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Maintenance worker brings gun to campus

Rose Francois
Suffolk Journal

On Monday Nov. 20, two Suffolk University Facilities Management employees appeared in Suffolk Superior Court regarding allegations of threats and the discovery of a loaded handgun in a university building.

The loaded firearm was found on Nov. 9 in the basement of the Suffolk Law School in the locker of employee Paul Prezioso after fellow employee Richard Norcott

Prezioso's lawyer stated that his client carried the gun found in his locker to protect himself...

his firearm before the hearing, but when he arrived to court he stated that he had sold four handguns to his brother on Nov. 14.

When asked by Judge Murphy whether he would be getting these weapons back from his brothers in a "shell game," Prezioso stated that the guns were gone.

When asked if he had any other guns he stated, "Right now I have two .22 rifles and one .12 gauge shot gun."

Prezioso's lawyer stated that his client carried the gun found in his locker to protect himself while

taking the T home.

"I don't believe that," said Norcott after the hearing, "44 years on the train I've never been that scared on the T."

The two men had previously butt heads on union to pay matters stated Norcott. "It started out over [overtime]," said Norcott who alleges that Prezioso had it out for see GUN, page 2



Matt Bencivenengo

Freshmen at the Holiday Inn get ready for class. Recently the students were informed that they can continue living at the hotel next semester. (See story on page 2)

Suffolk Physics Chair chosen as Mass. professor of the year

Chris DeFillippi
Journal Staff

In a state known for its vast number of colleges, Chairman of the Physics Department Walter Johnson beat out the competition and was named Massachusetts Professor of the Year.

"I said to the lady [who called to say I won the award] and said 'are you sure you have the right Johnson?'" Johnson said.

The Carnegie Center for the Advancement of Teaching and the Council for Advancement and Support of Education have been jointly offering awards to distinguished professor every year since 1981. This year, the award went to professors in 40 states, Guam and the District of Columbia.

Lynda Kowalski, a representative of Mayor Thomas Menino, made an appearance to announce that Nov. 29 will officially be known as Walter Johnson day in Boston.

For those who honored him at a

recognition ceremony at 1 p.m. in Donahue 403, one of his greatest accomplishments was being a consistently dedicated and involved



John Gillooly

Professor Johnson awarded professor of the year.

educator.

"He is a firm believer in educating each student as an individual," said Dean of the College of Arts and Sciences Kenneth Greenberg. "He respects his students and leads them down their

own path at their own pace." He continued to state that not only does Johnson possess mastery of his subject matter, but is able to explain it in a way so that students can understand it. "Walter Johnson has been a caring, dedicated, innovative professor to generations of Suffolk students."

Greenberg, who in the 70's taught a class with Johnson on the philosophical implications of robotics and technological advancements, looked back on their time working together with fondness.

"Working with Walter Johnson was like eating a spoonful of

see AWARD, page 2

Saudi Prince, Suffolk alum, sentenced for vehicular homicide

News services and reports from the Boston Herald were used for this article.

On November 17, Bader Al-Saud, a former Suffolk student and Saudi prince, was sentenced to prison for drunk driving, driving without a license and vehicular homicide.

He was a transfer student of freshmen status when he struck 37-year old Orlando Ramos, who was pronounced dead on Oct. 29, 2002.

When Al-Saud was arrested, he had a blood-alcohol level .176 (before the incident, he was last seen drinking at the Caprice Lounge in a Wyndham Hotel on Tremont Street) and had also tested positive for cocaine.

He was 20 at the time, but had a fake license that said he was 24.

He had also used the fake license to rent the BMW X5, the SUV which was involved in the death.

His sentencing has produced outrage from the victim's family when he was sentenced to one year, when the minimum sentence

is five, according to Melanie's Law.

He was allowed to pick the prison where he would be incarcerated and chose the Dukes County Jail and House of Corrections in Edgartown, a cell in a resort-style building on Martha's Vineyard.

"A year is not enough," wrote Reyita Ramos, the youngest sister of the victim, which was read at Al-Saud's plea agreement hearing on Nov. 16. "A year is a slap in the face."

David Procopio, spokesman for Suffolk District Attorney Daniel Conley, who prosecuted him, would not elaborate on why they allowed Al-Saud to plea bargain for such a minimal sentence.

Procopio said that the main reason behind the light sentence is that the DA's office was unsure of how successfully they would be able to prove him guilty in a trial.

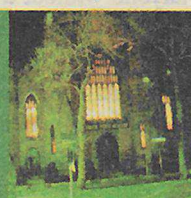
This might be because the defense had constructed a case that would strongly suggest that

see PRINCE, page 2

Wacky Museums

New England's weirdest and worst

Arts & Entertainment/6



SU Baseball

Player awarded for Sportsmanship

Sports/12



Holiday Inn

Still chillin at the Holiday Inn

News/2



Employee found with handgun in locker

GUN from page 1

him.

Norcott claims that the dispute with Prezioso began to escalate when he alleges Prezioso made racial slurs against his Moroccan wife.

In court Prezioso's lawyer denied such allegations, stating that his client, who has been employed at the university for 11 years, has worked for years with other minorities.

Norcott, who stated that he spent 15 years in the military, believes that brining a weapon to school should concern Suffolk officials.

Prezioso, who is reportedly on administrative leave, was ordered by the judge to never bring a firearm more 300 ft near a Suffolk building.

As a side note Judge Murphy added that since one never knows where a Suffolk University building may be it may be best for Prezioso to bring no firearm into Boston.

The judge then ordered that the two men stay away from each other's homes, and that they should not contact each other via

telephone or otherwise.

Judge Murphy noted that these orders were to be closely followed and that if broken the possibility of incarceration was high.

"It stops here, it stops now,"

said Judge

Murphy who pointed out that it was difficult to issue stay away orders because the two men worked together.

Prezioso is

stationed at the Suffolk Law School and Norcott is stationed at both the Donahue building and the Archer building.

"I don't feel safe," claimed Norcott who believes that Prezioso's presence back in the work place may be disruptive.

As to when and if Prezioso would be returning to the university Norcott is uncertain but stated that he believe that the Vice president and Facilities Management Director Eric Ness would be meeting to discuss the situation.

Ness who was contacted by the Suffolk Journal declined to comment on the matter.

Prezioso did not respond to a message for comments for this article.

"...44 years on the train, I've never been that scared on the T."

Richard Norcott
Facilities Management

Physics professor honored

AWARD from page 1

sugar," Greenberg said. "It blurred the line between work and play, and I wanted to continue long after the class had ended."

Senior Jack Hamm, an advisee of Johnson, thanked him for helping him learn physics, even though his minimal high school background in math and science made it difficult.

"I had originally brought some equations to show how much he taught me," Hamm said while taking the podium. "But, we're in mixed company, so I decided against it."

Jennifer Stinchfield, who graduated Suffolk last spring, also commented on his dedication.

"I felt like I was at a revival meeting, baptized into the physics world," she said, when Johnson signed the papers so that she could major in the subject. "It wasn't unusual to see him 'til nine or 10 with the students in the lab."

His wife, Lee Johnson, shared

stories of his more innovative qualities, citing the time he had spent 20 years working with students on a solar panel in Maine and then putting together a geodesic dome (a half-sphere hut made of repeating, same-sized

tures) so that professors at the Boston campus could teach Suffolk students in Madrid and Dakar, Senegal.

The committee introduced Blackboard, and other educational software, to the classrooms as well.

He helped found the Center for Teaching Excellence, which hosts lectures about how to become a more effective educator.

He also helped establish engineering programs and the radiation therapy program at Suffolk.

He has a lifetime of other projects that were discussed, ranging from the time he made a working X-ray machine while still a high-school student in Camden, Arkansas to the present day raising exotic fish, including a 16 inch silver coy named Big Daddy.

Donahue 403 was decorated with photographs of Johnson from his childhood, young adulthood as well as more recent photographs of him posing with colleagues and family.

There was a guest book where well wishers wrote messages to the honoree, as well as photograph with a portrait-sized white margin where they could sign their names.



John Gillooly

Professor Walter Johnson and his family at a ceremony honoring his achievements.

shapes) in the same area.

Johnson, who's been a professor at Suffolk for 35 years, has accomplished a lot in his time here, by all accounts of those who know him.

For one, he has chaired Suffolk's Educational Technology Committee, which has used distance-learning technology (satellite and Internet broadcasts of lec-

Jailtime in the Vineyard

PRINCE from page 1

Ramos's death was a suicide.

Court records show that Al-Saud's legal team had originally planned to introduce Ramos's documented psychological problems as evidence, as well as recall an incident where he had supposedly jumped in front of a moving vehicle just a month before.

Allegations that Al-Saud's stay in the Martha's Vineyard jail is due to him being part of the influential Saudi royal family have been made by members of the victim's families, by opinion writers in The Boston Herald and on several Internet sites. The Boston Herald included an article, in its three-page coverage of the story "The Prince and the Pauper" that included bullet points of America's historically close ties to the Saudi Arabian royal family.

Al-Saud's lawyer, Michael Demarco that the prince needed to be removed from the general prisoner population because the anti-Arab hostility after 9/11 would put his life in danger.

At the facilities in Edgartown, Al-Saud will have access to windows, color television and a Nintendo gaming system in his cell.

The family of Ramos intends to file suit against the Caprice Lounge for \$2 million for supplying Al-Saud with the alcohol.

Students get the OK to stay at hotel

Will Aresenault

Journal Staff

At the beginning of the school year, 50 female Suffolk students were given housing at the Holiday Inn after the university overlooked housing.

These students were guaranteed housing during the summer after they had made their payments. Originally, the university's plan was to move the young women into the residence halls as openings were presented. Each student was given a number, and was told that they would be moved chronologically. As of yet, three students have been moved out of the Holiday Inn.

