The strangers among us

Homeless on campus: students question security at Suffolk University

Rose Francsrks
Journal Staff

Though students may not question whom they encounter in the halls of Suffolk, once in a while there are individuals who enter the University who are not seeking an education.

On Nov. 30, senior Sheila Doherty learned that the man that had been approaching her at her work-study job on the fourth floor of the Donahue building was not just a harmless stranger; he was in fact a registered sex offender.

"At first I was just shocked," admitted the 21-year-old. "You don't expect something like that to happen to you." Doherty alleges that the 43-year-old man, who introduced himself as "Richard," tried to flirt with her and gave her his phone number.

Doherty came into contact with the man on Nov. 14, after he and several individuals came into the Donahue building to attend a presentation on homelessness, with author Nick Flynn.

"I don't know how they found out about it," stated Doherty about the group of approximately eight individuals who all appeared homeless.

Suffolk University Police Chief John Pagliarulo confirmed that the man is currently addressed at a homeless shelter. "We did notify her of his status," said Chief Pagliarulo about the information that he felt Doherty needed to know.

Doherty alerted SUPD of the person on Nov. 20, after she told her supervisor from Student Activities.

Three days after the report was made, Doherty learned of the man's status as a sex offender who had seen jail time.

Even more surprised by the news were Doherty's parents. "Oh my god! My parents freaked out," said Doherty.

She had not told her parents about the circumstances because she had not thought that the situation was serious; that all changed after her parents found out that she was being approached by this individual with such a history.

"I don't do anymore work-study for this." said Doherty whose parents would prefer that she no longer work at her parents. "My parents freaked out," said Doherty.

They also suggested that she come home earlier from classes.

"We have his picture," stated Chief Pagliarulo. "We are looking for him." He stated that every officer has been notified of the individual and that pictures of him are posted.

There also was an increased presence of police officers on the fourth floor of the Donahue building, following Doherty's incident. "We've been more frequently patrolling," said Pagliarulo.

But Doherty and other students say the increased patrols were short lived. And, several add, this was not the first time that a Suffolk student has had a run in with a homeless individual who entered the university.

Many students have stated that they have seen individuals who did not appear to be students sleeping on the couches in the Donahue lounge, though there is no confirmation that these people are actually homeless.

In June of this year, Orientation Leader senior Jorge Rivera had a run in with a homeless individual who entered the university.

"At first I was just shocked, you don't expect something like that to happen to you." said Sheila Doherty, Senior.

State police cruiser infront of the Sawyer building which houses the Suffolk Police Department's main office.

New Sawyer library to offer comfort and light

Chris DeFillippi
Journal Staff

Even if students studying for finals didn't have to spend half their day there, most would agree that the Mildred P. Sawyer library is not the most pleasant of places.

The chairs are uncomfortable, much of it is dimly lit, most of it is underground and there are only three windows in the entire facility.

This may change in May of 2006, when it is scheduled that the entire library will be moved to second, third and fourth floors of 73 Tremont St.

Finals might not be any easier, but with the new facilities offering more windows, group-study rooms and lounge chairs, students a year from now might at least have a nicer place to panic.

"A lot of the ideas came to us from students," said director of the library Bob Dogan. "It came in the form of complaints, but it came from students. There's not enough group study rooms, not enough comfortable seats, not enough windows, the lights' bad and we kept on hearing it and hearing it and hearing it. So it's not that we didn't believe them. We live here, we see it all the time."

The plan to move the library has been in place since 2003 and the purchase of additional property in the 73 Tremont St. building helped it become realized.

Whether the old library will be converted into more classroom space or a student activity center is, as of now, uncertain.

The project began with a list of the priorities for the new library, based on informal student surveys that have been going on since 1997.

The priorities were then given to the architectural firm Tsoi/Kobus Associates Inc., which made designs to reflect the priorities.

The firm's interior designer for the project is a New England School of Art and Design alum, Megan Baraka.

Many of the changes were reflected in the changing work habits of the students.
Awards to students to help fight depression

The Good Samaritan Awards were bestowed to students who have worked towards depression prevention or have dealt with depression-related issues on campus in a ceremony in the Donahue library on Dec. 1. The awards and ceremony are part of the University Counseling Center’s Action for Depression Awareness Prevention and Treatment (ADAPT) program.

Each of the winners received up to $1,000 to enact a plan to better deal with depression on campus.

Eric Sullivan, a doctoral student in clinical psychology, and senior John D’Agosta won an award to study the mental health needs and deal with depression on campus.

“arly on, I just opened the door and there was this guy,” said Rivera. The navigation leader was with approximately 15 incoming freshmen at the time and was preparing for a R.A. session with the students.

“Yeah, according to what he was doing,” stated Rivera who quickly closed the door so students would not see the man picking through the trash barrel in the room.

