Rowdy students stir North End

Chris DeFillippi
Journal Staff

On Thursday, Oct. 6, more than 160 residents of the North End attended a community meeting in the Nazzaro Community Center to discuss rowdy students living off-campus, according to The Boston Globe. Specifically, Suffolk University was contacted with a request to keep its students under control. The complaints are mostly about loud student parties keeping residents up at night.

Despite the heated discussion that took place at the community meeting, the degree to which Suffolk students are causing problems is uncertain. It is widely agreed that there are a significant number of students living in the area. Director of Off-Campus Housing Susan Leyva estimates that over 110 students found housing in the North End through her office, which does not include the number of students living in that neighborhood independently. "The whole area has become a glorified youth hostel," said senior Sean Hepner on the amount of Suffolk students living in the North End.

In regards to the level of partying, the impressions of students are mixed. "Last year, me and my roommate got two noise complaints," explained senior Simpson Say. "(The North End neighborhood) is mostly all families... They all hated us. They were always yelling at us." He said that it was not uncommon for the family below his apartment to hang on the ceiling to get them to quiet down.

Senior Josh Peters agreed. "When I lived in the North End, I'm pleased and saddened to say we had one of the rowdiest parties in the North End," Peters said. "The people who lived in the apartment before us had a party where they weren't allowed to re-sign their lease after it."

"The people who lived in the apartment before us had a party where they weren't allowed to re-sign their lease after it."

Senior Joshua Peters

Poet speaks of peace at Suffolk visit

Alyssa Falconer
Journal Staff

Maxine Hong Kingston stood before the audience in C Walsh Theatre on Sept. 7, and informed them that she would speak about her entire life, all within 45 minutes. Considering the number of experiences and accomplishments Kingston has had in her lifetime, this would seem quite the task. As part of Suffolk's new Distinguished Visiting Scholar Program, the writer and poet was invited to spend a week with the Suffolk community. As National Women's History Month approaches next March, the writer is recognized as "a woman who has changed America." When introducing Kingston, English Professor Fred Marchant said that Kingston writes with "depth, beauty, sadness, and human spirit." Marchant also remarked on how Kingston has shown how to "create an "event" which "shapes" our voices and that showing how to free our voices is her gift to readers. Maxine's work is "about finding a voice in our world."

Kingston is a Chinese-American who has based almost all of her stories on her own heritage and life experiences. While visiting English Professor Bette Mandel's 19th Century English Novel class, Kingston spoke on her fame of mind when writing one of her most popular works, "The Warrior Woman." She said she was a "girl looking back at people in China who looked like ghosts." When it comes to her writing, the author has said that she strives to dispel myths about China by "writing a story about China and the consequences it has on American life."

"I work on the idea that everything that is human belongs to us as human beings."

Poet Maxine Hong Kingston

"I work on the idea that everything that is human belongs to us as human beings."

Poet Maxine Hong Kingston

In a roundtable discussion, Kingston discussed the feeling of compassion for another human being. She talked about how we must always assume that people are human beings. "Through art, we can cross racial barriers," said Kingston. The writer brought up the topic of critics claiming that specific stories belong to specific ethnic groups and nobody else.
The poet posing.

Maxine Hong Kingston comes to Suffolk U

POET from page 1

Kingston responded to that idea by saying "I work on the idea that everything that is human, belongs to us as human beings." Kingston also said that we must consider others, especially when writing and not to get caught up in our own narcissism. When writing about other's stories and experiences Kingston strives to "capture their voices" and "paint their portraits."

The author went on to describe writing about the Vietnam War from the point of view of veterans and others who were also involved in the war. Kingston found herself asking for permission to write about their experiences as well as asking the question "How do you feel about the war?" While writing about her brother, the writer said "[I had to] write him home so I could end the war."

During her talk at C. Walsh Theatre, Kingston said that the most commonly asked question from students is "How are we going to make a peaceful society? How are we going to end the war?"

In her book, "The Fifth Book of Peace," Kingston strives to answer this question. Her answer was that we must create moments of peace "in the time of destruction." At that point, Kingston took out her personal meditation bell. Before ringing the bell, Kingston said she wanted to create one moment of peace. The entire audience fell silent upon hearing the bell. Kingston asked the audience not to applaud, but rather to keep that moment of peace as her talk ended. A moment and a voice of peace were the writer's gifts to Suffolk.

