Suffolk prepares for flu, avian and otherwise

Jocelyn St. Laurent
Journal Staff

The word of a possible flu pandemic that could kill between two and 7.4 million people, according to the World Health Organization, is circling the world.

The avian flu, also known as bird flu, is the most talked about. The virus is found in wild birds that carry it in their intestines and pass it on to domesticated birds such as chickens and turkeys. Bird flu has mainly been found in Asian countries such as Vietnam, Thailand.

At the moment, people can only contract the disease by eating contaminated poultry, touching a contaminated surface or coming into contact with an infected bird. However, there is already some concern that a strain of the virus will develop that can spread from person-to-person contact. At Suffolk, discussion and preparation for the disease have already begun.

"Yes, I'm definitely afraid," said Professor Charles Giuliano. "500,000 died in the 1918 flu and 25% of the world got the flu." Giuliano has been having discussions with his integrated studies classes about the flu.

For the duration of one week, Health Services is putting together a series of free events encouraging Suffolk students to have fun with- out drinking alcohol. Alcohol awareness is becoming a pertinent and timely issue.

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"Yes, I'm definitely afraid," said Professor Charles Giuliano. "500,000 died in the 1918 flu and 25% of the world got the flu." Giuliano has been having discussions with his integrated studies classes about the flu.

According to Director of Health Services Sharon Yardley, Suffolk has ordered 350 doses of the flu shot, which, while not necessarily effective against a strain of the virus that could jump from person to person, is still in peak demand. The supplier said that drinking is not her top priority now.

"In the next week or two, we'll start with the avian flu. Then we'll have the flu. Yardley said. Those with weak immune systems or asthma will be treated first.

In reference to the bird flu, Yardley said that it's just speculation. "We're not in any immediate danger." She also said, "It's not the flu that kills, it's the complications of the flu.

The word of a possible flu pandemic that could kill between two and 7.4 million people, according to the World Health Organization, is circling the world. The avian flu, also known as bird flu, has been shown to spread from wild birds to domesticated birds to, in some instances, people.

Sobriety explored at Suffolk

Rose Francois and Michael Ahlstedt
Journal Staff

Fall weather is arriving and the smell of beer and hard liquor is intensifying on college campuses across the country. While first year students are adjusting to college life and most upper-classmen are trying to have fun in what will be their last year(s) of school, alcohol awareness is becoming a pertinent and timely issue.

For the duration of one week, Health Services is putting together a series of free events encouraging Suffolk students to have fun without drinking alcohol. Alcohol Awareness week offers both education and fun events for students.

Health Services graduate fellow Janelle Osmann is in charge of all the activities that the office will be putting on.

Events such as Flip Cup, Peer Pong, and DW "Eyes" a game where students wear beer goggles (glasses that effect one's vision to the point where they're as dizzy as a drunk) and attempt to throw a ping pong ball at a net, were played on October 17.

"I've never been that drunk," said freshman Jennifer Haberstock, 18, after wearing the beer goggles. Haberstock, who is living in an off-campus apartment in Boston with roommates, admitted that drinking is not her top priority right now.

On Wednesday, October 18th, is Suffolk's annual "Night Without Alcohol" where fifty students will be lead around Boston on a "Ghost Tour." The Suffolk University Police Department is offering students a chance to see first hand how alcohol influences the body by performing sobriety tests.

At the Harvard School for Public Health in a 2004 report, 19.7% of all college students fell behind in school and reported specific drinking-related harms. Surprisingly, 62% of the

see ALCOHOL, page 2
Fall Fest: A lot of variety in Suffolk show

Rose Francois
Journal Staff

At Suffolk University, there are a few sure fire signs that fall is indeed on its way. There is the sudden burst of foliage in the Boston Common, the need of an additional layer of clothing, and of course of Fall Fest.

Suffolk’s annual variety show, Fall Fest brings the thespian out of students across campus. Running from Oct. 13-15, Fall Fest is part of Suffolk’s Fall Fest.

The theme for this year’s 31st annual show was The Unofficial Suffolk Tour, a tour that offered audience members a behind the scenes look at Health Services, Dean of Students, Dean Gabriel’s office and a peek into an Admissions Office meeting.

Included in the program were individual performances by other students and Suffolk groups.

“Dancing in front of people for [Fall Fest] brings on a little bit more pressure,” admitted performer Marcio Fonseca who was part of a Salsa dancing quartet as an individual act. This was the first time Fonseca had attended a Fall Fest performance and not his last he stated. “I would do it again,” he stated.