Rivera got in contact with someone from the Registrar’s Office that escorted the homeless man out.

SUPD was not contacted, much to Rivera’s surprise, “The way they acted as if they had seen him before.”

Rivera also stated that he continues to see the older man around campus often going through the trash.

After the incident, “the students who were around," said Rivera.

“Anything can happen anywhere at anytime,” said Pagliarulo about incidents.

Doherty himself noted that SUPD’s job was difficult because of Suffolk’s location.

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Doherty himself noted that SUPD’s job was difficult because of Suffolk’s location.

“It’s just very hard to regulate because we don’t have the heart of Boston,” said Doherty.

But she did have some recommendation. “Do more rounds,” she said. She stated that though she had noticed an increase in officers doing rounds on the fourth floor, it only lasted a day or two.

“We only do something when something happens,” she said.

Doherty about the response to incidents.

She wants the university to be more proactive.

Pagliarulo offered advice to all students, pointing out the fact that Suffolk is an urban campus. “Follow your instincts.”

Sunlight, sofas for new library

“Right now, [in the current library] we have approximately 360 seats and 144 of those seats are at those individual work stations with the little side-wall type of thing,” Dugan said.

“A good percentage of the study space is in that manner: the study bay, the lab, the study like that any more. For the most part, you study in teams.”

To address this issue, the new library will have 20 group-study rooms and only 56 single-person work stations.

“Students have always complained about not having enough group study rooms,” Dugan said.

“Okay, I don’t know if we could ever have enough group study rooms, but there was not enough.

Agreed,”

The new arrangement of the new library is the increased number of online volumes.

This was done in part for student convenience unlike books, they can be accessed from home at any time of the day or year as well as for reasons of cost effectiveness.

“E-library’s collection is about 20,000 books and we get it for about 20 cents a book,” said Dugan.

“Try doing that at Barnes and Noble, that type of thing.”

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The space constraints of having a
Peace, by the Garden of Peace, may be disturbed by proposed dorm

Alyssa Falconer
journal Staff

As Suffolk University continues to grow, the school has looked to gain more housing space for its roughly 4,000 undergraduate students.

The site of the proposed Suffolk dormitory at 20 Somerset Street happens to be right next to the Garden of Peace, which is a memorial site dedicated to the victims of homicide.

According to the Boston Globe, co-founder of the Garden of Peace, Evelyn Tobin, along with other loved ones of victims, expressed concern for the peaceful atmosphere of the memorial being disrupted by students who pass through the area of the garden.

In the same article, Vice President of Government Affairs for the Beacon Hill Civic Association, Molly Sherden, said "I know how valuable memorials are to people who have lost loved ones for different reasons, and as I understand the project currently, I think it would have a very significant negative impact on the Garden of Peace."

The building, which originally housed the Boston Metropolitan District Commission, may be purchased by Suffolk. The school is already in the due-diligence process to demolish the building and construct a 31-story, 792-bed student dormitory and activities center.

Housing college students has been a long-standing issue in the city of Boston. With limited dorm space, students have found themselves searching for apartments around the greater Boston area.

Mayor Thomas Menino, along with other city officials, have urged colleges to free up housing for city residents by offering more on campus housing.

Even though various colleges and universities throughout Boston have added more dormitory space, the problem still remains.

During his State of the University address, Suffolk President David Sargent, discussed the situation of the pending new dorm site.

He mentioned that the university is aware of concerns to build a new student dorm near the Garden of Peace and that Suffolk takes those concerns, and the purpose of the memorial, very seriously.

According to Sargent, the University is working closely with city officials and members of the Garden of Peace in order to discuss the issue at hand and work towards a resolution.

The site of the proposed Suffolk dorm near the Garden of Peace and that Suffolk takes these concerns, and the purpose of the memorial, very seriously.

According to Sargent, the University is working closely with city officials and members of the Garden of Peace in order to discuss the issue at hand and work towards a resolution.

According to the Garden of Peace Memorial website, the garden "is a memorial commemorating victims of homicide and a living reminder of the impact of violence."

The memorial also serves as a place where family and friends, who have lost loved ones to homicide, can gather to remember and celebrate the lives taken by violence.

"The memorial website says that the garden is made up of "smooth river stones with engraved names of the victims of homicide."

At the beginning of the streambed, which flows through the river stones, a black granite circular stone stands. The stone is called "Tragic Density," which symbolizes sadness and grief. A sculpture of an "Ibis Ascending", which stands in the pool of water in that the streambed empties into, symbolizing hope.

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A student gets a massage during Program Council's "Relaxation Day." The event, in Donahue, included Christmas ornament painting, ginger bread cookies and soothing music, to help relax students preparing for finals next week.

The inside scoop on getting a job after college

Lindsey Howe
Journal Staff

As part of its year-long celebration of its 25th anniversary, the office of Career Services and Cooperative Education held an event, called "The Insiders' Scoop on Getting that First Job after College" at the Sawyer Building, to offer students tips on finding the first job after college.

