SGA member must have at least one year's experience within the organization and accept a nomination from another SGA member. In all, there are six people running for the four positions of president, vice president, secretary and treasurer.

The only nominee for the position of treasurer is senior Karlene Maiolino.

"Basically, I thought I was best equipped to fill the position. I've been committed to the [SGA] Finance Committee for three years," said Maiolino.

Supporting Maiolino is freshman Caitlin Meagher, who nominated her for the position. "Right now, she's the secretary of the Finance Committee. She knows the rules, she's organized, and out of everybody she's the best fit for the job."

The category of vice president has the most nominees of all four positions. In an e-mail correspondence, sophomore nominee Max Koskoff wrote, "I am running for the position of vice president because I believe that I am a dedicated member who has a vision of where this organization should be."

"I can contribute to this body experience and dedication, as well as being a fair and impartial judge. To the students, I will still

represent them to the best of my abilities, and I feel any person who is on an e-board should do that even more than the regular senators, because they are the people who run the body," Koskoff wrote.

Koskoff is joined by juniors Emily Ruskowski and Rachel Goldberg, who are running as write-in candidates. Ruskowski is participating in Suffolk's Washington, D.C. program and Goldberg is studying abroad in London as a part of Suffolk's Inter-future program. Besides being nominated for vice president, Goldberg is also the only nominee for the position of secretary.

The president, who wields the gavel at SGA meetings, presides over the body and ensures proper procedure is followed. The two members vying for this position are junior Allan Motenko and freshman Sean Scanlon.

"I think our organization has a unique opportunity to dramatically affect the

experience and improve the experience here at Suffolk University. I feel that I have the vision and knowledge to bring that about," said Motenko. "I'd like to see us finalize a number of student-centered issues that have come up this year that have the possibility of being finalized, such as the American Sign Language as filling a language requirement, student access to teacher evaluations, and a database of cancelled classes."

"I want to explore ways of allowing students to have input into the university budgeting process, and the big picture of that process. I can present strategies that will enable us to do that without compromising the university's right to maintain privacy," Motenko continued.

As for his current opponent, Motenko said, "Sean's a good guy with some good ideas, but I'm not running against Sean. I am running to promote the future of this organization."

One supporter of Scanlon is senior Senator Dan Monahan. "Sean

has consistently fought throughout the year for the rights of students," stated Monahan. "I believe fully in competition, and I think Sean is the only other viable candidate to run for this office."

"I think there is a clear path that Allan and I share," said Scanlon. "We both have a clear vision of what it should be because of the issues that are going on, but we differ in the way to get there."

When asked why he was running for such a prominent position, Scanlon stated, "The president has a lot of power. One of my big goals has been transportation, [the Suffolk shuttle], and I would like to work on the core requirements."

As for the possibility of a popularly elected e-board in the future, Scanlon answered, "I believe, as president, it is something I would reopen. I would use the information from the ballot question. Next year I would dedicate a lot of time to this debate."

Motenko is also considering supporting a popularly elected e-board. "Generally speaking, I support students having as big a role in our doings as much as possible. Providing the logistics work out and there is student interest in a popularly elected e-board, I would probably support it."

While believing Scanlon is right for the position, senior Dan Monahan differs from his nominee regarding this issue. "The way SGA is structured at this moment, I am opposed. If the executive was structured in such a way that it was separated from the legislature, I would be more likely to support a popularly elected e-board."

The elections will be held at Thursday's SGA meeting in Archer 225.



Suzi Brander - Journal Staff

Current SGA Vice President Allan Motenko is in the running for the next year's presidency.

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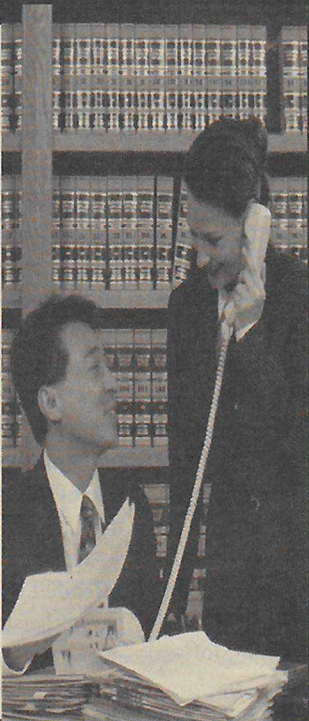
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Opinion

Staff Editorial

Journal steps into Motenko's corner

You know us. You read the paper on a weekly basis and through that, we hope that you have begun to trust us. That is why we here at the Journal need to ask you to do something - find out who your class representative is and contact them and when you talk to them, tell them you want the next SGA president to be Alan Motenko.

Motenko will be a senior next year and has the experience to do the job. Some might contend that they could care less who the next SGA president is, and on some days we feel the same way. However, this is an important issue and worthy of thought.

The SGA president position is of great importance. In many ways that person finds himself or herself actually being the voice of the student body.

When students from Suffolk University met with Boston Police Commissioner Kathleen O'Toole, it was current SGA President Becky Harlow who addressed the media and was the voice for Suffolk's students.

We will be the first to admit to the fact that we are not always kind or even fair with SGA and its members. Sometimes we think they take themselves way too seriously and are too busy handing out checks to the clubs than doing some meaningful work.

This is a time to change all of that and Motenko is just the person to do it. He is professional, intelligent and cares deeply for the Suffolk Community. SGA requires a strong leader with pride, ambition and goals; goals that will affect our students and produce change from within.

The Suffolk Journal proudly endorses Allan Motenko as he seeks SGA's highest post.

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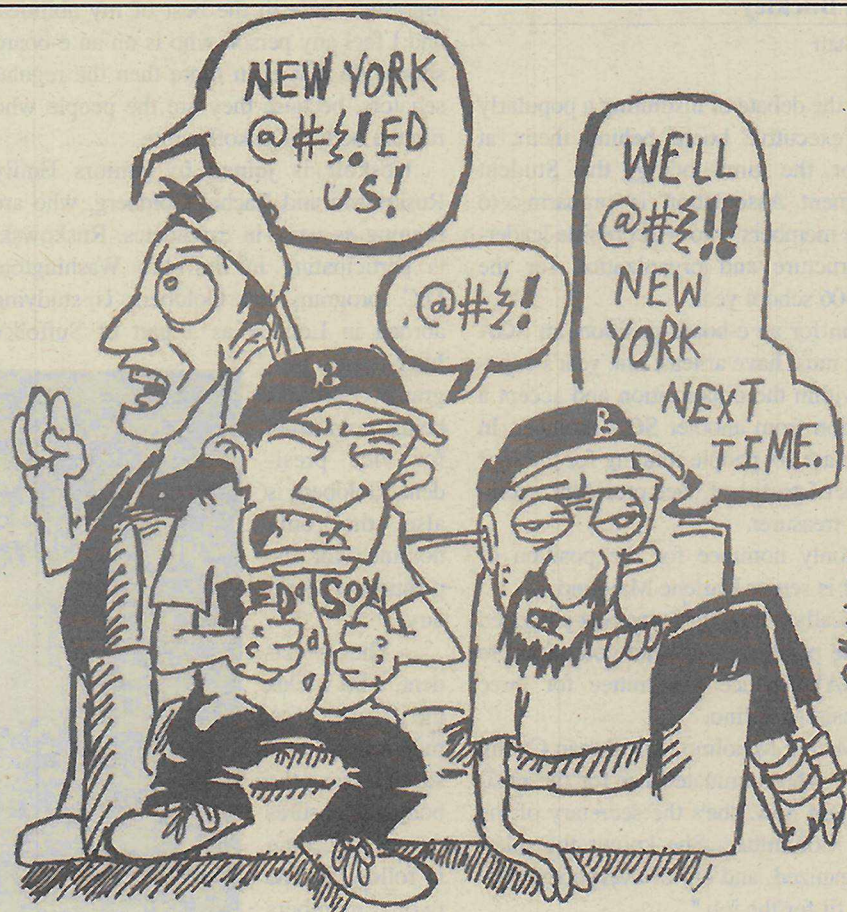
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PLAGUE
GROUND



METROSEXUALS



Letter to the Editor

The Journal drops the ball

Dear Journal:

I recently read the March 30 edition of the Journal which contained the article "Locked and Loaded on campus: debate stirs." Personally, I found the article to be intensely one-sided, with hardly any rhetoric dedicated to the anti-gun position. I am the President of the sophomore class and since SGA is currently debating the issue, I, too have been interviewing my fair share of students regarding the issue. The alarming part is the fruits of my efforts have been quite different from those of the Journal.

In fact, I have found the student body divided almost 50/50: if anything, they have tended to err on the anti-gun side. With a staff of journalists, I find it disturbing that "those who The Suffolk Journal interviewed supported such a measure [to arm the SUPD]."

How can a paper expect to maintain any degree of reputability if, when covering an issue as notoriously divided as this one, they fail to even so much as interview a single person from one side?

After noticing the article seemed a bit one-sided, I actually went through and counted the number of different students cited or quoted. My result was less than pleasant. I found that only three different students were even referenced throughout the article. Perhaps, if only to preserve journalistic integrity, the Journal could have interviewed a fourth. I don't want to push it, but I might even suggest a fifth.

