Lackluster it for its own purposes. Another company obtained the domain and used its online MBA program and apparently left the original address vacant. Its online MBA program is now a "free gay, lesbian, and shemale guide," as quoted on Yahoo.com. "Welcome to SU gay, lesbian, and shemale collection" states the website. The site mainly consists of pornographic homosexual and transgender websites and reviews for each one. According to the website intuitive.net, which allows users to enter domain names into a search engine to see who they're registered to, suffolklinks.org is registered to Mattias Larsson of Trollhattan, Sweden. Unlike Suffolk University's original purpose for the site, which was to offer students an online degree, the current site now offers profiles and reviews of every commercial penis site they could find so that their consumers can enjoy quality porn with confidence. As it states on the site, "We add dozens of new online porn reviews every month to bring you the best porn value and we promise that whether you are a gay lover or shemale freak, you'll find everything you need." The site has a large variety of reviews and links for numerous subcategories of homosexual and transgender erotic entertainment such as gay cartoons, interracial intercourse and lesbian comics. Numerous e-mails have been sent to Larson for a comment but he did reply to the Suffolk Journal before our publication. Representatives of network services at Suffolk could not be reached for questioning, in regards to the new use of the Suffolk domain name. Representatives of the online MBA program also did not respond to several voice mails requesting an interview. Although the new usage of the former Suffolk University website may seem shocking to some and amusing to others, there hasn't been much discussion on the matter. Suffolk's online MBA program is recognized by US News & World Report as one of the best accredited online graduate business programs. The program allows students to take classes anytime and in any place; and is aimed at people who are busy traveling, to tord-down care giving or too remote to attend a regular class schedule on a college campus. This program makes it possible for many career-oriented professionals with busy lives to earn a quality, accredited MBA in a convenient learning environment. Students enroll on a part-time basis and can complete the Suffolk Online eMBA Program in as little as two years or less. As of now there have been no changes made to the website. The rights to the use of the domain name, suffolklinks.org will expire for Larson on August 11, 2006.
Sawyer works to fulfill changed requirements

SAWYER from page 1

reorganizing to meet the new stan­
dards, although the record-keeping and back-and-forth communication with the AACSB will be complicated.

Suffolk still has accreditation with AACSB and is in no immediate dan­ger of losing it, but will be expected to address certain issues, particularly sending more participating faculty to the branch campuses, within two years.

While the policy of the AACSB is not to discuss the status of a specific university’s accreditation with the media, John E. Polis, manager of pub­lic relations, said it’s very rare for a business school to lose its accredita­tion. “Schools work very hard to address problems that are identified,” said Polis in an e-mail to the Journal.

If a school fails short of AACSB standards after a once-every-five­years visit, it is given a sixth year to meet the organization’s criteria. If the university still doesn’t meet the crite­rion, it is given two more years.

Only after those two years have passed, without addressing the prob­lem, does a school lose its accredita­tion. Suffolk, is at the first year of its two-year “continuing review” with AACSB and will have until 2008 to make the required changes. O’Neill estimated that SSOM is roughly 90 percent along the way towards meeting the AACSB’s stan­dards for the off-site campuses.

They like our mission, they like what we’re focusing on, they like our new curriculum, and they thought it was quite relevant, and the changes that they saw, they see we’re making the changes,” O’Neill said. “They like the fact that we’re improving our facili­ties and our library... They like what they saw, our connection with the business community and advisory boards. There was a whole host of things they thought were just great. But their immediate concern was the off-sites.”

Suffolk Professor Michael Arthur, while he is not working on the current accreditation-review with AACSB, was the chair of the Policy and Strategic Planning Committee up until the summer of 2005 and has worked with AACSB before. He had some insights into bringing up Suffolk’s numbers at the branch campuses. “There is more than one way to attain those ratios,” Arthur said in an e-mail to the Journal. “One is to keep everything the same and recruit the necessary new faculty; another is to cancel or merge certain programs; another way is for full-time faculty, in a combination of all of those. The trick, however, will be to not only meet the AACSB’s expectations but also do it in a way that stands up for the students that we have and the classes sizes and high student contact we celebrate as part of our mission.”

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Find your stolen goods online

Nickolas Papadopolus

Journal Staff

For college students, a stolen laptop can feel like the end of the world.

The loss of a laptop, coming up to a couple thousand dollars could be financially crushing.

However, the loss of accumulated work stored on its hard drive could be catastrophic. Tom Shea, the creator of Juststolen.net, understands the importance of personal property to victims of theft and has created a website that could possibly lead to the finding and returning of stolen or lost property to its rightful owner.

Juststolen.net is a website data­base that users can use to register their personal property. Once registered, law enforce­ment officials can use the site to find the owners of stolen property that has been recovered.

Laptops and electronic devices are not the only items that can be registered on the site.

One can register anything from an airplane to a necklace.

The website began when Shea, of the Brookline Police depart­ment, came across a laptop seized from a home with a search war­rant. The owner of the laptop was a local business that registered the serial numbers of their stolen prop­erty with police.

Shea was able to return the stolen property to its owners because the business was smart enough to archive the serial num­bers of their electronic devices and gave this information to police.