Human Resource specialists were present as they offered advice to Suffolk University students.

Representatives included Demondia Giokas-Siffer of Massport, Jennifer O'Rourke from the Law Office of Bingham & McCutchen, and Catherine Merlo, former Suffolk MPA, '09, from Veritiv, part of Fidelity Investments.

"H.R.'s role is not just hiring and firing, there are many aspects of the job," said O'Rourke, Employment Specialist.

She continued on to say, "We bring them [employees] on board, mentor them, and give them ideas of possible career paths."

A large number of students filed into a lecture room in Sawyer and were offered many refreshments to enjoy, as they listened to expert advice from those who had been in their place years ago.

Some of the main issues discussed by the specialists and Career Services & Cooperative Education directors, Paul Tanklefsky and Peter McQuaid, were avoiding mistakes, networking, resumes and the interview process.

Job-related experience was emphasized as a must and an important way for a student to stand out.

"For many jobs you must have at least one year experience," said Giokas-Siffer, HR Manager at Massport. "And the best way to get that is through internships or co-ops, which is considered job experience."

Another issue the specialists discussed was interviewing. The interview process is a chance for a candidate to sell themselves to the hiring manager or human resource manager.

see TIPS, page 10
Letter from the Editor

Merry Cram-fest to all! Also, in the spirit of multiculturalism, I'd like to offer up season's greetings to those who celebrate Cram-nukah (the Festival of Frights) and Cramadan, for those who spend most of the day without food as they study religiously.

Anyway, after all of your post-finals brain-scaring tapers down a bit, the holiday season will soon be fast upon us. Even as American wages still fail to keep up with inflation and as international terrorist groups continue to consolidate their power, we still manage to find time and energy for the culture wars.

In a sign that these social-issue conflicts will soon be beyond parody (and I was pretty sure that point had been reached when school boards started challenging evolution again), the latest mantle of the culture warriors have taken up is their defense of Christmas. They look at the all the crass commercialism of the holiday, the manipulation of people's emotions with goopy, rapid sentiment and they ask themselves "Why aren't people doing this in Christ's name anymore?"

A Dec. 4 editorial in The New York Times looked at the recent uptick in socially conservative pundits complaining about the secularization of the commercial holiday (although, to be fair, Bill O'Reilly was defending Christmas when defending Christmas was underground). The editorial went on to rattle off some facts about the history of Christmas in this country, including:

- The Puritans thought it was frivolous and, in Massachusetts, it was a crime to celebrate the holiday until 1681.
- By the Civil War, Christmas was only recognized as a holiday in 18 states.
- The next person who says I've forgotten "the true meaning of Christmas" is getting the back-end of a claw hammer to the eye socket.

Okay, that last one was mine. But, the essential thing is that Christmas is a holiday that has evolved, is continuing to evolve and that there's no "true meaning of Christmas," despite whatever the Gummi Bears, the Transformers or the Ninja Turtles say after it's been "saved" for the 45th time.

As with any other day of the year, Christmas is what you make of it, to Hell with what the community at large expects you to be doing. Sure, it can be a day of giving and togetherness, but what if you were like that the other 364 days of the year? You probably have the day off, so you may as well take this opportunity to be greedy and isolated.

Every tradition begins with dancing on the graves of the traditions before it. The Christmas Tree began as a screwy little thing only the despised German immigrants did; it wasn't something real Americans would be caught dead with. Now if you don't have one up, you're either a spotlight or an At Qeda suspect.

So, on that note, enjoy the season of whatever-you-have-the-time-and-interest-in-doing. It may not look nice on a greeting card, but at least you won't have to suffer the embarrassment of having the Gummi Bears saving your sad self.

--Chris DeFilippi
Editor in Chief


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Letters to the Editor

Rob Tiongson

The spirit of giving, the spirit of shoving

With the holidays arriving, the yearly rush to the malls and outlets has started, with many people aiming to get their hands on the hottest items for the season.

Rob Tiongson

Improving prospects for peace in Northern Ireland

The current situation in Northern Ireland is of the rarest sort for that beleaguered province: one in which to be optimistic. In the four years after British colonialism created the often-brutal political conflict there, a genuine opportunity to establish peace and equality has been put within Ulster's Protestant and Catholic populations is upon us.

One of the major news stories of 2006 will almost certainly be the return of power-sharing between Republicans and Unionists.

What happens in the coming months will have lasting significance for Northern Ireland's future. It should be hoped that all parties appreciate the opportunity before them and make the concessions necessary for a better tomorrow.

One of the major news stories of 2006 will almost certainly be the return of power-sharing between Republicans and Unionists.

