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## Winter's back, and a day off from class

**Chris DeFillippi**  
Journal Staff

Several weeks of exceptionally mild New England weather were interrupted as winter returned, bringing with it well over a foot of snow to Greater Boston. With winds in excess of 45 miles per hour, and, at its worst, an accumulation of about two inches of snow per hour, the nor'easter shut down most of the city. Mayor Tom Menino declared a snow emergency and urged the people of Boston not to drive on Saturday night or the rest of Sunday except in the event of an emergency.

The administration of Suffolk took the warning a step further and canceled classes on Jan. 13, even though snow accumulation had ceased in the evening before. The decision to cancel Monday classes was posted on the Suffolk website Sunday night.

Senior Brian Anastas was on campus Sunday, rehearsing for the on-campus performance of "A Country Doctor." Although he described getting on campus as "the worst commute of [my] life," he noted that Temple Street and other roads by Suffolk were surprisingly clear. "Maintenance did a helluva job," Anastas said.

"Those guys need a ... raise." For everyone else, the cancellation meant that students, administrators and faculty were treated to an unexpected day off, and surprisingly benign weather on Monday.

"Navigating through the city was just fine," said adjunct professor Ken Martin of the road conditions, who had not heard of the cancellation but came to get some work done at his office. "The parking was wonderful... but I was surprised when I got off the elevator and the lights were off."

Freshman Matthew Bencivengo used his time to catch up on some snowboarding on Boston Commons.

"It wasn't that great, but the Commons' has a couple of hills," Bencivengo said of the two and a half hours he spent out with friends snowboarding.

Some of the people of Suffolk had a more low-key time.

"Having a snow day on the sunniest day of winter -awesome," said junior Chris Craig-Komin. He used the time to stop in and watch "The Chronicles of Narnia: The Lion, the Witch and the Wardrobe" at a local theater.

Although many people said

see **STORM**, page 2



Matt Bencivengo - Journal Staff

Freshman Aaron Straus snowboarding on Boston Commons on his day off.

## Student wins national design contest

**Rose Francois**  
Journal Staff

Despite the 15-minute walk from the rest of campus, the trek to the New England School of Arts and Design can be worth it. There are some very talented individuals there.

Jill Garzik, a senior majoring in interior design with a minor in creative writing, one of them. She recently became the proud winner of the national student award from the American Society of Interior Designers.

"I was in shock for about four days," said Garzik who found out that she was the winner from a voice message left on her phone. "I cried when they told me."

Overcome with emotion while standing in the hallway of NESAD, Garzik could not believe the news. "I had to replay it over and over again," she said.

The main reason for Garzik's skepticism was the fact that although she applied to have her project chosen by Suffolk to be entered in the contest, she was rejected.

As part of NESAD's Contract Designs

Studio II class, students were to create a project that could be used for class or submitted into ASID's national competition in which Suffolk would select two students, and pay for all their entry fees and shipping costs.

Though Garzik submitted her design, she was not one of the two students selected to represent Suffolk at the competition; a setback that she refused to let keep her from the contest.

"I was really proud of my project," said Garzik, "I submitted it anyway."

Garzik spent a little over \$100 of her own money on fees and shipping costs to have her project sent to ASID. The decision paid off for Garzik, who beat out the 81 other contestants. \$16,000 prize.

She will go to the ASID conference; Interiors '06, in Nashville from March 16-19.

The all-expenses-paid trip to the conference will allow Garzik to rub shoulders with professionals and VIP's from the world of design.

Garzik said she expects the highlight of

her experience to be when she is recognized at a reception at Interiors '06.

Garzik said her project was supposed to be a "holistic day spa and treatment center for people dealing with multiple-sclerosis."

In addition to the spa, her project included residential apartments for individuals who would be working at the spa.

While researching how to design the spa, Garzik took into account the nature of MS.

"It's a degenerative disease," she noted. "It became really important not just to meet the ADA [Americans with Disabilities Act] requirements."

Another requirement of the project was that the designs were environmentally friendly.

"It's a very popular trend right now," said Garzik, who explained that she wanted the building to contain products and materials that have been or can be recycled.

On its website, ASID describes its purpose as an organization that "strives to advance the interior design profession and, in the process, to demonstrate and celebrate the power of design to positively change



Laurie Dunn

Jill Garzik, winner of the AISD contest.

people's lives."

Looking towards the future Garzik knows that this accomplishment will help her in the design industry. "I think employers understand the amount of work that goes into a competition," said Garzik.

When asked if winning was the best revenge for not having her project chosen initially, Garzik stated that she is proud to be representing Suffolk University and herself as well.

"It's just satisfying to know that I believed in my self enough to go for it," she said.

### A mighty wind

Cape Cod wind farm advocate speaks at Suffolk.

News/2



### Rambo IV

The return of Sly Stallone

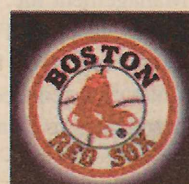
Arts & Entertainment/4



### Boston Sports

A sports opinion piece

Sports/8





# Storm results in day of rest and rescheduling

STORM from page 1

they were happy to have a day off, faculty and administrators did have to do some rescheduling because of the cancelation.

Professor Vicki Karns assisted in the hosting of the Suffolk University/University of Florida in Boston Swing Tournament, where representatives of different college forensics (debate) teams from across the nation attended to compete in debating. The event was held at several of Suffolk's buildings, and was originally slated to go from both Saturday to Sunday, but was shortened to only Saturday.

"It would have started at seven in the

morning and gone until eight at night," said Karns. "A lot of them were staying at the Burlington Marriott, so getting in would be tricky."

Professor Bruce Wickelgren, director of the Suffolk Forensics Society, said that because the portion of the tournament hosted by the University of Florida was canceled, some teams might not qualify for other national competitions.

"A lot of teams paid a lot of money to come out, they put in a lot of money and didn't get the qualifications for nationals," said Wickelgren.

The Counseling Center was one of the

many departments that had to cancel some appointments. Lee Grever, a graduate fellow in charge of scheduling counseling sessions, said that, so far, it has not been much of an issue getting patients to reschedule.

"No, we're just waiting for a few people to call back," Grever said.

The Athletics Department also had some rescheduling. A men's hockey game against Nichols College and a women's basketball game against St. Joseph's College were canceled on Sunday and Monday respectively. "We did have some rescheduling," Director of Athletics Jim Nelson said. "Neither [game] caused any significant problem.



Matt Bencivengo - Journal Staff

Freshmen Ryan Chapelle snowboarding.

## SGA on umbrellas, scanners & investors' club

Garrett Quinn

Journal Staff

If the last meeting of the Student Government Association was any indication, students may have two new scanners for art students and an umbrella-loan program for rainy days to look forward to.

Class of 2008 Senator Chris Dwelley was busy before the Jan. 9 meeting, authoring nearly all of the legislation that was placed before the body: The Appropriation of Sufficient Computer Equipment for NESAD, Extension of Cafeteria Hours, Rainy Day Act and a piece of legislation to establish further student lobbying by the organization.

Rainy Days on the Hill is a piece of legislation that would seek to provide umbrellas for rain-drenched students.

