Delayed elevator repairs

Jocelyn St. Laurent and Chris DeFillippi
Journal Staff

A large crowd of students and faculty waiting for a working elevator has become a fact of life at most of the buildings at Suffolk. A recent addition has been one of the two elevators in Donahue, which has been out of commission for over a week. Junior Class Senator Max Koskoff, who chairs the SGA Housing Committee, noted that one of two elevators in Ridgeway has been out of order even longer.

"That one's been broken since classes started," Koskoff said. The elevators' frequent problems are a result of wear and tear, with many of them being quite old. This is worsened by student's overuse of them. Koskoff said.

Several elevators have issues regarding their inspection stickers. In the Ridgeway building, the sticker shows an expiration date of its overuse, but why it takes so long to get the elevators' replacement parts fixed.

"This causes a ripple effect of inconvenience to students involved as well as their professor," Professor Charles Giulano Walsh said. Junior Jack Hamm, who chaired SGA's Housing Committee last year, said part of the problem was that the elevators are not standardized: with some of the elevators' replacement parts being manufactured by other companies.

"The Facilities Management Department needs to hire a company to manage the elevators if they can't themselves," Hamm said. "We think we can order parts, but one's a Kone and one's a Bechwith... it costs a lot of money."

Koskoff expects to learn more about what is causing problems with the elevators on later today.

"We're meeting today with [Director] Eric Ness of the facilities department," Koskoff said. "It's one of the issues I'll be bringing up. Until then, there isn't much we can do."

Several elevators have issues regarding their inspection stickers. In the Ridgeway building, the sticker shows an expiration date of November 2004, revealing that its next inspection is nearly a year overdue. The small elevator in the Archer building, with a carrying capacity of only 600 pounds, has no inspection sticker at all.

When asked whether it is a safety hazard when an elevator is not inspected, Assistant Director of Facilities Management Brian Beckwith... it costs a lot of money."

The elevators' frequent problems are a result of wear and tear, with many of them being quite old. This is worsened by student's overuse of them. Koskoff said.

Senior Senator Mike Walsh, who is also on the SGA Housing Committee, put some of the blame on students who use the elevator to go up only one or two floors. He recalled an incident last spring where a handicapped student had to get out of his wheelchair and crawl down three flights of stairs because Facilities Management Department had to shut down the remaining, functioning elevator for repairs.

"I'd attribute [overuse of the elevators] to a lack of consideration of those who need it," Walsh said. He added that the bigger questions regarded their repair.

The remaining, functioning elevator has been out of order for over a week. Junior Class Senator Wayne Atkins climbs a rope ladder at Suffolk's leadership retreat.

Students go to woods for lessons in leadership, networking, and fun.

Chris DeFillippi
Journal Staff

Suffolk's Leadership Retreat was attended by 77 club leaders and active members in Camp Boymeadale in Plymouth.

The gathering was intended to help students get to know other student leaders and network in a fun, relaxed setting. For the practical side of leadership, there were group discussion and lectures about organization and efficiency.

The event was marked by its high turnover rate of participation as well as it being the first year that campus media groups were invited. Two representatives from The Suffolk Journal, four from WSUB, Suffolk's video-production club, and the Editor-in-Chief of The Bouve Yearbook Lisa Pugliese attended.

"[The Leadership Retreat] had a long standing history but stopped happening in 2000," said Director of Student Activities Aurelio Valante. "It's quite a costly endeavor and we can't do it on our own." This year, the Program Council and the Student Government Association contributed an unprecedented amount of money to offset the expense of the unprecedented attendance. SGA contributed around $1,000, with the Student Activities contributing a little under $2,000 and Program Council giving $300, according to a preliminary budget. Initiatives funding took care of the rest, which was around $9,000.

"When SGA ended [the Leadership Retreat in 2000] they didn't want to repeat it," Valante said. "Ily 2003, they saw the impact of not having it."

The first yellow school bus pulled into Camp Boymeadale at around 5 p.m. on Sept. 30 with the second bus arriving a half-hour later after the driver took the wrong exit. After everyone picked a cabin and gathered into the camp's lounge, they were introduced to Melanie J. Hartman, who has worked as a leadership consultant for businesses for 12 years.

"We're involved in organizations because we want to be," Hartman said. "We volunteer because we want to... Sometimes people not doing their jobs will make you forget that." Remembering one's goals in the face of setbacks was a recurring theme through many of her lectures.

"Taking pride in what one does and knowing oneself was another theme. In an exercise where students were asked to show something they brought with them that showed their pride, junior Chantha Tonam brought a necklace with a Buddhist talisman on it, which he said reminded him of his culture and family.

Senior Brendan O'Halloran, who recently stepped down as SGA Speaker of the Class of 2007 Ryan Fattman said he was very proud of students at Suffolk. When someone close to him died, he ran in the Boston Marathon to raise money for an educational charity in the family's name, and many of his classmates sponsored him.

Other events included all the attending students making a "quiet" out of sheets of paper taped together with their names on it.
SU clubs focus on improvement

RETREAT from page 1

Then, Hartman said that students could choose to destroy the quilt they had just made or a quilt she claimed was a family heirloom. When the students chose to destroy the quilt they had just made, Hartman revealed that she had just purchased her "heirloom" from the Salvation Army, and said that it's important not to work on false assumptions.

"Don't base your organization on a $3.93 lie," Hartman said. She likened the deception about the heirloom quilt to traditions and procedures in organizations that are no longer useful.

"Don't do things just because it's always been done that way... if you're doing something just because it's expected, I'm sorry, but that's a dumb reason."