Since July, Tony Blair has dismantled a series of military installations in the North, restored public funding to Sinn Fein, and upped development of the Democratic Unionist Party (DUP) to share power with republicans. An effective amnesty for IRA fugitives was given, along with a treaty through the British parliament. And Blair chose Peter Hain, who has advocated Irish unity and praised Sinn Fein leadership, to become Northern Ireland Secretary. For its part, the Irish government has responded by warmly welcoming the IRA initiative and reopening political talks with Sinn Fein.

What this shows is that the components necessary for a peaceful settlement are falling into place. The abovementioned measures are gradually isolating unionists opposed to the peace process, and now needed is a unionist leadership that grasps the significance of compromise and exploits them to build support for the Good Friday Agreement among its constituency.

Unfortunately, the largest unionist party - the DUP - is unlikely to play this role. Rather than embrace the IRA disaffection, as unionists would, the DUP has struggled to paint it as a deception. Then, to stoke sectarian animosity among its base, it falsely portrayed Blair's ensuring concessions to republicans as proof that only one political faction has been benefiting from the peace process.

Although the DUP will probably end up sharing power with Sinn Fein next year, it will be because they have been forced down by political circumstances, and not because they're truly interested in building a shared and democratic society.

The DUP's lies must be exposed; pro-agreement unionists must attack Ian Paisley from the left. To win support among Protestants, they should make clear that direct rule from Westminster is not only unaccountable and unresponsive to their interests, but will continue to exacerbate the political and economic situation they're currently facing.

They should point to the recent concessions to Sinn Fein as proof that engagement in the peace process is the most effective way to advance unionist political ambitions. This would then persuade Protestants that Sinn Fein has been doing its job.

What happens in the coming months will have lasting significance for Northern Ireland. This is because the IRA called it quits. There were virtually no corresponding pressure that was placed on the unionist paramilitaries.

One of the major news stories of 2006 will almost certainly be the return of power-sharing between Republicans and Unionists.
The Suffolk Journal

Shoppers catching the ‘cruel’ tide spirit

SHOVING from page 5

It's amazing how fast it all flies by. With that being said, our attention now turns toward the dreadful Christmas shopping (or apparently, as its known these days, "Holiday" shopping). According to Money Week, a weekly magazine, the Christmas season- sorry, Holiday season - accounts for 26%-40% of a store's annual sales. At least a quarter of a store's total income is taken in throughout the course of just about a month: Thanksgiving through Christmas. That is astonishing.

People are spending like crazy, but it gets me thinking: Are they buying for the sake of buying or are they buying after careful thought and consideration? Does society in general just spend and spend; thinking the most expensive present they can get is the best? The spirit of the Christmas - excuse me, the Holiday season - has gone from being from someone who loves to others who have lost loved ones, to outsourcing one another. People used to care about what they receive - but most importantly, enjoy these times for the days we lived before, the time we're in now, and the time we'll have in the future. Your siblings? What would you do?

The Christmas season has quickly snuck up on us and will soon pass us by, leaving nothing behind but debt and memories, not to mention the New Year's resolution of losing those 5 or 25 pounds we gained. It seems like I just moved in last week and already I'm approaching finals. In and the Teenage Mutant Ninja Turtle figures that have been forgotten or sold on eBay. The list goes on and on - and the same results yield at malls and stores those years - the lack of the true holiday spirit.

The point here is that while it is nice to get presents the one characteristic of the holidays that we could do with out is the frustration and anger we see in the news, watching us do primitive things to each other just to grab an item or gadget that becomes a sad winner.

To some, it may be humorous to watch video clips or see pictures of various people do such barbaric things and insert it into our holiday jokes or memories for the future. However, these clips distract from the aspects of the season that deserve the attention: the spirit of the holidays of giving back, rather than taking together, or getting excited to have company in the form of family and friends. The true spirit of the holidays that should be recognized are the abstract feelings of joy and happiness of knowing that the holidays have arrived; to appreciate all that has happened in the year before us, and more. This time of the year should be about bringing us to extremes that any time of the year we could afford to do without.

So enjoy your holidays, winter break and the presents you'll receive - but most importantly, enjoy these times for the days we lived before, the time we're in now, and the time we'll have in the future. For more information for getting your event listed in Dateline contact the Student Activities Office at (617) 573-3320.

Putting thought into Christmas (oops, holiday) shopping

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Many people had been hoping the movie version of "Rent," the Broadway musical, would stay true to the plot, as well as the musical numbers, however that didn't seem to happen.

On a plus side, though, not only was the original cast in this movie (with the exception of Daphne Reuben-Vega as Mimi and Freddie Walker as Joanne), but also Robert Deniro was a producer. The trailers looked good, and the timing was perfect with AIDS awareness day, but sadly the movie missed the mark.

"Rent" is a story about eight friends loosely based on the opera "La Boheme." We have Roger (Adam Pascal), a musician struggling with his past that has led him to a present he would rather not face.

