Miller Hall vandalism occurs

Rose Francois  
Suffolk Staff

When close-knit communities go through tough times, there often are members within that community who take a stand and fight. Ninth floor residents of the Miller Hall building at 10 Somerset are recently beset with a series of thefts and vandalism.

"It's somewhat of an eye-opener and somewhat of a disappointment," said freshman Jeff Stinson of the effect this situation has had on him.

As a man of action, the Student Government Association senator took it upon himself to "stake-out" the halls of the ninth floor after unknown assailant(s) had been repeatedly vandalized it.

According to Stinson's estimation, it was a little over a month ago that the damages began. It started with a derogatory term for homosexuals being carved into the door of a resident. This was then followed by other words being carved into doors, as well as the theft of an iPod, a TI-83 calculator, headphones, and Stinson's own $300 camera.

Therefore, Stinson took matters into his own hands. "I brought out my room chair and sat there all night." Stinson wouldn't speculate on who he thinks the perpetrator or perpetrators may be, but said that he believes,

"Definitely not anyone on the ninth floor," because "we're all friends." Stinson admits that he is a little frustrated at the way things are progressing. He points to the Suffolk University Police Department, which told residents that footage from security cameras located in the dormitory elevators is being observed.

He does acknowledge, though, the hard work of Chief of Police, Chief John Pagliarolo, Resident Director Josh Cheney, and junior and Resident Assistant Ryan Fattman.

"They've done all they can," he said, citing the meeting that Pagliarolo and the Residence Life staff had with the floor. "We are in communications with SUPD," said Resident Director Josh Cheney.

He explained that the Suffolk police have the right to be on the floor at any time who may be behind the incidents, but would not elaborate.

According to Cheney, these incidents are the building's "first major damage incidents" for the semester.

Fattman, who is a first-year RA and the junior class SGA senator, described the situation as "unfortunate." It is his belief that everyone in the residence halls is genial and nice, except for a few who "haven't grown up." When the carvings began to occur, Fattman sympathetic with his residents. He wrote a message to the vandalist(s) on the Suffolk website.

Suffolk's Miller Hall building where ninth floor residents have had items stolen.

See MILLER page 2

Up 'til dawn saving lives

Alyssa Falcomer  
Suffolk Journal Staff

Suffolk University is among the current 150 colleges and universities across the United States who have adopted the Up 'til Dawn program.

Up 'til Dawn is a student run fundraising program for St. Jude Children's Research Hospital. According to the organization, "Up 'til Dawn unites students, faculty, the surrounding community, and sponsors them as they strive to support the Hospital."

The hospital was founded by entertainer Danny Thomas and entertainer/doctorentapperent企业家, attorney and entrepreneur 

According to the hospital website, "it is the first institution established for the sole purpose of conducting basic clinical research into catastrophic childhood diseases, mainly cancer."

Back in March of this year, Hillary Huling, President of Up 'til Dawn at Suffolk, was looking for ways to get more involved in charitable causes.

After attending a seminar in Memphis, where the main hospital is located, Huling and a friend learned more about the Up 'til Dawn program. "We went to the seminar and learned how to put on this program at our school...the whole process started once we got back," said Huling.

Once an e-board was established, the group focused on getting the word out to the Suffolk community about what St. Jude does and what the institution hopes to accomplish.

Huling said, "Our number one priority is to raise money for the hospital. We are hoping to bring the community of Suffolk to come together to help fight childhood cancer."

So far, the group has concentrated on organizing their major event of the semester, the "Lick It'n Stick It" party, which took place post Monday night in the Donahue Cafe.

The event was put on as a fundraiser for Up 'til Dawn, co-sponsored by Program Council, complete with free food, music, and raffle prizes.

This event was also an opportunity for members who participated in the 50 Names letter writing fundraiser to bring their letters to see DAWN, page 3

Suffolk's adjunct faculty make a push for union

Chris Defillippi  
Suffolk Staff

Due to a series of grievances ranging from pay, to job security, to health insurance, several adjunct professors at Suffolk are working with labor organizations to form a union.

On Nov. 7, the would-be union, Suffolk Affiliated Faculty, filed paperwork with the National Labor Relations Board (NLRB) to be recognized as the unit that bargains for adjunct faculty wages and benefits.

"I'd say the number one issue would be pay," said Barbara Gottfried who works for the American Association of University Professors (AAUP) and is representing Suffolk Affiliated Faculty and recruit members. "But certainly health care is important. And I'd say people certainly would like to have more than one semester's notice of how many classes they'll be teaching the next semesters."

Roughly 450 professors work at Suffolk as part-time faculty. Adjuncts receive markedly lower pay for each course they teach than full-time professors. Although adjuncts, in recent years, have gained health insurance from Suffolk, only part-time faculty who have worked at Suffolk for seven semesters or longer are eligible for the benefits.

Family members are not covered by the insurance.

Robert Rosenfeld, the president of the Suffolk chapter of the AAUP, has been the chief organizer for the Suffolk Affiliated Faculty. He explained that there are varying levels of interest in the union, among faculty members. "We have a core of about 20 people who have been really involved in the union effort," Rosenfeld said. "In that group, there've been six or seven who have been centrally involved." He added that over 150 people have signed cards that state that they support the union and want it to represent them.

He said that there may be practical constraints keeping the participation from being higher. "Many [adjuncts] are very busy and they have other jobs and families to get home to."

It is uncertain how the administration will regard an adjunct faculty union.

