Internet porn was “research” says lawyer for suspended Suffolk sociology professor

Chris DeFillipi
Journal Staff

Students who didn’t leave early for Spring Break may have noticed the Channel 7 news van parked across from the Donahue building. They may have heard bits and pieces of excited conversation between students. A couple of classes stopped from their subject material to discuss what all the fuss was about.

On Feb. 23, Professor Luis Garcia was found looking at pornography over the Internet during his class, the Sociology of Policing. This was because he didn’t realize his computer screen was attached to one of the flat-screen monitors in the classroom.

After the incident, Garcia was suspended with pay and his classes are being taught by substitutes, as the University conducts an investigation. Garcia’s lawyer, Jeffrey Donner, insists that too much is being made out of a misunderstanding. While Garcia has not been charged with a crime, he has sought legal counsel in order to deal with any punishments the University might level after the much-publicized incident.

“He was doing research about Internet-based prostitution,” Donner said. “He was planning on using a model for his Sociology of Policing class... The police in several Jurisdictions are using sting ads to catch people... He did not realize that all of this was showing up on an inadequately maintained classroom multimedia system. He had no idea the computer he was using was tied up to it.”

While Donner said that Suffolk administrators were told, in advance, of Garcia’s plans to research Internet-based prostitution, he did not release their names to the Journal. He expressed concerns about involving them in what may become a legal matter.

The media storm began on March 6, when WEDH-TV ran a story about the incident after Suffolk Junior Molly Dean, who is also an intern for Channel 7 news, tipped them off. The story spread quickly, and media coverage has included follow-up reports by Channel 7, a piece in The Boston Herald, The Boston Globe, and a brief mentioning on MSNBC’s Countdown with Keith Olbermann.

“The media applied, for lack of a better word, a greatly liberalized perspective on the thing,” Donner said. “It’s a very unfortunate incident, [Garcia’s] done absolutely nothing wrong.”

Regardless, the media coverage has created a stir at Suffolk.

“People from out of state are calling to tell me that my school is on the news,” said senior Jack Hamm, the night the Channel 7 news story ran.

Junior Will Bingham, like many other students, reacted mostly with amusement.

“If he only knew how to work the little video thing, this never would have happened,” Bingham said.

Senior Dave Foley, who had taken Garcia’s Deviance in American Society class, reacted to the news simply by clutching the sides of his head and laughing.

Junior Emily Macdonald was the student in the class who initially told Dean about the incident and was interviewed in the Channel 7 report.

“Nobody pointed it out, it went on for 20 minutes,” MacDonald said of the class’s exposure to the online pornography. “Everyone was too afraid to say anything, I guess... They didn’t know how to approach it.”

Macdonald said that first Garcia started looking at personals on craigslist.org, then started looking at that website’s “casual encounters” section, which advertise casual sexual triuys, and then he started looking at a website for what appeared to be an escort service.

The images appeared on a flat-screen television screen on the right side of Archer 305, a large amphitheater-style classroom, so not every student in Garcia’s class to see what all the fuss was about.

The story spread quickly, and media coverage has included follow-up reports by Channel 7, a piece in The Boston Herald, The Boston Globe, and a brief mentioning on MSNBC’s Countdown with Keith Olbermann.

The images appeared on a flat-screen television screen on the right side of Archer 305, a large amphitheater-style classroom, so not every student in Garcia’s class could view the images.

He was searching the sites as the class watched Memphis PD: War on the Streets, a documentary about the high levels of depression among police officers and the dangers of suicide among them.

Macdonald added that another professor of sociology conducted interviews with students in Garcia’s class to see what the effect of the incident was.

She added that the incident didn’t affect how she thinks of him as a professor, that she would not hesitate to take a class with him in the future.

Alternative Spring Break helps Katrina victims

James R. Moreau
Journal Staff

Spring break has been a tradition for college students for as long as mid-terms and late-night studying. But, the disasters occurring in the first half of this decade throughout the nation have been anything but traditional; giving way to a half of this decade throughout the nation have been anything but traditional; giving way to a new way of seeing spring break.

