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Justice served

Law students use DNA to disprove guilt

Alyssa Falconer

Journal Staff

On September 22, Attorney Neil Raphael held a discussion at Suffolk Law School titled "Exonerations through DNA: Freeing the Innocent from Death Row" as part of the New England Innocence Project.

According to NEIP, their mission is to "identify, investigate and exonerate wrongfully convicted individuals who are currently incarcerated in New England." Joseph F. Savage, Jr., Stanley Fisher, Daniel Givelber, and David Siegal founded the New England Innocence Project in 2000.

According to the official NEIP website the New England Innocence Project is coordinated by Goodwin Procter LLP and co-sponsored by the Massachusetts Association of Criminal Defense Lawyers.

However, a large number of people involved with NEIP consist of volunteers, who are "a group of concerned lawyers, academics,

law students, and community leaders," says Raphael.

Raphael stated that part of the problem of wrongful convictions could be attributed to "an admirable, yet fallible criminal justice system". Sometimes eye-witnesses may identify the wrong suspect, or there are "prosecutorial misconduct and unreliable evidence". Other times, those accused may admit to committing a crime in order to "avoid more stress". Raphael also pointed out that fellow inmates might make false claims against another inmate with the hopes that their own sentence will be reduced for helping the police.

The New England Innocence Project receives cases through family members of inmates and even inmates themselves. They also get "case files from Cardozo [School of Law] or other regional projects." Next, a case review committee comprised of "attorneys, professors, and NEIP team [members]" reviews the case and

see INNOCENCE, page 2



Photo courtesy of Veronica Costa

Men in short shorts, hard hats, and feathers! Read all about karaoke night's crowd pleaser on page 2.

Get smarts; honors at SU

Chris DeFillippi

Journal Staff

Of the roughly 1,100 undergraduates that entered Suffolk as freshmen this semester, 18 will be attending Suffolk as members of a new honors program for the College of Arts and Sciences (CAS).

Students enrolled in the program receive a full-scholarship, priority class registration and a guarantee of housing for their first two years at Suffolk. The Sawyer School of Management has watched the results, and a committee is already planning to start its own version of the program for business students entering in the fall of 2006.

"We had, for many years, some really highly qualified students who had come to Suffolk and we felt that they were not always as challenged as they could be when they got here," said Director of the Undergraduate Honors Program of CAS Agnes Bain. "There was concern over not only getting those students but retaining those students."

In addition to full-scholarships and housing, the program hopes to attract and retain students by offering more challenging coursework, with about one out of every five of

their credit requirements being in an honors course, study-abroad experience or for-credit internship.

"We continually look for ways to improve the composition of the entering class," Director of Admissions John Hamel said via e-mail. "This includes looking for new ways to demonstrate to academically gifted students that we have programs in place that they will find challenging while they are with us. These programs help to provide other prospective students with visible evidence that we are committed to an excellent experience for our undergraduate students."

The closest thing to an honors program Suffolk has offered in the past has been the Archer Fellows program for the College of Arts and Sciences and the Griffin Scholars program for the Sawyer School of Management.

Both programs require that students take at least 15 credits worth of honors courses, and maintain at least a 3.3 and a 3.0 overall GPA, for Sawyer and CAS students respectively. These programs offer the students \$500 a semester in scholarship, as opposed to a full-tuition scholarship.

"It's fairness," said Assistant Dean of Undergraduate Programs Myra Lerman. "If you're asking so

much of students for \$500, when other students are getting over \$15,000, you have to ask yourself 'is this equitable.'" Lerman works on the Griffin Oversight Committee and will be one of the administrators responsible for designing the new honors program for the Sawyer School.

The CAS honors program will admit non-entering students if they maintain a 3.5 GPA or greater and if admitted students leave the program.

However, the honors program is geared mostly towards freshmen and Lerman expressed concern about rewarding students before their college performance has been tested.

"Having a high GPA in high school doesn't translate into having a high GPA in college," Lerman said. "Students have come in conditionally [preemptive academic probation for applicants with low test scores and GPA's] and graduated cum laude. And between you and me, we've admitted students into our honors programs that've had a great record and they weren't ready to go to college."

Despite concerns, Lerman saw the new CAS honors program as a positive development, and is ready

see HONORS, page 2



Photo courtesy of Alex Kelly

Students cast their vote for SGA Senators at the HUB.

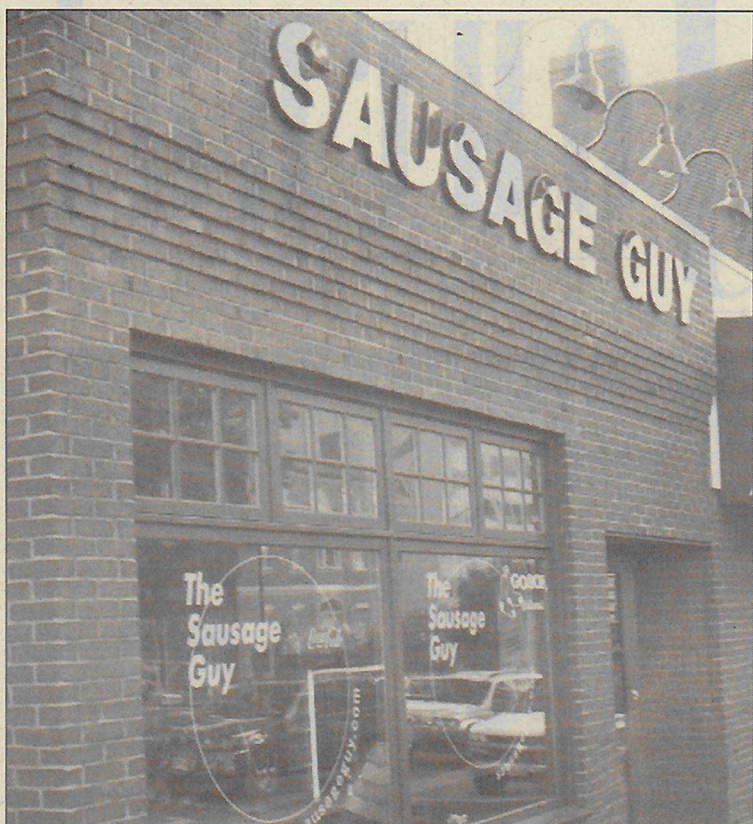


Photo courtesy of Kevin Du

Sausage Guy on Cambridge Street discusses possible usage of Ram cards at eatery.