Instead of citing actual inter-

views, blanket statements that should NEVER be used in an informative setting, such as "some students," are employed repeatedly and consistently as a way of inserting opinionated garbage into what is ostensibly an unbiased news report, purely informative.

I'm puzzled, even now, why the word "debate" was ever even used in the headline. The article certainly didn't suggest any such debate, much less one that has any potential to "stir." According to this article, everyone, or at least the overwhelming majority of Suffolk students, believe that the SUPD should have firearms. Don't get me wrong, I'm against guns, but if the inverse had occurred I would be equally upset.

It's true that this is an "urban campus," but unlike the statement made by Amy Moranski in the article in question "the location of Tremont and Boylston" is by no stretch of the imagination, a "prime location for crime."

I would instead classify Compton, Los Angeles as such and it would be hard to convince any sane person that even quasi-similar conditions exist in Beacon Hill, which has been described as "one of the most exclusive neighborhoods in America" by Newsweek Magazine. Yes, it's true, we "live in a city," but it is perhaps the single safest area of one of the safest cities in the country.

Reading on, I was alarmed and offended by one of the most classic (at least stereotypically speaking) examples of America's idle, snobbish collegiate youth. "Have you seen the bums?" was the par-

ticular exclamation to which I was referring, and I found myself struggling to find the connection between the unfortunate situation of so many people in Boston, largely the result of the cutbacks of a conservative government and the need of the Suffolk Police to carry guns.

In response to our supposedly treacherous situation in the middle of such a dangerous city, Boston ranked 105 on the FBI's most recent Crime Report when compared with other cities in the nation, notably behind Atlanta (2), St. Louis (3), Miami (5), Tampa (11), Hartford (15), Baltimore (16), Salt Lake City (23), Tallahassee (31), Portland (36), Orlando (45), Minneapolis (46), Nashville (67), and Chicago (92). As a matter of fact, according to the report, with the exception of Providence (111) Boston emerges as the safest major city in the East and Suffolk is located in the safest part of it. Our home is found in the portion of Boston where reclusive millionaires, billionaires and quadrillionaires go to live, complete with Porsches, BMWs, Mercedes and every other premiere make of imported automobile one could imagine parked on the street, in front of their apartments. Which lack even the most mild of bars on the windows, something commonplace in any other major metropolis in this country. Oh and they are protected by the regular Boston Police Department, who have guns.

According to the article, because of the lack of guns, "some students [are] doubting the effec-

see LETTER, page 5

Opinion

Fans vs. the groupies

Garrett Quinn

Finally, spring is here. And it's Red Sox Season!

As New Englanders, it is our duty to be Red Sox Fans. As a female however, I find it difficult to watch a game with the guys because they don't take me seriously as a fan. That's why I've decided to give the boys a little breakdown on the female fans. This way when you are watching a game with

a girl this season, you will know what kind of fan she really is. From the poser with a pink hat to the diehard fan, these ladies tend to fall into one of these five categories.

Group 1: This is the girl who overhears two guys talking about where they are going to watch the Sox tonight. She obviously has no idea this isn't just any game - it's opening day. She decides since her crush is watching the game she'll go buy a Sox T-shirt. They're cute now because they come in pink and yellow. She searches desperately in every store at the mall for a pastel T with Nomar's name on the back - what a hottie, in her eyes. She decides they must be sold out when she can't find one. She buys a pink Boston hat to match the Damon shirt she settled for. Now, she's officially ready to watch the game. I guarantee she'll watch two batters and end up concentrating more on the calorie content of the light beer she's holding in her hand. "Who are we playing anyway," she'll ask in the bottom of the fifth.

Group 2: This girl knows the Sox are playing the Yankees and it is in fact the first game of the season. She can differentiate between Schilling and Wakefield, but she is still confused as to why Pedro isn't on the mound. She knows that Manny and Johnny D. hold a spot in the outfield. For any stats or questions, she's not the girl to ask. She was raised a Boston fan and most likely grew up with fanatics. Every year about this time she watches one of the only baseball games she'll watch all year.

Group 3: This girl is a real fan. She can watch a game and know who will start on the field, who's next at bat and who will close the game. She knows Pedro has been traded (and was a complete head case last year), Varitek got appointed Captain and

Bronson Arroyo is the best-looking pitcher on the team (cornrows or not). She can enjoy a cold beer, munch on some mixed nuts and is still able to focus and make sense of the game. She hates Yankees fans. She is legitimately excited, or truly disappointed with the outcome of the game and she actually cried when we won the series last year.

Group 4: This girl is a groupie. Much like group 1, she opts for the pastel-colored Boston hats and proudly owns one in every color. This girl knows the stats of each player - marital status that is. She dreams of one day having a steamy affair with her crush on the team. The camera crews always catch a glimpse of her at games during commercial breaks. Being her original self, her sign doesn't say, "Hit one Home Johnny." Instead, it reads, "Take me Home Johnny." She wears her Sox T in a kid's size medium, making sure she flashes some skin for attention. Her ultimate goal is to sleep with as many of the players as she can on the team (or one day be old enough to sleep with them).

Group 5: There are no pastels here. This chick is a diehard. Her class schedule corresponds to game time. She has a boxer pup named Remy (after Jerry Remy of course). She can quote the stats of each player and can predict the results of the game early on. She will NEVER date a Yankees fan - or the son of a Yankees fan (not that Dad would allow it anyway). She considers the Sox "her team" - they represent where she's from, they play great baseball and she believes whole-heartedly that each year from now on is their year. They will continue to defend their World Series Title.

With this breakdown hopefully guys will be able to tell who the girls are to watch the games with and who the posers are.

No matter what group a girl falls in, she still has one thing in common - she wants the Sox to beat the Yankees.

With the season just beginning, every Sox fan in Boston will watch each game in anticipation that we make another great year of baseball history.

Kristin Simmons

Goodbye to the youth's Pope



Pope Paul VI left the Vatican six times during his 15-year reign. Paul VI traveled but not the way Pope John Paul II. He left the Vatican 104 times, going abroad to 129 countries during his papacy.

Combine all the time the John Paul II spent outside of the Vatican and it equals 822 days, roughly two and a half years.

Before him this type of behavior was unheard of. Popes were almost never seen outside of the Vatican and their affect on far-flung laity was minimal. JP2 changed that. He brought the word of Lord to the people. He was an evangelist in the spirit of St. Paul.

He traveled all over the Third World: Paraguay, Argentina, Nicaragua, Cuba, Ghana, Guinea, Ivory Coast, etc. He is largely responsible for the surge in Christianity, particularly Catholicism in the Third World over the last quarter century.

In a Time magazine piece Billy Graham, who is credited for the rebirth of the evangelical movement in the United States said, "His courage and perseverance in the face of advancing age and illness were an inspiration to millions - including me."

No, this pope was not like the other popes who sat at home and managed Church affairs. He interpreted the title Bishop of Rome to mean Bishop of the world. Day-to-day bureaucracy was of little interest to him.

In a rare interview during a visit in Zaire he said, "Some people think that the Pope should not travel so much, he should stay in Rome, as before. I often hear such advice, or read it in the newspaper. But the local people here say, 'Thank God you came here, for you can only learn about us by coming. How could you be our pastor without knowing us? Without knowing who we are, how we live?' This confirms in me the belief that it is time for the bishops of Rome...to become successors not only of Peter but also of St. Paul, who as we know, could never sit still and was constantly on the move."

Indeed he always was on the move because he wanted to be with the people, particularly the young, like me.

Now, I never had the opportunity to see the Holy Father in person but many others I know have. He has, perhaps, been seen by

more people than any other person in history. During his papacy he organized massive youth rallies and festivals that dwarf the modern rock concert while at the same time replicated many aspects of one.

In 1986 the pope declared it was a jubilee year in the Church and invited the young people in the Church to Rome. It was called the first World Youth Day.

He traveled to Toronto, Denver, Paris and Manila. Each time he was treated like a rockstar by throngs of young people. It was not unusual for World Youth Day events to attract over a million people. His work as a college minister to young people certainly aided him in this regard.

During the 1993 World Youth Day in Denver, he was greeted by cheers of "John Paul two we love you!" He responded in the only way he could, "John Paul two loves you!" The crowd roared. He called on us, "Even though you are young, the time for action is now! It is time to let your light shine! Remember, Christ is calling you; the Church needs you; the Pope believes in you and he expects great things of you!"

His legacy outreach to the youth of the Church must be continued under the next pontiff.

The Pope did not contain his globetrotting to the youth of the Church. He was a man of conscience who railed against totalitarian regimes and the evils of war.

His trips to Eastern Bloc countries, particularly Poland, were arguably the most important trips in the history of the Cold War. Some historians say that beginning of the end for communism was when the Poles allowed Pope John Paul II the opportunity to visit his homeland.

It was there that over 12 million Poles came out in defiance of their government to see their countryman.

He told them "be not afraid." The fledgling Solidarity movement increased in popularity as a result of his visit. One of the epicenters of the Solidarity movement, the Gdansk shipyard, flew the Papal flag alongside the Polish flag.