Suffolk has been in the process of gathering returns called e-mails by the date of publication.

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See UNION, page 3

Boondocks invade television

The popular comic strip leaps from the pages

Arts & Entertainment/10

Salamander finds home at SU

The literary journal gives Suffolk poetry a boost

News/12
The Suffolk Journal  Wednesday, November 16, 2005

Thefts, robberies in dorm puts students on alert

MILLER from page 1

while marker board outside of his room, inviting obscene messages to be carved into his door and not those of his residents.

Instead, Fattman admitted that he felt bad for the fact that his resident had to go through this situation. Curiously, he said that the words "you suck" were found on Fattman's door.

While "Whoever is doing it should stop because right now we're looking for you," Ryan Fattman sitting in the hall at around three in the morning, keeping an eye on the ninth floor. "That's a good kid," said Fattman "There's no doubt about it.

In regards to who will have to foot the bill for these incidents, those involved can worry about one less thing. Cheney explained that the "individual students won't be" charged but that the damages will be assessed to the building or to the individual or individuals who are behind these acts.

Stinson had expressed concern over the possibility that he, and those with whom he had their doors vandalized, would have to pay for the damages.

Though no one has been named as a suspect in these incidents, Fattman thinks he may be close to finding the individual. I have an idea, but they're innocent until proven guilty.

Whether Stinson will reprise his role, as hall monitor will want to know whether there are other incidents.

"If needed, I would definitely do it," said Stinson.

After his six-hour stoke that ended at six in the morning, Stinson had an 8 a.m. math class. Stinson and Fattman have a message for the individual or individuals involved in these occurrences.

"Whoever is doing it should stop because right now we're looking for you," said Fattman. If they're reading this article they should probably stop (this vandalism).

Stinson's message was similar to Fattman's, with a sigh, he merely asked that the person or persons behind this "just stop."

Fattman's

Congress goes to Suffolk

Matt Allen
Journal Contributor

Suffolk University's students of government got an inside look into a career in public service and leadership on Nov. 14 and 15, after interacting with two former members of Congress through the national program Congress to Campus.

During both days, former Representatives Mickey Edwards (R-Ok) and Barbara Kennelly (D-CT) spent their time interacting with students in classrooms, at lectures, during lunch, and even as they walked around campus.

The Congress to Campus program is the partnership of the Stennis Center, the Center for Democracy and Citizenship, and the U.S. Association of Former Members of Congress, and exists to provide college students interested in government with a setting in which they can learn about public service, and hopefully be inspired to pursue it as a career.

According to the Stennis Center Website, Congress to Campus was created to deal with the "Lack of civic literacy among America's young people and declining participation in politics among young adults."

With this mission in mind, Suffolk made its students readily available to Edwards and Kennelly by opening classes to them pertinent in the field of public policy, such as:

- Intro to American Democracy, Administrative Law, Legislative Process, and American Political Thought.

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Adjunct union makes its way into Suffolk

UNION from page 1

The decision-making process will be a series of yea or nay votes, and the outcome will be determined by a simple majority of those adjuncts who attend the meeting. Once the rules guiding the union are established, the adjuncts will schedule a vote for a future occasion to determine whether the union will be responsible for negotiating the salaries and benefits of all the part-time faculty, whether they are members of the union or not. It is uncertain whether voting will occur at a designated location or whether adjuncts will mail-in their ballots.

Correction: In the Nov. 10 issue of the Journal, the price of on-campus housing for a year, without a meal plan, was incorrectly stated to be $14,700. In fact, with a meal plan, it’s $12,180. We regret the error.

Students give their time for good cause

DAWN from page 1

be delivered.

For the 50 Names letter writing event, students wrote letters on behalf of Up Till Dawn and St. Jude to ask for money donations, which will be donated to the hospital for research and treatment of children with cancer. The general ultimate goal is to raise as much money as possible for the program.

Next up, the Suffolk chapter of Up 'Til Dawn will work on brainstorm ideas for smaller fundrais­ ing events in the near future, as well as begin planning for a finale event at the end of the school year.

The finale event will be held in order to both congratulate and thank students for their efforts in raising money for St. Jude. During the event, members will literally stay up 'til dawn in order to honor and recognize parents of children with cancer who stay awake all night by their child's side during hospital stays.

For more information about Up 'Til Dawn and St. Jude, please visit their website at www.stjude.com or contact Hilary Huling by emailing her at Hilary.Huling@suffolk.edu

A Poet laureate comes to Suffolk

Gary Benjamin
Journal staff

As a part of the Sigma Tau Delta English Honor Society’s lecture series, Robert Pinsky visited and read from his work on Tuesday, November 15.

"The mission of Congress to Campus is very similar to the mission of Joe Moakley. He was a true leader, the archives and his work in El Salvador exist as an example of Joe Moakley," said Sievel.

"It will be inspirational for students to listen to [Edwards and Kennelly]. They can teach us and give us insights into the lives of people who have been deeply involved in the arts," said Perkins.

Pinsky entered, led by those of the upper echelons of the Suffolk University English Department hierarchy.

"At some point early in life we create a dream landscape or terrain," he said; many of the poems he wrote came about because of a longing for that dream landscape. He read "The Ginzan Samba," a poem about his first passion, the saxophone, in which he tries to do with words what he could not do with that instrument, and create a beautiful rhythm that resonates in the souls of the audience.

Pinsky is notably famous for his Favorite Poem Project, in which construction workers and bus drivers were asked to submit a poem which made the greatest impact on them and why.