Absent from this years Fall Fest line up was Suffolk’s Step Team and Dance Troop, both not making it through auditions.

This year’s production of Fall Fest marked the final directorial project for Suffolk, Alum Chris DeStefano. DeStefano who began the Performing Arts program at Suffolk had directed a number of shows, including The Laramie Project and The Vagina Monologues.

A change in this year’s Fall Fest were the roles of the emcees. “This year the M.C.s got to be more involved in some of the numbers,” said M.C. Christopher Chartier. The M.C.s were part of three scenes including the finale.

“I love being on the ensemble,” said freshman April DaQuette. The first year student was a very active member of the ensemble. “I was the only one in every ensemble scene,” she stated proudly admitting that though it was chaotic it was also fun.

Another first time performer was Tony Ortiz, avid audience member turned Fall Fest ensemble member. “When you watch Fall Fest you really don’t know how much work is put into it,” said Ortiz.

Of DeStefano, Ortiz said, “He’s a great person to work with.” Ortiz pointed out the director’s ability to offer constructive criticism.

The finale of Fall Fest was a revamped version of Fiddler on the Roof’s “Tradition” that humorously depicted the various traditions that Suffolk professors, alum, faculty, and students go through.

The ensemble and individual performers then took their final bows to thunderous applause from the audience.

Alcohol awareness week: bring in da’ toys, bring out da’ drunk

ALCOHOL from page 1

students who fell behind in school only said they only had 3-6 drinks for each occasion within the past 30 days and still had drinking related harms.

The Suffolk University Police Department recorded 56 alcohol violations involving police officers inside the Residence Halls last year alone. Consequently, 55 liquor law violations were filed.

“You should be able to experiment with alcohol... America has such a tough problem with alcohol... It’s because of its strict rules”

Freshman Chris Veale

on-campus.

“Drinking is going to happen no matter what. We can only be supportive of the fact [students] are going to drink and educate students on the effects of alcohol”, said Junior Kimberly Straub.

The fact that students’ drink in college may not necessarily be a bad thing believes some students.

“You should be able to experiment with alcohol,” said freshman Chris Veale. He believes that young people should be educated about alcohol and that U.S. should focus less on rules. America has such a tough problem with alcohol, said Veale, “It’s because of its strict rules.”

Veale encouraged the idea of being educated to drink responsibly as opposed to being told to not drink at all. The only way to know one’s limit with alcohol often is through experience stated Veale, though to him this included being, “able to experiment with getting totally drunk too.”

But not everyone agrees with Veale’s approach to educating young people on drinking. “I don’t think everyone should go out and get trashed,” Said Rob Anderson. The 18-year-old freshman, pointed out the fact that not everyone consumes a lot of alcohol.

“Some people drink to get drunk and some people drink,” said Malley Brown, a freshman who echoed Anderson’s idea while playing Peer Pong. The group all agreed though, that educating students about the dangers of alcohol was both beneficial.

When asked whether alcohol was a problem for students, Osmann stated, “Yeah, it’s a big problem.” She explained that Health Services has received calls of students coming in for alcohol related problems.

Osmann also believes that Alcohol Awareness Week pertains to “all students”, and not just freshman.

“Just because you’re a junior or senior doesn’t mean you’re immune to the temptations of alcohol,” said Osmann.

All the students at the event approved of Health Service’s approach to Alcohol Awareness Week and believed that a need for better education for young drinker was needed.

“A lot of people are just dumb about alcohol,” said Brown.

“Drinking is going to happen no matter what. We can only be supportive of the fact that [students] are going to drink and educate students on the effects of alcohol”

Junior Kimberly Straub

Photo Courtesy of Dan McHugh

Fall Fest ensemble members: parents worried about their daughter’s life at college.

Freshman Chris Veale trying out “beer goggles.”
Families come to Suffolk

Lauren Efron
Journal Staff

An estimated 200 families visited Suffolk University this weekend than last year, and joined students, staff and faculty for the 11th Annual Family Weekend from October 14-16. The kickoff of Family Weekend was Fall Fest 2005, held on Friday at the C. Walsh Theatre, that presented an exciting musical show for the family and guests.

Director of Student Activities Aaron Sawyer said, "It's Really a Relief, a reception for student leaders and their families was also held at the Sergent Hall Law School that day. The Spirit of Boston Cruise topped everything off with a buffet dinner followed by dance tunes. The deck of the ship also offered sights of the city lights at night. According to the Field family from Turlock, California they were overall satisfied with the experience.

