Displaced students find new home at Suffolk

Suffolk's 'Inn' crowd

After overbooking the Suffolk dormitories, the University has resorted to renting out the entire third floor of the Holiday Inn Select on Cambridge Street in Government Center to house 50 female students and a resident advisor.

Chantha Toeum, 22, junior, is one of the 50 girls living in the hotel. Toeum said, "I can't think of anything negative about living in the hotel. It's closer to campus than the Tremont Street dorms, and it's right in the middle of Boston."

Two students per room occupy rooms that are slightly larger than those in both residence halls.

Along with desks, Suffolk has provided refrigerators and portable closets for the students. Most of the students have double beds; there is a bathroom per hotel room, and students have their rooms cleaned daily by hotel staff.

"I love it, I don't want to move to the dorms," said freshman Eliza Sheehan about life in the hotel. "I think most of the girls like it just as much."

While at the hotel, students are still subject to the same regulations and penalties as traditional residential students.

Drinking alcohol, indoor smoking, having pets in the hotel and loud behavior after 10 p.m. are not permitted.

Suffolk students living in the Holiday Inn are also still required to have a meal plan, valid only in Suffolk dining halls and not including room service.

Since the Holiday Inn is an active hotel, there is always some hotel staff present to provide security. At night there is a security guard from 10 p.m. till 9 a.m.

The third floor of the hotel is completely closed off to other guests in the hotel. Each student has a card that is swiped in the room doors as well.

Maureen Wark, Director of Resident Life and Summer Programs, said in an e-mail response, the students that live in the Holiday Inn were not chosen at random. "The group of students living in the Holiday Inn deposited later in the spring and therefore, were the last group to receive a room."

Since overbooking, the university has planned to have the students living in the hotel until the end of the semester. Some students have already been moved to Suffolk residence halls.

"We expect that all students will be in residence halls for the spring semester," said Wark. Suffolk University overbooks its residence halls yearly to account for those people that defer their admission, withdraw over the summer, and those that simply don't show up on move-in day.

Overbooking residence halls is common for most universities.

Maureen Wark said that Suffolk has never done this before. However, "The staff at the Holiday Inn has done this before, and have been very helpful and accommodating."

Toeum, has provided the students living at the hotel with a sense that it is still a college dormitory.

Sheehan describes life in the hotel as "half and half."

"Chantha reads announcements of events at school in the hall, and doors left open just like a dorm hall," Sheehan said. "But there is still room service available and our rooms are cleaned everyday like a hotel."

Suffolk students chillin' at the Holiday Inn.
Suffolk’s possible purchase

Chris DeFillippi
Journal Staff

Although purchasing property in the heart of downtown Boston is fraught with legal and financial complications, Suffolk University seems to be making headlines in its planned purchase of the 20 Somerset St. property, to be used for new dormitory and student center.

"I think it will be a huge benefit to the university to have a building in it, particularly with a student center," said Dean of Students Nancy Stoll. "It will give us a center for the campus, which will hopefully be a magnet for all students. It will be particularly attractive for our commuter students: to give them a place on campus."

The sale has not been finalized, and according to Provost and Academic Vice-President Patricia Meservey, it might be 18 months to two years before construction begins. However, many plans have still been drawn for what the dormitory will be like. In addition to a student center, it is expected to include 792 beds, dining facilities and a redesign of the public plaza at the corner of Somerset Street and Ashburton Place.

It is likely that the building currently on 20 Somerset Street, formerly housing the Boston Metropolitan District Commission, will have to be demolished, and a new building constructed in its place. "We would need a much larger building than the existing structure to meet our programming needs and to make the building financially feasible," said Meservey. "So the existing structure is very small. It's also very old. It was built in the 1930's, we would have to renovate it, and I don't believe it would be cost effective."

The price of purchasing the land and developing it is expected to run to about $120 million, according to Meservey, and finding the funds may prove difficult. "We have to see what we need to do to construct the new building, and certainly tied to all of this is the cost of all this," said Meservey. "We have to see if we can afford all this."

Any financial effects of the purchase, demolition and construction are unlikely to be passed along to the average non-residential student. "It shouldn't have any direct effect on tuition, since it's a residential hall," said Meservey about the property's expense. "So [room and board] fees would take care of it."

Suffolk's possible purchase would fit to the university to have a student and academic center. "We want to explore the property," said Meservey. "We just want to see if there isn't anything that would make it impossible to go forward with the sale."

There is still much work to be done. The owners of the property's existing housing must be contacted, such as those of the Suffolk County Courthouse and the McCormick building, and agreements must be reached with them. Also, there will be the hiring of such things as construction workers and a construction crew, most of which will be overseen by the private contracting group chosen by the university.

In terms of how this new property will effect the perception of Suffolk as a strong academic institution, "They're very witty, not just more goofy," said Stoll. "I think it will enhance what we already know as a strong academic institution."

Suffolk Improv Best in Boston

Chris DeFillippi
Journal Staff

On September 14, Seriously Bent defeated Emerson College's Bent and Swollen Monkey group, 7-1, to win the First College Improv Championships, a contest between Boston-area college improv groups.

Handed at the Improv Asylum, the largest improvisational comedy theater in New England, Seriously Bent's victory means they will have opportunities to perform in the theater in the future and will receive free classes from professional comedians teaching there.