"It will be inspirational for students to listen to [Edwards and Kennelly]. They can teach us and give us insights into the lives of people who have been deeply involved in the arts," said Perkins.

"If you want to know about real poetry, he is a man to see," said Perkins. "He is a real, real poet who wrote for people who did not read poetry, who did not take the time to sit down and read poetry."
May it's the combination of sleep-deprivation, no-dose and cold medication talking, but I've decided to speak from the heart for a change. Somewhere between Love Your Body Day and "participant" trophies for grade school field days, this culture has become way too head-over-heels in love with self-esteem. There, I said it.

Now, I'm not saying that some self esteem can't be good for you. Nobody wants you shaving your head, wearing the Nikes and drinking the poison fruit punch. However, there are worse things than a thorough knowledge of one's inadequacies. Unpleasant as it may be, it's still grade school field days, this culture has become way too head-over-heals in love with self-esteem. There, I said it.

Knowledge of one's inadequacies. Unpleasant as it may be, it's still knowledge: it can help you make the most informed decisions as to how to best use your time and energy.

People, plain and simply, have too high an opinion of themselves these days. This being average was demonized, who could blame them?

Grade inflation is a great example of this phenomenon. A 'B' means you showed up to class most of the time and got the gist of what was going on. A 'C' means you took most of the tests hung over; a 'D' means you kidnapped the professor's dog (unless you leveraged it mildly, then maybe you could get an 'A' out of it. But, I digress).

You can see the phenomenon of excess self-esteem in this paper too. Because people seem confident of who they are, and think that the public could benefit from their insights and the sheer force of their personality, we have the least trouble filling out the opinion section. It's a lot harder to find writers interested in the news and sports sections, perhaps because that writing, should be based on dry facts and not the writer's personality.

Sometimes, it's harder filling the news and sports sections than delivering a peroxide enema to a wild badger (which my biology professor said was disgusting, needlessly cruel to animals and lacked scientific relevance, so I only got a "C on the project.

An interesting point came up in a discussion I had with Sean Hepner, of the finance committee, the other day. Despite what you've been hearing from every single graduation speech, motivational session speech, and even the occasional intercom announcement, not everybody is cut out to be "a leader of tomorrow." Frankly, this isn't a bad thing. If we encouraged the development of more competent lackeys, maybe we wouldn't need so many leaders to begin with.

There's a Center for Creative Leadership, a Leadership Network, an Institute for Educational Leadership (to throw out just a handful of names that came up in a Google search). Where's the Foundation for Innovative Henschmanship?

While most people are good at something, not everybody can have the most widely respected positions in the hierarchy. There are some people who are great with words, some are great with numbers and some who are able to dislodge their shoulders on command for gawking spectators. But not everybody is a leader. And imagine what America would look like, if we were only a nation of leaders with no followers.

We'd look like student government. And that's not a future I'd wish on anybody.

--Chris DeFillippi
Editor in Chief
There is no joy in Sox-ville

Ian Hunter

The Red Sox are just way too depressing right now, so unless they go out and trade for Dillon pulling off any of the above this year. I don't think we'll be seeing the real Corey Dillon has been investigating methods of improving our own election processes by and reducing ticket prices to encourage fans to return. When I think drastically reduced, I think 10-dollar balcony seats, but they want 56 bucks for nosebleeds.

In this I say goodbye Bruins, and hello, Frog Pond. When the Frog Pond opens for the winter, there will be designated boxing times down in the Commons, so grab a stick and some skates and go dominate some of your buddies on the best rink in Boston.

Texas Hold 'Em: Do not question this one. It's shown on ESPN, so I can count it as a sport. Think about it: in Boston, is close to hell frozen over as I hope to experience. Why have the windows, the city and the locals? We don't have a football team and the Bruins, forget the NHL. It was insulting enough when they took a year off for selfish reasons, but that is not where it ends. Has anyone seen ticket prices this year?

Supposedly the plan was to "drastically reduce" ticket prices to encourage fans to return. When I think drastically reduced, I think 10-dollar balcony seats, but they want 56 bucks for nosebleeds.

To this I say goodbye Bruins, and hello, Frog Pond. When the Frog Pond opens for the winter, there will be designated boxing times down in the Commons, so grab a stick and some skates and go dominate some of your buddies on the best rink in Boston.

Saying that Suffolk does not have a campus is actually not entirely correct. It's just that Suffolk's campus is a bit unorthodox. We study on Beacon Hill, we walk past the State House and we live all over the city. Boston is our campus; whether it's the North End, Back Bay, or Beacon Hill, Suffolk reaches out all over the city. There are no fences around our campus, there is no student union, and there is no agora, no stadium, and no quad to go streaking through. Our city has some of the most historic locales in the nation and some of the nicest places to shop, eat, and party you could ask for. If you expected traditional college life, then Suffolk is not the place for you, and I highly doubt the city is your place either.

But it's still hard to have school pride when, really, you don't feel as though you're connected to anything. The school's sports teams play so far away that you can't just walk to a game and see your friends play without making plans in advance. There is no central location on campus where students can go and hang out. The Student Activities Center is somehow close to that, but unfortunately, it's usually full of people going to meetings. It sometimes feels pretty uninviting.

The university in general is fairly divided, with commuter students sometimes feeling disconnected from the rest of the university. Student life is most definitely effected by the lack of a campus, but it is something everyone knew when they chose to enroll at Suffolk.

