Wireless on its way to SU

Matthew Allen
Journal Contributor

Wireless Internet access at Suffolk may spread beyond the Sawyer Library and the Law School in the near future, allowing all Suffolk students, from Ridgeway to NESAD, to benefit from it.

Almost a year ago, Class of 2007 Senator Max Koskoff, the chair of the housing committee, began to investigate the possibility of Suffolk going wireless. The idea came to Koskoff after recognizing that Suffolk was rated one of the top 25 most-connected campuses in the country by the Princeton Review, of which only two Boston schools were included. Koskoff also observed that off-campus students have benefited from wireless Internet in their apartments. For Koskoff, it seemed only natural for the University to go wireless, not only to uphold its high-tech advantage over other schools, but to also improve Internet access for current students.

Allan Motenko, senior and SGA president, has been assisting Koskoff in his push for wireless Internet and said during a phone interview that, “Wireless access is something prospective students are looking for in a school and something current students could benefit from. It is not a matter of if it will happen, it is a matter of when it will happen.” Motenko added that he predicts wireless access will be available at the end of this academic year or the beginning of the next.

The first priority will be to get wireless access for the common areas around the University, such as the cafeterias, the lounges, and lobbies. After which it will be put into effect in the classrooms.

“Having wireless Internet access in the classroom would not doubt cause a cultural change for the class,” said Motenko. “There are pros and cons to this type of access. First, students would be encouraged to bring their laptops to class and take notes, but also there is the possibility students would goof off and just use the Internet all class.”

Koskoff agreed that there are pros and cons of having wireless in the classroom, but in a phone interview added “If students don’t want to pay attention in class, they won’t with or without the Internet. Currently, students can text message on their cell phones during class. But for students who want to pay attention and get their money’s worth from the class, they will take advantage of the Internet in a positive way.”

There is also a non-academic downfall to wireless Internet. In making the cafeterias and lounges wireless accessible, the congestion of people and computers in these spaces will increase.

Currently, wireless Internet for people in the undergraduate college is limited to the Sawyer Library. Regular Internet access can be found in the computer labs of Donahue, Sawyer, Sawyer Library, Ridgeway, Fenton, and the

see WIRELESS, page 2

As China rises in stature, so does interest in the language

Rose Francois
Journal Staff

When 1.3 billion people want to give the world economy a run for its money, they don’t have long to wait. Once the slumbering giant in the east, China, is beginning to awaken; and the world cannot help but take notice.

“Ni Hao,” is the greeting that welcomes anyone entering her Chinese 101 class. Suffolk University’s newest Mandarin language course, Chinese 101, is taught by Dr. Yang. When students are unable to make it to class,阳教授, who teaches classes in Mandarin Chinese at Suffolk, is able to give the world economy a run for its money.

Professor Jay Rosellini, chair of the Department of Humanities and Languages, expressed similar sentiments in his profile on the Suffolk webpage.

*Americans are becoming aware of the growing significance of China as an economic, political and military power and traditional Chinese culture has always fascinated people,* Rosellini said of the course.

Not so long ago, the idea of studying Chinese as a language in school seemed like an eccentric pursuit. But today, Chinese is one of the most spoken languages in the world, and Suffolk is taking the lead.

Professor Su-Jen Yang, who teaches classes in Mandarin Chinese at Suffolk,

See page two for story: Chris Knievel embraces a member of the Suffolk audience at a drag show held in the Donahue Cafeteria on Oct. 19.

The Suffolk Journal will not be running next week, as the editors will be attending a conference in Kansas City, Mo. Look for our next issue on Nov. 9.
Suffolk tries to live up to “most wired” status by going wireless

WIRELESS from page 1

various classrooms / computer labs at NESAD. Some students argue that this isn’t enough. "Students could use their laptops and would not have to wait for a computer in the computer lab," said senior Marie Janessian on the prospect of wireless Internet. Although Janessian said she is satisfied overall with the current service she added, "it would be nice if the [whole] school offered what is available in the library. Then students could check their email whenever and keep up to date with class cancellations and assignments."

For Motzko, "Wireless would be good for commuter students, who are on campus all day, to be able to access the Internet as they wait in the cafeteria, and in the lobby for their next class."

However, Ashley Shoares, a junior studying Health and Human Services, offered "Wireless" would be a benefit for students who live on campus and [who] close by because, as a commuter student I would not want to lug my computer on the train with me everyday." Ashley agreed that wireless would be good for the school, but is satisfied with the current, Internet access provided by the computer labs.

As of now, Koskoff and Mokento have found the school’s opinion to be similar to these students. "No one has opposed wireless," said Koskoff.

So far, Koskoff and other members of SGA have been in contact with Network Services at the University to cover the basic technicalities of bringing wireless Internet to Suffolk. "If we are going to do it, we are going to do it right. SGA feels that way and so does Network Services," Koskoff continued. "The network is capable of supporting wireless access...it may run slower in areas where there are lots of people accessing it from one point, but it can handle it."

The current issues in bringing wireless to the University are security and cost. The security of wireless networking was tested over the summer when the law school network was infected by a virus after a student accessed the network through the wireless connection. "The virus infection was the result of one computer. It was an accident and would have infected the network even if the computer had linked up through the traditional line. It had nothing to do specifically with wireless access," said Koskoff.

As with Internet access in dorms, a computer seeking wireless access will need to be registered with the University, and will have to download specific software before it can connect with the network. Also, certain usage will be limited such as file sharing.

As for the cost, Koskoff has estimated it would be under $100,000 for the University to establish wireless for the campus, which will include classes and common space in all the buildings including NESAD. "The cost is slight, but it is still a cost," said Koskoff.

The push for wireless access is still in an early stage. They have the support of Dean Greenberg, but currently Koskoff and SGA have not partnered up with other deans or departments to get their help in pushing the university to go wireless, is a step they will be working on in the weeks to come. "Many a proposal will be sent shortly for wireless access to be considered for the 2006-2007 University budget, but as of now, he is unsure of who will be drafting and issuing the proposal."

Asides from Koskoff and Stoever, William Davis, the Chairman of the NESAD School, has also been advocating the importance of wireless for his students. "Ninety percent of [NESAD] students use computers on a regular basis for their coursework," said Davis. "The computer has become the drawing board of the 21st century."

Over the summer, NESAD renovated the Fourth Floor of their building and were hoping to make it wireless accessible, along with the rest of their school, but received no response from Network Services. For NESAD, there are two obstacles in receiving wireless Internet; their distance from the main campus where the wireless would be controlled, and the fact that a majority of their students would be using Macs rather than PCs, which the proposed wireless software would not be compatible with.

