

Suffolk University

Digital Collections @ Suffolk

Suffolk Journal

Suffolk University Student Newspapers

2006

Suffolk Journal, Vol. 66, No. 17, 3/1/2006

Suffolk Journal

Follow this and additional works at: <https://dc.suffolk.edu/journal>

Recommended Citation

Suffolk Journal, "Suffolk Journal, Vol. 66, No. 17, 3/1/2006" (2006). *Suffolk Journal*. 441.
<https://dc.suffolk.edu/journal/441>

This Newspaper is brought to you for free and open access by the Suffolk University Student Newspapers at Digital Collections @ Suffolk. It has been accepted for inclusion in Suffolk Journal by an authorized administrator of Digital Collections @ Suffolk. For more information, please contact dct@suffolk.edu.

Accreditation requirements send Sawyer prof's off campus

Chris DeFillippi
Journal Staff

The Sawyer School of Management is among only 15 percent of business schools worldwide that is accredited through the International Association to Advance Collegiate Schools of Business. While AACSB, accreditation is an honor that schools brag about in their websites and brochures, meeting their standards can sometimes be complicated.

A change in AACSB standards will require more Suffolk faculty to teach courses for Suffolk's programs at Cape Cod Community College, Merrimack College and Dean College. This may present problems; commuting to these colleges may be troublesome for faculty.

"Some faculty are more willing to teach at some locations than others," said William O'Neill, dean of the Sawyer School of Management. "Some faculty [members] don't want to teach any classes outside of Boston."

Also, while professors' are compensated for teaching classes at these off-site locations, the courses taught outside of Boston do not necessarily count towards a professor's course-load requirements. O'Neill said that the Sawyer School of Management may hire new faculty so that they can teach some of their course load at the off-site locations.

The requests for more faculty at the off-site campuses came after AACSB sent inspectors to do a five-year maintenance review of the Sawyer school.

"A group of deans came in, five deans came in to

do a review," said O'Neill of the visit from AACSB. "We're working on, what they call, academically qualified, professionally qualified faculty, and they want to see our faculty do more research, and they want to see faculty teaching more at our sites."

The AACSB requires that 75 percent of a college's faculty be participating faculty, up from 60 percent in 2003.

In the case of Suffolk, it's not enough that 75 percent of the faculty overall meets the standards; the business programs in Boston as well as off-site would have to meet that percentage independently.

Neighboring business schools are also working to meet the changed AACSB standards. Henry Deneault, vice provost for academic affairs at Babson College, explained the distinction the AACSB has between

participating faculty and other faculty members, called "supporting" faculty.

"A participating faculty member is a faculty member that is engaged in the life of the institution, if you will," Deneault said. "Someone that is eligible to sit on committees, vote and do work in their divisions... What we would call

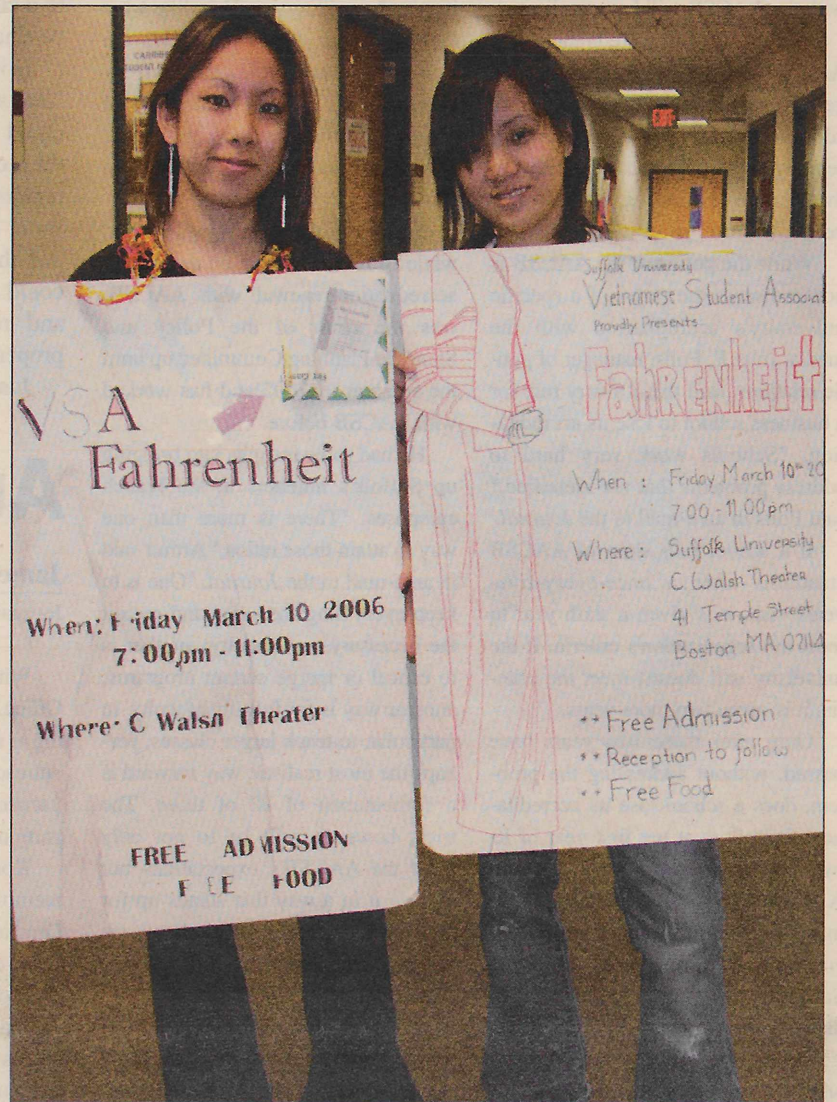
supporting faculty [are] people who are not engaged in the life of the institution. He goes to the parking lot, teaches his course and then drives home." Other colleges of business, however, do not have Suffolk's challenge of bringing up the numbers of off-site business programs.

Deneault said Babson will not have to do much

see SAWYER page 2

"Some faculty are more willing to teach at some locations than others."

William O'Neill
Dean of the Sawyer School of Management



Alex Kelly-Journal Staff

President, Dee Doan (left) and Vice President, Thao Bui (right) of the Vietnamese Student Association, advertise for the club's upcoming show, VSA Fahrenheit, which will be held at the C. Walsh Theater on March 10. The show will feature traditional Vietnamese dresses known as "Ao Dai" and a raffle in which proceeds will go to prevent human trafficking.

Suffolk online MBA site lapses into pornography

Kevin Du
Journal Staff

On Aug. 11, 1999, Suffolk University became the first business school in New England to offer an online MBA degree when it signed an agreement with ecollege.com.

At the time, it was known as the electronic mba program. When the university stopped using the web address, www.suffolkemba.org as the program's domain name, another company picked it up for their own use and transformed it from an academic site to a pornography site.

In 2003, Suffolk changed the web address for its online MBA program and apparently left the original address vacant.

When the web address was up for grabs, another company obtained the domain and used it for its own purposes.

What used to be a website for Suffolk's

Electronic MBA program is now a "free gay, lesbian, and shemale guide," as quoted on Yahoo.com.

"Welcome to SU gay, lesbian, and shemale collection!" states the website. The site mainly consists of pornographic homosexual and transgender websites and reviews for each one.

According to the website internic.net, which allows users to enter domain names into a search engine to see who they're registered to, suffolkemba.org is registered to Mattias Larsson of Trollhattan, Sweden.

Unlike Suffolk University's original purpose for the site, which was to offer students an online degree, the current site now offers profiles and reviews of every commercial porn site they could find so that their consumers can enjoy quality porn with confidence.

As it states on the site, "We adds dozens of new online porn reviews every month to bring

you the best porn value and we promise that whether you are a gay lover or shemale freak, you'll find everything you need."

The site has a large variety of reviews and links for numerous subcategories of homosexual and transgender erotic entertainment such as gay cartoons, interracial intercourse and lesbian co-eds.

Numerous e-mails have been sent to Larsson for a comment but he did reply to the *Suffolk Journal* before our publication.