I feel as though it is just one more thing unique about Suffolk; we may not have great sports teams, we may not have a quad, but we have a city at our disposal, and that is something that the student with the campus in fly-over country can't say.

The truth is good for it. I'd rather live next door to the State House and take the T to Fenway or walk to the TD Banknorth Garden than have to drive to the same.

The university has its advantages, Boston's first-paced city. If that's not your speed, maybe it's not the right place for you.
Sex and the Hill: The sad tale of the settler

"I'm only staying with Tom because I'm waiting for someone better to come along," one of my good girl friends, Sarah, told me over cappuccinos. This was certainly the classic case of a "settler.

Why do we stay in relationships that we know are wrong for us?

"Tom gives me a sense of security and I need that. If I didn't have a guy in my life, I wouldn't have any self confidence," I sat there, shocked, confused and appalled. I truly had to wonder why someone who is truly unhappy in a relationship continues to pursue it.

I tried to recall the details of the ongoing five-month relationship between Sarah and Tom.

She had bought him extravagant gifts, drove him everywhere and gave him money whenever he was running low. On the other hand, he was jealous, controlling and had restrictions on her social life; she couldn't hang out with her guy friends or go out and drink at parties. Meanwhile he was free to do whatever he wanted.

Tom would always promise her expensive gifts and dinners, but he never followed through. Of course, only the actual people in the relationship know for sure what is going on, but I couldn't help but worry for Sarah. Where was this going for her?

"If you know he's wrong for you, why are you staying with him?" I asked.

"I don't know... I'm attached to him," she responded. "I mean... not really to him but I would miss his text messages during the day and his calls every night."

"Yeah, it would hurt at first... but you would get over it," I replied.

"It's just not that simple," she responded. Relationships are a game and whoever cares the least always wins. This does not necessarily mean "caring" for the other person the least, it does however mean that you should never put yourself in a vulnerable position. It is very important to stick up for yourself and express when something is bothering you. You should never let the man make all of the decisions or have the all of the control.

Chemistry cannot be forced, especially when there is not even an inkling of a spark. Life is too short to stay with someone you are unhappy with. The truth is, people do not change. Instead of wasting your time trying to impossible change someone, keep your eye out for a guy who doesn't need changing. The best advice my father ever gave me was "it's not what people say, it's what they do."

This admonition has saved me from a number of relationships that could have been worse. A man could promise you the world but talk is cheap. Wait for the guy who keeps his promises instead of dishing out excuses. The deeper you dig yourself into a bad relationship, the harder it's going to be to get out.

It's kind of like seeing two pairs of shoes that you really like. One pair is Gucci and the other pair is Christian Dior and they are both the exact same price. The Gucci shoes look absolutely amazing and the Christian Dior shoes are ok but not really anything special.

Why would you buy the Christian Dior ones that you didn't like as much? You should never settle for anything less.

*Bonus* Plague Ground, by Chris DeFillippi

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University Dateline

For more information for getting your event listed in Dateline contact the Student Activities Office at (617) 573-8320.

Wednesday, November 16th

Cooking 101: Soups, Salads and Surprises
4:00pm
Donahue Café
Brought to you by Off-Campus Housing and Commuter Student Association

Common Grounds: Jazz Coffee House
7:00pm
Donahue Café
Brought to you by Performing Arts

Donahue Café
1:00pm

Supper Club at the Paulist Center
Donahue 424
Brought to you by SOULS

Friday, November 18th

"Israel/Palestine: Roots of Conflict, Paths to Peace"
7:30pm
Law School 1st floor function rm.
Brought to you by the Students for Palestine

BSU's African Diaspora: "Africa's Quest For Freedom"
6:30-10:30
Donahue Café

Celtics Game (A Graduate Student Event)
7:30-10:00pm
Fleet Center
Brought to you by the Graduate Student Association

Saturday, November 19th

AAA Annual Trip to New York
Meet at 6:30pm, Return at 11:00pm
150 Tremont St
Brought to you by the Asian American Association

Monday, November 21st

International Thanksgiving Dinner
6:00pm

Donahue Café
Brought to you by Program Council

Tuesday, November 22nd

Thanksgiving-to-go Lunches
10:30am – 2:00pm
Donahue, Sawyer and NESAD Lobbies
Brought to you by the Commuter Student Association and the Office of Off-Campus Housing

SubText Open House
1:00-2:00pm
Archer 401
Brought to you by SubText

Wednesday, November 23rd

Supper Club at the Paulist Center
4:45-7:00pm
Donahue 424
Brought to you by SOULS

Student Directors Festival in the Studio Theater (4th floor Archer)
6:00pm - Thursday, November 17th
Friday, November 18th
Saturday, November 19th
2:00pm-Saturday, November 19th

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The poeticaiiy profound music of mewithoutyou dazzled few at the Palladium, but only because they were put on the wrong tour.

"Keeping Secrets of the Silent Earth: 3" (Sony Records). After a few more new tracks ("Apollo I: The Writing Writer," "The Willing Well III: Apollo II: The Telling Truth" and "Once Upon Your Dead Body") Coheed got a bang-a-long going with old single "A Favor House Atlantic." 

The crowd gave mixed reactions, yet again, to band's style. They were a hardcore version of the Mars Volta, using elements of music that are in stark contrast to each other, but surprisingly worked well when executed. They were a treat for the scene kids, but not for the frat boys who wanted radio hits. Again, they didn't work well on this tour, but can do better on their own.

