

Suffolk University

Digital Collections @ Suffolk

Suffolk Journal

Suffolk University Student Newspapers

2005

Suffolk Journal, Vol. 65, No. 21, 04/20/2005

Suffolk Journal

Follow this and additional works at: <https://dc.suffolk.edu/journal>

Recommended Citation

Suffolk Journal, "Suffolk Journal, Vol. 65, No. 21, 04/20/2005" (2005). *Suffolk Journal*. 424.
<https://dc.suffolk.edu/journal/424>

This Newspaper is brought to you for free and open access by the Suffolk University Student Newspapers at Digital Collections @ Suffolk. It has been accepted for inclusion in Suffolk Journal by an authorized administrator of Digital Collections @ Suffolk. For more information, please contact dct@suffolk.edu.

Spring Preview



Suzi Brander-Journal Staff

Bostonians enjoyed warm temperatures on Boston Common Tue., April 19. Meteorologists' expect temperatures to reach the mid 80's by Wed., and then back to the 50's by week's end.

Motenko wins presidency

Familiar faces to take top seats on next year's SGA executive board

Kaitlin Buckley

Journal Staff

With the final secret ballots cast, a yearly tradition took place as the Student Government Association's executive board was confirmed for 2005-2006 school year.

After two weeks of questions, the general assembly of the SGA voted April 14 on whom they thought should sit as the highest-ranking student leaders at Suffolk University.

Junior Allan Motenko defeated freshman Sean Scanlon for the hotly contested presidential seat, while junior Emily Ruskowski defeated sophomore Max Koskoff for the position of vice president. Karlene Maiolino and Rachel

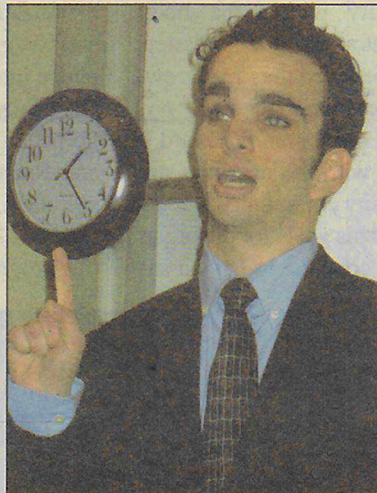
strength.

"Emotion is my greatest strength and greatest weakness," Scanlon stated. "I'd like to think my emotion is something that drives me, not stalls me." He cited Motenko's relationship with the administration as his greatest asset.

As far as what he considers to be his greatest strength, Motenko stated, "My ability to be pragmatic and reasoned in my thought process. I will advise, I will advocate, I will pursue." Commenting on the different aspects of vision that was an important part of the campaign for both he and Scanlon, Motenko agreed that it is an integral aspect of the position, but stated, "It is possible to be too

locked in on vision ... and not see other ideas."

For his weakness, Motenko said, "My messy organizational style. I don't believe I'm disorganized ... it's just not as neat and tidy as it could be." Motenko said he admired Scanlon for his ideas. "He has a well of ideas and a unique



Matt Wilder - Journal Staff

Junior Allan Motenko was voted in as next year's SGA president.

Goldberg won the treasurer's seat and secretary's seat, respectively.

"I am ecstatic and grateful that the body elected me to the position," Motenko said. As for his newly elected colleagues on the executive board, Motenko said, "I am very pleased. They are all very talented and committed, and I think we'll work well together."

At a question and answer session held before the election results at last week's meeting, members of the body had the chance to hear the thoughts and plans of the two candidates running for e-board president. Koskoff asked Motenko and Scanlon what they thought was their greatest strength and weakness, and also what each candidate perceived was the other's greatest

perspective," he said.

Junior SGA member Michael Walsh researched The Suffolk Journal archives and discovered many of the issues that are currently being discussed in SGA are not new dilemmas. "Do you think you can make progress and lasting change?" he asked.

"There has to be a balance between what we do internally and what we do externally," explained Scanlon. "We try to tackle the big issues, which is great - but we have to bring it back to the students. Dealing with small issues, like how you can't go to the Somerset cafeteria at 2:30 p.m."

"You don't have to have idealistic ideas to have idealistic change. This is the year that we

see SGA, page 2

Emerson profs spark protests

Chris DeFillippi

Journal Staff

Emerson College, Suffolk's neighbor across the Common, has been wracked by protests over a faculty-contract dispute.

The students at Emerson, one of only a handful of colleges in the country to employ a unionized faculty, have criticized the administration for not drafting a contract for full-time professors and their union, the Emerson College Chapter of the American Association of University Professors (ECCAAUP).

The full-time faculty has worked without a contract since its original one expired in June of last year and ECCAAUP is now seek-

ing a contract that will give faculty more freedom in determining their curriculum and the allocation of funds within their academic

"Our teachers are talking about leaving next year. ... It affects our reputation as a school."

Stefanie Lynch
Emerson Freshman

departments.

According to an April 14 article in *The Boston Globe*, Emerson President Jacqueline Liebergott

expressed interest in reducing the managerial powers of the faculty union.

Student groups that have formally endorsed the protests, or who have many members participating in them, consist mostly of the Emerson Greens, the Emerson Democrats and Imagine Students Reaching Out, a community service group.

"They're all very much pro-social welfare, I think that's why they're so involved in the union struggle on campus," said senior Erin Taylor, who participated in several of the protests and is a member of both the Emerson Greens and Imagine Students

see EMERSON, page 3

Playoffs loom for SU softball

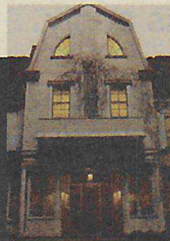
The sports team covers all the bases

Sports/8

Amityville is a horror

1979 horror flick remade; Journal review

Arts/6



Finding an Oasis

Poetry showcased at 'Oasis' event

News/2

NEWS Briefs

Suffolk receives 50K grant from state

Suffolk University has received a \$50,000 grant from the Massachusetts Department of Education for the purpose of training secondary school teachers, according to a report in the Boston Business Journal.

According to the report, the grant particularly targets prospective middle and high school teachers, as part of the Massachusetts Initiatives for New Teachers. As part of the new agreement, Suffolk will train ten teachers for the Peabody Public School System and the town will hire them after completion of the training. The program consists of work in Peabody schools as a teacher's aid and classes at Suffolk.

'05-'06 E-board elected

SGA from page 1

can get A, B and C done. We have a lot of potential this year."

Motenko believes that immediate action is needed on issues such as American Sign Language becoming a language credit, which has recently faltered. "Had we been able to reach discussions on that, people could look and say, 'This was the greatest SGA.'"

At the end of the year, expressed Motenko, "we're all burnt out ... totally disengaged. The e-board must recommit to committee process."

Both candidates pledged to continue to work towards their goals and the goals of the organization as a whole, no matter the outcome of the election, stressing the importance of unity within the body. Motenko and Scanlon admitted missteps along the way, but believed they had grown to be qualified for position.