SU students celebrate coming-out day, get visit from former senator

Erica Lawton
Journal Contributor

October 11, 2005 marks the 18th year that the gay, lesbian, bisexual, and transgender (GLBT) community has celebrated National Coming Out Day (NCOD). Sprawled out of a need to make the nation more aware and accepting of GLBT individuals, NCOD is commemorated here at Suffolk as a part a month long celebration of GLBT history.

Suffolk Alum Cheryl Jacques (Law '87), six-term Massachusetts State Senator and former president of the Human Rights Campaign was the key speaker at the ceremony on Oct. 11. Jeremy Hayes, Assistant Director of the Office of Diversity Services, believes that Jacques speech entitled "The Gay Rights Movement: Where We've Been and Where We're Going" is "Very timely in light of the recent controversy over gay marriage rights."

He continued on to say "It's a good time to take a step back and take a look at where we started and where we are headed."

Two members of the Queer Law Alliance (QLA), a student organization for GLBT individuals at Suffolk Law School, were also honored by Suffolk President David J. Sargent with the President's Award for outstanding efforts toward creating a respectful, comfortable environment for GLBT students. Ron Oppenheim and Edward Kammerer, third year law students, both received the award for "creating a welcoming environment for all students and the Sawyer building.

"Suffolk has a commitment to creating a welcoming environment for all of its students," said Hayes who believed that the ribbons were simply a reinforcement of that. Hayes reminded those in attendance that, "the coming out process is very important for GLBT individuals, not only for them as a person, but also for all the people around them," and so this day was also created, "to make people more aware."

The first NCOD was celebrated in 1987 when half a million people marched on Washington D.C. for Lesbian and Gay Rights. That day was also the unveiling of a commemorative Quilt for AIDS victims, helping to set off a trend of awareness for gay rights. Jacques has been an active member and leader of the gay rights movement politically for years. She is the former president and executive director of the Human Rights Campaign, which is the largest national GLBT organization that's involved with politics, claiming members throughout the country. Its mission statement is to, "effectively lobby Congress, provide campaign support and educate the public to ensure that GLBT Americans can be open, honest and safe at home, at work, and in the community." Under her leadership, the organization was involved in lobbying against the Federal Marriage Amendment, which would have banned gay marriages. She was also the first openly gay state senator in Massachusetts, a position she has held for six years. During that time she successfully pushed to include sexual orientation in the Commonwealth's Hate Crimes Statute as well as many other gay-friendly pieces of legislation.

Through her experienced voice, as well as President Sargent's presence alongside the student body, Hayes hoped that NCOD would reassert the fact that "GLBT students are a valued part of the Suffolk community and a general community reminder that the GLBT is a strong group here and are doing a lot to help Suffolk's clear commitment to the issue of diversity."

The Suffolk Journal
Wednesday, October 12, 2005

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Maxine Hong Kingston

Photo courtesy of wikipedia.org

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North End complaints of noisy off-campus students

NORTH END from page 1

that she has not personally had a problem with student rowdiness.

"I know some Suffolk students who live in the North End, and they're pretty quiet," Rosenberg said. "They're studious, and they don't seem like the partying types... most of the people who go by with cases of beer in their 30's, so [students] don't have a monopoly on partying."

Another issue brought up at the community meeting was that the area did not have enough police officers to maintain order.

The residents in the North End are in arms over the lack of police presence," said Leyva.

Typically, the North End is one of the safest places in the Boston area, so they've never had much of a police presence."

Rosenberg said she had a similar impression.

"I've heard that when you call police, it takes a while for them to come over," Rosenberg said. "But you do hear the mom-types in the playground, complaints about that: they complained about the partying and the police never came by." Leyva said that students are not the sole cause of disturbances in the neighborhood, but that Suffolk is actively working to discourage disruptive behavior.

"We have well over 1,200 students [that come through the Off-Campus Housing Office], and we talk very clearly about what's expected. The fact that you're living off campus doesn't dissociate you with Suffolk. We talked very clearly with Menino about the noise... If you're living in Beacon Hill, or the North End, or any other part of Boston, you're living with families, young professionals, and students. They don't always live according to your schedule."

Most of the people who go by with cases of beer are in their 30's, so [students] don't have a monopoly on partying."

Professor Lori Rosenberg

SGA considers Internet voting

Rose Francois
Journal Staff

Young Americans are not known for their interest in voting or politics; likewise for Suffolk students, it seems. Even though Suffolk University has 4,617 undergraduate students, less than 5% of those students voted during the last Student Government Association elections, according to SGA President Alan Motenko.