Finally, after three bands that elicited screams of "Get the fuck off the stage," Coheed and Cambria embraced the audience. The elaborate stage set-up of interactive props (a guillotine with moveable wings) was a far cry from their early days of connection between the openers and why musical tastes. It is easy to see the contrast to each other, but surprisingly work well when executed.

All the bands had an excellent night, but sadly the crowd was not accepting of different musical tastes. It is easy to see the connection between the openers and why. Coheed took them on tour: mewithoutyou are strictly about lyrics and Coheed is all about song stories. Dredg is melodic and radio-friendly and Coheed is the poster child for radio hits. The Blood Brothers push experimental envelopes and Coheed is always attempting to do the same.

It is a shame the crowd was too self-involved to see the connection, however what else can be expected from kids who are barely in high school or are there because they heard one Coheed and Cambria song on the radio? Not much.

Claudio Sanchez hit every note Friday night at the Worcester Palladium, and had the entire venue dancing to his band’s catchy concept rock.

www.myspace.com/mewithoutyou

The poetically profound music of mewithoutyou dazzled few at the Palladium, but only because they were put on the wrong tour.
The Axis catches a Reel Big Fish

Kevin Du
Journal Staff

On Nov. 12, the lights dimmed low as the crowd went wild during Reel Big Fish's sold out show at Axis. Dozens of black ties, white dress shirts, and checkered Vans accompanied the smell of sweat and body heat that filled this tiny venue. A diverse crowd filled the small club with mohawks, emo haircuts, pre-teens, and middle-aged citizens. Ska fans, most pit fanatics, and creepy old men who came for the girls and the booze occupied every free space. As everyone made their way towards the front of the stage, the up-tempo chanting of 'Reel Big Fish' soon overtook the infamous 'Superman' theme played. As the song climaxed, ska's super heroes Reel Big Fish, (RBF) ran onto the stage and the frenzied energy, RBF jumped right into the song zy began.

Not slowing down, the band continued to play new songs from their latest album, We're Not Happy 'Till You're Not Happy (Mojo/Jive Records). The band's latest single, "Don't Start A Band," explains the Journal Staff creepy old men who came for the girls and heat that filled this tiny venue. A diverse crowd went wild during Reel Big Fish's sold out show at Axis. Dozens of black ties, crowd went wild during Reel Big Fish's sold out show at Axis. Dozens of black ties, white dress shirts, and checkered Vans accompanied the smell of sweat and body heat that filled this tiny venue. A diverse crowd filled the small club with mohawks, emo haircuts, pre-teens, and middle-aged citizens. Ska fans, most pit fanatics, and creepy old men who came for the girls and the booze occupied every free space. As everyone made their way towards the front of the stage, the up-tempo chanting of 'Reel Big Fish' soon overtook the infamous 'Superman' theme played. As the song climaxed, ska's super heroes Reel Big Fish, (RBF) ran onto the stage and the frenzied energy, RBF jumped right into the song zy began.

So, you won't get paid/and you won't stand/don't start a band/you will be so sorry.

The band finished and left the stage but chants of 'We're not leaving' filled the venue. Impressed by the fan's choice chant, the band returned without hesitation to play a two-song encore, which included "She Has A Girlfriend Now" and 'Sell Out.' With these being the last songs, the crowd of teenagers went crazy and a huge frenzy ofushing, shoving, and jumping reached it's boiling point and pure energy just exploded across the floor. As the night came to an end, lead singer and guitarist, against the bouncer's wishes, stayed around after the show to sign autographs and photos from his adoring and faithful fans. Ska is alive and kicking and Reel Big Fish the heart pumping the blood.
Suicide Machines bring punk politics to Boston

Nickolas Papadopoulos
Journal Staff

It is impossible for the Suicide Machines to deliver a poor performance. After 12 years of being on the road, the band still plays with the same enthusiasm as a bunch of teens in a small club in Detroit.

Last Tuesday night at Axis, the band delivered an energetic and animated performance with hits off their new album War Profiteering is Killing Us All (Side One Dummy Records) and classics from their 1996 album Destruction by Definition (Hollywood Records).

The band just recently started an east coast tour with an assortment of bands such as Stretch Armstrong, Whole Wheat Bread and ForDireLifeSake. The tour includes a mix of musical styles ranging from Suicide Machines' ska punk, to metal and hardcore.

It is amazing that after 12 years on the road and eight albums, this well traveled band stuck to the roots of punk rock: an anti-war/governmental message with cheap tickets ($12).

The idea of a cheap show is only available in the punk rock scene these days, and the Suicide Machines intend on keeping it that way.

Before the band took the stage they played the "Team America" song from Tim Parker and Matt Stone's puppet movie of a terrorist fighting organization, which remained the theme for the entire performance, yelling "fuck yeah." The band kicked off their set with explosive conviction by playing the song "Junk" off their new album, which has an easy rhythmic beat that one could bob to along with the rafter and pipes in the ceiling.

Navarro would trigger mayhem in the audience by saying, "lots tear this place down," before playing the high-speed song "DOT!" People were crowd surfing with the limited space available and the mosh pit had grown to cover ¼ of the nightclub's floor.

The Suicide Machines put on an interactive show, getting the crowd involved with the performance.

Navarro would put a foot up on the barricade to support himself and bury the microphone among the fans at the front, allowing almost everyone a shot at singing. Several times Navarro left the stage completely with the microphone and pushed his way through the crowd to the edge of the mosh pit and sang as chaos was happening all around him.