The group also discussed the importance of communication, particularly understanding how different people can look at the same issue differently.

"Emilka Rukowski says 'every club needs a constitution on file','" Hartman said, referring to the recent controversy in SGA. "You hear 'If I don't do what you say, I'll take your money away.'"

Other activities included the groups meeting with their advisors to discuss issues specific to their club.

The SGA discussed the points of order, in regards to meetings, while Dan McHugh the Student Media Advisor, discussed issues such as libel law.

On the second day, the student groups participated in something called the Ropes Course, where students had to go through a series of obstacles as part of team-building exercises. Some of the obstacles included climbing over a rope bridge, pushing fellow students over a wall and rolling students over a giant wooden wheel suspended between two trees. But, the retreat was mostly about discussing and sharing ideas.

"Why are you all here?" Hartman asked the gathered students at one point during the retreat.

"Not to get an attendance violation?" offered Junior Senator Wayne Atkins.

"To get some time off?" said Junior-Senator Max Koskoff.

"To plan for the future," said SGA President Alan Motenko.

"Oh wow," said Koskoff sarcastically. "I mean, I'm sure there are some skeptics, many students claimed they learned something they would use in the future.

SU community discusses best way to assist hurricane victims

Rose Francois
Journal Staff

Communities across the country continue to unite under one cause: hurricane relief. The Suffolk community, with several of it's own student's affected by the hurricane Katrina, is also joining the cause and offering a helping hand.

Suffolk Cares is a collective effort of Suffolk University departments and individuals focused on aiding those affected by hurricane Katrina and most recently hurricane Rita.

Though Suffolk's Organization for Uplifting Lives through Service (O.U.L.S) is spearheading the project, Suffolk Cares reaches into many campus organizations. In an open forum held by representatives from S.O.U.L.S, Service Learning and various other campus groups, students and staff alike offered ideas as to the best ways to help hurricane victims.

The first meeting for the group, focused on whom to help and what is the best way to go about doing so.

Alyssa Falconer focused on Katrina relief as her project pitch. "It's going to be a year long project," said Falconer regarding Suffolk Cares. "We want to help hurricane victims, the group discussed what organizations to give money to. It was then decided that a committee would be created to further research the organizations that would receive the donations. Some of the groups included in the list were the American Red Cross and FEMA.

Along with the groups that are helping Suffolk Cares, individuals are also taking it upon themselves to raise money for the victims.

"I am personally taking up this project," said SGA Junior Senator Max Koskoff. "as a personal goal to help the relief efforts."

Koskoff, who initially had proposed that SGA donate to the students affected by the hurricane has come now up with a new project. "This [event] falls under Suffolk Cares," explained Koskoff. "It's a committee of Suffolk Cares. Falling under the "project planning committee" and not the Student Government Association the plan is for a dance party at a Boston nightclub with a Mardi Gras theme.

"100% of the donations would be given to victims," said Koskoff. He stated that any money made from this even would be given to the hurricane relief efforts.

"When that event will take place is unknown, since the clubs won't call me back," admits Koskoff.

"It's going to be a year long project," said Falconer regarding Suffolk Cares. She wants students and faculty to know that they too have ideas about how to help hurricane victims that they can contact Suffolk Cares for help in making that project happen. When asked about the future of Suffolk Cares, Falconer was optimistic. "I think it's going to be successful."

Raising awareness and saving lives

Rose Francois
Journal Staff

"The best protection is early detection."

So goes the saying for Suffolk University's Breast Cancer Awareness Month, scheduled to kickoff off today with a walk from the Dome to building to the steps off the State House and a release of what is expected to be hundreds of pink and white "biodegradable" balloons.

Released to show support for Bay state women diagnosed with breast cancer during the first week of October. A ceremony at the State House will follow the walk led by President Sargent.

Around campus several individuals can be seen wearing pink, displaying their support for Breast Cancer Awareness Month.

Following three days of distribution of pink ribbons, wristbands and buttons, several events will be offered this month.

One such event is a film by award-winning film maker Cynthia McKewen titled One in Eight. Janice's Journey, a film showing the progression of the main character from cancer diagnosis to treatment. The film will be shown on October 11, and will be followed by a question and answer forum with McKewen. On October 16, a team of Suffolk students, faculty and administrators will take part in the American Cancer Society's annual Make Strides for Breast Cancer walk.

The walk this year will be dedicated to the late SSOM professor Pat Corliss. The culmination of Breast Cancer Awareness month will be a book signing by Adjunct English Professor Cudell Dine of her recent memoir Places in the Bone on October 18, in the Donahue Cafe.

In 2005 approximately 40,410 women are expected to die of breast cancer with an estimated 211,240 new cases on invasive breast cancer being diagnosed reports the American Cancer Society.

Programs, such as the Libel law, are also taking it upon themselves to raise money for the victims.

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The Suffolk Journal Thursday, October 6, 2005

Chris DeFilippo - Journal Staff

Students help each other over a high wooden wall in a team-building exercise.

The release of balloons in front of the State House during last year's Breast Cancer Awareness Month kickoff.

The logo of the hurricane relief effort.
ELEVATORS from page 1

McDermott said it was not. "The state is required to keep up inspection of the elevators," McDermott said, and explained this was because the state does not have enough inspectors. He added that just because some certificates are labeled past inspection it does not mean that Suffolk's elevators are no longer safe.