Suffolk alone in its push for wireless Internet. Recently some of Boston’s politicians have come in support for creating citywide access to wireless Internet. In May 19 of 2005, the Mayor of Boston had announced the Boston WiFi Summit in which Mayor Menino, City Councilor John Tobin and many tech-specialists and those from academia discussed the possibility of creating a wireless connection for all of Boston’s residents and businesses. "It would provide low-income areas and small businesses with high speed technology that they would not have previously been able to afford according to the Boston Wireless Advocacy Group (WAG)."

Counselor Tobin, who made a formal proposal for wireless over a year ago, said that he had taken on the issue because of the requests of his constituents.

As far as Suffolk is concerned, Koskoff encourages students to contact him and SGA to share their opinions on wireless access at Suffolk, and why they feel it is necessary.

Men in dresses and students in stitches

Chris DeFillippi
Journal Staff

It’s a rare thing to see a representative of Suffolk University students for Peace and Justice (Junior Molly Dean), SGA (Vice President and Senior Emily Rukowski) and the College Republicans sitting in a row, laughing and watching a show. Surprisingly, it was the Common Grounds Coffee House’s Annual Drag Show, put together by the Performing Arts Office and sponsored by the Rainbow Alliance that managed to pull it off.

Chris Knievel, a professional drag queen, opened the show lip-synching to Kelly Clarkson’s “Since you’ve gone,” rubbing her large prosthetic breasts in the faces of audience members while dry-humping others.

“Now that I’ve horrified several members of the school, hello,” Koskoff said.

The rest of the evening followed in a similar spirit. The performers included dancing, lip-synching, jokes and song parodies. References to sodomy, fellatio and venereal disease are just a sampling of what was covered.

One of the performers, who went by the stage name Crystal Crawford, was a Suffolk alumni and a former employee of NESAD, who has been performing as a drag queen for the past five years. She declined to say when she graduated.

“If you work really hard, you can grow up like her some day,” said Knievel over the loudspeaker. “A big of man in a dress. Give it up for Crystal Crawford!”

Crawford went into the audience and danced to Dianna Ross’s “Don’t let the sun go down on me,” predictably changed to “Gerbi in my bottom,” referring to the urban legend about the roosters employed in a perverse homosexual sex act. Eloise John’s “Don’t let the sun go down on me,” was predictably changed to "Don’t let the sun go down on me," Knievel lip-synched, to uproarious laughter from the audience.

“I can grow up like her some day,” Koskoff said. "Where are our gay students," Koskoff asked, after which few students raised their hands. "Don’t worry, you won’t get beat up... Now where are the lesbians until graduation?"

The second performer of the evening, a tall man with the build of a linebacker, dressed in a feather­ pink gown with sequins, went by the stage name “Misery.”

Whitney Houston’s “So Emotional” she left in and crooned in the ear of Junior Molly Dean. Her dancing grew increasingly faster. Some students stood up and applauded when she did a split.

"How are you, Whitney Houston’s “It’s not right but it’s okay” was modified to “You’re a dyke; bitch you’re gay.” Christina Aguilera’s “Genie in a Bottle” was changed to "Gerbi in my bottom," referring to the urban legend about the roosters employed in a perverse homosexual sex act. Eloise John’s “It’s not right but it’s okay” was modified to “You’re a dyke; bitch you’re gay.”

The audience’s reaction was not uniform. "It just seems like a good way to overshare the tradition [of midterms],” Crawford said of the drag show.

Want to gain firsthand experience in photography or news, entertainment and sports writing? Interested in not having to walk too far to do it?

Then write for The Suffolk Journal.

For more information, e-mail at SuffolkJournal@hotmail.com, or stop by Donahue 428 on Thursdays at 1 p.m.

Senior Rachel Colt and Senior Brendan O’Halloran pose with Cheyenne, one of the performers at Common Grounds Coffee House’s Annual Drag Show.

Photo Courtesy of Jason "Darlene" Flenden.

The Suffolk Journal
Wednesday, October 26, 2005
SUHA celebrates hispanic culture & 15th anniversary

William Arsenault
Journal Staff

Suffolk University’s Hispanic Association, SUHA, held their third annual Nuestra Cultura, on Oct. 20. Spanish for Cultural Night, Nuestra Cultura, was divided into two sections.

Unlike previous Nuestra Cultura events this year’s festivities were held at C.Walsh Theater. The first portion of the night highlighted groups of all ages performing dances and acts that reflected hispanic culture. Touching upon the importance of culture and identity was a speech by Clarissa Marisota, who emphasized just how important it is not to forget who we are and where we come from.

The second part of the evening included a reception in the Donahue Cafe complete with a mariachi band and dancing late into the night. A large marble cake was presented after dinner was served. Written on it were the words, “SUHA, Happy 15th anniversary.”

This year’s Nuestra Cultura was not only a celebration of SUHA, but specifically to Wilma Arguinzoni. Former Assistant Director of Diversity Services, Arguinzoni had lived in New York for a while before she came to Suffolk as a student in 1989 because, “The catalogue talked so highly of its Hispanic association.”

When Arguinzoni arrived, she realized that the SUHA Hispanic Association wasn’t a recognized student organization. Arguinzoni changed all that. She spoke to the Student Government Association and made SUHA a certified student organization, and became its first president.

As far as staffing, she pointed directly at the current members and said, “You’ll be my e-board.”

To her surprise, Arguinzoni was treated with an award for all of her time and effort for SUHA. “It was so meaningful for me because it meant I made an impact on their lives,” said Arguinzoni, “I felt I did so much to do.”

Arguinzoni not only made SUHA a recognized student organization, but established funding for SUHA after the initial year. Diversity Services, she provided SUHA with some funding for its events.

In many Hispanic cultures when a girl turns 15, a Quinceanera is held for her. A Quinceanera is a ritual that involves an extravagant party complete with traditional food and dances, for the whole family. The dance ceremonies have certain regulations. The birthday girl herself must have fourteen aids; of which she must be the oldest. Also she wears a white dress and complete with a tiara. The final dance is one between her and her father. A Quinceanera is true in any girl’s life, as she is considered close to becoming a woman.

During the show, SUHA held a Quinceanera-style fashion show that was organized by Jessica Mcclintock in celebration of their 15th anniversary as a student organization.

SUHA celebrated not only Hispanic culture, but also its own place in the Suffolk community.

New Mandarin courses challenge students

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pursuit. Those days are in the past. Now, more than ever, there is an increase in Chinese courses across the country. “It’s the most popular new language in universities,” said Roseliti. He explained that, although China is not a new language per se, it is gaining popularity and importance.

Roseliti went on to say that if, in the future, there is enough interest, the current Chinese class size would expand. “In the spring, hopefully, we are dividing [the course],” he said. The division would be for heritage and non-heritage speakers; those who have been exposed to the language previously and those who are new to it.