Mark (Anthony Rapp) is a filmmaker who cannot seem to make a movie or a relationship work. Mimi (Rosario Dawson) is a very sexy, impulsive and mysterious dancer who lives downstairs from Mark and Roger.

Maureen (Idina Menzel) is a quirky performance artist who needs to get it together. Benny (Taye Diggs) is our villain who recently married for money. Tom Collins (Jesse L. Martin) is the computer genius with a good heart. Angel (Wilson Jermaine Heredia) is a big hearted cross dresser. Last we have Joanne (Tracie Thoms) a lawyer and girlfriend to Maureen.

The audience learns about the trials and tribulations all these people go through together in the span of about two years. They deal with things such as relationships, AIDS, drug addiction, love, death, and the life of being an artist in New York City. What we end up with is a butchered version of the original that would surely make creator Jonathan Larson turn over in his grave.

Director Chris Columbus should have realized that cutting out parts of songs, and omitting some of the best ones completely was a bad idea, not to mention adding in scenes that were not necessary.

There is a reason the Broadway musical was such a success, so if it ain't broke don't fix it.

To be fair though it is a movie. We cannot expect to see a spectacular film just because it was a spectacular play, even though they did get the casting right and tried to do justice to the original.

The real highlight of the picture is the opening when the cast sings the famed song "Seasons of Love." It makes you think that perhaps this movie was slightly worthwhile.

The true "Rent heads" might be disappointed, however if the person has never seen the stage production of "Rent" this could be a positive experience. The big message of the play, as well as the movie, "No day but today" is still captured.
Brown Sugar Cafe; the Thai is worth a try

Chris DeFilippi
Journal Staff

It’s rare when you can find a restaurant in Boston that’s classy enough to take a date to, but casual enough to have a good time in. Well, the Brown Sugar Cafe, a Thai restaurant off of Commonwealth Ave in Boston, is one of them.

As prices that don’t break the bank, you can dive into a menu that’s diverse, but not intimidating to those with more provincial tastes.

The food is hearty, the portions are reasonable, the service is quick and the atmosphere is fun and friendly. If you don’t mind the decor, the Brown Sugar Cafe will not disappoint you from the quality ingredients. The spice, though powerful, won’t distract you from the quality ingredients. The chicken is tender and juicy and the beef is firm enough to feel like a meal without feeling like a chew toy.

The vegetables, in addition to being crisp and garden-fresh, are beautifully presented. Many garnishes are arranged in inventive, colorful patterns or carved into intricate flower patterns, as are the carrots.

Another standout appetizer is the cafe’s duck medallions, filled with ground vegetables and served with a sweet pepper sauce. They’re juicy with just a little bit of crunch to make these the peak of the pre-meal experience.

The only thing you should stay away from are the spring rolls, which are bland, and the vegetable and shrimpy rolls, which are remarkably so.

The rolls are wrapped in a cabbage leaf instead of bread wrapping, and are filled with shrimp, shredded carrots and lettuce. Even though the ingredients are fresh, and the dipping sauce flavorful, the dish is the low-point of otherwise exemplary dinning.

For entries, the strongest recommendation goes to the curries, with meaty morsels bobbing around in the peanut sauce like it was a soup.

The duck is outstanding and prepared to perfection. It’s rare when you can find a restaurant in which the duck is of such high quality. The duck is perfectly baked, the skin is crisp and the meat is tender and juicy, with just a little bit of crunch. The duck is seasoned with the spicy peanut sauce, but is not so much that it tastes like grease.

For dessert, try the sticky rice with black beans on a banana leaf. Although it might strike some as an odd dessert item, its flavor is somewhat familiar: The rice tastes a lot like tapioca pudding with the consistency of peanut butter, while the black beans add a little heft to an otherwise light dish.

Finally, for those looking for atmosphere, the Brown Sugar Cafe will not disappoint. The walls are adorned with gold-colored tapestries, complete with gold-colored sequences, and folk art (meaning poor use of sequins, and folk art (meaning poor use of sequences and folk art (meaning poor use of sequins, while still maintaining elegant charm and playful humor, while still maintaining elegant charm and playful humor.

Whether you’re well-traveled in terms of Thai food, or just playing tourist, this restaurant is something to write home about.

Brown Sugar Cafe II is located on 1033 Commonwealth Avenue, Boston, MA 02215. It can be accessed by public transportation by the Pleasant Street stop on the green line.

Boston Ballet shines with 'The Nutcracker'

Taylor Beckett
Journal Staff

With the coming of winter returns a timeless tradition customary to the Christmas season, 'The Nutcracker.' Now playing at the newly re-done Opera House, the spectacle is a treat with extraordinary music and dance numbers that make the imagination run wild, with the original Ilyich Tchaikovsky score played by the Boston Ballet Orchestra. The scenes are purely magical and give off the charm of Victorian beauty in a fantasy world.