Honors Program

HONORS from page 1

to work on a similar program for Sawyer.

"We certainly will follow in their successful footsteps," said Lerman. "We want to try it for a year, and just make sure we don't create an elite within the honors program."

Bain said it was reasonable to expect the honors students to fit in.

"We hope they're integrated into the whole academic life of Suffolk University," Bain said. "80% of the courses they take are with other Suffolk students."

The program is unlikely to significantly change the type of students Suffolk caters to or the general goal of the University, in part due to the small percentage of honors students attending. Of the

130 entering students who applied for it, 50 were chosen, and 18 ultimately attended. For CAS, the program will only have 80 honors students attending at any given time.

"It is important to note that [the honors program] does not compromise our commitment of access to education for the majority of students interested in continuing their studies with us," said Hamel. "As upper-level honors classes are added, all students will have the opportunity to compete for placement in the program."

The first course available specifically for the new honors students is "The Age of Franklin," a seminar course taught by professor Robert Allison about Benjamin Franklin's contributions to politics and philosophy.

DNA and innocence

INNOCENCE from page 1

decides what further action to take.

During his discussion, Attorney Rapheal also told of NEIP success stories such as Stephen Cowans and Kenneth Waters.

Stephen Cowans spent 6 1/2 years in prison after being convicted in the shooting of a police officer along with other "various crimes" he did not commit. He was convicted due to mistaken eyewitness identification and his history of drug use that worked against him. Eventually he was exonerated on January 21, 2004 when DNA evidence proved his innocence.

One of the more remarkable stories was that of Kenneth Waters who spent 18 years in prison after being wrongfully convicted of a murder that he did not commit. Waters' sister was so convinced of her brother's innocence that she

put herself through college and entered law school in order to help him.

As a result of a DNA test on evidence that she found, Kenneth Waters was exonerated on March 13, 2001.

Sadly, Waters was accidentally killed after a falling accident shortly after his release.

However, his sister has devoted her life to helping others in the same situation as her brother. Through the use of DNA evidence, the New England Innocence Project has currently freed 157 individuals who have been accused of crimes that they did not commit.

For more information about NEIP, or if you would like to become involved with this project, please visit the following website <http://www.newenglandinnocence.org> or contact the Paralegal Studies program here at Suffolk University.

Meal plan: a sausage fest

Will Arsenault

Journal Contributor

For years David Littlefield has supplied Bostonians with some of the tastiest sausages and hot dogs available. Beginning in 1992 as a small, movable cart in Fenway, the Sausage Guy has gained tremendous popularity throughout the years, by supplying Red Sox fans with some of the best hot dogs and grilled food money could buy. The Sausage Guy gained so much momentum that the business was able to expand to a permanent location, and also keep the lucrative cart in Fenway.

This cozy restaurant, located on Cambridge Street near the Donahue building, has become a common dining place for Suffolk and Emerson students alike. There is now the possibility that, in the future, Suffolk students may be able to pay for their meals with RAM accounts.

Tom Fuller, General Manager of Sodexo catering services at

Suffolk, previously dealt with an outside vendor, and they set up a contract that allowed students to use their school debit accounts to pay for food. The vendor lost money by continuing with the contract rather than making a profit and it was discontinued. However there's speculation that Littlefield is interested in pursuing a similar process. Fuller wasn't exactly sure "where it stands at this point" but stated "they're exploring it as an opportunity, David is interested in moving forward with this."

Barett Dziok, a student here at Suffolk majoring in management, has been working at the Sausage Guy for three weeks and loves his job. "It's close to school and [it] pays pretty good," said Dziok. Another staff member of the restaurant estimates that 30% of the customers are in fact Suffolk students.

The Sausage Guy will have new features available, especially for those of you students who like

to sleep in, but don't have time for a late breakfast. Breakfast will now be served at the Sausage guy, starting at seven a.m. when they open. For those students who feel the need for a change in Sodexo routine, the Sausage Guy offers multiple kinds of sausages and hot dogs perfect for any style. Not in the mood for sausage? No problem.

The Sausage Guy specializes in various kinds of grilled foods that include hamburgers, French fries, stir fries and of course the award-winning "chosen one" rated as Boston's best hot dog.

An employee of the Sausage Guy stated that although they aren't currently hiring, new faces are welcome. There's been a big need for Sausage girls, he said. Carla Earls is one female employee at the Sausage Guy and she says she is enjoying her experience. She has been working at the Sausage Guy for two weeks, as well as attends Quincy College for nursing.

Say what: karaoke

Students dance, sing and show talent in cafe competition

Mike Walsh

Journal Contributor

"This is one of the most enjoyable events on campus all year," said Max Koskoff, Senator for the Class of 2007, who attended the event Program Council's Karaoke Night on September 21, an event that brought out Suffolk's talented.

Caryle Crosby of Program Council, the planner of the event, said she was also pleased. She mentioned that far more people came than were originally expected.

The crowd started the event by overflowing the expected seating capacity; fortunately, extra seats were available for all who came out.

The night started off with junior Michael Conte singing "Total Eclipse of the Heart," with the evening picking up from there. The audience got very involved in the show, cheering, shouting and singing along to several songs. During "Total Eclipse of the Heart," an audience member took apart one of the table lamps to reveal an electric candle which he waved back and forth in the air like a cigarette lighter at a rock

concert. A particular audience favorite was Jeremy Shepard's rendition of "Sweet Caroline" by Neil Diamond in which the crowd joined in during the refrain, at one point taking it away from the performer at one point.

Other highlights of the show included Koskoff's performance of "Ice, Ice, Baby" with senior Brendan O'Halloran performing the dance moves to great comic effect, including miming a DJ and "mixing it up," as per the lyrics.

The night's winners were divided into two tiers, the special merit awards that received a t-shirt as a prize, and the official winners who got free Holiday Ball tickets. The categories for the winners were top soloist and group.