The Elementary Chinese course is also gaining feedback from faculty and students alike, it seems. “A lot of faculty members are very excited about the fact that we’re doing this,” said Roseliti. “I’m excited about the Sawyer School of Management (SSOM), learning Chinese seems to be a wise decision. ‘It’s [going to help] if you want to do business overseas’,” said Joseph Cheng, a student from professor Yang’s class.

Moreover, he himself is not a business major, he did have an important reason for studying Mandarin. “I can talk to my parents better,” he said.

When asked whether she thought that it would be a worthwhile venture, especially a business student to study Chinese, Associate Professor of Finance Lin Guo stated, “Sure, especially given the rising importance of the Chinese economy.

Guo, a member of the Chinese Finance Association, as well as the American Finance Association, believes that anyone who wants to do business in China would have an advantage if they could effectively communicate with such a large population.”

A survey performed in the 101 Chinese classes found that half of the students were from the business school with the other half being from the College of Arts and Sciences. Students from SSOM are less than half of the total undergraduate population.

The fledging Chinese class this semester is just the beginning of several programs that will focus on more than the business aspect of the language.

“Business would be one aspect of [Chinese 101],” said Roseliti, “But only one aspect of it.” He explained that there could be more Asian studies related courses and possibly a full-time Chinese professor be in the near future.

With a new language option on the curriculum, Suffolk students can broaden their horizons even more.

New GRE one and a half hours longer

Chris DeFilligipi
Journal Staff

"There's an old lady walking around, there's a camera watching you and a blinking clock that's like slapping you in the crotch as you take the test," said senior George Seals, after recently taking the Graduate Record Exam (GRE).

Beginning in October 2006, an additional one and a half hours will be added to this experience.

The Educational Testing Service (ETS) will be affecting a series of changes on the GRE, one of them being that the total length of the test will be four hours long. This will include use of a computer, and adaptive, meaning that the difficulty of the questions changes based on whether or not the test-taker answers the questions correctly. The new test will be linear, meaning that answering questions correctly or incorrectly will not affect the questions that follow. The test's length was increased so that, no matter what the test-taker writes, there will be a comparable number of difficult, medium and easy questions.

Kaplan, a company that teaches courses in standardized test preparation, will begin teaching students the new GRE when it gets closer to its release date. Kaplan’s Vice President of Graduate Programs, Ben Baro, said that a major reason for the increased length of the test was due to security.

"In order for ETS [Educational Testing Service] to produce the [old test] test, they needed an enormous pool of questions, or students will memorize them and post them online. So the benefit of the adaptive test is everyone gets a shorter test...What has happened over the last few years, particularly...
Letter from the editor

As you may have noticed, an editorial that ran in last week's Journal created something of a stir. Paul Adam's "GLBT: from tolerance to advertising" generated quite a few responses and, due to space constraints, we'll only be running three.

My second regret is running the piece by itself. We ran a piece the week prior that argued that GLBT individuals are unfairly persecuted and that Suffolk has gone a long way in making them feel welcomed (William Arsenault's "Bastion of Tolerance"). Maybe if a piece like Arsenault's ran alongside Adam's, the commentary would not have yielded such an explosive reaction. For particularly volatile social issues, The Suffolk Journal will, from now on, try to arrange opinion pieces in a point-counterpoint manner.

In the end, though, I return to not regretting running the piece for its stance. A friend pointed out that a piece like Adams' would never run in The Boston Globe, and I agree, it wouldn't. But we're not The Boston Globe. We don't have professionals writing for us, we have students who may often lack eloquence but still have a right to share their thoughts and opinions with a larger audience.

We are also unlike the Globe because, as an independently run publication, we fully rely on the only game in town. The Globe has The Boston Herald, but there's no Suffolk Times that will run opinions we don't.

Some students have called "from tolerance to advertising" nothing more than hate speech. Although it may come very close to it, I believed the piece walked right up to the line, but not over it. A lot of people, coworkers and readers alike, disagree with me on this. But, in the end, he didn't say that all gays, from the closet cases to the flamboyant, are a threat to children. He didn't say that God himself deems their existence a blight. He did not incite anyone to violence. He just said that young children shouldn't be exposed to GLBT issues. It's hardly tolerant but, compared to talk radio, the piece is fairly "up with people." But, I digress.

Since opinions are very personal, I try to only edit for grammar, syntax, spelling, clarity and factual accuracy. As I admitted, I missed the "majority of us" statement. But, I promise to keep a closer eye on factual errors in the opinion section in the future. While the articles that run in this section do not represent the views of the editorial staff, we hope to continue printing a variety of articles and viewpoints. Thanks for understanding, and thanks for reading.

The Suffolk Journal
Suffolk University's Student Newspaper

41 Temple St.
Boston, Massachusetts 02114
Phone: (617) 573-8323
Fax: (617) 994-6400

Chris DeFilippi
Editor in Chief

Lark Rissetto
Garrett Quinn
Art Editor
Sports Editor

Rose Francois
Bruce Butterfield
News Editor
Faculty Advisor

Alex Kelly
Dan McHugh
Photo Editor
Media Advisor

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Letters to the Editor

Plague Ground, by Chris DeFilippi

HELLO THERE... MIND IF I BUY YOU A DRINK?

I'M GOING TOWARDS MY OWN BUSINESS.

IF THIS HAS ANYTHING TO DO WITH MY BODY WEIGHT, LET ME JUST POINT OUT THAT US.

RELATIONS WITH THE WORLD ARE AT AN ALL-TIME LOW. NORTH KOREA HAS THE BOMB, AND IRAN ISN'T FAR BEHIND.

WHAT DOES THAT HAVE TO DO WITH ANYTHING?

BECUSE WHEN NUCLEAR WINTER HITS, MAN-BOBBIES WILL BE LIKE RIMS ON A BENTLEY!

THEN YOU WONT HAVE TO CLEAN UP AFTER ME FOR VERY LONG.

Last week the Suffolk Journal's opinion page displayed Paul Adam's thoughts in "GLBT: from tolerance to advertising." In it, Paul states that he is "convinced that GLBT's agenda of normalization is concealed behind the non-stop barrage of its advertising we see on campus."

As the president of Rainbow Alliance, the GLBT student organization on campus, I had some thoughts after reading his piece. My first thoughts might come as a surprise to both Paul and some other members of the Suffolk community. They echo Voltaire's words: "I disapprove of what you say, but I will defend to the death your right to say it." We should be grateful that we live in a country where the government recognizes many of the people's unalienable rights. We have freedoms of speech, of religion, and of the press. We are allowed to pursue happiness in our lives as we see fit. We are theoretically allowed to do this regardless of our sex, regardless of the color of our skin, regardless of our religion.