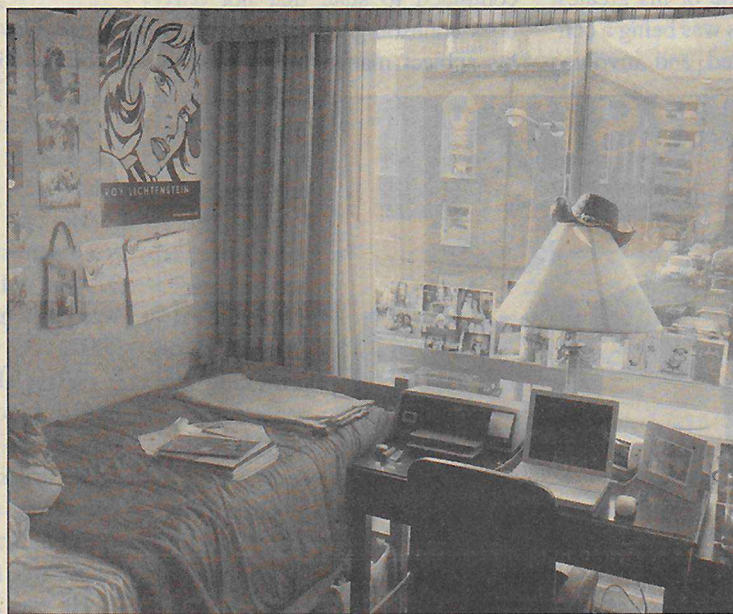
"I'm hoping that we stay," says Erin Lockwood a resident of the Holiday Inn, "I love it here." Recently Lockwood and the other Holiday Inn residents got their wish. The students will remain at the hotel next semester.

Notes from the Office of Residence Life and Summer Programs stating "You can stay!" greeted excited students before

they left for Thanksgiving break.

It is clear why most of these students want to stay at the Holiday Inn; life in the hotel is different from life inside the resi-

dence halls, and one left the university permanently; her space was then used to house another student that was moved into the hotel.



Matt Bencivenego

A room in the Holiday Inn Select where residents will continue living next semester.

dence halls. All the students get their beds made every week, access to room service, as well as wireless Internet connection and a bathroom in each room.

Maureen Wark, Director of Residence Life and Summer Programs at Suffolk explained that out of the original 50 residents of the Holiday Inn, 48 remain. Two of the young women have moved

end of the fall semester."

The students are housed on the third floor of the hotel, requiring the elevators to be locked to prevent anyone without a third floor keycard to reach the floor.

But, one could have cheated the system by taking an elevator to the second floor and walking up, or to the fourth floor and walking down the stairwell. This is no longer the

case, though. "We made some adjustments," said Wark "We have electronic locks on the door, [you need] a card to open the door."

The residents have noticed the changes. "The security is better now than it was before," said Lockwood "We had a lot of meetings regarding it."

The floor's Resident Assistant, junior Chantha Toeum, and other members of Res Life held the meetings. Toeum is the only RA for the students, but is enjoying his job.

"My job is fun because I'm able to communicate with residents," said Toeum, "They respect me, I respect them." Toeum has been able to establish close relationships with his residents; "I know them on a first and last name basis." He also stated that there have not been many conflicts.

There is a support system in place for Toeum within the Miller Hall residence building. He is able to communicate with the other RA's and officials in the building if need be. Joshua Cheney, Resident Director of the Miller Hall building, said that Toeum attends regular meetings and events just like the RA's at Miller Hall. In regards to the hotel, Cheney said that, "Nothing's been out of the ordinary or extreme."

When I asked if she was surprised with the outcome Wark admitted, "I was given the impression we were leaning towards no"

SU brings Thanksgiving to international students

Krista Florio

Journal Staff

For most Suffolk University students, Thanksgiving usually means going home to spend time with close family members. But, for International students, home is often hundreds or even thousands of miles away, which sometimes makes a trip, back home difficult.

These students often must find alternative ways to spend their time off. One such example is senior Jorge Rivera, who's parents were unable to make it to Boston last year from Puerto Rico, prompting him to spend it with friend Richie Escalera. Escalera, who is also of Puerto Rican descent, and Rivera celebrated the holiday with the same cultural flare.

Rivera explained that the high cost of travel to Puerto Rico, which ranges between \$400-\$500 one way, defeats the purpose of going now for just a couple of days.

Originally from Carolina, Puerto Rico, Rivera was anxious to see how the United States celebrated the holiday. This year, he found out with junior, Chris Chartier and his family in Chicopee, MA.

"This is my first time spending Thanksgiving with a traditional American family," said Rivera.

Rivera stated that he was excited to see an American style Thanksgiving and also to see what each culture shares in common; without the fear of feeling out of place.

Rivera stated that though Puerto Rico celebrates the holiday in much the same way

there is a difference. He likes to call it, "A Thanksgiving with a little bit of Puerto Rican flavor."

Marie Pauwels, a junior at Suffolk also did not go home for Thanksgiving. Pauwels who is originally from France and will be going home in December.

This year was her first Thanksgiving and her plans include going to the International Thanksgiving dinner. "I really don't know what Thanksgiving is because I don't celebrate it in France," said Pauwels.

On her plans for Thanksgiving, she spoke of a possible New York trip. Since France doesn't celebrate Thanksgiving, she had no plans at this time last year.

Pauwels who explained that though she knew very little about the holiday she knew of the traditional turkey dinner. "It will be my first Thanksgiving. I'd like to know what it is--to be in the atmosphere and all. I'm just here for a few months," she said.

Bailing Sun, President of the International Student Association, stated regarding her plans, "Some of my high school friends are coming to Boston to visit me from New York and Florida."

Sun continued to say, "Me and my friends we will make turkey in my apartment, and we are going to Montreal for the weekend. I am always excited about trips."

The International Student Association along with Program Council held the International Thanksgiving dinner this past Nov. 21.

On how the International Thanksgiving event went, Sun remarked, "The thanksgiving

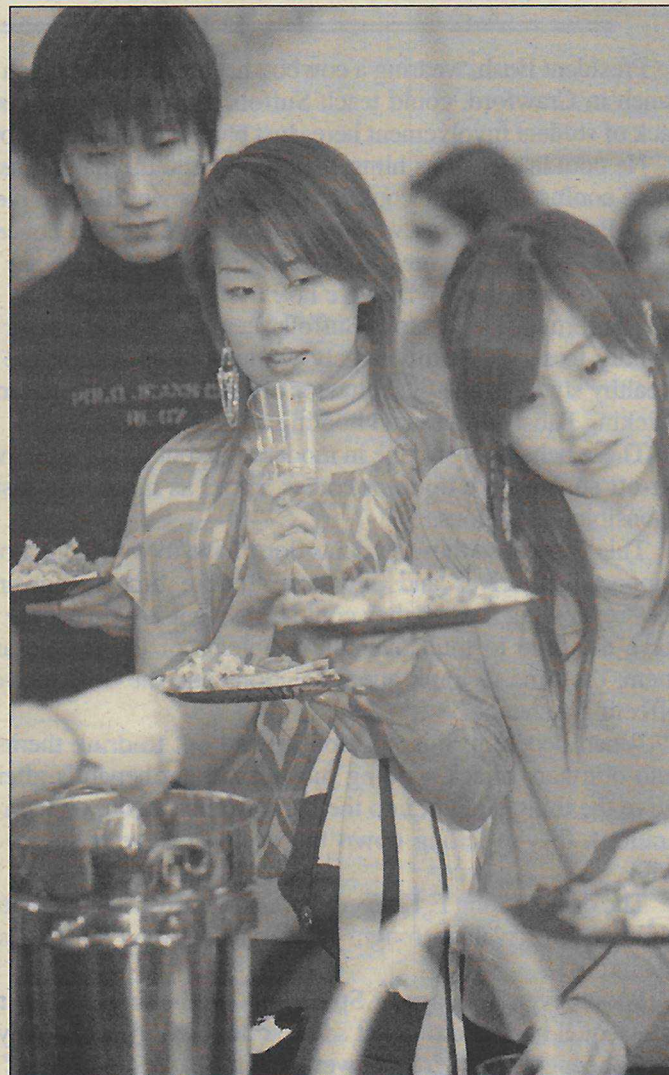
dinner was great and wonderful! We had around 200 student and faculties there; international students that were from [several] countries."

She continued, stating, "We had the traditional thanksgiving dinner and wonderful music: Spanish, French, Chinese, and Japanese. Everyone had so much fun. It was pretty amazing that this event brought everyone in Suffolk together."

Director of International Student Programming and Advisor of the International Student Association, R.Scott Reedy stated that students from 99 countries attended.

Countries from continents such as Asia, Latin America, Africa, Europe, just to name a few.

"We're very fortunate to have a very diverse international population," said Reedy..



Dan McHugh

International students and their peers line up for thanksgiving meals at the annual International Thanksgiving dinner sponsored by the International Student Association and PC

Palestinian activist speaks at law school

Nick Papadopoulos

Journal Staff

Suffolk Students for Palestine brought their third speaker of the semester, Norman Finkelstein, to a well-attended lecture at the Suffolk Law School.

Finkelstein is the son of a Holocaust survivor, and since the justification for founding Israel was to serve as a haven against Jewish persecution, it could be surprising to some that he is one of the most prominent critics of Israeli policy.

Namely, he criticizes the treatment of Palestinians within Israel's borders and is a strong advocate for the creation of a separate Palestinian homeland.

Finkelstein has said that there has been a mass effort by the media in America to "mystify" the controversy in Israel/Palestine by making it seem too complex for us to

understand.

However, Finkelstein says that it is quite simple; "Palestinians fear losing their homes and their land" that is why they fight.

Finkelstein, a professor of political science at DePaul University, wrote his dissertation on Zionism, the political movement to establish a Jewish homeland, and spent approximately a year researching the topic.

Among his sources, he came across the book "From Time Immemorial" by Joan Peters, which came to exemplify the degree of mischaracterization of the Israeli/Palestinian conflict.

"Immemorial's" main premise was that Arabs were not living in Palestine before the Jewish migration after World War II, and argued that the claims that Arabs were displaced from their homeland was a myth. Finkelstein said the book was little more than a way to justify present discrimination

against Palestinians and called the book "Zionist propaganda." Finkelstein asserted that Palestinians are simply trying to defend themselves from Israeli soldiers and police.

He argued that the World Court has voted that "it is inadmissible to gain territory through war," rendering the occupation of the West Bank, the Gaza strip and East Jerusalem by Israel illegal under international law, as well as future construction on Palestinian occupied land.

Finkelstein said that, in the United States' media coverage, the territories being fought over are called "disputed territories." However, the World Court refers to these same places as "Palestinian territories."

Jake Hess, President of Suffolk University Students for Palestine, said in an email response about Finkelstein's two-hour speech, "We got loads of positive feedback. Many members of the audience told me

they gained a whole new perspective on the conflict. Finkelstein has the rare ability to present vast amounts of information in a comprehensive and compelling way to non-specialists."

Hess stated that Finkelstein was easy to get in touch with and easier to get to come and speak.