Tommy Gee, solo performer of "Ice, Ice, Baby," took home a ticket to PC's holiday ball at the Marriott Hotel on December 8. A trio won the evening's other award; Alexandria Taylor, Melissa Charles, and Joanne St. Louis were awarded the winner slot for their enthusiastic and skilled performance of "Say my name," by Destiny's Child.

The honorable mention meritorious award recipients were no less

colorful or skillful in their acts.

One of the night's most creative groups won an honorable mention for their excellent choreography and props.

The group was comprised of Jeremy Shepard, Jorge Rivera, Larry Keagan, Adi Utama and Conte, all of who dressed up as The Village People to perform, "YMCA," earning them Program Council t-shirts. T

The judges felt that this was particularly appropriate due to Rivera's shirt and suspender trouble during the performance that required him to take the shirt off. Last but not least, Shelia Doherty and Jenn Bagley took the final award for their general outstanding performance all night.

The second-to-last performance was also noteworthy because it reunited the 2005-2006 Orientation Team. Conte and Jeremy took the stage once again to perform "Shook me all night long." Halfway through, in a touching moment, the entire Orientation team went on stage and sung in the background.

"It was a fun time, it was good," Conte said regarding the show.

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New year, new curriculum

Four-credit classes for freshman to explore subjects in depth

Erica Lawton
Journal Contributor

The entire academic program is about to change at Suffolk University, and the freshman class will be the first to experience it. The College of Arts and Sciences will be making the switch from a three-credit based program to four-credit classes.

According to the director of the Seminar for Freshman Program, English Professor Quentin Miller, this will, "enable instructors and students to delve deeper into their subjects" allowing for, "less stress and more intellectual freedom." The first step toward the four-credit system is giving students the choice between five different freshman seminars that will be worth four credits each.

These seminars replace the formerly required Integrated Studies classes, and were developed by professors from different departments to focus on a topic they were interested in teaching.

The courses vary significantly, covering a number of different disciplines, from science, to history, to literature to psychology to philosophy.

Harnessing the Giant, created by Craig Christensen of the Department of Electrical and Computer Engineering, is designed to examine the birth of electricity leading to the creation of nuclear power plants to accommodate the growing need for energy in the world. Its course description says it centers around the concept that, "man has made energy both his servant and his master,"

and the course studies the conflicts that have risen from energy's development.

The Media Literacy course developed by Nina Huntemann from the Communication and Journalism Department discusses how the media plays a role in the lives of virtually everyone today. Students examine the way in which mass media shapes society and changes modern culture.

The Woodstock seminar with Miller begins with the famous 60's festival and then branches out to other "idealistic endeavors in American culture," particularly in literature that explores the same topic.

The course continually touches on the theme of Joni Mitchell's song "Woodstock" in which she sings that, "we've got to get ourselves back to the garden," as in the Garden of Eden.

From the Psychology Department, Elisabeth Sandberg created the course Why Do We Do What We Do?: Exploring Human Behavior. It serves as an introductory course to human thinking and behavior.

Students follow the process this field of science has taken from the first thinkers in psychology to modern research, which probes further into understanding the human mind.

Bob Allison of the History Department created the Age of Franklin as a closed class solely for the new undergraduate honors program.

Beginning with a look at the life of one of Boston's most famous citizens, Benjamin

Franklin, the course will also take a look at other philosophers and thinkers of the era. Allison also pointed out that, "With Franklin's 300th birthday approaching in January, it was also timely to begin preparing for that event."

In addition to regular class time, students taking a seminar will also participate in many out-of-the-classroom events. The Age of Franklin students visited the Massachusetts Historical Society this past week and were able to handle primary source documents and artifacts from the colonial period.

The Woodstock classes also have several trips planned, including viewing a photography exhibit on Walden Pond at the Harvard Natural History Museum and a Jack Kerouac festival in Lowell. Several other freshman classes will also be able to meet novelist Maxine Hong Kingston, author of Woman Warrior, when she makes a visit to campus in the upcoming weeks.

Hoping to better help students to adjust to life at Suffolk as well as ease the transition between high school and their freshman year, each professor is also the advisor of each student in their seminar. The professors plan to get to know each of their students personally through going out to lunch or dinner or simply sitting down to chat outside of the classroom.

"It is helpful that we are able to get to know our advisor through the seminar, instead of having to search them out on campus," said freshman seminar student Marisa Michau.

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SGA: tighter rules for club constitutions

Chris DeFillippi
Journal Staff

On Sept. 28, the meeting of the Student Government Association (SGA) began agreeably enough. Funds were allocated to various clubs for catering and fliers, with few objections and little inquiry.

During last week's SGA meeting, there was a highly debated resolution that proposed SGA buy books and school supplies for students attending Suffolk after their schools in New Orleans were flooded. The controversial issue was ended early in the meeting, when the Class of 2007 Senator Max Koskoff, who originally proposed the idea, accepted that giving individual students, and not clubs, funds was against the Finance Committee by-laws.

"This piece of legislation, that almost brought this organization into complete disorder... I am withdrawing it forever," Koskoff said of his resolution.

He then said he may still look for some other way to raise money for the Katrina-affected students that does not violate the

by-laws.

An idea that was not quietly ended, and will be discussed further in SGA's Sept. 29 meeting, was the idea of laying down ground rules for student club constitutions. Drafted by Vice President Emily Rukowski, the new resolution would require that student clubs receiving funds and recognition from SGA would have to have student constitutions adhering to a particular format. The format would require that all constitutions have, among other things, a clearly stated purpose, rules for dealing with disputes within the organization and a clear description of election procedures, such as what to do in the event of a tie.

"In the event of a tie, you can pick a name and spin around three times," said SGA President Alan Motenko, who supports the mandatory format. "It doesn't matter as long as there are rules."

Rukowski, as Vice President, also runs the Suffolk Judicial Review Board (SJRB), which deals with disputes between club members and between clubs and SGA.

She emphasized that stricter guidelines

for the format of constitutions would make it easier for SJRB to come to a fair decision, in the event of a dispute.