SGA continuously seeks to increase voting numbers and has been incorporating a number of new ideas. Currently an SGA committee is actively looking into the possibility of having Internet voting available for future elections.

The plan would be to allow students to vote at either designated computer stations around campus, or online on a Campus Cruiser-style website designed specifically for Suffolk voting.

"It's less about getting Internet voting and more about getting students to vote," explains Sophomore Senator Cordelia Piscano, who is part of the committee researching Internet voting.

Piscano admits that the low number of student voters troubles her. She cited the fact that last election managed to attract "under 200 students," a number she described as, "Very slim.

Piscano, along with SGA, has a goal of attracting more students to vote. "We really want 500 votes," she said. Though many believe Internet voting would change voting for SGA, members within the organization have expressed some concern over the possibility. Junior Senator Max Koskoff is one such member.

Though he admits his opinions are biased, Koskoff believes that the system favors on-campus students. "Internet voting would level out the playing field for those running for a senate seat. "Internet" is a term referring to a limited network of computers."

Koskoff believes that the system should be set up with two computers in each of the lounges of Donahue, Sawyer, and NESAD, where the voting would be supervised by "a trained voting employee."

Before Internet or even internet voting can become a possibility at Suffolk, there are questions that need to be answered.

One of those questions is simply how Internet voting would best work for Suffolk. This is why the committee is seeking the advice of schools such as Bridgewater State College, Umass Dartmouth, and Umass Lowell.

"They have a similar population as us," said Piscano. Those schools also have a comparable commuter/resident student ratio as Suffolk.

Piscano and Koskoff both mentioned the use of laptops in the various buildings as a way for voting to occur.

In regards to Koskoff's concern about resident students having an advantage over commuter students with online voting, Piscano said, "No matter what you do, I think that resident students are more likely to vote."

She does admit however that those same residents would have, "A little bit of an advantage. But believes that resident students are just more likely to take part in voting all together."

Though it is uncertain as to when Internet voting will be available at Suffolk, Piscano is hoping it will be soon. "I want it to be as immediate as possible," she said, "500 students is the goal."
Staff Editorial

We're now about halfway into GLBT History month and at the tail end of Hispanic Heritage Month (which runs from Sept. 15 to Oct. 15). Then there's Black History Month in February and Women's History month in March. Whenever we're in the middle of one of these [insert discriminated against group here] history months, you'll always hear someone ask "how come there's no White History Month?"

This strikes many as a particularly stupid question, and rightfully so. Even when you take away all the various history months, awareness months and half-hearted acknowledgement weeks, whiteness still gets a significant chunk of the calendar.

The middle, or at least some of the middle, of one through 12, most of the history that students learn is like the "history" that is acknowledged during these months: a hodgepodge of factoids about what one's people did that we can be proud of. If you agree that those who do not learn the mistakes of the past are doomed to repeat it, then this is a disgrace. The elementary school and high school history many of us grew up with was less about learning about mistakes than the recreation of a reeaaaallly drawn out loyalty oath.

This is probably why so many students consider history so dismally dull. A lot of our country's screw-ups are kinds of glossed over. Many students have learned more about how the Ancient Egyptians mumified their dead than what went down in Vietnam. There are plenty of myths as well as omissions.

As comforting as it is to think of the founding fathers as a group of high-minded men who thought that freedom and democracy might be a nice idea, it's not even close to the whole story. The country was also founded by drunkards, criminals, smugglers, tax cheats, spoilt rotten aristocrats who felt bilked out of their inheritance (the Southern gentry) and the religious nuts of New England (who're probably rolling over in their graves, particularly after some gay bars were built over a few of them).

Maybe we can reverse this trend of misremembering by bringing history back to the history months. For GLBT History Month, how about we acknowledge that while the Roman Empire had the same sort of rich history and social and cultural diversity that we boast about, that rich history was, to a large extent, the result of the suppression and destruction of the lower class. For Black History Month, how about remembering that it wasn't white people who were capturing all the wealth? And for Hispanic Heritage Month (which runs from Sept. 15 to Oct. 15), how about recognizing that while the Roman Empire had the same sort of rich history and social and cultural diversity that we boast about, that rich history was, to a large extent, the result of the suppression and destruction of the lower class.

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Words from a reformed Democrat

I would like to address your persuasive challenge to Republicans at Suffolk to stand up and fight back against the liberal Bostonian establishment ("Staff Editorial", Oct. 6).

I'm a Republican and a former Democrat who came to his senses. Since I've worked for Democratic candidates, helped elect Democrats to office and once espoused liberal ideas, I felt that I was the perfect man for your challenge.