Motenko said, "I am looking forward to continuing to work with the members and others in the university community."

Motenko restated his goals for the organization, saying, "To continue to have a stu-

dent voice in the curriculum revision, to make sure that there isn't polarization with the Sawyer School of Management ... to bring American Sign Language classes to Suffolk, and to provide more student access to course material, and to explore ways students can be involved in the university community."

An ongoing process, Motenko explained that the goals that already exist would be joined with new challenges as the year progresses.

"Part of our job as a student body representative is to keep an eye on what the student body wants," stressed Motenko.

Nearing the end of her term as executive board president, Becky Harlow was guardedly optimistic about the future of the organization. "Allan should do a great job and has great ideas," Harlow expressed in a phone interview.

"Emily is equally fantastic and is a real go-getter. Karlene's been doing it forever and Rachel should also do a great job as secretary. I think we're leaving on a high note and I hope the new e-board continues this progress."

Students find oasis at annual poetry showcase

Rose Francois

Journal Staff

The second annual Poetry Oasis once again brought poets, musicians and those who love the spoken word together in what was an oasis of the mind and senses.

Sponsored by clubs such as AHANA, the Ballotti Learning Center and Suffolk's Poetry Center, this year's Poetry Oasis was revamped and more stylized than the first.

Refashioned, the atmosphere for this year's event had a more laid back, lounge feel. Couches were scattered about the room, with tables holding small lamps providing most of the lighting. The change enabled poets to feel as comfortable as possible.

"I wanted to increase the ambience of the poetic atmosphere," said Carl X. Parks, associate director of the Ballotti Learning Center and a creator of the Poetry Oasis. "I figured that the more comfortable the room would be then the more comfortable the poets would be."

"This year was more organized," said senior Billy Thegenus. "The mood this year was much better."

Emceed by Junior Gustav and Steve Jean, organizers of this year's Oasis had a more concrete idea of what they wanted for the event. The program included a series of scheduled poets, then a featured poet followed by an open-mic portion.

This year's line up was as diverse as the crowd, which consisted of professors and Suffolk students, both international and American. "I liked the diversity of the people in attendance," said Parks. "It ran the gambit."

Aside from the difference in poets, a noticeable change was the poetry itself, remarked Parks, claiming it was more subdued and deep. Most poets wrote about issues or matters that were obviously close to their hearts.

Other performers read from their favorite songs or poem of choice. Thegenus took the stage and read from rapper/poet Mos Def's song "What's Beef." Coaxing the crowd to chant "Yeah yeah, hell yeah, yeah yeah yeah yeah yo," Thegenus stirred the crowd with lines such as "Beef is oil prices and geopolitics / Beef is Iraq, the West Bank and Gaza Strip / Some beef is big and some beef is small / But what y'all call beef is not beef at all / Beef is real life happenin' everyday / And it's realer than them songs that you get at Kay Slay."

One by one poets took the stage. For

most this was their first open mic experience. Many found that it was not as frightening as they had feared it to be.

"It was cool, I was nervous before, obviously, because I don't do that stuff," said junior Dena Lopez. "The vibe was very comfy."

The featured poet for the evening was Tony Orlando Jones, also known as the "Funkycitric Poet." Parks recruited Jones, who is also a musician and music producer, after a chance encounter on the bus one day.

Jones turned the Poetry Oasis into a citric paradise by throwing oranges into the audience and instructing the crowd to open them, releasing the citric aroma. His set included paintings, orange stuffed animals and the accompaniment of Parks on drums. Jones, dressed in bright orange colors, raised the energy level of the room with his positive poetry/rap style.

Poetry has been picking up steam on college campuses across America thanks especially to the popularity of small poetry clubs and television programs such as "Russell Simmons: Def Poetry Jam." There is clearly an audience that is ready to hear the stories woven by poetry.

Parks, who believes in quality over quantity, was impressed by this year's increased turnout. He credited it to the collaboration of other poetry groups on campus, such as Venture, Suffolk's annual literary publication, the Poetry Center and its creator, English professor and poet Frederick Marchant, who was also in attendance. "After the show I had people come up to me afterwards and ask me when the next Poetry Oasis was," Marchant said.

Parks hopes that Suffolk students will realize that poetry is more than just words written on paper, "I want people to realize that poetry is not just for self."

Lopez echoed his remarks, "For the most part I write for myself, but I don't get a reaction. It makes you feel more comfortable when people are reacting to your poetry." She added that she is looking forward to next year and will once again perform.

Thegenus, who also performed at the first Poetry Oasis, hopes to see the event reach a larger audience and grow in size. "I'd like to see some collaborations with local poetry clubs," he said. He believes that Suffolk has the audience for such an event.

In the end, Parks is proud of the success of poetry that is reaching a Suffolk audience, no matter what size.

"Poetry is one of those things that is intimate," said Parks.

Help Wanted

Interested in a worthwhile leadership position that you can put on your resume?

The Suffolk Journal is looking for you!
Vacant positions for all editorial positions are available for the 2005-2006 school year.

E-mail suffolkjournal@hotmail.com with your letter of interest for consideration.
Little to no experience necessary.

Summer Work

Excellent Pay

Start Now or After Finals

- Flex Schedules
- Customer sales/services
- No experience necessary
- All majors welcome

All ages 18+, conditions apply.

Waltham/Boston 781-890-7667

Danvers/N.Shore 978-774-7700

FIRST CAPITAL REALTY GROUP

We offer 1, 2, 3+ Bedroom Apts. And Houses
All the Best Campus Locations!

Affordable as well as Luxury Apts!

Near The T!

No Fee Apts!

Apartment Available

www.bostonrealtygroup.net

Call (617) 536-2552 or Visit Us 288 Newbury St

Across Common, students and faculty protest

EMERSON from page 1

Reaching Out.

"It's getting to the point where all students are really starting to understand how this affects them in everything they do. Even in a student group, if your faculty member is stressed out, can't advise you, something like that, can't talk to you about things that are going on on campus, that affects your student group," Taylor said.

Freshman protester and Emerson Green Stefanie Lynch said she felt that the contract dispute influenced her personally as well.

"I realized this issue has such an impact on every single student of the school," Lynch said.

"Our teachers are talking about leaving next year. ... It affects our reputation as a school."

Over the past two weeks student protests have grown increasingly larger and more elaborate.

As the color orange represented support for the reform-oriented government of Viktor Yushenko in the Ukraine, students have donned bright orange scarves and other articles of clothing to represent solidarity with the faculty's concerns.

Other actions have included tying their hands, symbolizing the helplessness of students to improve conditions for their faculty. Some students have placed tape over their mouths, representing the faculty's inability to express their concerns freely. According to *The Daily Free Press*, an

independent student newspaper of Boston University, Emerson students carried 12-foot tall skeleton puppets representing President Liebergott and Vice President Robert Silverman during the protest on April 14.