Hess said, "He seems very eager to speak whenever and wherever he can. He's also very flexible and easy to get along with, unlike many others of his stature."

Amid the controversial issue that Finkelstein handled in his lecture, Hess said, "There were no bad vibes in the room - most people asked sincere and interesting questions. Generally it was a warm and cerebral atmosphere."

SUSPJ's next speaker will be on Dec. 6, which will address Israel's human rights record in the disputed territories.

Homelessness and new book discussed by visiting author of "Suck City"

Daniel Johnson

Journal Contributor

Nick Flynn, author of the book *Another Bullshit Night in Suck City*, recently visited Suffolk to give a lecture in the C. Walsh Theater, as well as meet with students through a reception and writing workshop.

In his lecture, Flynn focused on the areas of homelessness, his relationship with his father, and writing, which were then given further attention when he took questions from the audience. Flynn's story is written in the form of a memoir,

and is being taught in both Media Literacy and the newly designed SU101 course, which teacher Vicki Karns noted as being responsible for students, "making valuable connections with each other."

During his lecture Flynn appeared to be easy-going and calm, inserting jokes between the excerpts that he read. "I thought he was quite humorous," remarked student Kayla Lathrop and added that the presentation was, "good for how big the theater is and how open the conversation was."

For all of Flynn's wit, however,

his primary message was a serious one. When asked about combating homelessness, he replied that, "it should be eradicated," and added that one of the problems was that, "we don't even know how many homeless people there are." Though the United States Department of Health and Human Services has reported that up to 600,000 individuals live without a home every night, the true number is impossible to determine, according to Warmingfamilies.org, "Recent evidence confirms that homeless-



Unknown

see **AUTHOR**, page 11

Nick Flynn, author of "Another Bullshit Night in Suck City."

Opinion

Letter from the editor

President Bush, wearing a cowboy hat and clearing brush at his ranch in Crawford, could teach Suffolk a thing or two about the lack of student involvement here. Just bare with me for a moment.

He couldn't teach us himself (it might end up making us even more confused), but he could be used as a powerful example. Our 43rd President may as well be a tombstone for the concept of noblesse oblige, the idea that those born into fortune are duty-bound to serve those who were not.

The fortunate students of Suffolk seem to have no greater sense of duty to serve. At this largely working class school, the more wealthy students ape the behavior of their blue-collar classmates, drinking Pabst at dives and hooting at Red Sox games.

These behaviors are fine in moderation, but if this is all the better-off students are up to, it comes across as more than just irresponsible. It's callous.

This is because these students don't have to work long hours to support themselves and pay their tuition; time is power, and they're blowing it when they could be using it to help people. They have the time to mull over the problems of the people around them, the time to think about solutions and the time to work at affecting a change.

When people in this position instead opt to drink themselves into oblivion, hijack a riding mower and get hepatitis after they drive the thing straight into the harbor (once again, okay in moderation), they're letting down the people they're trying to fit in with.

The days of John F. Kennedy or George Bush senior, where the children of privilege fought in war in between soirees is long behind us.

Shoot, even the days of Spiderman are behind us. The movie and sequel had record ticket sales at the box office, so why does the concept of "with great power comes great responsibility" seem to be such a mind f**k to so many people?

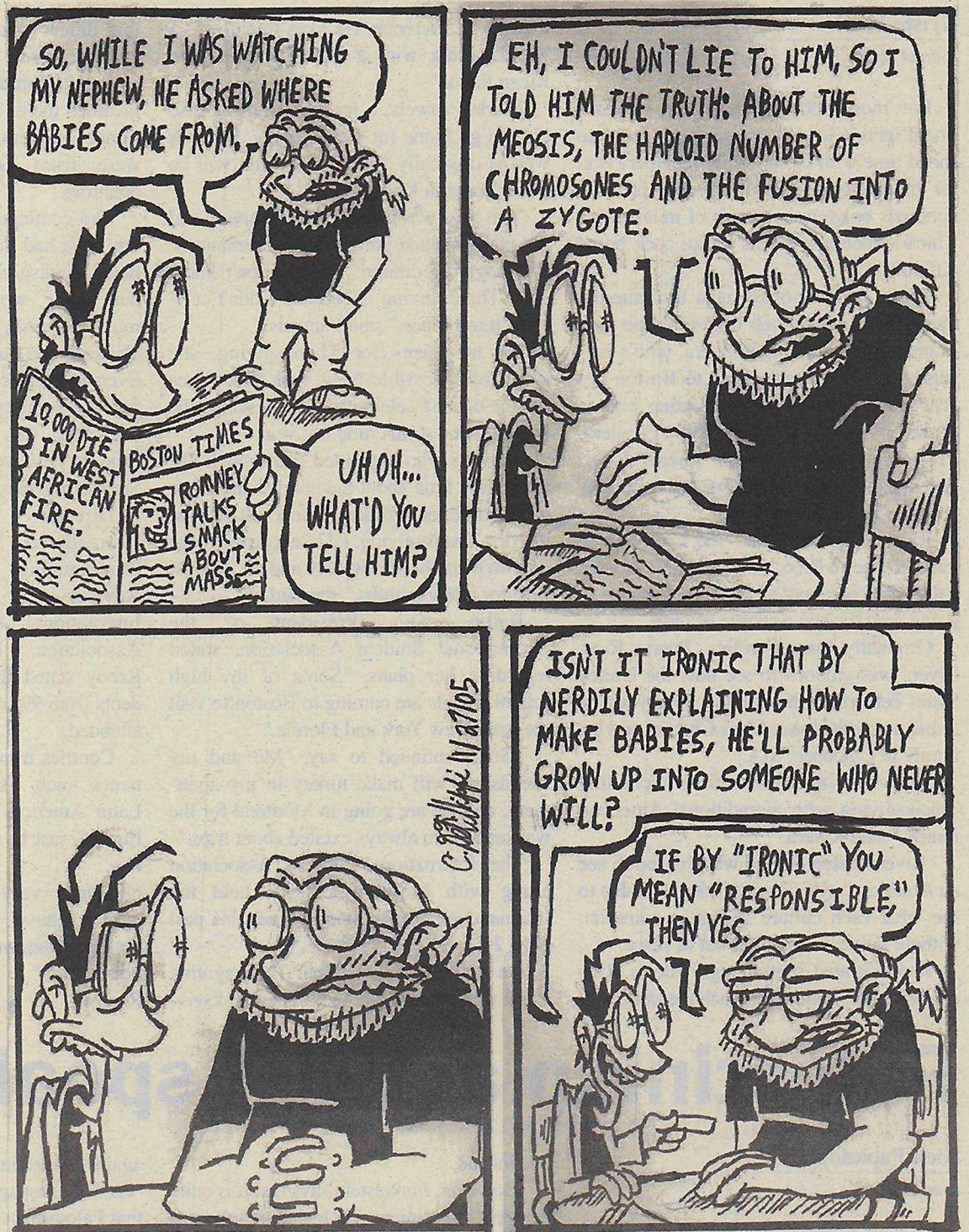
The culture of this country has become a particularly warped form of populism: the well-off are expected to be as short-sighted and selfish as anybody else. If someone from money gets too high-minded, they are seen, bafflingly enough, as snobs. If the same person spends their time joking, drinking beer on their porch, they're "one of us" and they're applauded.

Nobody wants a return to the days where the wealthy hardly ever made eye contact with a plebe who wasn't on the payroll, but the fortunate sons of Suffolk need to put down their Pabst and get to work. Nobody chooses the class they were born into, but everyone gets to choose how they use the resources at their disposal. If you have the time, use it.

You can either be a working class hero, cracking jokes at the bar, or you can be one for real. It's up to you.

-Chris DeFillippi
Editor in Chief

Plague Ground, by Chris DeFillippi



Letter from SGA president

Wanting to close the book on the bookstore problems

The Suffolk University Student Government Association believes that taking steps to ease the mounting financial burden associated with a college education is extremely important. To this end, on Nov. 17, SGA unanimously passed SGAP 05-11.01, "A Proclamation Relative to Faculty Book Orders." This proclamation asks all faculty members to do the following:

1.) Ensure that their textbook orders for the Spring 2006 semester are submitted to the Suffolk University bookstore by its preferred deadline of November 30, 2005.

2.) When they deem it appropriate and feasible, refrain from assigning new editions of textbooks when older editions will pedagogically suffice.

While the Student Government Association recognizes that professors and stu-

dents are busy, especially at this time of year, we affirm that the timely submission of book orders for the upcoming semester allows the Suffolk University Bookstore to have access to a larger quantity of used books for students to purchase.

Another method of reducing the financial burden for students is to use older editions of textbooks.

While SGA respects the rights of individual professors to choose textbooks they deem appropriate for their classes, we feel that it is unreasonable to ask students to shell out substantially more money for newer editions of textbooks when only minor changes are evident.

Moreover, the bookstore does not buy back books that will not be used in the subsequent semester. The result of this is that students lose the opportunity to recoup money through the Suffolk University Bookstore's buy-back program.

In light of these concerns, the members of Suffolk's student government felt it important to express a collective resolve on this issue.

We continue to appreciate the commitment and dedication demonstrated by all faculty members at Suffolk University and look forward to continued collaboration with them on a wide variety of issues.

I will continue to update the Suffolk community on the happenings in SGA as we move through the next semester.

In the meantime, if we can be of any assistance to any member of the University community, please feel free to contact us at 617-573-8322, or via email at SGA@suffolk.edu

Sincerely,
Allan Motenko
President, Suffolk University
Student Government Association
Class of 2006

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Opinion

Bringing healthier food to Cafe for a happier Suffolk.

I was just reading an article in the Boston Globe how college dining is expanding. It was titled, "A revolution in college dining: Food courts, made-to-order entrees, longer hours transform campus culinary experience."

Do we have that?
I think not.

Krista Florio

"From early risers to nighthawks, vegetarians to fast-food fans, students with nearly any eating preference can find dining contentment at colleges and universities in the Boston area," wrote Globe Correspondent, Janice Rosenberg on the college dining expansion.

This obviously doesn't apply to us. Sodexho doesn't do the trick for all of us here at Suffolk University; they speak to a certain demographic - those who are junk food/fast food addicts who crave pizza three times a day and are opposed to something actually good for them.

No wonder there's the Freshman 15! Within your first semester of college, perhaps even your first month (depending of how much you rely on Sodexho food), you are bound to gain 15 pounds.