"It is extremely hard to focus and effec-

tively work or study while your clothes are uncomfortable and dilapidated by natural elements," read the legislation. The legislation aims to provide umbrellas in the Sawyer and Donahue buildings that can be rented out by the student body during inclement weather.

Several SGA members, including the new secretary, senior Mike Walsh, cosponsored the legislation. The only roadblock to the swift passage of Dwelley's legislation was a concern raised by Class of 2007 Senator Ryan Fattman about accessibility issues. Fattman voiced concern over the use of the umbrellas by the handicapped and others who would be unable to use the umbrellas. The legislation was sent to the Student Affairs Committee for further investigation.

Dwelley also advocated for the New England School of Art and Design to pro-

vide two more scanners for students in the 2006-2007 budget. According to Dwelley, there are not enough scanners at NESAD and the ones the art school does have are inconveniently located. The legislation was moved to the Housing & Facilities Committee. The committee will also explore where the money for the scanners would come from.

Also during the meeting, SGA officially recognized the Collegiate Investors Association. The CIA is a club that works like fantasy baseball: members of the club pretend they have a set amount of money, pick certain stocks and see how much money they would make or lose in the real world. The organization, founded in 2004, has steadily been increasing their activity on campus. They're currently looking to partake in a competition with Bryant University. The recognition the CIA

received from SGA will allow them to receive funds as well as post flyers more freely.

Their flyers will feature their logo, which resembles the emblem of the Central Intelligence Agency. It features an eagle and a shield emblazoned with a graph that looks like a stock market chart. In future competitions, winners will receive a free iPod.

Also in the meeting, Heather Maloney, a freshman and Andover native, was appointed to the position of Member At-Large within the body. Maloney has met the requirements for the position of Member At-Large by attending three consecutive meetings.

Another piece of Dwelley's legislation, An Act Relative to the Extension of Cafeteria Hours, was postponed until the next meeting. That piece of legislation is something of substantial interest amongst SGA members over the last few years.

## Wind-power advocate talks about Cape wind farm

Nickolas Papadopoulos

Journal Staff

While sitting in a gas line during the 1975 gas shortage, Jim Gordon could only think of one thing: America's need of cheap and efficient fuel. Today, Gordon is one of the strongest advocates for installing turbines off of Cape Cod to generate electricity from wind. He came to Suffolk's Archer Building on Jan. 9 to speak about his cause.

"We have a tremendous wind resource here in New England," Gordon said.

Wind power, though backed by environmentalists and supporters of reduced dependence on foreign oil, is not without its critics. Opponents of the wind farms, who claim that their presence will be an eyesore on Martha Vineyard's scenic coastline, have raised millions of dollars to campaign against them.

Gordon insists that, despite these criticisms, wind power on the Cape is viable and worth it.

He pointed out that the greatest areas for harnessing the wind were either up in the mountains of the region or off of the coast. Gordon also said that the highest area of population growth here in New England is in Cape Cod.

"We wanted to provide energy to Cape Cod and the general region," he said.

He started the company Energy Management Inc. in 1975, and Gordon said it was successful enough until OPEC, the Organization of the Petroleum Exporting Countries, reduced their prices from \$40 a barrel back to \$8 a barrel. The United States

was back on its feet again, but Gordon was out of a job.

Since then, his company came back. EMI's is now offering to build the wind farm off of Cape Cod, a source of energy that will result in limited pollution production, waste discharge or water usage.

"New England [has] an over reliance on heavy oil," Gordon said. "What [made] sense was renewable energy."

During the energy crisis of the 1970's, many companies looked into using wind power to produce energy, but found it was not efficient. With technological advancements since the 1970's, wind power can now generate comparatively more energy for lower cost.

Gordon and his company spent a year researching wind energy and looked to Denmark as a case study. Like the U.S., the Danes were brought to their knees by the oil embargos placed by OPEC. Instead of capitulating to the "cartel," as Gordon called OPEC, Denmark created a wind farm. Now 20% of the nation's power comes from the wind farms. By 2020, it is estimated that wind will produce 50% of the nation's power.

EMI has built several wind turbines in Nantucket sound, but has proposed 130 turbines in total. The turbines are built upon a shoal (Horseshoe Shoal), a shallow area of the sound. The turbines are mounted on a foundation that extends 80 feet below the seabed. The area selected is out of shipping routes, ferry routes, cable lines and also out of an airport flight path.

According to Gordon, the wind farm is

expected to take care of 75% of the Cape and islands' power needs and produce no pollution, no waste discharge and no water usage. Gordon and EMI are proposing to charge 11 cents for every kilowatt of electricity an hour as opposed to the 12.5 cents per kilowatt an hour for natural gas.

It may not seem that Cape residents will be saving much money from the wind farm, but Gordon has pledged that he and his company are willing to set these prices for the next 20 years without increase. This will save money for residents in the long run because of the rising prices for both petroleum and natural gas that we have experienced in the past couple of years.

"It's such a bargain," Gordon said.

Despite some of the possible benefits, there are many Cape residents that have opposed the constructions of the wind farm. Governor Mitt Romney has been an outspoken opponent of the project as well as Robert Kennedy, a strong advocate of environmental concerns, who opposes the project because it will ruin the scenic coastline of Martha's Vineyard.

Questions about the durability of the farm offshore and the effect it will have on boating and marine life have plagued the project from the start. Concerns about how the wind farms will affect the view (the turbines will be visible from shore) remain some of the most persistent concerns.

Gordon cited that the 50 windmills that were built off the coast of Denmark have become a popular tourist destination. "[Wind energy] will become a trillion dollar industry," he said.

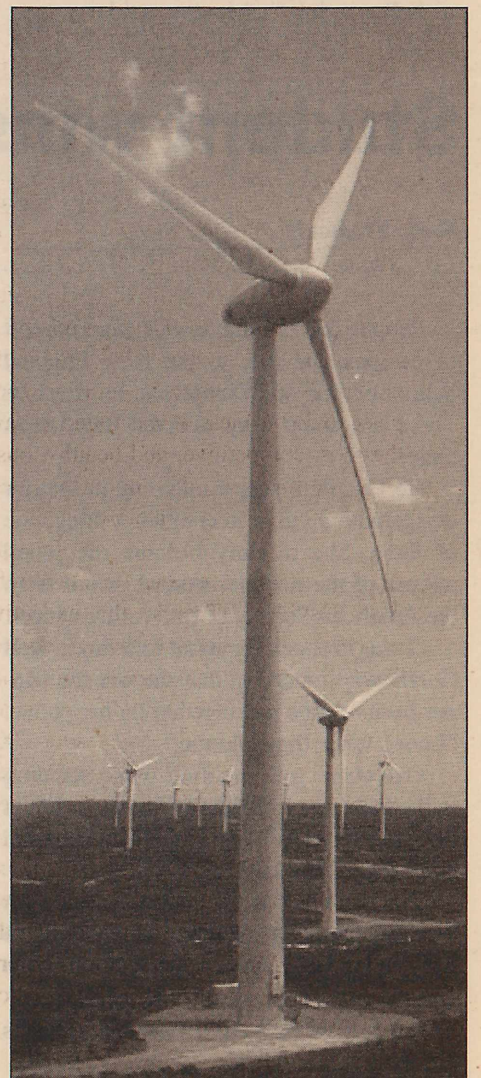


Photo courtesy of Nickjenkins.net

Some wind turbines, which environmental and alternative energy groups want to erect off of Cape Cod.