"I'm surprised Emerson didn't win, because I personally thought they were hilarious," said Gustafson of the Suffolk victory. "They're very witty, not that we're not intelligent, ours is just more goofy.""They're very witty, not that we're not intelligent, ours is just more goofy.""They're very witty, not that we're not intelligent, ours is just more goofy.""They're very witty, not that we're not intelligent, ours is just more goofy.""They're very witty, not that we're not intelligent, ours is just more goofy.""They're very witty, not that we're not intelligent, ours is just more goofy.""They're very witty, not that we're not intelligent, ours is just more goofy.""They're very witty, not that we're not intelligent, ours is just more goofy.""They're very witty, not that we're not intelligent, ours is just more goofy.""They're very witty, not that we're not intelligent, ours is just more goofy.""They're very witty, not that we're not intelligent, ours is just more goofy.""They're very witty, not that we're not intelligent, ours is just more goofy.""They're very witty, not that we're not intelligent, ours is just more goofy.""They're very witty, not that we're not intelligent, ours is just more goofy.""They're very witty, not that we're not intelligent, ours is just more goofy.""They're very witty, not that we're not intelligent, ours is just more goofy.""They're very witty, not that we're not intelligent, ours is just more goofy.""They're very witty, not that we're not intelligent, ours is just more goofy.""They're very witty, not that we're not intelligent, ours is just more goofy.""They're very witty, not that we're not intelligent, ours is just more goofy.""They're very witty, not that we're not intelligent, ours is just more goofy.""They're very witty, not that we're not intelligent, ours is just more goofy.""They're very witty, not that we're not intelligent, ours is just more goofy.""They're very witty, not that we're not intelligent, ours is just more goofy.""They're very witty, not that we're not intelligent, ours is just more goofy.""They're very witty, not that we're not intelligent, ours is just more goofy.""They're very witty, not that we're not intelligent, ours is just more goofy.""They're very witty, not that we're not intelligent, ours is just more goofy.""They're very witty, not that we're not intelligent, ours is just more goofy.""They're very witty, not that we're not intelligent, ours is just more goofy.""They're very witty, not that we're not intelligent, ours is just more goofy.""They're very witty, not that we're not intelligent, ours is just more goofy.""They're very witty, not that we're not intelligent, ours is just more goofy.""They're very witty, not that we're not intelligent, ours is just more goofy.""They're very witty, not that we're not intelligent, ours is just more goofy.""They're very witty, not that we're not intelligent, ours is just more goofy.""They're very witty, not that we're not intelligent, ours is just more goofy.""They're very witty, not that we're not intelligent, ours is just more goofy.""They're very witty, not that we're not intelligent, ours is just more goofy.""They're very witty, not that we're not intelligent, ours is just more goofy.""They're very witty, not that we're not intelligent, ours is just more goofy.""They're very witty, not that we're not intelligent, ours is just more goofy.""They're very witty, not that we're not intelligent, ours is just more goofy.""They're very witty, not that we're not intelligent, ours is just more goofy.""They're very witty, not that we're not intelligent, ours is just more goofy.""They're very witty, not that we're not intelligent, ours is just more goofy.""They're very witty, not that we're not intelligent, ours is just more goofy.""They're very witty, not that we're not intelligent, ours is just more goofy.""They're very witty, not that we're not intelligent, ours is just more goofy.""They're very witty, not that we're not intelligent, ours is just more goofy.""They're very witty, not that we're not intelligent, ours is just more goofy.""They're very witty, not that we're not intelligent, ours is just more goofy.""They're very witty, not that we're not intelligent, ours is just more goofy.""They're very witty, not that we're not intelligent, ours is just more goofy.""They're very witty, not that we're not intelligent, ours is just more goofy.""They're very witty, not that we're not intelligent, ours is just more goofy.""They're very witty, not that we're not intelligent, ours is just more goofy.""They're very witty, not that we're not intelligent, ours is just more goofy.""They're very witty, not that we're not intelligent, ours is just more goofy.""They're very witty, not that we're not intelligent, ours is just more goofy.""They're very witty, not that we're not intelligent, ours is just more goofy.""They're very witty, not that we're not intelligent, ours is just more goofy.""They're very witty, not that we're not intelligent, ours is just more goofy.""They're very witty, not that we're not intelligent, ours is just more goofy.""They're very witty, not that we're not intelligent, ours is just more goofy.""They're very witty, not that we're not intelligent, ours is just more goofy.""They're very witty, not that we're not intelligent, ours is just more goofy.""They're very witty, not that we're not intelligent, ours is just more goofy.""They're very witty, not that we're not intelligent, ours is just more goofy.""They're very witty, not that we're not intelligent, ours is just more goofy.""They're very witty, not that we're not intelligent, ours is just more goofy.""They're very witty, not that we're not intelligent, ours is just more goofy.""They're very witty, not that we're not intelligent, ours is just more goofy.""They're very witty, not that we're not intelligent, ours is just more goofy.""They're very witty, not that we're not intelligent, ours is just more goofy.""They're very witty, not that we're not intelligent, ours is just more goofy.""They're very witty, not that we're not intelligent, ours is just more goofy.""They're very witty, not that we're not intelligent, ours is just more goofy.""They're very witty, not that we're not intelligent, ours is just more goofy.""They're very witty, not that we're not intelligent, ours is just more goofy.""They're very witty, not that we're not intelligent, ours is just more goofy.""They're very witty, not that we're not intelligent, ours is just more goofy.""They're very witty, not that we're not intelligent, ours is just more goofy.""They're very witty, not that we're not intelligent, ours is just more goofy.""They're very witty, not that we're not intelligent, ours is just more goofy.""They're very witty, not that we're not intelligent, ours is just more goofy.""They're very witty, not that we're not intelligent, ours is just more goofy.""They're very witty, not that we're not intelligent, ours is just more goofy.""They're very witty, not that we're not intelligent, ours is just more goofy.""They're very witty, not that we're not intelligent, ours is just more goofy.""They're very witty, not that we're not intelligent, ours is just more goofy.""They're very witty, not that we're not intelligent, ours is just more goofy.""They're very witty, not that we're not intelligent, ours is just more goofy.""They're very witty, not that we're not intelligent, ours is just more goofy.""They're very witty, not that we're not intelligent, ours is just more goofy.""They're very witty, not that we're not intelligent, ours is just more goofy.""They're very witty, not that we're not intelligent, ours is just more goofy.""They're very witty, not that we're not intelligent, ours is just more goofy.""They're very witty, not that we're not intelligent, ours is just more goo..."
Hurricane relief proposal comes under fire