Prior to this September, I was living in the bastion of the Reagan Democrats known as southwestern Pennsylvania. Through junior high, high school and college I worked for Republican candidates and even spent a year working in a Democratic administration in my state capital.

Having been one of the youngest members of the Pennsylvania Democratic State Committee, elected in 2002 at the age of 21, I can tell you that there is a complete and total void of seriousness and credibility among Democrats on just about every issue.

Education: I'm not alone, we don't want to disrupt the status quo and we certainly don't want to return control to the local school districts. Defense: the less the general public knows about the other side suggests and keep our base, the World War II generation on board.

The GOP is the party of ideas, innovation, and energy. Forget Tom DeLay, forget Ann Coulter. The more frightening thing is that, from grades one through 12, a lot of us are heading back home to our grades one-12 educators. This would be a good time for some schools to get a grip on the history that actually happened. For Black History Month, how about we acknowledge that while the Roman Empire had the same sort of rich history and social and cultural diversity that we boast about, that rich history was, to a large extent, the result of the suppression and destruction of the lower class. For Hispanic Heritage Month (which runs from Sept. 15 to Oct. 15), how about recognizing that while the Roman Empire had the same sort of rich history and social and cultural diversity that we boast about, that rich history was, to a large extent, the result of the suppression and destruction of the lower class. For GLBT History Month, how about we acknowledge that while the Roman Empire had the same sort of rich history and social and cultural diversity that we boast about, that rich history was, to a large extent, the result of the suppression and destruction of the lower class. For Black History Month, how about remembering that it wasn't white people who were capturing all the wealth? And for Hispanic Heritage Month (which runs from Sept. 15 to Oct. 15), how about recognizing that while the Roman Empire had the same sort of rich history and social and cultural diversity that we boast about, that rich history was, to a large extent, the result of the suppression and destruction of the lower class.
Skewed perceptions of terrorism in the Israeli-Palestinian conflict

This month marks the fifth anniversary of the al-Aqsa intifada, the latest chapter in the bloody saga of Israel-Palestine. Most Americans have come to associate the current round of hostilities in the Holy Land with images of Palestinian suicide bombers, and the scores of Israeli civilians they've murdered.

As president of Suffolk Students for Palestine, I know this very well. If Americans are conscious of any international political phenomenon, it is Palestinian 'terrorism'. But what's truly shocking is the extent to which Americans, including youth, are blind to the realities of Palestinian suffering at the hands of Israel.

Most Americans don't know that some 750,000 Palestinian civilians were ethnically cleansed, through force or other means, by Israeli forces in 1947-1948. Nor do they know that Israel has since denied them their internationally-guaranteed right to return home. Why? To achieve and preserve the ethnic purity of this nation-state.

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Merchandise is Justin Long playing Dean, who’s in a personal battle with himself, while also trying to find himself. Dean’s own battle is the basis and the backbone plot of this film. After given the opportunity to become the restaurant’s new assistant manager, he questions if he should continue to waste his life away waiting tables or further pursue his dream of realizing his full potential. As Dean goes through his trials and tribulations, around him is a handful of characters that keep the story interesting.

Accompanying Dean are fellow waiters Ryan Reynolds (“Van Wilder”) character Monty, the smooth talking yet quick-witted Casanova, and Monty’s ex-girlfriend played by Anna Faris (“Scary Movie”). With the love/hate chemistry between the two, their constant insult exchanges and interactions with their customers will give viewers side cramps from laughter. Even with the wacky waiters and whorish bartenders’ constant blowjobs and temper tantrums, connecting most of the characters is the game they all love to play titled, “The Penis Showing Game.” And, yes, the game plays exactly like it sounds. We learn the game and its many strategies through Monty’s tour of Shenanigans as he trains Mitch, the new guy, played by John Dagle.

Keeping the audience interested, the cooks are the true source of comedy through this movie. Quick and witty one-liners from Reynolds can only go so far. Now, being active fans of the “Penis Showing Game,” the cooks, played by Dane Cook as Floyd and Luis Guzman as Radcliff, keep the film rolling with their endless pursuit to be the king in this never ending game by using the five second rule and sending back orders. Now, this film may seem like a slaphappy adventure of immature jokes, but it is definitely worth spending the ten dollars at your local movie theater. This movie will lighten up anyone’s day and it is a great chance for restaurant goers to relax and enjoy someone else being victimized by bad food service for once.