A ride on the Spirit of Boston, one of the events of family week.

Complications of 4-credit system

Chris DeFillippi
Journal Staff

A proposal is in the works for the College of Arts and Sciences (CAS) to switch to a curriculum where each student's class is worth four credits as opposed to three. By only having four classes in a full semester, the advocates of the proposal believe that students will be able to study their course material in greater depth.

"I believe the change will be fabulous for students," Dean of CAS Kenneth Greenberg said. "It will give them a deeper understanding in the courses they're taking and the faculty are enthusiastic about it as well.

However, this change will probably require major modifications to the curriculum. One of them is that classes such as Rhetorical Communications, Integrated Studies I and II and Science and Technology will no longer be core requirements so that students can take a full course load with only four courses. Also, there will only be three English core requirements instead of four. If these changes are approved, all classes below 2005 will no longer have to take these core requirements.

"It doesn't effect the senior class, it effects 2007 and below," Fatman said. "What will happen if you're already taken one of those courses listed above and they don't count toward your core curriculum? So, you've wasted your elective.

"Curriculum changes are always going to be messy. Some students are always going to get hurt."

Ryan Fatman, Class of 2007 Senator

Families and nation prepare for flu

FLU from page 1

ing if the nation will be prepared for a possible avian flu pandemic.

President Bush said that he would like to take assertive action against a possible outbreak, using the military to enforce quarantine measures.

Though according to an article in the recent issue of Time Magazine, the United States is not prepared. Many vaccine shipments have been delayed, and some say there are not enough doses for everyone. The first of the flu shots are to be reserved for senior citizens, people with asthma, babies and others with weak immune systems until October 24.

The flu drug, Tamiflu, has worked effectively against the regular flu, although it's effects on the bird flu are, as of yet, unknown. Nonetheless, sales of the drug are at their highest ever, at 10 pills for $65.99 on Drugstore.com. An Indian pharmaceutical company, Cipla Ltd., wants to present a generic version of the drug to the market; however, Roche, Tamiflu's producer, said that it would not grant the company a license to do so.

Many drugstores and grocery stores are offering the flu shot for a higher price. CVS has raised the price from $15 to $25 in recent weeks.

At the local level, Yardley said that students should try to stay healthy.

"Hand washing is the most important, getting eight hours of sleep, three meals a day and cutting back on alcohol and smoking." Yardley said. If you're sick, don't go to classes.

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For more information, e-mail us at suffolkjournal@hotmail.com, or stop by Donahue 428 on Thursdays at 1p.m.
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Opinion

Plague Ground, by Chris DeFillippi

Slow-moving at Suffolk

When I get up to go to class, it takes me about 20 minutes to get to into my seat, whether it be Sawyer or Donahue. Of those 20 minutes, 15 are dedicated to waiting for the elevator, I swear.

I am actually a resident of 10 Somerset, so I feel terrible for the majority of students who are commuters. They have two separate commutes: one to campus and one to class. The only question is which is longer, which depends on the building the class is located in, what the time of day is, the congestion. To them, I honor your lung capacity and endurance.

I can't stand when someone tries to act like they are late because you decided that an elevator was a convenient, less stressful way of traveling up two flights of stairs. Think of the brave souls that get out of the elevator, I swear.

It is sort of a rant combined with advice; if you are to take the elevator three or four floors, you will be called names and ridiculed, so be prepared for it. This is because, if you are in Sawyer and the elevator stops at the 4th floor and you get out, the student who has a 1:00 PM class on the 11th floor has to deal with even more of a delay.

That student probably got to the elevator congestion at about 12:40, waited for that one elevator to move up two flights of stairs. Think of the brave souls that hoof the nine flights to class, simply to avoid the congestion. To them, I honor your lung capacity and endurance.

Suffolk is always a busy place during the day, so be prepared for the business leads to stress and built up aggravation. There are times that I go to class and feel as though I have made it through a maze of people, only to find that there is no cheese at the end. Instead, I've won the prize of an hour of class.

In front of Sawyer, as well as in the elevator waiting area, is where most of the aggravation is established. I feel as though I walk through a crowd of people and manage to smoke a pack of cigarettes, watch an episode of "Growing up Gotti," and say, "excuse me" at least a dozen times. I do that much to be on time for class, and I am only coming from Somerset.