Rose Francois
Journal Staff

Only three weeks into the school year, Suffolk's Student Government Association is already embroiled in controversy. During the September 15 SGA meeting, student funds were raised for a Hurricane Katrina Relief Fund.

"My goal in all this wasn't to create controversy," says class of 2007 SGA senator Max Koskoff.

Koskoff initially thought of the initiative, which gained quick support among SGA. When originally proposed the legislation would allow for displaced students from the University of New Orleans to receive care packages. The packages would include gift certificates to the bookstore and financial assistance for the purchase of books and school supplies. Though it was later removed from FEMA because none of the students are American citizens.

According to Mailoino, this initiative would benefit only a select number of students. A major question is the use of the student activities fee all students pay as part of their tuition. This fee funds the clubs and activities on campus that SGA allocates funds to.

"I don't think it was well planned out," said Maloino of the initiative. As treasurer, Maloino's job is to make certain that SGA follows finance bylaws and that the financial decisions made by SGA ... Benefit the Suffolk community."

According to Maloino, this initiative would benefit only a select number of students.

"It's a risk, it's a gamble," said Koskoff. "It's just that there are some gambles you have to take."

On September 23, SGA will meet to discuss Koskoff's Katrina Relief Fund. Both Koskoff and Maloino say that they are uncertain as to how this issue will be resolved.

"We are one university," said Koskoff. "We should have one word and that word should be relief."
Staff Editorial

As another school year begins, we at the Suffolk Journal would like to offer you a belated welcome back. We've got a lot of new people here, and we'll do our best to try and help you figure out what's going on here.

Since we're coming out about a week into your classes, you've probably been bombarded with advice already. So, we've tried to limit the advice to the handy tidbits that have been overlooked by our local luminaries.

First, while some of you will be the leaders of tomorrow, this will likely be preceded by numerous, under-appreciated years of serving the coffee of tomorrow. This will only be temporary, however. Odds are that such employment will either be outsourced or mechanized by the time you graduate.

Tolerance is overrated. For example, someone who engages in a looked-down-upon practice, such as cod molesting, gets wind of your tolerance. Pretty soon this cod molester, and all his creepy friends, are hanging around your apartment. They're swapping all your saline crackers and lemon wedges for their bizarre practices and then start whining, expecting you to sympathize with all the trials and tribulations they go through, due to society's disapp­proval of cod molesting. It's a slippery slope.

Diversity is nice, but varying degrees of pigment doesn't make for diversity. It's just that the real fun types of diversity don't trans­late well into brochure form. Like that guy who swiped some hydrochloric acid from chemistry lab to get back at some drunks from Charlestown. Then there's that guy who has all the stories about coworkers getting into disemboweling accidents from the days he worked on a boat. These people add more to the vibe of Suffolk than the random girl who writes she's "really into flan­meno dancing" on facebook.

Getting involved, that, more than anything else, is something people will advise you to do. We all write for a student newspa­per, so it'd be hypocritical for us to say that getting involved isn't an okay idea. Even, if we try to play it like the remorseful crack­ addict ("don't do what I did, kids"), who visits middle schools as stipulated by his parole, we wouldn't. It seems that's one of the lessons that you hear about right, more or less, the first time.

There's a good chance you'll be here for the next four years or so. These people might not have the greatest personalities. You might disagree with them on a lot, but this isn't high school; this is Suffolk, a unique college in a lot of ways, and for whatever rea­sons, we all chose to come to the same place. We might as well find out what we have in common here and make the most of it together.

When the drug-riddled, cod-molesting coffee-bots of the future are all our sadistic taskmasters, we will cherish these mem­ories.

Climate Change & New Orleans

New Orleans used to be a thriving city known for its livel­ly cultural scene. Last month it became America's canary in the coal mine of climate change.

Hurricane Katrina was not so much a display of Mother Nature's raw power as the awe­some destructive potential of mankind's blind ignorance. The soggy horror in the Big Easy is not really a result of a natural disaster: it's a pre­dictable manifestation of man­made climate change, a phe­nomenon that America has contributed more to than any other nation on earth.

Yet, weeks after the cata­strophe, America is having a hard time understanding this. The nation's political critics are so busy exposing Washington's inept prepara­tion for Katrina that they've almost completely obscured its real source. For years, the world's most authoritative sci­entific bodies, not to mention environmental non-govern­mental organizations, have said that global warming will create more destructive weather patterns. America's media, including the critical left, largely ignored their cries. American citizens also turned the other cheek, choosing instead to carry on with our disgustingly wasteful, fossil-fuel driven lifestyles. Now the of the Gulf Coast are paying the price.