It is offensive that anyone wants to restrict freedom of expression, whether the censorship manifests itself as suppression of a newspaper article or advertisements in a campus setting. It is acceptable to censor one group of people who you disagree with, nothing keeps you from censoring all groups you disagree with.

Is diversity valuable? Why or why not? These are important questions, which most people in this country probably can't answer. There needs to be a dialogue on the issue in this country and on this campus. I would like to encourage Paul Adams to work productively and give a rationale for why he does not feel that there is value to diversity rather than throwing out cross stereotypes. I will gladly work with him as well as any other people who have thoughts on the matter in creating a forum for students on campus to discuss questions of diversity in this nature deserve intelligent debate and discourse.

Let me put forward a simple answer to the question: Diversity is valuable because in a completely homogenous populace there is a lack of creativity and flexibility necessary to face a complex world. In a diverse society, where people are free to express themselves and free to work towards full self-actualization, all of the society benefits from the work that comes from members they are themselves different from. In the same way that everyone being a plumber wouldn't advantage society, we wouldn't be advantaged by everyone having the same ideology. By embracing diversity in color of skin, religion, gender, ideology and yes, sexual orientation we enhance our society.

Suffolk University wisely recognizes this principle. Whatever your nationality, you are welcome to attend this University. Whatever the color of your skin you are welcome to learn and participate. Whatever your ideology you are welcome to speak through the newspaper and the bulletin boards on campus. You are free to express yourself. You are free to pursue your vision of happiness. You are free to live in liberty.

I will close with a quote from Thomas Jefferson: "I would rather be exposed to the inconveniences attending too much liberty than to those attending too small a degree of it."

- John D’Agosta
President of The Rainbow Alliance
Shame on you, not on GLBT

I am writing in response to Paul Adams' column last week entitled 'GLBT: from tolerance to adversarialism'. While I acknowledge his right to his opinion and his right to create that column, it is apparent that he does not acknowledge the rights of gay, lesbian, bisexual and transgender students on this campus. October is GLBT History Month - a time to recognize the struggles, achievements and history of the GLBT movement. Suffolk celebrates its diversity and includes sexual orientation in its statement of non-discrimination. Suffolk further celebrates the diversity of its faculty, staff and administration by offering Domestic Partnership benefits. When President Sargent speaks on the topic of diversity, he always includes sexual orientation and gender orientation.

The posters you mention celebrate one part of the diversity that is Suffolk University. If you do not identify as GLBT or if you have no interest in GLBT history, awareness or pop culture, you have the right to choose not to attend programs. You have the right not to take courses around Human Sexuality or Gender Studies. You have the right to move through your college career trying to avoid contact with GLBT students, faculty and staff. However - GLBT students, faculty and staff have rights as well. GLBT students have the right to attend Suffolk and feel welcomed and included in all aspects of campus life. They have the right to an education free from hate, prejudice and discrimination. They have the right to learn about GLBT history, awareness and pop culture. They have the right to take classes that teach them better understand sexuality and gender identity. They have the right to bring same-sex partners to university events. They have the right to expect that their campus is one that is safe for all students.

GLBT students have the same rights at Suffolk University that you have. Shame on you, indeed. Shame on you for perpetuating a culture of hate. Shame on you for trying to make GLBT people feel that they are somehow less than other people.

- Curtis W. Hoover
Rainbow Alliance
Faculty/Staff Advisor

Tolerance: I'll help put up the posters

I am writing in response to an article written by Paul Adams, printed in the October 19, 2005 edition of the Suffolk Journal.

Like Mr. Adams, I am a straight male student at Suffolk University, and I would like to thank him, because I've never been more proud to attend Suffolk than I was the moment I finished reading his article.

Suffolk, thank you for not settling for mere tolerance, but instead striving for acceptance. Thank you for proudly posting signs and flyers from all groups, whether gay or straight, black or white. Most importantly, thank you for posting them all together.

Mr. Adams, you may not like seeing GLBT flyers or posters hanging on the lobby doors next to you certainly do. Believe it or not, the university that you chose to attend is just as diverse as these clusters of signs that cause you such embarrassment and "shame". This university hangs GLBT flyers side by side with bookstore flyers and sports team flyers, because whether or not you choose to accept it, GLBT students go to the book store, and they play on our sports teams too.

I am proud that my university hangs GLBT signs in our lobbies, next to our snack machines, and in locked glass cases, because whether you recognize them or not, GLBT students roam the lobbies, use the snack machines, and are interested in what is inside those locked glass cases, just like you and me.

Thank you Suffolk University, for doing your part to ensure that our generation will not merely shake our heads and hide our children when exposed to homosexuality. Thank you for showing both students and parents that whether they are comfortable with it or not, Suffolk University embraces diversity. Thank you for working to teach me and countless others that, just like the flyers, it is perfectly acceptable for all students, gay or straight, to hang out side by side in our lobbies, around our snack machines, and even next to those locked glass cases. Although much progress has been made, it is evident through the words of Mr. Adams that there is still a long way to go before we rid our society of ignorant intolerance, and I take pride in knowing that I attend a university that is playing an active role in this progression toward acceptance and equality.

By the way, if anyone ever needs help hanging any flyers, please let me know, I'd be glad to help.

- Ian Hunter

Blown opportunities

Can you believe this? A movie titled "Kids in America" is coming out soon. I bet it will be typical teen movie fare, but that's not what's getting me angry. The thing that ticks me off is that I've been writing a touching, coming-of-age '80s teen movie with the same title.

I have pages of notes on it, ranging from plot ideas to character profiles. That song "Kids in America" would have been the theme song too. It would have starred me, Keira Knightly, Ashley Simpson and Lindsay Lohan. Dane Cook was going to play my cool older brother and that kid from "Girl Next Door" was going to be my best friend.

Instead, we get what will probably be a piece of junk starring, of all people, Nicole Ritchie. What a blown opportunity. Nothing makes me madder than blown opportunities and missed chances.

Let's take the radio station WBCN for instance. This institution is full of blown opportunities. First off, stop playing U2. Despite what past Suffolk Journal editors might think, they are not Gods. They're not even that good.

Every time an idiot DJ from WBCN plays another tired U2 song, they're blowing a golden opportunity to play some great local stuff that only scenesters with bad haircuts get to listen to too. While I'm on a WBCN rant, stop playing nu-metal. 12-year olds and mallcore kids don't have cars anyway, so they're probably not listening to you guys.

Or what about George Bush trying to appoint Harriet Miers to the Supreme Court? I think even the most diehard Bush supporter has to see this as a blown opportunity. I mean, come on! My three years in Mock trial in high school give me more judicial experience than she has. At least the choice of Roberts made sense, no one could argue that he was an accomplished lawyer and he had even argued in front of the Supreme Court. But Harriet Miers? What the Hell?