Therefore, I commend those of you that fight the T, no matter what time, then fight the congestion. There is nothing that can be done about the crazy amount of people except adding more elevators, which will never happen; so I guess it's just something that Suffolk can take pride in. That, the wind tunnel, the lack of class cancellations no matter the mountains of snow, this all makes Suffolk what it is.

I am usually a very patient person, honestly. But the congestion is aggravating to me and just about everybody else. Adding to the congestion is the fact that people get out of their classes and to like to loiter wherever they can find room, usually in the way of the studious ones. Whether it be stairs, hallways, elevator doors, wherever it is inconvenient for everybody else, this is where they shall strike up a conversation.

The topics are unbelievable too, ranging from the crude party they went to or that they just got their nails done. I'm telling you, you learn a lot of important lessons about life just by being inconvenienced at the elevator or on the staircase.

Again, hopefully most of the student population has gotten used to these situations and learn to allocate time for their commute because of it. However, I don't know about anyone else, but I cannot wait to make fun of someone who gets off on four after this.
Halloween candy & exploitation

During this time of year, as we approach Halloween, United States citizens purchase greater amounts of candy than normal, which, judging from my general observation of people around here, is a lot. But how many of us question where the ingredients of these candies are coming from? And under what conditions are the "primary commodities" that are used in these popular candies cultivated and harvested?

My guess is that the majority of Americans, Suffolk students being no exception, never consider this question. Well, the unfortunate truth is that despite our ignorance, or more likely, because of it, long, systemic abuses in labor are allowed to continue and perpetuate in these industries.

In the example of cocoa farming in West Africa, the BBC, Knight Ridder Newspapers and a US State Department report have all confirmed accounts of child slave labor used in the cultivation of this crop that is eventually used as the primary ingredient in chocolates for Hershey’s, M&M/Mars and Nestle USA. When these reports were released, children stated that they had been whipped with tree branches and bicycle chains and were fed a diet of banana paste while forced to cultivate cocoa on rural, isolated farms in the Coast of Ivory.

Most of the abuses have been documented in farms in the Coast of Ivory, where 40% of the world’s cocoa is produced. Only a handful of multi-national corporations control the chocolate that is produced there, to supply buyers in the global north (post-industrialized, or first world countries).

These firms, working in cahoots with the US and European chocolate companies, dictate the price of cocoa through their purchasing practices. Though keeping the price of primary commodities low benefits large chocolate corporations, cocoa farmers have had to suspend their hiring of adult labor to cut costs. They then must rely on cheaper child labor for their harvest.

This initially didn’t go unnoticed, though, in the US. In 2001, Senator Tom Harkin (D-Iowa) and Representative Eliot Engel (D-N.Y.) introduced a “rider" to an agricultural bill going through Congress that would have required chocolate manufacturers to guarantee their chocolate to be "slave free." However the chocolate industry, represented by former Senator Bob Dole, lobbied Congress to remove this provision from the bill under the agreement that major companies, dictate the price of cocoa and therefore must be stopped.

Unfortunately, I took my parents on a tour of the university’s annual Fall Fest variety show in the C. Walsh Theater as part of this last “Family Weekend.” My parents enjoyed the entire show, especially No Doubt’s “Bathwater,” sung by the A Capella group The Ramifications, as well as other works performed by talented actors and musicians.

Unfortunately, I took my parents on a walking tour of several floors in the Donahue building - something I regretted after the first floor and continue to regret now. I’m sure most of you have seen the many full-color flyers advertising Suffolk’s Drag Show on Oct. 19. There are multiple flyers for the event on each floor, with most behind a locked, glass case and in the most visible locations in stairwells, main lobbies on each floor and next to snack machines.

Additionally, there are flyers on large, legal document-sized paper all over the bulletin boards advertising “Homosexuality and World Religions” and “Being Out On Your Resume.” Throughout my tour, I observed my parents, and the parents of other students, quietly shaking their heads in amazement. Several children were reading these flyers on the bulletin boards, and one mother led her small daughter away from the board after she saw what her daughter had attempted to read.

Is this how Suffolk intends to welcome families, especially those with small children, to our campus? Is this your sense of decency? Or is this really the university’s intention, knowing well that families would be on campus during the weekend, to propagate the homosexual agenda to potential future students and their parents? For many of you, this might be just dandy. In fact, you and your advo- ates are determined to stop at nothing to achieve these goals, whether it’s 50 civilians dead after a car bombing in Baghdad or a child shot during a shootout while playing on Dover Street. What's the difference?

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SWEET INJUSTICE

HALLOWEEN from page 5

chocolate manufacturers would guarantee their chocolate would not use cocoa produced under questionable circumstances by July of 2005.

