Suffolk film buffs fill C. Walsh

Amanda Bellamy
Journal Staff

Fliers posted around Suffolk for WSUB's Fourth Showcase warned, "Some films may contain strong violence, language and mature themes. Viewer discretion is advised."

Despite the disclaimer, the club saw its largest turnout to date on Thurs., April 21, in the C. Walsh Theatre.

The showcase serves as the culmination of a year's work. Eight films from various members of WSUB were screened before fellow students and faculty, along with two PSA's providing information about the ADAPT program at the Suffolk Counseling Center.

Responses to "Illusions of Passion," a film-noir spoof by WSUB Assistant General Manager Billy Thegenus, exceeded the filmmaker's expectations. He introduced the film by simply saying, "I'm proud of it."

In "Illusions of Passion," Thegenus plays a private eye who becomes romantically involved with his latest client. Bad Chinese food and an opium dealer, however, create comedic tension.

"I really didn't think they'd laugh at every joke," he said. Thegenus found inspiration in a short film from "The Animatrix," called "A Detective Story." The animated short, in stark black and white, follows traditional film noir style.

Thegenus chose a more humorous route with his film. "I didn't see WSUB, page 3"

Venturing into new territory

Christopher DeFillippi
Journal Staff

Contributors, editors and faculty advisors of the Suffolk literary journal Venture gathered Thurs., April 21, in the main office of the Student Activities Center to read poems, prose and excerpts from short stories they had written to celebrate the completion of the annual issue.

The publication also contained illustrations and photographs, many of which were created by students from Suffolk's New England School of Art and Design. Roughly 40 people attended the meeting.

"I was doing something as simple as typing up this sign-up sheet and it hit me: it's all over," said Venture Editor-in-Chief and graduating senior Jill Garzik. "It's way beyond everything I've ever dreamed for. There's a lot of heart and soul on every page ... I'm really going to miss it."

Associate Editor and junior George Scala III, who will edit Venture next year, then gave Garzik a flat, rectangular brown package.

"It's just a little something to remember us from," Scala said. "Not that you'll need it, since you'll have this." Scala then held up a copy of Venture magazine, to laughs from the audience. The gift was a wooden framed collage of illustrations, photos and text from the publication behind glass.

"This year's issue is the longest Venture has ever published," Scala said.

Making a difference

Fifteen of Suffolk's finest spend their Spring Break in N. Carolina volunteering.

Trend survey looks at student drinking patterns

Brian Messenger
Journal Staff

Figures provided this month by a Suffolk Counseling Center report on the drinking habits of university students, after 202 anonymous responses were calculated using the Alcohol Use Disorders Identification Test (AUDIT) during the week before Spring Break 2005.

The test, used as part of National Alcohol Screening Day across the United States, was just part of the effort by numerous Suffolk departments to increase the awareness of alcohol use and abuse on campus, according to the report written by Counseling Center Doctoral Intern Marco Gemignani and Graduate Assistant Lee Grever.

"We did find that there is quite an interesting percentage of students that drink significantly," commented Gemignani on the report's findings, adding that the survey judged participants based on scores ranging from zero to 40.

The AUDIT results were broken up into two categories. Respondents with a total score between 19-40 were considered indications of possible alcohol dependence.

Of the 202 participants, less than one percent scored in the "harmful" range of 19 or above, while 31 percent of the respondents fell within the "hazardous" range between eight and 12, according to the report.

"This doesn't mean to be statistically representative of Suffolk University. It's voluntary," warned Gemignani. "For us, the point is not to screen in order to have a sample, a representative sample of Suffolk University students; it is to screen in order to provide awareness."

Questions on the AUDIT, which was carried out the morning of March 7 from 10 a.m. and 2 p.m. in the Donahue and Sawyer building lobbies, ranged from asking how often an individual drinks alcohol and how many drinks they will normally consume to "how often during the last year have you been unable to remember what happened the night before because you had been drinking?"

"To an extent the study tells something about students at Suffolk," commented Gemignani, after admitting he understands the views of those who say they were being asked questions they did not want to answer.

Marguerite J. Dennis attributed this increase in out-of-state applicants to Suffolk during states in college-selection publications such as Princeton Review, Barron's Guide and U.S. News and World Report.

"We can't ignore the fact that we are receiving applications from out of state," Dennis said. "I think some of those awards that we've received last year, they're on our website and people are paying attention to them."

Dennis also credited stepped-up marketing efforts and the University's policy of not screening in order to have a sample, a representative sample of Suffolk University students, in order to provide awareness.

Fifteen of Suffolk's finest spend their Spring Break in N. Carolina volunteering.

Parting Shots

A staff says goodbye

Opinion/4

Features/10

Fifteen of Suffolk's finest spend their Spring Break in N. Carolina volunteering.

Parting Shots

A staff says goodbye

Opinion/4

Features/10
SGA approves increased club budget

After much deliberation and debate, the club budgets of groups recognized by the Student Government Administration were passed at the Thurs., April 21, SGA meeting. Following an extensive meeting process, in which they met with the various organizations to discuss their goals and anticipated expenditures for the upcoming year, the SGA Finance Committee settled on the final number of $280,000 to be divided amongst all the recognized clubs at Suffolk University. This is an increase from the previous amount of $250,000 that was allocated last year.

Sargent absent from recognition ceremony

University President David J. Sargent was noticeably absent from the university's annual Recognition Day ceremony. Rumors have swirled that the president fell and suffered a concussion. University Provost Patricia Maguire Meservey denied reports that he had fallen. "He is a little under the weather and is taking a few days off to rest," Meservey said; Sargent will turn 74 years old in August. During the Recognition Day ceremonies, Meservey told the audience that Sargent was in his office on Monday, April 25, but was taking more time to recuperate from a small injury. Meservey added that Sargent was looking forward to greeting everyone at the commencement ceremonies in May.

Scholar kicks off new program

Brian Messenger
Journal Staff
Kicking off what will become a fixture of academic life at Suffolk's College of Arts and Sciences, historian, novelist and Boston Globe columnist James Carroll came to the university the week of April 11-15 as part of the new Distinguished Visiting Scholars Program. Carroll spoke to 10 classes, held five roundtable discussions and lectured on his book, "Constantine's Sword: The Church and the Jews." He also enjoyed himself when he was able to get out of Boston for a bit.

The Distinguished Visiting Scholars Program, spearheaded by CAS Professor Kenneth S. Greenberg, will bring thinkers from all over the world to Suffolk's campus. "Next year the plan is to have a winner of the Nobel Peace Prize, a winner of the Nobel Prize in Literature, and a winner of the Nobel Prize in Medicine," Dennis said. "We are seeing is some new countries coming up. Vietnam, Afghanistan..."

Dennis added that students who need some help but are totally capable were contacted through then-suffolk's selectivity program for this September. The Distinguished Visiting Scholars Program benefits the university itself as well as the students who attend it, saying, "The college participates in the broader conversation of the world and the world can come to Suffolk."

"My impression is that the students really connected [to Carroll]. It's almost a model for how this thing can work," said Greenberg.

"It wasn't just that we were impressed with James Carroll. He impressed us with our students. He loved the students here, he loved the faculty here," remarked Greenberg.

"In the end, the important thing is that our students here get exposed to ideas they wouldn't normally get exposed to and get exposed to great thinkers."
Alcohol survey provides outreach to campus

Alcohol from page 1

small sample can only reflect so much. "Even though it's not represent­
itive, there is no reason to believe that it is skewed in terms of the obser­vations," he said.

According to the counseling center's report, the average Suffolk survey participant drinks an average of 3-4 beverages on a typical day they're drinking, 20 out of the 202 surveyed consume more than 7-10 alcoholic beverages on two or more days a week, and "at least once in the last year, 31.7 percent of the survey participants were not able to remember what happened the night before because of their alcohol intake."