## Suffolk Counseling Center to offer support group for body-image issues

Jocelyn St. Laurent

Journal Staff

College students face many pressures: grades, money, relationships and the pressing issue of body image.

The Suffolk University Counseling Center is now making steps towards helping students face these problems with the creation of the Positive Self-Image Support Group.

The group will deal mostly with body issues such as eating disorders and self-esteem. Shannon Korell, a doctoral intern at the Counseling Center, who helped establish the group, said that the group will be directly confronting these issues that many college students face. She also said that it "will help students connect with other students on issues that can often be isolating.

When individuals come together in a group format and talk about self-image concerns, issues that can seem incredibly difficult when you are secretly struggling can become less extreme and more easily overcome when normalized through a group process."

Though the Counseling Center has had groups that have addressed the issue of body image in the past, this will be the first group to focus specifically on the matter.

According to the National Eating Disorders Association, in terms of eating disorders in the country, ten million females and one million males suffer from either anorexia or bulimia, while there are 25 million males and females suffering from a binge eating disorder.

Those who suffer from a negative body image are more likely to develop an eating disorder.

"[The group] will provide a safe environment for students to come together and talk about self

image concerns," stated Korell, who went on to say that the category of self-image includes "body concern issues, eating concerns, self-esteem, self-concept, and anxiety about social self-consciousness."

Korell said that there are two goals for the group: "to provide psycho-educational information about self-image concerns and provide a safe and supportive environment where a meaningful dialogue about self-image concerns can occur among students."

Freshman Kate Voos helped organize the group with Korell. Voos said, "We'll help members focus on constructive personal goals and we'll also be keeping members updated on any body-image related events that may be going on in the area."

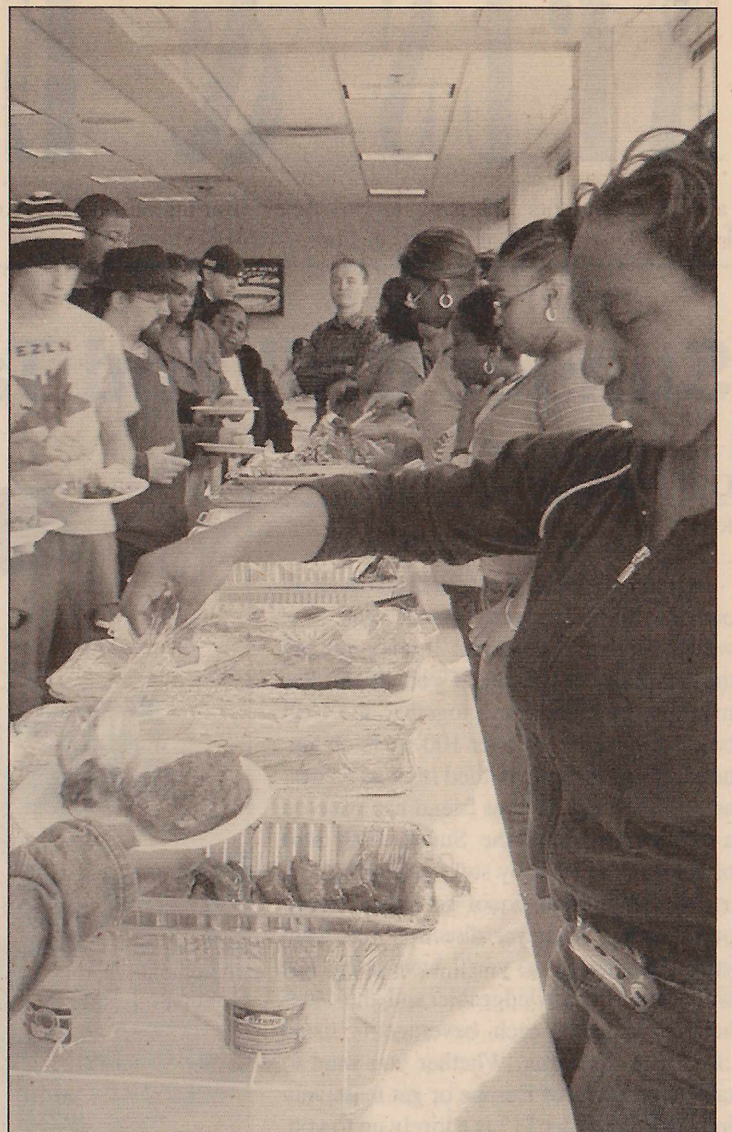
Voos also said that the group will not only help those that are directly affected by body concerns, but also those that have family members or friends suffering from the problems associated with body issues. She continued to say that "people who come will really have an opportunity to express themselves, ask questions, feel welcomed, and participate (as much or as little as they'd like to) in discussions and helpful activities."

Korell said that she and Voos are "putting our best efforts into getting this group organized."

Korell said, "An important part of getting this group started is getting the word out to students and encouraging them to come and participate."

Flyers have been put up around campus with basic information on the group. There have also been announcements posted on the University Dateline.

*Group meetings will be held from 1:00 until 2:30 on Thursday afternoons in the Donahue building room 535. For more information, please contact the Counseling Center at (617)-573-8226.*



Alex Kelly - Journal Staff

**Students at the annual SOUL Food Luncheon on Feb. 9 in the Donahue building. For \$1 donation students could enjoy traditional "soul food". The luncheon was co-sponsored by Suffolk's Organization for Uplifting Lives through Service (SOULS) and the Black Student Union (BSU).**

## MA: good for business

Daniel Johnson

Journal Staff

The Beacon Hill Institute, a fiscally conservative think tank that conducts studies on economic issues and advocates policy change, is based out of Suffolk University and employs several professors from the Sawyer School of Management. Annually, it releases a report on how competitive each state's business climate is. Despite relatively high taxes and numerous business regulations, Massachusetts is still a good place to do business; it was found to have the most competitive, and healthy, business culture in the country. New Hampshire finished as a close second.

The studies the Institute puts forward have caused stirs in policy circles in the past. David G. Tuerck, the executive director of BHI, stated in the report's forward, "The competitiveness index has proven to be a powerful tool in the hands of policy makers and leaders. Our 2004 report, showing that New Jersey ranked 44th, became a factor in the recent gubernatorial election. New Jersey's rise to 37th place in 2005 will be seen as a hopeful sign by opinion leaders in that state."

The report, which was released at the end of last year, considers various criteria of state economies; there's fiscal policy, security, infrastructure, human resources, technology, business incubation, openness and environmental policy. Within these broader categories, data such as 'average commute time to work' and 'average salary' are considered.

While the state ranked number one overall, this is not to say the state did not

have its weak spots in the report. In the categories of infrastructure and environmental policy, Massachusetts ranked 47th and 43rd in the nation respectively.