The environmentalists have been vindicated in their predictions is almost beyond dispute. Man-made global warming has elevated average ocean temperatures by one degree over the last half century. Meanwhile, the overall intensi­ty of tropical storms has dou­bled since the 1970s, accord­ing to a recent study by MIT scientist Kerry Emanuel. In the Northwestern Pacific Ocean, they are 75% more powerful. Warmer oceans have injected tropical storms with extra energy, thus increasing their power. It's that simple.

But I'm not the only one who thinks so. "The record of net hurri­cane power dissipation is high­ly correlated with tropical sea surface temperature, reflecting well-documented climate sig­nals, including... global warm­ing," write Emanuel in the sci­entific journal Nature. "My results suggest that future warming may lead to an upward trend in tropical cyclone destructive potential."

Arms of the United States government are making similar analyses. Shortly after Katrina struck, the National Oceanic and Atmospheric Administration (NOAA) announced that as many as 12 more tropical storms - includ­ing four major hurricanes - may batter the Atlantic before the season ends on November 30. If correct, this would bring the season tally to twenty-one storms, double the average. Why the sudden upsurge? NOAA climatologists are blaming a warmed Atlantic ocean. "Warmer ocean temper­atures are more likely to pro­duce stronger, more intense storms," NOAA climatologist David Easterling told the IPS News Service.

The biography of Hurricane Katrina illustrates the process perfectly. When it first arrived in Florida, it was a Category One storm - low on the scale used to measure the power of hurricanes. Only a day after it
Eerie! Accurate Suffolk Predictions

Having been at this University for two years already, I believe I'm the perfect one to predict the upcoming year.

By: Mike Conte

It will snow a record 56 inches in one night, and Suffolk will still not cancel classes. Every other college and university in the tri state area will close down, except Suffolk.

They must think it builds character.

Fall Fest will be awesome, yet under attended. Michael Conte will write a column about how more people should attend events such as Fall Fest and become more active in the Suffolk community.

A DJ at WSFR will get Flock of Seagulls to play at the 4th floor in Donahue. 80's New wave becomes popular again.

Some one will sue Suffolk because of the second hand smoke in front of the Sawyer building.

Some poor student will be swept away by the wind tunnel at Sawyer. They will never be seen again.

Emerson will challenge Suffolk to a dodge ball game to determine "Master of the Commons". Suffolk soundly defeats Emerson.

Patriots will win the Super Bowl. To make this even more so, Michael Conte will make of paradises will actually attend class instead of skipping out to see a really bad movie. Hell Freezes over.

I'll miss a test during midterms due to a Red Sox playoff game. Thousands of students will do the same.

There will be lots of free for all's throughout the year, just a bunch.

My column about campus participation will compel one person to get involved in the Student Government Association (SGA) setting off a series of events that leads to the end of the year. The Prudential Center will be fully realized.

The Sawyer building could likely holds most, if not all of BHCC's floor space.

However, Suffolk's Internet problems are more severe than anything that happened regularly at BHCC. Considering the emphasis Suffolk as a whole places on Internet-based course materials, one would hope the school would be more diligent in planning a consistent means for students (some of whom may not have a working computer at home) to means to do said work.

Now, if you will excuse me, I have to do some physical training, so I can get to class on time.

The Student Activities Organization (SAO) activity fee only goes up by three dollars to cover cost of Red Sox World Series rings. People still complain.

Suffolk will continue buying building around Boston. The Prudential Center becomes Sargent Tower. Hundreds of students will have graduated Suffolk having not attended one Suffolk event, participated in one club or written any inane rambling Suffolk Journal columns.

A college experience will be wasted.

More importantly though, hundreds more will get involved and a college experience will be fully realized.
Orbiting the mainstream, Phantom Planet land in Boston

Gary Behjamin
Journal Staff

Phantom Planet took the stage of the Paradise Rock Club on Saturday, September 11 to a crowd of about two hundred, most of which seemed to come solely to sing along to "California" (theme song of The OC). The Los Angeles pop-rockers did not disappoint, fully embracing their soundtrack success.

They made their way to the stage just before midnight, oozing energy as they tore through the explosive "Making a Killing," their hardest rocking song to date.

They then led into "Always On My Mind," the kind of poppy, hooky, 60s inspired song that delivers them a following of emo-hungry teens, but was too unthreatening to establish them in the upper echelons of indie rock.

"First Things First," another from their most recent, edgier, and alternative self-titled album, was the last of their crowd warm up before introducing a few new songs.

Their momentum faded a bit and the show lulled slightly, despite the best efforts of front man and sometimes-guitarist Alexander Greenwald, who seems to be the only one in the band with any personality. Greenwald danced like a fiend, led a singing contest, received drinks from fans, and carried the performance of songs mostly from 2004's self-titled album and songs yet to be released. The crowd began to get up again for "Big Brat," the riff-heavy and pedal-effect laden single that graced many an MTV promo.

The calculated building of chaotic back-up vocals and electronic sound translated well in live performance, setting the stage for the anticipated smash "California."

The three-minute song, which is already quite repetitive, was extended into a five-minute anthem, and seemed still not enough for the Seth Cohen fan club.

The familiar piano intro was replaced with guitar; the crowd was brought to elation and nearly drowned out the singer’s vocals during the choruses.

Their final song, "All Over Again," was a perfect close to the vigorous set. Greenwald brought the snare drum out front and center and pounded away at it furiously, taking a break to corral the audience together to a density.

He walked on top of the audience from the stage to the back of the club before falling backwards into his masses, screaming out as if helplessly vulnerable:

"I give up! you are crowding me! I just want to get out/this is the end/all over again."