The band demonstrated they haven't forgotten their ska roots by playing the song "Junk" off their new album, which has an easy rhythmic beat that one could bob to along with the rafter and pipes in the ceiling.

They closed with "Hie Vans Song" and the crowd erupted. Navarro threw the microphone into the rafters and pipes in the ceiling and swung it over the crowd. He took up another microphone and finished the set.

The Suicide Machines is a band that you can always rely on to deliver a great show at an affordable price. You'll never need to hear their fans beg before granting them their final request. They closed with "The Vans Song" and the crowd erupted. Navarro threw the microphone into the rafters and pipes in the ceiling and swung it over the crowd. He took up another microphone and finished the set.

The Suicide Machines' tour continues down the east coast to New York, Pennsylvania, and Washington D.C. and will eventually end in San Juan, Puerto Rico on January 21.

suffolkjournal@hotmail.com
WRITE OR DIE!
The Suffolk Journal

Journal Staff

Taylor Beckett

bles accompanied with Irish

the Grand Canal, an Irish Pub lit­

Street sits an antique marvel called

the waitresses sport Irish ensem­

are not piled in a freezer, but are

Rueben is always a favorite. ■

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Woodcrest. Many viewers will react to this

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A lot of the jokes will just cause the

granddad (known in the show, only as

is no longer a morbidly obese cat that

crew. The show has potential. A lot of

debates that have dealt with race were set

in overwhelmingly black communities, fre­

quently reflecting the dysfunctions of black

society without doing much to explain them.

By setting "Boondocks" in the heart of white

America, McGruder has more of an oppor­

tunity to explore what the rest of the country

is doing to cause some of these dysfunc­

tions. Racism usually isn't vicious, like it

used to be. It's condescension now.

The next stop on Taylor's restaurant

The animated series "The Boondocks"

follows a crotchety old black man and his

two trouble-making grandsons as they move

to the overwhelming white suburbs of

Woodcrest. Many viewers will react to this

show the same way the whites of Woodcrest

react to the new family in town: it's not

about liking or disliking, they just won't

know what to make of it.

One can tell that "The Boondocks" is

supposed to be a comedy, but few of the

lines in the first episode delivered more than

a smile. Most of the jokes will just cause the

viewer to think "interesting point," before

forgetting what that point was by the com­

mercial break.

The show is based on the comic strip cre­

ated by Aaron McGruder (who maintains

creative control of the series) and despite

its increased profundity, is similar in tone and

spirit. In the world of comics, "Boondocks"

is a heavy weight. But now that the char­

acters have moved to television, the competi­

tion is no longer a morbidly obese cat that

sleeps too much. The bar is higher, and

"Boondocks" doesn't quite make it over.

Broadcast on Cartoon Network, the

series explores the same themes of racial

identity and racism as the comic strip. The

granddaddy (known in the show, only as

"Granddaddy") moved his kids out of the

South Side of Chicago in the hopes of giv­

ing them a better life, away from the crime

and failing schools of the inner city. The

granddaddies are less enthusiastic about the

idea. Huey Freeman, a ten-year-old, afore­

sporting black militant, thinks that moving

to the white suburbs is a betrayal of his

racial identity. Riley Freeman, Huey's eight­

year-old brother essentially agrees, but for

stupider reasons (as a gangsta-warCube, it's

tough to "keep it real" in the land of picket

fences). Granddad is cranky, but pragmatic,

and less idealistic than the boys; he's willing

to hold his tongue and do what he has to do

to make their new life work.

"You can't ever tell the white man the

truth," Granddad tells Huey. "In fact, I'm

gonna find me a white man and lie to 'im

right now." Then, of course, there are the

standard white-people-are-different-than-

black-people (and visa versa) jokes. Still, to

the show's credit, some of these are a lot fun­

ner when coming out of the mouths of little

kids.

"When white people talk, 'day say da

whole word," Riley says to his brother.

JUST LIKE THIS."

Unfortunately, more skillful comedians

have already covered much of this terrain.

Still, the show has potential. A lot of

the jokes are good, and, like many of the gags

in this show, the humor is based on the

idea. "Granddaddy" (or as the Freeman family

"don't trust those new [expletives] over there.")

After a silence among the white partygo­

ers, a young woman in a sundress says "I

think the 'n word is okay as long as they use

it." The audience applauds, clueless as to

how the preceding scene was pretty screwed

up, regardless of the 'n word.

At the same garden party, Huey tries to

shock the stodgy white partygoers to no

avail. Whether he's suggesting that the gov­

ernment lied about 9/11 or that Ronald

Reagan is the devil, he always manages to

get the same, condescending response:

something to the effect of how articulate he

is. Like many of the gags in this show, the

point is valid, but the joke drags on and the

set up is weak. Chris Rock's response to

white America's condescension, in regards to

articulate blacks, was a lot punchier.

"Bitch, that's what you say to a retarded

person!!" There's some potential in this

series. The animation is beautiful, with rich

colors, lushly painted backgrounds and

well-rendered, anime-like characters. In a

time when black Americans are more suspi­

cious than ever of the white mainstream, fol­

lowing the disaster relief of Hurricane

Katrina, it's as good a time as any for a tele­

vision program to start talking seriously

about race.

But this show isn't there yet. It's too early

to discount it, but too early to recommend it.