The scenes were brilliantly designed by Helen Pond and Seneca and Yury Yanowsky, were smooth, elegant and had perfect chemistry with one another, with their performance only accentuated by the mood set from the lighting.

The Russian and Spanish dancers, Joel Proust, Daniel Cooper, Gabor Kapin, Heather Myers, Jaime Diaz and Sabi Varga, were energetic and flavorful. The Russian dancers were acrobatic to the point of being toy-like, while the Spanish dancers were sultry, colorful and full of talent.

If you have the time, 'The Nutcracker' is an extravaganza worth the time and the money. Tickets are still available, and can be purchased either by calling ticket master at 617-951-2787, or calling the Boston Ballet Box Office at 617-695-6955. Tickets range from $25-$110.
'Gun' shoots blanks

Chris DeFillippi
Journal Staff

If you want a gritty, interactive wild-west experience, you should try watching HBO's "Deadwood" while yelling at the screen. This is because, "Gun," a new release by Neversoft, isn't it. Not by a long shot.

The game is available on Xbox, Playstation 2 and GameCube, and the most curious thing about it is why it exists in the first place. It's the same old-plot with the same old-characters with antiquated, arcade-style gameplay (mostly shooting, occasionally interrupted by a horse race).

There's a bit more graphic violence than the genre normally has, such as when you get to blow off a considerable portion of a bad guy's head with a rifle, but this isn't enough to save the game.

Say what one will about the early days of video gaming, where obese plumbers squared off against fire-breathing turtle monsters, but this game is entirely derivative and thoroughly redundant.

The plot, of sorts, begins in the Montana territory in 1880. Your character, Colton White, hunts game with his father, Ned, and sells them to traders who travel by steamboat on the Missouri River. Fascinated yet? You won't be.

After a few early tutorial missions, where you learn how to jump, dodge and shoot by hunting quails and saving 'Pa' from a bear, you're on one of those steamboats as people dressed as Indians are attacking it.

Then 'Pa' dies. He says he's not your real 'Pa,' sends you to meet a woman at a whorehouse who can give you more information, and in one of many side quests, you have to challenge some grizzled, old, toothless prospector stereotype to a horse race.

Then you find you have to look for some treasure left by Conquistadors. It goes on and on like this, ladling cliche upon cliche to the story like lukewarm soup in a cafeteria line. All of this would be fine if there was something more compelling about the gameplay, but there isn't.

It's a first person shooter with especially bland bad guys, and the tedious side quests of a disposable RPG tacked on. The controls are frustrating, and the story isn't nearly compelling enough to make you want to suffer through the difficult parts.

The graphics, which are normally the saving grace in any video game that's come out in recent months, are mediocre. The characters aren't as well designed in the movie-cut scenes as one would hope for, but at the very least they are somewhat expressive.

Although the American wilderness is colorful and essentially well-rendered, the locales and lighting don't do much for atmosphere; it's about as dramatic as a well-made shoebox diorama.

The music is similarly poor at building atmosphere. It switches between generic action music and civil war reenactment-style fife and fiddle medleys. Neither works. On every level, this game fails to engage.

At least with "Oregon Trail," the original old west game, you got to name the characters after people you know, so you actually cared a little when one of them got diphtheria.

No such luck here.
Tips to land that future job

SCOOP from page 3

The specialists provided students with tips from how to dress professionally, to being punctual and articulate when speaking. They shared horror stories of candidates who were unprofessional, even going into detail about cell phone messages and ring tones. Many recent graduates and young professionals are often nervous in their first interviews, which hiring managers know is common. Many students enter interviews anxious, causing them to appear incompetent to the employer. Butterflies and nerves can be eased, though, by being prepared and confident.

"They [Employers] have a need and you're an answer for that need-" Catherine Merlo Alum

"Think of the interview as a conversation and not an interrogation." Tanklefsky advises students. Students should approach interviews with a proactive attitude suggests Merlo states, "They [Employers] have a need and you're an answer for that need; you want to have confidence and not cockiness."

After the session, students were invited to speak with the H.R specialists. Students also took the opportunity to pick up informational pamphlets and brochures on major-related jobs and career industries. The office of Career Services and Cooperative Education will hold a spring event on the subject of networking, as part of the anniversary celebration. Also there will be end of the year celebration and luncheon for seniors who have participated in the co-op program while attending Suffolk University.