"Mandatory constitution guidelines is what I ran on when you voted for me," Rukowski added.

Motenko emphasized the need for order. "Without guidelines, we might as well be throwing student activity fees to the wind," he said. Criticism of the mandatory format came from a number of the senators.

Class of 2006 Senator Michael Walsh suggested that the new format be recommended, and not mandatory.

"Then you might as well throw it out," Rukowski replied. Wayne Atkins, Senator for the Class of 2007, argued against freezing the budgets of clubs that do not draft a constitution in the approved format, saying it was an unfairly harsh punishment.

"Clubs should govern themselves," Atkins said. "They shouldn't have their budgets frozen due to non-compliance."

Cordelia Pisacane, Senator for the Class of 2008, proposed that the format be changed so that only the section regarding

voting procedures be enforced. The other format guidelines could be made mandatory at later dates.

Also in this meeting, Motenko announced that SGA will be working with the Boston Police Department on "Operation Student Shield," which attempts to curb dangerous partying of college students.

"I was very impressed with how open and honest their staff was," said Motenko about his meeting with the Boston Police Commissioner Kathleen O'Toole. "Their primary goal and purpose is to provide a good quality of life for everyone."

He added that he is willing to reconsider his opinion if he finds that the operation is just out to "bust" students that are not causing problems.

Although the meeting was extended for an extra 15 minutes, there was not enough of an agreement to decide on the mandatory format requirements.

This issue will continue to be discussed in the next meeting, at 1p.m. on September 29.

Arts & Entertainment

4

The Suffolk Journal

Wednesday, September 28, 2005

Boston Film Festival shows 'prime' film

Erica Lawton

Journal Contributor

One of this fall's must-sees is the romantic comedy "Prime," which premiered at the 21st Annual Boston Film Festival. The film marks director Ben Younger's sophomore effort, following 2000's "Boiler Room." An extreme departure from his crime thriller, Younger's "Prime" is a rare romantic comedy that's actually funny.

It takes a look at how two people in their sexual primes search to find common ground with each other throughout the rest of their lives. Meryl Streep and Uma Thurman lead the cast, along with newcomer Bryan Greenburg. Greenburg stars as Dave, the nice Jewish boy from Brooklyn who falls in love with Rafi (Uma Thurman), a recent divorcee who cannot believe she is dating a 23-year-old.

Rafi discusses their entire relationship with her therapist, Lisa (Meryl Streep), who assures her it is ok for the 37-year-old to have a little fun, and even discusses every dirty detail of her client's sex life with her. However, things get complicated when Lisa discovers that the young suitor is, in fact, her son.

The awkward situation leaves everyone at the end of their wits, including Lisa who begins seeing a therapist to try to sort her



Photo courtesy of simplystreep.com

Uma Thurman and Meryl Streep learn the importance of Dr/Patient confidentiality.

feelings out. Family life was difficult enough for Dave when his near middle-aged lover found out he still lived at home with his grandparents, but once his parents realize that not only was Rafi there to stay, but also not Jewish, they cut off all contact with their son. Dave's best friend does little to help, acting primarily as comic relief, but it doesn't matter because he plays the part of

the goofy sidekick perfectly. Rafi's friends own summer homes in the Hamptons, while Dave's friends throw pies in the faces of girls who reject him.

This old slapstick humor is a nice break from the typical bathroom humor of today's other comedies. Although the film gets many laughs, it sensitively and maturely deals with the issues of age, religion, and

family that accompany every relationship. Like all his work, Younger was very close to every aspect of this project. He wrote and directed the screenplay, a task that took him seven years to complete, and based it on his own experiences in a Jewish family. He also personally chose the soundtrack for the film.

The music perfectly accents its scenes, particularly in the final cut, where the audience does not have to suffer through a contrived ending, just so it is a happy one. Instead, the ending is one that is realistic and tender. Younger also has a personal relationship with many of the people who participate in the making of his movies, which, he says, allows for a comfortable working environment.

Younger originally wrote the character Dave as a writer, but changed him into a visual artist, which is more easily conveyed through another visual media like film. He tapped a friend to do the character's artwork.

Producer Jennifer Todd has also worked with Younger since "Boiler Room" and is both a friend and coworker. Due to be released October 28, "Prime" is the perfect mixture of the universal sweetness of falling in love and the hilarity of the unique circumstances the couple finds themselves in. Judging by the sellout crowd at its premiere, "Prime" is sure to have everybody talking.



Photo courtesy of amazon.com

The "Chopping Mall"... where all sales are final.

Shop till you drop, literally

John "Kron" Williams

Journal Contributor

Be careful the next time you head to the mall, because insane robot security guards may hunt you down and kill you. Such is the premise of the ridiculously unrealistic B-horror movie, "Chopping Mall." Now I know what you are thinking, "There's got to be more, right?" There isn't. Sorry.

The movie begins with a demonstration of the mall's brand new security system, which includes steel shutters that lock down at closing time and unlock when the mall reopens the next morning.

Three non-lethal, nigh indestructible, robot guards designed to subdue and apprehend any intruders between these hours are a part of this elaborate system. Not surprisingly, the night the mall implants the new security system is the same night a group of teenagers decides to stay in the mall after hours to throw a "killer" party. There seems to be no harm

in this, considering the worst that could happen is that the android patrollers would apprehend them and detain them until the police arrive.

However, when lightning strikes the system that controls the guards, it shorts their circuits and they become homicidal, trying to kill the trapped teens.

This is when the deadly game of cat and mouse begins, where the kids' only hope is to survive through the night when the mall's doors open and they can escape with their lives intact.

There is no need to lie and insult someone's intelligence here. This movie is bad. The story is beyond weak and forced. What mall would employ robot security anyway? Why, halfway through the first act, do the "non-lethal" robots suddenly shoot lasers from their eyes.

The character development is poor at best. Not one of the characters change from the beginning of the story to the end of the story, save for maybe they stop breathing

or get their heads blown off. Moreover, the acting is unrealistic. The line, "It's not you, Bernie. I guess I'm just not used to being chased around a mall at night by killer robots," best depicts the bad acting that accompanies the bad story.