Shea began working on the website on his own in December 2004 and has had the site running since last May. The website serv­ice is completely free.

The only thing that a user must do is provide a first name, email address, and some way to be con­tacted, such as a telephone num­ber.

Shea said, “When you’re filling a police report, all your doing real­ly is filing an insurance claim.”

see STOLEN, page 6

Author tells of drunken past

James Moreau

Journal Staff

With Spring Break coming up, The Office of Health Services is attempt­ting to do educational and preventative outreach regarding safety whilst on vacation, especially with responsible partying.

Koren Zailckas, author of the memoir, "Smashed: Tales of a Drunken Girlhood" seemed an appro­priate candidate to speak to the student body of Suffolk.

Zailckas, a self-proclaimed, "Mass-hole" from Bolton went to Syr­acuse University and graduated with the class of 2002. "Smashed! is a retelling and examination of Zailckas’ years of high school and college where she battled with alco­hol abuse and all the problems associated with it."

"In college, we all build up to this level of stami­na, which is a true indi­cator of excess." Koren Zailckas

Author

Zailckas gave a short slide show presentation on self-image manipulation through the advertising of alcohol in the media. Showing a handful of ads spanning from the 1980s until present day, she recounted how alcohol advertising tar­geted women. Alcohol ads have changed drastically in an attempt to make drinking look more femi­nine, empowering and "womanly," which she defined as being "the sum of femininity and maturity added up."

Zailckas challenged the popular belief that women are drinking more because they are more liberated. She said women are instead coaxed into this trend through social see AUTHOR page 6

Voices of Suffolk

O: What do you plan on doing for Spring Break?

"Working at CVS in Madison, Ct. I would have liked to go somewhere, but that's not gonna happen."

Emily Holliman

Freshman

"I'll be relaxing, hanging out with friends from high­school and probably doing homework"

Irene Stefanakos

Senior

"I'm going to New Jersey, I'm going to visit a friend, we're gonna hang out, and go shopping and clubbing."

Joanne Saint-Louis

Sophomore

"I'm going to Chicago. I think I might see a couple of shows and plays."

Elissa Newcorn

Freshman

"Jumping on a plane and flying to Puerto Rico to visit the one and only Jorge Rivera."

Lauren Plontoski

Sophomore
Rose Francois  
Journal Staff  

Christy Turlington does it gloriously. Sting does it for a long time and everyday more and more Americans are doing it - some for the very first time, all in the hopes of improving the way they look and feel.

The ancient practice of yoga is teaching people in the U.S. how to feel better, move better and become one with the universe. Even though college students tend to focus more on sleep than their mind-body awareness, an increasing number of students are discovering the benefits of yoga.

Many colleges and universities around the country are offering yoga and other mind-body programs for students, and Suffolk University is one such school.

Yoga has been offered by Campus ministry since the spring of 2000 in various locations. "A long time ago we used to do yoga in the gym," said campus minister Amy Fisher. "It wasn't exactly the most beautiful place to do yoga." Currently, free yoga classes are taught at the dorms of 150 Tremont on Wednesdays at 1:30-2:15, at 7:30 p.m. and in the Donahue Building's Interfaith center on Thursdays at 12:45-1:30 and 1:30-2:15.

For many individuals, the term yoga may conjure up images of granola-eating hippies or stiff sages in hnen garments meditating under a large tree.

But nowadays, yoga is anything but stiff; in fact yoga is one of the most popular mind-body exercises in the United States.

According to a 2005 study by Yoga Journal an estimated 16.5 million Americans currently practice yoga.

"Yoga is amazing," stated Jessica Lopez, a yoga instructor at The Sports Club LA in Boston. "Even if you only practice for one hour a week, you will experience the benefits of the practice."

Lopez explained that the more one does yoga the more they will see results, something that freshman Megan Costello can attest to. "You definitely feel it the next day in your arms and thighs," she said.

Costello is a regular attendee of the yoga classes at 150 Tremont and has used yoga as a spring board to healthy eating and regular exercise.

Yoga is a Hindu practice that aims to unite body and mind through a series of asanas or postures. These postures are various forms of yoga that can be found around the country are offering yoga and other mind-body programs for students, and Suffolk University is one such school.

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Yoga is a Hindu practice that aims to unite body and mind through a series of asanas or postures. These postures are various forms of yoga that can be found around and range from simply sitting in place to raising one's whole body onto one's shoulder's.

The average college lifestyle does not lend itself to inner peace for students. While most college students may be unlikely to recall a time when their body and spirit were united in peace, all students stand to benefit from incorporating a yoga practice into their lives.

For many students time is a precious commodity that they often have little of, and wish to try out a class but are wary of improving the way they look and feel. Fortunately, yoga does not require that students spend most of their day at the gym.

"Start with 20 minutes per day," said Lopez. "You will likely find that after awhile your desire to practice expands naturally and you will find yourself doing more and more because your body craves it."

Academic stress affects all students in one form or another, whether it is financially related or due to grades. A 2005 study performed by the Princeton Review and the Wrigley chewing gum company found that more than 85 percent of American and Canadian students felt increased stress during exam time.