Regardless of safety, many students have expressed annoyance at the time it takes to catch a working elevator. "There're four elevators at Tremont, only one usually works," said freshman Wendy Sinkiewicz, who lives at the 150 Tremont St residence hall. "I'm going to the fourth floor, walk." said School of Management freshman Dave Sawyer. "Inconvenience to students involved as well as their professors may hold their classes late because they were waiting for the elevators, or saw students, and dorm students barely make up for the time that was lost," said Professor Charles Giuliano. He said that students should not be held responsible when they are late for their classes because of the elevators.

Many professors have to start their classes late because they were waiting for the elevators, or because they were waiting for more students to show up. To make up for the time that was lost, professors may hold their classes past their usual end, causing students to be late for the following class.

This causes a ripple effect of inconvenience to students involved as well as their professors," Giuliano said. "Because of the physical limitations of elevators, it would appear that classes are unrealistically and too tightly scheduled."

Share your space, but live on your own.

Election results in for SGA

Rob Tiongson
Journal Staff

Elections for the Student Government Association this past week produced two new senators for the Class of 2008 and seven senators for the Freshman Class of 2009. On September 28 and 29, students voted for their candidates around campus at the PUB, Sawyer, and NESAD lobbies, turning in a total of 73 total votes for the '08 candidates and 156 votes for the '09 class. When the ballots closed, the results yielded two new Senators for the Class of 2008's, Michael Rispin and Lauren Bachner.

Senator Bachner said that her hopes for this year would be "Uniting our [2008] class," she continued to say, "I feel like commuters, transfer students, and dorm students barely know each other and should be in an environment where we could get to know one another better." Bachner mentioned that SGA has been run "very well" by her fellow senators and e-board members and that the senators hope to have in place for the 2009 class. When asked to discuss the election and his prospects regarding the upcoming year with the SGA, Mandella said: "I got to know Maureen Mondenir and Jeff Stinson this past weekend and I've been talking about planning some freshman class events. There was talk of a bowling night and also getting the VP class involved in the Thanksgiving dinner party."

Class of 2009 Senator Esmeralda Serna, a Political Science major, said she hopes to represent all "Commuter students and make sure that the laws that are passed are towards their benefit." Serna continued to say "I look forward to having the right to vote upon graduation and also having a vital part in my class' decisions." Serna also said she looks forward to learning more about SGA.

The final selection for the Senator-At-Large positions has not yet been determined. Freshmen students Katie Martin, with nine votes, and Jen Schmidt, with six votes, were voted in as the qualified challengers. Kelly Venassio with six votes is the sole qualifying candidate for the currently uncontested At-Large Senator spot.

The final selections for these positions will be determined in an SGA meeting to be held on October 13 during the activities period in Archer 365. The qualifying candidates will individually speak briefly and answer questions that any board members may have.

After these presentations are finished, SGA will vote on the candidates in a meeting directed by SGA President Allison Monteleone. In the case of a tie, Metonko is responsible for delivering tie-breaking vote.

Get everything for your dorm room at Walmart.com and still afford tuition.
Nixon talked about the silent majority: the traditional, moralistic people who thought that Vietnam was winnable. These types were plentiful enough, they just weren’t making as much noise as the hippies. Since this is a university smack dab in the middle of Boston, we all agree that The Suffolk Journal can safely conclude that these types are not a majority of any stripe. There’s a good chance that people with vestigial tails here may have the conservatives beat in terms of population density.

Nonetheless, that doesn’t make it any less odd that you barely hear anything from the Republicans here. They barely even complain, in editorials sent to us, about the unfair cultural dominance that liberals enjoy here (seriously, once you’ve tried the stuffy corridors of academia, who needs three branches of government?).

I mean, come on. Every other week it’s a gay pride parade. Kids are wearing outfits made entirely out of hemp. We’d say the conservatives have been scoured out, but considering that a lot of the most outspoken lefties here are 98-pound anemic vegans, we have a hard time accepting that as an answer.

But, it seems to be the case. And, no matter what you think about their politics, if you agree with the Endangered Species Act, you can’t help but react to the slow decline of the vocal college Republican without a little bit of regret.

This is not regret for who they are. Individually, they can be spoiled rotten sociopaths who would rather see the homeless euthanized than have a panhandler stop them on their way to their executive training conference. Or, they’re petri dishes of venereal disease with legs who think that it’s going to be monogamous homeomorphs for all of God’s going to bring society down.

No, instead, vocal conservatism is necessary for balance. As some of you may have noticed, there’s some vocal types who are callous and ironic on the left side of the aisle too.

Maybe the Republicans are dead wrong on a lot of things, but there are plenty of liberals who if, they’re right, it’s only a coincidence. Sorry, but you only get points for thinking the Iraq War was a bad idea if you knew something about the historical context of the place, previous attempts at establishing democracies in third world dystopias, or pre-existing ethnic conflicts in the region. Otherwise, you’re just somebody who’s thinking left because their granddad was in a crooked union.

Not that we have anything against crooked unions. There’s a good chance that without them, a lot of us Italian and Irish folk here would be shining some WASPy guys shoes instead of going to college.

But we’re getting off topic here.

And God-forbid it’s an old song; no one wants to reign over their generation. And then, halfway through the semester, more and more students seem to be doing the same thing. It’s really like a fashion show. Seriously, it’s ridiculous. Some students use it to be so quiet and humble, and suddenly, it’s like they saw the light. Now, they’re models just like the rest of them.

Another point to bring up are cell phones in class. Sure, I have a cell phone and without it I lose my mind. But at nine in the morning, please tell me why so many are going off in class. Who could be calling you so early? And what’s going on with the song ringtones? I don’t like hearing Ashlee Simpson; 50 Cent or Destiny’s Child so early in my day. Whatever happened to a regular ring? It seems you’re just not cool if an R&B Pop artist isn’t singing to you when your phone rings.