Representatives of network services at Suffolk could not be reached for questioning, in regards to the new use of the Suffolk domain name. Representatives of the online MBA program also did not respond to several voice mails requesting an interview.

Although the new usage of the former Suffolk University website may seem shocking to some and amusing to others, there hasn't been much

discussion on the matter.

Suffolk's online MBA program is recognized by US News & World Report as one of the best accredited online graduate business programs.

The program allows students to take classes anytime and in any place; and is aimed at people to busy traveling, to tied-down care giving or too remote to attend a regular class schedule on a college campus.

This program makes it possible for many career-oriented professionals with busy lives to earn a quality, accredited MBA in a convenient learning environment.

Students enroll on a part-time basis and can complete the Suffolk Online eMBA Program in as little as two years or less.

As of now have been no changes made to the website. The rights to the use of the domain name, suffolkemba.org will expire for Larsson on August 11, 2006.

Lackluster

A review of the new film Ultraviolet
Arts & Entertainment/7



Coffee's human toll

Part 1 of an in-depth analysis
Opinion/5



"Ohmmm..."

The benefits of yoga on campus
News/3



Sawyer works to fulfill changed requirements

SAWYER from page 1

reorganizing to meet the new standards, although the record-keeping and back-and-forth communication with the AACSB will be complicated.

Suffolk still has accreditation with AACSB and is in no immediate danger of losing it, but will be expected to address certain issues, particularly sending more participating faculty to the branch campuses, within two years.

While the policy of the AACSB is not to discuss the status of a specific university's accreditation with the media, John E. Polis, manager of public relations, said that it's very rare for a business school to lose its accreditation. "Schools work very hard to address problems that are identified," said Polis in an e-mail to the *Journal*.

If a school falls short of AACSB standards after a once-every-five-years visit, it is given a sixth year to meet the organization's criteria. If the university still doesn't meet the criteria, it is given two more years.

Only after those two years have passed, without addressing the problem, does a school lose its accreditation. Suffolk is at the first year of its two-year "continuing review" with AACSB and will have until 2008 to make the required changes. O'Neill emphasized that the deans reviewing Suffolk for AACSB also had positive discoveries about the University.

"They like our mission, they like what we're focusing on, they like our new curriculum, and they thought it

was quite relevant, and the changes that they saw, they see we're making the changes," O'Neill said. "They like the fact that we're improving our facilities and our library... They like what they saw, our connection with the business community and advisory boards. There was a whole host of things they thought were just great. But their immediate concern was the off-sites."

Suffolk Professor Michael Arthur, while he is not working on the current accreditation-renewal with AACSB, was the chair of the Policy and Strategic Planning Committee up until the summer of 2005 and has worked with AACSB before.

He had some insights into bringing up Suffolk's numbers at the branch campuses. "There is more than one way to attain those ratios," Arthur said in an e-mail to the *Journal*. "One is to keep everything the same and recruit the necessary new faculty; another is to cancel or merge certain programs; another way is for full-time faculty, in particular, to teach larger classes; perhaps the most realistic way forward is a combination of all of those. The trick, however, will be to not only meet the AACSB's expectations but also do it in a way that stands up for who we are, and the small class sizes and high student contact we celebrate as part of our mission."

O'Neill estimated that SSOM is roughly 90 percent along the way towards meeting the AACSB's standards for the off-site campuses.

Find your stolen goods online

Nickolas Papadopolus

Journal Staff

For college students, a stolen laptop can feel like the end of the world.

The loss of a laptop, costing up to a couple thousand dollars could be financially crushing.

However, the loss of accumulated work stored on its hard drive could be catastrophic. Tom Shea, the creator of Juststolen.net, understands the importance of personal property to victims of theft and has created a website that could possibly lead to the finding and returning of stolen or lost property to its rightful owner.

Juststolen.net is a website data-

base that users can use to register their personal property.

Once registered, law enforcement officials can use the site to find the owners of stolen property that has been recovered.

Laptops and electronic devices are not the only items that can be registered on the site.

One can register anything from an aircraft to a necklace.

The website began when Shea, of the Brookline Police department, came across a laptop seized from a home with a search warrant. The owner of the laptop was a local business that registered the serial numbers of their stolen property with police.

Shea was able to return the

stolen property to its owners because the business was smart enough to archive the serial numbers of their electronic devices and gave this information to police.

Shea began working on the website on his own in December 2004 and has had the site running since last May. The website service is completely free.

The only thing that a user must do is provide a first name, email address, and some way to be contacted, such as a telephone number.

Shea said, "When you're filing a police report, all your doing really is filing an insurance claim."

see **STOLEN**, page 6

Author tells of drunken past

James Moreau

Journal Staff

With Spring Break coming up, The Office of Health Services is attempting to do educational and preventative outreach regarding safety while on vacation, especially with responsible partying.

Koren Zailckas, author of the memoir, "Smashed; Tales of a Drunken Girlhood" seemed an appropriate candidate to speak to the student body of Suffolk.

Zailckas, a self-proclaimed, "Mass-hole" from Bolton went to Syracuse University and graduated with the class of 2002. "Smashed" is a

retelling and examination of Zailckas' years of high school and college where

she battled with alcohol abuse and all the problems associated with it.

Before reading from her book, Zailckas

gave a short slide show presentation on self-image manipulation through the advertising of alcohol in the media.

Showing a handful of ads spanning

from the 1980's until present day, she recounted how alcohol advertisers tar-

get women. Alcohol ads have changed drastically in an attempt to make drinking look more feminine, empowering and "womanly," which she defined as being "the sum of femininity and maturity added up."

Zailckas contested against the popular belief that women are drinking

more because they are more liberated.

She said women are instead coaxed into this trend through social

see **AUTHOR** page 6

www.SuffolkJournal.net

Voices of Suffolk

Q: What do you plan on doing for Spring Break?



"Working at CVS in Madison, Ct. I would have liked to go somewhere, but that's not gonna happen."

Emily Holliman
Freshman



"[I'll be] relaxing, hanging out with friends from high school and probably doing homework"

Irene Stefanakos
Senior



"I'm going to New Jersey. I'm going to visit a friend, we're gonna hang out, and go shopping and clubbing."

Joanne Saint-Louis
Sophomore



"I'm going to Chicago. I think I might see a couple of shows and plays."

Elissa Newcorn
Freshman



"Jumping on a plane and flying to Puerto Rico to visit the one and only Jorge Rivera."

Lauren Piontoski
Sophomore

Yoga on campus offers students stress relief

Rose Francois

Journal Staff

Christy Turlington does it glamorously, Sting does it for a long time and everyday more and more Americans are doing it - some for the very first time, all in the hopes of improving the way they look and feel.

The ancient practice of yoga is teaching people in the U.S. how to feel better, move better and become one with the universe.

Even though college students tend to focus more on sleep than their mind-body awareness, an increasing number of students are discovering the benefits of yoga.

Many colleges and universities around the country are offering yoga and other mind-body programs for students, and Suffolk University is one such school.

Yoga has been offered by Campus ministry since the spring of 2000 in various locations. "A long time ago we used to do yoga in the gym," said campus minister Amy Fisher, "It wasn't exactly the most beautiful place to do yoga."

Currently, free yoga classes are taught at the dorms of 150 Tremont on Wednesdays at 7:30 p.m. and in the Donahue Building's Interfaith center on Thursdays at 12:45-1:30 and 1:30-2:15.

For many individuals, the term yoga may conjure up images of granola-eating hippies or stiff sages in linen garments meditating under a large tree.

But nowadays, yoga is anything but stiff; in fact yoga is one of the most popular mind body exercises in the United States.

According to a 2005 study by Yoga

Journal an estimated 16.5 million Americans currently practice yoga.

"Yoga is amazing," stated Jessica Lopez, a yoga instructor at The Sports Club LA in Boston. "Even if you only practice for one hour a week, you will experience the benefits of the practice."

Lopez explained that the more one does yoga the more they will see results, something that freshman Megan Costello can attest to, "You definitely feel it the next day in your arms and thighs," she said.