We see people blowing opportunities every day. Let's take Paul Adams, for instance. He goes to one of the most diverse universities in the area and, somehow, all he can take from it is that the Rainbow Alliance has some sort of hidden agenda.

He suggests that anything that might be vaguely offensive or stray from the normal (I use that term loosely; "normal" is a setting on a dryer) should be ripped down and burned.

He isn't the only one who has missed opportunities here at Suffolk, though. How many people do you know get drunk at the dorms every chance they get, completely skipping all and Suffolk. Events and ignore all of the great clubs we have here? I bet more than a few. I'm not too concerned with getting them mad, however. I'm betting that none of them read this paper.

I'm not saying everyone has to be a Suffolk super star and do everything and anything that Suffolk has to offer, but going to an event here and there could be beneficial. Hanging out on the fourth floor of Donahue has its high points. Going to a club meeting every once and a while might be fun. You'll never know until you try. Don't blow this opportunity.
See the Palestinians yourself, then judge

Andrew Curley

What is it in human nature that allows one to be so unthinking in what are crimes against humanity? We often hear the now cliché rhetoric, "never again," as if such an enormous behavior has ever ended. Even in the same year in which the United Nation's Universal Declaration of Human Rights was adopted, this same international political body approved of the expulsion of Palestinian Arabs from their traditional lands by Jewish Europeans.

Last week, the Suffolk Students for Palestine brought to our campus Manar E., a Palestinian student who had grown-up in one of the many poverty-stricken refugee camps in the West Bank. The decision of the family had been displaced since 1948 from their traditional home­land in Greater Palestine. This was one of the most emotionally trou­bling, yet mentally rewarding experiences I have had. Though I am very much familiar with the conflict in Palestine and the on­going Zionist campaign of ethnic cleansing happening there, I was over­whelmed by the direct influence of this travesty.

I only wish critics of Students for Palestine would have attended this event so as to help rectify some of their misconceptions about this continuing horror, instead of them proudly demonstrating their ignorance and immoral stance about this conflict.

Manar spoke about the rampant unemployment, lack of basic human freedom, ghastly poverty and outright mortal danger Palestinians must endure perpetu­ally as they live under the guise of a hostile Israeli occupation. She spoke of her desire to travel with­out restriction into historic Palestine and visit the village in which her ancestors had lived. She spoke about the need for Israel to end their construction of the Apartheid Wall, splitting apart forever Palestinian from their state, village, lands and families.

Ultimately, she said that in order to achieve a lasting peace, the overall plight of the Palestinian people must be addressed.

This on-going crime against humanity can no longer be ignored, or what's worse, justified through misconceptions, stereo­types, and outright racism and hatred. Freedman and peace for Palestinians is accomplished through the end of uncompromis­ing support for Israel. This basic understanding of the Palestinian struggles for freedom from Israeli oppression is prerequisite for achieving any sense of meaning­ful, measurable peace there. And this is a much overdue step in order to realize those lofty ideals insinuated in clichés like "never again." What's more, given the US's special relationship with Israel, as long as we, US citizens allow one to be complicit in what is the year 2005 and many of us are becoming increasingly aware that Mother Nature is about to unleash a very powerful fury upon our species. It's come in the form of hurricanes, tornadoes, floods and most recent­ly the bird flu. As we speak, cases of the bird flu are popping up all over the planet - sending scientists, politicians and laypeople into a panic about the approaching pan­demic.

I think I know the answer - the overwhelming decision of the human species to behave like a virus attacking its host. You heard me; I am Mangin human kind for viral influenza HSNI.

We are all college students (or were at some point) here at Suffolk. We have all at some point left that plate of food or old pizza boxes sitting out a little too long. Do you recall what happened next? Was it a putrid smelling mold? When you don't keep the environment in which you live clean, bad things happen.

Take a little larger view of the dirty plate; what happens if your city, or state, or country is like a dirty plate? Molds and bacteria and viruses begin to grow. These microorganisms form in an effort to clean up after you; to subsist off your dirty nature.

It's clear to me that HSN1 is just nature's way of removing some­thing that's overrunning the planet. Unfortunately the overrunning organism is us. I'm not proposing voluntary self-extinction and I am not saying that the impending pan­demic is a good thing.

What I'm saying is that if we, as guests on the planet Earth, don't clean up our act, it will only be a matter of time before dire consequences. We have done an eats worthy of damage to the environment in a very short period of time; the enormously complex systems of Earth know this and will work to mitigate and elimi­nate the effect of the bird flu.

All of us are guilty of not doing our part to keep our home clean.

We have all left our own mess in the house. All of us now need to pick up our dirty plate and give it a good scrubbing. If we don't, Mother Nature will, and I don't know about you, but my mom was never in a good mood when she was cleaning up after me; mmmm mmum mmum mmum
The movie "Doom" puts the audience with a team of Marines, led by Sarge (The Rock), as they perform a search and rescue mission on a research facility located on Mars.

Earth dispatches the marines after they receive a distress call from the facility, as it is under attack by an unknown species of mutants, to investigate and rescue data and any survivors. After the realization that there are no survivors, their mission becomes surviving and escaping the infested quarantine.

The movie simply does not know what it wants to be. The incredibly slow-paced (and boring) beginning of the movie feels as though it is a suspense/horror flick. Halfway through, however, it turns into a fast-paced action sci-fi movie trading in its atmosphere for gunfire.

The characters are forgettable. It is impossible to care about who lives and who dies.

All of the characters, with the exception of Sarge and Reaper (Karl Urban), are very one-dimensional and void of any interesting development throughout the movie. The film's most aggravating flaw, however, is near the end of the movie when suddenly the film goes "first-person" for about five to ten minutes. It is an interesting concept, but it just does not work and it completely took the audience out of the story. It felt too cliche and too forced, trying it's hardest to relate to the videogame.

This is by no means a bad movie; the film does have a few good points. First, some really good one-liners such as, "No! His condition is not irreversible because hi condition is a..." serve as a good break in the tension and once you get past the frustrating characters you can really enjoy the comedy behind them.

Second, the effects are awesome. This is not a poorly done movie by any stretch of the imagination. The special effects make one really feel as though this could actually be the future. There were a few cliché sci-fi moments, but nothing suspends disbelief won't take care of.

The best part of the movie, and why it succeeds where so many other videogame movies failed, is that it takes the videogame and makes it its own creation. With the exception of the "first-person" part of the film, it doesn't stay too literal to the game. It doesn't have to; they are two completely different mediums for telling the story.

Though it succeeds where movies like "Double Dragon" and "Super Mario Bros." failed, all in all, it's a mediocre action flick that might be more suited for renting than going to a theater for. While there are positive aspects, the flaws may simply leave people wanting to hit the reset button.