Even some of the categories the state did well in may be at risk such as the state's 11th place ranking in security. This is due to an increase in crime in urban centers like Boston. This is supported by sources such as articles in The Boston Globe which have noted that Boston's homicide rate has reached a ten-year high, and that the jump is considerable when compared to similarly sized cities.

Further threatening Massachusetts' economic competitiveness is the rapid advancement of New Hampshire, which is one step ahead of Massachusetts in security and 20 places ahead for environmental policy.

States such as Colorado, Maryland, Minnesota, and Washington are all mentioned as hi-tech states that are likely to challenge Massachusetts for its number one ranking in technology.

Still, Massachusetts is ranked number one for a reason. In both business incubation and human resources, the state is unmatched. The closest contender for business incubation, Vermont, is ranked outside of the top 10 overall.

Massachusetts is doing well in technology and ranks at least in the top half with government and fiscal policy, security and openness.

With only the categories of infrastructure and environmental policy as absolute weak points, Massachusetts's chances of being ranked number one for the third year in a row for the 2006 State Competitiveness Report looks like a strong possibility.

### SCHOLARSHIPS FOR CANADIAN AND AMERICAN STUDENTS

The John Gyles Education Awards Program offers scholarships to Canadian and American students.

Applicants must have a minimum 2.7 GPA. Financial need, academic ability, and other criteria will be considered when selecting recipients. Awards range up to \$3,000 and the application deadline is June 1, 2006.

Applications and additional information can be obtained online at [www.johngyleseducationcenter.com](http://www.johngyleseducationcenter.com).

### SCHOLARSHIPS FOR MASSACHUSETTS STUDENTS WITH A PHYSICAL DISABILITY

The John J. Ingalls Memorial Scholarship Program will award three \$5,000 scholarships next year. Applicants must be current Massachusetts students (undergraduate and graduate) with a physical disability.

The application deadline is April 14, 2006. Applications and additional information can be obtained by accessing the website at [www.ucp-boston.org](http://www.ucp-boston.org).

This ad is courtesy of the Financial Aid Office



# Arts & Entertainment

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The Suffolk Journal

Wednesday, February 15, 2006

## Sunset Grill and Tap: land of a thousand beers

Chris DeFillippi

Journal Staff

If you have to head out for drinks with an out-of-town friend you haven't seen in a while, the Sunset Grill and Tap is probably the safest bet in Boston. If your friend has matured since your days together, the Grill boasts a selection of over 100 beers on tap, hundreds of up-scale bottled imports as well as classy dining. If your friend has gone on a downward spiral, the Sunset Grill also offers beers in frat-boy style yard-tall glasses as well as malt liquor served in brown paper sacks. Whatever direction you want your night to go in, you'll have help. The wait staff is knowledgeable and the alcoholic content of each beverage is listed clearly on the menu. Whether you want to take a mini tour of Europe or get massively impaired for under \$15 is entirely up to you.

While the sheer variety of beers at the Sunset is its greatest strength, the number of options can be intimidating to those whose idea of a diverse selection is when both Budweiser and Coors are served. Still, those domestic standbys are here at the Grill. If your experiment with the Japanese Kirin Ichiban mixed with a shot of sake didn't end well (be warned, it won't), then you can always retreat to more familiar fare.

For those new to imported beer, they would be wise to sample some of the United Kingdom ales to start off. Scotland's Belhaven Ale goes down smooth but has just enough bite to cleanse the palette and capture your attention. The Belgian beer Leche, a blonde ale, also gets high marks. In addition to being smooth, it has almost the faintest taste of honey in it. This will come as a welcome surprise to those who are used to detecting the faintest taste of the giant



Photo courtesy of www.planet99.com

**Beer snobs, music buffs and goofy guys sharing jokes can find a second home in the Sunset Grill and Tap.**

metal drum their beer was brewed in.

For the more adventurous, there are ales that go by slightly more intimidating names such as Dragonslayer and SkullSplitter Scotch, that have an alcohol content to match.

And of course, for those who know their beer and enjoy plenty of it, there are the tall glasses, which come as a yard or half-yard tall, and are balanced in a wooden stand you keep at your table.

For a good time, try filling it with the most amusingly named beverage on the menu. As opposed to most jokes, you'll find that as you're finishing your enormous pipe flask of brew, this one will only get funnier

with time.

If one feels slightly primitive drinking out of these tall, unwieldy devices, drink something primitive. The Grill usually has six brands of mead, the medieval honey-based drink, on hand. Try the Canterbury Tales Mead, for starters, which is middle-of-the-road, both in terms of the strength of the flavor and its alcohol content.

In addition to the imports, there are some standout selections from the microbreweries in the southern New England area. You can get the pumpkin or blueberry flavored beers, or, if you're looking for something more subtly different, you can try a bottle of Flying Dog. Their Indian Pale Ales aren't as

bitter as some of the more popular brands, but will still arouse your taste buds. Their wheat beer, with its smooth, slightly sweet, hearty taste, is one of the most flavorful domestic beers on the market.

The food, while not as impressive as the drinks, is consistently above average. Most of the dishes include hearty slabs of meat and fresh vegetables. The nachos, even if you order them vegetarian, eat like a meal; they come drenched in melted cheddar cheese with generous dollops of sour cream, guacamole, salsa, juicy tomato wedges and crisp shredded lettuce. The shrimp po' boys (a take on the New Orleans favorite, which uses oysters) is another strong recommendation; it comes in a wheat bread roll and is overflowing with the spicy little breaded prawns.

In addition to the selection at the Grill, its atmosphere also has something for everybody. The lighting is dim enough so that it doesn't feel like a family restaurant, but the walls are covered with colorful posters and coasters of different brands of beer, almost kitschy, which adds a fun and friendly element to the place. The usual crowd is mostly in their 20s and varies from beer snobs, to the alternative music crowd, to the big goofy guys just kicking back and sharing some jokes over drinks.

The Sunset Grill might not be a well-kept secret around its location in Allston-Brighton, but folks on Beacon Hill might find it a delightfully diverting surprise. While the bars downtown can be a hole-in-the-wall, an upscale joint, or a raucous sports bar, the Grill might be the closest to a little bit of them all. So, hop the green line to the Packard's Corner stop, walk about five minutes and you're there. Why let the BU kids have all the fun?

## Stallone gets geared up for 'Rambo IV'

Daniel Johnson

Journal Staff

John Rambo rode away 17 years ago from war-torn Afghanistan during the conclusion of "Rambo III," and Sylvester Stallone is set once again to reprise his role in the "Rambo" series.

The fourth installment of the saga has long been awaited by fans of the franchise, which began with David Morrell's novel, "First Blood." Morrell's story depicted a specially-trained Vietnam War veteran (John Rambo), who after his military service has become a drifter with little meaning left in his life.

The novel soon caught on with readers and was adapted into a successful movie, which generated millions of dollars at the box office as well as two sequels. When contacted, actress Julia Nickson, who played Rambo's love interest in "Rambo: First Blood Part II," noted the appeal of the first sequel, "It is an 'A' action film, in which no expense or creativity is spared and yet it still has a classic action style that is well versed in pulling its audience in and then

springing an unexpected trap...Stallone totally immerses himself in the experience of providing a roller coaster thrill for those who care to take the ride."