Comeback has major touring in their future and has plans to go national. CBK want to branch out and get their music heard in different circles in front of new audiences. Neufeld empathizes and understands that hardcore kids want their music to be their own, but in the same right CBK wants to expand their audience and try touring with different bands.

I don’t care about, like, the hardcore politics or dancing right or, like, the fashion... If I feel the energy and, like, if people just love the music then it’s like awesome. It’s a beautiful thing to me... They thought of playing Warped Tour and they will play big tours if it makes sense to do it, then they’ll do it... You can be sure CBK will be back to Boston again and with newer, more hardcore fans.

The new album, Wake the Dead (Victory, 2005) was incredibly well received in the first eight months of its release. Compared to the anticipated release and how well the album actually did meet Comeback’s expectations and exceeded them.

Neufeld’s hope is still in effect when he states coyly, “I was hoping... but the record came out and it’s done a lot better than I expected it to do... and the reaction it’s gotten.”

The new album probably owes its gratitude to their debut album, Turn It Around see CBK, page 7.

Kevin Du
Journal Staff

May I take your order? How is everything tonight? Is there anything else I could get you? These are phrases people hear when going out to eat at a restaurant, but has anyone ever wondered what really goes on behind those merchants is Justin Long playing Dean, who’s in a personal battle with himself, while also trying to find himself. Dean’s own battle is the basis and the backbone plot of this film. After given the opportunity to become the restaurant’s new assistant manager, he questions if he should continue to waste his life away waiting tables or further pursue his dream of realizing his full potential. As Dean goes through his trials and tribulations, around him is a handful of characters that keep the story interesting.

Accompanying Dean are fellow waiters Ryan Reynolds (“Van Wilder”) character Monty, the smooth talking yet quick-witted Casanova, and Monty’s ex-girlfriend played by Anna Faris (“Scary Movie”). With the love/hate chemistry between the two, their constant insult exchanges and interactions with their customers will give viewers side cramps from laughter. Even with the wacky waiters and whorish bartenders’ constant blowjobs and temper tantrums, connecting most of the characters is the game they all love to play titled, “The Penis Showing Game.” And, yes, the game plays exactly like it sounds. We learn the game and its many strategies through Monty’s tour of Shenanigans as he trains Mitch, the new guy, played by John Dagle.

Keeping the audience interested, the cooks are the true source of comedy through this movie. Quick and witty one-liners from Reynolds can only go so far. Now, being active fans of the “Penis Showing Game,” the cooks, played by Dane Cook as Floyd and Luis Guzman as Radcliff, keep the film rolling with their endless pursuit to be the king in this never ending game by using the five second rule and sending back orders. Now, this film may seem like a slaphappy adventure of immature jokes, but it is definitely worth spending the ten dollars at your local movie theater. This movie will lighten up anyone’s day and it is a great chance for restaurant goers to relax and enjoy someone else being victimized by bad food service for once.

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Kevin Du
Journal Staff

May I take your order? How is everything tonight? Is there anything else I could get you? These are phrases people hear when going out to eat at a restaurant, but has anyone ever wondered what really goes on behind those kitchen doors? Has anyone ever wondered what the waiters are really thinking about?

Well, this movie will definitely have you second-guessing yourself and wondering if you tip your waiter or waitresses. First time director/ writer Robert McKittrick wrote this screenplay to work as a kind of an oddball ensemble film, where we learn about the restaurant’s many characters and their love/hate and sometimes complicated issues.

“Waiting...” is a film that takes place over the course of one day, presenting the lives of the sexually frustrated waiters, immature cooks, stoned bus boys, and the gleeful crude manager of the family restaurant chain Shenanigans. Leading the cast of misfit food
Andrew Neufeld encourages pile-ups and dancing throughout Comeback's set.

**CBK unite hXc**

CBK from page 6

(Facedown, 2003) for getting CBK fans excited for the new album. When asked which album was harder to write, Neufeld said, "Well the first song on Turn It Around is the first song Comeback Kid ever wrote...and it was a tough record to make I mean, but...I think it was harder to make Wake the Dead."

CBK wanted to avoid sound that was both unchanged and severely different on Wake the Dead.

They had a lot of pressure on them to make a record that could live up to the success of the first album and avoid the stereotypical "sophomore slump." It was a test that CBK passed with flying colors.

In an attempt to explain Comeback Kid's motives and drive to write music, Neufeld said, "It's our passion in life." Playing live is all about the atmosphere and CBK created atmosphere at Axis on Friday night when they played "Final Goodbye."