When asked what he thought was a typical amount of alcohol intake for a college student, Sopho­more Andrew Ebright, who consumes 3-4 beverages a week,zburg said that drinking 1-2 beverages was social drinking and that 3-4 might be considered "partying." "If people drinking shots and seven beers," said Chan of a "typical night out when students

ALTER text complete
Mitt Romney was coming to address our graduating students. Many back at year that has past. What broke our hearts, what made us smile campus,” that ran with the story of the new Sausage Guy store at the end later, the search for his killer continues; as campus members grieved the “O” in Suffolk; the right awful ones too. One late night’we had no picture for our front-page President George W. Bush. He lost, but the was there. We made up for it with headlines like “Meat’ the new guy oning,” that is good to know, since there was such a tolerance for such proposed.” Yeah, we know...Lame! A steam pipe evacuated Donahue and made for a very colorful front­page offices like these...”; the Chief who was worried about some riots or something. We had some good photos this year, but we had our share of down­right awful ones too. One late night we had no picture for our front-page story about student clubs missing important paperwork deadlines. Solution: take a picture of the exterior of student organization offices and write a caption that starts “Offices like these...”. We were shocked to learn about a plunger wielding Suffolk student and write a caption that starts “Offices like these...”; the that the Journal was there. Tuition broke the 20k mark this year; the Journal was there. We'll admit it, we dropped the ball and hardly covered the Red Sox winning the world “offer” series. We blame that one on our Editor in Chief who was worried about some riots or something. We had some good photos this year, but we had our share of down­right awful ones too. One late night we had no picture for our front-page story about student clubs missing important paperwork deadlines. Solution: take a picture of the exterior of student organization offices and write a caption that starts “Offices like these...”; the Journal was still there. We had our infamous dreidel issue, where clay object over took the “O” in Suffolk; the Journal was definitely there. We were shocked to learn about a plunger wielding Suffolk student and a punting co-ed who couldn’t handle her liquor, yes, the Journal was there. Tuition broke the 20k mark this year; the Journal was there. We had a busy year covering these events and coming up with corny headlines. We'll be back next year. Debates will continue, stories are waiting to be told, people are waiting to share their lives with us and the Journal will be there.

Seeking refuge in Canada

Last month, the Canadian Immigration and Refugee Board denied refugee status to the first Iraq war deserter to apply, Jeremy

Hinzman, 26, after he fled Fort Bragg before his unit was deployed to Iraq. Hinzman isn't alone, for there is a recent move­ment of American deserters who are looking for refuge in Canada as their parents' generation did 30 years ago during Vietnam. The Canadian Government, though opposed to the war, has so­far refused refugee status to the deserters because, unlike Vietnam, these young men and women vol­unteer for service and then decided to desert. This debate, though happening on Canadian soil, is quite impor­tant to our generation here in America. With the Iraq war's end nowhere in sight, there has been talk of the re-instatement of the draft. Where does this leave those, like myself, who believe that this war is wrong? In 1969, then-prime minister Pierre Trudeau declared Canada “a refuge from militarism.” Some 50,000 American men fled to the north, to avoid fighting in the war in Vietnam. These men were viewed by some as traitors and not allowed to return to America until 1977 when President Carter granted amnesty to Americans who had sought refuge in Canada.

Today, there are 10 Iraq war deserters who are seeking refuge status. Eight of them are in there 20s and two of them are 19. The number of deserters is bound to grow as our current foreign situa­tion worsens and the re-installation of the draft would certainly cause a flood of our generation to the north. Though there is not much we can do for these 10 brave men, we should all certainly put some thought into what we would all do if we were called upon to fight in this misguided war. I believe what these men are doing is courageous and there is so doubt in my mind that we all are going to be faced with this complex problem sooner or later.

The Suffolk Journal
Suffolk University's Student Newspaper
www.suffolkjournal.net
41 Temple St.
Boston, Massachusetts 02114
Phone: (617) 573-8323
Fax: (617) 994-6400
Matthew P. Winder
Editor in Chief
Amanda Bellamy
Managing Editor
Brian Messenger
News Editor
Lawireisello
Arts & Entertainment Editor
Rich Parentau
Sports Editor
Rose Francols
Assistant News Editor
Suzi Brander
Photo Editor
Garrett Quinn
Editorial Assistant
Nick Silva
Web Master
Dan McGough
Media Advisor
Bruce Butterfield
Faculty Advisor

The Suffolk Journal is the student newspaper of Suffolk University. It is the mission of the Suffolk Journal to provide the Suffolk community with the best reporting of news, events, current goings-on, and styles, entertainment, sports and opinions. The reporting, views and opinions in the Suffolk Journal are solely those of the editors and staff of the Suffolk Journal and do not reflect the views of Suffolk University, unless otherwise stated. The Suffolk Journal does not discriminate against any persons for any reason and complies with all university policies concerning equal opportunity. A comprehensive copy of the Suffolk Journal's editorial and advertising policy is available upon request. Copyright 2005.
She must have the patience of a saint. As I watched SGA President Becky Harlow handle her self-quite well at last week’s SGA meeting, most of what she had to say was pulled with passing the Student Activities Budget as drawn up by the Finance Committee. I could only imagine the pressure she must have. After speeches should have taken no more than 10 minutes, took an hour and half. But this meeting helped me see the light, the truth if you will. I have long been wrong in my criticism of SGA. The vast majority of the members of SGA try to make their organization both useful and efficient. It’s only a select few that bog down the organization.

I walked into that meeting as just a casual observer and when I saw Ryan Maher give a short explanation of the proposed Budget, it took me all of two minutes to understand it. It boggles the mind when some supposed informed SGA members sit there scratching their heads when they see a few columns of numbers. When my class president Steve Maher stood up repeatedly questioning the budget, I wondered what planet he was currently on, since it was no where near the planet earth. I got even more frustrated when he, along with SGA member Sean Scanlon, Michael Walsh and Ryan Fateman tried to make unnecessary amendments to a budget that the Finance Committee had spent countless hours preparing. It was as though they had pulled these proposed amendments and passed them off as their own.

One of these amendments proposed by Scanlon should perk the ears of various student leaders and members of various clubs. He proposed the budget for the Leadership Retreat in the fall be totally cut and the money be used elsewhere. Basically Scanlon wanted to cut out a program that every year helps the various student clubs come together as a single unit, thus bettering the clubs themselves and the events they hold.

What good is it if clubs get an extra bit of funding every year? Does the money come only once? Have the club leaders use it effectively? Not only was Scanlon using faulty logic but he was proposing making changes to a budget he had no working knowledge of. It was a frustrating spectacle seeing an SGA meeting held by cadre of ill-informed members. Becky finally made a very interesting and thought-provoking statement - if these members where so concerned with the budget, maybe they should have gone to Finance Committee meetings.

A very novel idea those clueless members of SGA should have followed, except for one small problem - The Suffolk Journal does not cover these meetings. Those meetings are not a showcase for egos or grandiose amendments or speeches. Those meetings are where the real work gets done. I wonder if there had been some sort of student media at those Finance meetings if Steve Maher or Sean Scanlon would have found them.

The real stage is the SGA meetings on Thursday, during the student activities period. Those are the times for frivolous amendments, ego boosting exposure and fake posturing. Those are the meetings where the Journal covers; those are the meetings that someone can grab some glory.

I’d be a rude stude... we must decide who we want in our SGA, hard-working informed members, or those who like to stroke their ego, those who need lots of un­ nit meetings not being prepared or those who feel they must push their own agenda. I wish I had the luck to next year’s SGA President Allen Mertens, I’m sure he is up for the job, but after seeing last week’s meet­ ing though, who would even want it?

Time sure does fly. A year ago I was looking forward to retirement in my native Bavaria. This sentiment was confirmed by his words at his first papal audience. "As slowly the balloting showed me that, so to speak, the guilty will pay for this mess... really dizzly." The New York Times reported that he prayed to God asking that he choose someone else, "You have younger and better... so much for 'God's Rottweiler' as the London tabloid The Daily Express, pro­ claimed.

Perhaps the vice principal from your high school was so old that he was involved in the major renovation of it nearly 50 years ago. There was a need to expand the science labs, like adding fire sprinklers and improving the science labs. Maybe they added a language lab for French, Spanish, or even German.

Cardinal Ratzinger at age 78 was indeed a student of the major renovation of his institution: The Second Vatican Council. He was one of the major players in Pope John XXIII’s reform of the Church. He was one of the major advocates for changes in the Mass, particularly contributing the Mass in the local language of the parish instead of the traditional Latin. At the age of 35 the Second Vatican Council was quickly making a name for himself. He never looked at it that way. Pope Benedict XVI just considers himself "a humble servant in the Vineyard of God's Rottweiler". He never looked at it that way. Pope Benedict XVI just considers himself "a humble servant in the Vineyard of God's Rottweiler". He never looked at it that way. Pope Benedict XVI just considers himself "a humble servant in the Vineyard of God's Rottweiler". He never looked at it that way.

