Justice served

Law students use DNA to disprove guilt

Alyssa Falconer
Journal Staff

On September 22, Attorney Neil Raphael held a discussion at Suffolk Law School titled "Exonerations through DNA: Freeing the Innocent from Death Row" as part of the New England Innocence Project.

According to NEIP, their mission is to "identify, investigate and exonerate wrongfully convicted individuals who are currently incarcerated in New England." Joseph P. Savage, Jr., Stanley Fisher, Daniel Givelber, and David Siegal founded the New England Innocence Project in 2000.

According to the official NEIP website the New England Innocence Project is coordinated by Goodwin Procter LLP and co-sponsored by the Massachusetts Association of Criminal Defense Lawyers.

However, a large number of people involved with NEIP consist of volunteers, who are "a group of concerned lawyers, academics, law students, and community leaders," says Raphael.

Raphael stated that part of the problem of wrongful convictions could be attributed to "an admirable, yet fallible criminal justice system". Sometimes eyewitnesses may identify the wrong suspect, or there are "prosecutorial misconduct and unreliable evidence". Other times, those accused may admit to committing a crime in order to "avoid more stress". Raphael also pointed out that fellow inmates might make false claims against another inmate with the hopes that their own sentence will be reduced for helping the police.

The New England Innocence Project receives cases through family members of inmates and even inmates themselves. They also get "case files from Cardozo [School of Law] or other regional projects," Next, a case review committee comprised of "attorneys, professors, and NEIP team members" reviews the case and see INNOCENCE, page 2.

Get smarts; honors at SU

Chris DeFillippi
Journal Staff

Of the roughly 1,100 undergraduates that entered Suffolk as freshmen this semester, 18 will be attending Suffolk as members of a new honors program for the College of Arts and Sciences (CAS).

Students enrolled in the program receive a full-scholarship, priority class registration and a guarantee of housing for their first two years at Suffolk. The Sawyer School of Management has watched the results, and a committee is already planning to start its own version of the program for business students entering in the fall of 2006.

"We had, for many years, some really highly qualified students who had come to Suffolk and we felt that they were not always as challenged as they could be when they got here," said Director of the Undergraduate Honors Program of CAS Agnes Bain. "There was concern over not only getting those students but retaining those students."

In addition to full-scholarships and housing, the program hopes to attract and retain students by offering more challenging coursework, with about one out of every five of their credit requirements being in an honors course, study-abroad experience or for-credit internship.

"We continually look for ways to improve the composition of the entering class," Director of Admissions John Hamel said via e-mail. "This includes looking for new ways to demonstrate to academically gifted students that we have programs in place that they will find challenging while they are with us. These programs help to provide other prospective students with visible evidence that we are committed to an excellent experience for our undergraduate students."

The closest thing to an honors program Suffolk has offered in the past has been the Archer Fellows program for the College of Arts and Sciences and the Griffin Scholars program for the Sawyer School of Management.

Both programs require that students take at least 15 credits worth of honors courses, and maintain at least a 3.3 and a 3.0 overall GPA, for Sawyer and CAS students respectively. These programs offer the students $500 a semester in scholarship, as opposed to a full-tuition scholarship.

"It's fairness," said Assistant Dean of Undergraduate Programs Myra Lerman. "If you're asking so much of students for $500, when other students are getting over $15,000, you have to ask yourself, 'is this equitable?'" Lerman works on the Griffin Oversight Committee and will be one of the administrators responsible for designing the new honors program for the Sawyer School.

The CAS honors program will admit non-entering students if they maintain a 3.5 GPA or greater and if admitted students leave the program.

However, the honors program is geared mostly towards freshmen and Lerman expressed concerns about rewarding students before their college performance has been tested.

"Having a high GPA in high school doesn't translate into having a high GPA in college," Lerman said. "Students have come in conditionally [pre-emptive academic probation for applicants with low test scores and GPAs] and graduated cum laude. And between you and me, we've admitted students into our honors programs that haven't had a great record and they weren't ready to go to college."