Mosh pits broke loose, kids piled up on each other for a chance to sing into Neufeld's microphone when he held it into the audience to yell, "This is my final good-

"It's almost better than an orgasm... almost... well maybe sometimes."

Andrew Neufeld

Comeback Kid

bye"

This is the atmosphere Neufeld speaks of when he says, "If it's just us then it's not... like a show. The whole atmosphere and just everyone being there and everyone having a good time. It's almost better than an orgasm... almost... well maybe sometimes." The band feeds off the kids' energy and it makes the show what it is - a part of the hardcore genre that cannot be duplicated.

There isn't an exact definition of hardcore because it means many different things and varies depending on who defines it. Hardcore has been defined as a place to let out all your emotions and release energy onto other people.

When asked to define the hardcore music genre for people who don't know what hardcore is, Neufeld was almost at a loss for words, "Hardcore is aggressive music sometimes played in different ways. It's a place where I can hang out with my friends and it's a place where people can share information from each other and get knowledge from each other. There's a lot of bullshit involved in the scene, but in it's pure state it's a great community. There are positive things and it's a really exciting thing right now."

You can get more information on Comeback Kid at www.Comeback-Kid.com

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**boston latino career expo**

October 18, 2005

1:00pm-5:30pm

Tremont House Hotel

275 Tremont St., Boston, MA

Tel: 617-522-5060
http://www.latinocareerexpo.com/
Gaiman’s new mask

Master sci-fi author Neil Gaiman creates new worlds with “MirrorMask”

John “Kron” Williams
Journal Staff

Are there other worlds beyond the one we can see? A young girl named Helena answers this question in “MirrorMask,” the new film written by fantasy author Neil Gaiman. Helena (played by Stephanie Leonidas) travels and works for her family’s circus, but instead of living the ultimate child dream Helena sees this life as a prison. She wishes to run away and have a normal life. After a family tragedy Helena wakes to find herself in another realm divided between light and dark.

She meets some new friends (unreliable Valentine played by Jason Barry), sees some interesting creatures, and finds out that this world is in terrible danger. The white queen, who rules over the light world, has fallen ill and this has caused the world to lose its balance. Now the realm is falling apart and it is up to Helena to find the one item that can wake the queen and restore order.

The story is very intriguing.

Writer Neil Gaiman, who’s best known for “The Sandman,” “American Gods,” and “Neverwhere,” creates an in-depth fantasy world with intriguing characters to follow. And although he sets the story in a complete fantasy world, he creates an almost realistic approach to the notion of this separate universe. One starts to believe in this world and these characters, becoming concerned over the safety of the crumbling dimension.

Visually, this film is stunning. A mixture of CGI special effects and live action actors successfully create a dream-like atmosphere, completely enveloping the viewer and pulling them right into the story. The acting was also well done, making this fantastical story seem quite real and believable. This is a hard thing to accomplish considering that most of this world is created in a computer and not actually there.

Finally, the soundtrack is brilliant and really compliments the movie perfectly.

There are, however, some flaws with this movie. Not great ones, by any stretch of the imagination, but they are there nonetheless. Firstly, the film is incredibly slow-paced.

There is a lot of story and, save for a few very tense chase sequences, it is more oriented towards the exploration of this new universe and not the action that happens within it. The other flaw, if one could even call it a flaw, is that it is definitely geared toward children. For as strange as the world is, it is not terribly scary and the characters are not in any real danger at any point within the movie.

These flaws, though, are minuscule when measured against the positives the movie offers. An intriguing story, interesting characters and a magical world are what this film offers.

Think of it as “Alice in Wonderland” meets “The Neverending Story” meets “The Wizard of Oz.”

Photo courtesy of google.com

Helena tries to escape the Dark Queen in Neil Gaiman’s tale “MirrorMask.”

OPEN OFFICE HOURS
WITH PRESIDENT SARGENT

TUESDAY, October 18, 2005
1:00 - 2:30 P.M.
One Beacon St., 25th Floor

President David Sargent invites you to meet with him to ask questions, express concerns, suggest ideas, and tell him how you feel about Suffolk. Please take advantage of this opportunity to meet and speak with the President. No appointment necessary.

HE WANTS TO HEAR FROM YOU!!
When performing, stand-up comedian Lewis Black takes on the persona of the furious, profane cynic who still has just enough optimism to expect, occasionally, things to make sense. He's usually disappointed.

"You can't use a cell phone where you'll actually need it," Black screamed at the audience at The Casino Ballroom in Hampton Beach, N.H. on Oct. 7.

