Suffolk goes quiet for a cause

Day of silence raises awareness of GLBT community's plight

Melanie Schaefer
Journal Staff

If graduate student Benjamin Reed has his way, the hallways and classrooms at Suffolk University will reverberate what singer Paul Simon called the "sounds of silence" on Wed., April 13.

Reed is helping to organize a day of silence at Suffolk as part of a national campaign to protest discrimination against people who are gay, bisexual and transgender.

"It takes a lot of courage for any individual to participate in this event and make such a bold statement," Reed said.

The event, known as the Day of Silence, pays tribute to people who are afraid to live their lives openly because of prejudice, discrimination and harassment. The President's Office of Diversity Services, the Rainbow Alliance and the Student Activities Office will sponsor the event.

Day of Silence volunteers commit a full day of not speaking to pay tribute to the men and women who spend their entire lives in fear. The day is meant to symbolize the GBLT experience in a country that some believe is still wrought with discrimination and hate.

"It is for those who suffer in silence about who they truly are because they don't feel comfortable with who they are," said Reina Simon, president of the Rainbow Alliance at Suffolk. "We stay in silence in honor of them."

Suffolk University is not the only school participating in the Day of Silence. It is a nation-wide event that had over 400,000 participants last year from 4,000 schools including grades K-12.

The goal of the program is to raise awareness so that eventually the social stigma for GLBT people will not be so formidable.

Participants simply vow not to speak from 9 a.m. to 5 p.m. on April 13, unless absolutely necessary.

"Many students have come up with very creative alternatives to speaking," Organizers encourage students who have serious commitments such as oral presentations or job interviews to "be reasonable" and speak under very important circumstances.

In addition to protesting as individuals, the event includes a free catered lunch for participants in the lounge in the Donahue building's fourth floor.

"It is a way to make the group of students visible to the rest of the community," Reed said. "It is also a way to bring them together so they don't have to feel like they are doing the protest alone."

Many students agree that as far as college campuses go, the Suffolk environment is generally safe for students who are GLBT, but that there are always a few exceptions.

"The overwhelming feeling on campus is acceptance but there is always those two or three people who like to ruin it for everybody," said John D'Agoasta, a participant and member of the graduate fellow diversity services department.

D'Agoasta claims to have been harassed on campus in the residence halls by a fellow student who threatened to physically harm him. D'Agoasta said, "Part of the problem is a lack of awareness."

Organizers hope events like the Day of Silence will help to bridge that gap in awareness at Suffolk and other schools. According to Reed, other transgressions against the GBLT community have included posters being defaced, verbal altercations and the most common, discriminatory remarks.

Despite this, over 83 people have committed to the Day of Silence.

"It has exceeded my expectations," Reed said. "What I'm really thrilled about is that it is not just GLBT people that are participating...but allies, people who don't identify as GLBT are participating as well."

To Reed and other organizers the outpouring of volunteers shows that the event is already showing clear signs of success.

"I think it is reassuring for the GLBT community to see so many supporters here on campus," Reed said.

"We'll take more of that. We'll take more of that."

Reviewing "You can't take it with you" Arts/6

Morning-after pill Plan B and why it matters Opinion/5

On a roll Softball wins 9th straight game Sports/12

Lending a helping hand

 Ethics questioned with SGA awards

Brian Messenger
Journal Staff

Chris Sparrow and Alejandra Velez of Suffolk's Hispanic Association were just two of over 70 students who participated in the 8th annual Service Day on Fri., April 8. Sparrow and Velez helped rake leaves on the esplanade.

The controversy stemmed from the March 30 meeting run by Motenko, where the Leadership Awards Selection Committee gathered to decide a total of 19 winners from a pool of 186 nominees. The committee was comprised of 14 voting members.

With honors ranging from "Outstanding Senior," with 26 nominees, to "Outstanding Campus Program," with five nominees, the awards ceremony is meant to be "an opportunity to see AWARDS," page 3

Plan B and why it matters Opinion/5

Morning-after pill Plan B and why it matters Opinion/5

On a roll Softball wins 9th straight game Sports/12
SGA calls to make celebratory rioting illegal

Members of Suffolk's Student Government Association (SGA) are taking a stand against celebratory rioting. Senior class representative Dan Monahan is proposing that legislation be written to make such rioting illegal in Massachusetts. If passed by SGA members, Monahan would deliver the legislation to the state house to be considered for proposal there. The legislation is in response to the deaths of Emerson student Victoria Snelgrove during the 2004 Red Sox American League Championship Series and North Shore Community College student James D. Grabowski during the 2004 New England Patriots Superbowl win.