A casket with the words "academic freedom" written on it was also carried.

"People at Emerson, we like to voice our opinions and our feelings," said Emerson freshman Elizabeth Bates Jr.

She then pointed to the Little Building, a residence hall, the windows of which had been filled with sheets of construction paper, spelling out an announcement for a class boycott.

The boycott, which consisted of students skipping class to express their disagreement with the administration, took place on April 14 and 15. Those students interviewed were uncertain as to the effectiveness of this.

"All of my classes were empty because people didn't come to class, but they didn't go to the protest either," said Emerson sophomore Abby Rekas-Rosalbo.

"They just fucked off. They just didn't want to come to class and the protest was tiny. It was so little, maybe half a block [of

protesters]. So it was ineffective."

Sophomore Jonathan Gold had similar sentiments.

"I think a teacher boycott or strike would be a lot more effective," Gold said. "Still, I think the student boycott was a good way to allow the teachers to go to the protest."

The impact of the class boycotts and protests was heightened by the fact that it happened during a time of the year, called

April Preview, when incoming freshman visit Emerson to determine whether they will enroll.

"[April Preview] has been a major week for us to try and organize students to get the message out to prospective students coming in

next year that there're problems they need to be aware of," Taylor said.

Bates disagreed.

"I mean, I'm all for the full-time faculty getting better wages," she said. "My full-time professors are great. I love them, but I don't know if it was the greatest thing to do during April Preview week because, why would you want to deter a new class from coming here, why would you want students

not to come here?"

The protesters interviewed dismissed the possibility that the faculty union might limit Emerson's ability to compete with neighboring colleges due to its decreased hiring and firing abilities.

"I'm not into corporations, I don't like it, I don't think they're humane, I don't think they treat people humanely and I don't want my college to run like one," Taylor said.

Freshman David Sharrocks suggested a communication breakdown might be the key behind the strained relationship between faculty and students and the administration.

"A big problem with the administration is that we work with the faculty every day in our classrooms, we have constant contact with them, and the administration ... their floor is blocked off to the entire school unless you're an administrator or are invited up there," Sharrocks said.

"The communication barrier between the administration and the students is so far apart, but the faculty and the students work together every day, all day, it's just like, that's what makes the school what it is."

On March 23 a forum of administrators and faculty, sponsored by the Phi Alpha Tau fraternity, titled "A Public Conversation" was held in the Bill Bordy Auditorium in an attempt to address some of the students concerns about the contract dispute. No future forums on the matter are planned at this time.

"The communication barrier between the administration and the students is so far apart, but the faculty and the students work together every day."

David Sharrocks
Emerson Student

**The *Journal's* last issue hits news-stands April 27.
Don't miss it or you will be sad.**

You have options!

Is everyone asking what your plans are after graduation?

Massachusetts School of Law students **ACHIEVE!**

Get the same edge that MSL graduates enjoy in almost every professional realm.

Law, Business, Education, Healthcare,
Government, Law Enforcement

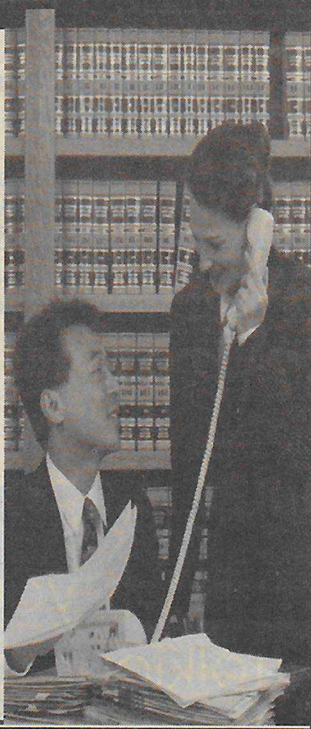
A Juris Doctorate degree puts you ahead of the competition.

A Juris Doctorate from MSL affords you the freedom of that competitive advantage without the worries that others suffer behind a mountain of debt.

Interested? Come check us out:

Massachusetts School of Law

Woodland Park, 500 Federal Street, Andover, MA 01810
(978) 681-0800 www.MSLaw.edu



Are you good in Math?

Would you like to be a Math Support Center Scholar?

The MSC Scholarship Program awards scholarships to full-time undergraduate or graduate students who have at least completed calculus I and II and show strong ability in mathematics.

Awards will be based on academic performance (minimum 3.0 GPA), dedication, reliability, and motivation for helping other students. MSC Scholars receive a partial tuition reduction and make a commitment to work 10 hours per week for the MSC throughout the academic year. Awards are renewable based on satisfactory performance. Applications are available from the Math/CS Support Center, Fenton 636.

Applications are also available from the internet.

Direct your browser to

<http://www.mcs.suffolk.edu/mcssc/Scholarships.phtml> and click on the pdf version of the application.

For more information, please contact Jeanne Dodge at dodge@mcs.suffolk.edu or at (617) 973 - 5336.

An Afternoon in Corporate Strategy, an Evening with the Red Sox

Choose from over 600 courses. You'll be joining 7,000 other students who know that world-class learning at Boston University also means world-class summertime fun in Boston.

Discover the power of summer.

BOSTON
UNIVERSITY
SUMMER TERM

617-353-5124 • www.bu.edu/summer

Opinion

Staff Editorial

DeLaying the right thing

Rather than devoting precious time and energy to debating hot topics such as the war in Iraq, election reform, drilling in Alaskan wildlife preserves, cancer research, sky-rocketing gas prices, Tom DeLay's possible illegal actions, legislation that could prevent future Schiavo-like cases or even the merits and/or evils of stem cell research, Congress has decided to waste tax-payers' money by expanding their steroid investigations from the world of baseball to the NFL.

Rep. Tom Davis, chairman of the House Government Reform Committee told the Associated Press, "Examining the effectiveness of the NFL's policy is a key part of understanding why 500,000 high school students today have tried steroids."

Let's hope NFL commissioner Paul Tagliabue is more helpful in the search for answers than MLB's Mark McGwire - a player who was subpoenaed by the congressional committee to discuss steroid use and daftly avoided all questions concerning steroid use.

Perhaps the committee should devote the same gusto and effort into investigating overseas trips Senate Majority leader DeLay took, allegedly paid for by lobbyists.

Reported by several news sources, conservatives call the allegations little more than rumors at this point. It would be rather easy for a congressional committee's resources to resolve this potentially illegal and damaging quandary.

Already admonished three times in 2004 by the House ethics committee, DeLay claims he's merely the victim of the liberal media.