During the week of March 11, sixteen students from the Alternative Spring Break program. The program allows students to perform various community service projects during their spring break.

Twelve students along with a staff member and a Massachusetts Compress Compact VISTA representative from Americorps traveled down to Exmore, Virginia to help with a community revitalization plan.

The trip involved painting and renovating homes, many of which had no indoor plumbing or insulation.

During the week of March 11, sixteen students and four advisors represented Suffolk University in traveling to Waveland, Mississippi to help with the cleanup and reconstruction of what was considered “green zero” of Hurricane Katrina.

The preparation for this trip had taken place over the last year and had included sponsorship by Kappa of the Morefi Foundation for transport and accommodations in Waveland.

The remaining funds needed were acquired through fundraising by such organizations as Suffolk Cares bracelets and additional funding from the Student Government Association.

The first day in Waveland was spent cleaning up over five miles of beachfront. The following three days were spent at an elderly couple’s home cleaning, painting and shingling the exterior of the house.

The last day was spent salvaging the possessions of a family who had spent the last six months in Alabama and had returned to find their home lifted and destroyed by a tornado.

Liz Tenaglia, an Americorps MACC VISTA member didn’t affect how she thinks of him as a professor, that she would not hesitate to take a class with him in the future.

Additional local service days are being planned to take place at the end of May and will take place on Cape Cod.

Sexcremment

Arts/10

Suffolk arts

A look at Arts through the lens

Photo Essay

Old vs. New

Archer and Griffin vs. Honors

News/2

Volume 66, Number 18

www.suffolkjournal.net

Wednesday, March 22, 2006

Cover photo by Kayla Lathrop

Professor Garcia of the Sociology department is currently suspended, with pay while Suffolk administrators investigate the incident.

The Suffolk Alternative Spring Break team in Waveland, Mississippi

Suffolk University • Boston, Massachusetts
New honors program leaves some crying foul

Daniel Johnson
Journal Staff

Archer Fellow and Class of 2007 Senator Ryan Fattman recently stated, "I do not believe that Archer/Griffin students have been treated fairly when comparing the new honors program, which echoed the words of several other Archer Scholars and Griffin Fellows. This reaction follows the founding of the CAS honors program, which 18 students entered this past fall.

Among the advantages of the new honors program are such perks as guaranteed housing in one of the residence halls, priority course registration and, most importantly, a full-scholarship to Suffolk.

While the program no doubt benefits those students, one problem lingers: the discrepancy in treatment of Archer and Griffin students in comparison to honors program students.

Archer Fellow and Griffin Scholar benefits include help from faculty in planning meetings, special seminar classes, mention of their participation in each program on their transcripts and a $500 merit scholarship.

SGA President and Archer Fellow Allan Motenko explained how the program initially interested him, "The benefit of the Archer Program for me was the opportunity to take the unique seminar courses and to get to interact with the other Archer students."

He said that the new program, however, will affect how Archer and Griffin students feel about their scholarships and benefits. "The emerging program has undoubtedly made Archer's feel like they're being treated unfairly," Motenko said. "Archer's feel that they have successfully undertaken similar requirements to the honors program and are not being as hand-somely rewarded." One of the more troubling concerns to Archer and Griffin students is the lack of full tuition.

"The Archer program will over time, 1 difference a student perceives is the amount of the financial difference between the programs is justified is a matter of debate," Fattman went on to note one aspect of the financial difference. "Tuition has risen almost three times faster than inflation, but the Archer program still only receives the $500 per semester," he said. "It would make sense if this number was adjusted to the increase in tuition, so that it was proportionately worth the same each year. That's happening now is that the same amount of work is being done in the program, and Archer and Griffin get less every year." With Archer and Griffin students receiving less every year, due to inflation and increasing tuition costs, the possibility for the programs to disappear altogether arises. "The Archer program will over time, I believe, be phased out because more students will apply for the Honors program and not want to accept the responsibilities and diminished compensation of the Archer program," Motenko said.