We’re not done yet. Look for our summer issue. Subscribe! suffolkjournal@hotmail.com

Michael Conte

An editor’s final farewell...

Matt Wilder

experience I will keep with me for a time to come. I had the rare opportunity of seeing Suffolk in a different light. At times it was stressful and at times it gave me reason to laugh.

The staff of this paper has stayed up late, risked flaming exams and fought like siblings on numerous occasions - but through all of this we have learned that we could have ever learned in a classroom.

We started the year with high hopes, great vision and golden standards and are now ending with much of that accom­ plished. Through it all, the staff of this paper stuck with it. There are times when we thought, "Why are we here typing under gruesome fluorescent lights, when we could be home in bed?"

The answer was found the next morning when I walked around campus and saw people reading our work. Newspapers, in many respects are at the core of a community and this one is no different.

The added bonus in our case was that we could use this as a learning tool and that we have. Of course the learning does not stop here, as we continue to improve we have built. There were some that complained others that were there with a put on the back when we messed up, or did it right. To each of you I sincerely say thank you. You have made the reason this has been an honor for me.

It is a grand responsibility to cover the place where you live and attend school. I did not take that responsibility lightly because I knew what it meant to you. There will be many people who will sit in my seat in years to follow, just as I have done before me. To each of those yet to come, I wish them the joy of covering a place like Suffolk.

A true gem in a pretty great city, if I do say so myself. There are plenty of institutions of higher learning in Boston, but there is only one Suffolk-and in my humble opin­ ion, no place even compares.

I would be remiss if I did not publicly thank the staff that I have come to consider family. They are all talented, committed and wise people who will go far. We have not always agreed, but what was great about that is that we were repre­ senting an already diverse campus.

We asked our colleagues, fiddled our last phone call and checked our last spelling, as we turn out the light in our Donahue office we are all proud yet humbled. What a ride it has been, thanks to all of you.
TIM REYNOLDS

ALSO FEATURING PARANOID SOCIAL CLUB

DATE: APRIL 28, 2005
DOORS OPEN: 6:30PM
SHOW STARTS: 7PM
WHERE: C. WALSH THEATRE
		ENTRY: $10 AT THE HUB

QUESTIONS: SENIOR CLASS SGA
		617.573.3222

SPONSORED BY:
CLASS OF 2005
DEAN OF STUDENTS OFFICE
PERFORMING ARTS OFFICE
PROGRAM COUNCIL
VIETNAMESE STUDENT ASSOCIATION
ASIAN AMERICAN ASSOCIATION
Suffolk and Sargent synonymous with success

By MATT WILDER

This was not what he expected.

David J. Sargent came to Suffolk University in the 1950's; he never thought he would become president of the Beacon Hill institution. It was a young Sargent who was studying at the University of New Hampshire. One summer while he was working as a lifeguard he met a man who was attending a small law school in Boston, the rest as they say is history, with a lot in between.

Sitting in his office on the 25th floor of the One Beacon Street building, of which Suffolk leases space, Sargent was open yet reserved when approached by The Suffolk Journal about his 48 years at Suffolk.

"There must be someone more deserving of your time," the 73 year-old said. But Sargent has been the face of the university for over a decade and many rumors claim he will retire after the 2006 centennial celebrations, Sargent talked about plans for retirement during interviews with the Journal early this year, but would not offer a specific date. (More later in the story.)

Still after all these years, there seems an air of mystery about the man who has sat in the top seat since 1989. He is friendly, almost grandfathery, yet at the same time to many students he appears aloof.

His accomplishments are plenty as Suffolk has changed enormously under his leadership. When Sargent first came to Suffolk, it was a predominately Irish, Catholic, commuter school where students from places like Everett and Medford came to get an education at a good price. Sargent contends Suffolk is still a place for people of that or similar backgrounds, but he is quick to point out how much Suffolk has expanded, both physically and academically.

Today's Suffolk hardly resembles the Suffolk of the 1950's or the 1960's for that matter. When Sargent attended Suffolk Law School in 1954, classes were held in the Archer building - now has gleaming and prominent head-quarters on Tremont Street bearing his name. With students now coming to Boston to study from countries across the globe, as well as campuses in Madrid, Spain and Dakar, Senegal, Sargent couldn't be prouder.

Sitting in his office, which is adequate, not too large yet not confining Sargent talked on two occasions for hours about his time at Suffolk. Two of the walls in the space are windows, offering breathtaking views of Boston and beyond. One wall holds various paintings and in a framed items. One of the frames holds a sketch, of a dapper man who seems to giving a speech. Sargent explains that it is a court sketch of him, arguing a case in front of the United States Supreme Court.

For years while Sargent practiced law and taught at Suffolk he battled against what he calls anti-consumer laws, including efforts to oppose auto insurance reforms. Sargent said that in many ways he was fighting for the poor who were afflicted by such laws.

Sargent fondly recalled the days of yesteryear, when he would briskly walk from a downtown courtroom to a

Approaching the 39-year mark,

Nelson reflects on Suffolk career

By RICH PARENTEAU

In just under a month, Suffolk will be recognizing its graduates who have spent four long years working, grinding their way towards commencement. This fall, however, will mark 4 decades of awe-inspiring leadership and guidance from one of Suffolk's most respected and distinguished faculty members.

Director of Athletics and former men's basketball coach Jim Nelson is in the midst of closing out his 39th year as a member of the Suffolk community. A native of Attleboro, Nelson has been associated with the institution for what seems like a lifetime.

He grew up in what he refers to as "the great republic of Cambridge," where he attended both elementary and high school and became a member of the Cambridge YMCA. It was there where his interest in basketball would be significantly enhanced by his boyhood idol and Celtic legend, Bob Cousy.

During that time, the Celts held their practices at the YMCA. Nelson soon became a ball boy for the team, but he did more than just retrieve missed shots. He spent his time taking "observations and some personal instruction from both Bob Cousy... and from [eight-time NBA All-Star] Bill Sharman," Nelson said.

As Nelson's basketball life started blossoming and coming into focus, so did his affiliation with Suffolk University. After playing basketball for one year at prep school, Nelson was contacted by then Athletic Director Charlie Law to attend the school. "Although I was impressed with Suffolk University, I made my decision to attend Boston College," he said.

Nelson had every reason to go to BC, getting the rare opportunity not only play basketball, but to do so under the tutelage of his childhood icon. "I was fortunate to receive an athletic scholarship to play basketball at Boston College," said Nelson.

"I had the good fortune to have my boyhood idol, Bob Cousy, as my basketball coach." Nelson spent four years at BC before moving on to Boston State College, where he received a master's degree in counseling.

Despite choosing Boston College, Nelson was still able to develop relationships with members of Suffolk, and for one year at prep school, Nelson was contacted by then Athletic Director Charlie Law to attend the school. "Although I was impressed with Suffolk University, I made my decision to attend Boston College," he said.

Nelson had every reason to go to BC, getting the rare opportunity not only play basketball, but to do so under the tutelage of his childhood idol, Bob Cousy, as my basketball coach." Nelson spent four years at BC before moving on to Boston State College, where he received a master's degree in counseling.

Despite choosing Boston College, Nelson was still able to develop relationships with members of Suffolk, and for one year at prep school, Nelson was contacted by then Athletic Director Charlie Law to attend the school. "Although I was impressed with Suffolk University, I made my decision to attend Boston College," he said.

Nelson had every reason to go to BC, getting the rare opportunity not only play basketball, but to do so under the tutelage of his childhood idol, Bob Cousy, as my basketball coach." Nelson spent four years at BC before moving on to Boston State College, where he received a master's degree in counseling.

Despite choosing Boston College, Nelson was still able to develop relationships with members of Suffolk, and for one year at prep school, Nelson was contacted by then Athletic Director Charlie Law to attend the school. "Although I was impressed with Suffolk University, I made my decision to attend Boston College," he said.
Unconventional ‘toons draw fans to Boston

This year will be Suffolk student Yassir Jean-Charles’ first year at Anime Boston, after he had attempting to attend the previous two conventions.

“There are not enough words to described how excited I am,” said Jean-Charles. He admits that he is still angry that he could not attend the previous two.

Anime conventions may have begun out West, but slowly they’ve made their way to the East Coast, though not to Boston. Before 2003, anime fans had to satisfy their craving at other conventions in New England such as PortConMaine, held in Portland, Maine and Bakuretsu Con, in South Burlington, Vt.