"I feel that many college students are overloaded with the pressure and stress to look and perform a certain way," said Lopez. "Yoga can help to ease that stress and also increase positive behavior and mood."

Lopez stated that there are numerous physical improvements that students can receive from Yoga, including improved posture, improved immunity, energy level increases and weight stabilization; all things that college students could stand to have a little more of.

The 2005 study also found that this increased stress led to unhealthy decisions on the part of the students.

To deal with the stress many students stay up all night studying and consuming caffeine and foods high in fat, all which have a negative impact on both a students physical and mental state.

Many college students are depressed and overwhelmed," stated Lopez. "The psychological benefits of yoga could help them tremendously."

She went on to mention such benefits as increased concentration, improved memory and attention as well as an improvement in self-acceptance and self-actualization.

Costello admits that she has felt the mental benefits of yoga. "Definitely right after the class you feel very clear and calm," said Costello. "It doesn't last the whole week."

Fisher pointed to the meditative quality that yoga can bring to one's life. Yoga can be seen as more than just a workout, I don't really look at it as exercise," she said "It looks at as a religious practice."

However one decides to make use of yoga in one's life, doing a yoga move can improve your mood and relieve pain or stress in some individuals.

When asked for a move that students could realistically use, Lopez offered a simple way to relieve stress while in class during an exam.

"Quietly place your hands together at your heart," explained Lopez, this motion is known as Anjali Mudra, the Salutation Seal. 'Relax your chin to your chest and listen to the sound of your breathing. Anjali Mudra is the celebration of the self. It will help to reduces stress and anxiety, calm the brain, create flexibility through the hands, fingers, wrists and arms and open the heart which will allow the student to be a little more accepting of themselves through the exam."

"For those who are curious about yoga and wish to try out a class but are wary about taking the first step, Fisher gives this advice about the class, "You can always walk out," Fisher stated that beginners are always welcome, and students should, "come see if it's for you."

Are you interested in taking classes this summer or working on campus? If so, funding MAY be available to assist you. Just send an email to finaid@suffolk.edu and ask to be considered for summer aid. Be sure to include your name, ID#, and the number of credits you will take during Summer Session 1.

Tom Cruise lies!  

The Truth about the Science of Depression and Treatment.  

Samaritan Award Presentation  

Thursday March 9, 1:00-2:00pm  
Archer 350  
Presenters:  
Jennifer Button, Biochemistry major, Suffolk University  
Andrew Clark M.D., Medical Director, Children and the Law Program, Massachusetts General Hospital  

Everyone Welcome  
REFRESHMENTS WILL BE SERVED
The front page article in last week’s edition of this publication was an attempt at defining my character. The libelous statements that were published contained both half truths and whole lies. Theologically, I could sue the University for defamation/libel. According to the Massachusetts Bar Association, defamation content includes allegations of big­otry. The title of last week’s article and the content itself made reference to several people claiming I was a bigot. This I am not. This article has had a negative effect on my reputation. Several people’s once considered friends have turned their back on me. When I walked into the SGA office on the day this article was published, I was immediately confronted by a senior member of SGA. I was told by this member that I shouldn’t be there [in the office] and that I wasn’t welcome there. Last time I checked, this is America and we have laws that state one is innocent until proven guilty. I don’t see how accusations made against me in a student publication are immediately perceived as factual. Where was my trial by jury? A second section of the article had the quote of Marisa Tice which stated, “I don’t think people should vote for him if he doesn’t understand the point of diversity.” I don’t understand diversity. I grew up in New York City. Every school I have ever attended had no more than 20 percent Caucasian. As a matter of fact, almost every single friend I have ever had growing up has been a minority. My girlfriend of quite a long time is also a minority. To be fair, Suffolk University is the least diverse institution of learning that I have ever attended. If anyone is running for the class of 2009 can represent diversity, it’s me. Regarding that A&A show that I attended, I booted because the performance was bad. At the debate between the College Democrats and College Republicans, Ibooed. Was I booing at them because they were diverse or homosexual? No. I was booing because the quality and content of the debate was dreadful. I booed at both events because let’s face it, they were horrendous. Am I not allowed to criticize or hold an opinion that is opposite of the status quo? Am I supposed to force myself to clap even when I know something was poor quality? In the 1920’s, I would have thrown rotten tomatoes at the stage at both venues. In closing, I think people should know all the facts before they judge someone. I find the fact that there is a Facebook group against me to be rather humorous. People need to lighten up. This is college. —Robert Menje

**Letters to the Editor**

**Apathy prevents democracy**

Last Wednesday, the fourth floor of Donovan was rattled by an enraged student attempting to kick down the door of the Student Government Association office. Nothing that happens with the SGA should surprise anyone anymore. The frightening nucleus was caused by Robert Menje, a candidate for SGA from the Class of 2009. His rage was stoked after he was thrown out of the office for making inflammatory remarks. Menje is the center of a growing firestorm over this week’s SGA elections. He is currently running unopposed for a seat in SGA from his class, and he only needs one vote to be elected. What is disturbing is that he has been accused of publicly making derogatory remarks hostile to its core values. As it now looks, tragedy is now the status-quo? As it now looks, tragedy is now the status-quo? As it now looks, tragedy is now the status-quo? As it now looks, tragedy is now the status-quo?