A situation where a cell phone might be handy, but couldn't get reception, would be if it was nighttime and one's car had just stalled in the middle of nowhere. "You might as well take a rock and write 'Cingular' on it," he said.

"Just roll up the windows and hope the guy with the hook doesn't show up."

For those who haven't seen his last televised performance, "Lewis Black: Black on Broadway," one's most likely to recall the comedian as the guy who does "Back in Black," an occasional segment for "The Daily Show with Jon Stewart." Don't hold this against him. The segments usually have all the appeal of watching the news with an opinionated grandpa who keeps yelling at the screen. So, what would you say if this same performance were stretched to an hour and a half? Surprisingly enough, it improves. A lot.

For those who have only seen "If [President Bush] hears a dirty word, is Jesus Christ going to come down and yell at him?"

Lewis Black

"Did all the other comedians die?" he asked the Congressional aide who requested him.

The lead-up to the performance involved a lot of odd conversations with political handlers, such as an aide's insistence that there be absolutely no profanity in the performance.

"If [President Bush] hears a dirty word, is Jesus Christ going to come down and yell at him?" Black asked.

Without any prompting, the same aide told him that he couldn't use the word 'nipple' in any of his jokes, because Bush's mother, Barbara, would be attending.

"Is this a sensitive issue for her?" Black said. "Does she have..."

see BLACK, page 10

Cynicism and outrage in Lewis Black's standup cause the laughs heard 'round the world.

Objectives

- Increase awareness of Lewis Black's comedic style.
- Highlight the challenges of performing for high-profile audiences.
- Emphasize the contrast between the performer's style and the expectations of politicians.
- Show how the extended performance time improved the material.

Solution:

1. Introduce the performer and his style.
2. Describe the context of a performance he did in front of Congress.
3. Explain how the constraints and audience expectations posed challenges.
4. Discuss how the extended performance time improved the material.

Outcomes:

- Enhanced understanding of Lewis Black's comedic approach.
- Appreciation for the work that goes into crafting a successful performance.
- Recognition of how external factors can shape a performer's act.
Black was anxious about performing in front of the President and was relieved Bush had to cancel his appearance to attend Pope John Paul II’s funeral.

"He should be nominated for sainthood, because he has performed a miracle," Black said.

Of course, this meant that Vice President Dick Cheney would be showing up in Bush’s place.

"I guess [Pope John Paul II] realized I was a Jew," Black said. "I'm surprised they don't just open the temple and let bats fly through."

The humor, though politically left of center, throws a couple of bones to the Republicans in the audience.

"Things probably wouldn't have been as much better if Kerry was elected," Black said. "He'd say 'my fellow Americans, as your president'- and then I'd fall asleep."

There's enough in the news today to get anybody yelling at their T.V. sets. Luckily, at least one person chose to pick up a microphone and yell at his audience instead.

For performance dates and locations, visit Lewisblack.net.

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**Action for Depression Awareness, Prevention, and Treatment (ADAPT)**

We're changing lives......

What are you doing today?

Over the past 3 years, the Suffolk University Counseling Center has developed and coordinated a program designed to raise awareness on campus regarding the signs of depression, prevention strategies, treatment options, and ways to support those who suffer from the disorder. The program is called: **Action for Depression Awareness, Prevention, and Treatment** and is known by its acronym, ADAPT. Each year the Samaritan Awards will be granted to students, faculty, staff, administrators, and groups on campus for the purpose of creating and delivering projects and events.

Applicants must either be a currently enrolled student (in good standing) or employee in order to qualify for an Award.

The deadline for submission of proposals is October 21, 2005. Copies of the application can be found on our website: http://www.suffolk.edu/counseling/awards

Hard copies of proposals (not email) are to be submitted to Dr. Lynda Field, Suffolk University Counseling Center, 330 Ridgeway Building. Information/orientation sessions for prospective applicants will be held on October 12th from 3-4 pm and October 17th from 1-2 pm in R33 Ridgeway.

Awards will be made in late November. Projects must be implemented by May 1.

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**GOT BALLOTTI ???**

Ballotti Learning Center

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Study Groups
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Donahue 208  617-573-8235
The Performing Arts Office presents

FALLFEST 2005

The Unofficial Suffolk Tour

Thursday, Oct 13th
8pm
C. Walsh Theatre
No Ticket Required

Friday, Oct 14th
8pm
C. Walsh Theatre
Ticket Required

Saturday, Oct 15th
2:30pm
C. Walsh Theatre
Ticket Required

Tickets are free and available at the HUB.