In 2003 that all changed when Anime Boston came to Beantown. The convention, the brainchild of those in the New England Anime Society, which identifies itself on its website as a non-profit organization dedicated to furthering public education and understanding of the Japanese language and culture, was held at the Boston Park Plaza Hotel in downtown Boston.

When it began, Anime Boston creators expected a maximum number of 1,000 to 2,000 participants, a high number for a first year convention. When close to 2,000 people pre-registered, they realized their convention was a record breaker before it even began.

In its first year, Anime Boston had 4,110 fans attend the convention and had to turn away hundreds more after the fire marshal stepped in.

In 2004, the number of attendees was reduced to 3,656 due to security and fire concerns. Many fans missed out on 2004’s convention because registration was closed early and the numbers were limited. They hoped 2005 would be different.

This year, Anime Boston will have a new home, a much more spacious one at that. Anime Boston 2005 will be held at the Hynes Convention Center with a few events being held at the convention hotel, the Sheraton Boston, from April 29-30.

The Hynes Convention Center has 193,000 square feet of exhibit space and five exhibit halls. Needless-to-say, when news of the site change reached fans, the excitement was barely containable.

In the United States, the advent of the Cartoon Network, and most recently the Anime Network, has brought anime to a larger American crowd. Anime is now becoming mainstream, and with it interest in conventions. Like most conventions, anime conventions exist so that fans can mingle with each other, their beloved stars and buy and see new products. A convention helps both the distributors of anime and its fans.

Most people do not know such conventions even exist. “What is an anime convention?” asked 22-year-old Michael Joseph of Watertown, Mass. “A geek festival?”

Depending on who you are, not quite.

As far as anime conventions go, the Mecca for all anime fans is Anime Expo, held in Anaheim, Calif. each year. The oldest and largest anime convention in North America, Anime Expo had over 17,000 fans and professionals attend last year’s convention alone.

The true value of such a convention can be seen with anime distributors and companies. It is at these conventions that new products are released and new trends start.

A perfect example of this would be Bandai’s decision to use Anime Expo to launch the “Gundam Wing” series in the U.S. in 2000. The decision proved to be both lucrative for both Bandai and Cartoon Network, the domestic release of Gundam Wing eventually spawning the release of more Gundam series.

Anime Boston 2005 will have typical anime convention features such as a Music Video Contest, Video Games rooms, Panels and Workshops, Artists’ Alley and the ever-popular vendor rooms, where fans can purchase anime products.

Anime Boston is now the largest anime convention in New England and one of the ten largest in the United States. This year Anime Boston estimates 6,000 to 8,000 people will attend, and that is just an estimate. Fans know this year’s convention will be bigger than ever and can hardly contain their excitement. For many, this will be their first year attending an anime convention.

Jean-Charles’ is what his friends often refer to as “a dealer.” He is the man with the goods. He has a large and growing collection of the newest anime on the market and even some material that can only be found in Asia.

Jean-Charles, who is looking forward to his first time in freshman Steven Tine. “I don’t know what to expect,” said Tine.

Tine, who became interested in anime in 8th grade after watching “Dragon Ball Z,” said a number of his friends are coming down from Wakefield, Mass. and will also attend.

“We did group pre-registration,” explained Tine. “I don’t even know most of them, though.” Their group will reach just over the required number of individuals needed to form a group.

Many anime fans that attend conventions dress up as their favorite characters in what is known as cosplay, or costume playing.

These fans, also called layers in Japan, often have sophisticated and intricately made costumes and make-up so they can accurately resemble the characters they wish to portray.

Anime fans have come to expect that some individuals may not quite understand what anime is and its appeal. “A lot of people think it’s cartoons,” said Tine.

What they do not realize, he explained, is exactly how many TV shows in Japan are animation. Asked whether he himself has been teased, Jean-Charles said, “From time to time. They don’t understand the nuances of Japanese culture or think its porno.”

Neither fan let’s scoffing or laughter deter them from their love anime though, for as Jean-Charles said, “As long as fans are more resilient and open-minded.”
DIPHONG breaks out of Mass. suburbia

By LARK RISSETTO

When I got the assignment to interview this local band I figured we would meet up at some city location or perhaps a restaurant for an "informal" chat. Between appetizers and the main course we would discuss the history of the band, how things are going in the present and where they see themselves in the future.

It's very rare that I have to hop a commuter rail from North Station and venture 20 minutes north into the land of white picket fences and happy nuclear families.

Each stop on the ride seemed like a notch on the belt of suburbia, but what laid at the destination I did not expect—a budding music scene.

Tewksbury, Mass. has long been seen as just another one of those small New England towns that has little to offer besides an abundance of Dunkin' Donuts*. However, looking deeper into the town there is a hidden jewel and an untapped resource—rock 'n' roll bands. At every curve of the country roads lies yet another open garage door with a young band just starting out.

One of those emerging rock bands has been together since 1998 and has proven to be one of the longest standing bands in the area.

Diphong, comprised of guitarist Matt Vincenty, vocalist/guitarist Kyle Corsetti, bassist Ryan Hopkins and drummer Scott Lynn, have created a budding music scene.

In small town America the only way to start a band is to ask around your tiny garages and jam spaces, writing song after song with hopes that one will be a hit. After a few song after song with hopes that one will be a hit. After a few

*Matt Vincenty, vocalist/guitarist Kyle Corsetti, bassist Ryan Hopkins and drummer Scott Lynn, have created a budding music scene.

For more info visit dipthong.net

left to right: Matt Vincenty, Scott Lynn, Ryan Hopkins and Kyle Corsetti make like rockstars in local Tewksbury, Mass.

Diphong, a band who simply defines their sound as heavy rock, walk that thin line between radio friendly and being a band that a kid's mom would call "noisy racket."

"I don't know. We have been told we sound like Slipknot, of all things, and Queensryche," said Corsetti. "It totally doesn't make sense, but we have songs that are radio friendly. Hell, once someone in Tewksbury even said I sound like a country singer."

What intrigues many people about Diphong, a band who simply defines their sound as heavy rock, walk that thin line between radio friendly and being a band that a kid's mom would call "noisy racket."

Diphong is...)

Matt Vincenty - Guitar
Kyle Corsetti - Vocals/Guitar
Ryan Hopkins - Bass
Scott Lynn - Drums

For more info visit dipthong.net

left to right: Matt Vincenty, Scott Lynn, Ryan Hopkins and Kyle Corsetti make like rockstars in local Tewksbury, Mass.

Diphong, a band who simply defines their sound as heavy rock, walk that thin line between radio friendly and being a band that a kid's mom would call "noisy racket."

"I don't know. We have been told we sound like Slipknot, of all things, and Queensryche," said Corsetti. "It totally doesn't make sense, but we have songs that are radio friendly. Hell, once someone in Tewksbury even said I sound like a country singer."

What intrigues many people about
SPRING BREAK is usually a time where students go out partying. They don't usually drive 18 hours to help build houses. But for 15 Suffolk students and faculty that's exactly what they did. Suffolk's Organization of Uplifting Lives through Service (SOULS) coordinated a trip to North Carolina to engage in Habitat for Humanity's Collegiate Challenge Program.

At 7 a.m. Saturday March 12, 2005 the long group piled themselves and a few belongings into three mini-vans and prepared themselves for the journey ahead. They drove through a blizzard, took many U-turns and stayed in downtown Washington D.C. for a night. By the time the group arrived in North Carolina they were ready to start working.

A NORMAL WORKDAY started early. The group had to be at the site at 8 a.m. From there, the group was divided into smaller groups, bound for different sites. The group worked at five different sites over the week. The houses were in various stages of construction, some needed a complete outer shell. While other just needed the final touches of paint or new floors. Other sites included house repairs. The workload included shingling, digging irrigation trenches, tiling, insulation, placing hurricane clips into studs and other tasks.

At noon the groups broke for lunch and then started work promptly again at 1 p.m. until about 3 p.m. The group then cleaned up and headed to the local YMCA for showers.

The nights were filled with dinners donated from local churches, group-bonding time followed by late nights, sitting on the stoop, just talking about life.