Pope John Paul II was a great man. A champion for the poor, neglected and oppressed. He called for peace when others rushed madly off to war. He advocated for changes to the great socio-economic imbalance between the West and the Third World. He was the light of the world.

Guns, not so one-sided

LETTER from page 4

tiveness of the SUPD in situations that may warrant force." To put it bluntly, that's the idea. In situations where force may be warranted, the SUPD are currently forced to exercise the maximum restraint possible and if the situation escalates, they call in the regular Boston Police Department, the major headquarters of which is less than a mile away, to handle the situation.

Then, officers, with guns, who deal with serious crimes everyday and appreciate the proper degree of restraint when employing deadly force, come to take over and handle the situation.

Alarmingly, even regardless of the blatant lack of anything resembling a balanced base of information, the Journal was still bold enough to make statements like "most students ... have faith that proper training will not be a problem for the department." Wow. If I was as irresponsible when I surveyed the student body when making my decisions in SGA, there is no way I would be sitting on the board today.

No informed person (or newspaper) would make the argument that just because "they go to an academy just like everyone

else," as the article claims, whomever "everyone else" may be, they have any certifiable capacity to carry and use deadly force. This does not take into account licensing, psychological, or other training that may be necessary for officers to wield this power, programs that would inevitably be at least a part of the University's financial responsibility if this policy is changed.

Not only does the SUPD lack a cadre of officers experienced enough to handle firearms, they (currently) lack the training as well. Training a police force to handle guns is not free. Suffolk would most likely end up paying for these programs, a terrible misallocation of funds paid by the students - funds that should be devoted to improving our school and the quality of our education.

The bottom line is that we are dealing with the power to end the life of another human being, an act that can never be retracted even if proven in error. For this great responsibility, we should depend on those who have successfully protected us, along with the rest of Boston: the Boston Police Department.

Steve Maher
Sophomore class president

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Arts & Entertainment

6

The Suffolk Journal

Thursday, April 7, 2005

Cult horror director meets 'Rocky Horror'

Colleen Finnerty

Journal Staff

If you've ever watched a movie and wanted to yell at the director for doing something stupid like killing off your favorite character, now's your chance.

"Night of the Living Dead" director George Romero and "The Rocky Horror Picture Show" director Richard Hartley have teamed up for a new movie called "Diamond Dead" - and they're giving the fans creative influence.

The movie is based on the model of open source software - programs where the source code (the instructions that run the program) is publicly available.

Open source software gives the user the opportunity to not only use the software, often for free, but also to modify and improve it as they wish and distribute their version to others.

The movie "Diamond Dead" is taking the concept of open source one step further, turning it into a philosophical approach.

Almost all of the details of the movie, from the budget to the script to the soundtrack, are available on the movie's website, www.diamonddead.com.

Fans can participate in all aspects of the film, from the marketing to the script writing and casting, through forums on the website.

The project has been a long term brainchild of director Romero, but the idea of making the project open source and having an interactive website materialized in December of 2003.

Romero teamed up with some old school open source developers, web designers and over 35 million fans worldwide to make what is perhaps the most large scale community movie project ever.

Since its inception, the website has received over 10 million hits and has allowed fans unprecedented access to the

film making process.

The director and producers participate on the forums and interact with fans, thanking them for suggestions and posting announcements to keep them informed about the movie's progress.

Anyone with an email address can register an account on the forums, which comes with the added bonus of eligibility for contests on the site and street team opportunities.

The script so far is based upon a zombie rock band in danger of being annihilated by a crazed born-again religious leader.

The movie itself has also come under attack from the religious right - one rumor about Marilyn Manson playing the role of a pot-smoking Jesus Christ led to a petition to shut it down.

In true open source fashion, the movie's producers posted the correspondences with the protesters publicly on the website and opened the topic up for discussion.

The budget has also been an issue. Since the movie is being independently funded and director Romero has other projects in the works, including another movie called "Land of the Dead" and an adaptation of a Stephen King novel, production has been taking longer than expected.

However, it is clear that the final product will be well worth the wait, if only to see the results of such an unusual experiment.

Romero fans are sure to be excited at the mere possibility of new movies by the director responsible for such classic horror fare.

Romero's 1979 sequel "Dawn of the Dead" was recently remade into a critically well-received modern version, but the director has not produced original material since the 2000 indie film "Bruiser."

Romero's "Dead Trilogy," consisting of "Night of the Living Dead," "Dawn of the Dead" and "Day of the Dead" has become a horror mainstay.

Director Dan O'Bannon's adaptation of

"Night" which he renamed "Return of the Living Dead" is also a horror staple, and has a soundtrack packed full of horror punk classics from bands like the Cramps and 45 Grave.

"Diamond Dead" is poised to become yet another highly influential horror movie, sure to create a new generation of Romero fans.

The script for "Diamond Dead" has also been turned into a stage adaptation, which played at the Landless Theater in Washington, D.C.

Reviewers have already compared it to "Hedwig and the Angry Inch," another play which was later made into a movie and became a cult classic.

The play's "Rocky Horror" influence has also already become clear.

Goodie bags have been distributed at the shows and with characters with names like Dr. Diabolicus, it is obvious that "Rocky's" Richard Hartley is on board.

The Romero influence is even more dominant, which makes sense considering that no matter how collaborative an effort, "Diamond Dead" is still his project.

From the idea of a zombie rock band to satirizing religious figures and fanatics, it has "cult classic" written all over it.

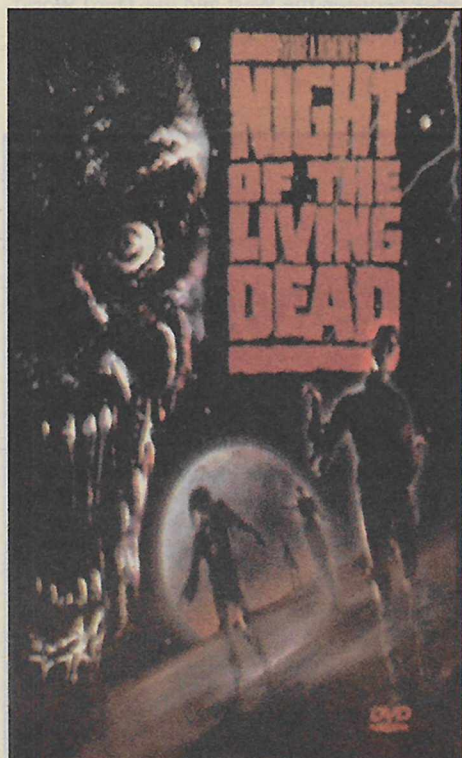
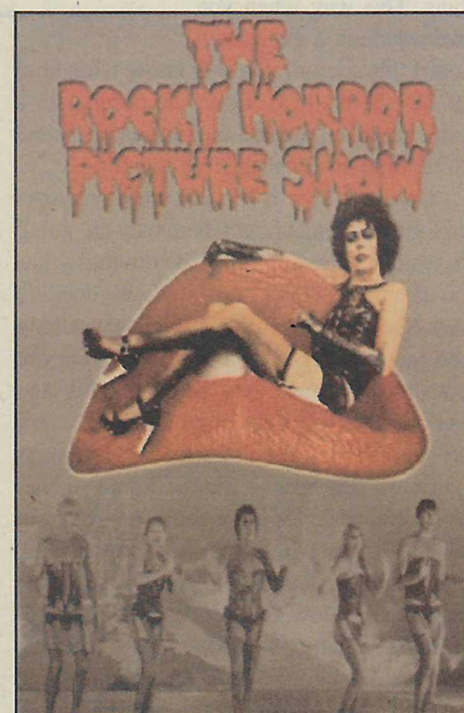
What differentiates this cult movie from others, however, is that it is a product of the cult - created for and by it.

Horror movie fans or film buffs in general owe it to themselves to check out www.diamonddead.com and get involved in the creative process.