Despite concerns, Lerman saw the new CAS honors program as a positive development, and is ready to see HONORS, page 2.
Meal plan: a sausage fest

Will Arsenault
Journal Contributor

For years David Littlefield has supplied Bosonians with some of the tastiest sausages and hot dogs available. Beginning in 1992 as a small, movable cart in Fenway, the Sausage Guy has gained tremendous popularity throughout the years, by supplying Red Sox fans with some of the best hot dogs and grilled food money could buy. The Sausage Guy gained so much momentum that the business was able to expand to a permanent location, and also keep the lucrative cart in Fenway. This cozy restaurant, located on Cambridge Street near the Donahue building, has become a common dining place for Suffolk and Emerson students alike. There is now the possibility that, in the future, Suffolk students may be able to pay for their meals with RAM accounts.

Tom Fuller, General Manager of Sodexo catering services at Suffolk, previously dealt with an outside vendor, and they signed a contract that allowed students to use their school debit accounts to pay for food. The vendor lost money by continuing with the same contract rather than making a profit and it was discontinued. However there's speculation that Littlefield is interested in pursuing a similar process. Fuller wasn't exactly sure "where it stands at this point," but stated "they're exploring it as an opportunity. David is interested in moving forward with this."

Brett Drisk, a student here at Suffolk majoring in management, has been working at the Sausage Guy for three weeks and loves his job. "It's close to school and it pays pretty good," said Drisk. Another staff member of the restaurant estimates that 30% of the customers are in fact Suffolk students.

The Sausage Guy will have new features available, especially for those of you who students who like to sleep in, but don't have time for a late breakfast. Breakfast will now be served at the Sausage guy, starting at seven a.m. when they open. For those students who feel the need for a change in Sodexo's routine, the Sausage Guy offers multiple kinds of sausages and hot dogs perfect for any style. Not in the mood for sausage? No problem.

The Sausage Guy specializes in various kinds of grilled foods that include hamburgers, French fries, stir fries and of course the award-winning "chosen one" rated as Boston's best dogs.

An employee of the Sausage Guy stated that although they aren't currently hiring, new faces are welcome. "There's been a big need for Sausage girls, he said. Carla Earslon is one female employee at the Sausage Guy and she says she is enjoying her experience. She has been working at the Sausage Guy for two weeks, as well as attends Quincy College for nursing.

Say what: karaoke

Students dance, sing and show talent in cafe competition

Mike Walsh
Journal Contributor

"This is one of the most enjoyable events on campus all year," said Max Koskoff, Senator for the Class of 2007, who attended the event Program Council's Karaoke Night on September 21, an event that brought out Suffolk's talented. Carly Crosby of Program Council, the planner of the event, said she was also pleased. She mentioned that far more people came than were originally expected.

The crowd started the event by overflowing the expected seating capacity; fortunately, extra seats were available for all who came out.

The night started off with junior Michael Conte singing "Total Eclipse of the Heart," with the audience getting involved in the dancing, singing along to several songs. During "Total Eclipse of the Heart," an audience member took part of one of the table lamps to reveal an electric candle which he waved back and forth in the air like a cigarette lighter at a rock concert. A particular audience favorite was Jeremy Shepard's rendition of "Sweet Caroline" by Neil Diamond in which the crowd joined in during the refrain, at one point taking it away from the performer at one point in time. Other highlights of the show included Koskoff's performance of "Ice, Ice Baby" with senior Brendan O'Hallaran performing a dance move to great comic effect, including miming a DJ and "mixing it up," as per the lyrics. The night's winners were divided into two tiers, the special merit awards that received a t-shirt as a prize, and the official winners who got free Holiday Ball tickets. The categories for the winners award were top soloist and group. Tommy Gee, solo performer of "Ice, Ice Baby," took home a tie for PC's Holiday ball at the Marriott Hotel on December 8. A trio won the winning award; Alexandra Wells, Melissa Charles, and Joanna St. Louis were awarded the winner slot for their enthusiastic and skilled performance of "Say my name," by Destiny's Child.

The honorable mention mentions award recipients were no less colorful or skillful in their acts. One of the night's most creative groups won an honorable mention for their excellent choreography and props.

The group was comprised of Jeremy Shepard, Jorge Rivera, Larry Keagan, Ali Utzama and Conte, all of who dressed up as The Village People to perform. "YMA," earning them Program Council's karaoke award. The judges felt that this was particularly appropriate due to Rivera's shirt and suspenders trouble during the performance that required him to take the shirt off. But last not least, Sheela Dobra and Jenn Bagley took the final nod for their great overall performance all night.