From Long Island to Revere
Hardcore kings From Autumn to Ashes and local screamers Vanna rock Revere

Alex Kelly
Journal Staff

On Thursday, September 8, From Autumn to Ashes (FATA) made a stop on its Abandon Your Friends Tour to play Club Lido in Revere with up-and-coming Boston hardcore band Vanna.

Club Lido is becoming a popular venue for hardcore shows, due in part to its stellar dance floor and prime location just feet away from the Wonderland T Station. One would think there would be more of an outgoing of people at a FATA show if it were easily accessible by the T, but just the contrary. There were about 20 people in line before the doors opened and afterwards 20 more people waited.

The small showing turned out to be the best thing for the show. It was more intimate and less dramatic.

Vanna took the stage and completely blew people away with their vicious breakdowns and intensely creative songs. Having influences from established hardcore bands like Every Time I Die and Norma Jean obviously led Vanna in the right direction. Their songs kept the crowd moving and even vocalist Joe Bragel jumped on the floor and danced during their last song. Most of their set was off their five-song EP This Will Be Our Little Secret. Vanna's set was short and sweet and those five songs got the job done. Vanna is a performance-based band so the EP does not do them justice. Vanna is now gaining support around the Boston area and although not yet confirmed, there has been talk of Vanna and Epitaph Records joining forces.

Thanks to Vanna there were many people in the crowd who were fired up and ready to dance when From Autumn to Ashes took the stage.

FATA have signed to Vagrant Records and just released their third album, Abandon Your Friends on Aug. 30, 2005. As part of a record release promotion, anyone who bought a copy of Abandon Your Friends at any surrounding area Newbury Comics got a free ticket to the show at Club Lido. FATA can be described as a metalcore band complete with screaming, breakdowns and drum beats that would make Kelly Clarkson run for cover.

FATA had calmer songs and lyrics that are more audible this time around in touring. It is hard to get away from the screaming and butcheted lyrics, but they managed to pull it off. FATA took the stage looking solemn about the scarce turnout. They still played an awesome set pulling songs from all three full-length albums. With encouragement from the crowd, and an army of hardcore fans on the floor who like to "trash," FATA had a hard time declining encore requests.

That's when they shocked everyone with a sweet song from the past with closer, "Reflections" off their first album, Too Bad You're Beautiful (2003 Vagrant). Towards the end of the night, it became apparent this show was a rarity—everything except impersonal. As one fan put it, "It was like FATA was playing for us."

"I give up! you are crowding me! I just want to get out/this is the end/all over again."

For more info on these bands visit: www.myspace.com/vanna www.fromautumntoashes.com www.phantomplanet.com

Orbiting the mainstream, Phantom Planet land in Boston

Grey overtakes Phantom Planet crooner Alexander Greenwald at the Paradise.

Vanna proves itself to the Boston hardcore scene.
A voice is found in A Wilhelm Scream

Kevin Du
Journal Staff

A Wilhelm Scream has been recording and touring the United States and Canada non-stop for the better part of five years and making music together for even longer. Up until December 2002, they went by the name Smackin Isaiah. After a couple years of traveling and two independent CD releases, these New Bedford, Mass. locals changed their name and hit the studio.

The new name, inspired by an infamous sound effect created for the 1950's film "Distant Drums," was quickly adapted and embraced by the band's fanbase. Along with the new name came a new guitarist, a new outlook on music, a new creative drive, and new material.

Along with lead singer Nuno Pereira, guitarist/vocalist Trevor Reilly, bassist/vocalist Curtiss Lopez, drummer Nick Angelini, and guitarist Chris Levesque complete the unique sound that is A Wilhelm Scream.

With the success of their last album, Mute Print (2004 Nitro), the band sought to make the new record better than the last in every way.

"We wouldn't attempt another record if we didn't think it could blow the last one away," Reilly states on the band's website.

Ruiner (2005 Nitro), the band's newest release off indie label Nitro Records, is a full assault of melodic and harmonizing guitar riffs, powerful bass lines and thundering drum beats accompanying lead singer Nuno's harsh, yet powerful vocals.

These elements make Ruiner a 14-track chaotic riot of punk, hardcore, metal and melody.

Reilly has always written about deep personal issues and matters, but with Ruiner, his lyrics are darker and angrier than they have ever been.

Not to mention, it also has a not-so-subtle dash of sarcasm.

With many bands, a new album means a new sound, but with A Wilhelm Scream, a new album means learning from their mistakes and gaining from their successes. With songs such as "The King is Dead," the band unleashes a fast-paced, one-two punch of vocals by Nuno and Trevor, while mesmerizing guitar riffs and infinite double bass drums will have you bouncing in your car. "Congratulations," a 90-second lyrical fury leaves listeners with a craving for more and anticipation for the next track.

On the track entitled, "Less Bright Eyes, More Decides," Reilly expresses universal views on certain topics of the world including love. "Flattery is dead/romance is n/a/you never wanted to touch me when I was worthless/Get it while I'm sick with this."


Even with it's angry exterior, this album contains catchy hooks which the fans can sing along to, both with the band at a show, or in spirit in their rooms.

The vibe this album gives off puts the listener front and center at one of their high-energy shows.

That's one thing that helps this band stand out from other bands in the scene. They place the energy of their live shows into their recording sessions, so the best thing after listening to their record is getting to see them live.