And God-forbid it’s an old song, no one wants to hear “Yeah” by Usher anymore. That’s old.

So why do some people do this? My theory is that it has something to do with who they were in high school. All of the models are probably reining Mr. & Ms. Popularity champions from back home and are looking to retain their title through college. Well, those titles mean nothing in college, so congratulations.

But don’t worry, your title will not be taken away from you either. It’s a great thing to tell your children about when you’re parents: “Kids, your mom and I were Mr. & Miss Popularity in high school. And in college too. We are awesome.” I know they’ll be super proud of you. Now go watch Laguna Beach and get some ideas for tomorrow.
Vote or (politically) die

This past week, SGA held its full elections for the class of 2009. The seats filled included two seats for the class of 2008 and five new at-large seats for student groups such as athletics, sciences, Greek life, GLBT and NESAD. An SGA senator represents the interests of the class, the student body and the university as a whole.

Judging by voter turnout, the university as a whole is not very large. It seems every year it's the same story; the freshmen class barely has enough candidates to fill out their seats and a few seats are open for upper-classmen.

Another annual story is that nobody gets out to vote. The numbers for this year are appallingly low. It's tough to say that the student body is well represented when a miniscule amount of students rush to the polls.

Suffolk is not a large school by any means. Although tiny in comparison to some neighboring schools, Suffolk does okay enrollment-wise with 4,050 students. Of Suffolk's 4,050 undergraduate students, a mere 101 people cast valid ballots, according to the Student Activities Office. That calculates into 2.54% of Suffolk's undergraduate enrollment voting in the election.

It's distressing that 101 students can determine who will distribute tens of thousands of dollars to the clubs and organizations that most students are involved in. SGA is responsible for allocating the funds received from every student's activity fee, charged yearly to your tuition bill. Therefore, if you join a club on campus, those fees, via SGA's approval, fund the activities that you put on.

2.54% is an alarming figure displaying the lack of interest that students take in their class representatives. However, this is a chronic problem throughout the nation. It seems that every time a major election comes up, such as the Presidential election just last year, there is some push to get kids to vote.

The 2004 election had the "Vote or Die" campaign, with figureheads such as P. Diddy and Paris Hilton leading the push, but what good are they when Paris herself didn't even vote.

Time after time, the 18-25 year-old age bracket has the lowest voter turnout, so it makes sense that students get little attention regarding issues that concern them.

Representatives in Washington are debating whether or not to take away the Federal Pell Grants given annually to students, and they are doing so to save money and know that it will not hurt their chances for reelection, seeing as how the students do not vote to begin with. So I would be very naïve if I thought this was just Suffolk's little problem, because it isn't, students in general have no interest in government and its process.

"Students in general just do not care, and most people who do get involved become outcasts and labeled as geeks when really they should be applauded for taking the initiative to make a difference, no matter on what scale," says Class of 2007 Senator Ryan Fattman.

I congratulate the members of SGA for taking that step in getting involved as student leaders, but they are not free from criticism. The vote needs to be brought to students; the publicity has to be huge, because the responsibility is colossal. Numerous voting stations need to be in place, at Sawyer, Donahue, and even our friends over at NESAD (let us not forget about them, they are students as well, and their voice is just as important).

If people don't want to take the initiative themselves, then it is the duty of our leaders to assist in the process. There was recent talk in SGA of the public relations committee, chaired by Sophomore Senator Cordelia Pisacane, polling students to find the best way to get them to the polls. This is a fabulous idea and I hope they find a way to make it happen.

There is constant moaning and groaning about the elevators and how there is nothing to do at this school. Well, you have plenty of time while you're waiting for the elevator to look around and see the events that are taking place.

If none of those fancy your interests, start a club that does tickle your curiosity. There are many ways to be involved and for your ideas to be taken into account. Suffolk is a small enough school that you can be more than a kid in a class; you can be a leader or a team member, but either way, you can get involved.

The next time you want to gripe about how people don't care about your opinion and how you don't matter, think back to that time when you walked past the Hub during elections...did you vote? It's not like you didn't have time. Have you seen those lines?

Students have the numbers and together we are a massive group, locally and nationally, and can make a difference. It's when you don't care enough to cast a vote that you don't hurt their chances for reelection, seeing as how the students do not vote to begin with. So I would be very naïve if I thought this was just Suffolk's little problem, because it isn't, students in general have no interest in government and its process.

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Students have the numbers and together we are a massive group, locally and nationally, and can make a difference. It's when you don't care enough to cast a vote that you don't...
Cavalia takes its audience by the reigns

Cirque du Soleil gains some horse power at Suffolk Downs

Alex Kelly
Journal Staff

In late September, Cavalia stampeded into Suffolk Downs on the Revere/East Boston city line. Cavalia is a show that incorporates the acrobatics of Cirque du Soleil and the spectacles of an equestrian show. The general theme is the relationship between man and horse. Cavalia has a plethora of dancers, actors, acrobats, contortionists, and trapeze artists that perform their talents on, around, or above the horses in the show. The beautiful horses are exhibited in extravagant and elegant or wild and powerful ways.

The show takes place in a huge white tent that looks like a warped and twisted white castle with four points. Upon entering the big top one has to ascend about four flights of steel stairs to get to their seat. Stiletto heels are not recommended for this adventure.

The stage is a long rectangular pit of sand and dirt to accommodate the performers and horses. Throughout the show the stage expands and reveals more depth to house certain areas of the show. Rocking horses and stuffed animal horses are strewn about the stage and some have spotlights on them. The lights are dramatic and shine on the audience until the show begins. From there, there is an audience question and answer preface to the show.