Archer and Griffin students have taken the other privileges of honors students, aside from monetary issues, into account. Jessica Fothergill, an Archer Fellow majoring in English, remarked, "It really wouldn't be realistic for them to add on...100 Archer Fellows getting full tuition, really the only realistic goal for us...would be to get the registration benefits." Though Archer and Griffin students may resent not having certain benefits, one cannot say that resentment falls on the new honors students themselves as Archer Fellow and senior Jill Clark said, "I think it's great that they have a full ride. I mean I'm sure they deserve it," she said. "But I think [the two programs] should balance out a little bit more."

Director of Undergraduate Advising David Gallant said the discrepancies of the programs may be addressed in the future. "The benefits of the Honors Program and the benefits of the Archer Fellows [and Griffin Scholars] programs in terms of academics, we are working on sort of overcoming whatever differences there might be, but there aren't that many radical differences, okay, this radical difference a student perceives is the amount of money."

Suffolkjournal@hotmail.com

Voices of Suffolk

Q: Are you taking any summer classes this year?

"Yes, I'm definitely gonna take some summer classes. I'm gonna catch up."  
Melissa Charles
Sophomore

"I don't know. I haven't looked at the catalog yet. I've been lazy."  
Sherwin Leung
Junior

"Possibly, I'm a credit short. Wicked sucks!"  
Sheila Doherty
Senior

"Yes, I want to but I haven't. It's one of my goals."  
Olivia DeJesus
Sophomore
Suffolk opens doors for young students interested in science

Chris DeFillippi  
Journal Staff

The Wednesday before Spring Break, high school students came to Suffolk to learn a few things about science. It was the explosions, mini-bolts of lightning and setting things on fire that led them to stay.

"Cut something," said a member of the high school audience as senior Jack Hamm showed them a bolt of electricity, burning at 17,000 degrees Fahrenheit.

"You know what the problem with me sticking metal in there is," Hamm said to the audience member. "You'll die," he responded. "Exactly," Hamm said.

The presentations were put on by members of the Suffolk chapter of the American Chemical Society and S OUL S, as a way of reaching out to local high school kids.

The Donahue 403 audience, consisting of roughly twenty students, came mostly from Dorchester's Birdstreet Community Center.

An interchangeable ignition transformer, similar to the unit that starts an electrical stove, produced the bolt of electricity, similar to the unit that starts an American Chemical Society and Service Learning Aurora Valeonte to club members of Student Government Association.

The different colors result from the heat of the electricity, burning at 17,000 degrees Fahrenheit. It was the explosions, mini-bolts of lightning and setting things on fire before they are analyzed in greater detail.

"Out of a fire hose, it can knock you across a room," Hamm demonstrated some other types of experiments that people can have, and their three basic patterns, which help narrow down suspects in police investigations before they are analyzed in greater detail.

"Milk of magnesia, that stuff you take for an upset stomach, is a 10 because you need to neutralize the acid," she explained.

"What happens is these are all different kinds of salt," Fernandez said, as she held a flame to a mound of lithium chloride. "When you add heat from a flame, it goes to all the atoms, to a higher energy state."

"It looks like a rainbow," Constante said as she held up the tube. "It's because it's such a narrow tube that the colors don't separate easily."

This joint S OUL S and Suffolk chemical society venture was first organized by chemistry student Patrick Sheehan. Future presentations for high schoolers are not yet planned for the rest of the semester, although they are still likely.

"Sophie" Mondesir (40 votes-56 percent): Re-elected

Jeff Stinson (36 votes-52 percent): Re-elected

Jennifer Schmidt (37 votes-52 percent): Elected

Jason Mancuso (37 votes-39 percent): Re-elected

Lauren Casper (26 votes-26 percent): Re-elected

Amanda Cripps (25 votes-26 percent): Re-elected

Cordelia Pisacane (37 votes-39 percent): Re-elected

James Alexander (32 votes-34 percent): Elected

Amanda Cripps (25 votes-26 percent): Re-elected

Casey Dinnneen (55 votes-49 percent): Re-elected

Chris Dwelley (26 votes-37 percent): Re-elected

Max Koskoff (40 votes-57 percent): Re-elected
Opinion

Plague Ground by Chris DeFillippi

I have to be honest, I didn't vote in last week's SGA elections. As a "commuter student," I was not particularly informed of what the candidates stood for (beside the 'Hey we're going to increase the already overpriced menu selection and hours of our fine dining establishments').