For more info contact the Performing Arts Office at: (617) 305-6307 / performingarts@suffolk.edu
**Sports**

**NOTEBOOK**

**By Garrett Quinn**  
Journal Staff

**WOMEN'S XC**

Suffolk tied for ninth place with a total score of 240 points in the Roger Williams Invitational on Thursday. Suffolk was led by sophomore Christina Johnides with a time of 23:56, she placed 48 overall. University of New England won the invitational with a score of 43. Laura Vincent finished second with the Suffolk squad with a time of 24:27 and a 58th place finish overall.

**MEN'S XC**

The men's cross country finished fifth out of a field of eleven at the Roger Williams Invitational with a score of 151 points. Cole Dillon lead the way for Suffolk with a time of 31:27, enough to earn him a 23rd place finish. Suffolk has one more race before the GNAC with Johnson & Wales and Rivier College.

**GOLF**

Luiz Freeman and Ben Dolgoft shot seven over for Suffolk with a score of 79 to lead Suffolk to a second place finish in the Elms Invitational. Suffolk’s combined score was 324 second only to WNEC’s 311.

**Volleyball**

The Suffolk Lady Rams had a six days to rest up for their match today at Emmanuel College (10-8 overall, 5-0 GNAC). The Lady Rams (7-12, 4-1) coming off a 3-1 victory over Wentworth are in a three way tie for 2nd place in the GNAC with Johnson & Wales and Rivier College.

**Tennis**

Suffolk women’s tennis standout Jen Nelson lost her first singles match of the season against UMASS-Boston’s Bettina De Andrea, was defeated by scores of 6-1, 3-6, 6-0. With a win against Simmons college her singles record now stands at 8-1.

**Women's Volleyball**

Suffolk women's volleyball team, lead by the van's driver, Suffok graduate Ernst Cleophat and co-captains Veronica Carlino and Cait Laracy.

Beginning this fall, ponytails, shin guards, and sports bras are up and kicking, taking over the grassy field once only occupied by the boys. After tryouts taking place the first few weeks of the season, twelve girls were chosen to represent the blue and yellow, marking the start of what Coach Cleophat calls, "a program that is going to be a force to be reckoned with."

This Cinderella story all began with the hiring of Coach Cleophat, which he explains was because of his close, continuing contact with Jim Nelson, the university's Director of Athletics. Cleophat, a graduate of Suffolk and holder of the all-time record for most goals scored here at his alma mater, was in line for the coaching job at both Williams College and Lesley College.

However, always wanting to start a program at Suffolk was what drew him away from the competition and landed him on the hill. To him, it was "the right time for it."

Coach Cleophat brings with him not the only his experience of college play, but his many years of international play in such areas as Brazil, Germany, France and Haiti.

As an observer of the team's practice, one can see how much experience he really brings to the girls. He is an active participant in practices, demonstrating all skills that he wishes the girls to master, and creates a positive learning environment, always following up practice with a "nice job ladies."

While the development of the program will be one of the biggest challenges for Cleophat to face, he likens the test to that of an infant's first steps saying, "You have to crawl before you can walk. With patience, we will get there."

Taming to the team dynamic, Cleophat says that he knew what people they were going to be when they turned out for tryouts, which prompted him to buy most equipment with his own money.

Respect and support are a common goal of the type of team that Cleophat is looking to build, and he sees these girls and the ones in the future as "representing that well."

Junior co-captain Cait Laracy echoes the coach's words when she says, "If you think about all the other teams you've ever played with, nothing compares to the dedication and cooperation of the girls on this team." Laracy is not wrong about that dynamic that envelops this team.

These girls ooz with excitement for the coming season, even though they say that the realization will not hit until their first game. They run together before practice, chatting and laughing like sisters.

During practice, they support each other, positive words being a constant in their two hours together. It becomes a volley of compliments and constructive feedback, always returning from one another.

There is strong dedication, shown in the sweat.

"My shin guards reek, but at least my socks are clean," junior Erica Goodwin jokes as the girls get ready.

The girls know that they must work hard, and freshman transfer Alicia Sarget says they are afraid of their expectations, but flattering by the attention.

Laracy looks at me and says, "We all came out as individuals not knowing each other and formed a bond between us that can only help us become a talented team." Coach Cleophat smiles at her, his proof is in the players.

**Sports Calendar**

**Volleyball**

10/12 @ Emmanuel  
10/18 vs. Rhode Island

**Men's Soccer**

10/15 @ Emmanuel  
10/22 @ S. Vermont