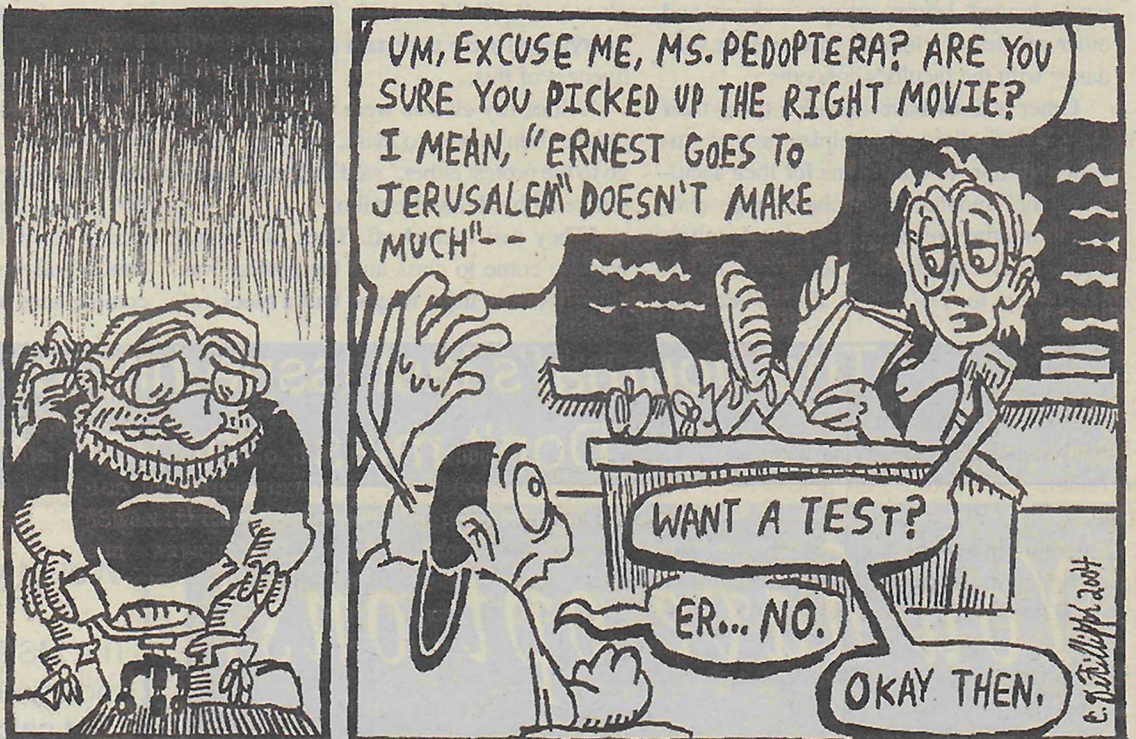
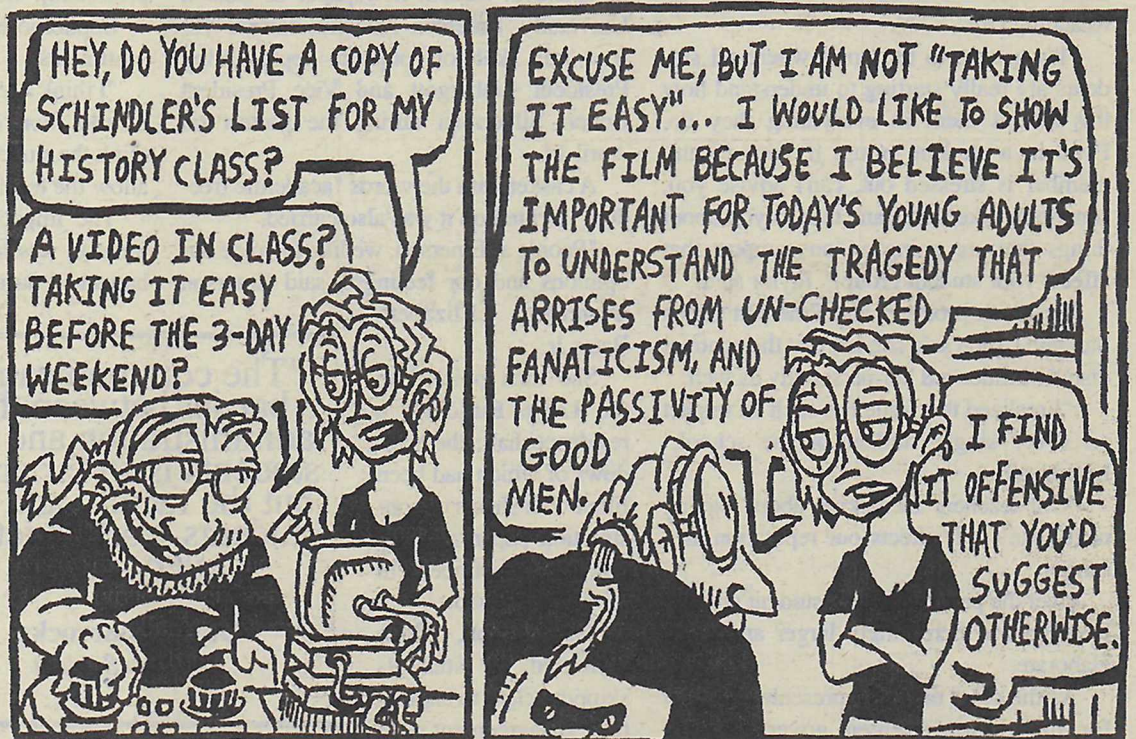
President Bush's chief of staff, Karl Rove has come out swinging. Rove has labeled Democrats "desperate" in a rare interview. When did exposing corruption in high-level political positions become a decidedly "desperate" liberal trait?

If memory serves, it was a conservative movement a few years back against Bill Clinton. Taking bribes and sexual favors, isn't a moral offense, a moral offense?

Evil politicians are more than comic book standards.

They actually exist.

Use some steroids and then prepare to fight the real enemy - crusty, old, white men after your money.



The Suffolk Journal

Suffolk University's Student Newspaper

www.suffolkjournal.net

41 Temple St.

Boston, Massachusetts 02114

Phone: (617) 573-8323

Fax: (617) 994-6400

Matthew F. Wilder

Editor in Chief

Amanda Bellamy

Managing Editor

Brian Messenger

News Editor

Lark Risetto

Arts & Entertainment Editor

Rich Parenteau

Sports Editor

Rose Francois

Assistant News Editor

Suzi Brander

Photo Editor

Garrett Quinn

Editorial Assistant

Nick Silva

Web Master

Dan McHugh

Media Advisor

Bruce Butterfield

Faculty Advisor

The Suffolk Journal is the student newspaper of Suffolk University. It is the mission of the Suffolk Journal to provide the Suffolk community with the best reporting of news, events, current trends and styles, entertainment, sports and opinions. The reporting, views and opinions in the Suffolk Journal are solely those of the editors and staff of the Suffolk Journal and do not reflect those of Suffolk University, unless otherwise stated. The Suffolk Journal does not discriminate against any persons for any reason and complies with all university policies concerning equal opportunity. A comprehensive copy of the Suffolk Journal's editorial and advertising policy is available upon request. Copyright 2005.