### Introducing orchestral-indie-folk rock

The Young Republic bring their Tennessee roots to Boston music scene

Diana Rossi
Journal Staff

A lot can happen in a year. Just ask "Boston's finest Orchestral-Indie-Folk-Rock Band," The Young Republic. Comprised of nine members and at least 11 major instruments, the polyphony ingenues have come a long way from their humble beginnings, performing their first show in the Berklee College of Music Cafe in the fall of 2004. Since then, they have played close to 20 more shows, including a 2005 summer national tour and show absolutely no signs of slowing down. The members: Julian Saporiti, Kristin Weber, Jon Lee, Bob Merkl, Chris Miller, Katherine Neis, Matt Smith, M.J. Kim, and Nate Underkuffler, are all students at Berklee College of Music and play everything from guitar to violin to drums to viola and practically everything in between. Their backgrounds, as diverse as their instruments, filter into each and every song, creating something, well, indefinable.

The Young Republic has put out two EPs, Always Together/The Painter and Your Heart Belongs in Tennessee, and has a longer, eight song offering slated for November release titled Modern Plays.

Part of The Young Republic's innovation is undoubtedly inspired by some of their influences. Singer/guitarist Julian Saporiti offers a method to their structured madness, saying, "I was really into Belle and Sebastian and they had really lush sounding records, and I was really into The Beach Boys - just really lush records. So, I thought it couldn't hurt... I didn't have a big plan on how it was going to sound. I thought it might sound something like the Beach Boys. It doesn't."

Though The Young Republic may not sound like the Beach Boys, that's a good thing. Listening to their music, both on record and at their show-stopping live performances, is such an indescribable and unique experience. They are incomparable.

They took a break from spelunking Boston and brought their sound to the masses in August of 2005 on a three-week national tour, reaching from Maine all the way to California and back again. Going on tour brought the band to new heights, both personally and musically. Flutist Katherine Neis, the youngest of the nine, says the tour "definitely brought us a lot closer. I learned a lot of things about my band."

Musically, the band became a lot tighter, as displayed in their recent live shows at T.T. the Bear's in Cambridge and Harper's Ferry in Allston. In those three hot summer weeks on tour, Saporiti says he learned more musically than he probably ever will in four years at Berklee.

Though it is no easy feat to create such an amazingly original sound, The Young Republic make it look effortless and has the modesty to back it up.

Though lyrically as well as musically rich, lyricist Saporiti remains modest while penning remarkably relatable, yet intricately complex love songs.

"As far as I'm concerned, the music is what's more important when people hear us," says Saporiti. "I don't know what kind of lyrics I write... I think most songwriters just write. Half the time I'll mean a lot to you and half the time it's just what sounds good or whatever comes out... We haven't developed enough of a fan base for people to talk to me about how they care about certain songs or if on some songs the lyrics mean more to them... Which is fine, I mean, because we are a band, so it's more about the music than the lyrics."

But if insanely good lyrics are what people want to hear, then The Young Republic are its best bet.
Obscenity is all the rage

Comedian Penn Jillette brings moviegoers the oldest joke in the book with "The Aristocrats"

Mike Petrarca
Journal Contributor

Bestiality, incest, dildos, lube... it's a family affair.

"The Aristocrats," a hilarious documentary by Paul Provenza and Penn Jillette explores a 70-year-old joke told by various comedians since the days of Vaudeville.

The format of the documentary is based on interviews of different comedians who discuss the joke, but tell it with their own personal twists and artistic interpretations. Some of the vicars of vulgarity include George Carlin, Chris Rock, John Stewart, Whoopi Goldberg and Lewis Black and an extremely colorful version from the "Dracoon of Dirty" Bob Saget (yes, formerly of the wholesome show "Full House.")

As you may have imagined, this movie is not for the faint of heart. However, it does give fascinating insight into the history and progression of comedy and comedic improvisation.

What makes it even better is that it not only shows old veterans lighting up the screen (Eric Idle), but also features many of the most promising comedians of the new generation like Hank Azaria. Although cameos and the comedians discussing and performing the joke drive the film, the directors did a great job as well.

They not only compiled a diverse group of great comedians, but ones that were familiar with the history of the joke and could discuss it at length. Another great job done by the directors was the carefree way in which they proceeded in discussing the joke and potential ways to make it even more vulgar.

It was conducted with the same proper eloquence one would take in deciding what type of wedding invitations to send.

Without ruining the joke, suffice it to say that if urine, feces, incest, blood and bestiality are your thing (or if you have ever had sexual fantasies about your family) then "The Aristocrats" is the movie for you!

On the flip side, if the above topics or sheer thought of them disturb you and you almost faint if someone blows wind at the dinner table without saying excuse me, then stay far away from this movie.

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If you are a writer, you could be published by now! Write for arts and entertainment. Otherwise the Boston Phoenix and Boston Globe won't hire you.

suffolkjournal@hotmail.com

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**MEMORANDUM**

TO: The Suffolk University Community

FROM: James E. Nelson, Director of Athletics

RE: City of Boston Fields

DATE: October 20, 2005

Suffolk University has welcomed over the years the benefits of the use of the City of Boston Parks and Recreation Fields for our students, student athletes and others directly affiliated with our University.

Our location on historic Beacon Hill and in an ever-enlarging circle around the Massachusetts State House affords us extraordinary benefits of an urban campus with an exception of green space of our own ownership. Thus, we have come to value the generosity and good will of the City of Boston Parks and Recreation in permitting venues to Suffolk University.

Recently, during those 8 days of downpour in mid-October, an unpermitted group (not identified as Suffolk University students or any other college or university) chose to play flag football contests on the Boston Common Little League Diamond. The ensuing damage to the natural turf regrettably was extensive and will be expensive to restore to its intended playing condition.

Should any group or individual desire to utilize City of Boston Fields for a sanctioned event, please contact the Parks and Recreation Department at (617) 639-4505 to secure the proper permit. Please be sensitive when utilizing fields and recreation areas as to weather and field conditions in order to preserve these resources for use in the future.

---

**OPEN OFFICE HOURS WITH PRESIDENT SARGENT**

**THURSDAY, NOVEMBER 3, 2005**

**1:00 - 2:30 P.M.**

One Beacon St., 25th Floor

President David Sargent invites you to meet with him to ask questions, express concerns, suggest ideas, and tell him how you feel about Suffolk. Please take advantage of this opportunity to meet and speak with the President.

No appointment necessary.

HE WANTS TO HEAR FROM YOU!!
Young talent

REPUBLIC from page 7

you're after, don't let the writer fool you - The Young Republic has plenty of that to offer, as well. Check out such songs as "Real Love (at the end)" or "Small Town in a World War," just to point you in the right direction. Chances are, you won't be able to stop there anyway, as this is one band so addicting you crave more before the first track is even over.