Costello is a regular attendee of the yoga classes at 150 Tremont and has used yoga as a spring board to healthy eating and regular exercise.

Yoga is a Hindu practice that aims to unite body and mind through a series of asanas or postures.

These postures are various forms of yoga that can be found around and range from simply sitting in place to raising one's whole body onto one's shoulder's.

The average college lifestyle does not lend itself to inner peace for students.

While most college students may be unlikely to recall a time when their body and spirit were united in peace, all students stand to benefit from incorporating a yoga practice into their lives.

For many students time is a precious commodity that they often have little of, between classes, homework, activities and jobs, most students barely have enough time to catch their breath. Fortunately, yoga does not require that students spend most of their day at the gym.

"Start with 20 minutes per day," said

Lopez, "You will likely find that after awhile your desire to practice expands naturally and you will find yourself doing more and more because your body craves it."

Academic stress affects all students in one form or another, whether it is financially related or due to grades.

A 2005 study performed by the Princeton Review and the Wrigley chewing gum company found that more than 85 percent of American and Canadian students felt increased stress during exam time.

"I feel that many college students are overloaded with the pressure and stress to look and perform a certain way," said Lopez "Yoga can help to ease that stress and also increase positive behavior and mood."

Lopez stated that there are numerous physical improvements that students can receive from Yoga, including improved posture, improved immunity, energy level increases and weight stabilization; all things that college students could stand to have a little more of.

The 2005 study also found that this increased stress led to unhealthy decisions on the part of the students.

To deal with the stress many students stay up all night studying and consuming caffeine and foods high in fat, all which have a negative impact on both a students physical and mental state."

Many college students are depressed and overwhelmed," stated Lopez, "The psychological benefits of yoga could help them tremendously."

She went on to mention such benefits as increased concentration, improved memory

and attention as well as an improvement in self-acceptance and self-actualization.

Costello admits that she has felt the mental benefits of yoga, "Definitely right after the class you feel very clear and calm," said Costello, "It doesn't last the whole week."

Fisher pointed to the meditative quality that yoga can bring to one's life. Yoga can be seen as more than just a workout, "I don't really look at it as exercise," she said "I look at it as a religious practice."

However one decides to make use of yoga in one's life, doing a yoga move can improve your mood and relieve pain or stress in some individuals.

When asked for a move that students could realistically use, Lopez offered a simple way to relieve stress while in class during an exam.

"Quietly place your hands together at your heart," explained Lopez, this motion is known as Anjali Mudra, the Salutation Seal, "Relax your chin to your chest and listen to the sound of your breathing. Anjali Mudra is the celebration of the self. It will help to reduce stress and anxiety, calm the brain, create flexibility through the hands, fingers, wrists and arms and also open the heart which will allow the student to be a little more accepting of themselves through the exam."

For those who are curious about yoga and wish to try out a class but are wary about taking the first step, Fisher gives this advice about the class, "You can always walk out." Fisher stated that beginners are always welcome, and students should, "come see if it's for you."



Are you interested in taking classes this summer or working on campus? If so, funding MAY be available to assist you. Just send an email to finaid@suffolk.edu and ask to be considered for summer aid. Be sure to include your name, ID#, and the number of credits you will take during Summer Session 1.

Tom Cruise lies!



The Truth about the Science of Depression and Treatment.

Samaritan Award Presentation

Thursday March 9, 1:00-2:00pm

Archer 350

Presenters:

Jennifer Button, Biochemistry major, Suffolk University

Andrew Clark M.D., Medical Director, Children and the Law Program, Massachusetts General Hospital

Everyone Welcome
REFRESHMENTS WILL BE SERVED

Opinion

Staff Editorial

If you voted Republican, don't ever let anyone tell you that you're voting for idiots. There are a lot of brilliant minds on that side of the aisle and one of their greatest accomplishments is how they've managed to convince voters that they're fighting illegal immigration while keeping cheap-labor-addicted businesses happy too.

Last week, we wrote about how so little rage is directed at employers of illegal immigrants. Grass-roots activists are willing to sit on the border with guns to discourage illegal immigration, but the people who feed the illegals' motive for coming here get a free pass.

Well, according to an article in The New York Times on March 5, it's not just the activists, but it's the government that's giving employers a pass for hiring illegals. The penalty for hiring illegal immigrants can be as little as \$275 an employee and government officials often negotiate the fines downwards. Also, while the border patrol has expanded three-fold since the early '90s, the percentage spent on monitoring the workplace for illegal immigrants has dropped.

The Bureau of Immigration and Customs Enforcement (which has replaced the I.N.S.) spends only four percent of its budget on monitoring employers of illegal immigrants, as opposed to nine percent in the early '90s. To add insult to injury, when it was still called the I.N.S., the Bureau used to operate independently. Now it functions under the Department of Homeland Security, just like FEMA.

You can race bait the blue-collar Caucasians who are terrified of losing their jobs to Mexicans. You can win votes by saying that you have tripled the size of the border patrol. But, you can keep business owners happy by maintaining an utterly ineffective system of stopping illegal immigration; the flow of cheap labor is in no danger of running dry. This helps with campaign contributions.

The bar for political cynicism has gotten a lot higher. It used to be that you were a cynic if you thought the government was run by morons. Now, every time the administration is caught up in some sort of scandals, they plead ignorance or incompetence as a defense. Whether it's "we had no idea the levees were at risk" or "we thought Saddam had weapons of mass destruction," the message is the same: Sorry, but we didn't know, minus the "sorry" part.

The Republican National Committee has publicly apologized for its "southern strategy," where political operatives exploited racially sensitive issues in local elections to win votes for the GOP. But we have a new southern strategy, in regards to our enforcement of immigration laws.

Like the southern strategy, immigration enforcement is more about stoking racial fears to gain political powers than it is about any substantive policy issue. The key difference is that it's a lot more expensive and, so far, nobody has apologized.



Letters to the Editor

Misunderstood, misjudged

The front page article in last week's edition of this publication was an attempt at defaming my character. The libelous statements that were published contained both half truths and whole lies.

Theoretically, I could sue the University for defamation/libel. According to the Massachusetts Bar Association, defamatory content includes allegations of bigotry. The title of last week's article and the content itself made reference to several people claiming I was a bigot. This I am not.

This article has had a negative effect on my reputation. Several people I once considered friends have turned their back on me.

When I walked into the SGA office on the day this article was published, I was immediately confronted by a senior member of SGA.

I was told by this member that I shouldn't be there [in the office] and that I wasn't welcomed there. Last time I checked, this is America and we have laws that

state one is innocent until proven guilty.

Also, I don't see how accusations made against me in a student publication are immediately perceived as factual. Where was my trial by jury?

Another section of the article had the quote of Marisa Tse which stated, "I don't think people should vote for him if he doesn't understand the point of diversity."

I don't understand diversity? I grew up in New York City. Every school I have ever attended had no more than 20 percent Caucasian. As a matter of fact, almost every single friend I have ever had growing up has been a minority.

My girlfriend of quite a long time is also a minority. To be frank, Suffolk University is the least diverse institution of learning that I have ever attended.

If anyone who is running for the class of 2009 can represent diversity, it's me.

Regarding that AAA show that I attended, I booed because the

performance was bad.

At the debate between the College Democrats and College Republicans, I booed. Was I booing at them because they were diverse or homosexual?

No, I was booing because the quality and content of the debate was dreadful.

I booed at both events because let's face it, they were horrendous. Am I not allowed to criticize or hold an opinion that is opposite of the status-quo?

Am I supposed to force myself to clap even when I know something was poor quality? In the 1920's, I would have thrown rotten tomatoes at the stage at both venues.

In closing, I think people should know all the facts before they judge someone.

I find the fact that there is a Facebook group against me to be rather humorous. People need to lighten up. This is college.

- Robert Menje

Apathy prevents democracy

Last Wednesday, the fourth floor of Donahue was rattled by an enraged student attempting to kick down the door of the Student Government Association office.

Nothing that happens with the SGA should surprise anyone anymore. The frightening ruckus was caused by Robert Menje, a candidate for SGA from the Class of 2009. His rage was stoked after he was thrown out of the office for making inflammatory remarks.