Letter to the Editor

A simple thank you...

Dear Journal,

I am writing to thank *The Suffolk Journal* for its recent editorial, endorsing me for the position of SGA President.

Beyond the kind personal comments directed toward my candidacy, I was gratified to read about the important role of advocacy that the *Journal* feels SGA can have on behalf of the student body within the University community.

Although I believe that our organization has fulfilled this role successfully but without much fanfare in each of the last two years, it is an ongoing effort that will be our unrelenting focus in the year ahead.

I must also use this forum to thank the members of the Student Government Association that placed their faith in me to lead them, as well as Sean Scanlon, a worthy candidate and a sincere representative of his peers, who engaged in a well articulated campaign of ideas.

Thanks again for the support.

Allan Motenko

Class of 2006

only one more left.
submit your letters now.
suffolkjournal@hotmail.com

Arts & Entertainment

Wednesday, April 20, 2005

The Suffolk Journal

5

Sex and Tori Amos

Diana Rossi

Journal Staff

Tori Amos really knows how to pick an entertaining opening act. Boston native Matt Nathanson was the perfect Andy to Tori's Amos. Serving up a five-song set just long enough to tickle the fancies without drowning the audience in his annoying John Mayer-esque mannerisms, Nathanson had the crowd in tears with witty banter and hilarious side notes.

Opening with "Angel," he quickly cemented himself as a clever Howie Day mixed with the innocently dangerous allure of Tyler Hilton with a nose ring.

Using a mechanical glitch as part of his act, he quipped, "That's it [my new song] - it's called 'feedback...' I hear that happens to Neil Diamond a lot..."

For his final song, "Answering Machine," Nathanson requested a sing along, warning the crowd, "And none of this 'I don't wanna sing...' It's like going to an orgy and reading a book!"

After the successful sing along, Nathanson ended his set giving way to a 30 minute tease before Tori graced the stage.

Emerging in a white-hot smoky haze, hands folded in the prayer position, Tori took her divine seat in between her signature grand piano and her organ. With the organ at her back, she immediately began to make love to her piano, beginning with "Original Sinsuality" off her new album *The Beekeeper*.

The drama that is Tori continued amidst green, blue and deep purple lights, fading to black in between each of the 19 songs in her hour and a half long set rich with 12 older fan favorites and seven *Beekeeper* tracks.

Tori was overcome by the deep, sensual colors surrounding her as her smoky voice belted out "Happy Phantom" and "Little Amsterdam," complete with knee kicks and ravenous head bangs.

To set up the unrelentingly sultry "Sweet the Sting," Tori talked about turning 40. She said, "This isn't 'Oprah', we're not on 'Ellen' chatting, but we're having a chat because I don't want you girls to give up hope because along with hot flashes, other things can get hot too..."

When she asked how old a man who had been yelling "things" at her was, Tori replied with a stunned British accent, "Fuck off! Are you really?" He was in his forties and Tori had just the ammo she needed to fire off her anthem about being sexy in your forties, as she grinded her piano bench and simulated fellatio on her microphone.

After genius and velvet renditions of "Carbon," "Cars and Guitars" and "Paper Tigers," Tori cooed, "Walk down memory lane with me... the 80s..." conversing with members of the audience, responding, "Mine was very big, what about yours," which one can only assume meant her hair. Hopefully.

She then wowed the crowd with her

amazingly and eerily enchanting covers of the Eurythmics' "Sweet Dreams (Are Made of This)" and Joni Mitchell's captivating ballad "River."

Simultaneously playing both the piano and the organ for "Jamaica Inn," Tori straddled her bench and erotically gyrated her hips, gearing up for "Cooling" and a crowd favored "Space Dog." By the time this wonderment of song rolled around, Tori was practically doing the splits as she pleased both her piano and her organ all in one shot.

After playing an astonishing version of "Goodbye to Pisces," Tori liberated a hauntingly beautiful rendering of "China," bringing a tear to many of Tori's true fans' eyes.

Tori's once notable exigency that used to define her style and which has softened over the years came back in full effect on "The Beekeeper."

With violent breaths and incredible registers and note holding, Tori delivered greatness to her fans as she ended the song beautifully and dashed off the stage with a bow.

Responding to deafening applause, Tori reemerged for the energy defying "Sweet Dreams," grabbing her crotch and swaying her hips down into her overexcited bench as she transitioned into the most amazing performance with a too-good-for-words delivery of "Leather."

As she ran off the stage one more time, the crowd decided they needed another taste as they clapped desperately for just one more glimpse of Tori heaven. Just when it seemed she wasn't going to come back, she pleased her song-horny fans by coming back out and serenading the eager crowd with "Doughnut Song," sweetly singing: "And if I'm wasting all your time/ this time/ maybe you never learned to take/ and if I'm hanging on/ to your shade/ I guess/ I'm way beyond the pale..."

Ending her incredible show, for real this time, Tori showed her motherly side to the crowd at the Orpheum Theater when she began to talk about her daughter, Natashya.

Tori explained that her little bundle of joy begged her mother to let her stay for the show, saying, "Mummy, have I ever been to Boston? Can I stay for the show?"

When Tori explained to her daughter that she couldn't, little Natashya came up with a little compromise, propositioning her "mummy" to bid adieu to her audience with the Natashya-inspired "Ribbons Undone."

Whether the "true" Tori is the angry/sweet ball of fire fans have grown to love, or the new motherly shell of her former self, the world will never know. Maybe there are three Toris: the spitfire, the mother and the one only a select few close and dear to her will ever know. Tori showed a little piece of all of her personas that night, leaving the crowd with tears, laughter and admit it- a few satisfying hard-ons.