The Antheorax of every student, I am certain that his actions that night were only critical of the performance being given. The majority of students actually vote. The hypothesis was an attempt at defaming my character. The libelous statements that were published contained both half truths and whole lies. Theologically, I could sue the University for defamation/libel. According to the Massachusetts Bar Association, defamation content includes allegations of bigotry. The title of last week’s article and the content itself made reference to several people claiming I was a bigot. This I am not. This article has had a negative effect on my reputation. Several people’s once considered friends have turned their back on me. When I walked into the SGA office on the day this article was published, I was immediately confronted by a senior member of SGA. I was told by this member that I shouldn’t be there [in the office] and that I wasn’t welcome there. Last time I checked, this is America and we have laws that state one is innocent until proven guilty. I don’t see how accusations made against me in a student publication are immediately perceived as factual. Where was my trial by jury? Another section of the article had the quote of Marisa Tice which stated, “I don’t think people should vote for him if he doesn’t understand the point of diversity.” I don’t understand diversity. I grew up in New York City. Every school I have ever attended had no more than 20 percent Caucasian. As a matter of fact, almost every single friend I have ever had growing up has been a minority. My girlfriend of quite a long time is also a minority. To be fair, Suffolk University is the least diverse institution of learning that I have ever attended. If anyone is running for the class of 2009 can represent diversity, it’s me. Regarding that A&A show that I attended, I booted because the performance was bad. At the debate between the College Democrats and College Republicans, Ibooed. Was I booing at them because they were diverse or homosexual? No. I was booing because the quality and content of the debate was dreadful. I booed at both events because let’s face it, they were horrendous. Am I not allowed to criticize or hold an opinion that is opposite of the status quo? Am I supposed to force myself to clap even when I know something was poor quality? In the 1920’s, I would have thrown rotten tomatoes at the stage at both venues. In closing, I think people should know all the facts before they judge someone. I find the fact that there is a Facebook group against me to be rather humorous. People need to lighten up. This is college. —Robert Menje

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Suffolk University’s Student Newspaper
www.suffolkjournal.net
41 Temple St.
Boston, Massachusetts 02114
Phone: (617) 579-8833
Fax: (617) 994-6500
Chris D’Efilippo
Editor in Chief
Rose Francisco
News Editor
Lark Rissetto
Arts and Entertainment Editor
Garrett Quinn
Copy Editor
Alex Kelly
Photo Editor
Amanda Bellamy
Managing Editor
Dan McHugh
Media Advisor
Bruce Butterfield
Facility Advisor

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Coffee crisis in the mountains of Tanzania

Andrew Curley is currently studying abroad in Tanzania. He is closely investigating the plight of impoverished native coffee growers. He has written a first-hand, detailed account of his travels. Curley's work will run several installments in the coming weeks.

Hidden in the lush forest at the remote base of Mt. Meru in northern Tanzania, the four-year-old East African Fine Coffee Association (EAFCA) held its annual conference here last weekend (Feb. 17-18).

Andrew Curley designed to promote accessibility for coffee growers in the region to "specialty" coffee markets, now thought to be a solution to recent low coffee prices for coffee producers in the region.