Regardless, I have to say, Robert Menje's campaign has been one that seems to epitomize a lackluster performance. His OP-ED last week made me further question his integrity.

While libel/defamation is illegal so is threatening. Writing that he could "theoretically...use the university for defamation/libel" rings roughly the same notes as a 10-year-old telling a foe that he will "sue him." What concerned me more, though, was how he still defends "boosing" a "bad" performance. Really now. This must be the sort of candidate we need in SGA. Someone offers a new plan, for say, increasing the speed of elevators and Mr. Menje comes out with a resounding "boo." Imagine that written on the SGA records. Mr. Menje replied, "too."

Lastly, you are not opposing the "status quo" when you decide to "boo" at a performance. The status quo is what allowed you to get elected even if you had just one vote. Think of it as the supreme vote of no confidence.

As for the boozing itself think of the Wedding Crashers: "you are bringing attention to yourself in a negative way. If you're going to do that, do it on your own terms." Don't do it on Suffolk University's term. The SGA has had enough trouble.

Boo Mr. Menje. Boo.

Thom Basby
Freshman

Letters to the Editor

You're not a rebel, boo-ser

I am writing about a topic brought up numerous times throughout the school year: SGA. For the past few years, I, like the few people who even know what SGA is, criticized it heavily, for its inability to do anything to even remotely improve student life. I heard they got us wireless, it's still not here. It took them a year and a half, but they finally got the newspapers.

Still, other then giving money to clubs, where in SGA for the little things that help students in everyday life? It seems to me the problem is that too many of them are thinking about their future political careers, rather then helping out the student body now.

Instead of helping students, they try to stop the Iraq War, reign in the Boston Police and stop the Patriot Act, among other things.

Now in an election month, I look at the candidates and ask the question: what have they done for the students lately?

While we do have some senators and we truly do have people on that board who care, we also have some who don't. This letter is about one person who in particular cares about the students, Chris Dwelley.

Let me give you an example: when Dwelley founded and led the idea on umbrellas, I at first had doubts about the idea, but after walking in the rain many times I thought, "what a simple, useful and above all excellent idea." When I heard from friends at NESD complain about scanners, Dwelley led the fight to get them more. When any friend asks me for help with Suffolk, I send them to Dwelley and they usually come back with everything they needed and more.

Dwelley exemplifies everything SGA needs to be and I write this letter to announce the start of a new "Draft Dwelley for SGA President" campaign.

It's about time we had someone who cares about the students, who cares about our needs, who is not afraid to fight and who is not afraid to push buttons to get things done. Dwelley is not only my choice for SGA President, but he is the student's choice for SGA President.

Anthony Guardia

Draft Chris Dwelley for prez

The Suffolk Journal
Suffolk University's Student Newspaper
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The Suffolk Journal is the student newspaper of Suffolk University. It is the mission of the Suffolk Journal to provide the Suffolk community with the best reporting of events, news, current trends and styles, entertainment, sports and opinions. The reporting, views and opinions in the Suffolk Journal are those of the editors and staff. The Suffolk Journal and its editors do not reflect those of Suffolk University, unless otherwise stated. The Suffolk Journal does not discriminate against any persons for any reason and complies with all university policies concerning equal opportunity. A comprehensive copy of the Suffolk Journal's editorial and advertising policy is available upon request."
It's a small, sloshed world

Earlier this week I received a telephone call from a good friend, Joshua Langston Peters. This purely British fellow asked me, "What are you doing for St. Patrick's Day?"

I answered, "Well...I'm not Irish. It's going to just be like any other night for me." His response was, "Everyone's Irish on St. Patrick's Day."