Despite the success of the sequel, the new film is moving in the direction of the original.

Late last year "The Hollywood Reporter" released a general synopsis of the film that stated, "The story centers on former Vietnam vet John Rambo, who is living a reclusive life back home in the U.S. But when a girl goes missing, he is forced to abandon his quiet lifestyle and take justice into his own hands."

This plot stays true to the Rambo of "First Blood," deciding justice on his own rather than working alongside government officials as he did in both "Rambo: First Blood Part II"

and "Rambo III."

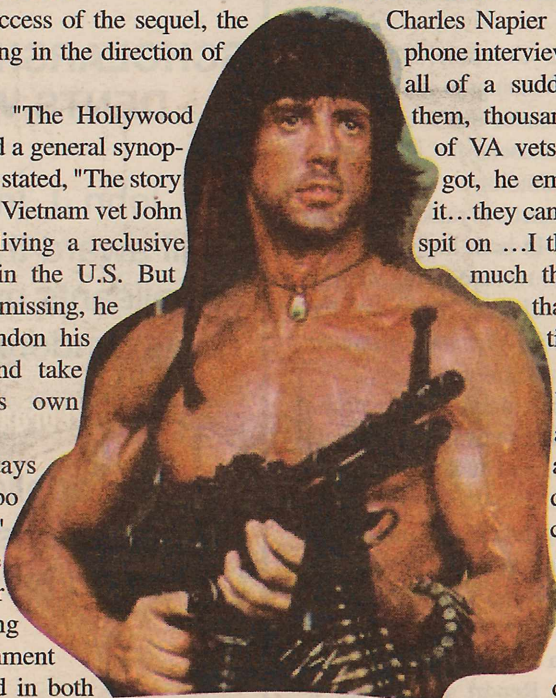
Regardless of the film's direction, the bond that the Rambo character made with audiences cannot be changed as actor Charles Napier remarked during a phone interview, "He more or less all of a sudden represented to them, thousands and thousands of VA vets, what they never got, he embodied their spirit...they came home, they were spit on...I think he was pretty much the forefront figure that they could identify with."

While the Vietnam War affected individuals across the world during its time and continues to resonate today, many younger moviegoers may feel detached from this event. The core plight of

Vietnam veterans, however, is at the heart of the matter, a human dilemma that although cannot be experienced firsthand can be related to by viewers.

Napier elaborated on how the story could appeal to non-veterans by saying, "It's an underdog thing, it's a man of the people...who takes on the system and pretty much wins."

With filming scheduled to take place in the spring, relatively little remains said about the cast and crew that will appear in the film outside of the principle actor, Stallone. Napier noted hypothetically that he would like to see the return of the villain that he played in "Rambo: First Blood Part II," "I doubt very seriously that I'll be in it, but everywhere I ever went they said, 'I hope they'll make another movie and I hope you're in it and I hope he comes after your ass and I hope he kills you' and I said 'yeah me too.'" With little known about the exact plot of "Rambo IV," what is known is that the film will have a \$50 million budget to revisit the action scenes that built the franchise and familiar filming locations in the United States and Mexico.



Nu Image/ Millennium Films



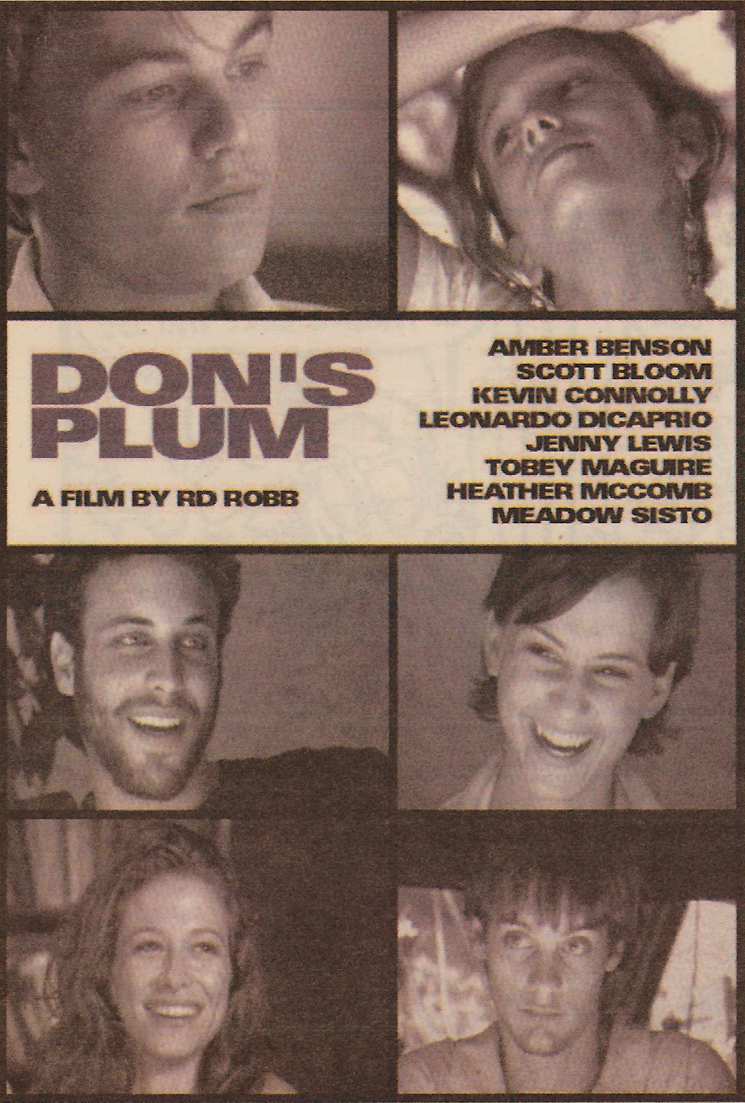


Photo courtesy of Polo Pictures Entertainment

Conversational and controversial film “Don’s Plum” had an all-star cast before any of them were all-stars. Banned in the U.S., the film is worth the watch if you can get your hands on it.

What You Should Be Watching

‘Don’s Plum’: bold and banned

Diana Rossi  
Journal Staff

What do you get when you put a bunch of Gen-Xers at a dinner table and give them one simple direction: talk?

You get "Don's Plum," a cult film shot in a similar fashion as "Kids," but with a tad less raunch. You get a film that boasts such amazing talents as Leonardo DiCaprio, Tobey Maguire, Kevin Connolly and Jenny Lewis among others, and mostly improvisational banter about everything from masturbation to molestation to drugs to sex and back again. Too bad you'll never see it.

"Don's Plum" is banned in the U.S. Why, you ask? Well, shot in 1997, or somewhere around there as it is not clear, it didn't exactly paint DiCaprio and "Spider-Man" himself in a good light, as it is rumored the two, along with the rest of the cast, took it upon themselves to improvise some personally and damagingly revealing lines during a few of the scenes.