The questions pertain to the number of horses and types of horses that are used in the show. The audience interacts by raising their hands when answer A, B, or C flashes on the screen. This also gives the audience a little background information of the horses used in Cavalia. Some information gathered from the Q&A is that there are 49 horses used in the show and more than half of them are stallions.

The stage is set before an enormous, highly technological screen which projects scene and spectacular visual effects. This helps when they change scenes from an autumn forest to a Roman ruin semi-circle.

The show starts with three young horses running across the stage followed by tribe people slowly, but powerfully walking from the left side of the stage all the way to the right side. The horses stand faithfully in one place as the performers toss each other in the air and astound the crowd.

This show is partially run by Cirque du Soleil, famous for their acrobatics and ability to balance and flip human bodies into the air past the point of belief. Cavalia attempts to recreate the "Cirque..." theme, but the performers, missing more than a few tricks within the first half of the show, were severely disappointing due to the fact that this show was affiliated with Cirque du Soleil.

A few breathtaking scenes were very different in tone. A troupe of six white horses carrying their trainers on their backs in periods of sleeping. The performers were only an accessory to the show, but thrilled the crowd with the tricks and stunts done on the horses.

Horse and man become one during Cavalla's stint at Suffolk Downs.

Cavalia goes through leaps and bounds to entertain its audience.
Nowhere man comes to Boston

Alyssa Falconer
Journal Staff

Watching Paul McCartney play live can be summed up in one word: indescribable. During the second night of two Boston tour dates, the Garden lights began to dim as the crowd cheered.

The former Beatle stepped out of the shadows, wearing a black suit jacket lined with red satin, a light blue shirt, and black jeans.

Armed with his bass guitar, the opening notes of "Magical Mystery Tour" filled the air. The giant screen above the stage showed a fan holding a sign, which read "Boston, City of Champions, welcomes Paul McCartney."

After playing Wings' "Flicking Fiz" and "Jet," Paul launched into "Drive My Car." Before performing "Tell Me Why," McCartney reflected on the song's popularity during the Beatles' beginnings at the famous Cavern Club in Liverpool. Eventually, a grand piano emerged from an opening in the stage.

Sir Paul sat down and played "Fine Line" off of his newest album, Chaos & Creation in the Backyard.

A tribute to "departed loved ones" followed, with a mention of John, George, and his late wife Linda to whom the fans cheered loudly in response. He continued with "Maybe I'm Amazed" and "The Long and Winding Road."

As the rest of the band left the stage, Paul said, "This is the part of the show where everyone leaves me alone with you...welcome to my living room." McCartney played "In Spite of All the Danger" and "Hey Jude."

Sir McCartney does unknighthly things with his guitar.

Will only to play some more piano tunes. He played another track off his newest album "English Tea." Throughout the song, the lyrics are descriptive and the tempo is upbeat. During the beginning of the song, Paul invited us to have a cup of tea, "Would you care to sit with me, for a cup of English tea? Very twee, very me, any sunny morning." Slowly the audience found themselves going on a journey as the words painted a picture, "Miles and miles of English garden, stretching past the willow tree. Lines of holly, hocks and roses, listen most attentive-lv."

McCartney went on to sing "Blackbird" acoustic solo before the band rejoined him to play songs including " Eleanor Rigby," "Good Day Sunshine," "Band on the Run" and " Penny Lane."

After performing "Back in the U.S.S.R.," Paul and his band fooled the audience by playing the first line of the children's song "Baby Face," causing confusion for just a moment. The band ditched their instruments and quickly began playing the always loved "Hey Jude."

Lights, glow sticks, cell phones, and swaying arms slowly filled the air as the audience sang along to every word. During the middle of playing, Sir Paul got up from the piano and stood like a conductor directing a singing chorus.

The mood continued to build up as the band launched into "Live and Let Die" accompanied by swirling lights and pyrotechnic explosions. Things slowed down when Paul gave the audience a treat by playing "Yesterday" with the same acoustic guitar he used on "The Ed Sullivan Show."

The Beatles had two encore with more than one standing ovation. The night came to an end with "Please Please Me," "Let It Be," and finally "Sgt. Pepper (Reprise)." Paul McCartney has continued to allow those alive during Beatle mania to relive the memories and quickly began playing the always loved "Hey Jude."

So long sophomore slump

Mary Beth McGee
Journal Staff

Franz Ferdinand have returned with their sophomore album You Could Have It So Much Better and luckily they have escaped the pitfall that many zestlessly hyped bands in their genre (ahem, the Strokes) have often succumbed to; their second album does not suck and does not sound exactly like the first one.

You Could Have It starts off with some incredible poppy tracks, heavily laden with bouncy synths and keyboard riffs.

Franz Ferdinand definitely make the right choice in using "Do You Want To" as the first single off the album, a song that's as sure to make the right choice in using "Do You Want To," only to play some more piano tunes. He played another track off his newest album "English Tea." Throughout the song, the lyrics and melody sounded very Beatles like. Perhaps the track could have been placed on the "Magical Mystery Tour" album if the bassist had only written it earlier. The lyrics are descriptive and the tempo is upbeat. During the beginning of the song, Paul invited us to have a cup of tea, "Would you care to sit with me, for a cup of English tea? Very twee, very me, any sunny morning." Slowly the audience found themselves
Like it or Not, I Like the Like, ...And the Like

Diana Rossi
Journal Staff

We've all heard the story before: three beautiful ladies, the daughters of well-connected rock veterans decide to form a group and because of their daddies' inside connections score a record deal and become huge stars. Sound familiar? Well, surprise, surprise - this ain't no Wilson Phillips.