Photos by Suzi Brander.
"ASB WITH HABITAT is one of the most beneficial and rewarding experiences any student could have. Reaching out and helping others instead of drunken madness is incredibly fun. Here you can make friends that will last a lifetime. But most importantly, you are making a physical impact in someone's life, you are helping make them a house that will become a home," said Wendy Booth, student coordinator of Alternative Spring Break.

If you'd like more information on Alternative Spring Break or community service, you can contact the SOULS office at souls@suffolk.edu
President clears the air

SARGENT from page 7

Beacon Hill classroom. He taught at the law school from 1957 to 1973. It was in 1973 he was promoted to Dean of Suffolk Law School. Sargent made his mark quickly as dean. He encouraged the board of trustees to reduce class sizes and bring on more professors, and arguably his proudest achievement – having the law school accredited in just four short years, to the amazement of many.

The day he almost left

After almost 17 years as dean of Suffolk Law, Sargent decided it was time to move on. He was in Miami, in 1989 where he was offered a job as executive director of the American trial lawyers, that night the Suffolk board of trustees offered him a job as president of Suffolk University. It took just a matter of minutes for him to realize this was the job of a lifetime.

Dean of Students Nancy C. Soil has worked with Sargent closely during his administration. "He's very open and very honest about whatever topic you are discussing ... he has a very humane quality," she said.

Jackie Parker, Sargent’s administrative assistant, has worked by his side since he was the dean of the law school. "I think the reason he is liked so much is that people know that he loves Suffolk University and it has been an enormous part of his life and that shows through everything he does for Suffolk," Parker said.

So what does Sargent see in the future for Suffolk, and how much of it does he plan to be a part of?

Retirement

Sargent won't publicly announce when he plans to retire. Rumors are that he, along with other longtime Suffolk administrators, may retire next year after the 2006 centennial celebrations, but those are just rumors.

Sargent said he realizes he can't stay here forever and knows it will be difficult to sever ties when the time becomes necessary.

To somewhat lessen his workload and help with a smooth transition, Sargent brought on Suffolk’s first provost, Patricia Maguire Mesarvey last year.

The Future

Although Sargent’s tenure may be winding down, his ideas still spawn and his vision of Suffolk has no limits. When asked what he would like to see in the future for Suffolk, his eyes light up.

More residence halls, more student facilities, and athletic facilities top the list of things he would like to see happen. He would also like to “continue the pursuit for excellence,” by starting an honors college. Sargent also envisions a school of nursing and a school of engineering. He would expect some of this to become reality within the next decade.

"The college has room to grow without changing its character," Sargent said.
Local band redefines budding Boston scene

DIPTHONG from page 9

that are completely bizarre.

Some can even be seen as gibberish and mean nothing at all.

There seemed to have been little for drummer Lynn or bassist Hopkins to say during our chat, but Lynn did offer to speak about the song writing process.

"There were a few songs where we were show-ready within like five practices," he said. There was, at this point in the interview, a little disagreement between the members about dry spells in the writing process.

Vincenty, who seemed to take the stage as spokesperson, had plenty to say about the topic. "It's not like we try to work on the lyrics..." he said to the jokes dying down, as it seemed we were now getting to the deeper questions. The local scene has been both praised and insulted, but Vincenty was not afraid to lend his opinion as always.

"I'll prevent myself from listening to any music while I'm writing so that that won't happen," said Corsetti. "Last week when I was writing riffs I wouldn't listen to any music."

The conversation got serious and we were row getting to the deeper questions. The local scene has been both praised and insulted, but Vincenty was not afraid to lend his opinion as always.

"Do you want an honest answer or an answer that will make people say, "Wow those are nice guys?" he asked. Always opting for the honest answer, Vincenty gladly continued by brashly saying, "Every band sucks! There are like five out of 200 bands that are good." Corsetti continued by saying, "When we play a show we will play weakest link with the bands. We will sit there and watch their sets to see where we fit."

On a lighter, more positive note, Corsetti did want to clarify what he thinks of the local scene.

"It doesn't suck. A lot of the bands are really cool, I wouldn't make it as bleak as Matt said, there are definitely more than five [out of 200]," argued Corsetti. Vincenty, of course, tried to back up his claims, but by then it was simply agreeing to disagree. To end the discussion, Vincenty noted, "you're either wicked scene, or punk or you want to be Godsmack."

There's a kind of wonderment with how the local scene works and how bands make contacts and get their name out. It is all about whom you know and what you know in the music game so getting a local name out is like an uphill battle.

"Think about it, if you're a local band you can have like a zillion fans. How can you pull every show if you're playing in the same city like week after week?" asked Corsetti.

"Let's say you're a big band and you go to Boston or Worcester or someplace and all these kids come to see you because you only come like once every six months, even with your popularity, your CD sales, your fan base; if you play the same city over and over again your crowd will diminish... we don't really have the answer either."

After seeing the band several times live, it's easy to see what makes them so appealing.

Their music is heavy, but with a melodic sensibility that makes it catchy. Their stage presence and showmanship is what makes the show, aside from how tight and well prepared they are.

Looking at all of them I can tell how badly they want to do this for a living. Giving back all at a time, they are the only 40 kids in the crowd, perhaps even less, only makes me wonder how they would look in front of a crowd of 1,000 or bigger. It is the passion and drive that is eminent on their faces, and in their eyes the craving is there.

The guys are hungry for more. It is just a matter of the steps to get there. The issue of touring seems to be another huge issue with bands. Usually band members all have other jobs or go to school, so what can a band do when they have all that responsibility? The phrase, "Don't quit your day job," exists for a reason.

"Think about it, if you pull every show if you're a local band you can have like a zillion fans... if you play the same city over and over again your crowd will diminish..."

Ace performance at Daddy's Junky Music

"It doesn't suck. A lot of the bands are really cool, I wouldn't make it as bleak as Matt said, there are definitely more than five [out of 200]," argued Corsetti. "When we play a show we will play weakest link with the bands. We will sit there and watch their sets to see where we fit."

On a lighter, more positive note, Corsetti did want to clarify what he thinks of the local scene.

"It doesn't suck. A lot of the bands are really cool, I wouldn't make it as bleak as Matt said, there are definitely more than five [out of 200]," argued Corsetti. "When we play a show we will play weakest link with the bands. We will sit there and watch their sets to see where we fit."

On a lighter, more positive note, Corsetti did want to clarify what he thinks of the local scene.

"It doesn't suck. A lot of the bands are really cool, I wouldn't make it as bleak as Matt said, there are definitely more than five [out of 200]," argued Corsetti. "When we play a show we will play weakest link with the bands. We will sit there and watch their sets to see where we fit."

On a lighter, more positive note, Corsetti did want to clarify what he thinks of the local scene.

"It doesn't suck. A lot of the bands are really cool, I wouldn't make it as bleak as Matt said, there are definitely more than five [out of 200]," argued Corsetti. "When we play a show we will play weakest link with the bands. We will sit there and watch their sets to see where we fit."

On a lighter, more positive note, Corsetti did want to clarify what he thinks of the local scene.

"It doesn't suck. A lot of the bands are really cool, I wouldn't make it as bleak as Matt said, there are definitely more than five [out of 200]," argued Corsetti. "When we play a show we will play weakest link with the bands. We will sit there and watch their sets to see where we fit."

On a lighter, more positive note, Corsetti did want to clarify what he thinks of the local scene.

"It doesn't suck. A lot of the bands are really cool, I wouldn't make it as bleak as Matt said, there are definitely more than five [out of 200]," argued Corsetti. "When we play a show we will play weakest link with the bands. We will sit there and watch their sets to see where we fit."

On a lighter, more positive note, Corsetti did want to clarify what he thinks of the local scene.

"It doesn't suck. A lot of the bands are really cool, I wouldn't make it as bleak as Matt said, there are definitely more than five [out of 200]," argued Corsetti. "When we play a show we will play weakest link with the bands. We will sit there and watch their sets to see where we fit."

On a lighter, more positive note, Corsetti did want to clarify what he thinks of the local scene.

"It doesn't suck. A lot of the bands are really cool, I wouldn't make it as bleak as Matt said, there are definitely more than five [out of 200]," argued Corsetti. "When we play a show we will play weakest link with the bands. We will sit there and watch their sets to see where we fit."

On a lighter, more positive note, Corsetti did want to clarify what he thinks of the local scene.

"It doesn't suck. A lot of the bands are really cool, I wouldn't make it as bleak as Matt said, there are definitely more than five [out of 200]," argued Corsetti. "When we play a show we will play weakest link with the bands. We will sit there and watch their sets to see where we fit."