The second-to-last performance was also noteworthy because it reunited the 2005-2006 Orientation Team. Conte and Jeremy took the stage and performed "Shake me down tonight." Sheek me all night long. Halfway through, in a touching moment, the entire Orientation team went on stage and sang in the background. "It was a fun time, it was good," Conte said regarding the event.

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HONORS from page 1

HONORS

to work on a similar program for Sawyer.

"We certainly will follow in their successful footsteps," said Bain. "We want to try it for a year, and just make sure we don't create an elite within the honors program."

Bain said it was reasonable to expect the honors students to fit in. "We hope they're integrated into the whole academic life of Suffolk University," Bain said. "80% of the courses they take are for placement in the program."

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New year, new curriculum

Four-credit classes for freshmen to explore subjects in depth

Erica Lawton
Journal Contributor

The entire academic program is about to change at Suffolk University, and the freshman class will be the first to experience it. The College of Arts and Sciences will be making the switch from a three-credit based program to four-credit classes.

According to the director of the Seminar for Freshman Program, English Professor Quentin Miller, this will, "enable instructors and students to delve deeper into their subjects" allowing for, "less stress and more intellectual freedom."

The first step toward the four-credit system is giving students the choice between five different freshman seminars that will be worth four credits each.

These seminars replace the formerly required Integrated Studies classes, and were developed by professors from different department to focus on a topic they were interested in teaching.

The courses vary significantly, covering a number of different disciplines, from science to history, to literature to psychology to philosophy. Harnessing the Giant, created by Craig Christensen of the Department of Electrical and Computer Engineering, is designed to examine the birth of electricity leading to the creation of nuclear power plants to accommodate the growing need for energy in the world. Its course description says it centers around the controversies related to nuclear power plants to accommodate the growing need for energy in the world.

"It is helpful that we are able to get to know our advisor through the seminar, instead of having to search them out on campus," said freshman seminar student Marissa Michau.

SGA: tighter rules for club constitutions

Chris Delflippi
Journal Staff

On Sept. 28, the meeting of the Student Government Association (SGA) began by discussing budgeting. Funds were allocated to various clubs for catering and fliers, with few objections and little inquiry.

During last week's SGA meeting, there was a highly debated resolution that proposed SGA buy books and school supplies for students attending Suffolk after their schools in New Orleans were flooded. The controversial issue was ended early in the meeting, when the Class of 2007 Senator for students attending Suffolk after their schools in New Orleans were flooded, Class of 2006 Senator Michael Walsh proposed that the format be changed to include a mandatory format. "It doesn't matter as long as there are rules," said Walsh.

The format would require that all constitutions adhere to a particular format. "Without guidelines, we might as well be throwing student activity fees to the wind," said SGA President Alan Motenko.

Motenko emphasized the need for order. "It was an unfairly harsh punishment. In addition to regular class development.

"The idea that was not quietly ended, and will be discussed further in SGA's Sept. 29 meeting, was the idea of laying down ground rules for student club constitutions. During the Vice President Emily Rukowski's address, the new resolution would require that student clubs receiving funds and recognition from SGA would have to have student constitutions adhering to a particular format. The format would require that all constitutions have, among other things, a clearly stated purpose, rules for dealing with disputes within the organization and a clear description of election procedures, much as to what to do in the event of a tie."

"In the event of a tie, you can pick a name and spin around three times," said SGA President Alan Motenko, who supports the mandatory format. "It doesn't matter as long as there are rules," said Walsh.

Rukowski, as Vice President, also runs the Suffolk Judicial Review Board (SJB), which deals with disputes between club members and between clubs and SGA.

She emphasized that stricter guidelines for the format of constitutions would make it easier for SJB to come to a fair decision, in the event of a dispute.

"Mandatory constitution guidelines is what I ran on when you voted for me," Rukowski added.

Motenko emphasized the need for order. "Without guidelines, we might as well be throwing student activity fees to the wind," he said. Credlin of the mandatory format came from a number of the senators. Class of 2006 Senator Michael Walsh suggested that the new format be recommended, and not mandatory.

"Then you might as well throw it out," Rukowski replied. Wayne Atkins, Senator for the Class of 2007, argued against freezing the budgets of clubs that do not draft a constitution in the approved format, saying it was an unfairly harsh punishment.

"Chubs should give them a break," Atkins said. "They shouldn't have their budgets frozen due to non-compliance."

Evelyn Pisacane, Senator for the Class of 2008, proposed that the format be changed so that only the section regarding voting procedures be enforced. The other formal guidelines could be made mandatory at later dates.