Menje is the center of a growing firestorm over this week's SGA elections.

He is currently running unopposed for a seat in SGA from his class, and he only needs one vote to be elected.

What is disturbing is that he has been accused of publicly making homophobic and other insensitive remarks during the recent Glimpse of Asia event hosted by the Asian American Association.

Menje might claim that his actions that night were only critical of the performance being given, but most people in attendance would wholeheartedly disagree.

Everyone in SGA would proba-

bly agree too after that spat on Wednesday. After witnessing the incident, I must agree with them.

As it now looks, tragedy is now about to befall our beloved university. Suffolk University is a school that prides itself on acceptance, diversity, equality and tolerance.

A reported antithesis of everything this university stands for will be elected to represent this university.

The sad thing is, Menje needs only one vote to be elected and that vote probably will be from himself.

"How have we gotten to this point?" you may ask yourself. Well, the answer is quite simple. Remember back in your high school civics courses, that old theory that democracy only works if people participate?

There is your answer: students simply do not partake in SGA.

Students in the university generally do not vote. Just look at the voting records for SGA. A small fraction of students actually vote and the majority of them are freshmen living in the dorms.

When it comes to running for office, only a few feel enough

sense of public duty to do so.

It would have only taken just one more opponent to create an actual race for the SGA seats available for the Class of 2009.

Just one more contestant, but, unfortunately, it didn't happen. Then Menje would have to actually campaign for votes and given his recent accused behavior, he probably would not get enough to win election.

That's all it would have taken to prevent Suffolk from being represented by someone holding opinions hostile to its core values.

Now we are all stuck with this cloud of ignorance hanging over our heads. There is nothing we can do now.

We just have to wait until elections next spring and hopefully seven candidates will run instead of only six from the Class of 2009.

Freshman of Suffolk University, the ball is now in your court and hopefully you know what to do. I'll just end with one piece of advice for you.

Participate, please, for all our sakes.

- Eric Coulombe

The Suffolk Journal

Suffolk University's Student Newspaper

www.suffolkjournal.net

41 Temple St.

Boston, Massachusetts 02114

Phone: (617) 573-8323

Fax: (617) 994-6400

Chris DeFillippi

Editor in Chief

Rose Francois

News Editor

Lark Risetto

Arts and
Entertainment Editor

Garrett Quinn

Copy Editor

Alex Kelly

Photo Editor

Amanda Bellamy

Managing Editor

Dan McHugh

Media Advisor

Bruce Butterfield

Faculty Advisor

The Suffolk Journal is the student newspaper of Suffolk University. It is the mission of the Suffolk Journal to provide the Suffolk community with the best reporting of news, events, current trends and styles, entertainment, sports and opinions. The reporting, views and opinions in the Suffolk Journal are solely those of the editors and staff of the Suffolk Journal and do not reflect those of Suffolk University, unless otherwise stated. The Suffolk Journal does not discriminate against any persons for any reason and complies with all university policies concerning equal opportunity. A comprehensive copy of the Suffolk Journal's editorial and advertising policy is available upon request. Copyright 2006.

The *Journal* staff is taking the week off. We're taking the remainder of our budget and chartering a plane to Aruba. Don't come look for us, but send us new tips at suffolkjournal@hotmail.com.

Opinion

Coffee crisis in the mountains of Tanzania

Andrew Curley is currently studying abroad in Tanzania. He is closely investigating the plight of impoverished native coffee growers. He has written a first-hand, detailed account of his travels. Curley's work will run several installments in the coming weeks.

Hidden in the lush forest at the remote base of Mt. Meru in northern Tanzania, the four-year-old East African Fine Coffee Association (EAFCA) held its annual conference here last weekend (Feb. 17-18)

Andrew Curley

designed to promote accessibility for coffee growers in the region to "specialty" coffee markets, now thought to be a solution to recent low coffee prices for coffee producers in the region.

Such efforts are not new to East Africa and various international organizations (IOs) and nongovernmental organizations (NGOs), who have responded to "the coffee crisis" similarly, all promoting like, but uncoordinated specialty-market solutions for small-scale coffee farmers.

According to the Oxfam report, "Mugged: Poverty in your coffee cup," ever since coffee prices plummeted in the late 1990s by nearly 50 percent, coffee growers throughout the world have lost vital sources of income and have returned to subsistence farming. "Families dependent on money generated by coffee are pulling their children, particularly girls, out of school, can no longer afford basic medicines, and are cutting back on food," according to the report.

In Tanzania this crisis, coupled with recent and rapid trade liberalization policies, has only compounded commodity farmers'

woes.

Since the Tanzanian government absolutely and immediately ended various subsidies for its growers' cooperative societies in 1994 under conditions for an International Monetary Fund (IMF) loan (according to conversations I've had with cooperative leaders in the area), cooperatives have all but collapsed. Their existence now, it seems, is dependent on the specialty markets EAFCA is designed to promote.

But here at the EAFCA conference, serving as a metaphor for the practicality of such solutions is this conference's geographical location, hidden in the forests at the base of Mt. Meru, padded in comfort, and far out-of-sight of the area's overwhelming poverty.

It took a 3,000-Tanzanian-Shillings (-) taxi ride, roughly \$3.00, to get from where the "Dala Dala," dropped me off on the Nairobi/Moshi road at Usa River, Tanzania to where the actual EAFCA conference was held. The "Dala Dala" is Tanzania's most used bus service made-up of second-hand Nissan Vans, operated by a slew of private operators, and infamous among "Wazungus" (foreigners) here for the slogan that has been attributed to it, "There's always room for one more."

Registration for this conference cost nearly \$600, so I restricted my attendance to the exhibition only. I did contact the EAFCA to ask if I could attend the workshops only regarding Fair Trade or Organic Certification, but was told in response I still would need to pay \$275.00, "which includes tea and coffee breaks."

In this drought-stricken, poverty-stricken environment, nothing could have been more disgusting for me than passing a lush and obviously watered golf course on my way to the Ngurdoto Mountain Lodge where the conference was held. On my ascent into lux-

ury, I passed Tanzanians arduously turning soil with tools ancient in design, bulky and simple. Such struggle meters away must have been difficult to see from the new four-wheel drive, all-terrain vehicles that escorted the conference's attendees, for they give no mention to this obvious poverty and their actions carried a tone of ignorance to this human plight.

The exhibition was arranged outdoors in front of the lodge under a canopy of large, white, circus tents that have taken their names from notable area landmarks. The Ngurdoto tent, was named for the nearby Ngurdoto Crater and the Kilimanjaro tent, was named for the nearby tallest mountain in Africa.

The exhibits under these tents, however, were far less remarkable than their famous antecedents. In fact, despite the pretension in the atmosphere, much of the conference was unexciting. The number of actual producers (coffee growers) was minimal (maybe purposefully) and the entire conference was nothing more than a confederation of semi-related coffee organizations.

For example, one booth was occupied by a local area cell-phone provider, obviously a much-needed participant in the on-going international dialog regarding East Africa's role in specialty coffee markets-or maybe not.

The first exhibit I approached was also the best equipped with a sophisticated system for fresh and filtered water, an espresso machine and a number of employed baristas. According to former Starbucks employee and Suffolk Junior Anthony Wong, a barista is "a fancy word for coffee server."

It was also the most crowded, because the exhibit served free cups of gourmet coffee and cappuccinos. This exhibit was for a little-known coffee procurer and roaster of

East African "single-origin" coffees named "Dorma's." My intent at the conference was to find a presence of "eco-labeling" initiatives within specialty coffee, (a sort-of niche market within a niche market, e.g., Organic Certification and Fair Trade Certification) and learn from those most distant from fields and hoes their impressions regarding these initiatives' social effects on small-scale coffee farmers.

I found almost immediately an example of this latest trend in specialty coffee. Dorma's is also certified by an obscure auditing initiative called, "Utz Kapeh," a Dutch labeling scheme designed to promote better environmental and working conditions on coffee producing farms and estates.