Talk about on the nose with absolutely no subtext. Also, no one would say that given the situation. Even the death scenes are boring and unimaginative.

The only thing this movie has going for it is its special effects, which for 1986 are decent.

One can believe that these robots, though not very effective looking, could actually be roaming around this mall. Nevertheless, overall, this is one horrendous movie.

That is not to say it is not a fun movie. This is an unbelievably fun movie.

It is so ludicrous that one cannot help but chuckle at the situations the characters get into. It's a movie that any B-horror movie fan would wet themselves over.

So, you like watching movies? Listening to music? Going to restaurants? Museums? Concerts? Well... write about them, dammit.

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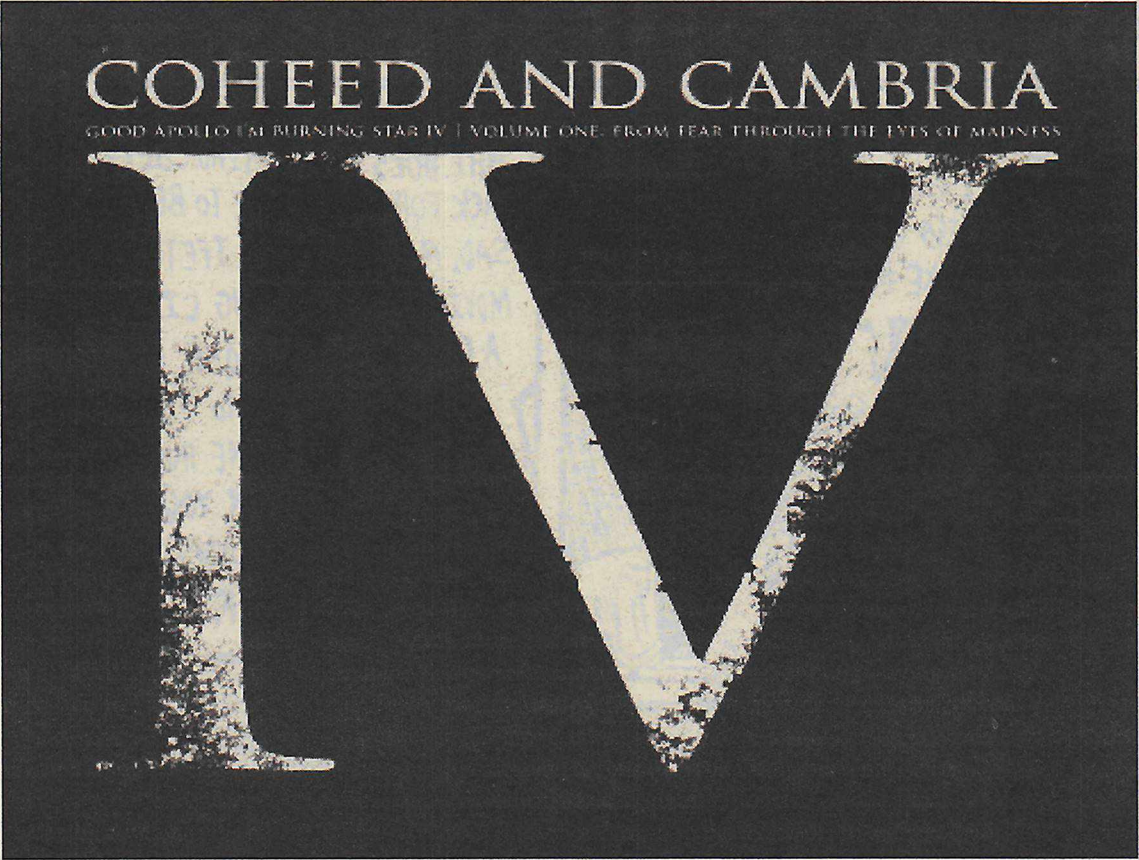


Photo courtesy of amazon.com

Coheed and Cambria's future is looking bright with third full-length album *Good Apollo I'm Burning Star IV Volume 1: From Fear Through the Eyes of Madness*.

Catchy, clicky, cool

Alex Kelly
Journal Staff

Self-proclaimed "new school power pop" group, The Click Five released *Greetings from Imrie House* (Lava Records, 2005) in late August and has been on a whirlwind tour ever since.

The Click Five are also Berklee College of Music students who are not strangers to the Boston music scene and played at the Paradise Rock Club for three months

straight. *Greetings from Imrie House* (a title that pays homage to Imrie St. in Allston where the band lived) is an album that seems carefully concocted with hooks, catchy lyrics, keyboards, and emotions. As catchy and trite as all eleven songs on the album are, the keyboard and lyrical hooks coincide so well together it's uncanny. Achieving this position in pop culture almost guarantees first single, "Just The Girl" a permanent residence on KISS 108 radio waves.

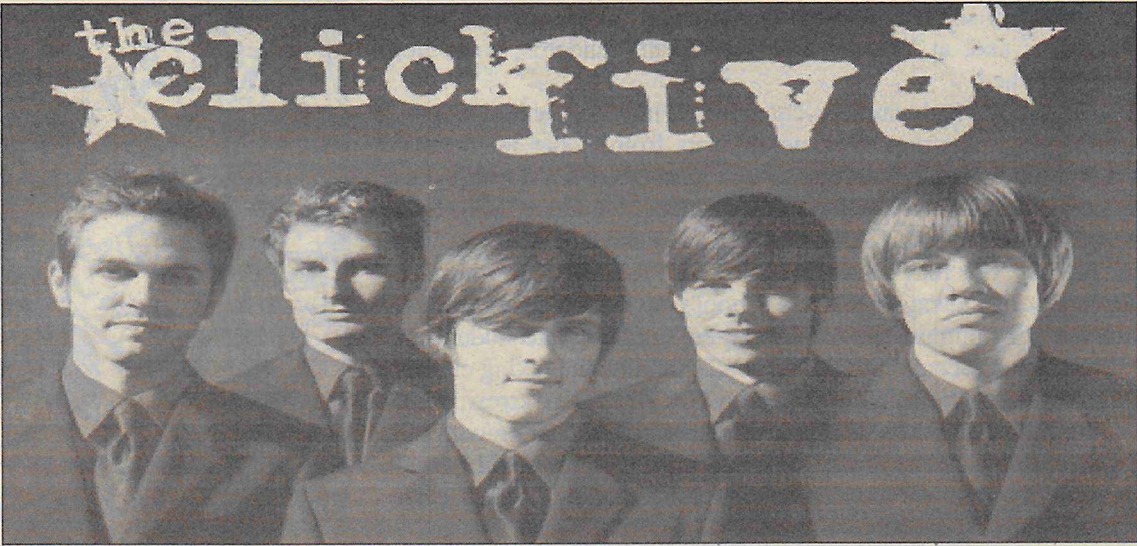


Photo courtesy of clickfive.com

Reminiscent of "That Thing You Do" Boston's The Click Five don matching suits and style.