"When individuals start lighting objects on fire, tipping over cars, climbing traffic lights and throwing bottles at police, it's time to say enough is enough," said Monahan in a press release issued on April 1.

The proposed consequences for a rioting conviction include a minimum punishment of ten days in jail as well as a $1,000 fine and a possible maximum punishment of two years in jail and a fine of $1,000.

On Thurs., April 12, SGA is expected to vote on the bill, named the "Grabowski-Snelgrove Celebaratory Rioting Act" in Archer 365.

Smokin' in the boy's room at Ridgeway

Suffolk University Police were called to remove two unauthorized individuals from the fourth floor of the Ridgeway building on Fri., April 8. Communication and Journalism department secretary Jessie Gossie said that two students reported that there were two "homeless men smoking in the men's room."

"The two individuals were removed without incident," said Suffolk University Police Chief John Pagliaro. On Sat., April 9 an unauthorized and intoxicated individual was removed from the lobby of the Sawyer building after urinating on the floor.

Women's safety classes to be offered at SU

Suffolk University Police department has announced it will offer women's self defense classes. The classes start April 13 and continue April 20 and 27 at 4:00 p.m. in the 150 Tremont Street residence hall auditorium. You must attend all three classes to receive a certificate of completion. The Rape Aggression Defense System (RAD) is a comprehensive, women-only course that begins with awareness, prevention, risk reduction and risk avoidance, while progressing on to the basics of hands-on defense training. RAD is not a Martial Arts certificate of completion. The Rape Aggression Defense System (RAD) is a comprehensive, women-only course that begins with awareness, prevention, risk reduction and risk avoidance, while progressing on to the basics of hands-on defense training. RAD is not a Martial Arts certificate of completion. 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SGA leadership controversy all a formality

AWARDS (from page 1)

recognize student leaders and exemplary members of the University's faculty and staff for their hard work,” according to Motenko in an e-mail sent to all of the Student Activities Office's clubs and organizations on March 8.

The day after the selection committee's nearly four-hour-long meeting, however, a "formal complaint" issued by SGA Senior Class Representative Dan Monahan "alleging numerous charges of voting irregularities and improprieties," was filed to the SGA's Student Judicial Review Board, or SJRB.

"I spoke with several individuals who were at the meeting and they mentioned to me what I considered several voting irregularities," Monahan said in an interview last week. "I was not at the disputed meeting."

"Basically, they stated to me that the voting procedures were somewhat unfair and that the meeting itself was somewhat unfair," Monahan continued.

His complaint highlighted that some students who voted on March 30 failed to comply with the proposed method of qualifying students to leave the room when they or their club was up for an award.

The complaint claimed that because of this, "some individuals improperly cast votes in hopes of stacking the deck in favor of a specific individual or club."

Additionally, the address to the SJRB claimed that because of this, "some individuals improperly cast votes in hopes of stacking the deck in favor of a specific individual or club."

"...and two department directors were also present at the meeting."

A revote, calling for all decisions made at the March 30 meeting to be recast, was eventually determined necessary by the SJRB after a vote amongst selection committee members resulted in a tie.

With the deadline to submit award winners to the company providing the plaques nearly four to six months away, Monahan's complaint also criticized Motenko's March 8 e-mail.

According to the formal complaint, "at least two students" failed to do this and "should never have been given the opportunity to vote."

Monahan's complaint also criticized Motenko and the selection committee for not calling for students to leave the room when they or their club was up for an award.

The complaint claimed that because of this, "some individuals improperly cast votes in hopes of stacking the deck in favor of a specific individual or club."

Additionally, the address to the SJRB claimed that because of this, "some individuals improperly cast votes in hopes of stacking the deck in favor of a specific individual or club."

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A revote, calling for all decisions made at the March 30 meeting to be recast, was eventually determined necessary by the SJRB after a vote amongst selection committee members resulted in a tie.

With the deadline to submit award winners to the company providing the plaques, Awards Unlimited of Somerville, Mass., fast approaching, however, a move was made to nullify the decision.

"We agreed that the merits of the complaint stand, however, to recall the meeting ... is impractical," Monahan said.

"The goal of this complaint was not to ruin the awards, but to bring the issue of fairness to the forefront. I think that was accomplished and I feel we can learn from this for next year."

Motenko, who said he had decided not to run the rescheduled selection committee meeting to avoid the "inevitable awkwardness" that would result, claimed he never once questioned the integrity of the awards.

"While there may have been a few minor bumps that marred the perfection of the process, in no way was the integrity of the process compromised. I've said it again and again," Motenko said.

SGA President Becky Harlow, who oversaw the Leadership Awards the previous two years, expressed confidence in how the award selection process was run.

"I have no doubt that these awards will be everything they've been in the past," Harlow said about the Thurs., April 14 banquet.