But the major U.S. chocolate industries have failed to meet their promise. It is time that we hold them responsible for their agreement to consumers, Congress and, most importantly, the small-scale farmers who continue to live a life of abuse and poverty while the chocolate industry profits from their miserable toil.

But there's a solution. Fair Trade Certification ensures that farms providing cocoa to chocolate producers are sourced from democratically managed cooperative farming organizations. This guarantees that abusive labor isn't used in the cultivation of cocoa supplied to chocolate producers.

Join us, Students for Peace and Justice as we table in the Donahue lobby on Halloween day and call into account Nestle USA, the most egregious of chocolate corporations, and demand that they use Fair Trade Certified cocoa within their chocolate candies.

With this we can make a difference for the lives of countless, impoverished cocoa producers throughout the world.

GLBT & advertising

GLBT from page 5

cates probably crave the attention and criticism I am giving you. But for the majority of us who do not share your views on homosexuality (myself included), your campus advertising and campaigning has evolved from calls for equality and tolerance into a conniving agenda that demands the norm-
Tony Scott's latest film replaces plot with glorified violence.

Blue Man Group is an alternative theatrical show that features a variety of entertainment hosted by three blue men. It started as a series of events that creators Matt Goldman, Phil Stanton and Chris Wink developed into a live show that originated at Astor Place in NYC.

The company has grown to over 70 blue men and 50 musicians. Boston's Charles Playhouse is home to Blue Man Group's "Tubes." The stage is small, but it's the perfect setting for the show. The men are covered in blue face makeup, dressed from head to toe in black clothes and are talented drummers and physical comics.

The show is a mix of off-beat comedy, music and audience participation. The comedy is always an audience favorite. The blue men do not talk, but their facial expressions, witiness, and acting always have the audience rolling on the floor with laughter.

Blue Man Group has re-written their show for the 21st century with a series of technological scenes within the show that reflect the trite events that occur at an internet cafe. A person who has seen Blue Man Group for the tenth time will still chuckle at the antics. The show starts and ends with musical drumming and is filtered throughout the performance. The live band (who glow in the dark with their black, light-reflectant clothes) adds to the live musical atmosphere.

The blue men bang on trash cans to start the show, but they incorporate humor and visually pleasing colors into their opening scene as well. In the middle of the show they drum on a huge white tube that has an array of tones when it is elongated or shortened and this is where Blue Man Group got their theatrical name "Tubes." They also have smaller tubes that are all twisted together that give out a vibration when the blue men hit them with paddles.

They do a medley of famous rock songs on the twisted tubes including Madonna's "Like A Virgin." One of the blue men put on a collection of tubes that looks like a wedding cake.

The thing that is funny about Blue Man Group is that the blue men deliberately do something funny, but they keep a straight face the entire time. For example, they pretend like they don't know what Cap'n Crunch is to get a rise out of the audience and then proceed to cut right out of the box paying no attention to how much Cap'n Crunch was stuck on their faces.

A lot of the humor is humility and the old two against one. Three performers make for a good laugh because when one blue man did the wrong thing or went the wrong way and resulted in a volcanic eruption of laughter from the audience.

Audience participation is the key to Blue Man's success. It makes for a complete entertainment experience. The most famous thing the blue men do is the skit with the pretty girl from the audience. They randomly choose a cat, who ends up face the entire time. For example, they perform a medley of famous rock songs on the twisted tubes including Madonna's "Like A Virgin." One of the blue men put on a collection of tubes that looks like a wedding cake.

The blue men hang on trash cans to start the show, but they integrate humor and visually pleasing colors into their opening scene as well. In the middle of the show they drum on a huge white tube that has an array of tones when it is elongated or shortened and this is where Blue Man Group got their theatrical name "Tubes." They also have smaller tubes that are all twisted together that give out a vibration when the blue men hit them with paddles.

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The thing that is funny about Blue Man Group is that the blue men deliberately do something funny, but they keep a straight face the entire time. For example, they pretend like they don't know what Cap'n Crunch is to get a rise out of the audience and then proceed to cut right out of the box paying no attention to how much Cap'n Crunch was stuck on their faces.

A lot of the humor is humility and the old two against one. Three performers make for a good laugh because when one blue man did the wrong thing or went the wrong way and resulted in a volcanic eruption of laughter from the audience.