I questioned one of the baristas (probably the least informed person to have asked) about the effects such labeling-schemes have on commodity farmers producing for Dormas. I anticipated a well-rehearsed spiel highlighting many bold accomplishments made on Utz Kapeh Certified farms.

But the barista didn't understand my question and offered me only a Dorma's publication, which was glossy and filled with pictures of panoramic mosaics of coffee farms resembling artistic renderings of the Biblical fantasy "Eden." This publication explained where Dorma's obtains their coffee beans from and how their procurement is superior to similar brands.

This proved to be useless, however, when this same barista tracked me down hours later and made me return the book to her, only after realizing I wasn't a coffee buyer and therefore someone whom she shouldn't have taken seriously. (Actually, she first tried to get me to pay \$25 for it.)

Curley's feature will continue in the next issue of The Suffolk Journal on March 22.

Plague Ground by Chris DeFillippi



Articles don't write themselves.
Start the second part of the second semester off right.
Stop by our office
Tuesday,
March 21
to help out.

Sudents have help in finding stolen valuables

STOLEN from page 2

There is not much of a chance that you will ever see your property again.

Shea says people don't know the serial numbers to their property so it is difficult to return it to them even if the police have recovered it.

Juststolen.net is growing bigger, as not only law enforcement agencies but also the New York/New Jersey Port Authority, Massachusetts General Hospital, a whole list of crime prevention organizations and various academic institutions nation wide are using it.

"I would have to sit down and give a list," said Shea of the numbers of individuals working with him.

Suffolk University Police Chief, John Pagliarulo, praised the website and its creator. Pagliarulo said, "Tom has done a tremendous amount of work in creating this website."

"It is a great communication and information source that can be used toward prevention and recovery," said Pagliarulo.

Suffolk University does not have a direct link on the site, but according to Pagliarulo, "will be [linked] within the next week or so."

Pagliarulo urges students to register their

valuable property before an incident occurs.

He said property theft at Suffolk is at a minimum; however most of the theft that happens is "a crime of opportunity".

People could carelessly leave an Ipod or laptop unattended somewhere on campus and then it'll be taken by someone passing by.

Pagliarulo said, "The site is another resource for us to help recover property."

He recommends that students use the site before possessions are lost or stolen because it'll give law enforcement a place to reference any items found or recovered.

When registering items, Shea says, "A picture

is worth a thousand words."

Shea says that it is especially helpful to have a visual image of the object missing because it would make it even easier to return the property.

A visual image is especially helpful if the item lost is unique and difficult to describe, such as a piece of art.

Shea says that there are two goals of the juststolen.net, "The short term goal would be to get your property back. The long term goal is to find the person responsible for the theft."

Above all Shea said, "We want to encourage people to register property before something happens."

Binge drinking focus of visiting author's speech

AUTHOR from page 2

and economic pressures.

More importantly, Zailckas believes that the increase in female drinking is more a reflection of unhappiness than anything else.

The widespread acceptance of sexually explicit ad practices has added to this trend and she said believes that members of society, especially women, should continue to reject and reform the type of content distributed on such a large and influential scale.

Zailckas told tales of how her drinking habits over the course of eight years drastically effected her personal life. From the time when she had her first drink at 15 until the time she decided to quit

drinking at 23, she described her experience as a roller coaster of guilt, excitement and depression, attempting to find herself and looking in the wrong places.

After the slideshow presentation, Zailckas read an excerpt from "Smashed" which recounted her years as part of a sorority at Syracuse.

Specifically she recalled crossing the boarder into Canada for a dance being held out of country because of the 18-year drinking age.

She spoke about getting drunk four hours before the dance actually started and barely being able to making it to the dance floor.

After the dance, which she described as the most boring part of the night, she had to fend off her date who was stubbornly trying to sleep with

her, which could have easily turned into date rape.

Zailckas recalled a waning buzz as feeling "drunk, but I can't be just drunk."

She spoke of women attempting and often succeeding at going drink for drinks with men who are naturally larger and able to consume more alcohol, leading to a much more impaired physical and mental state for females.

Zailckas also briefly spoke on her opinions of Greek life, commenting how "in college, we all build up to this level of stamina, which is a true indicator of excess."

She mentioned that she didn't believe her alma mater was initially too pleased with her publication of her real-life college scenario at

Syracuse University.

She said experiences similar to her's occur in universities and colleges all over the country to other young women.

After the reading, she opened the floor to questions and graciously thanked and answered every person who spoke.

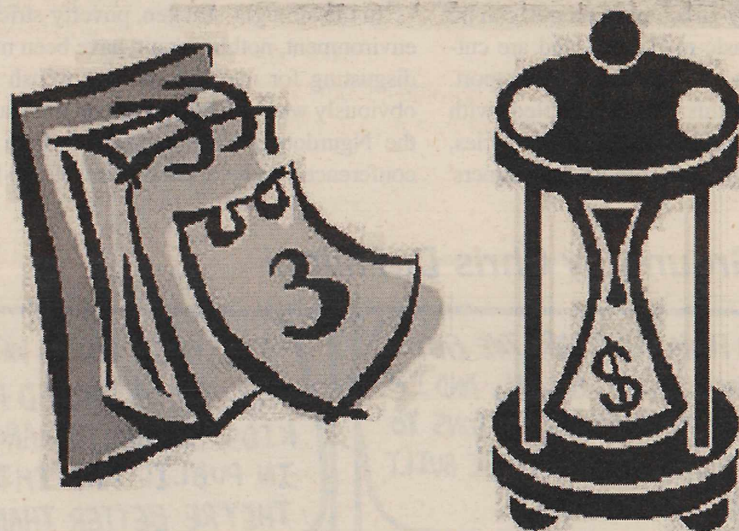
Despite the small turnout for the event, Zailckas asserted that she still hopes to continue increasing awareness and opening dialogues about the growing problem of women binge drinking at a younger age.

For audience members interested in finding more information about advertisers targeting women, Zailckas recommended the website <http://camy.org/action>.

News from the Office of the Bursar

Just a friendly reminder...
Spring '06 tuition is due on
March 15, 2006

Please note, you will not be
allowed to register for
the summer or next fall
unless your spring balance
is paid in full.



TIME IS RUNNING OUT

Don't forget April 3
is the financial aid deadline for
Graduate students.
Applications may be completed or
printed at

http://suffolk.edu/finaid/download_forms.html

Arts & Entertainment

Wednesday, March 8, 2006

The Suffolk Journal

7



Photo courtesy of Screen Gems

"Ultraviolet" needs more than flashy graphics, swords and vampires to be a great action flick. It is merely a poor man's "Matrix."

Another 'Matrix' wannabe

Amanda Bellamy

Journal Staff

"Ultraviolet" is such a terrible film, you can't even make a decent pun from the title. Well maybe, "ultra-crap" is lame enough to encompass all that's offensive, miserable, boring, tedious and quite simply bad about director Kurt Wimmer's latest flop. Perhaps most astonishing is the sheer amount of money it took to make such a turd of a movie.

The latest in a string of flicks to feature barely clad chick-vampires, "Ultraviolet" exchanges Kate Beckinsale for Milla Jovovich. The tried and tired formula fails yet again.

Wimmer has attempted to disguise a hackneyed script with layers of computer-generated backgrounds, numerous sword fights and Jovovich's bare backside. Unfortunately as Violet scales skyscrapers in her suspiciously white motorcycle, audiences flash back seven years and remember when they saw this done bigger and better in "The Matrix." As an infected phage, or vampire, Violet is apparently the only female in an underground resistance, fighting extinc-

tion. Her fight takes on a new meaning when a human child comes into the picture. What's that? The trailer makes no mention of a kid? That's strange considering the whole cockamamie plot revolves around the twerp.

Violet needlessly changes outfits and hair color at will as she fights her way to the head of the totalitarian government bent on killing her, her kind and this kid.

Jovovich hacks her way through impossible odds, repeatedly. Sword fight on top of sword fight fails to build any suspense or awe. Violet may never tire of smashing the faces of nameless foot soldiers, but the audience does. The battles fail to escalate and the only variation seems to be number of soldiers and location.