"No amount of conspiracy theory is going to taint that night."
Opinion

U need 2 read this b4 it’s 2 L8

What has happened to a good old fashioned word? It is cleverly hidden from our daily lives. "lol, brb, and b4" are all common language on instant messengers, cellular phone text messages and e-mails. In casual discussion with your close friends over a late night AIM conversation this type of language might be appropriate, but it leaves a question begging to be answered: when is the line drawn and at what point does it make the sender just look dumb?

When Pope John Paul II was buried, his biography, written in Latin on a scroll and was placed in his coffin. Can you imagine those of Suffolk University, unless otherwise stated. The Suffolk Journal best. Furthermore we welcome constructive criticism from smart, tacful, non-anonymous readers.

Truth is, we can all work a little harder to make the written word stand with respect as it has for ages upon ages.

Politics overshadows Schiavo’s cause of death

A couple of weeks ago, there was news coverage on the Terri Schiavo case 24 hours a day. Every channel had heated debates about the ethics and politics of this story: Politicians who only care about themselves, who do you think could have gained more from the media on the Terri Schiavo case 24 hours a day.

For "JP2" might be hard to get, in fact he may have had to settle for "JP21978." We know we would all be checking his away messages religiously.

This should be read as a light, humorous look at a situation that is gripping our society. Improper grammar is flooding our daily lives and the only way to protect it, is for all of us to be conscious of it, maybe use a dictionary more often and pay no attention to those annoying tips on Microsoft Word.

We here in the Journal office know that we are not immune to mistakes, grammatical and otherwise but at least we try to do our best. Furthermore we welcome constructive criticism from smart, tacful, non-anonymous readers.

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Opinion

Romney soft on Plan B

During Mitt Romney's run for governor in 2002 he claimed to support expanding access to the morning-after pill. However,

Amanda Bellamy

now that state lawmakers are pushing a measure, granting pharmacists the ability to dispense the pill without a prescription, Romney's camp has been tight lipped.

The controversial pill has conservatives up in arms. Naturally, opponents and the Catholic Church have condemned the morning-after pill as a new avenue for abortion. They fail to realize that the pill differs greatly from medical and surgical abortion.

The morning-after pill simply introduces a high level of hormone into the body, preventing a potentially fertilized egg from implanting in the lining of the uterus. This has proven to be over 95 percent successful in preventing pregnancy.

Some hospitals in Massachusetts automatically offer victims in abuse cases Plan B. The new bill however would make it a standard in all Mass hospitals - an important option that should already be available to all victims.

Media outlets sometimes fail to make this important distinction. The morning-after pill, just like birth control, has revolutionized options for women. According to the Planned Parenthood League of Massachusetts the pill has proven to be over 95 percent successful in preventing pregnancy.

Effective upwards to five days after unprotected sex, Plan B (the common name for the morning-after pill) could reduce the number of abortions. According to The Boston Globe, the medical and women's organizations who petitioned the FDA in 2003 found Plan B prevented 1.5 million unintended pregnancies a year and 700,000 abortions nationally.

Relatively low side effects and repeated Food and Drug Administration approval have ensured the pill's effectiveness and safety. Six states have already approved measures to distribute the drug without a prescription.

Some hospitals in Massachusetts automatically offer victims in abuse and rape cases Plan B. The new bill however would make it a standard in all Mass hospitals - an important option that should already be available to all victims.

The measure currently has strong support in both the House and Senate, yet is unlikely to pass without the governor's support. Rumored to be pursuing a presidential nomination, Romney has fallen soft on any issues remotely controversial.

The governor may have already failed to gain liberal friends with his outspoken stance against gay marriage, but denying victims access to important medical help crosses more than political boundaries.

Only homophobic myths deny gay rights

I'm getting tired of the gay marriage debate in this country. There are no intelligent reasons to deny gay people the right to marry, only homophobic myths. These include: The Bible says homosexuality, and thus gay marriage, is wrong. Gay marriage is harmful to the institution of marriage. It will promote homosexuality, and "turn" young people gay. Gay people don't need to be married, because civil unions provide the same legal rights as marriage.

First, evidence that the Bible condemns homosexuality is shaky. According to Yale professor John Boswell's book, "Christianity, Social Tolerance, and Homosexuality," the New Testament takes no demonstrable position on homosexuality. In the Old Testament, Boswell writes that only two passages in Leviticus clearly forbid homosexuality, calling it an abomination that is punishable by death.

In the Old Testament, Leviticus also punishes adultery, cursing one's parents and being a wizard with death. We better hang Bill Clinton, Gaddafi, and any kid who swears at mom and dad. Not everything in the Bible should be held up as how society should be.