Such efforts are not new to East Africa and various international organizations (IOs) and nongovernmental organizations (NGOs), who have responded to "the coffee crisis" similarly, all promoting, philie, but uncoordinated specialty-market solutions for small-scale coffee farmers. According to the Oxfam report, "Mugged: Poverty in your coffee cup," ever since coffee prices plummeted in the late 1990s by nearly 50 percent, coffee growers throughout the world have lost vital sources of income and have returned to subsistence living, particularly girls, out of school, can no longer afford basic medicines, and are cut-throughout the world have lost vital sources of income and have returned to subsistence living, particularly girls, out of school, can no longer afford basic medicines, and are cut-throughout the world have lost vital sources of income and have returned to subsistence living, particularly girls, out of school, can no longer afford basic medicines, and are cut-throughout the world have lost vital sources of income and have returned to subsistence living, particularly girls, out of school, can no longer afford basic medicines, and are cut-throughout the world have lost vital sources of income and have returned to subsistence living, particularly girls, out of school, can no longer afford basic medicines, and are cut-throughout the world have lost vital sources of income and have returned to subsistence living, particularly girls, out of school, can no longer afford basic medicines, and are cut-throughout the world have lost vital sources of income and have returned to subsistence living, particularly girls, out of school, can no longer afford basic medicines, and are cut-throughout the world have lost vital sources of income and have returned to subsistence living, particularly girls, out of school, can no longer afford basic medicines, and are cut-throughout the world have lost vital sources of income and have returned to subsistence living, particularly girls, out of school, can no longer afford basic medicines, and are cut-throughout the world have lost vital sources of income and have returned to subsistence living, particularly girls, out of school, can no longer afford basic medicines, and are cut-throughout the world have lost vital sources of income and have returned to subsistence living, particularly girls, out of school, can no longer afford basic medicines, and are cut-throughout the world have lost vital sources of income and have returned to subsistence living, particularly girls, out of school, can no longer afford basic medicines, and are cut-throughout the world have lost vital sources of income and have returned to subsistence living, particularly girls, out of school, can no longer afford basic medicines, and are cut-throughout the world have lost vital sources of income and have returned to subsistence living, particularly girls, out of school, can no longer afford basic medicines, and are cut-throughout the world have lost vital sources of income and have returned to subsistence living, particularly girls, out of school, can no longer afford basic medicines, and are cut-throughout the world have lost vital sources of income and have returned to subsistence living, particularly girls, out of school, can no longer afford basic medicines, and are cut-throughout the world have lost vital sources of income and have returned to subsistence living, particularly girls, out of school, can no longer afford basic medicines, and are cut-throughout the world have lost vital sources of income and have returned to subsistence living, particularly girls, out of school, can no longer afford basic medicines, and are cut-throughout the world have lost vital sources of income and have returned to subsistence living, particularly girls, out of school, can no longer afford basic medicines, and are cut-throughout the world have lost vital sources of income and have returned to subsistence living, particularly girls, out of school, can no longer afford basic medicines, and are cut-throughout the world have lost vital sources of income and have returned to subsistence living, particularly girls, out of school, can no longer afford basic medicines, and are cut-throughout the world have lost vital sources of income and have returned to subsistence living, particularly girls, out of school, can no longer afford basic medicines, and are cut-throughout the world have lost vital sources of income and have returned to subsistence living, particularly girls, out of school, can no longer afford basic medicines, and are cut-throughout the world have lost vital sources of income and have returned to subsistence livin...
Binge drinking focus of visiting author’s speech

AUTHOR from page 2

More importantly, Zailckas believes that the increase in female drinking is a reflection of unhappiness than anything else.

The widespread acceptance of sexually explicit ad practices has added to this trend and she said believes that members of society, especially women, should continue to reject and reform the type of content distributed on such a large and influential scale.

Shea said experiences similar to her’s occur in universities and colleges all over the country to other young women. After the reading, she opened the floor to questions and graciously thanked and answered everyone who spoke.

Despite the small turnout for the event, Zailckas assured that she still hopes to continue increasing awareness and opening dialogues about the growing problem of women binge drinking at a younger age.

FOR students interested in finding more information about advertisers targeting graduate students, Zailckas recommended the website http://camy.org/action.

TIME IS RUNNING OUT

Don’t forget April 3 is the financial aid deadline for Graduate students. Applications may be completed or printed at http://suffolk.edu/finaid/download_forms.html

News from the Office of the Bursar

Just a friendly reminder...

Spring ‘06 tuition is due on March 15, 2006

Please note, you will not be allowed to register for the summer or next fall unless your spring balance is paid in full.
**Another ‘Matrix’ wannabe**

Amanda Bellamy  
Journal Staff

“Ultraviolet” is such a terrible film, you can’t even make a decent pan from the title. Well maybe, “ultra-crap” is lame enough to encompass all that’s offensive, miserable, boring, tedious and quite simply bad about director Kurt Wimmer’s latest flop. Perhaps most astonishing is the sheer amount of money it took to make such a turd of a movie. The latest in a string of flicks to feature barely clad chick-vampires, “Ultraviolet” exchanges Kate Beckinsale for Milla Jovovich. The tried and tired formula falls yet again.

Wimmer has attempted to disguise a hackneyed script with layers of computer-generated backgrounds, numerous sword fights and Jovovich’s bare backside. Unfortunately as Violet scales skyscrapers in her suspiciously white motorcycle, audiences flash back seven years and remember when she saw this done bigger and better in “The Matrix.” As an infected plague, or vampire, Violet is apparently the only female in an underground resistance, fighting extinction. Her fight takes on a new meaning when a human child comes into the picture. What’s that? The trailer makes no mention of a kid? That’s strange considering the whole cockamamie plot revolves around the twerp. Violet needlessly changes outfits and hair color at will as she fights her way to the head of the totalitarian government bent on killing her, her kind and this kid. Jovovich hacks her way through impossible odds, repeatedly. Sword fight on top of sword fight fails to build any suspense or awe. Violet may never tire of smashing the faces of nameless foot soldiers, but the audience does. The battles fail to escalate and the only variation seems to be number of soldiers and location.

Close-ups feature Jovovich’s flawless face, which unfortunately only re-enforce her image as top model and anything but a serious actress. Costume design sure has outdone themselves, showcasing just how many skintight outfits they can create from pleather. Wimmer takes special care to explain Violet’s back story, straight from the original comics. But why he didn’t choose to actually make the film about this infinitely more interesting story line is probably the reason he’s kicking himself now.

“Ultraviolet” follows 2002’s “Equilibrium” and continues Wimmer’s obsession with oppressive and totalitarian governments. “Equilibrium” showcased a pre-Batman overly-thrated Christian Bale and promising action sequences with minimal interference from computer graphics. In four years, it’s quite clear that he hasn’t become a better screenwriter.