Close-ups feature Jovovich's flawless face, which unfortunately only re-enforce her image as top model and anything but a serious actress. Costume design sure has outdone themselves, showcasing just how many skintight outfits they can create from pleather. Wimmer takes special care to explain Violet's back story, straight from the original comics. But why he didn't choose to actually make

the film about this infinitely more interesting story line is probably the reason he's kicking himself now.

"Ultraviolet" follows 2002's "Equilibrium" and continues Wimmer's obsession with oppressive and totalitarian governments. "Equilibrium" showcased a pre-Batman raspy-throated Christian Bale and promising action sequences with minimal interference from computer graphics. In four years, it's quite clear that he hasn't become a better screenwriter.

Technically, "Ultraviolet" had the makings of a great action film. Absurd budget. Sexy star. Swords. Vampires. Audiences have gotten savvy though and shallow flicks with flashy graphics don't cut it anymore. Some advice: Jovovich once showed promise in her surprising performance as Joan of Arc in "The Messenger." Milla, geeks and nerds alike implore you, go back to... acting... in real movies.

And action, sci-fi directors, like Wimmer: Stop watching "The Matrix." Every nerd and geek worth their comic book collection should band together and protest cheap imitations.

This is the end, beautiful friend, this is the end

Long-standing Suffolk Journal A&E Editor gives her final 2 cents

Lark Risetto

Journal Staff

Since I have been a part of *The Suffolk Journal* team as A&E Editor for roughly three years, I wanted to write a little something before I hand over the section to another arts and entertainment fanatic. If there is one thing I've learned over the years it's that no matter what "serious" news journalists say, the Arts has its place in journalism. I've been thinking a lot about this over the past few months, mainly since *The Boston Globe* cut so many Arts jobs from its newsroom. It saddens me to the very core because no matter what the circumstance or institution (school systems, newsrooms, etc.) the first thing to get the axe when the bottom line is bad is the Arts.

Music programs, painting classes, photography labs, drawing seminars and sculpture courses all get cut when a school gets its government funding reduced.

Often music reviewers, film critics, restaurant critics, fine art specialists and theatre columnists who have been at their jobs 20 years plus get a pink slip and a foot out the door because an accountant in a corner office says it is "not profitable" to keep them on board. It is a cultural sacrifice for the sake of a few more ads and exhaustive news stories about the dangers of household clean-

ers.

News is extremely important; don't get me wrong. However, without the Arts, and the people who write about them, the public gets robbed of culture. One might argue, "Well who gives a shit about so-and-so coming out with a new album?" and the answer may not be you, but there is a kid or adult out there who does.

I was having a discussion with a professor of mine about this topic and we began to talk about how the music of war-time is and was just as important as the wars themselves. He mentioned that every time he hears Credence Clearwater Revival it takes him back to flying in a helicopter over Vietnam.

Music can transport you back in time or give you a glimpse into the future. It's a time capsule; an interplanetary

black hole that can take you from one end of the universe to the other. It may sound like too literary a feeling, but think about the first time you kissed someone, lost your virginity, got grounded, got detention or fell in love. What songs were popular at the time? Were you the girl that played Alanis Morissette's "You Outta Know" over and over again when your first crush broke your heart? Chances are you were and wouldn't admit it now.

Think about the first time you listened to a record that made you fall in love with music; I mean *really* fall hard in love with sound and poetry. I remember as a kid when my father sat my sister and I down

with his vinyl and said, "Girls, this is music." The rainbow bursting out of the prism on Pink Floyd's *Dark Side of the Moon* was enough to make me listen to it at

age nine. After listening I couldn't help but think, "This must be what love feels like." The same thing goes for Led Zeppelin *I, II* and *IV*. I loved "Dazed and Confused" and "The Lemon Song." Sure, I didn't know what Robert Plant meant by "the soul of a woman was created below" or "squeeze my lemon till the juice runs down my leg," but his voice made me melt. And after I grew up a bit and realized the sexual innuendos I loved it even more!

The only thing I knew of music for a long time was whatever my father had on vinyl. We didn't have a CD player, or boom box as they were called, until I was 12 or so. I remember hanging around my house and hearing Tool's "Sober" on the radio and stopping dead in my tracks to listen. Maynard James Keenan's soft, melodic voice sucked me in and the grandiose drumming of Danny Carey was something I hadn't heard before. I recall thinking, "Does this dude have three arms or something? How can he do that?"

I sat by the radio the rest of the day with a tape ready to record the song next time it came on. I did the same with Nirvana, Pearl Jam and Nine Inch Nails, and I was the only kid in fifth grade to sit alone on the playground with my "walkman," wearing my dad's flannel shirts and losing myself in

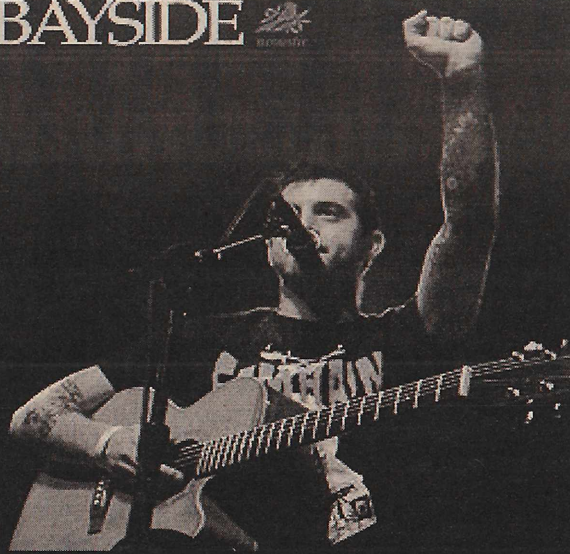
see MUSIC, page 9



Bayside Acoustic
(Victory Records)--
Victory Records is
officially the Lou
Perلمان of emo-pop,
perfecting the art of
packaging earnest
scene boys for mass
consumption.

Which brings
us to the new album
by Bayside (They
could actually be
Silverstein and it's doubtful anyone would notice). So is
Bayside the band with the vocalist with a hilariously fat
head? No, that's Hawthorne Heights. Are they the one
with a girl in the band? No, that's Straylight Run. Oh
yeah, they're the one with the member who died when
their van flipped over. Being known for a dead member is
appropriate since this flaccid album has the two surviv-
ing members going acoustic. The record is so dull it
simply blends into the noise of passing cars and the hum
of computer fans. The only thing of note is that this
album surpassed James Iha's *Let It Come Down* as the
most boring album ever made. There is little to say
about the music, and that's because it's just so bland
that it defies reviewing. The only way to describe this
album is it's the audio equivalent of a crustless piece of
white bread soaked in cold Cream of Wheat for a week.
- Janssen McCormick, Journal Staff

BAYSIDE



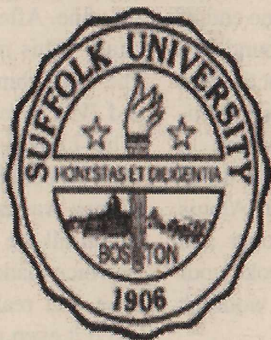
Haemoth
Kontamination EP
(Southern Lord)--
Southern Lord had a
great 2005 with the
North American dis-
tribution of DsO's
incredible *Kenose EP*
and the release of
SunnO)))'s *Black One*.
With this release
Southern Lord

brings another elite
French black metal band to North American audiences.
While DsO becomes progressively more avant-garde
with each release, Haemoth stays true to traditional raw
black metal. Although this release is better produced
than the band's previous output, it is far from clean
sounding and is still an extremely abrasive and fast
release.

The record is highly recommended for anyone
looking for raw black metal that isn't droning
Leviathan-worship. You can check out a sample on
European distributor Debemur Morti's site (debemur-
morti.com). If you like what you hear you would do well
to purchase it soon since Southern Lord's pressing is
limited to 2,000 CDs and 300 Picture LPs. Both of
Southern Lord's versions have Haemoth's contribution
to their 2004 split with Nemeton as bonus tracks.