On a lighter, more positive note, Corsetti did want to clarify what he thinks of the local scene.
NELSON from page 8

to the athletic director, I was assistant basketball coach to Charlie Law, assis­tant basketball coach to a terrific coach by the name of George Doucet, and I was the instructor for a required Phys Ed course," he explained.

With all the responsibilities placed on Nelson, he still found time to con­tinue his interest in playing basketball, taking the opportunity to continue his legacy on the court.

After playing semi-professional ball and winning the New England Championship for a team sponsored by his hometown YMCA, Nelson was ready to take his skills international. "I was approached by a good friend who was Greek and who had played over in Greece, and they were looking for someone to come over and play for their Greek team," said Nelson.

In 1972, Nelson traded in his suit for a uniform, taking a leave of absence from Suffolk to play professional bas­ketball in Greece. "We had a four-year­old, a two-year-old and a six-month­old baby and we packed our bags and off to Athens we went," recalled Nelson.

"It was a wonderfully enjoyable year. I went back to Athens for the Olympic games this past August and I recon­nected with several of my former teammates. In many regards it was a homecoming for me."

It was five years later in 1977, when Charlie Law retired due to an illness, that Nelson was appointed as both men's basketball head coach and director of athletics for Suffolk University.

In his years as head athletics direc­tor, Nelson has been at the forefront of various and significant changes to the face of the university, adding programs such as softball, cross country and vol­leyball, and reviving such programs as soccer and track.

However, the biggest addition directed by Nelson came in 1991. "A long time dream of so many to have an athletic facility here on campus was realized with the opening of the Ridgeway building, with the gymnasi­um and fitness center," said Nelson.

While he had been focused on mak­ing a positive impact on the university and its students for nearly three decades as an athletic director and coach, in 1996 Nelson was able to make a difference on a national level, being named the national chairman for NCAA Division III basketball.

But with this promotional gain for Nelson came a significant loss for Suffolk. "With the additional responsi­bilities of a vastly growing university, I relinquished my coaching responsibili­ties and concentrated full time on being the director of athletics," said Nelson.

These commitments, which are still part of his everyday routine, consist mainly of securing practice and game­day fields for the school's various teams. Nelson also deals with the budgetary issues of the Division III program, as well as continuing his inherited Theory and Practice of Athletics class, which is offered every semester.

Nelson receives assistance from the staff of the department, whom he holds in high regard. "I'm blessed with a wonderful secretary in Carol Maggio and three very professional and com­petent full time individuals in Cary McConnell, Elaine Schwager and Jeff Stone," commented Nelson.

The feeling is mutual between the companions. "He's just a huge part of the university," explained Schwager. "He participates and supports every­body. He goes out of his way to make you feel comfortable."

A large portion of Nelson's time is spent in the office and on the field of play, watching and supporting the Suffolk teams during games. Though it's a sacrifice that often creates 15-hour workdays for Nelson, he considers it a central part of his job as athletic director.

"I think it is important to attend all home games and also a number of away matches when the schedule per­mits for a number of reasons," said Nelson. "That will keep me here until past ten o'clock at night and I go home and get a good night's sleep and start all over again way too early in the morning."

A humble Nelson would simply call this doing his job. But only someone as truly dedicated and committed as Nelson would miss out on his niece's wedding in order to fulfill his duties as a coach.

"I did go to the reception after the game," laughed Nelson. "But she reminds me that just as she was getting married, that I was also married to Suffolk University."

"I'm not sure whether I was incredibly accom­plished at it or not. "My wife indicates that she is not just be a nuisance at home rather than a helpful person," joked Nelson.

However, Nelson is serious about his commitment to Suffolk and will look to continue being an influence even after he leaves. "When that time does come, I'm thankful for the blessing of good health and I would still look forward to playing some role at our university," he said.

Suffolk has gone through many changes since the 1960's, and Jim Nelson has been at the forefront of many of them.

He has revitalized and upgraded the athletics program and has had a pro­found influence on countless students who have come through the depart­ment over the years.

"Having attended BC, he is not a direct product of Suffolk. He is Suffolk University. As Nelson often says when reflecting on his 39 successful years here, "I spent four years at Boston College, but I've had a lifetime at Suffolk University."
From under Chicago, Fall Out Boy rocks Avalon

Alex Kelly
Journal Staff

Fall Out Boy, a new pop-punk band out of Chicago, swept through Boston on April 24 with a whirlwind of excitement. Anybody who is into the so-called scene was at this show. Everyone was talking about it and needless to say the Avalon quickly sold out in the weeks prior to the show. Expectations ran high, but guys from Fall Out Boy did not disappoint anyone.

This tour was Fall Out Boy's first headlining tour. Label mates from Fueled By Ramen and Victory Records joined them on tour. The Academy Is... (Rock/Indie), Gym Class Heroes (Hip-Hop/Indie) and Silverstein (Hardcore/Emo/Rock) got the crowd warmed up and excited for Fall Out Boy.

Fall Out Boy's sound could be described as emotional, pop-punk rock coupled with lyrics that could kill. Writing songs and lyrics are these boys' forte because every word seems to have its place. Every song seems to seize your attention and make you listen to it one hundred times over. The lyrics reflect heartbreak and detrimental wishes upon all ex-girlfriends.

Fall Out Boy, comprised of Patrick Stump (vocals), Joe Trohman (guitar), Peter Wentz (bass guitar) and Andy Hurley (drums) are all sweethearts and I had the pleasure of meeting them before the show and got to sit down with Wentz to talk.

Dan, the band's tour manager, came to the side of the Avalon stage and walked me upstairs through the lounge, across the Axis stage to meet with Wentz. He asked me to come down to the stage during Academy Is... to watch him sing a part of their song. I said, "Sure!" I was obviously jumping up and down (not literally) to get the chance to watch the show from the side of the stage.

So Wentz and I watched some of the Academy Is... set, at which point he said to me, "I'll be right back." As Wentz ran onstage, I looked out to a sold-out Avalon venue and into a sea of amazed faces. He was easily recognized and cheered on as he sang. He came back and walked me back to their dressing room, where the rest of the band was. I said hello to all of them and they went back to being occupied by their iMacs. I didn't want to overstay my welcome so we exchanged goodbyes and Dan led me back downstairs where I became just another event spectator.

When the lights dimmed and the house music faded, Fall Out Boy walked out on stage and burst into "Tell that Mick He Just Made My List of Things To Do Today." They continued their energetic performance with songs like "Nobody Puts Baby in the Corner," "Grenade Jumper," "Chicago Is So Two Years Ago" and "Calm Before the Storm."

The audience led the chorus for "Grand Theft Autumn," which was their first single off of their debut album Take This to Your Grave. They also gave a preview of songs from their second album, From Under the Cork Tree, like "Sugar, We're Goin' Down!" and "Our Lawyer Made Us Change The Name Of This Song So We Wouldn't Get Sued."

At one point Wentz jumped from the top of a stack of speakers. In between songs they would talk to the audience and then get right back into spinning around and looking good while doing it. Nearing the end of the performance, Wentz jumped on top of the crowd when some guys from the Academy Is... joined in their performance. Fall Out Boy ended their set with an encore of "Saturday."

It's nice to know that one of your favorite bands can be so cool and down to earth. Fall Out Boy is getting more famous by the second and I don't see how they couldn't. Their live performance is amazing and energetic. They are an extremely talented band that stays true to themselves and their music. I would suggest picking up the new album, From Under the Cork Tree, on May 3 and try not to wear out the CD.

Bassist Peter Wentz shows off his stomach, skills and ink.

Fall Out Boy's first headlining tour quickly sold out at the Avalon.

Joe Trohman gives it his all in concert. 
The Isabella Stewart Gardner Museum provides a unique alternative to the MFA

Colleen Finnerty
Journal Staff

Tucked away just a few blocks walk from the MFA is a quirky gem of a museum with a fascinating history. The Isabella Stewart Gardner Museum is like the MFA's eccentric cousin - often overlooked but just as interesting, with a distinctive and slightly off kilter personality.

Home to over 2,500 works of art, the Gardner Museum is a converted 15th century Venetian-style palace, consisting of an airy courtyard garden surrounded by three stories of galleries.

The courtyard is an ode to Mrs. Gardner's love of flowers and it serves as an elegant, beautiful centerpiece to a museum that reflects the unique vision of its namesake.