The Like is a Los Angeles-based trio determined to break the cookie cutter mold their fortunate genes have poured their batter into. Singer/guitarist Z Berg, bassist Charlotte Froom and drummer Tennessee Thomas have some pretty cool dudes to call dad: A&R impresario Tony Berg (best known for signing Beck to the Like's label, Geffen Records), producer Mitchell Froom and drummer Pete Thomas, of Elvis Costello's Attractions, respectively.

Now that you know a little bit of trivia, forget it all. The Like carved their own niche a few years ago, by their own standards, and even before the girls (current average age: 19) graduated high school. They independently released three do-it-yourself EPs, I Like the Like, ...And the Like, and Like it or Not, over a three-year time span.

The gritty EPs caught the eye of some pretty heavy hitters in the music industry and soon they were hard at work gathering material for a full-length album, trading in their small crowd coffee house gigs for early opening stints supporting such acts as opening stints supporting such acts as the Kings of Leon.

On the lyrically driven "Bridge to Nowhere," Berg's lush vocals take center stage, while Thomas steals the spotlight with her on-point drumming skills in "June Gloom" and "Under the Paving Stones," a Pat Benatar-esque ditty that could very well replace "Invincible" in a "Legend of Billie Jean" sequel.

The Like showcase intense chemistry as they abuse any notions that their simple skeletal make-up of guitar, bass, and drums can't withhold the pressure of success in "Once Things Look Up."

The track is a luxe, lush, harmonic effort with layered acoustics and a perfect arrangement, thanks in part to producer Wendy Melvoin, former Prince and the Revolution guitarist.

The Like seems to have a lot in their favor. Z Berg's voice is a dead ringer for Chrissie Hynde, mixed with hints of Bjork and a rap all her own. Tennessee Thomas' drumming could very well be described as a young, more polished abstraction of The White Stripes' Meg White, and Charlotte Froom manages to pull it all together with sick bass lines that perfectly accompany Berg's husky, smoky, simply amazing vocal stylings.

As if pure talent were not enough, they just so happened to be handpicked to join Tori Amos on her "Summer of Sin" tour this past summer and are currently on tour with Kings of Leon.

Simply daddy's girls no longer, the Like is out to prove that nepotism isn't necessarily a bad thing.

LA based trio The Like Infuse Indie-rock with gritty vocals on their debut album.

Roonie, Phantom Planet, and Maroon 5.

With the release of their 2005 debut album, Are You Thinking What I'm Thinking?, the Like garnered critical, as well as underground, praise. Their sound has been described as a breath of fresh air, drawing comparisons to the Pretenders, the White Stripes' Meg White, and Charlotte Froom manages to pull it all together with sick bass lines that perfectly accompany Berg's husky, smoky, simply amazing vocal stylings.

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Taylor Beckett
Journal Staff

If one wishes to experience China, one need not venture farther than Boston's local Chinatown.

In search of a China town experience? Just go down Stuart Street, take a random side street on the left to Lincoln Street, and hang a left onto Essex to Hang Restaurant.

As soon as I walked into the door, I was greeted by a friendly Chinese man sporting his Red Sox cap, which is always a plus. The restaurant itself is small, but clean, unlike some of the other hole-in-the-wall eateries in the area. Despite its size, it accommodates larger parties, with a party of eight and later ten showing up at various points during the night.

The tea was served right away, but it was lukewarm at best, and it took the gentleman in the Red Sox cap another 15 minutes to come and take our order. The food itself is made to order, but not quite worthy ordering in the first place. Whoever decided to put peas in pork-fried rice won't be invited over to my house to cook any time soon.

The lobster sauce was fair, and the sesame chicken was okay. Even if you haven't eaten all day, the lobster sauce, which sports a sort of grayish color of post-infested rice, isn't worth it. As far as price is concerned, it wasn't expensive. The entire meal, an al a carte dinner for two, was around $23.

Hang Restaurant gets one and a half stars out of five. It isn't outrageously priced, and if you and a group of friends are just finished and looking for chicken fingers and beer, Hang's will suffice. However, if you are looking for some tasty food, and fast service, Hang Restaurant wouldn't be the best choice.

The cold tea should have been the first hint. If you can't get HOT WATER and tea leaves right, then the odds of getting anything else right aren't looking too good.

Come join the arts team! We promise you won't be picked last.
suffolkjournal@hotmail.com
Donahue 428
It could be worth $100 for each of you!

Suffolk University is taping and airing a new TV show, "Roommate Confidential," inspired by the '70s, The Newlywed Game. We are looking for 3-4 sets of roommates to be contestants to test how well you know each other! The winners will each win $100 Gift Certificate (and you'll be on TV) ... all you need to do is apply!

To enter, pick up and return your Roommate Confidential application by 3pm, Tues., Oct. 11 to the Office of Student Activities and Service Learning and be considered for our 1st show which will be taped on Tues., Oct. 25, 2005. Please Note: Both roommates must currently be Suffolk University students.

Application Due: Tues., Oct. 11
Taping: Tues., Oct. 25
Airing: Wed., Nov. 9

This program is jointly sponsored by Residence Life and Summer Programs, WSUB Productions, Student Activities and Service Learning, Counseling Center, Off-Campus Housing, and the Commuter Student Association.

University Dateline
For more information for getting your event listed in Dateline contact the Student Activities Office at (617) 573-8320.