- Janssen McCormick, Journal Staff

OPEN OFFICE HOURS WITH PRESIDENT SARGENT



Thursday, March 9th
1:00 - 2:30 P.M.
One Beacon St., 25th Floor

President David Sargent invites you to meet with him to ask questions, express
concerns, suggest ideas, and tell him how you feel about *Suffolk*.
Please take advantage of this opportunity to meet and speak with the President.
No appointment necessary.

HE WANTS TO HEAR FROM YOU!!



Attention Graduating Seniors

Would you like to audition to sing the National Anthem or
be the Commencement Student Speaker???

Applications are now available in:

The Hub - Donahue Lobby

Student Activities Office - Donahue 5th floor

Dean of Students Office - 73 Tremont Street, 12th floor

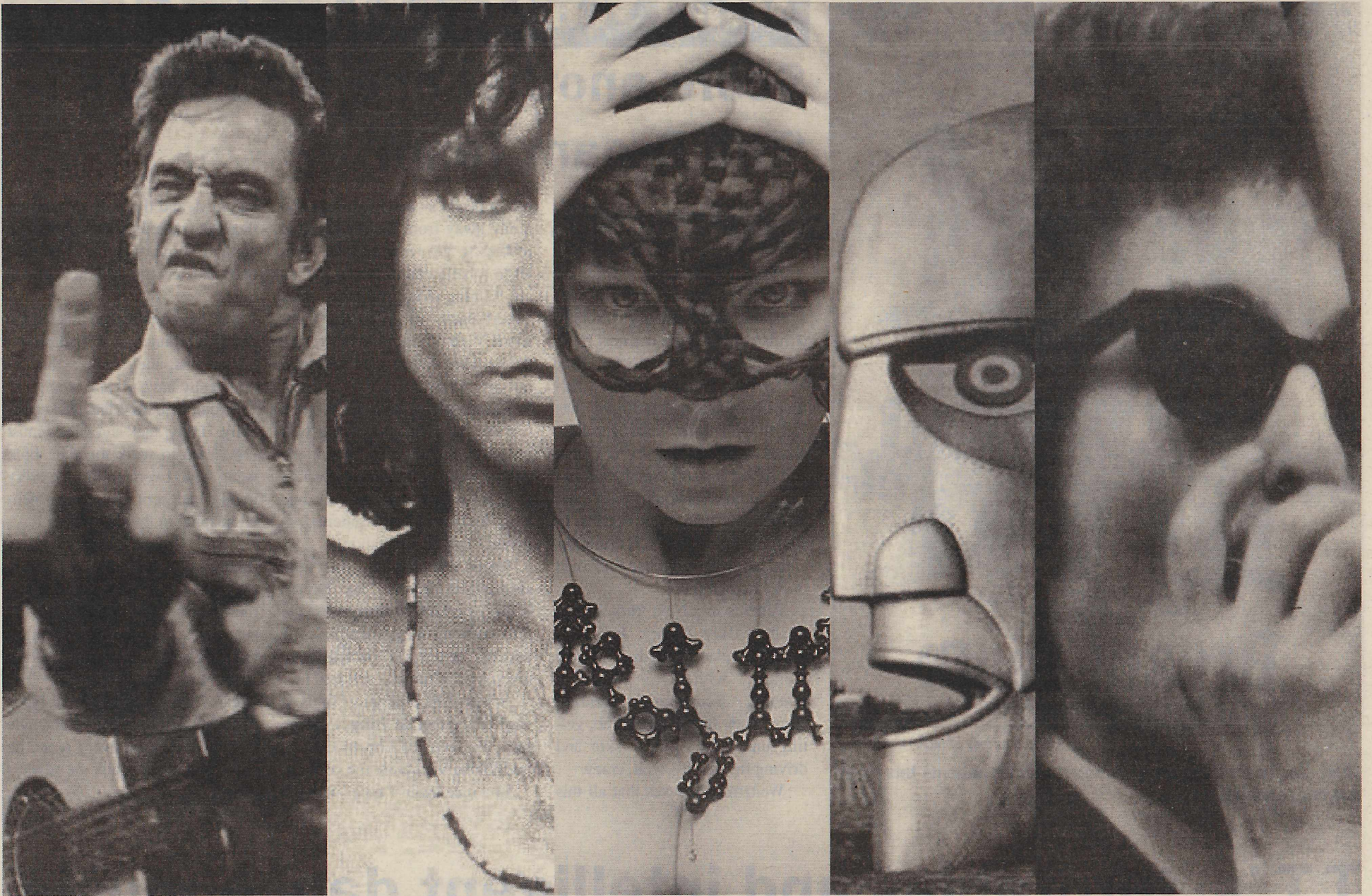
Performing Arts Program Office - Donahue 409

To be eligible, ALL degree requirements must be completed by May 2006

Student Speaker Application Deadline: 4:00 p.m., Friday, 3/24/06

Student Singer Application Deadline: 4:00 p.m., Friday, 4/14/06

?? Call the Dean of Students Office (617) 573-8239



It's all in the family

MUSIC from page 7

music. Needless to say I was not very popular. Each year I started adding to my music collection. I made my mom buy Bjork's records in middle school. After hearing "Army of Me" I had my first girl crush on a singer. I started getting into harder rock and metal in high school, worshipped Chino from the Deftones and had a huge crush on Nathan from BoySetsFire.

I started going to shows in South Jersey with friends, without my parents' knowledge, and bomb shelter shows at the Wayne Fire House. Before Thursday hit it big with "Understanding in a Car Crash" they played what was called the "Big Room" at the Fire House and drew massive crowds of socially-outcasted Jersey kids. I was one of them and I felt like I belonged some place for the first time.

In college I started appreciating indie rock, and The Shins, Death Cab for Cutie, Rilo Kiley and Bright Eyes satisfied my need for poetic lyrics. I became enthralled with instrumental music like Explosions in the Sky, Mono and Pelican, and even though Sigur Ros sings in Icelandic they strike an emotional cord in me.

All these bands, and so many more, have completely shaped my perspective on music, and what it means to truly *love* something. Mutual love for music is what unifies people at shows and brings people together who normally wouldn't hang out with each other.

One of my biggest pet peeves is music snobs who pass judgment on other people who don't "look the part" or who look like they don't belong at a certain show. In high school I had the shaved head, piercings, big skater pants and multi-colored hair - I looked the part. As I got older and had to get jobs, I changed the look but kept the music interests. But now when I go to shows I get looks that say, "You don't belong here." That

sense of belonging I felt as a teenager has morphed into rejection and utter disgust for the "community" that has developed. It is this attitude that leads to the destruction of what music is supposed to do: unify. I want to lecture these kids on what they are destroying, but they wouldn't listen to someone like me who wears normal-fitting pants and wool sweaters. It would take an insult from Converge or Bane to make them see they're missing the point. So wake up kids and for the love of music - stop the snobbery.

To conclude this massive declaration, I'll simply say that all music has its place in a large family tree. Starting with Gregorian chant at its roots and expanding upward and outward to classical, jazz, blues, country/western, folk, rock 'n' roll, metal, hip hop, electronica, rap, R & B, punk, hardcore, emo, indie, ska, pop music . . . you name the genre and it all goes back to the same roots.

I may not listen to rap music, but I can certainly respect the art form and where it came from. You may not be a fan of country music, but Johnny Cash and Hank Williams deserve props for their place in music history. Folk music might seem like just a bunch of political junkies with acoustic guitars, but Bob Dylan was the voice of a generation. You might want to smack your little brother or sister for listening to Slipknot, but at least they are into something that peaks their interest. So don't be a hater, and remember that the Arts mark time in one's personal history and world history. All you musicians out there - make your vision happen, and create a memory for the future music fanatics who are born every minute.

And always remember, "If the cloud bursts, thunder in your ear / You shout and no one seems to hear / And if the band you're in starts playing different tunes / I'll see you on the dark side of the moon."

Attention Freshmen & Seniors:

Suffolk University is participating in the National Survey of Student Engagement (NSSE). You may receive an email from NSSE inviting you to participate in this survey.

We hope you will help improve Suffolk by giving you feedback. As our way of thanking you for taking part, all respondents who complete the survey will be entered into a raffle of *two iPods*.