Next up for The Young Republic, which Saporiti describes as "serendipitously" created, is a plethora of live shows in November and December, with the release of Modern Plays coinciding.

As for the future of The Young Republic, violinist/singer Kristin Weber says it will "be more east coast and Midwest."

And what about after Berklee? Saporiti says, "That's probably a better question to ask when we've sold more than 200 records... but I'll get back to you on that one pretty soon."

For more information on The Young Republic, or to find out about upcoming shows, go to www.theyoungrepublic.net or www.myspace.com/theyoungrepublic.

Sheer perfection

Boston's "Sheer Madness" is a smash

Taylor Beckett
Journal Staff

Smart, witty and absolutely hilarious are the best words to describe "Shear Madness." This murder mystery play depicts a homosexual hair salon owner who thrives on gossiping, cooking and complaining.

His assistant, Ms. Barbara DeMarco, is a fiery redheaded cookie who gossips it up with Tony and customer, Mrs. Shubert, a stereotypical Beacon Hill aristocratic woman, with a silver spoon accused and even flirting with the audience on occasion.

After the murder, the cast "discovers" that there is actually an audience and proceeds to get the audience involved, all the while poking fun at the audience's looks, ages and whatever the actors can improv.

The actors re-tell their actions up to the time of the murder; all the while the audience is picking apart their stories, pointing out any inconsistencies. Before the murder is revealed, the audience votes on who they think the killer is.

The actors make them the killer in their next production.

This is a great event for a night on the town with all of your friends. It is held at The Charles Play House on Warrenton Street in the Theater District, and has a full bar for those 21 and older.

You may buy tickets at the door or call and book reservations. "Sheer Madness" puts on eight performances a week so to book reservations, or for more information call 617-426-5225.

In her mouth, and a shopping bag in her hand.

Other members of the team include Edward Lawrence, the eccentric antique dealer, and Nick Rosetti, the rough and tumble Boston police officer that does his best to solve the murder.

This ensemble of characters concocts a comedy that plays on current events and other contemporary stereotypes.

Up until the murder, the audience is engulfed in each of the characters' personalities. From the homosexual innuendoes to the Bostonian references, the cast keeps the audience fully entertained, snapping back when another fun thing the production does is they take whomever the audience votes to be the killer and makes them the killer in their next production.

This way, the murder mystery is different every night.

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www.sheermadness.com
Are you:
- new to Suffolk?
- challenged by fitting into a new environment?
- wondering how to balance the pieces of your new life?
- interested in meeting students who are having similar experiences?

Then call Kathryn Jackson or Melissa Morgan at the Counseling Center (617-573-8226) by October 28th for more information about the New Student Group (tentatively starting October 31st at 4pm).

---

**BUSINESS DINING ETIQUETTE!**

Come to a 3 course dinner and learn to act professionally at a business or interview meal, with an Etiquette Consultant.

*Tuesday, Nov 1, 2005*
5:45-8:00 p.m., Donahue Cafeteria

*Sign-up at the HUB or Career Services by Friday, 10/28.*
Seating is limited. Sign-up now!

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**For more information for getting your event listed in Dateline contact the Student Activities Office at (617) 573-8320.**

<table>
<thead>
<tr>
<th>Wednesday, October 26th</th>
<th>Executive Speaker Series- Business Opportunities in the Inner City &quot;Can the Public and Private Sectors Work Together to Affect Change&quot;</th>
<th>Halloween Bash 7:00-9:00pm Donahue Café</th>
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</thead>
<tbody>
<tr>
<td>Forum on Forgiveness and Reconciliation in Practice 10-12:30pm</td>
<td>5:45-7:00pm McDermott Conference Room - First Floor Donahue Brought to you by Career Services</td>
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</tr>
<tr>
<td>Suffolk Law School, Deans Suite: Faculty Meeting Room Brought to you by Restorative Justice (Sociology Department)</td>
<td>Safer Sex Toys 7:00-8:30pm 150 Tremont St., Basement Auditorium A GLBT Event</td>
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<tr>
<td>Supper Club at the Paulist Center Meet in Donahue 424 at 4:45pm Brought to you by SOULS Service Learning Center</td>
<td>Prison Book Project Meet in Donahue 424 at 5:30pm Brought to you by SOULS Service Learning Center</td>
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<tr>
<td>Thursday, October 27th</td>
<td>LinkedIn: Brought to you by Career Services</td>
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<td>Food for Thought Discussion 1:00</td>
<td>Hollywood Horror</td>
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<tr>
<td>Thursday, October 3rd</td>
<td>Collegiate Investors Association General Meeting</td>
<td>Panel Discussion: Legal Protections for Gender-Variant People 5:30-8:00pm Sargent Hall, First Floor Function Room</td>
</tr>
<tr>
<td>Thursday, October 28th</td>
<td>Friday, October 28th</td>
<td>Open Office Hours with President Sargent 1-2:30pm 1 Beacon Street 25th Floor</td>
</tr>
</tbody>
</table>
**Career Week**

Career Services & Cooperative Education at Suffolk University

**Monday OCT 31**

**Co-op’s 25th Anniversary Celebration**
Join us for birthday cake, popcorn, career caricatures and more as we celebrate 25 years of cooperative education at Suffolk!!
11:45 am-1:15 pm, Donahue & Sawyer Lobbies

**Women’s Dress for Success with TJX/Marshalls**
The TJX/Marshalls Buying Team will share their expertise on what’s hot, what’s not for professional and casual dress attire. Raffle for four $50 gift certificates included.
1:00-2:15 pm, Sawyer 508. Space limited. Call to register.

**Grad Student Program**
Executive Speakers Series: Making the Case for Sustainable Business...A Changing Paradigm
Mark Buckley, Vice President, Environmental Affairs, Staples
1:00-2:00 pm, Donahue 311

**Business Dining Etiquette**
Enjoy a 3-course meal and get advice from Jillian Nelson, Etiquette Consultant, on how to leave a winning impression at a business meeting or luncheon meeting.
5:45-7:00 pm, Donahue Cafeteria
Advance sign-up required at the HUB or Career Services. Business attire requested.

**Tuesday NOV 1**

**Fresh/Soph Career Day**
Find Your College Major & Career
Participate in FOCUS, a web-based career-assessment resource that can help you identify your college major and career interests.
1:00-2:15 pm, Sawyer 109. Space limited. Call to register.