Monkey business gets complicated



Photo courtesy of cdbaby.com

Chimp Simple's album *Ready for Anything* is B-A-N-A-N-A-S.

Kevin Du
Journal Staff

The Boston music scene has always been a great startup point for bands to make it big. Bands such as Big D and the Kids Table, Godsmack, Killswitch Engage and the infamous Aerosmith have all had their start in Boston. But with every great band, there comes even more optimistic hopefuls trying to accomplish the same thing.

Chimp Simple is a four-piece pop-punk ensemble whose origin starts on the West Coast. Jacob Eisenstein (bass/trumpet/vocals) and David Merrill (guitar/vocals) were in the San Francisco Bay blues scene when they met Brian Chow (guitar/vocals), who was in a 12-piece big band called Sinister Dexter. They met up with drummer Rodney Daughtrey in Boston in 2004 and from there Chimp Simple was formed.

With most of the band contributing to not only the lyrics but the music itself, the band hired Julian Russell (Magpie Sound and Design) and Jeff Lipton (Peerless Mastering), to release their 2005 EP *Ready for Anything*. The songs on the album can be described as a pop punk storybook about being anti-social, dying young and encounters with lesbian ex-girlfriends and evil men

from Canada.

Of course, the team chemistry is there. The hope, the drive and the determination of any other hard-working musician are consistent, but the sound just doesn't click. With Chow's lead vocals parading the band song-for-song, it sounds as if the band is off by half a beat.

The guitarist is mediocre. One would compare them to a high-school alternative rock band. Their schizophrenic sound bouncing from pop punk to country to reggae ska makes it hard to understand not only what the singer is singing, but also what kind of record you're listening to

After listening to *Ready For Anything*, the bands sends off this vibe of a care-free, alcohol boozing, group of goof balls who play garage shows. This band will remind listeners of that one group of friends from high school that started a band, practiced all the time in their parent's garage, boozed, but never got any better. Listening to this entire album made me want to throw it out the window. Don't bother buying this album until you've seen the band perform live.

Maybe Chimp Simple is a performance-based band. Maybe one must see Chimp Simple play first hand in order to make their own decision of whether this band was worth the \$10 door fee or the \$9.99 CD.

A shining star

Lark Risetto
Journal Staff

Who knew sci-fi geeks with a penchant for writing epic concept albums would become massively popular and sell millions?

The kings of catchy Coheed and Cambria released the third installment to their cosmic tale on September 20 with *Good Apollo, I'm Burning Star IV Volume 1: From Fear Through The Eyes of Madness*.

With a fan following as large as their album titles, kids can't seem to get enough of singer/guitarist Claudio Sanchez's dark song stories and Rush-esque vocal stylings. Like their previous albums, *The Second Stage Turbine Blade* and *In Keeping Secrets of the Silent Earth: 3*, *Good Apollo* runs along a conceptual strand, however this time the story is told from the author's point of view

and brings personal experience into the songwriting. Musically, Coheed is all over the map with *Good Apollo*. Single "Welcome Home" showcases the band's metal roots with its abundance of artificial harmonics and lengthy guitar solos.

From the chilling opening opus "Keeping the Blade" to the four part finale entitled "The Willing Well," the album combines classic rock, progressive metal, and fantasy novel writing into a rock opera. Their vision outlandish to some and intriguing to others, Coheed and Cambria have proven themselves visionaries with *Good Apollo*.

Coheed and Cambria are now on tour with Dredg, The Blood Brothers and MeWithoutYou and are playing the Worcester Palladium on November 11. Tickets are available at www.ticket-ets.com.

Opinion

Staff Editorial

"You think you're better than me?"

Translate that into Latin, and you've got the motto for Suffolk.

If Karl Marx spent his college days here and now, the Communist Manifesto may have turned out very differently.

"The history of all hitherto existing society, is the history of class struggles; the struggle to avoid eye-contact and talk smack behind each others back."

Put simply, this place has class issues. You can see this in how the students relate to each other. The Sawyer students up on the hill try to make sense of the unwashed hippies and over-exerted gas station attendants who are taking classes in philosophy. The CAS students remain puzzled that the Sawyer students occasionally drink wine that does not come in-a-box form.

There are also class issues with the surrounding academic institutions. As a news publication, our writers have interviewed a lot of students, professors and administrators. Whenever we ask some question about Suffolk as a whole, we always get, time and time again, some variation of the following:

"Well, we're no Harvard or BU, but..."

But nothing. There's no way to finish that sentence that doesn't make us seem incredibly insecure. Sure, we're no Harvard or BU. Frankly, we might not even be a Bentley. But we're no Harrisburg College of Animal Husbandry either.

Our students may seem financially and intellectually deprived compared to some of our more prominent neighbors, but we're not rubes and, at least by college student standards, we're not impoverished.

But, Suffolk's dynamic is changing. With the new honors program, we're bringing in some students from richer intellectual backgrounds. If the purchase of new property for a dormitory is successful, it'll attract some more residential students, who tend to be richer, for both CAS as well as Sawyer.

Frankly, this may be a good thing for the Suffolk community. Diversity has always been this school's saving grace and, hopefully, it will continue to be so. And there's nothing like students of different socio-economic backgrounds, talking and taking classes together to teach us that in the end, we're all equally screwed up.

Sure, right now we all appreciate the perils of dealing with the various drug addicts, crazy folk and criminals on public transportation, but do we have as rich an understanding of the farther flung T-lines in the suburbs?