So, please look for the NSSE email around March 07, 2006

Thank you

Enrollment Research and Planning



Photo courtesy of MCA Home Video

There has never been a movie about mental patients this hilarious and touching.

What You Should Be Watching

Score another one for 1989's 'The Dream Team'

Diana Rossi

Journal Staff

Billy Caulfield (Michael Keaton) is a pathological liar with a violent streak, Henry Sikorsky (Christopher Lloyd) is a neat freak who thinks he is a doctor, Jack McDermott (Peter Boyle) is a former advertising executive who has lost all inhibitions, walking around naked and believing he is Christ and Albert Ianuzzi (Stephen Furst) is an almost-catatonic teddy bear of a man, who only speaks in sports jargon and TV commercials. So, what do these four men have in common?

Patients in a New York mental facility, Billy, Henry, Jack and Albert are placed together in group therapy, with Dr. Weitzman (Dennis Boutsikaris) treating them. They bicker and argue, getting under each others' skin and driving the faculty, well, crazy.

Weitzman believes that all this

group needs is some fresh air and a day away from the facility, and lobbies to get leave to take them all to a ballgame in NYC. Things are running along smoothly, until Albert needs to go to the bathroom. With no restroom in site, the doctor takes Albert to an alleyway, but as Albert's back is turned, Weitzman accidentally witnesses a murder. The bad guys, who turn out to be crooked cops, beat up the doctor, sending him to the hospital as a John Doe and the only one who knows what happened is Albert. But he ain't talking.

Laced with comedy and a little suspenseful drama, "The Dream Team" perfectly showcases the four men as they learn to cope with the "real world" once they are involuntarily forced back into it.

When Albert finally finds a way to explain to Billy what he saw, the men regroup to try and find Weitzman before the cops do.

In a race against time, with the

bad guys and the hospital chasing them, the men must remember and come to terms with the lives they once had, and the men they used to be.

As they soon realize that no one believes a bunch of missing mental patients, they realize that all they really have is each other.

Prone to hatred and bickering, Billy, Henry, Jack and Albert must now learn to work together, both using and overcoming the very traits which sent them to the mental hospital in the first place.

"The Dream Team" is very deceiving, as it is billed as simply a comedy, but it is much, much more. From the comedy, to the suspense, to the surprisingly touching scenes between Keaton's Billy and Furst's Albert, "The Dream Team" appeals to all types of audiences. Look for Peter Boyle to flawlessly steal every scene he is in, but then again, he always does.

T.T.'s, turntables and intelligent dance music

Landon Richmond

Journal Staff

Last Thursday, T.T. the Bear's Place hosted a night of IDM (intelligent dance music) featuring Aliens at Home vs. Two Bit Vision, Charlie Cooper of Telefon Tel Aviv and The Flashbulb. At a modest \$10, anyone who likes their music to slap them in the face with unpredictability, uniqueness and raw power could not afford to miss this, but judging by the small crowd it seems many did.

The night of music started with Aliens at Home vs. Two Bit Vision. For those unfamiliar with how a versus works, it's more of a collaboration than a fight. Both artists bring to the table their style and together it is mixed into a stew of pure amazement. Two Bit Vision, aka, Gerry Schiano, brought to the table unrelenting hardcore beats that were haunting yet slick. During one track, he used what sounded like a twisted version of the Pacman intro.

As Two Bit performed, he looked as if he was mocking his computer, sneering and making faces. Aliens at Home, aka Rob Baker, was gentler, making waves of smooth sounds sliding over synchronized static as he stared unflinchingly at his computer.

Their collaboration was an anthem of electronic-whispered hymns barraged under a hail of atonal drum beats. The peak of their set was a song titled "Burst Holography," a song which Baker explained as 3D in nature and sound. Listening to the track's soft, droning organ almost hidden by rhythmic static, one could not help but feel dramatic inspiration.

The second act to follow was Charlie Cooper, half of Telefon Tel Aviv. Nine Inch Nails fans might be familiar with Tel Aviv's remix of "Where is Everybody" on *Things Falling Apart*. Unlike Aliens at Home vs. Two Bit Vision, whose set was 80 percent



Photo courtesy of aliensathome.com

After an impressive set by Aliens at Home, Two Bit Vision and Charlie Cooper, a mystery man on the street shares his thoughts.

improvised, Cooper stuck to a strict DJ set spinning house records. He held much finesse spinning records, and wasted no movements performing, but all of it worked against him due to the overall stale sound of the music.

Not sounding much at all like live music, but rather a CD listening, the set lacked the artistic charge the previous act held. However, in his robotically straight-forward performance, he did manage to get a number of people dancing.

The final act was set to take place, The Flashbulb, a fellow by the name of Benn Jordan who mixed classical music with gaber beats, but before he took stage I man-

aged to get kicked out of the venue. Not even the headliner could convince the bouncer to let me back in.

After a 15-minute argument, and both sides slinging names, I agreed to leave before they called the police. However, I did not accept defeat lightly, and determined, spent the rest of the show outside the doorway to the venue, my ear pressed up against the door.

While standing out side, straining to listen to the echoes of guitar filtered through a midi synthesizer, a guy in a camouflaged hat and a heavy black jacket approached me to ask what I was doing. I did look strange, one ear was pressed against the glass door, one

glove on holding my notepad, my writing hand bare and shivering and a grimace on my face - I didn't exactly blend in. I answered, "Writing."

Then, as if he were answering a question, he started ranting about what IDM was all about.

"This is something you wanna be a part of," he said, grinning a mouth full of wires from his braces. Then he started beat boxing and dancing around while my right ear was firmly pressed to the glass door. After a few moments, he stopped and listened to the echoes with me. He told me, "Man, you sit back and you mix. That's what it's about. Punk is on the rise."

Suffolk University Hispanic Association
presents...

Noche Caliente

Salsa Merengue Reggaeton Bachata & more

Thursday, March 23, 2006

Salsa & Rueda Lessons

8 p.m.-9 p.m.

Live D.J., 9 p.m.-12 a.m.

Greek Club
288 Green Street
Cambridge, MA. 02139
Central Square Station
Red Line (one block away)

18+ w/ I.D.
Admission - \$5.00
Tickets on sale now @ the HUB!
Food Provided
Parking Available

s u h a @ s u f f o l k . e d u

Suffolk University's Annual Celebration of Diversity and Community

inTOGETHERtly

unity week06

Unity Week Highlights

Monday, March 20

6:00 p.m. Donahue Cafeteria

Project Unity. Opening Event

Project Unity is a documentary produced by the WSUB TV club that engages several students with differing experiences and viewpoints in a discussion about identity, diversity, and community here at Suffolk.

Thursday, March 23

1:00-2:30 p.m. Student Activities Center/4th Floor Donahue

Unity Week Fair

Suffolk University's cultural/ethnic organizations share the tastes, sites and sounds of their own cultures.

Thursday, March 30

7:00 p.m. Ridgeway Gym

Unity Week Showcase and Reception

Unity Week's big finale with song, music, fashion, dance and theatrical performances.

For the full listing of Unity Week events, visit

www.suffolk.edu/unityweek

University Dateline

For more information for getting your event listed in Dateline contact the Student Activities Office at (617) 573-8320.

Wednesday, March 8th

Wednesday Night Supper Club

Meet at 4:45pm

Donahue 424

Brought to you by SOULS and the Graduate Student Association

Seriously Bent- March Madness

8:00pm

Donahue Cafe

Brought to you by the Office of Performing Arts

Thursday, March 9th

Tom Cruise Lies: The Truth about the Science of Depression & Treatment

1:00-2:00pm

Archer 350

Brought to you by the Counseling Center

Open Office Hours with President Sargent

1:00-2:30pm

One Beacon St., 25th Floor

Guest Speaker:
Attorney, Erica B. Mecler, Esq.

1:00pm

Sawyer 626

Brought to you by the Pre-Law Association

Connections to College: Diversity Workshop

5:00-7:00pm

Donahue 403

Brought to you by SOULS

Friday, March 10th

Vietnamese Student Association Fahrenheit Show

7:00pm

C. Walsh and Donahue Cafe