"It's called Ruiner. It came out yesterday. Go buy it. Seriously. It is one of the best releases of 2005. I am not lying to you. This is punk rock, the way it was meant to be played," says alternativepress.com

If bands such as Propagandhi, Atreyu, Hot Water Music, or even the Lawrence Arms interest you, I definitely recommend picking up this record. Support your local musicians and check out something new and refreshing.

You will not regret it.

More

Local band brings new life and revival to Boston punk scene.

The Performing Arts Office & Prgram Council Present:

Common Grounds Coffee House

KARAOKE

Wednesday, September 21st
7pm
Donahue Café

PRIZES
Best Group * Best Solo
Best Faculty/Staff Member
Old school punk lives with 'Invasion'

Mike Conte
Journal Staff

With an opening bass line that pays tribute to punk rock legends The Heartbreakers, Red Invasion's debut album, I'm Not Too Young to Die runs on all cylinders from the first song to the very end.

Fronted by Suffolk University alumnus Joe Spallone, Red Invasion (RI) has been a huge force within the Boston punk scene. Playing at venues ranging from the Cambridge Elks Club, small bar shows, to CBGB's, RI is not afraid to play anywhere, anytime. That devotion to their craft has earned the band a devout fan base and an extremely solid reputation.

Their debut album should not disappoint any of their fans in the least bit. The first song on the album and title track "I'm Not Too Young to Die," showcases Spallone's voice as a perfect mix of brashness and snarl, with a hint of snot reminiscent of Stiv Bators (of the Dead Boys). Behind Spallone is an extremely sound band that delivers thundering riffs, bass, and drum work. The track sets up the CD perfectly, as Red Invasion's view of life is put on display with the resounding chorus of, "Need a reason why, need a reason why, cause I'm not too young to die."

RI's lyrics never turn political, and instead focus on the human experience, allowing for their music to be open to everyone, unlike a lot of punk music that tends to alienate because of religious or political beliefs.

"No More" plays like a biography gone bad and is almost like a punk rock ballad of a life gone wrong. It's open and close has similar guitar riffs and the middle is packed with angst, making it a great song that feels very clearly defined.

Another dynamic track and personal favorite is "A Year Ago Tonight." Lyrically, it could be considered their love ballad, but they continue to play with a consistent level of intensity. Keeping their themes of raw human emotions alive, Spallone wails at the song's close, "We hated, we loved, and it makes me wanna die."

Their next standout song, "People Like Us," could be an anthem for the modern college student. Spallone sings about being in debt to school and having a degree that takes you nowhere. The album finishes strong with "Worst Nightmare." All the previous songs either dealt with being kept down, some sort of heartbreak, or emotional despair. Now the tables are turned and the disillusioned are the ones in control, asserting, "I'm your worst nightmare, don't look 'cause no one's out there."

This is what an album should be, eleven solid songs woven together with a common theme to connect each of them. No song is out of place. Each song can carry its own, and is even improved by the songs around it. It can be bought at any upcoming Red Invasion show and will be hitting retail stores in October.

For more information go to www.myspace.com/redinvasion.

Photo Courtesy of www.myspace.com/redinvasion

Boston's own Red Invasion prove punk is not dead.

University Dateline

For more information for getting your event listed in Dateline contact the Student Activities Office at (617) 573-8320.

Wednesday, September 21

Health and Wellness Fair
11:00-2:00pm
Donahue 4th floor lounge
Health Services

Constitution Day: Panel Discussion (The Supreme Court and The Constitution)
1:00-2:30p.m.
Sawyer 921
Department of Government and History, and the Moakley Institute

Cooking 101: An Evening of Pasta
Presented by the Sodexo Dining Service
4:00-6:00p.m.
Donahue Café
Off Campus Housing/Commuter Student Association

Common Grounds Coffee House: Karaoke Night
7:00pm
Donahue Café
Performing Arts Office

Thursday, September 22

SUHA: First Meeting of the Semester
1:00pm
Donahue 207

Program Council: First General Member Meeting
1:00pm
Donahue 637

Friday, September 23

GLBT Student and Ally Welcome Reception

Graduate Student Association: Welcome Back Event
6:00pm
Off Campus: The Rack

Tuesday, September 27

SGA Elections for Class of 2009 Representatives
9:30-4:30
The Hub

Wednesday, Sept 28th

SGA Elections for Class of 2009 Representatives
9:30-4:30
The Hub

SUHA Movie Night
6:00pm
Donahue 403
Not a one-trick pony

Keith Wise
Journal Contributor

Arpeggio riffs clash against the internal rhythms of strong bass and drums. Clean as often as distorted, the guitars echo and dance off each other, dragging the listener's internal intensity to a crushing point-always on the edge of catharsis but never finding it.

The music never loses its forward momentum, keeping up a tense feel throughout the length of MeWithoutYou's latest record, Catch for Us the Foxes (Solid State).

A lyrically based band, MeWithoutYou make the words the focal point on Foxes', each line delivered in a burning, throaty scream with undertones of loss and suicide: "January, 1979 saw a terrible crash and it couldn't help but laugh. / My ear pressed against the pass like a glass on a wall of a hospital photograph. / My forehead no longer sweet with holy kisses worthy of your fiery lips. / I was floating in a peaceful sea rescued by a sinking ship."

The lyrics employ strong, inventive imagery representative of what thousands of other bands write entire albums about. The band's name sets the stage for the emotional content. This doesn't mean they're a one-trick pony-far from it.

The "you" the "me" is "without" change, often ambiguous enough for the listener to apply the lyrics to his or her own life.