I'm not saying they should eliminate everything for the fast-food junkie (I've been known to enjoy it myself) but we need to understand that there are students trying to eat and stay healthy as well.

Rosenberg wrote, "At Tufts, Dewick-MacPhie dining hall went from a salad bar, deli bar, and a hot-food line to 10 "platforms where much more variety is available," said Patti Klos, director of dining and business services at Tufts University mentioned in the Boston Globe article. Klos continues and writes, "And among the offerings are the vegan-vegetarian favorite beans, greens, and grains." Does this sound like the variety we are offered here? I think not.

I am not bent on destroying Sodexho

and completely wiping out their business here at Suffolk University. The staff is aware of what's going on and I believe different perspectives on this issue can truly make a difference.

Changes such as student contribution of ideas have been a crucial reason for the dramatic changes at Simmons in 2001.

Like us here at Suffolk University, Simmons freshman Emelia Parker, "ate only salad bar offerings for lunch and dinner."

It wasn't until she met with the director of dining services and took a stand that change started. She explained the situation thoroughly and together, Parker and the director, Amanda McLoughlin, formulated a "Student Food Committee."

Because of Parker's demand for a change, today, Simmons students can "choose from vegetables; grains; proteins including chicken, fish, and tofu; and sauces for chefs to cook in plain view."

We need more options here at Suffolk, besides the typical chicken finger wraps with waffle fries, pizza and cold-cut sandwiches that cost an arm and a leg. What about vegetarians? Shouldn't they have a say? Although, I am not a vegetarian, there are many at Suffolk who are, and there needs should be taken into consideration.

The question is now how could we change what's going on? Like Parker did, we can start up a Student Food Committee, or perhaps we could meet with nutrition specialists and discuss healthier food options.

Perhaps Sodexho could post nutrition facts for the meals they offer so we are aware of how many calories we are actually consuming? That's really not too much to ask. Let's take a stand...and fast.

Sex and the Hill: Open relationships

Knee-high boots, long coats and over-sized handbags are just a handful of some certainly great trends for this season. However there is one fad that does not have to do with fashion: Open relationships.

They seem to be everywhere, lately, and it seems as though everyone is jumping on the bandwagon.

Jaime Morocco

Even the facebook has the option of selecting 'In an Open Relationship', as a relationship status. This sense of openness and freedom is gradually becoming more and more the norm.

However, what exactly does it mean to be involved in an open relationship and what are the ground rules?

Open relationships usually mean that the two people involved still refer to one another as their boyfriend or girlfriend, however they are allowed to see other people without it being labeled as cheating.

"I don't believe in open relationships," one of my best friends said to me over Sunday brunch. "It's basically just a more dignified way of saying 'let's be whores and it will be ok,' when in reality, one person, or perhaps both people in the relationship don't want the commitment."

Was she right? Does having an open relationship mean that you get all of the great things of having a relationship, without the burden of commitment that comes along with it?

Jen and Colin had been in a serious monogamous relationship during their last two years in high school. Before leaving for college this fall, Colin suggested that they have an open relationship.

"To tell you the truth it got kind of boring," Colin explained to me. "I just

feel as though I need to see other people. But the thing is, I'm not ready to let go of Jen.... she is the nicest girl I have ever met."

Perhaps Colin had figured out the

perfect equation to his love predicament. He had the security and comfort of

having Jen around, and on the other hand he was able to have encounters with other girls without any sense of guilt.

Yet I was beginning wonder if this relationship between him and Jen was healthy. Was it fair to Jen that she was being put on the back burner while Colin ran around college with his raging hormones?

The term 'open relationship' is nothing short of an oxymoron. If you are in this type of relationship and you are dating other people, how can you still get that sense of belonging to the person?

Trust and honesty are two very important factors in a relationship. When you're in an open relationship, these qualities are going to be strained and the relationship will be tested.

What if you decide to have a monogamous relationship later on? Wouldn't it be hard to deal with, knowing that while you were 'open', your significant other was free to do whatever he or she pleased?

Current crazes like knee-high boots are easy to change and throw away once they become out of style, however relationships are different.

While this label of open relationships might be currently trendy, they will not last much longer than other 'in' and 'out' trends. Anyways, in about three months open relationships are going to be 'so over'.

There's only one issue of *The Suffolk Journal* left for the semester, so send us your opinions while you still can. Over break, you'll only be able to complain about stuff to your friends and parents (and they're not really that interested.)
Send submissions to Suffolkjournal@hotmail.com.

***Bonus* Plague Ground, by Chris DeFillippi**



Arts & Entertainment

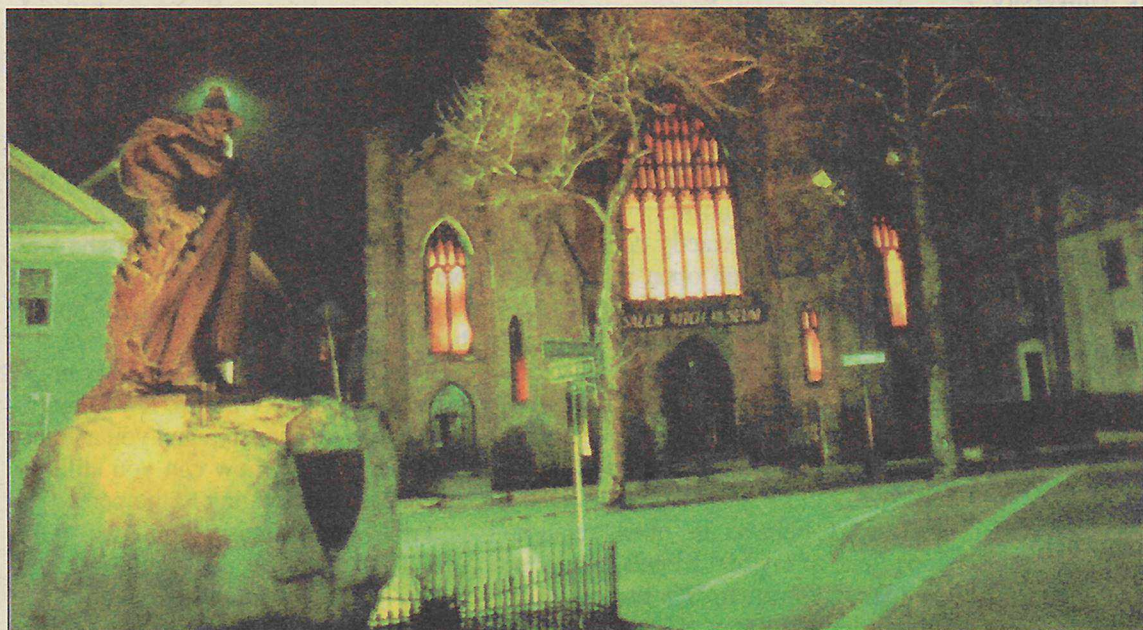
6

The Suffolk Journal

Wednesday, November 30, 2005

New England's Weirdest and Wackiest Museums

Staff writer Kristin Morrell discovers four bizarre museum alternatives



Google.com

Nestled in the notorious town of Salem resides the unique Salem Witch Museum.

Salem Witch Museum

This famous museum is located in the heart of witch town where legendary murders took place back in the 17th century.

Visitors are given a striking history lesson with the use of stage sets, life size figures, and narration to better take hold of your attention.

You can learn about the stereotypical witch, aspects of witchcraft, modern witchcraft, and the ever-lingering phenomenon of witch-hunts.

You learn the history of the witch trials, and all of the witches

that were hung during the springtime of the 17th century, including Bridget Bishop who was tried then hung 8 days later. This marked the beginning of a summer of executions that included 18 other witches.

Everything you need to know about witches is located in this museum and if you are not a believer, go ahead it may just change your mind.

This must-see is located in downtown Salem on route 1A diagonally across from the common.

Museum of Bad Art

This museum consists of donated art and art found in trash cans with indefinite artists attached to them. It is a collection of "bad art" in all of its forms and glory, according to its website www.museumofbadart.org.

It is community based, and began as a private institute in the basement of someone's house. It was brought to the awareness of the public in 1993, a year later they held their first public show, and has from then on been free to the public to view.

It is like any museum- it has a portraiture collection, landscape,

and unseen forces collection. When you look at the art it is unusual and attention grabbing, but there are no Picasso's, no Van Gough's, and definitely no Michelangelo's.

Here you do not have to consider the realism in the painting, but you can laugh about it and let loose. So if you are sick and tired of the "good art," go ahead and treat your self to some "bad art."

The Museum of Bad Art is located at the Dedham Community Theater on 580 High Street in Dedham Center, eight miles from downtown Boston.



www.lizzie-borden.com

If you're feeling brave, spend a night in the famous Lizzie Borden House where two brutal murders took place 113 years ago.

Lizzie Borden Museum and American Sanitary Plumbing Museum

Everyone knows the rhyme: "Lizzie Borden had an axe/ gave her father 50 whacks/ when she saw what she had done/ she gave her mother 51." This was a true story involving a wealthy businessman and wife who were murdered in their own home.

Their daughter, Lizzie, was arrested and tried for the murders, but was found not guilty. Here you can witness live reenactments, go on walking tours, or if you dare, stay in one of the original rooms where the murders took place. You are free to roam around the house, read the facts of the court case and the measures that took place on August 4, 1892, 113 years ago.

Breakfast that is served is only what the Borden's ate the morning of the murders.

So if you are not too scared come and visit and if you are in fact feeling daring, stay a night or two in Abby Borden room where she was originally murdered. The house is located at 92 Second Street in Fall River, MA.