The 19th century aristocrat was an avid patron of the arts who traveled the globe in order to acquire new art. Like any true Bostonian, she was also a rabid Red Sox fan.

Her exuberant and unconventional personality captured the attention of the press, causing many a scandal in polite Victorian society.

Through it all she maintained her sense of humor, responding to rumors of her escapades with the statement, "Don't spoil a good story by telling the truth."

Her personality shines through in the museum, which is a hodgepodge of tapestries, paintings, furniture, rare books and other works of art.

Mrs. Gardner's will stipulated that the works be exhibited according to her artistic vision, so little has been altered since the museum's opening in 1903.

Aside from the exhibits of works spanning from ancient to modern art, including monumental works such as Titian's "Europa," the museum also offers an intimate and delightful glimpse into Mrs. Gardner's passion for art.

The true beauty of the museum comes from the idiosyncrasies that reflect the personality of its founder, like the head of a cupid statue perched atop a doorway or the slightly jumbled layouts of the exhibits. Depending on the position of the sun, at times some of the smaller rooms are engulfed in darkness, making it difficult to view the art, but enhancing the unique personality of the museum.

The works are often displayed without descriptive tags, so the audio guide to the museum is recommended as a resource. These quirks only enhance the museum's charm.

In addition to the art, the building is remarkable. The Venetian architecture involves intricately carved woodworking, high ceilings and of course the courtyard. The ornate rooms are a stark contrast to the highly modern look of the MFA.

The Gardner museum is also home to a colorful piece of history - the largest art theft in history.

In 1990, thieves dressed as Boston police officers stole 13 pieces of art, including works by Rembrandt and Vermeer. The works have yet to be recovered and there is a $5 million reward offered for tips leading to their return, so keep your eye out.

Modern art is not neglected at the Gardner. Through the museum's artist-in-residence program, artists from storytellers to painters have the opportunity to actually live in the museum and use it as inspiration for their work.

Currently on exhibit are the photographs of artist in residence Dayanita Singh, entitled "Chairs."

The exhibit provides a modern counterpart to the other furniture on display at the museum.

The Gardner also hosts the longest running music series in the country, including performances by their world-renowned chamber orchestra as well as a monthly jazz event.

Regardless of what you're looking to gain from your museum experience, the Gardner offers it all in a gorgeous atmosphere.

So next time you decide to pursue cultural sophistication, consider doing it in a place where art, architecture, music and the history of the museum are part of the experience.

---

To the 2005 Spring Ball

Date: April 29th 2005
Time: 7:00pm - 12:00am
Location: The Seaport World Trade Center
200 Seaport Boulevard
Boston, MA 02210
617-385-4000
Tickets on sale at the HUB: $15
Dinner served. Dancing.
Sponsored by Suffolk University's Program Council
**Staff Sounds**

**Jenn O Callaghan-** *Everclear, Best of 1994-2004* - It has all the great songs. I just saw them in concert so I am addicted.

**Matt Wilder-** *Ben Folds, Songs for Silverman* - It makes me happy while packing my dorm room.

**Garrett Quinn-** *Dinosaur Jr., Where You Been* - Nothing beats the loudest band on earth.

**Amanda Bellamy-** *The Music, Welcome to the North* - It makes me wanna move my lazy ass.

**Lark Rissetto-** *Sparta, Wiretap Scars* - Jim Ward is my hero.

---

**Boston's best dating nook**

75 Chestnut Restaurant gets an A for ambiance

**Jill Clark**

Editorial Staff

A word of advice, boys: although we realize that the majority of you are somewhat financially challenged, we girls love it when you take the time to break the bank and sweep us off our feet. Spoil us, woo us, show us that you care but most importantly, you've gotta feed us.

A quick suggestion for all of you: 75 Chestnut is one of the best romantic restaurants in Boston to take a date. It's quaint, slightly hidden away and cozy enough for the perfect dinner with your sweetheart.

From the outside, 75 Chestnut is nothing more than a small room with a dim streetlight or two showing its presence. If she hasn't heard of it before, she won't be all that impressed by the outside. But watch her when you walk in; there will be definite signs of approval, and maybe even a tiny sparkle in her eye. The dining room is small, soft, comfortable, and perfectly lit for a romantic night.

After your date soaks in the atmosphere, the menu will impress her even more (especially if you teach yourself how to pronounce all those pesky French words). Both the neighborhood bar menu and the dinner menu have amazing food that isn't overly fancy, and the portions are just right for any size stomach.

The marinated steak tips are perfect for every guy on a date looking for some "real food," conveniently not dainty gourmet cuisine. They're tenderized in an oregano-garlic marinade and perfectly grilled with bistro-style French fries.

She'll love the Wild Alaskan King Salmon with five spices and cinnamon-infused spaghetti squash. The salmon is meaty and not overly fishy, while the squash is sweet and pairs flawlessly with the salmon.

The dishes are somewhat pricey; $14 for the steak tips and $25 for the salmon. The value of the restaurant and of the romantic evening that will be in store, however, will be well worth the amount on the check. Overall, 75 Chestnut is one of the best places for a first date, second, third or fourth date.

Yes boys, this meal may break the budget a little bit, but it's just this once. And besides, we're worth it, aren't we?

---

**OFF-CAMPUS HOUSING OFFICE**

Need an apartment? Need a roommate? Don't know where to go? The Off-Campus Housing Office is designed to provide you with all of the resources needed to be successful in your search. When you are ready to begin—we are ready. Come by and see us!

**OFFERING COMMUTERS HOUSING OPPORTUNITIES**

Walk-in Address: 73 Tremont Street/Third Floor
Phone: 617-573-8647
Fax: 617-742-2651
Email: ocho@suffolk.edu
Website: www.suffolk.edu/ocho

---

**LOOKING TO START A CAREER?**

The HoneyBaked Ham Company, a nationwide gourmet food retailer, seeks ASSISTANT MANAGERS. No exp. Necessary. Starting salary $25,000-$30,000 (depending on location of store), Paid Training Program, Rapid Growth Potential, Bonus Programs, 401k/Profit Sharing, Health Insurance, Paid Vacation/Sick/Personal Days; No Sundays, No Nights (except Christmas/Easter weeks) great work environment! Fax resume, ATTN: Ted at 781.639.1086.

---

**DYSON LAW, P.C.**

ATTORNEYS AT LAW

**U.S. IMMIGRATION SOLUTIONS**

SERVING STUDENTS, ACADEMICS & PROFESSIONALS

Visas • Naturalization/Citizenship • Immigration Appeals

28 State Street, 11th Floor, Boston
Phone: 617-248-0861
Web: http://www.dyson-law.com
Email: info@dyson-law.com

Contact us for an initial consultation
New artist Jem sparkles

Diana Rossi
Journal Staff

Welsh singer/producer Jem Griffiths has been compared to such singers as Beth Orton, Sarah McLachlan, Nelly Furtado and Dido. Comparing Jem to any of these singers is just harsh.

If Beth were a tad bit sluttier, Sarah a little raspy, Nelly a little deeper and Dido, well, a little more talented, then maybe you could put them in a similar category as Jem, but this little spitfire is nothing ordinary and hardly comparable.

On her 2004 debut album Finally Woken, Jem experiments with blending seemingly unblendable genres of music, fusing together everything from pop to hip hop to dub to medieval choirs and every little nook and cranny in between.

On the opening track "They," Jem coyly speaks up about the state of the world today, gruffly singing: "Who made up all the rules/ we follow them like fools/ believe them to be true/don't care to think them through/ and I'm sorry so sorry/ I'm sorry it's like this."

"Cruise on Closer" was a hit, partly for its involvement in the hit movie "Closer."

With sultry, velvet vocals Jem croons: "Gonna take it slow babe/ do it my way/ 'Gonna take it slow/ do it my way/ Gonna take it slow/ do it my way."" 

"Finally Woken" is "Missing You," a letter of regret with a note of hope that says, "I need you to show me if it's worth it all." 

The rest of the song follows the morbid thoughts one must have on death row, shrinking from 24 hours, down to 13, to 8, then finally to just one hour. "24" is perhaps the closest one can get to understanding life and death.

Perhaps the most personal track on Finally Woken is "Missing You," a letter of sorts to a past loved one.