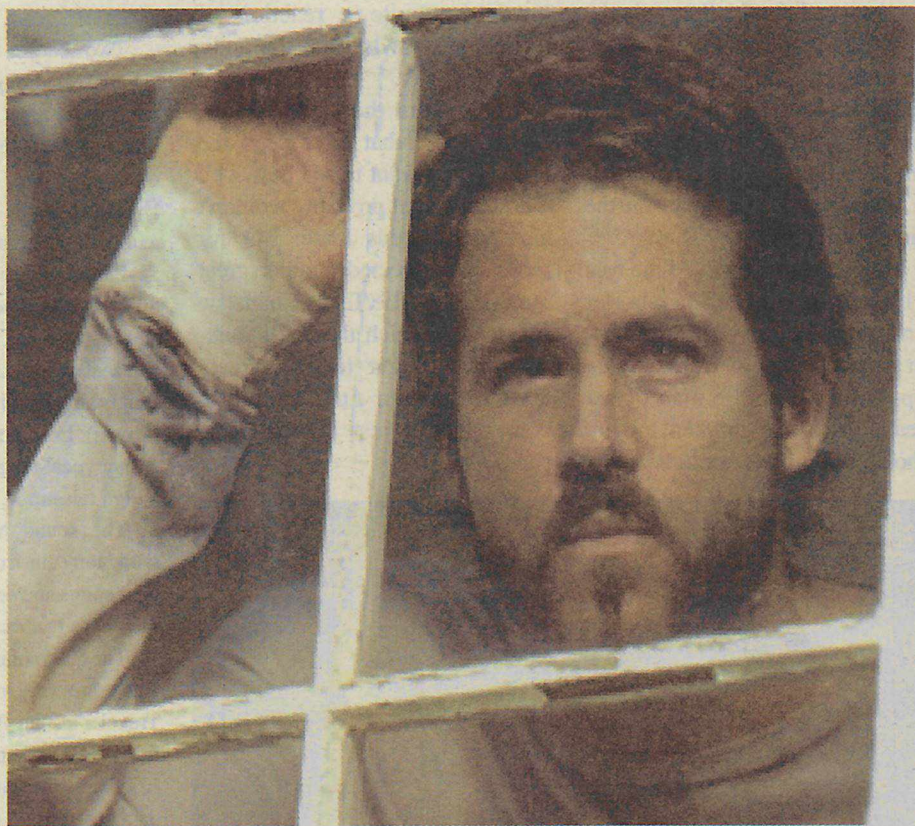


Photo courtesy of MGM

Actor Ryan Reynolds slowly slips into insanity in "The Amityville Horror."

Amityville is horrible horror

Billy Thegenus

Journal Staff

Many moviegoers feel that classics should not be remade. "The Amityville Horror" is another film that can be placed on that long list of disappointing revivals.

"The Amityville Horror" stars Ryan Reynolds as George Lutz who has moved into a new house with his widowed wife Kathy and her three children.

Soon after arriving, they realize something is very wrong with their new home. To make matters worse they learned that the family that occupied the house before them was murdered by one of their houseguests.

Apparently the maniac was convinced they were all demons and killed them one by one with a shotgun as they slept.

Though it sounded like a promising hell ride, the driver must have lost the directions along the way. It wouldn't hurt to let this one pass you by and try and hitch a ride on the

DVD.

Not to paint too bad a picture of the film, in all respect it was not horrible but also not horrific.

The filmmakers relied on trying to scare the bejesus out of the audience every chance they had with heart-pounding music cues, rather than letting the audience get scared on their own from time to time.

There were, however, a few scenes when the score did help the shock factor. Nevertheless, in the end the music was over used and tried to force emotions on the audience during some scenes.

The whole time it felt like before every take the director was saying, "Cue the sad music we're about to show an old family photo. Okay now wait here comes a demon so get ready with the scary music."

Oh come on! There was never a moment that the feeling of genuine fear overcame the audience, instead there were a few

see AMITYVILLE, page 6

A Morning in the Chem Lab, an Afternoon at the Beach

Choose from over 600 courses. You'll be joining 7,000 other students who know that world-class learning at Boston University also means world-class summertime fun in Boston.

Discover the power of summer.

BOSTON
UNIVERSITY
SUMMER TERM

617-353-5124 ■ www.bu.edu/summer

A poor horror revival Everclear still clearly rock

AMITYVILLE from page 5

screams here and there from the weak-hearted.

Between all the screams and murder, some of the performances still managed to seep through the blood soaked cracks. Surprisingly, Reynolds' performance was very convincing.

The only giveaway was his blood-shot contacts used to make him seem crazier. Other than that he was dead on as a man on the brink of insanity.

Melissa George played the role of his wife and did quite a job. Her performance clearly showed how her character grew from a wife happy to be with the man of her dreams to a fear-stricken mother who would protect her kids at any

cost. Oh yeah not to mention there is more than enough eye candy for the ladies from Reynolds.

Sorry fellas, but not so much from the misses though the two have a love scene that was followed by quite a reaction of moans and howls from the audience.

Aside from the hanky panky, for all those that have seen the original and want to see how well this stands up it probably wouldn't hurt to sign this lease. But for those that expected another great remake like "The Texas Chainsaw Massacre," which these filmmakers also brought to the screen, don't waste your time coming to Amityville, it just doesn't compare.



Photo courtesy of MGM

Melissa George pulls off fear in "The Amityville Horror."

Early '90s trio Everclear and local based Parker House and Theory rocked the Avalon last Friday night

Jenn O' Callaghan

Journal Staff

Two bands with very different sounds can bring audiences together for a great night of music. The local band Parker House and Theory opened for nationally known Everclear at the Avalon on April 14 and both put on an awesome show.

Parker House and Theory is made up of five members: Andy (keyboard and harmonica), Carlos (lead guitar and scat), Colin Lewis (bass), Eric-Jon (lead singer/guitarist) and Marcos (drums). Lead vocalist, Eric-Jon has a strong vocal range, going from low to a high falsetto in many of the songs.

The sound has a jam-band feel with long instrumental portions of their songs and solos highlighting each member's talents.

The harmonica parts played by Andy are very reminiscent of Blues Traveler's John Popper. They have a fun stage presence and are upbeat. Eric-Jon entertained the crowd with dancing during some of the songs. Many of the songs are about love and relationships.

They primarily sang songs from their album entitled *Slide Down*, occasionally including songs that will be included on an upcoming album.

Everclear opened their set with the

song, "Everything to Everyone."

Later in the set, lead singer, Art Alexakis performed solo for "Strawberry." Throughout their performance, they included a variety of songs, spanning their career from the 1994 release of *World of Noise*, to the more recent 2003 album, *Slow Motion Daydream*.

The entire band was lively throughout the set, moving around the stage and having fun.

Their stage presence and energy makes seeing one of their shows a far more exciting experience than just listening to a CD.

Alexakis bantered with some of the girls at the front of the stage, also joking about how young some members of the audience were when some of the songs were written.

Since the show was all ages, some fans were in elementary or junior high school when songs like the "Fire Maple Song," "Heroin Girl" and others from the early 1990s were written.

They also performed a couple of new songs including "Glorious," which will be on an upcoming release. This song has a great, strong rock sound similar to songs from their 1997 album, *So Much for the Afterglow* and the 2003 release, *Slow Motion Daydream*.

The set primarily included their

heavier rock songs. They did not perform much from *Songs from an American Movie Vol. 1: Learning How To Smile* or *Songs from an American Movie Vol. 2: Good Time for a Bad Attitude*. They did include "Wonderful," which is one of the heavier songs from the two albums.

During songs like "Father of Mine," "I Will Buy You a New Life" and the more recent "Volvo Driving Soccer Mom," much of the crowd was singing along, occasionally jumping up and down.