Second, two Northern Illinois University sociology professors don't think gay relationships have caused the decline in the number of heterosexual marriages. According to Kei Nomaguchi, assistant professor in sociology, more gay families haven't caused a decline in heterosexual marriage at all, but are instead a result of it.

Marriage is declining because of changes in gender roles and a tolerance of divorce, which isn't all bad. Many women won't put off a career for marriage or tolerate abusive marriages.

Chet Meeks, assistant professor in sociology, reminded me that the tradition of marriage once included polygamy, arranged marriages and legally-recognized spousal battery.

Change is often better than tradition. Not all change is good, though.

Meeks said marriage is also declining because popular culture reduces relationships to superficialities. When "Who Wants to Marry a Millionaire" or "The Bachelor" links America's wedding vows with dollar signs or hairstyles, gay marriage is not the institution's real problem.

Finally, civil unions do not provide the same rights as marriage. The 1996 Defense of Marriage defines marriage as between a man and a woman, for purposes of federal law. It also lets states refuse to recognize same-sex marriages from other states. So gay couples can't file jointly on their federal taxes or have their union recognized if they move to the wrong state.

These ideas don't stand up to scrutiny. Myths cannot be allowed to deny people fundamental human rights, like marriage. Why, exactly pathetic is that I'll probably get more responses to this column than the ones I did on murder or genocide.

But if you still need to worry about someone's consensual sex life, feel free to hook me up with Angelina Jolie.

David Conard writes for the Northern Star at Northern Illinois University.
**Art & Entertainment**

**Page 6, Wednesday, April 13, 2005**

You’ll want to ‘take it with you’

Lark Rissotto, Kevin Du, Mari Pallian and Lauren Fahey

Journal Staff and Contributors

On Sunday April 10, both students and parents alike flock to the C. Walsh Theatre to see the matinee showing of “You Can’t Take It With You.”

The cast comprised of 20 Suffolk students and alumni, along with faculty member Paul Korn, gave it their all and the result was a visually stunning and light-hearted production.

The play kicked off with an introduction by the play’s director, Marilyn Plotkins, who poignantly noted, “With a production that was exactly that, an introduction by the play’s director, Marilyn Plotkins, who poignantly noted, “The world is in such a state that we could all use a laugh.” What followed for the next two hours was exactly that, an escape into the eccentric and folly-filled world of the Sycamore family.

The original play “You Can’t Take It With You” was an instant hit on Broadway and has been one of the most popular productions to date with 837 performances, in addition to winning the Pulitzer Prize in 1936. It is for this reason that the play was even considered by the Suffolk Theatre Department. “We had started talking about doing this play last spring and began conceptualizing earlier than most productions,” said General Manager Jim Kaufman. “We wanted to do it because it is in the long tradition of American plays about family.”

Actor and Suffolk faculty member Paul Korn lent a very relevant perspective on why this particular play was chosen. He surmised that the world right now is almost parallel to back in 1936. With all the terrible things going on, during WWII in relation to the worst of what we have now, the play was a gift to the country and can still be seen as such.

Before the actors even took the stage, it was already evident that much care and precision went into the script. The stage was a perfect aesthetical adaptation of a home from 1938. The walls consisted of burgundy floral wallpaper with flawless replicas of stained glass windows. The bohemian set also sported working chandeliers and props that were meticulously chosen for each character.

In an abstract way, it looked like a mix between a religious coffee shop and an artistic opium den. It was the perfect setting for the humorously unconventional Sycamore family.

“They made such a beautiful set,” said actor Nael Nacer who plays Paul Sycamore. “Every time you walk on stage, you’re in character.”

Needless to say the set looked costly, but when asked about the cost, Jim Kaufman simply said, “It was a very big investment. That is all I will say. We were just under budget.”

The production, however, was not just about the expensive aesthetics.

As soon as the actors took to the stage, the audience was immediately engaged with loud, boisterous action.

The plot centered on the Sycamore family; a group of delightfully free-spirited individuals who pride themselves on... see THEATRE, page 5

‘One Tree Hill’ star Lenz is triple threat

Diana Rossi

Imagine what you would get if you mixed together equal parts of Cheryl Crowe’s twang, Sarah McLachlan’s smoothness, Ant/ DiFranco’s edge and Tori Amos’ songwriting ability. Blended together with an allure of innocence, that is exactly what singer/songwriter/actress Bethany Joy Lenz encompasses.

Most recently seen as Haley James Scott on the WB’s hit show “One Tree Hill,” Lenz’s claim to fame was as Michelle Bauer on “Guiding Light” from 1998-2000. The 24-year-old from Hollywood, FL has always perfectly juggled her music with her acting—a feat that many have failed at.