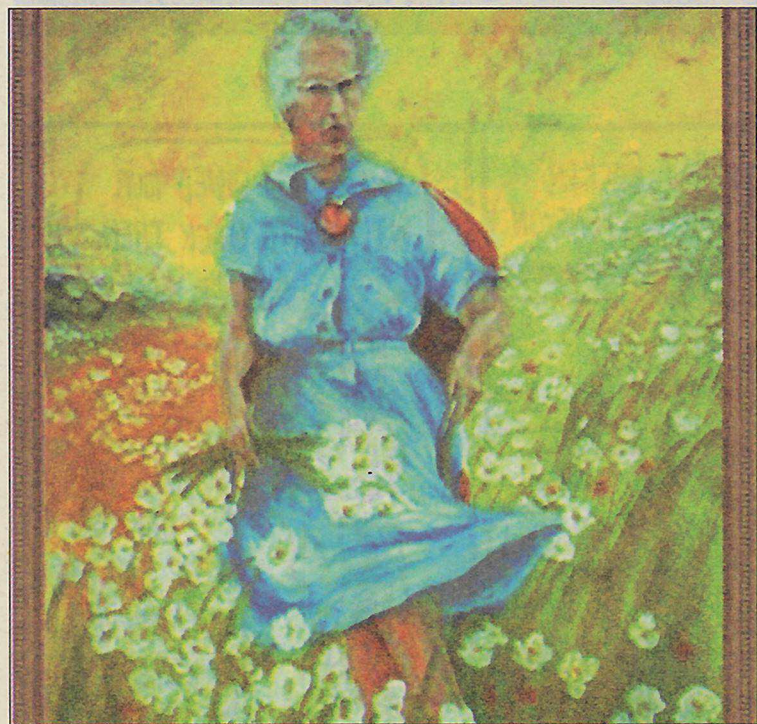
The American Sanitary Plumbing Museum, located in Worcester, Mass., is an exhibit and informative museum about plumbing through the decades.

They have toilets, bathtubs, and plumbing equipment dating all the way back to the 1800's. They have toilet paper exhibits (toilet paper

that was referred to as "boudoir paper"), and even have toilets with holes large enough to dispose of your pets. They also have chain pull toilets with high wooden tanks. Now who would be interested in toilets?

Well the founder and curator Charles Manoog wanted to create something that would pay tribute to the American plumbing trade, and is now the only plumbing museum known in the world.

So if you are ready to sink into something interesting go to the heart of American plumbing. The museum is located on 39 Piedmont Street in Worcester, Mass.



www.museumofbadart.org

This painting entitled "Lucy in the Field with Flowers" is one of many pieces of "bad art."

Directors' Festival gets a double-take

Rob Tiongson and Rebecca Glazer Font give opposing reviews of student directed plays

You won't want to leave. . .

Rob Tiongson

Journal Staff

Some of the words to describe Suffolk Theatre's Directors' Festival include riveting, emotional, astonishing, and illuminating. The three plays offered a unique exploration into the seemingly simple, yet complicated concept of life. One can easily see how much passion and devotion was put into these three exceptional plays, from the actors to the managers, playwrights, directors and faculty of the department.

"Holy Ghostly" written by Sam Shepherd and directed by Alex Pollock, was a tense, yet beautiful play about the relationship between Ice (Theo Goodell), and his father Pop (Nael Nacer). Situated around a campfire, Goodell and Nacer were immacu-

late playing the father-son relationship where the dark secrets and facts of life were realized in the nearly hour-long play. Madeline Barr and Aaron Pitre were magnificent in their roles as the Witch and Chindi, whose characters, along with Ice, helped Pop realize the inevitability of pain being a constant factor of our life, a factor that passed on "from seven generations."

"Three Wise Monkeys," written by Theo Goodell and directed by Brian Anastas, was brooding, comical, and unique. This play, which focused on Jonathan Orsini and Joseph Jellie's characters of Norman I and II respectively, delved into the reason of life, the factor in which the Norman character seems split about. Brendan O'Halloran's character, The Man, tried to help out the Normans, who

in the end realize their conflict is something individuals struggle with daily.

Appropriately and finally, "The Last Call," was a little bit of musical and drama rolled into one. A constant with all the plays, the actors and actresses involved were all excellent and inspiring in their roles.

Cassandra House, Aaron Pitre, Joseph Jellie, Madeline Barr, Nick Wilson, Erin Schruett, Kalin Jordan, and Christina Watka were outstanding in this play that focused on the central theme of life and the pain that can come with it.

Each of these plays were effective and poignant in getting their message out to the audience, which resulted in winning performances that will surely be remembered.



Rob Tiongson

According to Rob Tiongson, all actors gave amazing performances in the Suffolk Theatre Department's Directors' Festival.

. . . You won't be able to leave fast enough

Rebecca Glazer Font

Journal Staff

"What a long, strange trip it's been," that pretty much sums up the Directors' Festival this past weekend at Suffolk University.

The first play entitled "Holy Ghostly" was written by famed playwright Sam Shepherd, and was directed by Alex Pollock. The set up was quite impressive inside the tiny studio venue.

All audience members had their shoes off and were sitting on the floor with sheets on all four sides and a simulated fire in the middle.

This gave a feeling of community between the actors and the audience, as if we were camping together and about to tell ghost stories and roast some marshmallows. In fact, that is how the scene opened, with a college age kid who calls himself Ice (Theo Goodell) roasting marshmallows.

Soon Ice's father Pop (Nael Nacer) wearing a confederate flag bandana wakes up next to him.

Through a lot of fighting, talking and marshmallow roasting it becomes clear these two hate each other.

There is an unidentified monster-like creature called a Chindi (Aaron Pitre) outside the tent stalking Pop. A witch (Madeline Barr) appears soon after to tell Pop he is dead. Ice tells him the same thing, but Pop refuses to believe it. By this time the audience not only thinks Pop is crazy, but we were all crazy to see this play in the first place.

This was essentially a play about a father and son trying to reconnect, but the audience walks away feeling unsatisfied because at the end it seems nothing was resolved.

Next there was "Three Wise Monkeys" written by Theo Goodell and directed by Brian Anastas.

We open up in a much less impressive and bare stage. A man named Norman

(Jonathan Orsini) is talking to a man holding a Bible (Brenden O'Halloran). While they are talking, another man comes on dressed exactly like Norman I, this is Norman II (Joseph Jellie). So we have Norman I, Norman II and a Bible toting man. Norman I is trying to stay calm and explain why he is where he is, which is presumably a mental hospital.

Norman II is making this very difficult because he is shouting at Norman I the entire time.

After they each fight for control of Norman's head, the man who was carrying around the Bible returns to center stage and says he is Norman as well. Sound confusing?

Well, that is because it was. However, writer Theo Goodell explained that the confusion was intentional.

He intended for the audience to think, "What!?" This was Brian Anastas' directorial debut, which was impressive. However, the audience was beside itself with grief over not knowing what was going on.

The final play of the evening was "Last Call" written and directed by Caitlin Kenney. This play was part musical, part media today, and part LSD trip. This time the set was bright and colorful which was a nice change of pace.

At the start, the audience finds out an alcoholic rock star has just died. Throughout the entire play different characters in the eight-person cast sing songs by the dead rocker...we think.

The problem is the audience sees different clips of stories that have nothing to do with each other.

It was so disjointed and all over the place the audience didn't know what they were looking at.

There are soap opera bits, news reports, a lady at a bar, two old friends who haven't seen each other in six years and even a talk show. This is all very interesting, but what is



Rob Tiongson

According to Rebecca Glazer Font, the Directors' Festival was uninspired and merely a good effort on part of the Suffolk student writers and directors.

the story you are trying to tell us? Are we seeing a musical? Are we seeing parts of the dead rocker's life? Are we seeing it through one of his alcohol binges?

Is this a take on media today? Remember the audience is seeing this for the first time and need something to tie this all together to

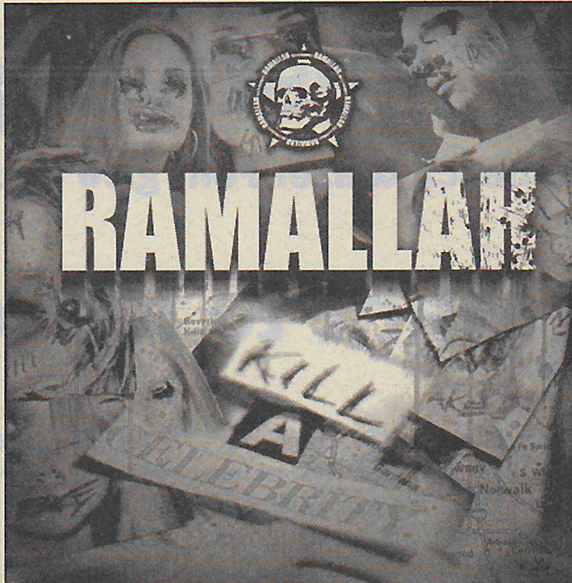
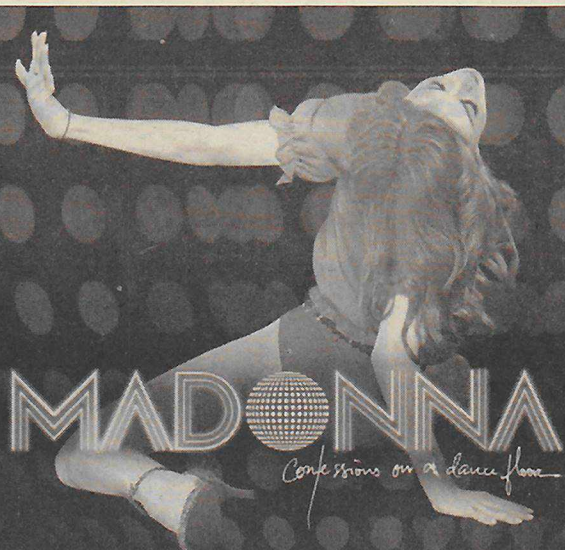
make it work.

Disappointing is the one word that comes to mind after watching these plays. I can see why the tickets were free. There were admirable efforts by the writers, directors and actors, but they just were unable hit the mark.

Once again Madonna has astonished us. The international material girl topped the charts with her new single "Hung Up," integrating her own lyrics with Abba's catchy "Gimme Gimme" tune.

Madonna's new album, *Confessions on the Dance Floor* (Warner Bros.), is a unique collection of electronic style music with alluring lyrics. The songs range from high paced, rapid techno bleeps to melodic, toned down trance. It's evident through the new release that Madonna is doing all she can to appear hip and modern.

Confessions is a major comeback, especially after her 2003 album, *American Life* (Warner Bros.), that flopped big time. Madonna's "Hung Up" is the 36th top 10 hit she achieved since her debut, the same as Elvis Presley. Madonna's comeback proves that she not only knows how to work the system, but also own it. - Will Arsenault



Ramallah's second release, *Kill A Celebrity* (Thorp Records), is a cutting look at society through the eyes of local hardcore hero Rob Lind of Blood for Blood. Lind plays every instrument on this recording except drums, but it's not the music that makes this album great, it's the lyrics. You can feel his anger through the intensity and honesty,

which he delivers in each song.