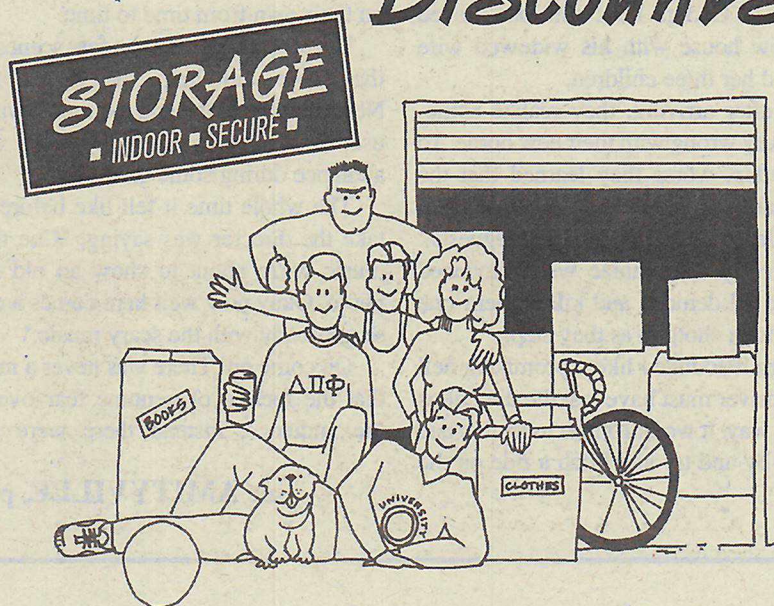
Alexakis introduced "I Will Buy You a New Life" as a song that many people can relate to and it was one of the songs that got the most response from the crowd during the set.

In their finale, they played a few songs, including "Santa Monica" and a cover of "Jenny."

For "Jenny," Alexakis picked several girls from the crowd to come on stage to dance and sing along with the band. Alexakis also allowed one male from the crowd to come on stage with them as well.

Many of Everclear's songs deal with broken relationships of different sorts, as well as frustration about the bad things that can happen in life. Their performance reflected the full energy and emotion that comes through in the lyrics of their songs.

Student & Faculty
Discounts!



Consider Planet Self Storage an after-school hangout for your stuff. For maximum savings, rent any space & share the cost with your buddies.

PLANET
SELF STORAGE

Where on Earth to Put Your Stuff

■ DOWNTOWN ■
100 SOUTHAMPTON ST.
BOSTON, MA 02118
(617) 445-6776

■ SOUTH BOSTON ■
135 OLD COLONY AVE
S. BOSTON, MA 02127
(617) 268-8282

■ BOSTON ■
33 TRAVELER ST.
BOSTON, MA 02118
(617) 426-7229

You can't take it
with you...
so let us store
it for you.

With This Coupon
Get ONE MONTH of RENT FREE!

FREE!

PAY FOR THREE MONTHS,
GET FOURTH MONTH FREE

Hurry, New Tenants Only Call for Details

We're taking deposits now!

Shorter stay discounts available to students. Offer expires June 20, 2004. Offer applies to new tenants only. Limited availability.

Suffolk in first place

Richard Parenteau

Journal Staff

The 16-11 record of the Suffolk University men's baseball team doesn't begin to describe the truth behind the numbers.

The Rams may have added their 11th loss of the season on Mon., April 18, at Eastern Connecticut, but what really matters is their 9-1 GNAC record, which is second to none.

Suffolk currently resides in first place in their conference, which is all that matters when it comes down to playoff positioning.

The latest of the Ram's conference wins came Sat., April 16, against Johnson and Wales University. Suffolk took home both games of the doubleheader, winning 2-1 and 8-4.

Pitcher Justin Waskiewicz silenced the Johnson and Wales bats, giving up only one run in eight innings of work. The senior improved to 3-2 on the season with the win.

"He really gave us a big lift and he pitched like a senior should," said head coach Cary McConnell. "He has had a lot of big starts over his four years."

"He really came out and took the ball and was able to keep them off balance and battled through 8 innings. It was a very good effort," McConnell added about Waskiewicz.

It was a scoreless tie until the eighth, when senior Tamayo Manzanillo blasted a two-run homerun to give Suffolk the 2-0 lead. Johnson and Wales managed to plate one runner in the bottom of the eighth, but

couldn't overcome the outstanding performance of Waskiewicz, losing the game 2-1.

The Ram's offense broke out in game two, putting up eight runs and 11 hits in an 8-4 victory. Junior Matt Batchelder led the offensive attack, going three for three with two singles and a double.

Batchelder and Manzanillo each had two RBIs in the win. Junior Kevin Reedy and sophomore Peter Palo also recorded two hits for the Rams.

"We're starting to swing the bats now," said McConnell. "I think as the weather warms up and stays this way, we will continue to hit and put up some runs."

Sophomore Steve Durant notched his third win of the year, pitching six innings and striking out five in the victory.

"We're starting to really come together as the season gets to the most important part, which is the conference tournament," commented McConnell. "It's a good sign. We're starting to play some excellent baseball at the right time."

Suffolk ended the weekend with the heart breaking loss against Eastern Connecticut. The Rams fought back in the ninth inning with a two-run homerun by Manzanillo, to close the gap to one.

Manzanillo recorded six RBIs in the game, but his heroic efforts in the ninth were not enough as the Rams fell just short, losing 10-11.

"We didn't pitch as well as we would have liked," recalled McConnell. "Our defense wasn't as tight as we would have liked."

The Rams, who are ranked eighth in the

Pagel breaks record

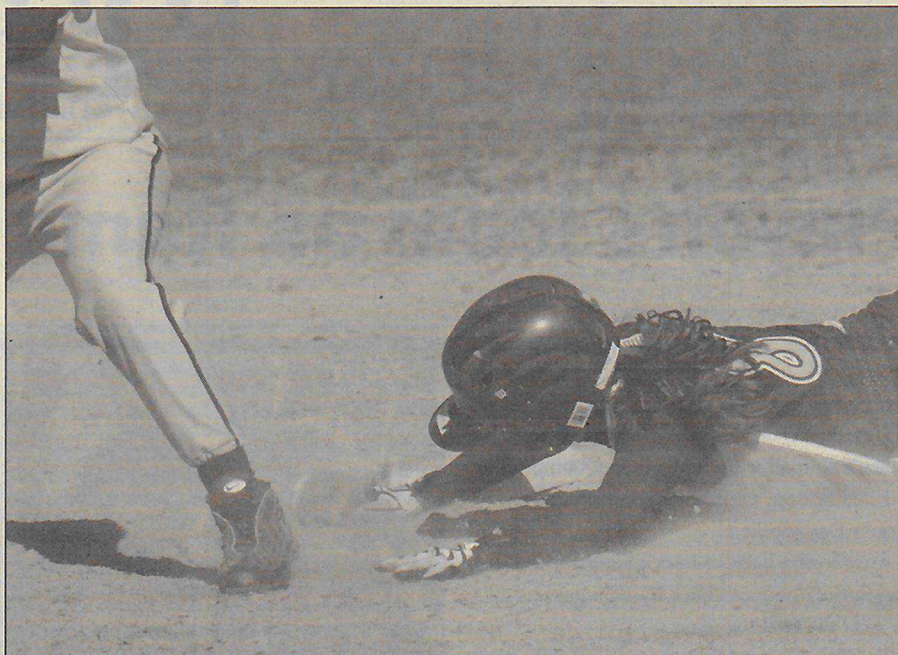


Photo courtesy of Suffolk Athletics

Senior Erin Pagel (8) made NCAA Division III history on Wed., April 13, after stealing two bases in the first inning against Pine Manor. Pagel stole second to tie the record and then immediately stole third base to break it. It was her 158th stolen base in her four years at Suffolk, breaking the old record of 157. "You can only imagine how proud we are," said Rams head coach Elaine Schwager. "You are talking about something that has never been done before. You are talking about not just beating it, but shattering it at this moment. It's a lot of fun to watch." So far in 2005, Pagel has 31 stolen bases and she has recorded 165 total in her four years at Suffolk.