In 2002, Lenz debuted Preincarnate, a limited release CD of eight original tracks under the stage name Josie Lenz. But it wasn’t until her stint on “One Tree Hill” began that Lenz’s musical talent was immediately noticed and nourished.

Lenz frequently sings and plays piano on the show and when singer/songwriter Tyler Hilton joined the cast in 2004, her talent was written into the script where Lenz and Hilton’s characters opened for Michelle Branch and Jessica Harp, who play the band The Wreckers on the show.

TV lines crossed into reality and the four stars have been visiting cities around the U.S. on the ‘One Tree Hill Tour,’ which made a stop in Boston on March 25. On the tour, Lenz has been selling her 2005 CD Come On Home, ditching her stage name and reintroducing Bethany Joy Lenz the singer.

The five-track disc includes three songs penned solely by Lenz, a collaboration between Lenz and Jeff Cohen and a song written by Jeff Cohen and Arne Hovda. The CD starts off with the Lenz-written “Songs in My Pockets,” which quickly showcases Lenz’s knack for writing an incredibly believable love song. Lenz sings of a lost, but not forgotten love when she realizes, "Staring at your photograph/tryin' to take it/it's when you're gone it really brings me home." Honey I just can't get around it anymore/ you make me feel like home is where you are/ and baby I just can't run around it every morning/ it's time that I believe it/ home is where you are."

With a silky arrangement accompanying Lenz’s sultry voice, “Songs in My Pockets” is the perfect way to start this album-personal, but not too personal. Cohen and Hovda penned the next track "Leaving Town Alive," which was obviously written just for Lenz’s voice. She puts all of her soul into this song as if it is her own. With the lyrics, “She had you believing / now she’s leaving for no reason / and you’re wondering why/ so till the morning breaks/ go and make your mistakes/ don’t be surprised if your heart burns life is for the living, the forgiving and for leaving town alive.""}

Lenz sings with such uncharacteristic ease that you have no choice but to believe that in some way she has lived every word she is singing. Not many artists can pull that off, but Lenz does it with such grace and ease that it is almost scary. On “Crazy Girls,” Lenz co-writes with Cohen to form an upbeat, gritty ditty with amazing lyrics that cut right to the core of anyone with even half a heart.

She sings, “I can't get myself together/ I'm soaking in the paint it's ridiculous how/ easy it is to go astray/ when my focus ain't right/ but sometimes crazy's alright/ and now this whole world is going/ round but it's when you're gone it really brings me down oh, will you wait till I get back home again/ cuz I'm willing to give this another chance/ only you baby keep me up at night/ sometimes crazy's alright.”

Lenz obviously knows how to pick collaborators who understand the direction she wants to take and who have shared similar experiences. Although writing every song herself is said to be the mark of a true BETHANY JOY
German scientist sheds light on new human art

Colleen Finnelly
Journal Staff

Musician John Mayer said in a hit song "Your body is a wonderland" - well now it can also be a science exhibit. German scientist Gunther von Hagen's revolutionary plastination technique has made it possible to preserve human bodies as if frozen in time.

Plastination replaces the water and fats in human tissue with polymers, completely revolutionizing the field of human body preservation.

The exhibit allows a graphic and detailed observation of the human anatomy, since the skinless skeletal and muscle structures on view are all authentic.

The plastinates are dry, odorless and depending on which polymer they were preserved with, sometimes possible.

Protesters have tried everything from throwing blankets over the plastinates of a pregnant mother to attacking the exhibit with a hammer.

Aside from the shocking appearance of the plastinates, there are also the ethical issues involved.

Some critics have objected to the display as if frozen in time. Protestors have also tried everything from throwing blankets over the plastinates of a pregnant mother to attacking the exhibit with a hammer.

The exhibit has been vandalized multiple times. Protesters have tried everything from throwing blankets over the plastinates of a pregnant mother to attacking the exhibit with a hammer.

A feminist protester upset at the display of human tissue with polymers, completely revolutionizing the field of human body preservation.

German scientist Gunther von Hagen showcases new exhibit "BodyWorlds."

Plastination replaces the water and fats in human tissue with polymers, completely revolutionizing the field of human body preservation.

The most recently in March two women were videotaped stealing a plastination of a 13-week-old fetus from the exhibit.

In some countries the authorities have tried to shut the exhibit down and there has been legal controversy over the origin of the specimens.

A Russian forensics expert was brought to court in Siberia on charges of illegally supplying Dr. von Hagen with corpses and body parts. He was later acquitted. Rumors of illegal specimens of executed prisoners from China were also heavily publicized in the news, but legitimate evidence never materialized and von Hagen denied the accusations.

Dr. von Hagen's family background has made it possible to preserve human bodies as if frozen in time.