Also in this meeting, Motenko announced that SGA will be working with the Boston Police Department on Operation Student Shield, which attempts to curb dangerous partying of college students.

"I was very impressed with how open and honest their staff was," said Motenko about his meeting with the Boston Police Commissioner Kathleen O'Toole. "Their primary goal and purpose is to provide a quality of life for everyone.

He added that he is willing to reconsider his opinion if he finds that the operation is just out to "boss" students that are not causing problems.

Although the meeting was extended for an extra 15 minutes, there was not enough of an agreement to decide on the mandatory format requirements.

This issue will continue to be discussed in the next meeting, at 1p.m. on September 29.
Boston Film Festival shows ‘prime’ film

Erica Lawton
Journal Contributor

One of this fall’s must-sees is the romantic comedy “Prime,” which premiered at the 21st Annual Boston Film Festival. The film marks director Ben Younger’s sophomore effort, following 2000’s “Boiler Room.” An extreme departure from his crime thriller, Younger’s “Prime” is a rare romantic comedy that’s actually funny.

It takes a look at how two people in their sexual primes search to find common ground with each other throughout the rest of their lives. Meryl Streep and Uma Thurman lead the cast, along with newcomer Bryan Greenberg. Greenberg stars as Dave, the nice Jewish boy from Brooklyn who falls in love with Rafi (Uma Thurman), a recent divorcee who cannot believe she is dating a 23-year-old.

Rafi discusses their entire relationship with her therapist, Lisa (Meryl Streep), who assures her it is ok for the 37-year-old to have a little fun, and even discusses every dirty detail of her client’s sex life with her. However, things get complicated when Lisa discovers that the young suitor is, in fact, her son.

The awkward situation leaves everyone at the end of their wits, including Lisa who begins seeing a therapist to try to sort her feelings out. Family life was difficult enough for Dave when his near middle-aged lover found out he still lived at home with his grandparents, but once his parents realize that not only was Rafi there to stay, but also not Jewish, they cut off all contact with their son. Dave's best friend does little to help, acting primarily as comic relief, but it doesn't matter because he plays the part of the goofy sidekick perfectly. Rafi's friends own summer homes in the Hamptons, while Dave’s friends throw pies in the faces of girls who reject him.

This old slapstick humor is a nice break from the typical bathroom humor of today’s other comedies. Although the film gets many laughs, it sensitively and maturely deals with the issues of age, religion, and family that accompany every relationship. Like all his work, Younger was very close to their experiences in a Jewish family. He also personally chose the soundtrack for the film. The music perfectly accents its scenes, particularly in the final cut, where the audience does not have to suffer through a con­trived ending, just so it is a happy one. Instead, the ending is realistic and tender. Younger also has a personal relationship with many of the people who participate in the making of his movies, which, he says, allows for a comfortable working environment.

Younger originally wrote the character Dave as a writer, but changed him into a visual artist, which is more easily conveyed through another visual media like film. He tapped a friend to do the character's artwork. Producer Jennifer Todd has also worked with Younger since "Boiler Room" and is both a friend and collaborator. Due to be released October 28, “Prime” is the perfect mixture of the universal sweetness of falling in love and the hilarity of the unique circumstances the couple finds themselves in. Judging by the sellout crowd at its premiere, “Prime” is sure to have everybody talking.

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COEHEED AND CAMBRIA
GOOD APOLLO I'M BURNING STAR IV - VOLUME ONE: FROM FEAR THROUGH THE EYES OF MADNESS

Wednesday, September 28, 2005
The Suffolk Journal

A shining star

Lark Rissetto
Journal Staff

Who knew sci-fi geeks with a penchant for writing epic concept albums would become massively popular and sell millions?

The kings of catchy Coheed and Cambria released the third installment to their cosmic tale on September 20 with Good Apollo, I'm Burning Star IV Volume 1: From Fear Through The Eyes of Madness.

With a fan following as large as their album titles, kids can't seem to get enough of singer/guitarist Claudio Sanchez's dark song stories and lush, operatic vocals. Like their previous albums, The Second Stage Turbine Blade and In Keeping Secrets of the Silent Earth: 3, Good Apollo runs along a conceptual strand, however this time the story is told from the author's point of view and brings personal experience into the songwriting. Musically, Coheed is all over the map with Good Apollo. Single "Welcome Home" showcases the band's metal roots with its abundance of artificial harmonics and lengthy guitar solos.