The two up-and-comers created quite a stink, citing that they had an understanding that their involvement in the film was simply as a favor to writer-director R.D. Robb and some of the other actors in the film, and that it would never be released in the U.S. or Canada. DiCaprio and Maguire were sued by the producers early on, also, after they wanted to release it commercially in the U.S., and apparently the men and women behind the now A-listers "ruined" the movie's chances of mainstream success in the states.

Despite the movie's controversy, and seeing as though it was released overseas, it is relatively easy to find the film on DVD. Online auction sites such as eBay feature it often, and some online file-share sites offer it (illegally, of course).

The bottom line is the movie is worth a watch if you can find it. Besides the main characters, the film boasts amazing cameos by the likes of Ethan Suplee, Jeremy Sisto, Meadow Sisto and Amber

Benson of TV's "Buffy the Vampire Slayer."

Jenny Lewis' Rilo Kiley band-mate, Blake Sennett, oversaw the music in the film, with a taste of a few of Rilo's early cuts off their 2000 self-titled EP and 2001's *Take Offs and Landings* (Barsuk).

With hypnotic naturalism and witty banter, (sample line after two of the characters had sex: "Maybe I should come with you, because I failed to come earlier"), "Don's Plum" is a fun, but ultimately all-too-real movie that forces you to experience a little self-realization.

Amongst the jokes and the ridiculousness of some of the lines are a few hidden gems, including: "You better fucking chew on your fear, baby, 'cause it ain't going away until you swallow it."

Shot in black and white, with a million shades of gray, "Don's Plum" is a movie about everything and nothing in particular.

The realest movie in every sense of the word, it will become your everything; if you allow it to hit you the way it was meant to.

Martin mania

Rebecca Glazer Font  
Journal Staff

The Latin music invasion is back, and leading the way is none other than the man who started it all, Ricky Martin, who performed at the Opera House on Feb. 8.

After taking a five-year-hiatus from performing to find himself and travel the world, Martin has come back with his brand new album *Life* (Sony). Kicking off the concert with Middle Eastern flavor, Martin performed "I Don't Care" before going into his hit "Livin' La Vida Loca." A real highlight was when a beautiful flamenco dancer appeared clad in a white filmy dress and danced with him to "Besos De Fuego."

He also performed old favorites from his immensely successful self-titled album, such as "She's All I Ever Had" and "Spanish Eyes," not to mention soon-to-be hits off *Life*. Martin also performed "She Bangs," made infamous by American Idol contestant William Hung. When he sang "The Cup of Life" a flurry of silver confetti flew out over the entire crowd. It felt more like Carnival in Rio de Jenairo than a concert at the Boston Opera House. Everybody was dancing and screaming to the beat. More screams came when half way through the set his shirt came unbuttoned. After leaving the

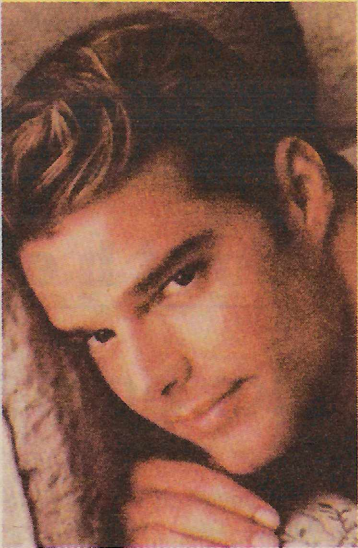


Photo courtesy of Sony Records

**The Latin lover has returned.**

stage people started chanting his name.

Martin came back out and performed two more songs, "La Copa de La Vida," which was slow, soft and mellow, and then ended the show perfectly with the pumped-up energy infused, "Drop It On Me."

With a flamenco dancer, great band and quite a few talented back up singers it was a great concert. If Ricky Martin comes back to Boston try to see his show. It's got rhythm, dance, energy, romance and a lot of screaming girls. In all seriousness it was more fun and infinitely better than expected. The Latin king of pop, Ricky Martin, is back.

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# Opinion

## Staff Editorial

Our society's collective B.S. detector seems to be on the fritz. A recent example of this involves a recent case of the Bush administration's cronyism. Basically, a 24-year-old Bush appointee working public relations at NASA was limiting reporters' access to NASA scientists who wanted to talk about their research on global warming. Also, on all press releases mentioning the Big Bang, he insisted that it be called "the Bing Bang theory." The man didn't have a background in science and his only prior experience in public relations was as a volunteer for Bush's reelection campaign and inaugural committee. This didn't get him in trouble. But he was forced to resign shortly after it was discovered that he lied on his resume and never graduated from Texas A&M University.

Roll that around in your head for a minute. Limiting access to scientific discoveries, down playing the significance of scientific discoveries and fibbing on a resume: which form of deception has the most far-reaching consequences? Which forms of deception are the most socially acceptable? Unfortunately, the answer to both questions is lies about science.

Our civilization is built upon technologies and systems guided by painfully researched, often mathematically precise laws. But, from the highest echelons of power to the lowest of the low living under them, there are interpretations of reality so flexible that you half expect to see a Gandalf the Wizard bong sitting nearby.

Religious fundamentalists like Pope Benedict XVI were right, but not in the way they may have thought, about society's dangerous shift towards relativism. However, this is not just in the realm of "should dudes marry," but also in regards to scientific findings of matters that might result in more than a few corpses.

Somehow, society has come to find lies of a personal nature more offensive than the grandiose ones. Remember, it was the fact that the NASA kid lied on his resume (and violated his employers' trust!) that ultimately sent him packing. While almost nobody heard about the NASA kid (he's George C. Deutsch, by the way), almost everybody has heard about James Frey, who lied in his memoirs and hurt Oprah's feelings. People knew about this story despite never reading a single article or watching a single news segment about Frey; they just overheard the conversations and absorbed it through cultural diffusion.

Since the powers that be have little incentive in helping people distinguish truth from fiction in matters of the most importance, it's going to be up to this generation to read between the lines and pay attention. As college students, we should know better than anybody else that there is a time for holding reality up to the most scientifically precise scrutiny. Likewise, there is a time when we should take a more relaxed and creative approach to interpreting reality.

Those times involve a bag of chips, some Jimi Hendrix CD's and Gandalf the Wizard.

## Chris DeFillippi's Plague Ground



## Healthcare scares await

For any college student about to graduate there will be many new and unexpected things to

there's the matter of getting a decent job.

This job search may be more critical than one would expect and there are more important things to be looking for in a company rather than which has "Casual Fridays" or a Starbucks in the building.

One of the fastest growing issues for young adults entering the workforce is being able to land a job that provides affordable health coverage. With each pass-

ing year, fewer companies fit this description.

Currently, Senate President Travaglini and House Speaker DiMasi are in debates on Beacon Hill about what must be done in order for more people in Massachusetts to have some sort of health insurance coverage.

It is a common reality that people get sick and injured.

Usually, most people don't know exactly when it will happen; see CARE, page 7

## James Moreau

cope with in the "real world." College loan payments are looming, the parents may want you out of the house sooner than later and

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## Letter to the Editor

## President lacks bold leadership

Dear Suffolk Journal,

Last week's editorial praising President Bush's State of the Union address was in no way reflective of reality. The author's argument that the President offered bold leadership for his troubled nation was flawed, misleading and just plain wrong.