Thursday, October 6th
College of Arts and Sciences
Guest Lecturer: Maxine Hong Kingston
1:00pm
C. Walsh Theatre

GLBT Jeopardy
7:00-8:30pm
150 Tremont, 2nd Floor Lounge
A GLBT History Month Event

National Depression Screening Day One
10:00-2:00pm
Donahue Cafeteria

Donahue and Sawyer Lobbies
Brought to you by the Counseling Center's ADAPT Program (Action for Depression Awareness and Treatment)

Tuesday, October 11th
National Coming Out Day (NCOD)
Wear a Ribbon to show your support!
Ribbons available in Donahue Lobby, Donahue 209, and other locations
A GLBT History Month Event

NCOD Celebration and Presentation of Presidents' Award
1:00-2:30pm
Donahue 403
A GLBT History Month Event

Prison Book Project
5:30pm
Meet in Donahue 424
Brought to you by SOULS

Senior Portraits
11:00-5:00pm
Donahue 535

Tuesday, October 18th
Open Office Hours with President Sargent
1:00-2:30 pm
One Beacon Street, 25th floor
Talk to President Sargent about issues of concern; no appointment necessary
King of black and white comes to the MFA

Ansel Adams' brilliant and renowned photography makes an appearance at the MFA

Gary Benjamin
Journal Staff

The black and white photographs of Ansel Adams are responsible for the art world's embracing of photography as an art form, and the rest of the world's embracing of nature as something that should be cherished and preserved.

The Museum of Fine Arts is currently hosting an exhibition of 130 of Adams' hand-printed photographs spanning his entire 60-year career. The exhibit aims to demonstrate his evolution as an artist and to showcase his self-taught skill in other photographic genres, like portraits, abstracts, still life, and cityscapes, while being centered on his masterpiece photos of the American West. The works hang chronologically in the gallery; the first room chronicles his early fascination with the natural world and the development of his identity as a photographer.

The first photos, he created at age 14 with a simple box camera in Yosemite National Park, a place he would return to every year of his life, are rendered in a trendy 'pictorialist' style, employing soft-focus techniques that were the photographic equivalent of Impressionism in painting. There is nothing particularly impressive about these pictures, although they are significant in Adams' progression.

Moving into his initial Sierra Club affiliation period, the pictures begin to assume a greater presence of Half Dome and feels, perhaps, this piece can not help but be taken aback by the significance of his portraits. Adams attributes this phenomenon, "No matter how sophisticated you may be, a large granite mountain cannot be denied - it speaks in silence to the very core of your being." For that matter, a leaf speaks, and a tree speaks, and the desert speaks, and the ocean speaks, all of nature speaks to us, but the faint voices coming from the Common are drowned out pretty easily by traffic, trains, iPads, and crowds filing in and out of Dunkin Donuts.

Ansel Adams' impeccably clear photos, set against the cool grey walls of the gallery, captures nature's voice and provides for it a setting where it can be heard. After about half an hour in the exhibit, you start to rethink your path in life.

You will feel compelled to buy a pair of hiking boots, head out west, find a valley, and forge. It just feels as though that is where you should be, away from the city, landscape or a primordial Earth, not anything of this dimension anyway, and yet it still feels comfortable.

His ability to capture the essence of a scene carries over into his portrait work. "Trailer Camp Children," was taken spontaneously in an alley in Richmond Virginia during the Depression. A formidable rival to the famous photo of the hardened mother with the children hiding their faces, Adams encapsulates the desperate reality of the situation.

Two young children with real fear in their eyes who have no place to go and no way of supporting themselves, cling to their older brother who, too, is scared and exhausted, but knows he must stay strong if there is to be any hope for survival.

The whole experience of the exhibit is pretty moving if you take the time to really look at the photos and try to grasp the majesties of his landscapes and the humani­ty of his portraits. Pack a bag lunch and make an afternoon out of it.

Also on display at the MFA right now is the exhibit "Things I Love: The Many Collections of William I. Koch." The painting by Amedeo Modigliani, Reclining Nude (the one used in the advertisements for the exhibit) really is quite good, although the rest of his paintings by big-name, famous artists like Monet, Renoir, Dali, Picasso, Matisse, Homer, and Degas seem to be the examples of the least moving and least inspired works of their careers. The museum's general collection has much better examples-by these artists.

Among the other items in his collection are his uninteresting model boat and unsur­prising art collection, wines, guns, and tacky art and memorabilia of the American West that belongs in a steakhouse.

The purpose of the Koch exhibit is to glorify a guy with too much money and bad taste that has made sizable donations and has half name in the museum. The gimmick nature of the show is likely to cause high-ticket sales as well, but the MFA loses some credibility as a revenues-over-culture seller.

While walking through the hall that bears his name, a guard could be overhead saying, "Oh, Koch, I hate that guy." Go to the Ansel Adams exhibit for a moving experience, go through the general collection to see some great art from all over the world spanning thousands of years, and go through the Koch collection to look at the Modigliani and scoff at the rest. From Park Street, the MFA is only about a five-minute ride on the Green Line-E-train, and all Suffolk CAS students are granted free admission to the general museum and all special exhibitions as well. It probably isn't really free, the membership fees are worked into our tuitions, but they might as well be taken advantage of. Just make sure that you have a sticker on your I.D. that says CAS on it, or you will be hassled by the people at the ticket and information desk. A sticker that admits you into a dorm is not enough, it must say CAS on it.