This statement was coming from a man of English descent, the same England that controlled and oppressed the Irish for centuries. Here in America, St. Patrick's Day has become a holiday for anyone who cares to celebrate it.

The next day, I visited my good buddy Matty Flanagan. Matty, of deep Irish descent, was planning a party at his home along with his father for St. Patrick's Day. I asked both of them if it was all right, in the Irishman's mind to see foreigners celebrating the holiday.

"Look man, the entire holiday was originally rooted in German," Matty said. "Now we just use it as a holiday to celebrate our nationality and get gassed, so who cares who's celebrating it or not."

"I don't care," Jim chimed in, "Yeah, the more the merrier."

Friday rolled around and I got together with my friends Adam Greenberg (Jewish and Italian) and Marcus Greekos (Greek and Jamaican). We went to Adam's friend's Diana's place in the North End. Diana and her roommate had decorated their apartment with shamrocks and green streamers...and beer. The night was just downing black and tan's for the greater part of the day. The only thing missing was corned beef and cabbage.

"So you girls are Irish?" I asked to Diana.

"No," she said. "We just love the holiday, especially being here in Boston." It turns out that Diana is Italian and her roommate is a mixture of Polish and German. Later that night, I found myself sitting in line at the one of Faneuil Hall's many bars with a couple of friends...none of which were Irish, but all were wearing green. I stood down the line to the door being guarded by two bouncers. In line there were asians,blacks and Spanish-speaking Latin Americans among a sea of green-colored clothing, shifting constantly to the beat of the music this man, Marcus Greekos, one of the least well-kept that I've ever seen, turned out to be of Macedonian descent. His family moved in to Tanzania nearly 100 years ago and established near Kilimanjaro a 100-acre coffee estate, which he has inherited and maintains today. He approached me talking with a Tanzanian student, about my age, whom he positioned next to me and repeatedly reminded me of his status as a student, as if I thought Tanzanian students were a novelty in Tanzania's school systems only the best in each class are admitted to universities, so the students I met that are my age are the best in their country and are usually fluent in English). Mr. Greekos, one of the least well-kept men there, wearing dust-riding trousers, a stained shirt and an unshaved, sun-tanned face, probably approached me for conversation because he finally discovered someone at the conference in a lower status of appearance than himself. Immediately he pronounced me several purposes at my participation at this conference. I told him about my project, studying the effects of coe-labeling on coffee farmers here.

Immediately, in an attempt to spite me, he responded "I wouldn't consider participating in organic certification unless I saw results in my bank account."

To compliment this insult he grimmed and, once more, revealed his yellow teeth. Justifying his statement, he talked about the difficult organic certification would impose upon him, in terms of price, naturally, because he actually hires the labor required for the actual coffee cultivation.

Curley's feature will continue in our next issue on March 29.
The Performing Arts Office presents:

COMMON GROUNDS
INTERNATIONAL COFFEE HOUSE

Featuring:
International Student Performers
&
Free International Dessert Buffet

Wednesday, March 22nd
7:00 PM
Donahue Café

Co-Sponsored by:
Center for International Education
&
International Student Association

For more info contact: (617) 305-6307 / performingarts@suffolk.edu

The Performing Arts Office presents:

The Ramifications’

College A Cappella Festival

Featuring performances by:
Distilled Harmony
Northeastern University

Aural Fixation
Boston University

Terpsichore
Boston University

Thursday, March 23rd
8:00 pm
Donahue Café

For more information contact: (617) 305-6307 / performingarts@suffolk.edu
Senior Week 2006

Red Sox vs. Rangers
Friday, May 12th @ 7:05 pm
$15

Mohegan Sun Casino Night
Monday, May 15th - Tuesday, May 16th
$15

*Mandatory Info Meeting Tuesday, April 18 @ 1 pm!

Wednesday Night Supper Club
The Paulist Center
5 Park Street
Wednesday, May 17th @ 5 pm

White Water Rafting
Thursday, May 18th - Friday, May 19th
$20

*Mandatory Info Meeting Tuesday, April 18 @ 1 pm!