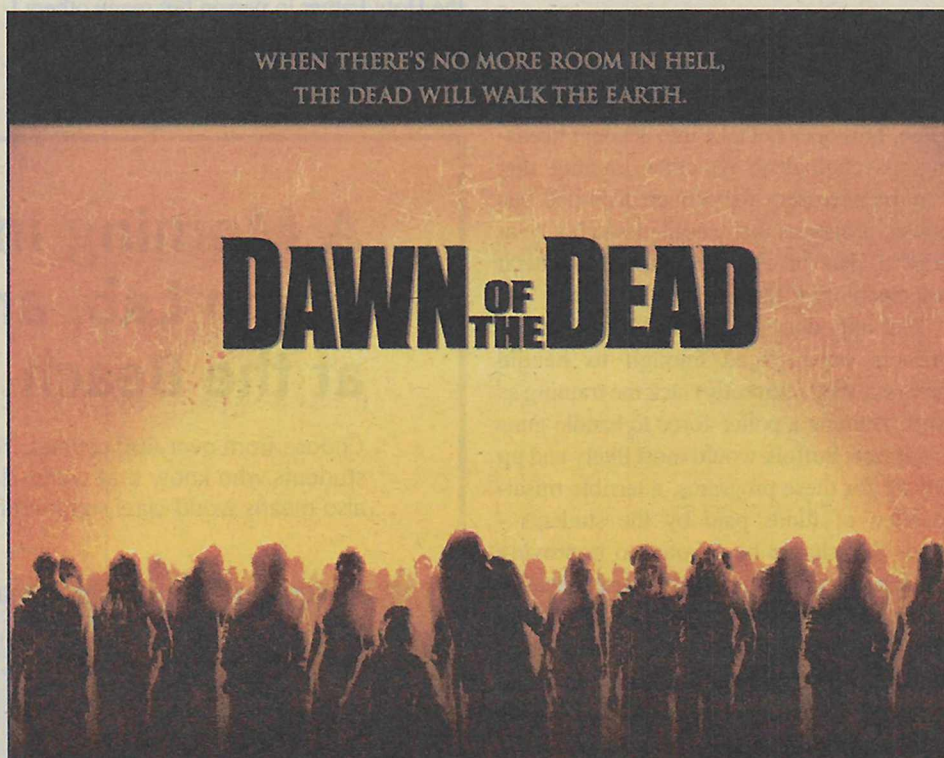
Years from now, if open source continues evolving and open source movies become commonplace, you'll at least have the street cred of working on the first project of this kind.

"Diamond Dead" is sure to be a unique movie experience, both in its development and as a completed product.

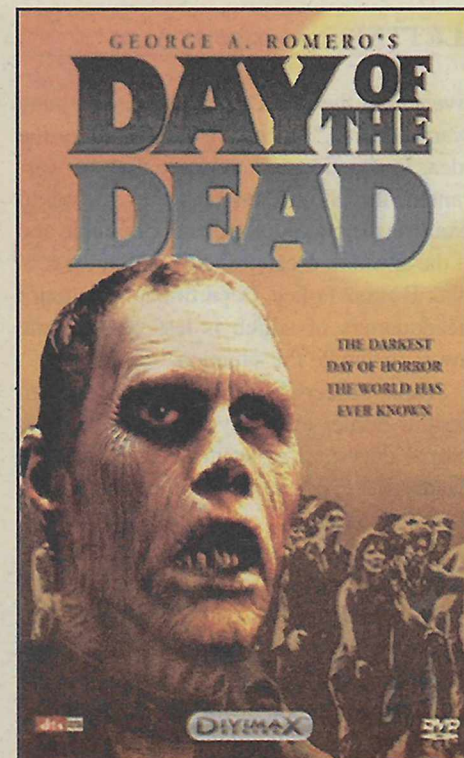
Like the relentless zombies in his movies, George Romero is back for more.



The first installment of George Romero's trilogy released in 1968.



The second of the series released in 1978 was made into a modern version in 2004.



George Romero finished the trilogy in 1985 with "Day of the Dead."

'Sin City' wins at box office

Billy Thegenus

Journal Staff

If you had any doubts about seeing a movie this semester, "Sin City" shouldn't be one of them. The graphic novels created by co-director Frank Miller inspired the film.

From the seven novels written between 1991-1999, director Robert Rodriguez has succeeded in bringing to life possibly the truest adaptation of a comic from page to screen.

Similar to "Sky Captain and the World of Tomorrow," "Sin City" was filmed in black and white, showing some colors here and there, while the actors performed entirely in front of a "green screen."

All of the images in the background were placed later on in post-production and it is hands down one the most visually spectacular films to hit the screens.

Unlike "Sky Captain," however, "Sin City" seems to be well on its way to success, (at the time of print it had already grossed \$28.1 million its opening weekend, which is more than half the film budget).

The film also had on board an entire all-star cast featuring Bruce Willis, Mickey Rourke and Clive Owen, just to name a few.

The structure of the story is set up in classic comic book style with little narrated vignettes with all the one-liners included, similar to the video game Max Payne.

"Sin City" revolves around Haritgan (Willis) who's a cop at the end of his rope due to a heart problem, but doesn't let that keep him from chasing down a pedophile, Marv (Rourke) who is framed for the murder of his girlfriend, all while Dwight (Owen) stays plenty busy trying to keep his girlfriend out of trouble among other things. It seems that the non-

linear story telling style courtesy of guest director Quentin Tarantino have finally rubbed off on Rodriguez.

"Sin City" marks their third film collaboration together and the first time Rodriguez has chosen to tell his story out of order.

This works very well with the film's unpredictability since damn near anything seems to go in the movie.

Those not familiar with the original graphic novels may be surprised at the strong violence in the film.

There is blood, gunfire and nudity at the turn of every corner. Oh yeah and sorry guys, Jessica Alba keeps it all on in this one.

Not to be blinded by the contents of its R rating, viewers can also expect no shortage of great performances, Brittany Murphy in particular and some of the most amazing looking special effects that you've ever seen on the screen.

Rodriguez and his Troublemaker Studios should be applauded at their casting and achievement in putting together one of the best all-star ensemble casts in a while.

No offense, but "Ocean's 11" and "Oceans 12" got nothing on this.

The studio also lives up to its name because they're already stirring something up in Hollywood.

There are already talks of a sequel and the adaptation of all of Frank Miller's works to the screen courtesy of Rodriguez.

Don't be surprised if you see more of these fully made "green screen" films in the future from other studios as well.

But before putting the carriage before the horse, sit back and enjoy a kick-ass comic book flick, but just remember that whatever happens in "Sin City" stays in "Sin City."

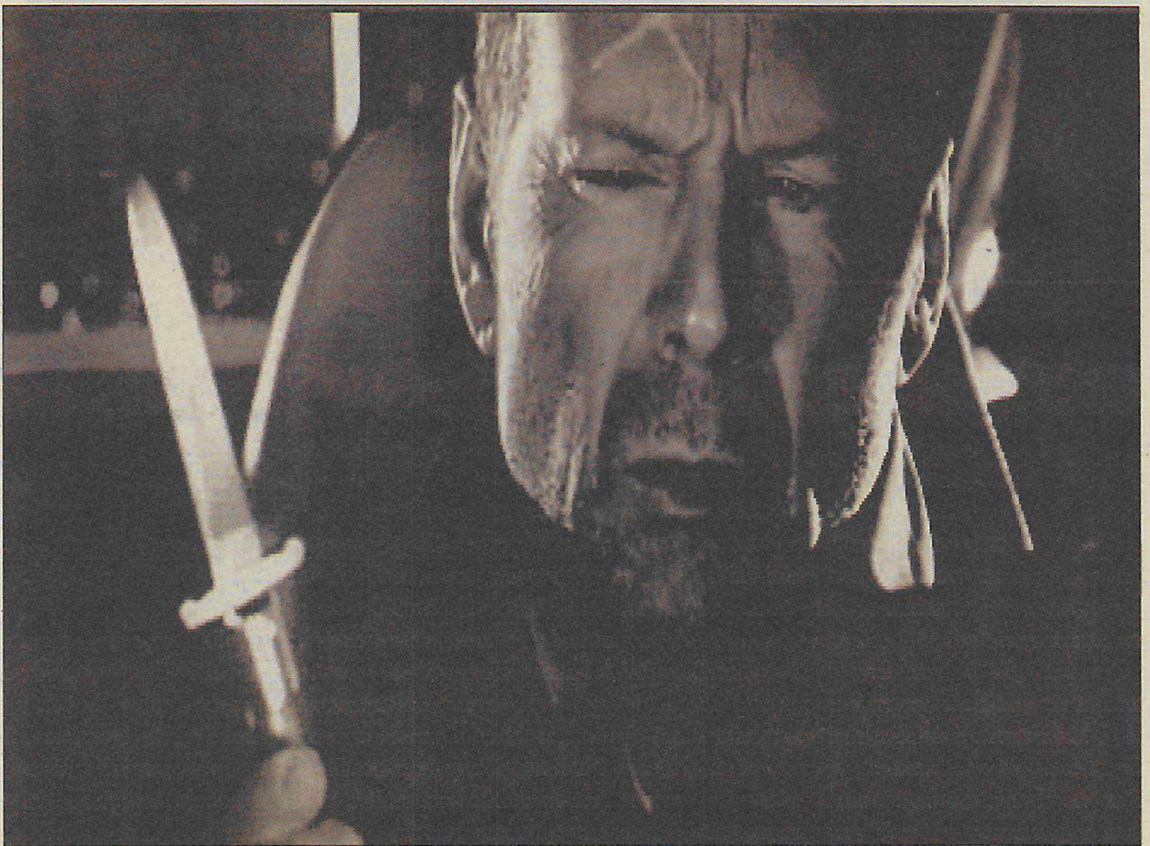
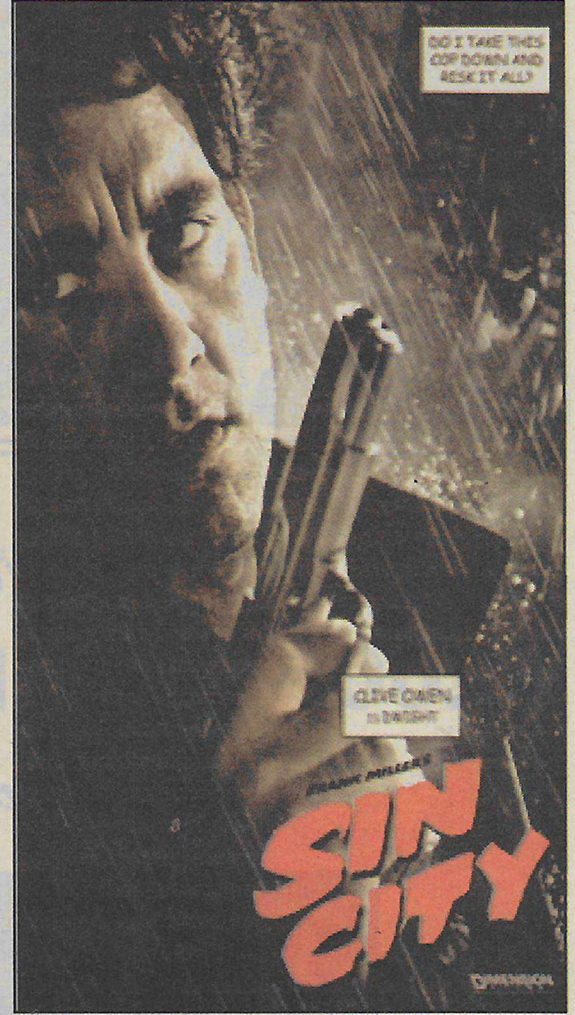
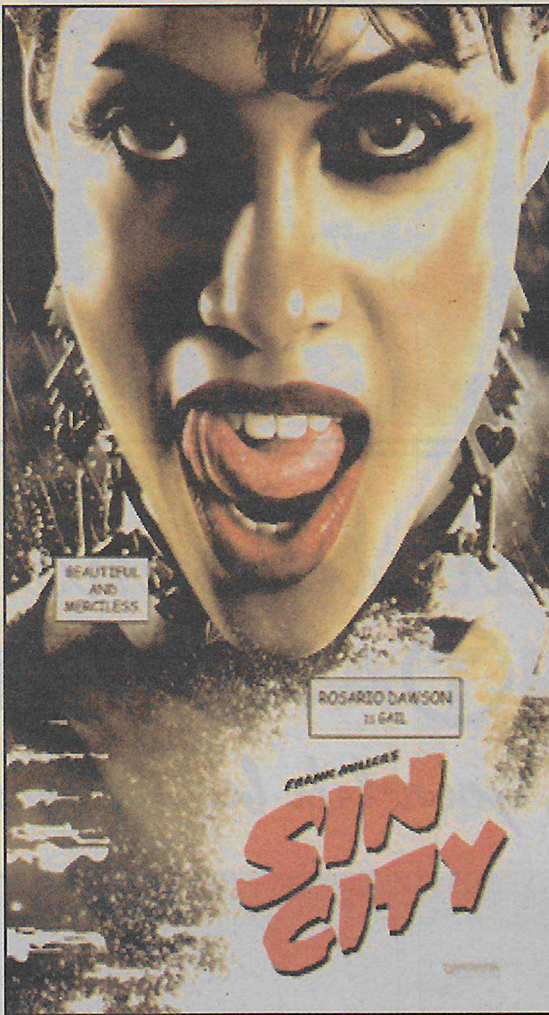