The German scientist Gunther von Hagen has created human anatomy models out of actual human bodies.

A touring exhibit of such "plastinated" bodies called "BodyWorlds" has been exhibited at the Chicago Museum of Science and Industry and is currently at the Great Lakes Science Center in Cleveland, OH.

The goal of the exhibit is health education - healthy bodies are displayed next to those with diseased organs to emphasize the marvel of human anatomy.

"BodyWorlds" may disgust viewers as if frozen in time, but it provides an opportunity to fully appreciate the marvel of human anatomy.

Whether or not the technique will become more widely available or popular remains to be seen, but the scientific advantages of real human anatomy models are undeniable.

"BodyWorlds" may disgust viewers as if frozen in time, but it provides an opportunity to fully appreciate the marvel of human anatomy.

It certainly sheds more light on art.
The Office of Student Activities and Service Learning and our student clubs/organizations would like to express our gratitude to this year’s advisors. Thank you for your dedication, guidance, time, and energy.

James Angelini
Bruce Butterfield
John Cavanaugh
Lori Cawthorne
Carl Christensen
Bessie Chuang
Karen Clarke
Kristin Conti
Dionne Dupuis
Colette Dumas
Eileen Feldman
Amy Fisher
Mary Flaherty
Louis Foglia
Elliot Gabriel
Chris Giordano
Nancy Hackett
Stephanie Haug
Melissa Haussman
Jeremy Hayes
Pat Hogan
Curtis Hoover

Neil Hunt
Nina Huntemann
Jeffery Johnson
Sungae Kim
Paul Korn
Robert Laffey
Doris Lewis
Susan Leyva
Brandy Langelow
Jafa Mana
Bernice Martin
Ken Martin
Sandy Matava
Catherine McCabe
Elizabeth McDowell
Dan McHugh
Fred Merchant
Carl Merrill
Quentin Miller
Valerie Most

Henry Mulcahy
Charles Mumbala
John O’Callaghan
Dennis Outwater
Shannon Overcash
Carl Parks
Kristin Polito
Robin Powers
Ben Reed
Scott Reedy
Eulvid Rocque
Robert Rosenthal
Michael Sanchez
Ellen Solomita
Doug Tewksbury
Allan Tow
Nancy Varela
Aurelio Valente
Tan Vovan
Yvonne Wells
Dorothy Zahir
Mohamed Zatet
Suffolk actors give their all

The Suffolk Journal

THEATRE from page 6

being artists, writers, inventors and philosophers. The voice of reason in the play, Grandpa Vanderhof played by Korn, is so radical that he doesn't believe in paying his taxes.

At one point in the play, his character explained his actions by saying, "One day it struck me - I wasn't having any fun." All seems happy and gay in this all and ambitious daughter Alice (played beautifully by sophomore Erin Schratt) was yet another charming performance. The ballet-obsessed character spends the entire show in ballet slippers dancing, often aimlessly, on stage.

Her husband Ed played by junior Brian A. Liberge encourages her hobby while also pursuing his passion of printing pamphlets inciting the overthrow of the government. "It was a fun experience to say the least," said Erin of the play. "After all of this we really are a family here."

To sum up what the entire production meant to everyone involved (nearly 50 people), senior Blair Meadows (Mrs. Kirby) said movingly, "It's time consuming, it's fun, it's a responsibility, it's an art, it's creating something - we do everything for the audience."

With all of the parts creating a delicious whole, "You Can't Take it With You" was the perfect amalgam of bizarre eccentricities and scholarly acting.

This story about finding the beauty in the flaws and embracing the unconventional was given justice. The moral is simple, never take yourself too seriously or life will pass you by.

Actor Nael Nacer (Paul Sycamore) and Alex Pollock (Tony Kirby) discussing future plans in Sunday's production.
Budding star shines

BETHANY JOY from page 6

musician, isn't that the next best thing? Lenz delivers "Sunday Train" with a childlike innocence, showcasing her four-octave range instead of relying solely on her bluesy alto.

She naively and openly gives the listener a glimpse into her heart, singing, "They said it might snow/ and there'll probably be rain/ and the wind's gonna blow/ I'll be here just the same/ cuz I don't wanna miss you/ and baby I miss you come on back this way... and I'll wait like I wait/ I'll wait like I wait/ I'll wait like I wait/ for every Sunday train." The imagery Lenz conjures up in "Sunday Train" automatically draws the listener in to a scene painted with perfection and heartbreak, doused with purity and gentleness.

Lenz pours all of herself into this song, as evident as the rasp in her voice. On the last song, "If You're Missing (Come on Home)" Lenz channels Ani DiFranco's velvety voice, mixes it with her own signature sweet allure and forms something completely amazing.