New England Coaches poll for Division III, will continue to push forward and concentrate on the positive things that come out of every game.

"They were top 15 in the country," said

McConnell of Eastern Connecticut.

"The fact that we can play right with them should give our guys some confidence heading down the stretch. When we play our best baseball we are as good as anybody."

**The President's Office of Diversity Services
Hosts it's Annual AHANA student**

Passing of the Gavel Ceremony

Friday, April 22, 2005

Donahue Cafeteria

3:00 p.m.

Join us in recognizing new Club Officers and saying
goodbye to our AHANA graduating seniors.

AHANA organizations will also be presenting individual
recognitions.

A reception will follow the program. For information
contact Wilma at 573-8613.

DYSON LAW, P.C.
ATTORNEYS AT LAW

U.S. IMMIGRATION SOLUTIONS
SERVING STUDENTS, ACADEMICS & PROFESSIONALS

Visas * Naturalization/Citizenship * Immigration Appeals

28 State Street, 11th Floor, Boston
Phone: 617-248-0861

Web: <http://www.dyson-law.com>

Email: info@dyson-law.com

Contact us for an initial consultation

A Morning at your Internship, an Evening with the Monet

Choose from over 600 courses. You'll be joining 7,000 other students who know that world-class learning at Boston University takes place morning, noon, and night.

Discover the power of summer.

**BOSTON
UNIVERSITY**
SUMMER TERM

617-353-5124 • www.bu.edu/summer

Sports

Wednesday, April 20, 2005

The Suffolk Journal

8

Playoffs loom as Rams enter final week of play

Richard Parenteau

Journal Staff

Significant or not, the Suffolk University women's softball team hit their first bump in the road this season, experiencing an up and down Patriot's Day weekend.

After losing back-to-back games for the first time, Suffolk bounced back by winning four in a row over the next two days.

The Rams started the long weekend by dropping both games of a double header against undefeated Western New England College on Fri., April 15. First place WNEC took both games from the Rams, winning 3-2 and 4-2.

Suffolk rebounded however, beating up on Rivier College the following day. The Rams won 14-1 and 18-1, getting back on the winning track before hosting Albertus Magnus for a pair of games on Sun., April 17.

Albertus Magnus kept it close throughout the day, but Suffolk managed its 11th and 12th shutouts of the year, taking both games by a score of 3-0.

Senior Erin Pagel, complimented by a stellar defensive effort, pitched a complete game, giving up only two hits and striking out nine batters.

"There were great defensive performances by both teams," said Suffolk head coach Elaine Schwager. "They made us earn every bit of what we had."

The Ram's offense gave Pagel an early lead to work with, scoring two runs in the first inning. A double by freshman Natalie West scored junior



Photo courtesy of Dan McHugh

The Ram's coaching staff and players exchange high-fives and congratulations. Suffolk has not officially clinched a playoff spot, but remains a top seed in the conference. A fourth place finish or better will ensure the Rams a home playoff game.

Christina Nay, who singled earlier in the inning.

Jill Grant, also a junior, followed with a single of her own to drive in West and give the Rams the 2-0 advantage.

Suffolk wouldn't require any more runs to secure the win, but they added some insurance in the fifth inning.

Senior Denise Trubia led off the inning with a single and scored on a Nay triple later in the

inning. Nay finished the game going two for four, with an RBI. Brenna Burr, a junior catcher, was the only other Ram with two hits in game one.

Freshman Jenn Elwell followed Pagel's lead in the second game, nearly putting together the same exact line score. Elwell went all seven innings in the 3-0 win, striking out seven and surrendering only four hits.

The game remained scoreless until the fourth

inning, when freshman Katie Crowley notched a triple and then scored on a sacrifice fly by West.

"Early on, neither team had anything going offensively," Schwager said. "Our bats were a little quieter than usual, but we did what we had to do to win."

The Rams padded their lead in the seventh after Grant scored on a two-run homerun by Burr.

Grant was the only Ram with multiple hits, finishing with two in the game and helping Suffolk extend their winning streak to four games.

"It was right down to the wire in both games," commented Schwager. "They were quality softball games and a lot of fun to watch."

The streak was short lived however, as the Rams traveled to Bowdoin College on Marathon Monday, only to leave having suffered a 2-0 loss.

While the defeat put Suffolk at 22-8 overall on the season, it did not harm their status in the GNAC standings because Bowdoin was a non-conference opponent.

The loss at Bowdoin and the other defeats Suffolk has faced over the course of the season, have also been ineffective in damaging the team's confidence level.

"All the teams we have lost to were ranked. Western New England College was ranked fourth and Bowdoin was ranked third, so beating them would have been an upset," remarked Schwager.

"Certainly we are capable. It didn't happen yet, but it will."



Attention! Attention!

All 2005 CAS & SSOM Graduates Participating in Commencement

GRADUATION PACKETS will be available for pick up on:

Monday, May 2 - Thursday, May 5 9:00 a.m. - 6:00 p.m.
Friday, May 6 9:00 a.m. - 4:45 p.m.

148 Cambridge Street, Ridgeway 207 - 2nd Floor
in the Dean of Students Conference Room

Graduation Regalia will be distributed in the Suffolk Bookstore and
ONLY to graduates who have their
graduation packet in hand.

(The graduation packet is a release form for graduation regalia)

* Don't forget to bring your online receipt indicating that you
completed the Graduating Student Survey.

COMMENCEMENT MATERIALS WILL NOT
BE RELEASED TO ANY STUDENT
WHO HAS NOT MET
THE FOLLOWING REQUIREMENTS:

Student Accounts Office

- Clear any outstanding balances
- Complete Perkins and/or College Exit Interview

Financial Aid Office

- Complete Stafford Loan Exit Interview

Registrar's Office

- Follow up on outstanding academic requirements
- Register for Summer (if petitioning)

Dean of Students Office

Complete Graduating Student Exit Survey

Questions?? Call the Dean of Students Office at 617-573-8239 or

Email: commencement@suffolk.edu

Visit us on the web: www.suffolk.edu/commencement