Memo

To: All Members of the Suffolk University Community
From: Francis Flannery, Vice President-Treasurer
Patiicia Maguire Moservey, Provost and Academic Vice President
Date: 12/5/2005
Re: School Cancellations or Delayed Openings, 2005 - 2006

In case of snow, other inclement weather or other emergency closings, Suffolk University will notify students, faculty, and staff about school cancellations or delays according to the following protocols:

1. When classes are delayed or cancelled, the cancellation will apply to the entire University, including all three schools - Arts & Sciences (including NESADSU), Business, and Law - as well as the libraries and all other campus-based University activities (Student Affairs, Speakers, Performances, etc.). For Athletic events, please consult the Athletics website at www.Suffolk.edu/athletics or contact the Athletic Department at 617-573-8379 to determine if an event will be held.

2. Announcements of University delays and closings will be communicated via the University telephone information line, (617) 573-8000 and on the University’s home page, www.Suffolk.edu, as well as by the television and radio stations listed below. Every attempt will be made to communicate these announcements in a timely manner.

3. In the event of a Delayed Opening, classes will begin, and administrative offices will open, at 10 AM. Classes scheduled prior to 10 AM will be cancelled for the day.

4. For an Afternoon Closing, the normal ending time will be 4 PM (no classes will begin after 4 PM), unless weather conditions require earlier closing.

5. Weekend & holiday closings or delays, including the libraries, will be handled in the same manner as during the regular school week.

School delays or cancellations will also be announced on the following radio and television stations:

Radio Stations
WBZ-News Radio 1030 - www.wbzo1030.com
WRKO 680 AM - www.wrko.com
WBZ-AM Talk Radio 920 - www.wbzm.com
WBBM-FM (B101) - www.b101.com
WENY - FM (91.1) - www.wenym
WMTF - FM (95.7) - www.wmtf.com
WCLX - FM (106.3) - www.wclx.com

Television Stations
CBS Channel 4 - www.wbzt.com
NBC Channel 7 - www.govt.com
ABC Channel 5 - www.thebostonchannel.com
WPLX, FOX 25 - www.fox25.com
WPLX FOX 12 Providence - www.wplx.com

Please verify the size and price prior to submitting the advertisement. The Suffolk Journal only accepts advertisements that fit the sizes listed below. The Journal does not run classified advertisements. Any advertisement that does not conform with the set sizes is subject to a creation fee.

WRITE TO SUFFOLKJOURNAL@HOTMAIL.COM for more information
Found in translation; Oedipus Rex and language

Daniel Johnson
Journal Staff

Translators Eamon Grennan and Rachel Kitzinger stopped by Suffolk University to give a lecture in the C. Walsh Theatre in late November. The lecture was followed by a reception and discussion with students from the Integrated Studies classes.

The primary text discussed during the presentation was the Oedipus saga. Additional focus was dedicated to the version of Oedipus at Colonus that Grennan and Kitzinger had recently translated.

To display the diversity in language that comes with translation, Kitzinger would read one passage from the Oedipus series in Ancient Greek and then Grennan would read the English translation.

Grennan alluded to the power that only the original version of the tale holds as he stated, "By reading the English, you will see what an extraordinarily diminished thing it is, in its way."

Some may feel distanced from a play being read in Ancient Greek and Kitzinger explained that there is a very natural reason for this.

"The language of Greek Tragedy was an artificial language...they were listening to a language that was rarified."

Grennan and Kitzinger touched upon other literary works as well, such as Shakespeare's King Lear.

Aside from the language used in the Oedipus series, several themes run throughout the collection that consists of three plays, Oedipus Rex, Oedipus at Colonus, and Antigone.

One such theme is the story's protagonist struggle with free will over fate, which is unique as Kitzinger stated, "Oedipus Rex says yes this was destiny, but I also did it."

The themes within these stories exist in a physical nature as well. Oedipus is blind to his destiny, which leads him to blind himself at the conclusion of Oedipus Rex, which is then revisited in Antigone.

Because the same themes run throughout the three works by the final play, Grennan stated, "We see the events and the forces at work from the earlier plays in a new perspective."

Though Oedipus was the primary work discussed, Grennan and Kitzinger touched upon other literary works as well, such as Shakespeare's King Lear.

Grennan also explained why he does not translate works in blank verse by saying that he may be dismissed as 'just being Shakespearean'.

After answering audience questions during the reception, Grennan went onto read eight different poems from several of the works that he had written over his career.

Through the lecture, Grennan and Kitzinger not only addressed translation of the work of the Oedipus series, but also were able to give in-depth answers to audience members, plus a short poetry reading.

Office of Retention Services

The Office of Retention Services is awarding two Graduate Fellowships for the Spring '06 semester.

Requirements:
- Full-time Graduate Student
- Excellent communication and interpersonal skills
- Interest in promoting higher education
- Counseling experience preferred
- 3.0 GPA

Two Fellowships:

Employment Award: $2,900  Graduate Grant: $3,600
Award Period: Spring 06  20 hours per week

Deadline date for application is January 5, 2006.