Audience participation is the key to Blue Man's success. It makes for a complete entertainment experience. The most famous thing the blue men do is the skit with the pretty girl from the audience. They randomly choose a cat, who ends up face the entire time. For example, they perform a medley of famous rock songs on the twisted tubes including Madonna's "Like A Virgin." One of the blue men put on a collection of tubes that looks like a wedding cake.

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The Decemberists bring literary rock to Avalon

Erica Lawton
Journal Contributor

Just when you thought there was nothing worth celebrating on Columbus Day, The Decemberists came to town. The sextet burst on stage to open with their rock epic "The Tain," to the delight of the packed Avalon on Oct. 10.

The Decemberists and only The Decemberists could make an eighteen century Irish poem rock, and they did. The atmosphere changed completely as they started to play, shifting from the ho-hum acoustic openers during whose set the crowd chattered louder than they played, to the energetic innovators whom got the whole crowd cheering.

Known for their "literary-rock" sound, The Decemberists prove that Celtic mythology has a place in rock and roll with every show they play.

Their stage presence, along with amazing lyrics and lead singer Colin Meloy's clean voice, combine to ensure that like every credible band, their live performance is even more impressive than their recorded material. Throughout their set, the band played almost every song off their latest LP "Picaresque" (Kill Rock Stars), released in March of 2005.

Following "The Tain" came their newest material with "The Infanta" and "The Sporting Life." Colin joked with the adoring audience about being that drama geek in high school, which coincidentally is not that surprising and one of the reasons why The Decemberists have so many fans. They accept their dweeby side with their whimsical lyrics that are mostly not of this century, but still know how to put on a good show. During "Ell, the Barrow Boy," lighters could be seen throughout the crowd as heads shook along with the girls.” Colin reassured that although a majority of their songs seem to result in downing, they really are not that depressing. The band then launched into crowd favorite “July, July!” from 2003’s Castaways and Cutouts (Kill Rock Stars) to get everyone moving again.

The band also showcased one of their few acoustic numbers with "Shiny!" from their first 5-song release back in 2001 before taking requests. "If Military Wives" was finally pulled out near the end of their set, much to the relief of the many chanting for it to be played.

Throughout the show fans were also yelling their birthday wishes for band member Petra, who had a few amazing violin solos.

Everyone in the club got into The Decemberists’ encore, which provided for some directions and audience participation. Before playing the grand 9-minute long "The Mariner's Revenge Song," band member Chris demonstrated the "signal" to which the entire crowd would scream as if being swallowed by a whale.

After several practice screams to Chris’s impersonations of the jaws of a whale, the song was off. Then to the surprise of everyone, he decorated the stage with huge arts and crafts, one being the jaws of a whale complete with red tissue paper blood between its teeth. The crowd went wild and screamed with fake fear and actual glee.

With a show that is both full of rock and humorous antics, whether you love The Decemberists or not, seeing the band live could make a fun out of just about anyone.
Suffolk students showcase one-act plays

Rebecca Glazer Font
Journal Contributor

On Saturday, Oct. 15 at 8:00 p.m., Suffolk students put on performances of three student directed one-act plays at the Studio Theater in the Archer building.

The first play on the roster was "S.K. and Co." which was written and directed by Tony Passafiume. It opens in an office with Michael (Jonathan Stephen Orsini) being interviewed by Mr. Herold (Joseph Wolk) who is disturbingly sharpening a knife and talking like the voice-over man from the Toyota commercials. Before our very eyes, but we have a pretty good idea) he confronts Michael (the victim in the play) with the question: "Isn't it just as happy as Brad and Mr. Herold. Soon Michael realizes that either something fishy is going on, or there must be crocs in the coffee.

There are a few clues as to what this office really does when they are "filling a quota" as the performers say. There is a freezer Michael cannot enter, he is typing up riddles for police and Brad brings back a rather bloody bag from his lunch break. When Michael emerges with a severed head, and Sharlene who went out for cigarettes comes back with a body instead, it's all starting to come together for Michael. After he enters the freezer and screams (the audience doesn't get to see what is in there), Mr. Herold emerges with a severed head...

The next morning Michael is at work and meets Brad (Mike Miccoli) a very happy and somewhat gay co-worker. Next, Tucker (Brian A. Liberis) strolls in followed by Sharlene (Amy Frizzi), who appear to be just as happy as Brad and Mr. Herold. Michael is told that either something fishy is going on, or there must be crocs in the coffee.