From the chilling opening opus "Keeping the Blade" to the four part finale entitled "The Willing Well," the album combines classic rock, progressive metal, and fantasia novel writing into a rock opera. Their vision outlandish to some and intriguing to others, Coheed and Cambria have proven themselves visionaries with Good Apollo.

Coheed and Cambria are now on tour with Dredg, The Blood Brothers and MeWithoutYou and are playing the Worcester Palladium on November 11. Tickets are available at www.ticket.com.

Catchy, clicky, cool

Alex Kelly
Journal Staff

Self-proclaimed "new school power pop" group, The Click Five released Greetings from Imrie House (Lava Records, 2005) in late August and has been on a whirlwind tour ever since.

The Click Five are also Berklee College of Music students who are not strangers to the Boston music scene and played at the Paradise Rock Club for three months straight. Greetings from Imrie House (a title that pays homage to Imrie St. in Allston where the band lived) is an album that seems carefully connected with hooks, catchy lyrics, keyboards, and emotions. As catchy and trite as all catchy lyrics, keyboards, and fully concocted with hooks, eleven songs on the album are, the likelihood, the sound just doesn't click. With Chimp Simple's music, one doesn't get enough of singer/guitarist Jacob Eisenstein with his upbeat ‘I'm Burning Star IV Volume I: From Fear Through The Eyes of Madness.

Ready for Anything, The Click Five don matching suits and style.

Monkey business gets complicated

Kevin Du
Journal Staff

The Boston music scene has always been a great startup point for bands to make it big. Bands such as Big D and the Kids Table, Godsmack, Killswitch Engage and the infamous Aerosmith have all had their start in Boston. But with every great band, there comes even more optimistic hopefuls trying to accomplish the same thing.

Chimp Simple is a four-piece pop-punk ensemble whose origin starts on the West Coast. Jacob Eisenstein (guitar/vocals) and David Merrill (guitar/vocals) were in the San Francisco Bay blues scene when they met Brian Chow (guitar/vocals), who was in a 12-piece big band called Sinister Dexter. They met up with drummer Rodney Daughtrey in Boston in 2004 and from there Chimp Simple was formed.

With most of the band contributing to not only the lyrics but the music itself, the band hired Julian Russell (Maggie Sound and Design) and Jeff Lipton (Peerless Mastering), to release their 2005 EP Ready For Anything. The songs on the album can be described as a pop punk storybook about being anti-social, dying young and encounters with lesbian ex-girlfriends and evil men from Canada.

Of course, the team chemistry is there. The hope, the drive and the determination of any other hard-working musicians are consistent, but the sound just doesn't click. With Chimp Simple's music, one doesn't get enough of singer/guitarist Jacob Eisenstein with his upbeat.

Reminiscent of "That Thing You Do" Boston's The Click Five don matching suits and style.

Opinion

Staff Editorial

"You think you're better than me?"

Translate that into Latin, and you've got the motto for Suffolk. Karl Marx spent his college days here and now, the Communist Manifesto may have turned out very differently.

"The history of all hitherto existing society, is the history of class struggles; the struggle to avoid eye-contact and talk, smack behind each other's back?"

Put simply, this place has class issues. You can see this in how the students relate to each other. The Sawyer students up on the hill try to make mene of the unwashed hippies and over-exerted gas station attendants who are taking classes in philosophy. The CAS students remain puzzled that the Sawyer students occasionally drink wine that does not come in-a-box form.

There are also issues with the student government. As a news publication, our writers have interviewed a lot of students, professors and administrators. Whenever we ask some question about Suffolk as a whole, we always get, time and time again, some variation of the following:

"Well, we're no Harvard or BU, but..."

But nothing. There's no way to finish that sentence that doesn't make us seem incredibly insecure. Sure, we're no Harvard or BU. Frankly, we might not even be a Bentley. But we're no Harrisburg College of Animal Husbandry either.

Our students may seem financially and intellectually deprived compared to some of our more prominent neighbors, but we're not rubes and, at least by college student standards, we're not impoverished.

But, Suffolk's dynamic is changing. With the new honors program, we're bringing in some students from richer intellectual backgrounds. If the purchase of new property for a dormitory is successful, it'll attract some more residential students, who tend to be richer, for both CAS as well as Sawyer. Frankly, this may be a good thing for the Suffolk community.