The Solid State label may scare off some with the threat of preachy Christian rock trying to convert the masses. Luckily, for those who keep their god and their music separate, MeWithoutYou keep the direct religious references to a minimum.

Instead, the band focuses much more on internal struggles than on crises or re-affirmations of faith. Catch for Us the Foxes creates a theme in the listener that, like a black cloud, never seems to fade. The final lyrics of the track "Leaf" say it all: "Like the carnival game with the bottleneck and rubber ring / Even if you win, even then you don't win."

MeWithoutYou are now on tour with Coheed and Cambria and are set to play the Worcester Palladium on November 11. Tickets are available at www.tickets.com.

The Office of Retention Services (ORS) is a resource for students in obtaining information and services at Suffolk University. Our purpose is to serve as an advocate to resolve student issues related to enrollment and matriculation. ORS provides:

- Financial Counseling
- The "ASK SAL" Column
- Student Team Advising Retention Services Committee (STARS)
- The Student Advisory line (SAL)
- Referral Services

Visit us at 73 Tremont Street, 5th Floor, or give us a call at (617)-573-8718. Drop us an e-mail: sal@admin.suffolk.edu
Say what, say what, say when
Kurt Cobain isn’t dead, and Boston’s found a voice in Say When

Kevin Du
Journal Staff

With one of the biggest crowds seen at the Middle East Upstairs, Say When had everyone in the room in anticipation of their performance. As the band members started to step onto the stage, the crowd began to go wild and rushed to the front of the stage. An insane drumbeat began while dueling guitar riffs set the mood for the lead singer.

As the singer pumped up the crowd, the band kicked into the first song and the entire room became a massive tidal wave of bodies moving to the music. Adrenaline passed through every one’s bodies and the band began to play the song “Back and Forth.” It was hard to believe that these amazing, high-energy performers are the same guys I talked to two hours before their show started. These once calm and mellow dudes became rock stars in attack mode with the drop of a hat. But who are these guys?

Say When is a five-piece ensemble based in the Boston area, originally coming from other parts of the U.S., Karaoke influenced lead singer Maxwell Latif, guitarist Zack Starikiv, guitarist John Zaremba, bassist Mike Rubino, and drummer Chris Teachout all met right here in Beantown. Latif and Starikiv both were attending Northeastern University when the band was formed. Influenced by his piano-teaching mother, Starikiv posted flyers looking to recruit members for a band. Unfortunately no one responded because Latif ripped off the flyer and tossed it in his room. One day, while cleaning his room, he found the flyer and contacted Starikiv. With a singer and a lead guitarist in place, the rest of the band was found through Craig’s List.

The band officially formed in 2002. Inspired from grunge pioneers Nirvana to early 80’s pop and metal bands such as Van Halen and Aerosmith, the band went to work. “Kurt [Cobain] is not dead!” says the band. The band describes their sound as a mix between Nirvana and an up-boat Jimmy Eat World. “Ex-girlfriends are very good writing material,” says Latif, when asked about his writing inspirations.

But it’s not his only source for creativity. Having the attitudes of 80’s hair metal bands, Say When’s lyrics and vibe are based on letting loose, having a good time, enjoying music and themselves.

After recruiting producer Scott Reibling, the former bassist for Weezer and Letters to Cleo, the members of Say When went into the studio to record their EP “Waking up the World.” As the album spread around the New England and New York area, the band quickly gained a fast and loyal fan base, including a group of fans that show up to every show wearing disguise glasses with attached moustaches and throwing balloons onto the stage and into the crowd.

Traveling around the East coast and playing at venues such as CBGB, Avalon, and the Paradise, Say When is off to a great start on their road to success.

Accompanying Latif’s constant movement around stage and his fiery, yet sensual, vocal skills, Starikiv and Zaremba’s hypnotic drum beats fit perfectly with Rubino’s ongoing bass lines. Teachout’s symphony of drum beats would make Tommy Lee take a second look.

With songs such as “Fade Away” and the crowd favorite “Wheat,” the band has the energy of a pop-punk band and the crowd-pleasing etiquette of an 80’s hair band. Say When is the type of band that show goers and music lovers should witness first hand before buying the album.

Their album “Waking up the World” does not do the band justice. Their powerful, yet fun, live performance is amazing accompanied with their onstage antics. Taking a line from one of their songs, this band can simply be described as “Wheat.”
Don’t forget to VOTE!!
Fall 2005 Student Government Elections

Make your voice heard - vote for your SGA representative!

Why? SGA regularly addresses issues of concern and strives to improve the quality of life and educational experience for all Suffolk undergraduate students. SGA members sit on University committees governing academic decisions, meet with top University administrators and oversee the distribution and allocation of the Student Activities Fee - just to name a few reasons why you should care who represents you!

Voting will take place at the HU B Info Center (Donahue Building Lobby) at the following times: Tuesday and Wednesday, September 27-28 9:30am-4:30pm

Candidates for Class of 2009 Senator

Casey Dinneen
Candidate for Class of 2009 Senator

Statement of Purpose: I, Casey Dinneen, want to be the voice of the freshman class and hear any suggestions to make it the very best.

My goals are to:
• Have the cafeteria opened all day.
• Lockers in every building.
• Get the cafeteria to serve more of a variety of hot lunches.

Nick Mandella
Candidate for Class of 2009 Senator

Statement of Purpose: The purpose of my running is to encourage the students of every class to participate in all of the amazing Suffolk activities.

My goals are to:
• I would make sure no decision got overlooked.
• I would push for fast action on time sensitive issues.
• I would listen to the student body for a better understanding of issues.