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On to the second play aptly titled "Hello Out There" written by William Saroyan and directed by Dave Foley. There is certainly a sad, melancholy and doomed atmosphere surrounding our Young Man character (Theo Goodell) as he calls out time and time again, "Hello? Hello out there?" At last, a timid and frightened female voice replies. It is a Young Lady (Leila Garcia) who happens to be a jail cook and cleaner. We learn that the police were trying to find the Young Man in the beginning of the play when a body was brought into the jail and later a body was found of the Young Man. The Young Lady says that the body that the police were trying to find was not the body that she brought in. She says that the police are putting all the misfortune, fall in love and want to see PLAYS, page 10
Fighting, weezing and heating

Foo Fighters, Weezer and Hot Hot Heat rock the DCU Center

Kristin Morrell
Journal Contributor

Long lines of fans waited impatiently outside the DCU Center on Saturday to see the co-headlining tour featuring nerd rockers Weezer and the legendary Foo Fighters. Hot Hot Heat also had the privilege of opening this immense show.

Promptly at 7:00 pm, the lights went down, fans started screaming and Hot Hot Heat took the stage and played a short, yet powerful 35-minute set.

They played hits off of their new album Elevator (Sire Records) including “Bundagen” and “Middle of Nowhere.”

They totally won over the crowd as they ended the show with the song “Goodbye Goodnight,” which put the audience in a screaming frenzy as they left the stage.

Weezer mixed up the show with a little bit of old and a little bit of new.

They rocked out to songs from their new album, Make Believe (Geffen), like “We are all on Honor the rest of their set.

If you named Billy was a lucky contestant to go up on stage with Weezer to play guitar on “Undone-The Sweater Song,” singing with Cuomo as the crowd went wild for the rest of their set.

Dave Grohl and the rest of the Foo Fighters entered to the title track off their new record, In Your Honor (RCA), followed by their first single off the album, “Best of You.”

The stage was made up of crazy hanging puzzle piece screens and large speakers that caused earth-shaking decibel levels. Grohl gave dedications all night including the love song “Up In Arms” to Lowell. boxer Nikki Ward, and “DOA” to the Boston-bred band the Dropkick Murphys. He also played the dramas for one song as drummer Taylor Hawkins hopped on guitar, it reminded you of Grohl’s younger days when he played for Nirvana.

This was definitely a concert well not to be missed. The combination of Weezer’s nerd rock and the passionate hard rockers the Foo Fighters (both around for about 10 years now), were a perfect mix to go on tour together for one of the best tours to hit the Boston area this year.

The kings of nerd rock, Weezer, played old and new hits at DCU.

PLAYS from page 9

run off to San Francisco together.

Garcia leaves to get a gun so Goodell can make a run for it. Unfortunately, fate being as cruel as it is, the husband (Joe Jellie) of the woman Goodell slept with, arrives and shoots Goodell in rage.

Garcia is devastated and tries to stop Jellie, his friend Daniel Baldwin and the police. Baldwin from carrying Goodell away, but it is all in vain. Soon she is left alone collapsed on the ground of the jail cell calling out “Hello? Hello out there?”

The final play was written and directed by Ken Foeni called “Beyond the Limits.” There are so many plots within plots within plots it is hard to describe. Basically, it is a political satire complete with George W. Bush, Pope Benedict XVI and yes even the Spice Girls. There are also a few homeless Norwegians, Christian extremists and Vladimir Putin advocating for alliances with “Mother Russia.”

One cannot forget to mention a typical mother, father, brother and sister family in a “Real World” type situation living with Prince William of Wales.

We see Victoria ‘Posh Spice’ Beckham and husband David ‘Becks’ Beckham living in Nevada.

Last, but not least, is our faithful anchorwoman throughout the play telling us all the horrible things going on in the world. Before the play even started we are told all the political and environmental problems are rooted in truth.

Between laughs and gasps it was the most enjoyable out of all the plays.

The first play was chilling, the second was depressing and the third was ironic and disturbing. It is not certain whether the students would have gone if they had to pay for admission.

Still, the acting was quite good and the plays these actors had to work with.

We will have to wait and see what these Suffolk students will come up with next year.
Boys of the round table

Kevin Du
Journal Staff

Ska, for those who don't know, is a dying art that mixes punk rock with brass instruments such as a trombones, trumpets, and saxophones. Of course, the sound of a trumpet at a punk show doesn't sound appealing, but that's when you're into the ska side.

Hairing from Boston, this 7-piece ska band combine brass instruments with strong, fast-paced guitars to get their sound. They released their first album Shot By Lammi in 1997 without any label support, money or promotions. They've been touring years now, not making much money, but gaining thousands of devoted followers.