Singing about the trouble to stay afloat and real in the world of show biz, Lenz sings, "Here I am/ red high heels/ yellow dress/ perfect nails/ lips like velvet/ don't you want me, baby? / I've been here and back again/ it never answers anything/ where was I when they handed out the knowing you are loved? / It's a wonder my heart still beats/ it beats/ it feels/ it does anything at all... don't it get lonely out there/ little darlin'/ well come on home/ I'll be here with open arms/ to show you where you belong/ if you're missing/ come on home." Bethany Joy Lenz gives a little piece of herself in every song on Come on Home, letting each and every listener into her private life through her unabashed, real and personal lyrics.

She allows her audience to share in her life, her pain, her joy (forgive the pun) and everything in between. Not many new artists have the guts to even attempt to pull something like that off, but Lenz unknowingly makes it look easy as she unwittingly takes the reins and enjoys the ride as a true artist with a true following and true music. That's a trifecta almost as impressive as Bethany Joy Lenz herself.

OUTSIDE SCHOLARSHIP OPPORTUNITIES

The Sallie Mae Fund has a number of scholarship opportunities available which may be of interest to you.

A) The First in My Family Program was developed for Hispanic-American students who are the first in their family to attend college. Awards range from $500 to $5,000. Program details are available at www.hispanicfund.org.

B) The American Dream Scholarship Program was developed to provide scholarships for African-American students with need. Awards range from $500 to $5,000. Program details are available at www.uncf.org.

C) The 911 Education Fund provides scholarships to children of those who were killed or permanently disabled in the September 11, 2001 terrorist attacks. Deadline is open and details can be obtained at www.thesalliemaefund.org.

Further information/applications on all these programs can also be obtained online at www.thesalliemaefund.org.

This ad is courtesy of the Financial Aid Office.
Softball headed to top

SUFFOLK from page 12

seem to score pretty early regularly," said Ram’s head coach Elaine Schwager. "Their record is not an indication of what their ability is, so I wasn’t relaxed until the game was over," Schwager added about Brandeis.

First-year Natalie West led the Ram’s attack, driving in four of Suffolk’s eight runs. She belted a triple in the first, which scored two and put Suffolk up 2-0. Sophomore Jackie Zwicker capped off the inning with a two run single, to put the pressure on Brandeis early in the game.

"They can do it all and they know they can do it all," urged Schwager. "I would say the biggest piece of the balance is the chemistry. They interact well together." ■

Suffolk’s versatile lineup accumulated eight runs, while the defense solidified putting it all together and that’s what they seem to be few and far between, they know how to recover from it," she added. "They’re putting it all together and that’s what they need to do.”

The victory over Brandeis marked Suffolk’s 12th win in their last 13 games. Their only defeat during this stretch came in a 0-1 loss to Norwich on April 3, but still, the Rams remain humble. "It is what it is. Tomorrow it’s meaningless," Schwager said of the streak. "We still have to go out and score runs tomorrow. Statistics are nice, but they mean very little when you get out on the field on game day.”

"I think the pitching staff, when they stand on the mound, has no problems about throwing any pitch because they know that the defense is going to make the play behind them," Schwager commented.

"Even when they make a mistake, which seems to be few and far between, they know how to recover from it,” she added. "They’re putting it all together and that’s what they need to do.”

The Ram’s pitching has posted eight shutouts during this stretch and has given up only one run in each of the four non-shutouts.

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Senior Erin Pagel took one more step behind Western New England College. West would add to Suffolk’s lead in the sixth inning with a two mn single, to put the pressure on Brandeis early in the game.

As a team, the Rams have posted even more staggering numbers during their nine game winning streak. The victory over Brandeis marked Suffolk’s 12th win in their last 13 games.

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Suffolk improved to 17-4 overall and now boasts a 9-1-conference record. They currently reside in second place in the Great Northeast Athletic Conference, one game behind Western New England College.

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Suffolk’s men’s baseball team fell 6-7 to Bridgewater State on Mon., April 11. Pitcher Ryan Clark pitched four innings, striking out three and giving up five earned runs. The men in blue mounted a comeback during the ninth inning but came up short. The Rams are 13-8 overall and 6-0 in the GNAC standings.