Photo courtesy of Dimension Films

Bruce Willis' character, Haritgan, is at the end of his rope in "Sin City."



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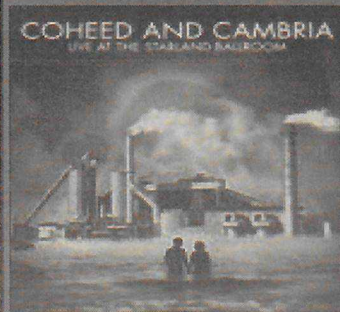
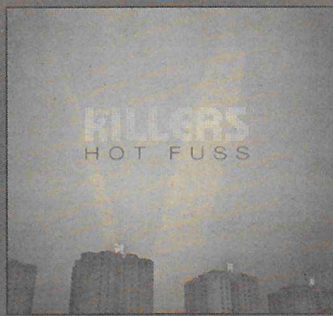
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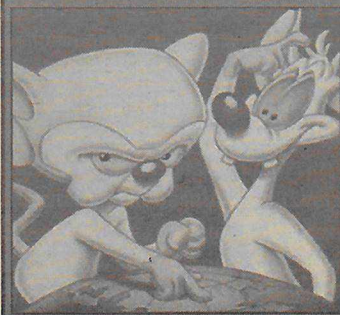
STAFF SOUNDS

MATT WILDER - THE KILLERS *HOT FUSS*
BECAUSE IT MAKES ME HAPPY WHILE WALK-
ING TO CLASS.



LARK RISSETTO- COHEED AND CAMBRIA
LIVE AT THE STARLAND BALLROOM - THE
DVD OF THE SHOW IS AMAZING AND THE
ACOUSTIC VERSION OF "THE LIGHT AND
THE GLASS" GIVES ME CHILLS.

BRIAN MESSENGER - THE BEATLES
RUBBER SOUL- YOU CAN'T MESS WITH THE
BEATLES.



CHRIS DEFILLIPPI - THE PINKY AND THE
BRAIN THEME SONG HAS BEEN STUCK IN
MY HEAD FOR A WEEK NOW.

ARTS Briefs

April 6, 7 & 8- The Performing Arts Office presents "Castaway to Murder," A Dinner Theatre Production @ 7 p.m. in the Donahue Cafe. Tickets are \$10 at The Hub. The show includes a 3 course meal and show!

April 8, 9 & 13- The Theatre Department will be putting on the play "You Can't Take It With You" @ the C. Walsh Theatre. Tickets are \$15 for General Admission and \$7 for Suffolk students with an I.D. For reservations call 617-573-8680.

April 11- The Performing Arts will be holding S.T.E.W. auditions @ the C. Walsh Theatre.

April 13- Seriously Bent's final show in Studio Theatre @ 8 p.m.

April 14- The band Parker House and Theory will be performing with the band Everclear at the Avalon @ 7 p.m. Tickets are \$16 for the public.

Congratulations 2005 ORIENTATION TEAM

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Thank you in advance for your service to our new students by supporting their transition to Suffolk University and providing them with a friendly and helpful welcome to our community.

Michael Ahlstedt
Rohit Anand
Kristina Bakas
Justen Cantan
Christopher Chartier
Veronica Costa
Carlye Crosby
Emily Torres
William Feldman
Marcio Fonseca
Almir Hamidovic
Larry Keegan
Max Koskoff
Haley McLane
Antonio Ortiz
Joshua Peters
Lauren Piontkoski
Cordelia Pisacane
Michelines Quinones
Jorge Rivera
Holly-Lynn Rogers
Jeremy Shepard
Caitlin Thompson
Chantha Toeum
Adi Utama

Boston's Blue Letter Days create big buzz

Suffolk student Vietnam Lo and his band are gaining huge credibility in local rock scene

Mike Conte

Journal Staff

It takes a lot to establish a name in the local Boston rock scene. A band needs a good sound, dedicated members, a good CD or vinyl release and an awesome stage show.

Fortunately for Blue Letter Days, they have all of these things in spades. Fronted by Suffolk student and Everett native Vietnam Lo, Blue Letter Days not only have a great first release CD, but an energetic live show that aims at giving the audience the best possible musical experience.

Blue Letter Days scores a real hit with their self-titled CD. The first song of the record, "The Lion, the Witch and the Wardrobe," is arguably the best song on the CD with pop rock sensibility and emotionally charged lyrics.

Vietnam's voice is faintly reminiscent of Joey Ramone, especially during the chorus "run, run, runaway." Lyrics such as, "does he breathe your name the way I do," allude to a lost love, but Vietnam never comes off sounding whiney like so many other bands tend to do.

The next song "Dear Journal" opens up like previous songs with catchy riffs and a great chorus.