Diversity has always been this school's saving grace and, hopefully, it will continue to be so. And there's nothing like students of different socio-economic backgrounds, talking and taking classes together to teach us that in the end, we're all equally screwed up.

But first we must all learn to get the hubris out of our systems. This brings us to a point, in the suburbs. The Suffolk Journal's editorial and advertising policy is available upon request. Copyright 2005.
Commute & Community

As a sophomore, I have a year of experience to help me know how classes go in college. I know the pre-class routine of the daily rush into town via the commuter rail. On an average day, I wake up at 5:30 a.m. to get ready, almost fall asleep in the shower and eat breakfast while catching up on ESPN - all within an hour and a half.

Afterwards is the rush to make the train, with the possibility of seeing it slowly pull away from the station. On such days, while catching my breath after making a dash like a marathon runner, I can decide, "Should I wait for the next train, or should I just call it a day and stay home and watch ESPN and Price Is Right?"

On good days, I make the train and on even better days, I get a window seat. After this arduous routine, I make it through a day of classes, activities, come home and am just about ready to go to bed.

You're probably wondering why I commute instead of living on campus or moving closer to the city. What could possibly be the advantage?

Well, for those who still live at home, the immediate reason to be a commuter stems off with simply life at home. There are no worries about paying the bills, rent and utilities, or problems with your roommate. In essence, there is the comfort of having necessities like food and clean clothes. Personally speaking, I value the balance of being on campus for most of the day - with all the city's more-often-than-not rude, impassive population and coming home to a more rural setting of trees and wildlife (there's a slim chance of catching a glimpse of a coyote in greater Boston). In addition, and more importantly, I see and spend time with my family and pets. Though I may not live on campus, I still have the privilege of seeing my friends and can spend time in Boston. There is just a singular and quite vital drawback of having to depend on and follow a schedule by the MBTA. However, life is good despite commuting - even if that means I don't exactly have the luxury of rolling out of bed at 8:30 a.m. to make a 9 a.m. class.

But I can wake up each day in my own room, looking forward afterwards to seeing my family and being around familiar surroundings - the own comfort of my house.
Volleyball on 5-0 run

The Suffolk women's volleyball team has suddenly surged and is in the midst of a five game win streak. With wins over Southern Vermont, St. Joseph's College, Western New England College, and Albertus Magnus the Rams have jumped to the top of the GNAC standings with a 4-0 record in conference and 5-9 record overall with a win over non-conference and cross town rival UMASS-Boston on Thursday.

After defeating nemesis WNEC 3-1 in the last of a series of three games this past weekend, Suffolk Head Coach Jim Feely said that he was not surprised by his team's recent play, "These kids are really resilient and always grind it out. I think the tough schedule really helped us." Feely, referring to a schedule that put Suffolk up against much larger schools like Springfield College, Brandeis University and Bridgewater State where Suffolk won just two games out of nine matches.

Suffolk junior Heather Cox said that the first half of the schedule was "our practice. These games count now. They're more important now."

Cox said that with their expanded roster due to Mancuso injured her ankle and could not continue the race. The loss of the sophomore captain put Suffolk below the minimum number required to field a team. In order to compete as a team you must start and finish a minimum of five runners.

Men's Soccer

Despite scoring a goal in the 89 minute to bring the game within possibility it was just not enough for the Suffolk men's soccer team as they fell to Albertus Magnus 2-1. The loss drops Suffolk to 1-2-1 in the GNAC conference. Contact Garrett Quinn at garrett.quinn@suffolk.edu

Standing & Stats

Team W L .PCT
Johnson & W 2 1 1.000
WNEC 3 0 1.000
Emmanuel 1 3 .250
St. Joe's 1 3 .250
S. Vermont 1 4 .200
Pine Manor 0 1 .000
Albert Mag. 0 4 .000

Upcoming Schedule
9/29 - vs. Albertus Magnus
10/1 - at Regis College
10/3 - vs. Framingham State
10/8 - vs. Albertus Magnus

Team W L .PCT
Johnson & W 2 1 1.000
WNEC 3 0 1.000
Emmanuel 1 3 .250
St. Joe's 1 3 .250
Pine Manor 0 1 .000
Albert Mag. 0 4 .000

Upcoming Schedule
9/27 - at Emmanuel
9/1 - at Albertus Magnus
10/4 - at UMASS Boston