The President offered absolutely no bold plans for the last three years of his administration, only contradictions. Bush called for more Americans to enter the fields of math and science.

Yet his conservative Christian friends force him to restrict scientific research in such areas as stem cell research, global warming and evolution. Not to mention the fact that he's allowed Republicans in Congress to cut billions in the education budget.

The President did offer a plan

to cut America's oil imports from the Middle East 75 percent by 2025. However, there was such an uproar from the Saudi royal family that the proposal was retracted the very next day.

Energy Secretary Samuel Bodman called it an "example" and not a promise.

It's nice to know that the President cares more about the financial stability of the Saudi royal family than millions of Americans struggling to pay their energy bills.

With entitlement programs, all that's needed is to raise the payroll tax cap on wages and the system will be well funded for years.

But this would cost Bush's rich friends more money and he would never make the rich pay their fair share.

After all this is a President who has cut taxes for the rich three

times in the middle of a war. I guess the President can't think of a better way to spend \$1.2 billion than by giving it to his rich friends.

President Bush's speech represented the reality of Washington. He's a weak, lame-duck President who can't get any significant programs approved.

His administration and his party are racked when corruption charges and the 12 years of Republican rule in Congress is in serious jeopardy.

The one area where Bush could rally the nation, the rebuilding of New Orleans, got only six lines towards the end of the speech. Even when everyone agrees action must be taken, the President refuses to act. So much for bold leadership.

Blake Webber  
Class of 2008



# Opinion

## February blues hit hard

The cold weather depression has hit Boston and affected every aspect of our city life. From sports, to relationships (or lack

**Kristin Simmons**

thereof), to shopping and finally to any kind of self-motivation, February has proven itself to be the least favored month here in town.

**Sports Talk:** Every other month of the year Bostonians can count on one thing-Boston sports. The Pats may not have pulled through this year but this is the only sport where we will cheer for teams rather than our own only because it gives us Sundays to look forward to. Who doesn't love a day filled with nachos, beer and a bunch of guys around the TV? The Sox season is just about here and nothing could be better than a night at Fenway chanting the oh-so-classic "Yankees Suck," slurring "Sweet Caroline" in the 8th and befriending the guy in the seat next to you (as long as he's wearing some kind of Red Sox apparel). Unfortunately, this February Boston sports are at an all time low. People should pay other people to buy their tickets. I just can't see myself buying a jersey with Sczerbiak or Olowakandi on the back, it's just not right. So for the remainder of the month I'll have to watch my 2004 World Series DVD.

**The Dating Scene:** How is a girl supposed to find a date or impress a current

boyfriend this month is beyond me. Until I can find a guy who thinks knotted or wind-blown hair, runny mascara, a Juicy suit, and clunky Uggs are attractive I'm going to settle for waiting until spring (whenever that may be). February is just an ugly month in weather and style.

**Style Watch:** Shopping this month is not an easy task, even for a shop-a-holic. You go into a store with a smile and leave with a headache. What do you buy this time of year? Heels- too risky, boots- too late, sweater- have too many, T-shirt- not realistic, a bathing suit for Spring break- anxiety and depression settle in. For now, the only purchase you can be sure about is your grande cinnamon double latte from Starbucks. When would you need therapy when there's retail therapy?

**Motivation:** Your lack of motivation is not your fault! I honestly think MTV and ABC are entirely to blame for this laziness. How is one expected to perform their best in school, commit to a workout routine, or even job search when there is an addictive schedule on TV that we are so loyal to. With "Grey's Anatomy," "The Gauntlet," "There and Back," "American Idol" and "Sex and the City" re-runs on throughout the week, there is no way of pulling yourself away. All I can do is thank God this is a short off-season. Until the Red Sox are playing and the sun comes out, the mood around here will remain the same. But at least we have "Real World: Key West" to look forward to next week- one more show to add to the February lineup.

## Look for more in future job

**CARE** from page 6

without insurance, one visit to the emergency room can launch anybody without major financial savings into insoluble debt.

Having as many people as possible in the state on some sort of health insurance will ultimately lower healthcare costs on the whole, because people will tend not to wait as long to see a physician while their conditions grow more severe.

Unfortunately though, many companies do not offer any sort of comprehensive healthcare coverage for their employees.

Some politicians are proposing is that local companies take responsibility for their employees, or that they additionally contribute to the pool of funding which goes to the uninsured in Massachusetts, thus not allowing businesses to skirt the responsibility of keeping their employees

healthy.

What is unique about young adults entering the workforce is their lack of options concerning their healthcare.

Elderly citizens have far more options than the youth of America when it comes to how they will pay for their medical bills, but this is because they are on a small fixed income while youths are not.

So, everyone beneath the age of 65 better make sure they have enough money to fend for themselves.

There is hope for the soon-to-be young professionals though. For one, maybe it wouldn't be so bad to stay in school and get a master's degree.

That may be just another roundabout way to defer the "real world" but hey, if it's something you want to do, your parents' health insurance should cover you until you're 25 and as long as you're a full-time stu-

dent.

Also, don't apply to companies that don't provide health insurance.

Even if you move out of the city to a dirt-cheap apartment, limit your alcoholic consumption to one night a week and eat macaroni and cheese nightly, you'll still be hard pressed to pinch enough pennies to cover all your bills and pay for the full cost of health insurance.

Finally, and maybe most importantly - stay healthy! In the terrible event you do have to go without health insurance for a little while, you don't want to be scarfing down McDonalds and licking the railings leading down to the Park Street T stop; less visits to the doctor and emergency room equals less medical bills.

If you're saying to yourselves, "yeah, sure, easier said than done," all I can say is best of luck to us; we've got our work and bills cut out for us.

<http://suffolkjournal.net>

## PHOTOJOURNALISM IN MADRID!



### NEW CLASS!

CJN 4910 3 Credits  
Summer 2006 May 28 - June 30  
Kenneth Martin, Instructor  
Communications and Journalism Department  
Graphic Arts Department, NESADSU  
Contact: [kmartin@suffolk.edu](mailto:kmartin@suffolk.edu) or [yhinaw@suffolk.edu](mailto:yhinaw@suffolk.edu)

Always well attended in Boston, this class will be a real benefit for students who may be considering pursuing careers in photography and journalism outside of the United States. Additionally it will serve to broaden the horizons of students who may be looking for a class that allows a real cross-cultural experience with citizens of the host country that will lead to greater mutual understanding. As we did in Dakar, our class will focus on capturing the life and times of Spain as we encounter them creating individual and group photojournalism and fine art portfolios of images to be exhibited in Madrid and Boston.

The class includes a good deal of time in the field after the basic technical aspects of the camera have been grasped and the details of picture composition absorbed by students. Field trips will include visits to important landscape and architectural sites as well as social events that best present the lives of Spaniards to our lenses in city and countryside. A basic geographic and historical survey will create a good perspective for students to begin their photographic observations. Lectures will stress the importance of photography in the journalistic process throughout history and the role yet to be played by current and future technologies.