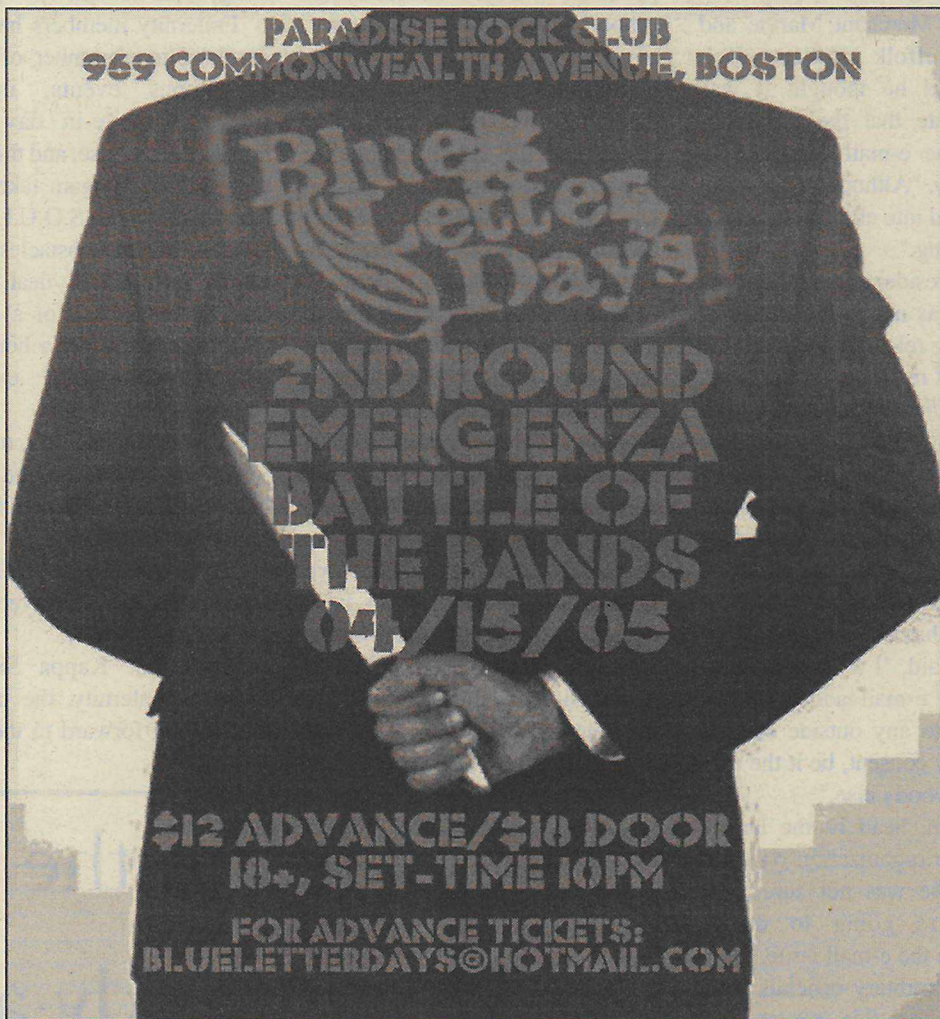
The emotion and seriousness of the song can be heard through Vietnam's voice without ever getting condescending or preachy. As with "The Lion, the Witch and the Wardrobe," the band backs up Vietnam's vocals beautifully.

"JFK" is harder in tone than the previous two songs, but again Blue Letter Days pull through. Vietnam is able to make the smooth transition from singing to screaming in the song.

What makes it great is that every lyric is audible throughout the song, which is in sharp contrast to many other bands where the singer's words become a jumbled mess when they start to scream or elevate the tone of their voice.

"Best Discretion" has an extremely catchy chorus that says, "Except for one more question, question, use your best discretion."

The guitar riffs radiate through the cho-



Blue Letter Days prepare to play a huge show at the Paradise Rock Club on April 15.

rus and bring it to life.

Again, it is another extremely solid song with good vocals.

Blue Letter Days closes out their release with a self-titled song "Blue Letter Days." With a similar theme of love or lost love present, "Blue Letter Days" still sounds fresh with a great Van Halen-like mini guitar solo mid way through the song. "Blue Letter Days" turns out to be a great song to close out their first release with.

It is clear that Blue Letter Days knows what they are doing. They produce great catchy pop rock songs that people from all different music scenes can like.

However, a band is only as good as its

live performance. A good live show is crucial in gaining fans, especially at the local level. On March 30, Blue Letter Days played at TT the Bear's in Cambridge to benefit the Charles River skate park, something that Vietnam strongly believes in.

"This skate park is so important for Greater Boston. It will really put Boston on the map in terms of skateboarding," says Vietnam.

Blue Letter Days put together a strong live set. Both bassist Brian Montejo and guitarist Jon Paina played a strong and tight set. Brian Binkowski tore it up on drums and had great timing. Vietnam's voice and guitar-playing stayed strong through the set as

well. Bands like Blue Letter Days, where the lead singer sings while playing guitar, always gain more credibility on stage, as each band member has to pull their own weight.

They opened their set with "Dear Journal," which sounded even better live. Vietnam varied the song a bit inciting a harsher tone with his voice, but still maintained the feel of the song. The timing was perfect.

In between songs, Vietnam entertained the crowd with some humorous banter.

What Vietnam does that really works is that he has just the right stage presence that is entertaining, but not overbearing.

It so easy for a singer to become wrapped up in his or her own being and forget to entertain the audience. Vietnam and Blue Letter Days never have that problem.

The back up vocals of Piana and Montejo also have to be commended. They never seem out of place and are for the most part well timed.

They don't try to drown out the lead singer, but their vocal presence is definitely felt.

A nice addition to their set was an INXS cover song "Don't Change" that was very well done and true to the original.

They closed out the set with "The Lion, the Witch and the Wardrobe."

It was fitting that one of their best songs closed out their set. Their live version was just as good as the CD version.

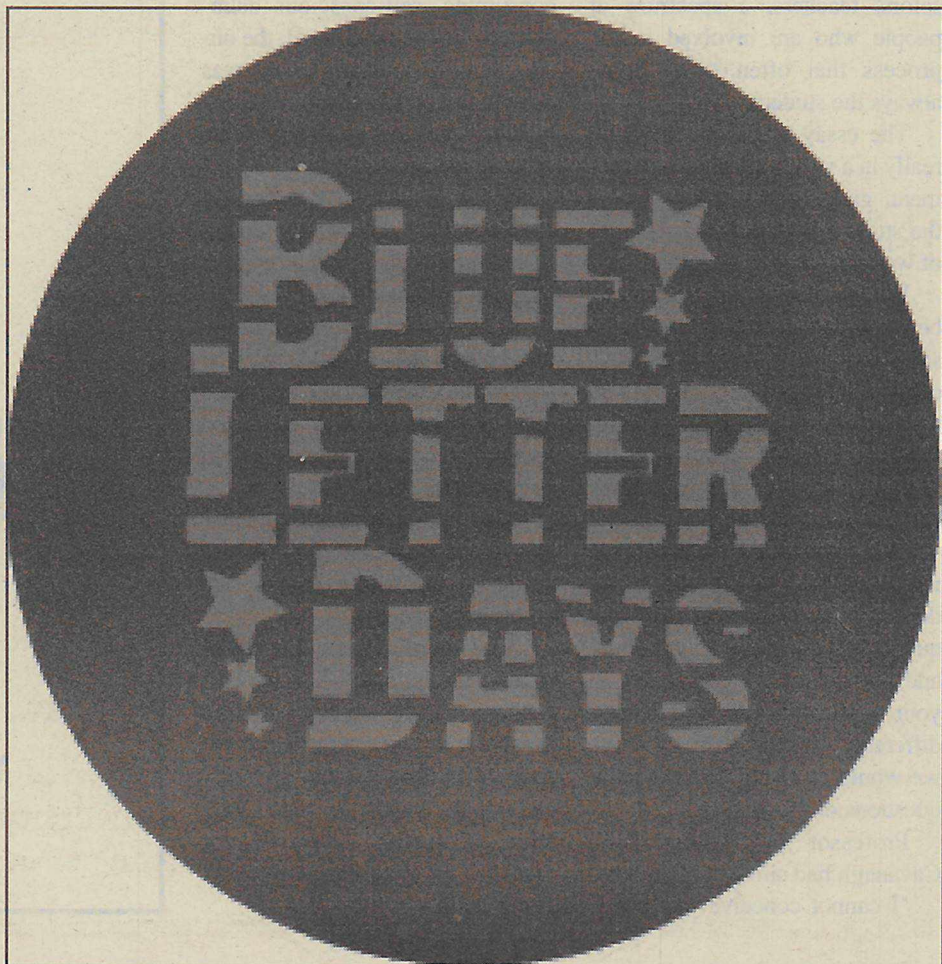
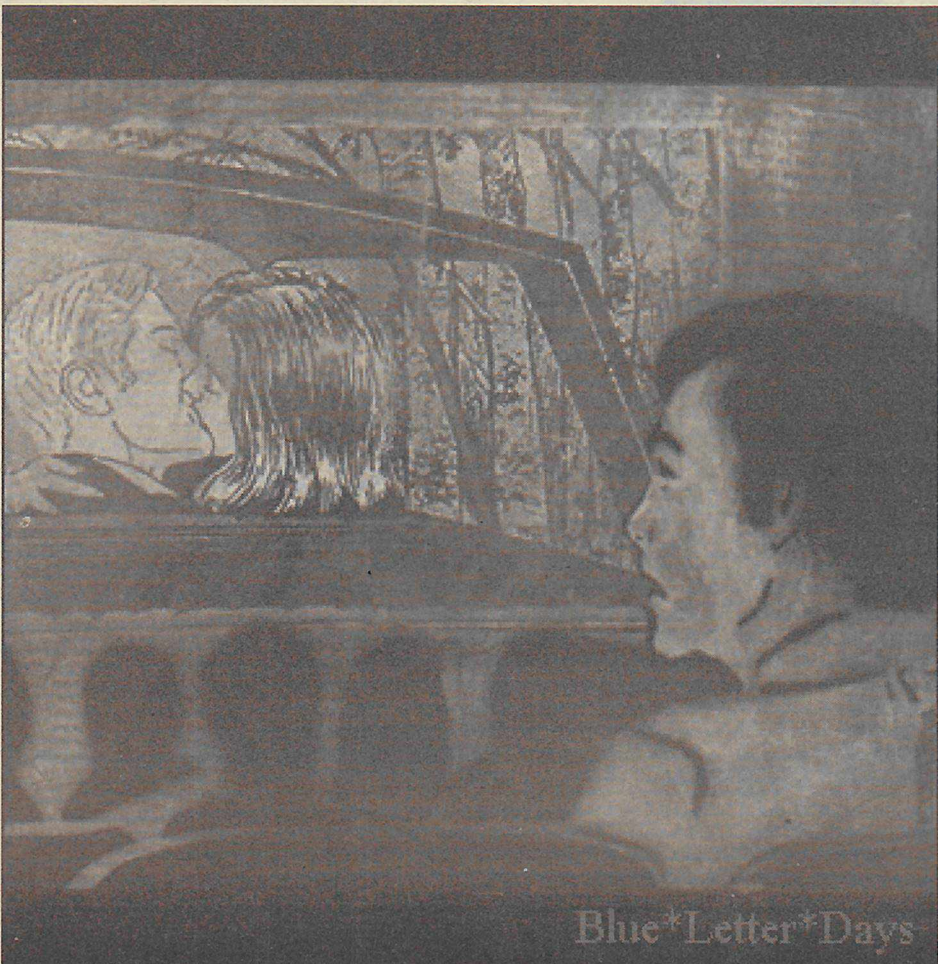
Overall Blue Letter Days' live performance was great. Both the guitar and bass playing was tight and the drums were right on time.