For more details, please visit http://www.suffolk.edu/ors/grad.html

If you would like to be considered for a Retention Services Graduate Fellowship, please send a resume and cover letter to:

Judy Benson, Director
Office of Retention Services
73 Tremont Street, 5th Floor
Boston, MA 02108

If you have any questions, please contact Judy Benson at (617)573-8718 or Jbenson@suffolk.edu
Cheerleaders: working for recognition, finances & gym time

Ian Hunter
Journal Contributor

Unknown to many, winter sports at Suffolk University are no longer limited to basketball and hockey. For the second year, Suffolk will be represented by a cheerleading squad performing at both men's and women's basketball games played on campus.

There is more to this story than the creation of a new sports-related team. Throughout their struggle to become recognized within the university, the Suffolk cheerleaders have faced many roadblocks, some of which they have yet to overcome.

There are conflicting opinions throughout campus regarding whether the cheerleading team should be performing at Suffolk basketball games, and furthermore, whether they should exist at all.

According to Stephanie Kelly, a sophomore cheerleader, the team is recognized by the Athletics Department as a "Spirit Squad," and nobody is quite sure what that means. She also says the cheerleading squad receives little funding compared to other athletic organizations on campus.

While they are given permission to perform at home basketball games, they have been unable to achieve Varsity status, which is their primary goal. Regardless of their status on campus, the team will continue to strive for recognition.

"Since we can't compete we're just trying to make the best of our situation," says sophomore cheerleader Veronica Costa. Since the university has not recognized them as an official club, the amount of funding they can expect has been limited. They are not guaranteed a certain amount of funding on an annual basis.

The university purchased a mat for the cheerleaders to use during practice, but the individual members of the team were required to pay upwards of $200 for their uniforms and sneakers.

They are given no money for cheerleading camps, which the team believes would substantially help them improve and gain varsity status. "We don't get recognized at all," says Kelly.

Because of their unrecognized status, the Suffolk cheerleading squad finds it difficult to secure gym time, which makes it nearly impossible for them to practice and improve. They are able to practice twice a week, but lose gym time to activities such as Law School Intramurals.

They claim that when they do receive gym time it's between the hours of eight and ten at night, and they say they often feel unsafe walking back to their dorms or apartments at these hours.

The idea to form a Suffolk cheerleading squad was initially proposed to Athletic Director Jim Nelson two years ago. After multiple meetings, the squad was tentatively approved by the spectators.

"We're all experienced, we've been doing this our whole lives," claims freshman cheerleader Tara LaChapelle.

Upon hearing this, Josh Morris, a non-Suffolk student attending the game laughed, "If they're this bad after practicing for their whole lives, I don't think camps or gym time is going to help them."

Sports opinion: cheers to a good season for SU sports, and here's hoping for good luck in the next.

Jorge Rivera

In this 2005 fall season, Suffolk Athletics teams have created a lot of excitement and enthusiasm by its great performances during the season. The Suffolk University student athletes have shown great Ram spirit that has been lacking for a long period of time in the Suffolk community.

Great seasons by the women's volleyball team, men's and women's cross country team, women's tennis, men's and women's soccer have made the Suffolk community show great appreciation, attention, and respect for our student athletes.

Junior Antonio Ortiz, from Cambridge, of the Suffolk Cross-Country team attributes this fall's fan base to the energy of the Suffolk athletes.

"Suffolk Athletics have been really pushing to get students to attend and show support to the games," Ortiz states. Suffolk student athletes have also shown great resilience to also recruit students all around the Suffolk Community.

Ortiz states, "People like Michelle Quinones, Adi Utama, and Will Feldman have shown great effort and dedication to recruit new students, that's how I got involved in Cross Country."

However, the biggest thing that has gotten students to show up to the games has been the great performance by Suffolk Teams. The women's volleyball team, for the first time, hosted home-court advantage and made it to the quarterfinal match for the GNAC. The volleyball team was also led by a record of 8-3 in the GNAC conference.

Men and women's Cross Country teams had a complete official team for the first time, which before it was a struggle to have more than five people running. The result of this: a men's first place finish in Emmanuel College, a complete team for the NCAA Div. III regional meet and a sixth place finish in GNAC Regionals.

The men and women's soccer team also had great seasons. The women's tennis team achieved great promise and a great season and a fan club next year seems definite.

The men's soccer team made it to the GNAC Quarter finals. This year senior Babacar Ndour and sophomore Marco D'Andrea were selected to the second team of the GNAC All-Conference team in soccer.

The basketball seasons have just begun and will continue throughout winter break. Hopefully the excitement will continue when the spring semester begins. With just a few games left and hopefully a few more wins under their belts, the basketball season will be a great way to start the semester.

Hopefully this will set the pace for the baseball and softball teams, both of which have very successful seasons last year.

With a combination of Suffolk's athletes' dedication and the fans' enthusiasm, the mood surrounding the spring semester's athletes should be equally as exciting.