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**Wednesday NOV 2**

**Women for Hire Job Fair**
(www.womenforhire.com)
50+ employers representing for-profits, non-profits, and government agencies.
10:00 am-2:00 pm, Sheraton Boston Hotel, 29 Dalton St., Boston (Back Bay)

**Junior Career Day**
Bling’s Nice But Experience is Better—Getting Career-Related Experience through Co-ops & Internships
1:00-2:15 pm, Sawyer 321

**Senior Career Day**
Insiders’ Perspectives: Capitalizing on Staffing/Employment Agencies
Representatives from John Leonard and Randstad will unravel the mystery surrounding staffing agencies and two Suffolk employees will describe their experiences.
1:00-2:15 pm, Donahue 403

**Thursday NOV 3**

**Grad Student Program**
Resume Critiques for Grad Students
2:30-4:30 pm, Grad Student Lounge, Sawyer

**Friday NOV 4**

**Resume Critiques & Pizza Bites for Undergraduates**
12:00-2:00 pm, CS/CE Office, 20 Ashburton Place

**International Student Networking Reception**
(co-sponsor, Center for International Education)
6:00-8:00 pm, Sargent Hall (Law School), Room 495 F

**Grad Student Program**
Executive Speakers Series: The Newton-Wellesley Hospital Turnaround
Patrick Jordan, (EMBA ’96), Chief Operating Officer, Newton-Wellesley Hospital
6:45-7:45 pm, Donahue 403

**You’ve Got Opportunities!**
Career Options for Liberal Arts Graduates
Don’t know what you can do with your Philosophy degree? Or your English, Humanities, or History degree? Liberal Arts alumni offer their perspective on the routes to career success in a wide range of fields.
Michael Minnie, BA ’95, HR Associate, Winchester Hospital
Alison Standard, BA ’05, Editorial Associate, Pearson Addison-Wesley Publishing
Kori Quintal, BA ’91, Attorney, private practice
5:45-7:00 pm, 73 Tremont St., 12th floor

**Saturday NOV 5**

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Career Week is designed to heighten student awareness of career issues and the resources of Career Services & Cooperative Education.

careers@suffolk.edu • 617-573-8480 • www.careers.suffolk.edu
Men's soccer falls to WNEC 2-1; Plumer hurt

Garrett M. Quinn  
Journal Staff

With three consecutive wins over GNAC foes Pine Manor, Simmons College and Daniel Webster the Suffolk Ladies Rams are riding high as they prepare for their final two matches of the season: a tri-match against their "cross-common" rivals Emerson College and fellow GNAC foe Rivier College.

In the last regular season home match for Suffolk senior Kate Herlin and Jill Clark, Suffolk rolled to an easy 3-0 victory against an overwhelmed Pine Manor squad.

With the exception of being tied 5-5 during the second game Suffolk never fell behind during all three games. The Rams were aided by a stellar performance from Noan Moran who made Pine Manor's fate with a point run in the third match. Six of those nine points came from Moran scores.

Pine Manor lost the final game 30-9.

On Saturday Suffolk defeated Daniel Webster and host Simmons College in their second-to-last tri-match of the regular season, both by scores of 3-1. With Daniel Webster facing elimination in game five of the series they manage to rally from a seven point deficit to tie it up at 22-all. Eventually DWC went on to lead 28-26, but Kristen Conrad lead the team on a 4-0 run with two aces to close it out.

After losing the first game 30-21, Suffolk rolled over Simmons winning the next three games. With the three match sweep Suffolk improved its GNAC record to 7-2 and its overall record to 10-14.

Suffolk now stands alone at fourth place in the GNAC conference. Their opponents for this weekend have winning records, too. Rivier is tied for first in the conference with a record of 8-1. Emerson is 6-3 in the GNAC and currently ranked fifth.

All three teams are a lock for a spot in the GNAC tournament however, their seeding in the tournaments are anything but safe. With at least two matches left for every team it is likely that there will be some movement in the standings. For more on the Lady Rams playoff scenarios see the graphic provided.

Information provided by the Suffolk Sports Information department was used in this article.

Suffolk playoff scenarios

The Lady Rams are not in control of their own destiny. They need a little help from the Volleyball Gods above if they want to secure first place in the GNAC and home court advantage throughout the playoffs.

IF THEY...

WIN BOTH MATCHES  
- This is the only way Suffolk can guarantee they have a shot at first place. It will leave them with a record of 9-2 in the GNAC. J&W, Emmanuel and Rivier have to lose at least one game a piece. If this happens Suffolk will at the very least tie for first place.

LOSE BOTH MATCHES

- Suffolk will end the season with a record of 8-3. And most likely finish tied for third place or stay put at fourth.

LOSE ONE MATCH

- Suffolk will finish 7-4 and potentially fall as far as sixth place but no further.

The Suffolk Journal Wednesday, October 26, 2005

Sports

Volleyball locks up GNAC playoff spot

Garrett M. Quinn  
Journal Staff

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Suffolk now stands alone at fourth place in the GNAC conference. Their opponents for this weekend have winning records, too. Rivier is tied for first in the conference with a record of 8-1. Emerson is 6-3 in the GNAC and currently ranked fifth.

All three teams are a lock for a spot in the GNAC tournament however, their seeding in the tournaments are anything but safe. With at least two matches left for every team it is likely that there will be some movement in the standings. For more on the Lady Rams playoff scenarios see the graphic provided.

Information provided by the Suffolk Sports Information department was used in this article.

Suffolk playoff scenarios

The Lady Rams are not in control of their own destiny. They need a little help from the Volleyball Gods above if they want to secure first place in the GNAC and home court advantage throughout the playoffs.

IF THEY...

WIN BOTH MATCHES  
- This is the only way Suffolk can guarantee they have a shot at first place. It will leave them with a record of 9-2 in the GNAC. J&W, Emmanuel and Rivier have to lose at least one game a piece. If this happens Suffolk will at the very least tie for first place.

LOSE BOTH MATCHES

- Suffolk will end the season with a record of 8-3. And most likely finish tied for third place or stay put at fourth.

LOSE ONE MATCH

- Suffolk will finish 7-4 and potentially fall as far as sixth place but no further.

The Suffolk Journal Wednesday, October 26, 2005

Sports

Volleyball locks up GNAC playoff spot

Garrett M. Quinn  
Journal Staff

WITH three consecutive wins over GNAC foes Pine Manor, Simmons College and Daniel Webster the Suffolk Lady Rams are riding high as they prepare for their final two matches of the season: a tri-match against their "cross-common" rivals Emerson College and fellow GNAC foe Rivier College.

In the last regular season home match for Suffolk seniors Kate Herlin and Jill Clark, Suffolk rolled to an easy 3-0 victory against an overwhelmed Pine Manor squad.

With the exception of being tied 5-5 during the second game Suffolk never fell behind during all three games. The Rams were aided by a stellar performance from Noan Moran who made Pine Manor's fate with a point run in the third match. Six of those nine points came from Moran scores.

Pine Manor lost the final game 30-9.

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