If the show works on tightening up its writ­

ing, it could become, as many critics have

suggested (perhaps prematurely) an animat­

ed All in the Family. Right now, it's closer to

the failed Eddie Murphy project The PJ's:

you have stereotypes mingling with genuine

insights, with nothing greater coming out of

the interaction.

Taylor's Travels

The next stop on Taylor's restaurant

map is Grand Canal Irish Pub

Taylor Beckett

Journal Staff

My adventures on the orange

line brought me to a gym at the North Station stop. Down Canal

Street sits an antique marvel called the Grand Canal, an Irish Pub lit­

erally brought over from Ireland!

Its high cathedral ceilings and

black railings and trim give it a

sense of elegance, while still

maintaining a casual feel. Even

the waitresses sport Irish ensem­

bles accompanied with Irish

accents.

For lunch, you and your friends

must try the potato skins, which are

go-to dish in the Grand Canal. The

chicken pot pie, although lacking

in crust, makes up for it with the

ample amount of chicken. You

cannot go wrong with any of the

sandwich choices, although the

Rueben is always a favorite.

Even if you cannot make it for

lunch, the Grand Canal offers

many hearty Irish dinners, all

within a reasonable price. Overall,

the waitresses are attentive and

friendly, and have a good under­

standing of the menu in case you

are not sure of what you are in the

mood for.

The prices are very reasonable

so singles for the appetizer before

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Wednesday, November 16, 2005
What's in the basket?

John "Kron" Williams
Journal Staff

"What's in the basket? Easter eggs?" That's the question everyone is asking and if you're not, you definitely should be. "Basketcase" is one of the best B-movies out there, and it's one of those gems that you find once in a while that leaves you saying, "Wow!"

The movie follows a boy named Duane who is on a mission. He carries around a mysterious picnic basket leaving the characters in the movie, as well as the audience, wondering, "What's in the basket?"

Eventually, it's revealed that what's in the basket is his evil, deformed, Siamese twin brother, Belial. Together they go on a hunting spree to find the doctors who separated them. Ah, there's nothing quite like a touching story of revenge and bonding between two brothers.

We learn of their tortured past and how things came to be via an expositional flashback. It seems that all will be fine and the brothers' plan will go off without a hitch, but things turn sour when Duane meets a girl and begins to like her. This incident begins to build tension between Belial and Duane, culminating in a final confrontation between the two.

This movie is unbelievable. The characters are cheesy and overdone and all of the acting is completely over the top and hysterical. Each character manages to utter some of the most ridiculous lines, and the running theme of "What's in the basket?" is interesting and fresh.

The special effects are decent and for a movie made in 1982, Belial is one of the most disturbing, stomach turning characters ever. He can definitely hold his own against some of the most grotesque creatures of today's horror films.

The story is also fairly decent for this type of movie. There is a lot of character interactions and emotion in the film. And though overacted, the emotions definitely come across and at points you really feel for Duane and his dilemma.

The concept, though, is where this film really shines. It is the most original and creative idea for a story. It is exactly what makes this movie stand out among all the other B-movies out there.

There are only two problems with this movie.

The first is that while the story is somewhat fast paced towards the end, there is a huge break to tell the back-story of Belial and Duane. It should have been earlier as opposed to later, maybe when we first find out that it is Belial in the basket.

The second is that when Belial "attacks" people, it really just looks like he is sticking his hand in the victims' mouths. Kind of weird, and it doesn't really scream viciousness.

Other than that "Basketcase" is an awesome "sit down and watch with a group of friends just to make fun of it" type of movie.

"Basketcase" will get you asking the ultimate question ... What's in the basket?

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Recent grad owns and runs local Italian eatery

Chris DeFillippi
Journal Staff

Most recent graduates of college spend a few months working small-time jobs or toiling around their parents' couches. But a month after Evan Butland graduated Suffolk last May with a bachelor's degree in management, he was already running a restaurant on Beacon Hill.

"It's like it," said Butland of the restaurant business. "It's fast paced, there's a lot of variety. You meet all kinds of people. You're not stuck behind a cubicle all day.

Where Butland is stuck now, for some weeks between 12-14 hours a day six days a week, is Cafe Quatro. Formerly known as Cafe Picasso, the little Italian eatery is located on 4 Someset St., right next to Miller Hall, the 10 Someset St. dormitory.

The thin-crust pizzas and pannini sandwiches which have brought many a Suffolk student, professor, administrator and employee over in the five months that he's owned the place.

Although Butland has been thinking about running his own business most of his life, it only took him a month in order to finish the paperwork necessary to rent the property. Richard Perlmutter, a professor at the Suffolk Law School helped Cafe Quatro become incorporated. Family helped him with the loans necessary to rent the property and pay for expenses.

"They're worse than the bank," Butland said of his financiers. He added he's paying them back, "a little bit here and there." His personal savings helped him take care of the rest of the expenses.

With only four employees (including two Suffolk employees, including senior Josh DeMarco, a pizza chef), Butland winds up clocking a lot of hours.

"It's usually between 12-14 hours a day, [six days a week]" he said. "I am between 7 a.m. to any time between 8 p.m. or 9 p.m. Then there's always the administrative work that goes after that. Then I have to go home, balance the books, pay the bills, do my ordering, and inventory. So, when you own the business you take it home with you.

Although Butland said he was pleased with the education he received in business at Suffolk, with the classes in entrepreneurship and management being particularly helpful, the workload of running a business still took some getting used to.