Maureen Mondesir
Candidate for Class of 2009 Senator

Statement of Purpose: The purpose of me running is to enhance the diversity, share my opinions, experiences, and create a legend, vote for me and never expect more!

My goals are to:
• Accomplish all the tasks assigned to me.
• To make the class of 2009 proud of what we have accomplished.
• To set an example that will make my class joyful.

Jeff Stinson
Candidate for Class of 2009 Senator

Statement of Purpose: I intend to create and expand a compatible relationship within the class of 2009. Working together, we can make our community stronger and our experiences better.

My goals are to:
• Build a strong community.
• Enhance class pride and respect for fellow students.
• Communication, communication, communication.

Wenting Hu
Candidate for Class of 2009 Senator

Statement of Purpose: I play snood too, vote for Laurent!

My goals are to:
• Raise funds to help hurricane victims who are going to Suffolk.
• Raise awareness (cancer, etc.)
• Represent student body during SGA meetings because I feel students don’t know what exactly goes on during SGA meetings.

Candidates for Class of 2008 Senator

Casey Dinneen
Candidate for Class of 2008 Senator

Statement of Purpose: I, Casey Dinneen, want to be the voice of the freshman class and hear any suggestions to make it the very best.

My goals are to:
• Have the cafeteria opened all day.
• Lockers in every building.
• Get the cafeteria to serve more of a variety of hot lunches.

Maureen Mondesir
Candidate for Class of 2008 Senator

Statement of Purpose: The purpose of me running is to enhance the diversity, share my opinions, experiences, and create a legend, vote for me and never expect more!

My goals are to:
• Accomplish all the tasks assigned to me.
• To make the class of 2009 proud of what we have accomplished.
• To set an example that will make my class joyful.

Jeff Stinson
Candidate for Class of 2008 Senator

Statement of Purpose: I intend to create and expand a compatible relationship within the class of 2009. Working together, we can make our community stronger and our experiences better.

My goals are to:
• Build a strong community.
• Enhance class pride and respect for fellow students.
• Communication, communication, communication.

Wenting Hu
Candidate for Class of 2008 Senator

Statement of Purpose: I play snood too, vote for Laurent!

My goals are to:
• Raise funds to help hurricane victims who are going to Suffolk.
• Raise awareness (cancer, etc.)
• Represent student body during SGA meetings because I feel students don’t know what exactly goes on during SGA meetings.

Candidates for Class of 2008 Senator

Wenting Hu
Candidate for Class of 2008 Senator

Statement of Purpose: I play snood too, vote for Laurent!

My goals are to:
• Raise funds to help hurricane victims who are going to Suffolk.
• Raise awareness (cancer, etc.)
• Represent student body during SGA meetings because I feel students don’t know what exactly goes on during SGA meetings.

Lauren Bachner
Candidate for Class of 2008 Senator

Statement of Purpose: I play snood too, vote for Lauren!

My goals are to:
• Raise funds to help hurricane victims who are going to Suffolk.
• Raise awareness (cancer, etc.)
• Represent student body during SGA meetings because I feel students don’t know what exactly goes on during SGA meetings.

Mike Lanno
Candidate for Class of 2008 Senator

Statement of Purpose: I want to be the voice that Suffolk students can trust to communicate their wants and needs to ensure us all the best college experience.

My goals are to:
• I would listen to the student body for a better understanding of issues.
• I would push for fast action on time sensitive issues.
• I would make sure no decision got overlooked.
Rosenthal: Big changes to NHL

Toni Rosenthal
Journal Staff

After a year of troubles the National Hockey League is back. With players changing teams and new rules, the NHL is looking in a new direction.

Many fans were disappointed last year when the season was cancelled, some fans even left the game of professional hockey. Well, its time to start watching the game again. This is a new NHL and it could be a stronger, better, more balanced game than it once was.

New rule changes, including instituting the shootout and allowing the two line pass will open up the game, making it more exciting.

The shootout guarantees there will be a winner and a loser in every game. If the game is still tied after regulation and an overtime period, the shootout will be in effect. Three players from each team will get a chance to score.

The team scoring the most goals will be given a one goal victory.

The red line gone the game will have more offense, the two line pass rule resulted in teams being able to use the trap on defense to shorten the game. This resulted in fewer shots and even fewer goals.

The elimination of the red line at center ice means that hockey teams will be able to have a "fast break" similar to that of basketball.

Rules were not the only changes that made in the league. Free agency also played a big role this year.

With the most unrestricted free agents in history, and the salary cap in effect for the first time in professional hockey, all teams have a chance of getting big name players. For example, the Nashville Predators obtained forward Peter Forsberg (Philadelphia, from Colorado), Sergi Gonchar (Pittsburgh, from Boston) and Alek Kariya for lesser money than they might have received from a big name franchise prior to the salary cap.

With the creation of a salary cap the league will not see as many huge contract as the NBA.

The new NHL should be better than ever.

Some of the losers in this free agency period included the Colorado Avalanche who lost star forward Peter Forsberg to Philadelphia and veteran defenseman Adam Foote to Columbus. Some other big losers were the Rangers, who had to dump all of their over-paid stars to fit under the cap, and the Washington Capitals, who decided to go young and rebuild.

While the Bruins, Penguins, and Flyers look like the class of the East, the West is wide open. In the West, look out for the Dallas Stars as well as the Nashville Predators and the Calgary Flames. Some sleeper teams to watch out for are the Detroit Red Wings and the Vancouver Canucks.

So if you like hockey, come back to the "coolest game on earth. The new NHL should be better than ever.