They realize what many bands forget, that the main point of a live show is to entertain the audience, not entertain themselves.

With a great CD and a strong live performance, Blue Letter Days is set up to succeed.

They're playing next on April 15 at the Paradise Rock Club. More information can be found at www.blue-letter-days.com.

I highly recommend both snagging a CD, which is coming soon to various Newbury Comics on the North Shore and seeing them live at the Paradise Rock Club on April 15.



E-mail method targets students

EMAIL from page 1

of this form. When asked how many students use the form Lally said "very few."

Lally said that the military requested, as it does once a year, the "age, telephone number, academic major, name, address, [and] level of education" of all Suffolk students.

When asked if the university may have released information it did not have to, Lally responded, "Maybe, maybe."

She said the university's interpretation of address includes e-mail addresses.

"The university uses the e-mail address as the primary means of address and that is why we included it," Lally said.

Still, D'Agosta said, "Personally, I would like Suffolk University to be a little more clear about what information can [be] released to outside sources and who those sources are."

Lally said the university never releases information to marketers or others dealing in the growing business of information trading.

"We will get requests for verifying students' enrollment for loans, health insurance, stuff like that. But we will never release

information to marketers, absolutely not."

Former Merchant Marine and current Suffolk student Jack Hamm said he thought it was inappropriate that the university released the e-mail addresses to the military. "Although I have not fully looked into all of it, I find it a bit disturbing."

SGA President Becky Harlow said she was not aware of the e-mails being released and said that this "set off red flags" in her head. "I don't think my [private account] should be released to anyone. But Suffolk e-mail, it's a gray area."

Harlow said she hopes to investigate the matter further before drawing any conclusions.

Suffolk University Students for Peace & Justice President Will Bingham said, "I don't appreciate my school e-mail address being given out to any outside sources without my consent, be it the military or anybody else."

Bingham, head of the largest progressive organization on campus, said he was not sure what SUSPJ was going to do in response to the e-mail issue.

Several military officials were contacted for this report and would not return calls for comment.

Frat gains official standing

FRAT from page 2

fathers.

But the new Omicron-Delta has its own way of defining itself, said Ahlstedt. "We are a unified brotherhood committed to honor, respect and pride."

Suffolk's Kappa Sigma will be the 296th chapter in the United States and the fourth chapter in Boston, joining Boston University's Mu-Psi, MIT's Gamma-Pi and Northeastern University's Xi-Beta.

One of the largest fraternities in the nation, Kappa Sigma alumni have gone on to be famous and successful leaders in many fields. Alumni include actor Robert Redford, media mogul Ted Turner and former senator Bob Dole.

To put into perspective the power of fraternities, all but two U.S. presidents since 1825 have been members of fraternities. Chantha Toeum, a member of Kappa Sigma, believes that within the fraternity there could very well

be future leaders.

"I definitely think that some of us could be great leaders because we have great dedication in everything," said Toeum.

Fraternity members have been involved in a number of on and off-campus events, including freshman move-in day at the dorms, open house, and this month they will once again take part in Service Day with S.O.U.L.S.

One of the obstacles Kappa Sigma has had to deal with at Suffolk is the lack of a campus. "We can't really get a house anywhere on campus," explained Briody.

Though Suffolk does not allow for a fraternity house, the campus lends itself to many activities and opportunities.

"Short of having a fraternity house, we can do events anywhere," said Briody.

Now that Kappa Sigma is Suffolk's fraternity, the members are looking forward to their new-

found brotherhood. "It's just a great feeling, I know every single guy is proud of everyone else," said Ahlstedt.

"It's about time!" exclaimed Toeum, "I hope this will bring us closer, it'll be a bonding experience I'm sure."

The big day for Kappa Sigma brothers will be their initiation ceremony on April 16. During the secret ceremony fraternity members are interviewed one at a time, each member for half an hour. But most of their excitement is reserved for the Grand Conclave of Kappa Sigma, the meeting for all chapters. This year the conclave will be held in Las Vegas, Nevada, July 13-17.

"It was big rollercoaster ride," said Briody. "Last year was tough as freshmen."

Now a sophomore, the founding father is just happy to be a part of an official chapter. "We've arrived in a way, it's a really good feeling."

Admissions deals with new standards

SAT from page 2

the SAT essays and those submitted with the admissions application.

"I'll pick on the affluent suburbs for a couple of seconds, but I think we see a lot of coaching," Hamel said. "When a student submits an essay with their application, we have guidance counselors, teachers, a spectrum of people who are involved in the process that often times aren't always the student."

The essay gives, on the SAT, really in a very controlled environment, gives us a sense of where the student is with the mechanics of writing."

Hamel said a stark contrast between the quality of an admissions essay and that of an SAT essay would not likely result in an accusation of academic plagiarism, noting that many students struggle in pressure situations such as timed testing.

"No, I don't think the answer is, we would say, 'You're out, you're denied admission because the quality of your essay on your SAT and the quality of your essay in your application are significantly different,'" Hamel said. "I think we would probably just ask more questions of the student."

Professor of History John Cavanagh had similar sentiments.

"I cannot conceive that a col-

lege admissions officer could reasonably conclude, just because a student applicant's home-written essay may be superior to her or his 25-minute essay effort on the new SAT exam, that the former work should be suspected of dishonesty," Cavanagh wrote in an e-mail response.

"The home-written essay was most likely produced with time-consuming, self-conscious deliberation. On the other hand, the on-site new SAT exam essay was done under pressure, spontaneously, with I presume no advance clue as to its theme."

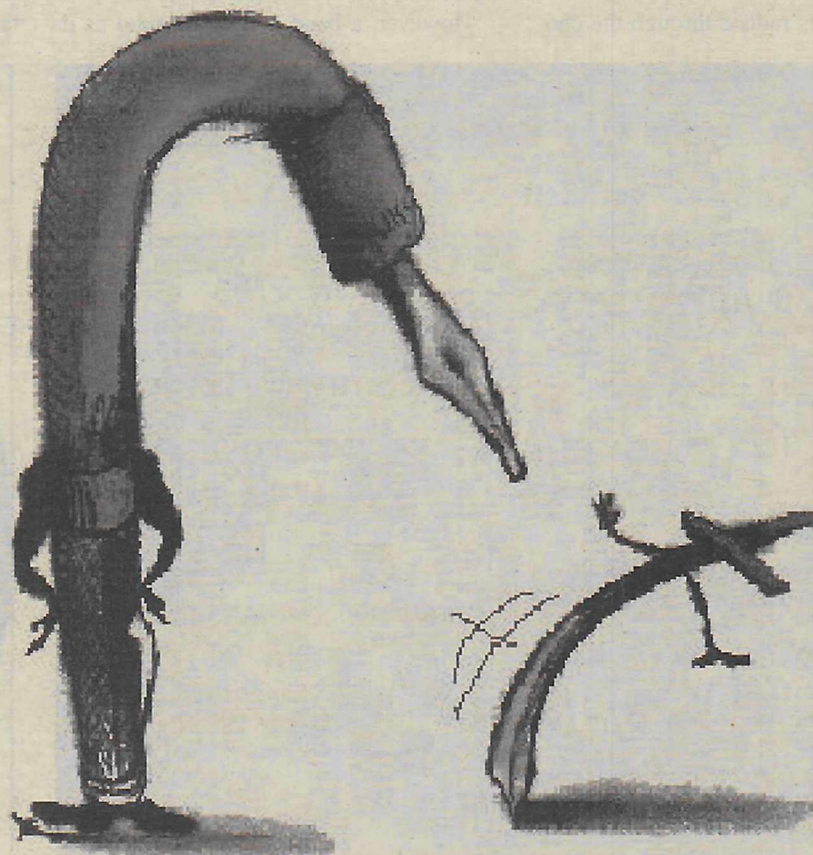
I am inclined to give both these essays the benefit of any doubt, including that they both comprise original, untainted work."