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**This is the end, beautiful friend, this is the end**

Long-standing Suffolk Journal A&E Editor gives her final 2 cents

Lark Risetto  
Journal Staff

Since I have been a part of The Suffolk Journal team as A&E Editor for roughly three years, I wanted to write a little something before I hand over the section to another arts and entertainment fanatic. If there is one thing I have learned over the years it’s that no matter what “serious” news journalists say, the Arts has its place in journalism. I’ve been thinking a lot about this over the past few months, mainly since The Boston Globe cut so many Arts jobs from its newsroom. It saddens me to the very core of my being to see so many Arts jobs from its newsroom. It saddens me to the very core of my being to see so many Arts jobs from its newsroom.

Often music reviewers, film critics, restaurant critics, fine art specialists and theater columnists who have been at their jobs 20 years plus get a pink slip and a foot out the door because an accountant in a corner office says it is “not profitable” to keep them on board. It is a cultural sacrifice for the sake of a few more ads and exhaustive news stories about the dangers of household cleaners.

News is extremely important; don’t get me wrong. However, without the Arts, and the people who write about them, the public gets robbed of culture. One might argue, “Well who gives a shit about so-and-so coming out with a new album?” and the answer may not be you, but there is a kid or adult out there who does.

I was having a discussion with a professor of mine about this topic and we began to talk about how the music of war-time is and was just as important as the wars themselves. He mentioned that every time he heard Credence Clearwater Revival it takes him back to flying in a helicopter over Vietnam.

Music can transport you back in time or give you a glimpse into the future. It’s a time capsule; an inter-planetary black hole that can take you from one end of the universe to the other. It may sound like the same old thing goes for Led Zeppelin IV, Dark Side of the Moon and anything but a serious music lover. What songs were popular at the time? Were you the girl that played Alains Morissette’s “You Oughta Know” over and over again when your first crush broke your heart? Chances are you were and wouldn’t admit it now.

Think about the first time you listened to a record that made you fall in love with music. I mean really fall hard in love with sound and poetry. I remember as a kid when my father sat my sister and I down with his vinyl and said, “Girls, this is music.” The rainbows bursting out of the prism on Pink Floyd’s Dark Side of the Moon was enough to make me listen to it at age nine. After listening I couldn’t help but think, “This must be what love feels like.”

In 1992 I was a freshman in high school. I used to have three arms or something? How many times have you heard this before? I recall thinking, “Does this song from 1992 suck or what?”

I loved “Dazed and Confused” and the Lemon Song. Sure, I didn’t know what Robert Plant meant by “the soul of a woman was created below” or “squeeze my lemon till the juice runs down my leg,” but his voice made me melt. And after I grew up a bit and realized the sexual innuendos I loved it even more!

The only thing I knew of music for a long time was whatever my father had on vinyl. We didn’t have a CD player, or boom box as they were called, until I was 12 or so. I remember hanging around my house and hearing Tool’s “Sober” on the radio and stopping dead in my tracks to listen. Maynard James Keenan’s soft, melodic voice sucked me in and the grandioso drumming of Danny Carey was something I hadn’t heard before. I recall thinking, “Does this dude have three arms or something? How can he do that?”

I sat by the radio the rest of the day with a tape ready to record the song next time it came on. I did the same with Nirvana, Pearl Jam and Nine Inch Nails, and I was the only kid in fifth grade to sit alone on the playground with my “walkman,” wearing my dad’s flannel shirts and losing myself in the music. It was that thing about the music, the image, the words that made it memorable. See MUSIC, page 9.
Bayside Acoustic
(Victory Records)—Victory Records is officially the Lou Perlman of emo-pop, perfecting the art of packaging earnest scene boys for mass consumption.

Which brings us to the new album by Bayside (They could actually be Silverstein and it's doubtful anyone would notice). So is Bayside the band with the vocalist with a hilariously fat head? No, that's Hawthorne Heights. Are they the one with a girl in the band? No, that's Straylight Run. Oh yeah, they're the one with the member who died when their van flipped over. Being known for a dead member is appropriate since this flaccid album has the two surviving members going acoustic. The record is so dull it simply blends into the noise of passing cars and the hum of computer fans. The only thing of note is that this album surpassed James Iha's Let It Come Down as the most boring album ever made. There is little to say about the music, and that's because it's just so bland that it defies reviewing. The only way to describe this album is it's the audio equivalent of a crustless piece of white bread soaked in cold Cream of Wheat for a week.

- Janssen McCormick, Journal Staff

Haemoth
Kontamination EP
(Southern Lord)—Southern Lord had a great 2005 with the North American distribution of DsO's incredible Kenose EP and the release of Sunn0)))'s Black One. With this release Southern Lord brings another elite French black metal band to North American audiences. While DsO becomes progressively more avant-garde with each release, Haemoth stays true to traditional raw black metal. Although this release is better produced than the band's previous output, it is far from clean sounding and is still an extremely abrasive and fast release.