"This is my first business so there's been a lot of challenges," Butland said. "There's a lot of stuff that goes on behind the scenes that you don't really see, like dealing with vendors, taxation, and the accounting.

Not that's challenging, "cause there's so many different rules.

In addition to an education in business, Butland also received some positive feedback from his nine years of working at the Seaside at the Beach, a restaurant in his home town of Revere. His uncle, Robert Calderone, is a chef and has given him a lot of advice in terms of finding vendors and running the business. Mark Siraco, the chef at the Seaside at the Beach, also gave him some good tips.

"He pretty much wrote this menu," Butland said. "He put me in contact with a lot of his vendors, produce guys that he knew, and food guys, which is good 'cause you know they're going to give you a good product if they know you.""According to Jennifer Barber, the poet and freelance editor, a reason for this, "As funny as it seems, I still like to hang out in Boston," Butland said.

"As many hours as I work, I still have Saturday night and Sundays off. During that time I really like to hit the bars with friends."

Butland cited the Red Hat, a popular Suffolk gathering point, as one of his "favorite watering holes."

Literary magazine to be published out of Suffolk

Will Arsenault
Journal Staff

There are a variety of factors that enhance a University's reputation. November 2005 marks an important turning point in Suffolk's reputation. This year, Suffolk University publishes Salamander, a famous literary journal founded in 1977. Though the school is better known for its football team, it has become a well-known publication that may well increase interest in Suffolk as a school.

Professor Frederick Marchant of the English department was instrumental in bringing the magazine to Suffolk. He had known Jennifer Barber, the poet and writer who founded Salamander in 1992, and was passionate about giving the magazine a new home here.

"Suffolk has embraced this idea with great vision and great for reaching understanding," Marchant said. "It's a good thing for all of us." Marchant stated that by publishing Salamander, Suffolk will show a "profound connection to the city, and the interest of the university will be more significant."

Salamander, released annually, is a national poetry journal that specializes in poetry, fiction, and memoirs. Works found in the most recent issue include "A Wedding" by Debbie Daniel Johnson, and "Tea" by Tihala Lieberman's "Border Crossing."

According to its website, the magazine aims at "publishing a generation of writers reaching artistic maturity and deserving of a wider audience."

Before it became affiliated with Suffolk, Salamander thrived due to fundraising and grants and was published through Brownsville publishing. Barber claimed that it "felt like a time in Salamander's evolution to affiliate with a University to help us do new things." When asked why she chose Suffolk, Barber responded: "Suffolk is at a point in its development where it was looking for new initiatives. Salamander is a wonderful place of looking around itself, at the community [and] at various types of programs."

A literary publication already printed at Suffolk is the Eugene O'Neill Review, a literary journal dedicated to Eugene O'Neill and his life's works. The Eugene O'Neill review was founded in 1977 by Frederick Wilkens and has been published each year for the last 15 years. The current editor, Zander Bietzke, spoke alongside Barber during the school-sponsored conference that brought both journals on November 10. Bietzke and Barber gave editorial advice for people interested in submitting articles, to editors as well as those who are considering a career in editing.

Among other tips to prospective editors, Barber recommended that writers "try a variety of literary journals" for content as well as knowledge.

SU 101: Plans for class's future, problems with Sawyer retention in present

Will Arsenault
Journal Staff

Daniel Johnson
Journal Contributor

New this year at Suffolk University is the SU 101 course, which offers students the chance to ease the transition from high school life to life in college. Through class discussions, readings and assignments, students are given a guide to succeed in the areas of academics, personal goals, and self-awareness.

Senior Nina Leuzzi, a teaching assistant, offered a reason for this. "Many of the things covered in SU 101 are not necessary to Sawyer students as they are in those in CAS. I would think that in the future, there would be a way for two curriculums to be combined; one that pertains to CAS and one that caters to the students from Sawyer."

Hepner suggested that personality differences between the average CAS student and the average Sawyer student might account for the different levels of interest in the class.

"Sawyer students are much more of a collectivist in nature and are much more less individualistic and want to see a direct payoff for their investment in the future," said Hepner. "CAS students are much more individualistic and want to see a direct payoff for their investment in the present, whereas college of arts and sciences students are much more collective in nature and are much more community oriented," he said.

Additionally, Jeffrey DeSantis, a professor that teaches SU 101 to Sawyer students remarked, "I think certain students in the business school may not have seen the direct relevance to their education the way a finance or accounting class would. Also, many of the students may have been signed up by their parents, and thus not know what they were getting into."

He added that SU 101 classes for SSOM students were capped at 15 and that CAS classes were capped at 20. He said that maybe the cap would be higher if they had known so many students were going to leave the class.

"I have as many as 100 students request seats in four [SU 101] classes, so we actually ended up turning away more than 50 students... if we would have been able to anticipate the high enroll, or been able to screen a little more effectively in order to ensure that the students knew what they were getting involved in."

With this being the introductory year for an introductory course, how far the class can go lies in the hands of both those taking SU 101, and those teaching SU 101. Though the class officially began this year, the class has long been planned for Suffolk.

As Gerald Richman, one of the professors that teaches SU 101 said, "I've been participating in programs working toward an SU 101 course since the late 80's, and I'm thrilled that we have actually began to pilot the course. I'm looking forward to a larger pilot in Fall 2006, and, I hope, full implementation of SU 101 as a required one-credit course in Fall 2007 for both CAS and SSOM."

Kim Pong

Khemara Kang

Khesrala Kang

Khesrala Kang