Another implication of the new test is that these essays may be sent to the Orientation Committee to help determine how advanced an English course students should be placed in.

Hamel emphasized that, admissions-wise, the new SAT is not going to drastically change the admissions process.

"The driving force [in determining admissions] still is the curriculum that the student has been involved in, the overall competitiveness in the selection of courses, and the extent to which they have succeeded, survived, or thrived in that environment," Hamel said.

The pen and the sword battle
it out weekly at *Journal*
meetings. Join the staff.
Weekly meetings are held
Thursdays in D428 at 1 p.m.



Winning streak reaches four games for Suffolk

Richard Parenteau
Journal Staff

After departing from Florida under .500 with a 4-5 record, the Suffolk University men's baseball team has found a way to turn things around up north.

The Rams have won five of their last six games and are currently in the midst of a four game winning streak, which began April 1, against Daniel Webster College.

The Rams took two games from Daniel Webster winning 3-1 and then 5-4 in a Friday double-header. Junior pitcher Mike Rigazio shined for the Rams, striking out 15 batters in seven innings of work.

Daniel Webster managed only one run and three hits off of Rigazio, who was able to control the game from the start.

"He had his good hard fastball and was able to mix in some sliders and breaking balls," said head coach Cary McConnell. "He had good command all day long. He did a good job of keeping us in the game and giving us a chance to win it late."

Suffolk was down 1-0 in the final innings of the game, until they fought back with a three-run sixth.

Junior Kevin Reedy went one for three in the game and knocked in two of the Ram's three runs with his go-ahead single in the sixth inning, helping Suffolk secure the win.

The Rams put on more of an offensive display in game two, putting up four runs in the first. Senior Mike Maguire and sophomore Marc Exarhopoulos each had two-run homeruns in the inning.

Daniel Webster, down almost the entire game, fought back to tie it in the fifth inning.

The game remained tied until the bottom of the seventh when Exarhopoulos came through at a clutch moment, hitting a game-winning single that scored Matt Batchelder.

Exarhopoulos finished the day two for four, with three runs batted in.

"Offensively it wasn't a great day for us, but we seemed to get the hits when they

counted and when we needed to," commented McConnell.

Batchelder, a junior, also had a strong game in the second spot in the order, going three for four, with two runs scored.

Suffolk extended its streak to three games on Monday, April 4, with a 6-2 win over Fitchburg State. The Rams got homers from both Batchelder and freshman Nick Martinho.

Two hits from both sophomore lead off man Dave DeMaria and Batchelder and two RBIs from Maguire, helped the Rams earn their eighth victory of the season.

Sophomore pitcher Steve Durant tossed six innings while striking out five to improve to 1-1 on the year with his winning performance.

Suffolk extended its winning streak to four games on April 5, putting up 11 hits and 11 runs to beat Wheaton College.

Maguire, who hit a three run homer in the fifth inning, was one of four players with two hits and one of another four players with at least two RBIs.

The offensive explosion was enough to hold off Wheaton, which recorded eight runs and 13 hits.

Despite a sub par showing during spring training, the Rams have had little trouble posting wins in the standings.

"Our goal is to just try to play the game of baseball as best we possibly can every time out," said McConnell.

"We feel that if we do that, we'll score and wins and losses will take care of themselves."

Regardless of the Ram's recent success, McConnell has his team focused on leaving every game having given their best effort. This humble mindset has proven to be a success thus far into the season.

"That's our goal every game," McConnell remarked. "In our minds that means pick up every ground ball that's hit, good at bats all the time, pitchers going out and having command of all their pitches and just playing good solid baseball every day."



Courtesy of Suffolk Athletics

Suffolk pitcher Mike Rigazio struck out 15 batters against Daniel Webster. The Rams have a four game winning streak and are 9-6 on the season.

Rams edge Simmons

SOFTBALL from page 12

noticed it and told me and that was it," said Schwager. "I went out and appealed it."

The appeal was ruled in favor of Suffolk and the runner was called out, preserving the Rams 2-1 lead.

Suffolk junior Ashleigh Belanger added some insurance in the seventh with an inside the park homerun of her own.

"It was great hit right down the line," recalled Schwager.

"She is just kind of breaking into her own. She has gained a lot of confidence, which is deservedly so."

Elwell and the Ram's defense held off Simmons in the bottom of the seventh and Suffolk took home its second victory of the day.

The mini sweep of Simmons pushed Suffolk to 10-4 on the season and 5-1 in the conference.

With momentum on their side heading into the thick of the schedule, the Rams have a chance to create significant room in the standings between them and their GNAC opponents.

University Dateline

For more information for getting your event listed in Dateline contact the Student Activities Office at (617) 573-8320.

Thursday, April 7

S.O.U.L.S. Food for Thought Discussion
Noon S.O.U.L.S. Office

Program Council Weekly Meeting
1-2:15pm Archer 462A

Residence Hall Catholic Mass
7pm Contact Interfaith Center
617.305.6319 for Location

Dinner Theatre Performance
7-9pm Donahue Cafe

Friday, April 8

Buddhist Meditation and Mindfulness

11am-Noon Interfaith Center, D-450
Taoist Retreat: 12 Days of Reading,
Reflection and Practice 1-2pm
Interfaith Center, Donahue 540

Dinner Theatre Performance
7-9pm Donahue Café

Saturday, April 9

Cape Cod MBA/MPA/Communications
Information Session 10-11am
Cape Cod Community College, South
Building, Room 106

Sunday, April 10

GSA Awards Brunch Cruise
11:30am-2:30pm

Spirit of Boston Cruise

Monday, April 11

Career Doctor
11:45am-1:15pm Donahue Lobby

STEW Auditions
6-8pm C. Walsh Theater

Tuesday, April 12

Bible Study
1:15pm
Interfaith Center, Donahue 540

Cooking 101: Hearty Sandwiches
4-6pm Donahue Cafe

Sports

Thursday, April 7, 2005

The Suffolk Journal

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Suffolk "two" much for Simmons to handle

Richard Parenteau

Journal Staff

The typical wet spring weather that has recently plagued the Boston area has been unable to put a damper on the Suffolk University softball team's torrid start.

Since returning from their spring training in Fort Myers, Florida, the team has compiled a 5-1 record, outscoring their opponents 33-4 in the process.

During this stretch, the Rams have pitched two shutouts and have allowed only one run in each of the other four games.

It is apparent that it will take more than some rain and unfavorable weather from Mother Nature to cool off Suffolk's scorching start.

The most recent wins of the Ram's convincing streak came on Monday, April 4, in a double-header against Simmons College. Suffolk jumped out to an early 1-0 lead in the first, after an RBI double by Natalie West.

The freshman added an RBI single in the third inning, which was followed by junior Jill Grant's RBI single to give the Rams a 3-0 advantage.

Suffolk padded the lead with a run in the fourth, but the Rams would not need it with their impressive defensive play and senior co-captain Erin Pagel on the hill.

Pagel went seven strong innings for the 4-1 Ram's win, surrendering only three hits



Richard Parenteau - Journal Staff

Senior co-captain Erin Pagel at bat against Simmons College on Monday, April 4. Suffolk took both games of the double-header, winning 4-1 and 3-1.

and striking out eight in the process.

The back end of the double-header proved to be more of the same for Suffolk and Simmons.

The Rams struck first with an RBI double by junior Christina Nay in the second

inning and then with another RBI double in the third by freshman Katie Crowley. It was the first of two hits for Crowley in the game. Junior co-captain Brenna Burr also notched two hits with her pair of singles.

Freshman pitcher Jenn Elwell followed

Pagel's lead, pitching seven impressive innings, while striking out 10 and giving up only four hits.

"They are certainly both pretty dominant on the mound and they are complimented by a great, great defense," commented head coach Elaine Schwager on her two game day pitchers.

But it was a collaborative effort in both games by the pitchers and the defense that helped the Rams stave off Simmons down the stretch.

"All season they've played great defense behind the two of them," said coach Schwager.

"Anytime they play great defense as a team it makes the pitcher look that much stronger."

Nevertheless, Simmons made things interesting in the fifth, cutting the Ram's lead to 2-1, after an infield single allowed a Simmons base runner to cross the plate.

The lead appeared to be history in the sixth inning when a Simmons player cranked a shot into deep center field.

The ball soared past Nay and it was an easy inside the park home run. However, a crucial mistake by the batter and a keen eye by a member of the Suffolk coaching staff, proved to be the difference maker.

The Simmons player did not touch second while speeding around the base path. "Jim Feeley, one of our assistant coaches see **SOFTBALL**, page 11

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