INFO SESSION THURSDAY 2/15/06  
1:00 p.m., R400 RIDGEWAY BUILDING

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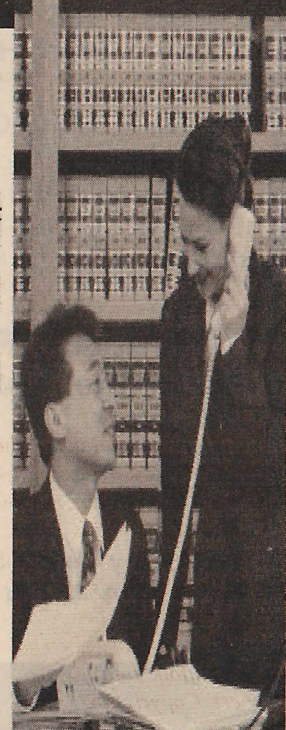
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# Sports

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The Suffolk Journal

Wednesday, February 15, 2006

## Opinion: There's hope for Boston sports yet

Nick Giannino

Journal Contributor

It is a non-point to say that success in professional sports is measured by how many trophies your respected hometown brings at the end of the season. Who plays little league baseball or soccer and goes home happy without a trophy? I know I cried my damn eyes out.

But the point is that we don't watch little league baseball/soccer/hockey/football with the same intentions as to which the professional sports teams play.

That isn't to say you don't play to win. Instead, you play the season with realistic goals in mind as well. Two teams that play realistically are the Boston Celtics and Bruins.

No one at the beginning of the season expected the Celtics to come out and run the table in the Atlantic division. The Celtics are a work in progress and have been rebuilding since the Rick Pitino era of deconstruction. The Celtics have identity problems, lacking a true captain (sorry Paul) and a consistency of coaching, going from Pitino to O'Brien then to Rivers.

Yes, the Green are young and inexperienced...but talented. And for Mr. Collins to say that Danny Ainge is getting younger is wrong: Was it not Danny Ainge who traded younger studs (Davis, Banks and Blount) for veterans (Sczerbiak, Olowokandi)?

Building for the future while trying to compete for today are incredibly hard things

to do in tandem...yet the Celtics are doing just that.

The Boston Bruins are also in the mix for rebuilding, not just in their organization but in the entire league.

After the strike of 2004, teams were thrown into chaos. The Bruins sought to resign key players during the off-season and disrupted the chemistry in the locker room.

The Bruins are similar to the Celtics in that they consist of many youthful prospects, with high ceilings and low experience. They also lack a true captain, pre-Joe and post-Thornton.

Despite having an injured starting goalie, Tim Thomas has stepped up. To also quote Mr. Collins in saying that trading "the face of the franchise, Joe Thornton, for three average professionals," we again see a falsity. Marco Sturm, Brad Stuart and Wayne Primeau are all solid players: Stuart and Sturm are all-star quality and Stuart is a player to build around.

The Red Sox were a great team on paper heading into 2005. But as we all know there's only one type of paper that's consistent in its use: I'll give you a hint. It's in your bathroom. Lacking a true ace and a dependable closer all season certainly did not help the Sox of '05. Many fans were coming off the high that was 2004 and expected similar in 2005.

What is remarkable about 2004 is that not one of their starting pitchers got injured all year (barring Derek Lowes boo-boo on his thumb and the Schilling Bloody Sock,

but really do those count?).

With this in mind, the '04 Red Sox won 98 games. The '05 Sox won 95 games and tied for the overall AL East. Three wins less than the year before with no bullpen, no closer and no ace: remarkable.

And to make the playoff's again as the wild-card isn't disappointing so much as it is not 2004. Fans that should be disappointed should be that of the two New York teams, as their respected ownerships blew their bank up for the likes of Randy Johnson and Carlos Beltran, both busts of the 2005 season. The Red Sox paid their players what they were worth and got their money's worth from them.

The Patriots were in a similar situation to the Red Sox and were expected to repeat. But once again, it is wrong to assume that the '04 Patriots would be the same when they lost both Coach Crennel and Weis. Then key injuries to star players that Mr. Collins has referred to as well as free-agent deals that turned bust.

An aging running back put the season on one mans shoulders: Tom Brady. Brady had a career year, throwing for more yards and more touchdowns than years past.

Injuries are disappointing is; but what the team did with their disappointment is more important. They became an entertaining team toward the end of the season. Are we to be disappointed that the '05 Patriots didn't repeat the '04 Championship?

Of course, but for what it's worth, could they really win with their injuries? And for

Mr. Collins not to call them a dynasty, claiming that right is entitled to a team that should "win three or four more championships" I question this: Which team has won six or seven Super Bowls with the same group of guys? The Steelers of the late '70s and early '80s won four in six years and are classified as a dynasty. Patriots are three out of four. You do the math.

"It's not about the end, it's about the journey" some stupid high-school senior once wrote in their graduation speech. I was not that senior but I do believe in the hip jargon "Just Graduated" Johnny used when it comes to sports teams.

The Yankees didn't win all 26 rings from acquiring free-agents every season (Note to Mr. Steinbrenner: Try some home-cooking. Eating out all the time costs a lot and you can get sick).

The teams that won consecutively were homegrown. They proved that growing the organization from within is a success unto itself. No team runs the table and dominates the league without going through some growing pains in years before.

Just because the Red Sox and Patriots didn't dominate or sprinkle fairy dust, and the Bruins and Celtics are struggling doesn't mean the season(s) are a failure.

They are just more growing pains in the long life of an organization that will eventually lead to another parade down Tremont Street. Oh and the Pittsburgh Pirates do have a chance. They're just in growing pains... not the Kirk Cameron ones either.

## University Dateline

For more information for getting your event listed in Dateline  
contact the Student Activities Office at (617) 573-8320.

### Wednesday, February 15

African Diaspora Series- Expressions of Black Women  
2:00-3:30pm  
Donahue 403  
This is a Black History Month Event

Common Grounds: Jazz Jam  
7:00pm  
Donahue Cafe  
Brought to you by the Performing Arts Office

### Thursday, February 16

Self-Image Support Group: First Meeting  
1:00-2:30pm  
Donahue 535

Thursday Night Supper Club  
Meet at 4:45pm

Donahue 424  
Brought to you by SOULS  
Subletting 101  
1:00pm  
Donahue 403  
Brought to you by the Office of Off Campus Housing

Graduate Information Session  
6:00-7:30  
Omni Parker House Hotel  
Graduate Admissions

Salsa Dancing Lessons  
7:30pm  
Miller Hall  
Brought to you by SUHA

Movie Night: Uncle Tom's Cabin  
7:00-9:00pm  
150 Tremont 2nd Floor  
This is a Black History Month Event

### February 16-19

A Country Doctor  
16th-18th@ 8:00pm  
18th-19th @ 2:00pm  
Studio Theatre  
Brought to you by the Theatre Department

### Friday, February 17

Ethnic Food Tasting  
5:00pm  
Sargent Hall, Faculty Dining Room  
This is a Black History Month Event  
Black Law Student Association

### Tuesday, February 21

Prison Book Club  
Meet at 4:45  
Donahue 424  
Brought to you by SOULS