With their latest and most anticipated album coming out, the band received label support. Springman Records had decided to help the band with their new album How It Goes (Springman, 2005). Big D and the Kids Table are back and their new album will blow all listeners away. For those who have never heard of Big D, don't be afraid. This tremendous dining experience does not end with the entrees; there is a grand selection of homemade desserts to choose from.

Share your space, but live on your own.

Taylor's travels

Taylor Beckett
Journal Staff

Taylor's first stop is delicious Durgin Park

Traveling on the blue line can bring its travelers to many great places from the beach to the aquarium.

At the top of a narrow flight of stairs is a busy kitchen where the diner can watch the magic of the chefs at work.

The tables give a homely feel with red and white-checkered table clothes and stainless steel water pitches chilled and ready to pour.

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Suffolk men take Emmanuel race

SPORTS

By Garrett M. Quinn
The Journal Staff

Men's Cross Country - In pouring rain and inclement conditions, the Suffolk men's team won the Emmanuel College invitational on Friday. Running at Franklin Park on a trail described as "muddy" and "overall pretty bad" the Suffolk men's team defeated Emmanuel and UMASS Boston with a total score of 25 over Emmanuel's 30. Michael Leavitt of UMASS Boston finished the five-mile run in first place with a time of 28:16. His solo first finish was not enough to compete with Suffolk's 4-5 and 8-9-10 place finishes. Cross country head coach Don Murray said he was very happy with the performance of the team, "You know it wasn't the best conditions but these guys never quit."

The men have next week off according to their official web site. Suffolk has placed fifth or better in every race they've entered this year since Sept. 24.

Women's Cross Country - Due to not having enough runners the women's cross country team was unable to officially compete in the Emmanuel College invitational on Friday at Ridgeway. The Lady Rams, (2-13, 4-2) played non-conference Rhode Island last night. Tonight they take on Pine Manor (0-3) in conference play. Tonight is also senior night for seniors Captain Katie Hemlin and Jill Clark. Suffolk is tied for fourth with Western New England College in the GNAC volleyball standings. After their final two home games Suffolk has two weekend doubleheaders against conference opponents.

Women's Soccer - Suffolk's women's soccer club won their first match ever in a friendly game with Daniel Webster College, 1-0. Talks are underway with Daniel Webster and Albertus Magnus for another match before the end of the season.

Golf - The golf team is competing in the New England Intercollegiate Tournament at the New Seabury Golf Club. It is the golf team's last tournament before they move on to the GNAC tournament.

Volleyball - The Suffolk Lady Rams play their final two regular season Tuesday and today at Ridgeway. The Lady Rams, (2-13, 4-2) played non-conference Rhode Island last night. Tonight they take on Pine Manor (0-3) in conference play. Tonight is also senior night for seniors Captain Katie Hemlin and Jill Clark. Suffolk is tied for fourth with Western New England College in the GNAC volleyball standings. After their final two home games Suffolk has two weekend doubleheaders against conference opponents.

Men's Soccer - Clayton Plummer was named GNAC Rookie of the Week for the second time in a row yesterday. The defenseman scored the game-winning goal off a corner kick against Emmanuel last week. Suffolk plays their final home match against GNAC opponent Western New England College tomorrow.

Women's Soccer - Suffolk's women's soccer club won their first match ever in a friendly game with Daniel Webster College, 1-0. Talks are underway with Daniel Webster and Albertus Magnus for another match before the end of the season.

Women's Tennis - The women's tennis team completed their season with an overall record of 6-4 and a conference record of 4-4. Tonight they enter the first round of the GNAC tournament. Their opponent and the location of their match was not determined at press time. Suffolk sophomore Jen Nelson finished her season with a record of 9-1.

Baseball - Suffolk graduate and former first baseman for the Suffolk Rams Tamayo Manzanillo was selected as the recipient of the Allard/McDonough Award by the College Baseball Umpire Association of New England. Manzanillo, a first baseman/designated hitter during his two years at Suffolk, was named GNAC Player of the Year 2005 and GNAC Tournament MVP. Manzanillo hit .377 for his career at Suffolk. For more information on the award ceremony, contact the Suffolk Athletic Department.

The Suffolk Journal is looking for sports writers, too. Feel free to send us an e-mail, at Suffolkjournal@hotmail.com, or come to one of our meetings, every Thursday at 1p.m. in Donahue 428. We're looking forward to seeing you.