These stickers can be picked up at the security booth in the Sawyer building.
To Members of Suffolk’s Student Community:

While we all share in the joy and success of the Boston Red Sox, the tragic events involving past post-game celebrations remind us that such events pose unique dangers and demands the utmost in caution from our students, and vigilance from our University. We remind students to refrain from any disruptive or inappropriate behavior both on and off school grounds before, during and after Red Sox playoff games.

With the privilege of living and learning in Boston, comes the responsibility to respect its laws and quality of life. While it is important that students enjoy their college experience, they should also be aware that they are at all times ambassadors for themselves and Suffolk University. Suffolk University asks that while you enjoy this exciting time, please be safe and behave responsibly.

Sincerely

David J. Sargent
President, Suffolk University

Action for Depression Awareness, Prevention, and Treatment

ADAPT

We’re changing lives......

What are you doing today?

Over the past 3 years, the Suffolk University Counseling Center has developed and coordinated a program designed to raise awareness on campus regarding the signs of depression, prevention strategies, treatment options, and ways to support those who suffer from the disorder. The program is called Action for Depression Awareness, Prevention, and Treatment and is known by its acronym, ADAPT.

Each year the Samaritan Awards will be granted to students, faculty, staff, administrators, and groups on campus for the purpose of creating and delivering projects, events.

Applicants must either be a currently enrolled student (in good standing) or employee in order to qualify for an Award.

The deadline for submission of proposals is October 21, 2005. Copies of the application can be found on our website: http://www.suffolkedu/ADAPT

Hard copies of proposals (not email) are to be submitted to Dr. Lynda Field, Suffolk University Counseling Center, 310 Ridgeway Building. Information/consultation sessions for prospective applicants will be held on October 12th from 3-4pm, in 310 Ridgeway.

Awards will be made in late November. Projects must be implemented by May 1.

For further information, to sign up for an info session or any questions, please contact:

Dr. Lynda Field
617/573-8226
lfield@suffolk.edu

Dr. Paul Korn
617/573-8226
pkorn@suffolk.edu
Suffolk shares street and soccer coach with the Derne St. Deli

Nickolas Chrisiovalanti Papadopoulos
Journal Staff

Soccer is a sport for women and children. That is the general consensus of soccer in the United States. Nick Papadopoulos disagrees. Papadopoulos is the coach of the Suffolk soccer team and has seen the team dramatically improve in the five years the team has been under his leadership. Soccer is undeniably the most popular sport in the world and is starting to grow here in the United States and especially here at Suffolk.

Papadopoulos (of no relation to the writer of this article), from Kozani, Greece, is also the owner of the Derne Street Deli. He has owned the deli for the past 20 years and has always watched the Suffolk soccer team play. "I started following the team and going to the games," said Papadopoulos in a phone interview. "I used to play soccer when I was younger and I have coached a couple of teams before."

After being a spectator for so long, the University offered to make Papadopoulos assistant coach. Subsequently, after his first year of being assistant coach, Papadopoulos was promoted to head coach of the team. "I don't know what they were thinking," he said jokingly. Coach Papadopoulos' team is made up of 20 players. While most of the team's players are American citizens however it is not surprising that the team employs players from Senegal and Spain as well.

According to Papadopoulos, soccer in the United States is getting more popular. "In the last ten years the sport is getting better [in the US] and people are getting more involved... In 10, maybe 15 years soccer could be as big as the rest of the sports." There has also been striking improvement in Suffolk soccer in the past couple of years. "When I took over the team we were at the bottom of the pile, now I would like to think that we're at the top," he said.

In the past five years since Papadopoulos has been managing the soccer team, it has finished in the top three and four spots of their division. Last year, the team finished with a record of 11 wins and five losses. In the 2003 season, the team had nine wins and seven losses and made it to the quarterfinals stage of the division where they were eliminated.

In regards to Suffolk ever winning a championship Papadopoulos said, "Absolutely, we're one of the top three teams in the conference. I could see us being champions."

The Suffolk soccer team plays in GNAC (Greater Northeast Athletic Conference), which is made up of college teams throughout New England. The team had a slow start this season with one win, three losses and a tie. However it appears from the last two matches played the team has found their goal scoring momentum, beating Eastern Nazarene 7-2 and last Saturday's game against Daniel Webster 4-0.

When asked what changes he would like to see in Suffolk soccer, Coach Papadopoulos just laughed. "We need a field," he said. "We don't have a home field and therefore don't have a home advantage at all."

The team plays at whatever field is available, and this year has been calling Filippello Field in Watertown their home. A lack of a home field gives opposing teams a huge advantage over Suffolk. Jim Nelson, Director of Athletics, has told Coach Papadopoulos that the university is trying to secure a permanent field for next year. The soccer season is about halfway through with five more games left to play before the post season begins.

Suffolk's next game is against Western New England College at Danehey Park in Cambridge, this Saturday, Oct. 8 at 6 p.m.

Lady Rams get served

Garrett Quinn
Journal Staff

The Framingham State Rams bested the Suffolk Lady Rams 3-1 at a Monday evening match in Ridgeway. Suffolk won the first match 30-27 and then went on to lose the next three 30-26, 30-28, 30-14.

In the fourth game, Framingham pulled out early to a commanding 10-2 and never looked back as they went on to win the fourth and final game 30-14. But Suffolk wouldn't let go scoring the final six points of the game.

With a loss against Framingham Suffolk's overall record falls to 6-11 and their conference record remains unchanged.

The team had a game last night at Johnson and Wales. See the Lady Rams try to conquer Wentworth tonight at 7PM in the Ridgeway Gym.

Sarah Titcomb jumps for the ball during the October 4 game against Framingham State.

Katie Hemlin, Sarah Titcomb and Michelle Quinones: ready for anything.