The record is highly recommended for anyone looking for raw black metal that isn't droning Leviathan-worship. You can check out a sample on European distributor Debemur Morti's site (debemur-morti.com). If you like what you hear you would do well to purchase it soon since Southern Lord's pressing is limited to 2,000 CDs and 300 Picture LPs. Both of Southern Lord's versions have Haemoth's contribution to their 2004 split with Nemeton as bonus tracks.

- Janssen McCormick, Journal Staff

**OPEN OFFICE HOURS WITH PRESIDENT SARGENT**

**Thursday, March 9th**

1:00 - 2:30 P.M.

One Beacon St., 25th Floor

President David Sargent invites you to meet with him to ask questions, express concern, suggest ideas, and tell him how you feel about Suffolk.

Please take advantage of this opportunity to meet and speak with the President.

No appointment necessary.

HE WANTS TO HEAR FROM YOU!!

**Attention Graduating Seniors**

Would you like to audition to sing the National Anthem or be the Commencement Student Speaker???

Applications are now available in:

The Hub - Donahue Lobby

Student Activities Office - Donahue 5th floor

Dean of Students Office - 73 Tremont Street, 12th floor

Performing Arts Program Office - Donahue 409

To be eligible, ALL degree requirements must be completed by May 2006

Student Speaker Application Deadline: 4:00 p.m., Friday, 3/24/06

Student Singer Application Deadline: 4:00 p.m., Friday, 4/14/06

Call the Dean of Students Office (617) 573-8239
Attention Freshmen & Seniors:
Suffolk University is participating in the National Survey of Student Engagement (NSSE). You may receive an email from NSSE inviting you to participate in this survey.

We hope you will help improve Suffolk by giving you feedback. As our way of thanking you for taking part, all respondents who complete the survey will be entered into a raffle of two iPods.

So, please look for the NSSE email around March 07, 2006
Thank you
Enrollment Research and Planning

MUSIC from page 7

Music. Needless to say I was not very popular. Each year I started adding to my music collection. I made my mom buy Bjork's records in middle school. After hearing "Army of Me" I had my first girl crush on a singer. I started getting into harder rock and metal in high school, worshipped Chino from the Deftones and had a huge crush on Nathan from BoySetsFire.

I started going to shows in South Jersey with friends, without my parents' knowledge, and bomb shelter shows at the Wayne Fire House. Before Thursday hit it big with "Understanding in a Car Crash" they played what was called the "Big Room" at the Fire House and drew massive crowds of socially-ostracized Jersey kids. I was one of them and I felt like I belonged someplace for the first time.

In college I started appreciating indie rock, and The Shins, Death Cab for Cutie, Kllo Kiley and Bright Eyes satisfied my need for poetic lyrics. I became enthralled with instrumental music like Explosions in the Sky, Mono and Pelican, and even though Sigur Ros sings in Icelandic they strike an emotional chord in me.

All these bands, and so many more, have completely shaped my perspective on music, and what it means to truly love something. Mutual love for music is what unifies people at shows and brings people together who normally wouldn't hang out with each other.

One of my biggest pet peeves is music snobs who pass judgment on other people who don't "look the part" or who look like they don't belong at a certain show. I looked the part. As I got older and had to get jobs, I changed the look but kept the music interests. But now when I go to shows I get looks that say, "You don't belong here." That sense of belonging I felt as a teenager has morphed into rejection and utter disgust for the "community" that has developed. It is this attitude that leads to the destruction of what music is supposed to do: unify. I want to lecture these kids on what they are destroying, but they wouldn't listen to someone like me who wears normal-fitting pants and wool sweaters. It would take an insult from Converge or Bane to make them see they're missing the point. So wake up kids and for the love of music - stop the snobbery.

To conclude this massive declaration, I'll simply say that all music has its place in a large family tree. Starting with Gregorian chant at its roots and expanding upward and outward to classical, jazz, blues, country/western, folk, rock 'n' roll, metal, hip-hop, electronica, rap, R&B, punk, hardcore, emo, indie, ska, pop music...you name the genre and it all goes back to the same roots.

I may not listen to rap music, but I can certainly respect the art form and where it came from. You may not be a fan of country music, but Johnny Cash and Hank Williams deserve props for their place in music history. Folk music might seem like just a bunch of politcal junkies with acoustic guitars, but Bob Dylan was the voice of a generation. You might want to smack your little brother or sister for listening to Slipknot, but at least they are into something that peaks their interest. So don't be a hater, and remember that the Arts mark time in one's personal history and world history. All you musicians out there - make your vision happen, and create a memory for the future music fanatics who are born every minute.

And always remember, "If the cloud bursts, thunder in your ear / You shout and no one seems to hear / And if the band you're in starts playing different tunes / I'll see you on the dark side of the moon."
The night of music started with Aliens at Home vs. Two Bit Vision, aka, Gerry Schiano, bringing to the table unrelenting hardcore beats that mixed into a stew of pure amazement. Two Bit Vision, whose set was 80 percent droning organ almost hidden by rhythmic and sound. Listening to the track's soft, static, one could not help but feel dramatic. Not sounding much at all like live music, but rather a CD listening, the set lacked the improvisation, Cooper stuck to a strict DJ set spinning house records. He held much finesse spinning records, and wasted no movements performing, but all of it worked against him due to the overall stale sound of the music.