Lind is at his best when he is expressing his anger at society, but doing it with honesty and sincerity. "Oscar Cotton" is one of the best tracks on the album as we are taken into a life of drug abuse and despair when he calls out, "If I could painlessly murder us all / then there would be no more children crying." Song after song is a hardcore attack on the senses with chilling, and at times jaw dropping, lyrics.

Before you can ask yourself, "Did he just say that?" you realize Lind's anger is your anger. - Jimi Giantonio

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Upcoming Shows at the Avalon

MORCHEEBA
w/ Gabby La La
Tuesday, November 29 at 8:00PM
Doors at 7:00PM
Tickets \$20.00
This is an all ages show
Tickets go on sale 10/28 12:00PM
ON SALE NOW

DAMIAN JR. GONG MARLEY
w/ X Clan, Brother J
Wednesday, November 30 at 9:00PM
Doors at 8:00PM
Tickets \$23.00 / \$26.00 Day of Show
This is an 18+ show
Tickets go on sale 9/17 11:00AM
ON SALE NOW

DISTURBED
Friday, December 2 at 7:00PM
Doors at 6:00PM
Tickets \$32.50
This is an all ages show
Tickets go on sale 10/8 @ 10AM
ON SALE NOW

DISTURBED
Saturday, December 3 at 7:00PM
Doors at 6:00PM
Tickets \$32.50
This is an all ages show
Tickets go on sale 10/8 @ 10AM
ON SALE NOW

SINEAD O'CONNOR
Monday, December 5 at 8:00PM
Doors at 7:00PM
Tickets \$35.00
This is an all ages show
Tickets go on sale 10/15 @ 10AM EST
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IRON & WINE / CALEXICO
w/ Tim Fite
Wednesday, December 7 at 8:00PM
Doors at 7:00PM
Tickets \$20.00
This is an 18+ show
Tickets go on sale 10/22 10:00AM
ON SALE NOW

Art imitating life

Erica Lawton
Journal Contributor

Recently praised by film festivals from all over the world, "Paradise Now" is an unprecedented look into the lives of two Palestinian suicide bombers. It succeeds not in converting its audience into politicized radicals, but in bringing the issues of the Middle East closer to everyone who sees this movie.

The film puts a human face on the violence that Americans hear about in the news everyday. Perhaps the first story to invoke sympathy of suicide bombers, it also puts the senseless violence into perspective, without glorifying the killing.

"Paradise Now" is the story of two best friends and the last 48 hours of their lives before they make the ultimate sacrifice for their cause.

Khaled and Said are probably like many of your friends; they work together in a mechanic shop, smoke out of a water bong and drink tea in their spare time.

One day, however, a job they volunteered for becomes real and they are each torn up inside as they approach their deadline.

Providing an outsider's point of

view to the story is Said's love interest who crosses the border into Palestine in the opening sequence.

Having grown up in France and Morocco, she is new to the graffiti and rubble that make up Khaled and Said's world. Bombs go off everyday and yet the city of Nablus keeps functioning and living.

She argues that there are other forms of resistance than violence, but for the two friends, life of imprisonment and death is the only way they feel they can express themselves.

The film is visually stunning with great camera work as well as beautiful landscapes of the Mid-East. The scenes are often visually symbolic, like when the men sit down for their last meal with a shot reminiscent of The Last Supper.

Although it is serious subject matter, "Paradise Now" still manages to incorporate some laughs without the humor seeming forced or out of place.

This dark humor can be found in the most unlikely places, like when the two, about to become martyrs, are videotaping goodbyes to their families.

After reading a long, thought

out and powerful speech, they discover the video camera is not working and have to shoot it over. Said, not knowing what to say, finally tells his mother that he saw a good sale on water filters that she should check out.

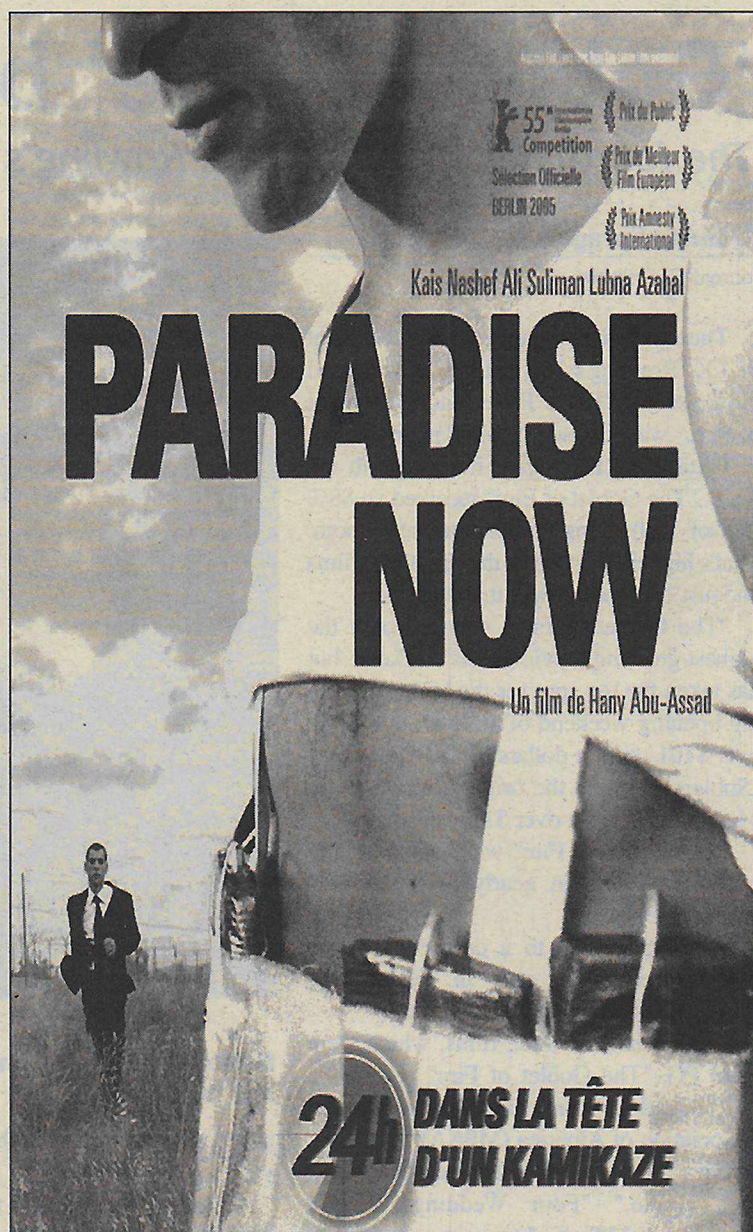
What makes "Paradise Now" so powerful a film is the great union between script and acting. There are many meaningful lines when Khaled and Said have the last conversations with their families and friends, especially with Said's mother.

Even though he has not told her what he is about to do, she knows her son and gives him the advice that, "Everything changes but God."

Jamal, a co-conspirator, however, says, "You are the one who will change things," further conflicting the two as they approach their mission.

Acclaimed as one of the best foreign films this year, "Paradise Now" challenges its audience to look at the world in a way that they never have before.

With compassion for those who have to live in a place where they see violence as their only way to paradise, the message is still ultimately for peace as the only answer.



Google.com

"Paradise Now" takes a closer look at the lives of suicide bombers in the Middle East.

OPEN OFFICE HOURS WITH PRESIDENT SARGENT



TUESDAY, DECEMBER 6, 2005
1:00 - 2:30 P.M.
One Beacon St., 25th Floor

President David Sargent invites you to meet with him to ask questions, express concerns, suggest ideas, and tell him how you feel about *Suffolk*. Please take advantage of this opportunity to meet and speak with the President. No appointment necessary.

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Upcoming Shows at the Axis

P.O.D.

Monday, December 12 at 7:00PM
Doors at 6:00PM
Tickets \$16.00 / \$18.00 Day of Show
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Tickets go on sale 11/12 10:00AM
ON SALE

FROM AUTUMN TO ASHES

w/ Emery, Biology
Thursday, December 15 at 6:00PM
Doors at 5:00PM
Tickets \$13.00 / \$15.00 Day of Show
This is an all ages
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STREET DOGS

Saturday, December 17 at 5:30PM
Doors at 5:00PM
Tickets \$14.00
This is an all ages
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CATCH 22

w/ Westbound Train, Plan B, The Tossers
Monday, December 26 at 6:00PM
Doors at 5:00PM
Tickets \$13.00
This is an all ages
ON SALE NOW

PAT MCGEE BAND

Friday, December 30 at 7:00PM
Doors at 6:00PM
Tickets \$16.50
This is an 18+ show
Tickets go on sale 11/10 10:00AM
ON SALE NOW

'Goblet of Fire' breaks box office records

The fourth installment of J.K. Rowling's masterpiece is getting kids talking

Brandon Sprague

Journal Contributor

The much-anticipated fourth installment of J.K. Rowling's best selling book turned movie series, "Harry Potter and the Goblet of Fire," was released Nov. 18 nationwide.

Critics and fans agree it was worth the wait. "The Goblet of Fire" received an 88% (out of 100) rating on rottentomatoes.com. That's higher than two of the first three films and just one point lower than the other.

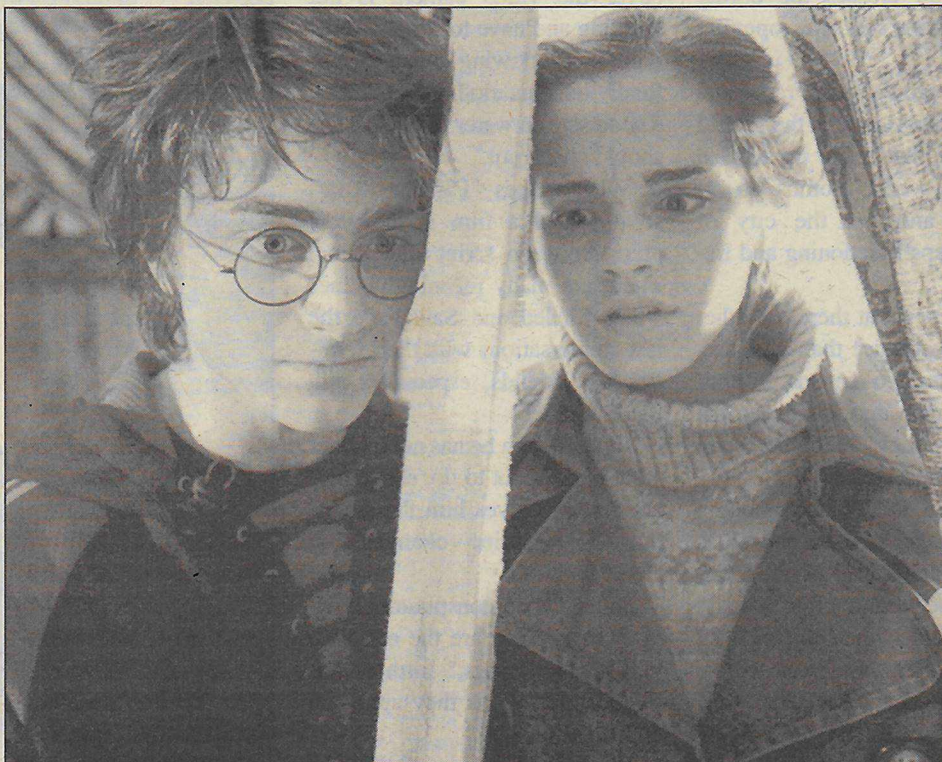
"The Goblet of Fire" was not only the highest grossing movie of this weekend, but has taken the top spot for the highest grossing opening weekend of all time, pulling in over \$101 million dollars in just three days. "Spiderman" held the original mark, set in May of 2002, with over \$114 million.