With the lyrics: "I wish this could be a happy song/ but my happiness disappeared the moment you were gone/ tell me it's not happening/ say it's not as it seems/ tell me that I'm gonna wake up/ it's just a bad dream/ Jem opens up a piece of herself and pours on a very personal display. In a barley more, Jem dedicates "Just a Ride" to the late dark-comedian Bill Hicks.

With the chorus: "It's just a ride/ it's just a ride/ no need to run/ no need to hide/ it'll take you round and round/ sometimes you're up/ sometimes you're down/" Jem enlists a sort of "carpe diem," "seize the day" feel to balance out the sexy darkness that kicked off the album.

Jem takes one small step for a singer, one giant leap for a kick ass songwriter with "Falling for You," heavy in some of the most identifiable lyrics ever written.

An innocent and sunny Jem coos: "It's true I've become a skeptic/ how many couples really love/ just wish I had a crystal ball to show me if it's worth it all." Singing about being afraid to fall in love again after being hurt, Jem taps into familiar territory.

Carving out a niche faced with sincerity and genuine talent, Jem experiments musically in a way most are scared to on deb's albums.

She shies away from any standard that makes anyone and everyone who listen notice.

Jem is a vessel for capacity who is going anywhere. She's strong and weak at the same time making her the most real thing to come of music since Tori Amos - a bold talent for a bold talent that is Jem.

---

Summer Vacation

Thanks for a great year. Award letters for next year are scheduled to be mailed by July 1st. We forward to seeing you back on campus in September.

Congratulations to all our graduating students!

The following students were winners of the "Name Your Financial Aid Counselor" raffle at the 1 Street Fair.

Please drop by the Aid Office to collect your gift certificate.

Brian Anastas
Richard Lee
Jameson Yee

And Lephan Tieu is the Grand Prize winner of the $400.00 book award.

---

Summer Vacation

This ad is brought to you by the staff in the Financial Aid Office.

---

OFF-CAMPUS OFFICE
University Housing, Calgari
The Journal -- Sept. 1999
www.muh.edu/journal

The Suffolk Journal Wednesday, October 18, 2000

Thanks for a great year. Award letters for next year are scheduled to be mailed by July 1st. We forward to seeing you back on campus in September.

Congratulations to all our graduating students!

The following students were winners of the "Name Your Financial Aid Counselor" raffle at the 1 Street Fair.

Please drop by the Aid Office to collect your gift certificate.

Brian Anastas
Richard Lee
Jameson Yee

And Lephan Tieu is the Grand Prize winner of the $400.00 book award.
You can’t take it with you...so let us store it for you.

You can’t take it with you...so let us store it for you.

With This Coupon
Get ONE MONTH of RENT FREE!

FREE!

PAY FOR THREE MONTHS, GET FOURTH MONTH FREE

Hurry, New Tenants Only Call for Details
We’re taking deposits now!


Attention! Attention!

All 2005 CAS & SSOM Graduates Participating in Commencement

GRADUATION PACKETS will be available for pick up on:

Monday, May 2 - Thursday, May 5 9:00 a.m. - 6:00 p.m.
Friday, May 6 9:00 a.m. - 4:45 p.m.
148 Cambridge Street, Ridgeway 207 • 2nd Floor
in the Dean of Students Conference Room

Graduation Regalia will be distributed in the Suffolk Bookstore and ONLY to graduates who have their graduation packet in hand.
(The graduation packet is a release form for graduation regalia)

* Don’t forget to bring your online receipt indicating that you completed the Graduating Student Survey.

Questions?? Call the Dean of Students Office at 617-573-8239 or Email: commencement@suffolk.edu
Visit us on the web: www.suffolk.edu/commencement
Sports

Wednesday, April 27, 2005

The Suffolk Journal

Suffolk teams swing their way into playoffs

Richard Parenteau
Journal Staff

Throughout the season, it hasn't been a question of whether or not the baseball and softball teams would make the playoffs, but more like who will each be playing in the first round.

Teams that focus on the game at hand, tend not to look past and disrespect the capabilities of their opponents. Expectations are different. You can expect to end up with a certain record, but there is a sense of humility that lingers and keeps players and coaches humble, knowing that they can be beat on any given day.

For the most part, this has been the philosophy that Suffolk University's diamond giants have followed throughout the 2005 season. Both teams started the year on fire and they have been swinging up the base paths since.

The baseball team won nine of its first 11 games after returning from spring training and put together a pair of four-game winning streaks during that same stretch.

Coach Cary McConnell's crew took that momentum and ran with it the rest of the way, finishing with a 13-1 conference record and a 2005 regular season GNAC championship.

"I think our goal this year was to play our best baseball. We are swinging the bats well, we are playing good defense and we are pitching well and this is the time of year that you want to play well," he added.

The Rams inked the number one seed in the conference tournament and took home a first round win after Southern Vermont College forfeited the game.

Coincidently, Suffolk concluded their regular season against Southern Vermont in extreme fashion, putting on an offensive onslaught against the Mountaineers.

The Rams absolutely trounced Southern Vermont, winning by the outrageous score of 47-1. Suffolk had 13 players with multiple hits, with GNAC rookie of the week Nick Martinello and sophomore Steve Durand each recording five. The thrashing included six Suffolk home runs, with a 17 run second inning and a 12 run third.

"It's a number. It means I have been around a while," joked McConnell. "I'm proud of the guys who have played here over the years that have allowed us to get to 300, but I would give them all back to get into the NCAA and to have our players experience what it is like to play in a national tournament. That is why we work so hard at what we do - to get that opportunity."

While the baseball team has enjoyed tremendous success this year, Suffolk's softball team has proven to be just as dominant in their conference. With an 18-4 conference record, the Rams are poised to make a run at the 2005 GNAC championship.

"Every day they have been showing up more determined, more enthusiastic and this is the time of the year that you need it," remarked Schwager.

"It feels like right now, the end is as easy, exciting and enthusiastic as the beginning was. That carries a lot of weight."

In their 26 total wins, Suffolk has posted 13 shutouts, led by the arms of seniors Erin Pegel and Denise Tribble and freshmen Jenn Elwell and Natalie West. "That is 100 percent team," said Schwager of the barrage of shutouts.

"There is always a huge team piece to anything like that. There is not one iota that is singly just the pitchers. That defense has been as solid as anything behind them."

Having already improved upon last year's marks, Schwager's group is looking to advance past the first round of the upcoming tournament, which is something the team failed to do in 2004.

However, this is not last season's team and the Rams have clearly set themselves apart from their opponents, even in off the field aspects. The bond between the players has strengthened as the end of the season has drawn near, which is something that other teams often fail to accomplish.

"It started out with the team chemistry," said Schwager. "But, a lot of teams start out that way. Finishing that way is the biggest challenge."

University Dateline
For more information for getting your event listed in Dateline contact the Student Activities Office at (617) 573-8082.

Wednesday, April 27
Career Doctor
11:45am-1:15pm Sawyer Lobby

Campus Peace Walk
Noon-12:30pm Meet outside Donahue

Catholic Mass
1:15pm Interfaith Center, Donahue 540

Confirmation Class
3-4pm Interfaith Center, Donahue 540

Self Defense for Women Series
4-8pm 150 Tremont Auditorium

Performing Arts Showcase
7-9pm C. Walsh Theater

Thursday, April 28
Relaxation Day
Noon-2pm Donahue 403

First Annual GLBT Lavender Graduation
1pm Donahue Cafe

Program Council Weekly Meeting
1-2:15pm Archer 462A

Suffolk Students for Palestine
1pm Donahue 218A

CAS/SSOM Graduate Info Session
6-7:30pm Omni Parker House Hotel

Tim Reynolds Concert
7pm C. Walsh Theater

Baseball Team GNAC Second Round
Holman Stadium, Nashua, NH

Men's Tennis GNAC Semifinals
Friday, April 29
Study Abroad Pre-Departure Orientation
1-4pm Archer 365

Program Council Spring Ball
7pm-Midnight

Seaport World Trade Center

Baseball Team GNAC Finals
Holman Stadium, Nashua, NH

Saturday, April 30
Men's Tennis GNAC Finals
Softball GNAC Tournament
Sunday, May 1
Baseball GNAC Tournament
Tuesday, May 3

Bible Study
1:15pm Interfaith Center, Donahue 540

MBA Information Session
6-7pm Gold Room at Dean College

Undergraduate Information Session
6:30-7:30pm Keller Room at Dean College