The suburbanites ride the T with giddy, pep-squad blondes shrieking about Orlando Bloom. This brings us to a point, in regards to Suffolk's class disputes: in the end, it doesn't matter where you come from, but only that we're all just as pissed off by the time we get here.



Hints for the Freshmen

If you're reading this right now, you're one of two things: one, you're a freshmen and you're looking for an easy way out of your first year with helpful hints from a very much willing sophomore. Or secondly, you're an upper-class undergrad trying to see where you screwed up along the lines. Either way, this is the official unofficial freshmen guide to survival around Suffolk University (and Boston in general, I guess). If you're lost, confused, and don't know exactly why your computer is quarantined or why you have a stomachache, this might be of some interest to you. Some of you may ask how I can help; it's because I've been there. I know what it's like to be a freshman. You don't... at least not yet.

So, basically, we should start at the beginning. The beginning for most freshmen has been about three weeks ago. It's been enlightening for some while dreadful for others. Of course, there were many bright spots for the new freshmen class. The new freedom of being on your own without any type of parental supervision, non-stop, 24/7 Internet access (not really) and, of course, the beloved college drug of choice, Facebook.

Just as any Yin must have its Yang, there are the cons to the pros. There'll be no more home cooking. This, at least for me, has been dreadful. Sorry freshmen, mom isn't gonna be there making her world renowned pasta or perhaps her famous crock-pot specialties.

Welcome to the wonderful world of Sodexho. This dining company will be your best friend/worst enemy for the rest of your time here. Keep in mind, this is dorm food, college food, prison food, anything you want to call it, it's something out of the ordinary. Sometimes the food is great and sometimes the food is awful. The general rule is if it looks good, it probably isn't, if it looks gross, it's probably delicious. And

where else are you going to find the non-stop play of Reggae-tone Latino music? Only in the Sodexho cafeterias. For finer tastes in cuisine, maybe the Law School cafeteria is what you're looking for.

Mike Miccoli The Internet is our next chapter in this guide. When you were at home, the Internet was always something you counted on to save

your behind when it came down to the clutch. However, you might want to pay close attention to the following. If you're relying on the Internet to be up and running 24/7, you're only going to disappoint yourself. Also, you'll probably end up throwing a cell phone across the room, possibly injuring yourself or a loved one. If you didn't have a problem setting up the Internet to your computer, consider yourself blessed and cursed. It's gonna happen to you, possibly sooner than you think.

"But Mike, maybe it won't happen this year." Yeah, maybe this is the year that everyone's Internet works perfectly and everyone gets their job done. Negative. Just when you get ready to do all of that work you've put off all year, something might go wrong. So go on AIM for a little while. Go check to see who added you on Facebook. Go read your new comments on MySpace. Put on iTunes and relax.

But once it's time to do homework for the first time all year, don't be surprised if you hear yourself speaking words you've never said before in a fiery rage. I could be wrong, but we all know that's doubtful.

Tune in next time to catch the thrilling conclusion of the series where we begin to talk about elevators, Sox tickets, and the fashion shows known as the 9a.m. class. Knowing Suffolk is a bit like "Things To Do Around Disney World: The Beginner's Edition." Just as long as you remember what rides to go on and what rides to save for later, you're all set.

The Suffolk Journal

Suffolk University's Student Newspaper

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Commute & Community

As a sophomore, I have a year of experience to help me know how classes go in college. I know the pre-class routine of the

Rob Tiongson

daily rush into town via the commuter rail. On an average day, I wake up at 5:30 a.m. to get ready, almost fall asleep in the shower and eat breakfast while catching up on ESPN - all within an hour and a half.

Afterwards is the rush to make the train, with the possibility of seeing it slowly pull away from the station. On such days, while catching my breath after making a dash like a marathon runner, I can decide, "Should I wait for the next train, or should I just call it a day and stay home and watch ESPN and Price Is Right?"

On good days, I make the train and on even better days, I get a window seat. After this arduous routine, I make it through a day of classes, activities, come home and am just about ready to go to bed. You're probably wondering why I commute instead of living on campus or moving closer to the city. What could possibly be the advantage?

Well, for those who still live at home, the immediate reason to be a commuter stems off

with simply life at home. There are no worries about paying the bills, rent and utilities, or problems with your roommate. In essence, there is

the comfort of having necessities like food and clean clothes. Personally speaking, I value the balance of being on campus for most of the day - with all the city's more-often-than-not rude, impassive population - and coming home to a more rural setting of trees and wildlife (there's a slim chance of catching a glimpse of a coyote in greater Boston). In addition, and more importantly, I see and spend time with my family and pets. Though I may not live on campus, I still have the privilege of seeing my friends and can spend time in Boston. There is just a singular and quite vital drawback of having to depend on and follow a schedule by the MBTA. However, life is good despite commuting - even if that means I don't exactly have the luxury of rolling out of bed at 8:30a.m. to make a 9a.m. class. But I can wake up each day in my own room, looking forward afterwards to seeing my family and being around familiar surroundings - the own comfort of my house.



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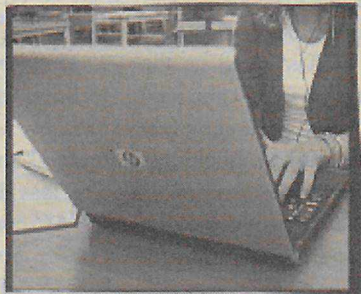
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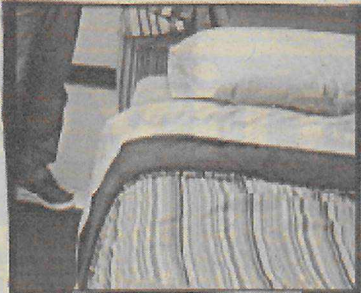
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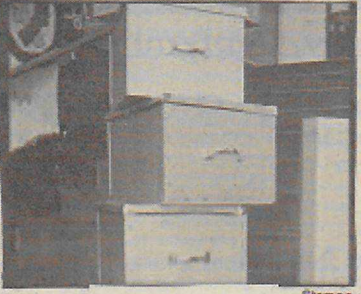
All furnishings pictured are from Wal-Mart.