"The Goblet of Fire" was helped greatly by being shown in nearly 3,900 theaters nationwide.

The progression to a darker story line was noticeable not only in viewing the movie, but also in it's rating as well.

Unlike the first three films, which were rated PG, "The Goblet of Fire" received a PG-13 rating from the Motion Picture Association of America (MPAA).

New director Mike Newell of "Mona Lisa Smile," "Four Weddings and a Funeral," and "Traffic" (executive producer)



Google.com

Daniel Radcliffe and Emma Watson return as Harry and Hermione in "Harry Potter and the Goblet of Fire."

takes on what is bound to be his biggest film yet.

The British director, to this point, has not seen any of his films eclipse the \$200 mil-

lion mark, but hopes to do so with "The Goblet of Fire." Harry (Daniel Radcliffe), Ron (Rupert Grint), and Hermione (Emma Watson) are all back for the fourth chapter of

Rowling's epic seven part series.

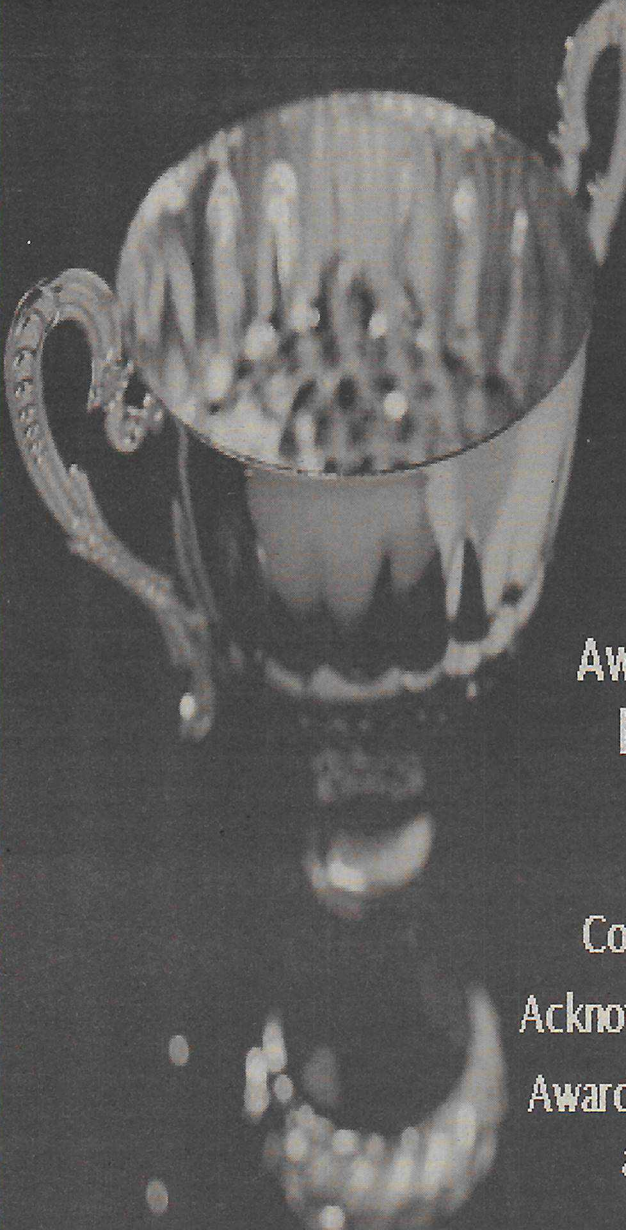
With all its similarities, this one definitely has a different feeling to it. Highlights include a school dance complete with a moshpit, a showdown with Lord Voldemort and Harry, and the death of a beloved classmate.

The leading complaint among those who did not find "The Goblet of Fire" first-class quality was the amount of content that was cut from the book version.

Many had hoped the book would be divided between two movies, but the ultimate decision to make just one 150 minute film looked to be a good one.

Compliments of the film include Newell's superb illustration of adolescent emotions, played out between Ron and Hermione as well as Harry and Cho. Not to be forgotten are the crowd pleasing special effects, which even though they aren't Newell's specialty, were eye-popping to say the least. Right off the bat, viewers are given a taste of just how big the effects will be. The opening scene of The Quidditch World Cup ends almost before it begins, but leaves the viewer with an indication of things to come.

Whether or not you see "Harry Potter" yourself, one thing's for sure, if you have a Potter fan in your house, you're going to be hearing a lot about it.



**The Third Annual
Suffolk
Samaritan
Awards
Ceremony**

Awards will be presented
by President David J.
Sargent

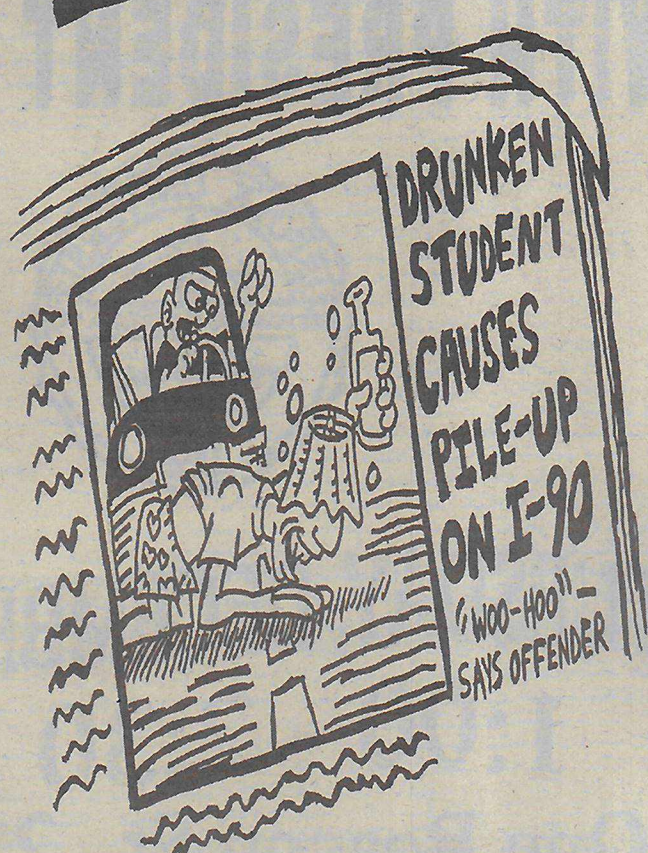
Come join in the celebration!
Acknowledge the recipients of these
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Refreshments and
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Author of "...Suck City" Career options look good for grads

shares wisdom with SU

AUTHOR from page 3

ness among families is increasing."

When Flynn discussed homelessness further, he stated, "My father represents the invisible homeless." Though the two often crossed paths throughout the course of the book, which tells of Flynn working at a homeless shelter while still in his twenties, the author remarked about his father, "I think he has moved on."

A major contributing factor into why the homeless are "invisible" is that they lack any one observable characteristic. Because of this, a fear that Flynn had regarding the possibility of his work being turned into a film was that, "the homeless people will be stereotyped."

In terms of writing, Flynn advised during his workshop, "Anytime a professor tells you to do something, you should do the opposite," but emphasized that one should "do it well."

The method to Flynn's madness flows through the vein of challenging conventional writing in order to break new ground in the art form.

Instances of going against expectations do not have to be complex. Flynn gave the example of using the word "sudden," which he was told could not be used in poetry. So Flynn published a poem using the word "sudden."

Flynn's progress in poetry goes far beyond publishing that one poem, however, as he has printed two complete volumes entitled, *Some Ether* and *Blind Huber*. Being an author of both poetry and prose can be a challenging task, as the two are always compared.

Maxine Hong Kingston spoke last month during a similar recep-

tion at Suffolk, on why prose was the style that she wrote her first book in, "Prose was all I was capable of," before stressing the importance of poetry as the dominant art form.

Contrary to Kingston's belief, Flynn stated prior to his lecture, "I value good writing, whether it is poetry or prose."

Although he may view poetry and prose as being on equal footing, Flynn does prefer particular types of writing to others.

When asked about writing *Another Bullshit Night in Suck City* as a memoir and not a novel he said, "It felt important to tell this as something that actually happened, so that the reader would have a harder time dismissing or reading it passively."

Like most published writers, Flynn has faced much criticism throughout his career, both positive and negative. Regarding criticism Flynn noted, "There's ways to criticize with openness and generosity, which can be very helpful, almost essential."

"If you already have a pretty good sense of self, and don't take yourself too seriously...criticism of your work can be shaken off with little effect," agreed lecture attendee Chris Cornell.

When asked if he could send one message with his work Flynn stated, "If I could get the reader to reconsider stereotypes they have about 'the other,' if only briefly, I'd be happy." In addition to Flynn's appearance at Suffolk, November is nationally recognized as *Hunger* and *Homeless Month*.

In support of the occurrence, S.O.U.L.S. is taking part in a food drive and offers volunteers a chance to work at homeless shelters throughout the year.

Lindsey Howe
Journal Contributor

For impending graduates, the "real world" is fast approaching, and the scramble to find a job is beginning.

Job-hunting is often a struggle for many graduates, but choosing a certain major, working in the right industry, and having experience all offer advantages.

Many students select certain majors based upon the pre-conceived notion that jobs are more available in that particular field.