Not sounding much at all like live music, but rather a CD listening, the set lacked the artistic charge the previous act held. However, in his robotically straightforward performance, he did manage to get a number of people dancing.

The final act was set to take place. The Flashbulb, a fellow by the name of Ben Jordan who mixed classical music with gaber beats, but before he took stage I managed to get kicked out of the venue. Not even the headliner could convince the bouncer to let me back in.

After a 15-minute argument, and both sides slamming names, I agreed to leave. The Flashbulb accidentally witnessed a murder. The bad guys, who turn out to be crooked cops, beat up the doctor, sending him to the hospital as a John Doe and the only one who knows what happened is Albert. But he ain’t talking.

Laced with comedy and a little suspenseful drama, “The Dream Team” perfectly showcases the four men as they learn to cope with the “real world” once they are involuntarily forced back into it. When Albert finally finds a way to explain to Billy what he saw, the men regroup to try and find Weitzman before the cops do. In a race against time, with the bad guys and the hospital chusing them, the men must remember and come to terms with the lives they once had, and the men they used to be.

As they soon realize that no one believes a bunch of misfit patients, they realize that all they really have is each other.

Throughout the show, Billy, Henry, Jack and Albert must now learn to work together, using and overcoming the very traits which sent them to the mental hospital in the first place. “The Dream Team” is very deceiving, as it is billed as simply a comedy, but it is much, much more. From the comedy, to the suspense, to the surprisingly touching scenes between Keaton’s Billy and Farina’s Albert, “The Dream Team” appeals to all types of audiences. Look for Peter Boyle to flawlessly steal every scene he is in, but then again, he always does.

Score another one for 1989’s ‘The Dream Team’

Diana Rossi
Journal Staff

Billy Canfield (Michael Keaton) is a pathological liar with a violent streak, Henry Siloksky (Christopher Lloyd) is a neat freak who thinks he is a doctor, Jack McDermott (Peter Boyle) is a former advertising executive who has lost all inhibitions, walking around naked and believing he is Christ and Albert Iannuzzi (Stephen Furst) is an almost-catatonic teddy bear of a man, who only speaks in sports jargon and TV commercials. So, what do these four men have in common?

Patients in a New York mental facility, Billy, Henry, Jack and Albert are placed together in group therapy, with Dr. Weitzman (Dennis Boutsikaris) treating them. They bicker and argue, getting under each other’s skin and driving the faculty, well, crazy. Weitzman believes that all this group needs is some fresh air and a day away from the facility, and a trip to a ballgame in NYC. Things are running along smoothly, until Albert needs to go to the bathroom. With no restroom in site, the doctor takes Albert to an alleyway, but as Albert’s back is turned, Weitzman accidentally witnesses a murder. The bad guys, who turn out to be crooked cops, beat up the doctor, sending him to the hospital as a John Doe and the only one who knows what happened is Albert. But he ain’t talking.

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Suffolk University Hispanic Association presents...

Noche Caliente
Salsa Merengue Reggaeton Bachata & more

Thursday, March 23, 2006
Salsa & Rueda Lessons
8 p.m.-9 p.m.
Live D.J., 9 p.m.-12 a.m.

Greek Club
288 Green Street
Cambridge, MA. 02139
Central Square Station
Red Line (one block away)

18+ w/ I.D.
Admission - $5.00
Tickets on sale now @ the HUB!
Food Provided
Parking Available

s u h a @ s u f f o l k . e d u
Suffolk University's Annual Celebration of Diversity and Community

Unity Week Highlights
Monday, March 20
6:00 p.m. Donahue Cafeteria
Project Unity: Opening Event
Project Unity is a documentary produced by the WSUB TV club that engages several students with differing experiences and viewpoints in a discussion about identity, diversity, and community here at Suffolk.

Thursday, March 23
1:00-2:30 p.m. Student Activities Center/4th Floor Donahue
Unity Week Fair
Suffolk University's cultural/ethnic organizations share the tastes, sites and sounds of their own cultures.

Thursday, March 30
7:00 p.m. Ridgeway Gym
Unity Week Showcase and Reception
Unity Week's big finale with song, music, fashion, dance and theatrical performances.

For the full listing of Unity Week events, visit
www.suffolk.edu/unityweek

University Dateline
For more information for getting your event listed in Dateline contact the Student Activities Office at (617) 573-8320.

**Wednesday, March 8th**

**Supper Club**
Meet at 4:45pm
Donahue 424
Brought to you by SOULS and the Graduate Student Association

**Seriously Bent- March Madness**
8:00pm
Donahue Cafe
Brought to you by the Office of Performing Arts

**Thursday, March 9th**

**Tom Cruise Lies: The Truth about the Science of Depression and Treatment**
1:00-2:00pm
Archer 350
Brought to you by the Counseling Center

**Open Office Hours with President Sargent**
1:00-2:30pm
One Beacon St., 25th Floor

**Guest Speaker:**
Attorney, Erica B. Mecler, Esq.