Rams fight in the 9th

Wednesday, April 13

Career Doctor
11:45am-1:15pm Sawyer Lobby
Day of Silence Silent Lunch
Noon-2pm D - 4th Floor Lounge
Campus Peace Walk
Noon-12:30pm Meet outside Donahue
A Roundtable Discussion related to War & Peace
Noon-2pm Munce Conference Room
Baseball Team v. WNEC Doubleheader
1-7pm WNEC
Catholic Mass
1:15pm Interfaith Center, Donahue 540
Confirmation Class
3-4pm Interfaith Center, Donahue 540
Self Defense for Women Series
4-8pm 150 Tremont Auditorium
Seriously Bent Final Performance
7-8pm Studio Theatre, Archer Building
"You Can’t Take it With You”
8pm C. Walsh Theater

Thursday, April 14

American Red Cross Blood Drive
9am-2pm Ridgway Gym
S.O.U.L.S. Food for Thought Discussion
Noon S.O.U.L.S. Office
Program Council Weekly Meeting
1-2:15pm Archer 462A
Lecture on Constantine’s Sword, Intolerance, and Violence
1-2pm C. Walsh Theater
Programming Workshop
1-2pm Donahue 535
STARS Committee Meeting
1pm 73 Tremont, 4th Floor
Lectures: Lebanon, Syria, and the United States - An Assessment
1-2:30pm Ridgeway 207
Roundtable Discussion on the Holocaust and Related Matters
2-4pm Munce Conference Room
Tennis Team v. UMass-Boston
3-7pm UMass-Boston
SGA Leadership Awards
6-9pm Omni Parker House
Residence Hall Catholic Mass
7pm Contact: Interfaith Center at 617.305.6319 for Location

Friday, April 15

Deadline for Fall ’05 Study Abroad Applications
Office of Study Abroad Programs
Buddhist Meditation and Mindfulness
11am-Noon Interfaith Center, D-450
Roundtable on Writing in and about the City of Boston
Noon-1pm McDermott Conference Room
Taiotet Retreat: 12 Days of Reading, Reflection and Practice
1-2pm Interfaith Center, Donahue 540
Softball Team v. WNEC
3-8pm Puopolo Field in the North End
Club/Organization Space Allocation Request
Due 5-6pm Donahue 529

Saturday, April 16

Baseball Team in GNAC Doubleheader
Noon-6pm Johnson & Wales
Softball Team in GNAC Doubleheader
Noon-5pm Rivier
Men’s Tennis Team in GNAC Doubleheader 12:30-4:30pm
Emerson College

Sunday, April 17

Softball Team in GNAC Doubleheader
Noon-5pm Pine Manor

Monday, April18

Baseball Team v. Eastern Connecticut
4-7pm Eastern Connecticut

Tuesday, April 19

Retention Services and Off-Campus Housing Office Coffee Break
9-11am in Donahue & Sawyer Lobbies
10am-Noon in NESAD Gallery
Study Abroad Visa Workshop
1-2pm 73 Tremont, 4th Floor
Bible Study
1:15pm Interfaith Center, Donahue 540
Softball Team v. Babson
4-7pm Puopolo Field in the North End
**Rams roll over Brandeis for ninth straight win**

**Richard Parenteau**  
*Journal Staff*

The words 'dominant' and 'superior' don't even begin to describe the season the Suffolk University women's softball team has put together.

The Rams have been down right phenomenal and virtually unbeatable since kicking off the northern portion of their schedule. Suffolk has been producing wins at a machine-like pace and has shown no signs of breaking down.

The team is in the midst of a nine game winning streak, with the most recent win coming Mon., April 11, in an 8-0 victory against Brandeis University.

Jenn Elwell took the mound for the Rams and set the tone for the defense against Brandeis. The freshman pitched five innings of shutout softball, surrendering only one walk while striking out three.

Brandeis managed only one hit the entire game and left four runners on base. The Suffolk offense stayed true to form, pounding out nine hits in only four innings of work. The home team batted around in the first, recording five runs and five hits off of Brandeis pitcher Danielle Mayer.

"That's obviously a great way to start. We see SOFTBALL, page 11"  

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**Senior Week 2005**

**May 15-16th**  
48 tickets  
$10

**Whitewater Rafting**  
4 pm Departure  
Kennebec River in Maine  
Returning Monday Evening

**May 18th-19th**  
48 tickets  
$15

**Suffolk goes to Mohegan Sun**  
4 pm Departure  
Returning Thursday Evening

**May 20th**  
46 tickets  
$25

**Red Sox vs. Atlanta Braves**  
Fenway Park  
Game Time 7:05 pm

**May 22nd**  
400 tickets

**Commencement Breakfast**  
Copley Marriott  
Breakfast Served at 10 am

Seniors are free, $10 per guest.  
Limit 5 tickets per Senior

Tickets available at  
The Hub in the Donahue Lobby  
until April 29, 2005

Seniors purchasing a guest ticket will be available on the 19th for a non-senior or non-Suffolk student.

Tickets will open to entire Suffolk Community on April 25.

Any Questions call the Senior Council at (617) 573-8322