HP Laptop



Bedding



Storage

Get everything for your dorm room at Walmart.com and still afford tuition.

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Always
Walmart.com

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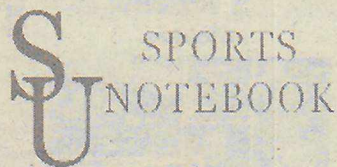
8

The Suffolk Journal

Wednesday, September 28, 2005

Volleyball on 5-0 run

Standings & Stats



Garrett M. Quinn

Journal Staff

After starting their season going 0-9 the Suffolk women's volleyball team has suddenly surged and is in the midst of a five game win streak. With wins over Southern Vermont, St. Joseph's College, Western New England College, and Albertus Magnus the Rams have jumped to the top of the GNAC standings with a 4-0 record in their conference and 5-9 record overall with a win over non-conference and cross town rival UMASS-Boston on Thursday.

After defeating nemesis WNEC 3-1 in the last of game of a tri-match on Saturday, Suffolk Head Coach **Jim Feely** said that he was not surprised by his team's recent play, "These kids are really resilient and always grind it out. I think the tough schedule really helped out well."

Feely, referring to a schedule thaput Suffolk up against much larger schools like Springfield College, Brandeis University and Bridgewater State where Suffolk won just two games out of nine matches.

Suffolk junior **Heather Cox** said that the first half of the schedule was "our practice. These games count now. They're much more important now."

Cox said that with their expanded roster it gives the team some the depth that they did not have before. "It has given us the freedom to use a libero, as well," she said referring to the versatile and predominately defensive position. The current libero for Suffolk is senior **Jill Clark**.

Suffolk captain **Katie Hemlin** called the win over WNEC a "good mental and seasoned win" and credited it to her teammates,

"We've lost to these guys the last (few years) and to finally beat them is really a testament to how we prepared. I think we were much more focused this time around and a lot calmer as well."

Women's Tennis

Despite taking two out of three of the doubles matches, the women's tennis team lost overall to Johnson & Wales 5-4 on Saturday. Doubles play has been Suffolk's overwhelming strength this fall as they have lost only three doubles matches this season.

Sophomore **Jen Nelson**, extended her undefeated singles record to 5-0 with two easy 6-1, 6-1 wins over Johnson & Wales...

Men's Cross Country

The men's cross country team placed tenth in the Pop Crowell Invitational at Gordon College, with 347 points. Suffolk sophomore **Cole Dillon** led finished 54th over all, leading Suffolk men with a time of 30:28. **Matt Stas** finished close behind Dillon at 58th

Women's Cross Country

The women's cross country team was disqualified from the race when **Jamie Mancuso** injured her ankle and could not continue the race. The loss of the sophomore captain put Suffolk below the minimum number required to field a team. In order to compete as a team you must start and finish a minimum of five runners.

Men's Soccer

Despite scoring a goal in the 89 minute to bring the game within possibility it was just not enough for the Suffolk men's soccer team as they fell to Albertus Magnus 2-1. The loss drops Suffolk to 1-2 within in the GNAC conference.

Contact Garrett Quinn at garrett.quinn@suffolk.edu

GNAC Women's Volleyball

Team	W	L	.PCT
Suffolk	4	0	1.000
Rivier	3	0	1.000
Emmanuel	2	0	1.000
WNEC	3	1	.750
Johnsn & W.	2	1	.667
Daniel Web.	2	2	.500
Emerson	1	2	.333
Simmons	1	2	.333
St. Joe's	1	3	.250
S. Vermont	1	4	.200
Pine Manor	0	1	.000
Albert Mag.	0	4	.000

Upcomming Schedule

9/29 - at Babson

10/1 - at Regis College

10/3 - vs Framingham State

GNAC Women's Tennis

Team	W	L	.PCT
Johnsn & W.	3	0	1.000
WNEC	3	0	1.000
Emmanuel.	1	0	1.000
Simmons	1	0	1.000
Suffolk	1	1	.500
Albert Mag	0	1	.000
Pine Manor	0	1	.000
St. Joe's	0	2	.000
Emerson	0	4	.000

Upcomming Schedule

9/27 - at Emmanuel

9/1 - at Albertus Magnus

10/4 - at UMASS Boston

GNAC Men's Soccer

Team	W	L	.PCT
Norwich	3	0	1.000
WNEC	3	0	1.000
Albert Mag.	2	0	1.000
Emmanuel	2	1	.667
Emerson	1	1	.500
Johnsn & W	1	1	.500
Suffolk	1	2	.333
Daniel Web.	0	2	.000
Rivier	0	3	.000
S. Vermont	0	3	.200

Upcomming Schedule

9/28 - vs. E. Nzazarene

10/1 - at Daniel Webster

10/3 - vs Emerson

10/8 - vs WNEC

Suffolk Soccer Stats

Player	Points
Babacar Ndour.....	6
Kevin Rogers.....	4
Marco D'Andrea.....	4
Emilio Cassano.....	2
Clayton Plumer.....	2
Wei Huang.....	1

Upcomming Schedule

Goalie	Minutes	GA	Saves
Panzano	380:00	6	14
Moukalia	90:00	2	2

University Dateline

For more information for getting your event listed in Dateline contact the Student Activities Office at (617) 573-8320.

Wednesday, September 28

SGA Elections for Class of 2009 Representatives
9:30-4:30p.m.
Hub

SUHA Movie Night
4:00 p.m.
Donahue 403

Speaker-Leila Farsakh:
"Palestinian Labor Migration to Israel"
7:30p.m.
Suffolk University Law School, Rm 245
Brought to you by Suffolk Students for Palestine

Thursday, September 29

Suffolk Cares: Hurricane Katrina Relief
1:00p.m.
Donahue 311

SUHA Domino Tournament
1-2:30p.m.
Donahue 403

Film: Thunder in Guyana
1-2:30p.m.
C. Walsh Theatre, Reception immediately following in Archer 11

Tuesday, October 4

Breakfast BuffGay
8-11a.m.
Donahue Lobby
Brought to you by GLBT