The Sawyer School of Management accounts for about 55% of the students that walk into Career Services, explained Gary Wallace, Associate Director of Cooperative Education, who says, "The reasons why business majors find jobs is the industry is larger and the close proximity that Suffolk is to the financial district; it's not that they're getting more job offers."

Students at Suffolk are offered over 70 undergrad and graduate majors from the College of Arts and Sciences, Sawyer School of Management and the Law School. Among these majors, the most popular are Business, Communications/Journalism and Sociology/Criminology and Law.

Whether or not majoring in these areas results in job placement rests on to the shoulders of the student.

A competitive GPA, good communication skills, experience, and persistence are all factors in being hired after graduation.

Wallace went on to explain that business majors are often limited

in their job search, and must stick within their specific business track. While this is true, if a student doesn't care to expand beyond their specific skill and truly loves the business field they are majoring in, they will have success in that specific job search.

Liberal Arts majors are often criticized as not being "ready" for the job market since they are not learning a specific craft or concrete skill. With a liberal arts bachelor's degree, students who are undecided about their future use it as a testing ground to feel out the job market.

These students are not limited to a certain industry or field like most business majors.

"You have to develop a thick hide and fight through a series of no's to eventually get a yes."

Paul Tanklefsky
Director of Career Services and Cooperative Education

Another trend among those who majored in liberal arts in college is that many liberal arts and humanities graduates end up going to grad school to enhance and develop their careers.

"As far as liberal arts are concerned, you eventually need a master's degree; it's essential," according to Suffolk grad student, Sara Field.

A recent graduate of University of Hartford in 2003, she received a bachelor of arts in psychology. She applied to Suffolk in hopes of one day becoming a middle school counselor.

"I chose Suffolk because of its renowned school counseling program and its uniqueness," said Field.

Suffolk's program requires first-year students to have observation hours at a school, which Sarah is participating in at McCall Middle School in Winchester for

two full school days a week.

While there, she addresses and counsels students with a supervisor on issues such as academia, familial, special education and psychological. This unique opportunity is another way in which graduating students have an advantage in the job market, because of valuable experience.

Currently, it appears that job outlook is positive and employment has steadily increased since 2003. According to a survey by the National Association of College and Employers, the job market is "excellent."

Even though the job outlook for 2006 and beyond is growing, Paul Tanklefsky, Director of Career Services and Cooperative Education, says "It's a positive picture out there, but never underestimate the blood, sweat, and tears it takes to land the first job after graduation."

One of the ways in which to market one's self is to gain experience before graduation.

The Office of Career Services and Cooperative Education specializes in helping students find employment while in school to benefit them for the future. Internships and co-ops add another dimension to a student's resume that gives them advantages when job searching.

Persistence and hard work can be key to finding a dream job or employ, which sometimes takes up to three to four months after graduation to secure.

According to statistics, six months after the 2004 Suffolk graduation, 82.5% of students were employed, 11.5% planned to attend grad school, and only 6% were still seeking employment.

Tanklefsky says, "You have to develop a thick hide and fight through a series of no's to eventually get a yes."

University Dateline

For more information for getting your event listed in Dateline contact the Student Activities Office at (617) 573-8320.

Wednesday, November 30th

Film: In the Light of Reverence
3:30-5:30pm
150 Tremont, Second Floor Lounge

Thursday, December 1st

Consular Reception
5:00pm
Faculty Dining Room- 1st Floor Law School

Annual Samaritan Awards Ceremony
12:00-1:00pm
Donahue Lobby
Brought to you by the Counseling Center

Blu Sanders Coffee House
7:00-9:00pm
Donahue Café
Brought to you by Program Council

Saturday, December 3rd

First Saturday: Beacon Hill Decoration
9:30am
Meet in Donahue Lobby
Brought to you by SOULS

Graduate Holiday Ball
7:00-11:00pm
Hilton Hotel New England Ball Room
Brought to you by Graduate the Student Association

Tuesday, December 6th

Relaxation Day
12:00-2:00pm
Donahue 403
Brought to you by Program Council

Performing Arts Office Holiday Concert
Featuring Vocal Ensemble, The

Ramifications and Dance Company
7:00pm
C. Walsh Theater

Wednesday, December 7th

Common Grounds Open Mic Night
7:00pm
Donahue Café
Brought to you by Performing Arts

Thursday, December 8th

Winter Ball
7:00pm-12:00am
Courtyard Boston Tremont Hotel
Brought to you by Program Council

Sports

Wednesday, November 30, 2005

The Suffolk Journal

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Suffolk Sports Roundup

Jorge Rivera

Journal contributor

Women's Tennis: Jennifer Nelson is player of the year

Suffolk sophomore Jennifer Nelson was named the 2005 Great Northeast Player of the Year in Women's Tennis. Nelson from Newburyport, MA was undefeated in GNAC play at the No. 1 singles position. She also had a 10-0 record against GNAC conference teams. Her season record was 11-1, only losing to UMass Boston. Nelson also had a 10-1 record at the No. 1 doubles position.

Cross Country: Men's place 42nd, Women's Cathy Hyland named All-Conference

Suffolk men's cross-country team finished 42nd overall in the NCAA Regional meet Saturday, Nov. 12 at Springfield College. This was the first time that Suffolk University was represented in the NCAA Div. III Regional meet with a complete team. Sophomore Cole Dillon led Suffolk with a time of 29:58 for 200th place for Coach Murray's team. Junior Will Feldman took 231st place with a time of 31:07. Freshman Javier Molina was 238th at 31:29. Senior Jorge Rivera finished 277th with a time of 35:46 and senior Adi Utama was 287th with a 40:05 time. Kevin Joyce finished with a time of 43:34 for 286th place and Antonio Ortiz finished 288th with a time of 51:08. The great performance during the year led Suffolk Cross Country team with great expectations for the following season and hoping for better and bigger accomplishments.

Catherine Hyland, a freshman from Concord, NH was named All-Conference for the GNAC by her outstanding first place performances in Daniel Webster and Rivier meets and her 3rd place performance in the Great Northeast Athletic Conference meet at Western New England College on Oct. 29. Her performance ended a very promising season for the women's cross country team for years to come.

Basketball Murphy and Klecha named All-Tournament

Suffolk junior guard John Murphy from North Reading, MA was selected to the



Photo courtesy of the New England Umpire's Association

Tamayo Manzanillo (second from right) winning an award from the College Baseball Umpire Association of New England.

Wesleyan All-Tournament team for the Wesleyan Tournament. Murphy had 24 points in that game, including four three-point shots and eight free throws. Freshman Brian Small from Stoughton, MA also contributed with 17 points against UNE. MIT showed the Rams great defense intensity and kept their undefeated record of (4-0) after impressively defeated the Suffolk Rams 84-46 Saturday, 11/26 at Rockwell. Suffolk still hasn't savored a win and has a record (0-4) for the season. John Murphy led the Rams with 17 points and 6 rebounds.

Sophomore guard Katlyn Klecha from Fairfield, CT was selected to the Tufts Tipoff All-Tournament team for the Tufts Tournament. She scored 28 points in Suffolk's 75-67 win over Wellesley Sunday. Klecha was nine of 18 from the field in that game with an amazing six steals.

Colby-Sawyer defeated Suffolk University 54-49 in a women's basketball game at Suffolk's Regan Gymnasium Tuesday, 11/22 night. Colby-Sawyer advance to have a record of (2-1) and Suffolk drops to (1-2) for the season. Suffolk's Katlyn Klecha scored led the Rams with 15 points.

Hockey

Suffolk wins first game of season, beating JWU 3-2

Scoring three goals in the first period, Suffolk defeated Johnson and Wales, 3-2, Saturday in Providence, RI, to win their first game of the season. Freshman Dan Deluca from Warwick, RI scored the first goal at the 10:09 mark on an assist from Mike Boles from Hingham, MA and Dan Pencinger from Randolph, NJ.

The Rams took the 2-0 lead on a goal from Robert Kaloustian from Marlboro,

MA. Kaloustian scored at the 13:20 mark on a pass from Pencinger and Boles. After JWU scored one goal in the first period, Suffolk scored again at the 19:12 mark when Pencinger scored on a short handed goal.

Soccer

Ndour, D'Andrea named second team All-GNAC

Suffolk senior Babacar Ndour and sophomore Marco D'Andrea were selected to the second team of the Great Northeast Athletic Conference All-Conference team in soccer. Ndour, a midfielder from Dakar, Senegal, finished with season with 13 points, five goals and three assists. D'Andrea, a forward from Belmont, MA, finished the season with 22 points, seven goals and eight assists.

Volleyball

Hemlin, Conrad named 3rd team All-GNAC

Senior setter Katie Hemlin and sophomore outside hitter Kristen Conrad were selected to the third team of the Great Northeast Athletic Conference All-Conference team in volleyball. Hemlin, a four-year starter for Suffolk, led the team in assists with an average of 4 per game. She also averaged 2.36 digs per game and had 46 service aces. Hemlin is from Houston, TX. Conrad, a two-year starter for Suffolk, led the team in hitting with 2.33 kills per game. She also led in blocking with 54 on the season and in service aces with 55.

Baseball

Tamayo Manzanillo wins sportsmanship award

Suffolk University's Tamayo Manzanillo has been selected as the Allard/McDonough Award winner by the College Baseball Umpire Association of New England. The award is voted on by the umpire body and given out annually to a coach or player who displays outstanding sportsmanship. Manzanillo was honored, along with Suffolk head baseball coach Cary McConnell at the New England umpires awards banquet on Nov. 20 at the Chateau Restaurant in Norwood, MA. Manzanillo is from Dorchester, MA and attended Charlestown High School. "Tamayo was one of our best players ever here," McConnell said. "He brought good leadership, excellent work habits, he brought the whole package to Suffolk." Manzanillo played two seasons for Suffolk as a designated hitter/first baseman. He has a career batting average of .377 and hit 26 home runs, a Suffolk University record. Manzanillo had a .732 slugging percentage and had 105 RBIs in two seasons. He led Suffolk to the 2005 NCAA Regional Tournament after the Rams won the Great Northeast Athletic Conference tournament in 2005 and also claimed the 2005 regular season title. Manzanillo was a two-time New England Intercollegiate Baseball Coaches Association first team All-Star as a first baseman in 2005 and as a designated hitter in 2004. He played in the 2005 Senior All-Star Game at Fenway Park last June. The 2005 GNAC Player of the Year, Manzanillo was also named to the first team as an infielder and was the GNAC 2005 Tournament.