Senior Breakfast
Boston Long Wharf Marriott
Sunday, May 21st @ 10 am
FREE

Guests are $10 each

Tickets on sale to Seniors starting March 22nd at the HUB until April 26th!

Co-sponsored by the Office of Student Activities and Service Learning, Alumni Relations, Senior Class, & Office of the Dean of Students
By: Alex Kelly
The arts are an integral part of the culture at Suffolk University. Thank you to the students that allowed me to capture the essence of Suffolk arts through these photographs. Special thanks to the Theatre Department, NESAD and the Performing Arts Office.
Chris DeFillippi
Journal Staff

Imagine a world where near strangers discuss their faith openly and interchangeably, where caffeine is a drug, a gun is an accessory and where "dung" is a swear word. Welcome to Mormon country, HBO's newest one-hour drama, "Big Love," takes you there, and as you watch the characters scheme, fret, fume, lash out at each other passive-aggressively and divvy up household chores, you'll wonder if it was worth the trip.

The series follows people who were kicked out of the Church of Latter Day Saints.

Home-improvement store magnate Bill Henrickson is married to three wives, a practice banned by the mainstream LDS church around 1890.

The rest of his family is weirder still, with his parents living in a self-sustaining, cult-like polygamist compound in the country.

The place is run by the Prophet Roman Grant, who is supposed to be the compound's spiritual leader, but comes across Nikki and Margene. They live in three adjoining cent houses with their backyards connected into a common area. They have seven kids ranging in an age from teenager to infant, and personalities ranging from cloyingly clean-cut to utterly monstrous (the toddlers eating mayonnaise out of the jar and peeing on the kitchen floor). Regardless of how convoluted the family dynamics might be, the show is less than the sum of its parts and the end product is surprisingly dull. For example, a lot of the show's drama centers on how the wives are constantly competing for their husbands' attention.

Yet vocalist and Suffolk junior Kenny Lanning, a promoter all of Sexcrement's other bands are refusing to work with because of financial issues, "It's just a shame that a nice venue like the Palladium is booked by a degenerate like Kenny." Richards chimed in with advice about supporting it.

Jannsen McCormick

As a Suffolk student, Mason has no problem balancing music and education having done both since before high school with two strippers on stage doing...acts."

From their previous bands, Sexcrement are no strangers to touring with drummer Devon Hunt playing for a crowd of 8,000 at a Swiss porn convention. On the same tour Hunt played Estonia and Italy with a porn rock band, "The singer had two hit jobs and we had two strippers on stage doing...acts." From their previous bands, Sexcrement have no problem balancing music and education having done both since before high school with two strippers on stage doing...acts."

Death metal's holy Sexcrements

Jannsen McCormick
Journal Staff

The vacant lots and warehouses between Framingham and West Natick are the last places one would expect to find a vibrant music scene. However, in one warehouse's basement supergroup Sexcrement is putting the wraps on one of 2006's most anticipated death metal releases.

With members from Abhorred, Goratory, Strappado and Terminally Your Aborted Ghost, bassist Josh Staples' observation that, "the Boston scene is so inbred, everyone is in a band with someone's buddy who's in a band," is appropriate.

Influenced heavily by bands such as Broken Hope and Obituary, guitarist Evan Duplessis calls Sexcrement, "hunpin' music," admitting that while the band enjoys such groups, "we're never going to be a 'look at how many notes I can play' technical band like Necrophagist. We're all about goofy death metal, having fun and pile-ons."

The band spoke on the uphill battle bands starting out in death metal faced, with guitarist Mark Richards emphasizing, "For every good thing that happens to you starting out you'll have to deal with so much R.S."

Yet vocalist and Suffolk junior Adam Mason touched on the positives of a scene so far underground, "I doubt most people even know what death metal or extreme music is. But the people in the scene are extremely passionate about supporting it." Staples gave his thoughts on Kenny Lanning, a promoter all of Sexcrement's other bands are refusing to work with because of financial issues, "It's just a shame that a nice venue like the Palladium is booked by a degenerate like Kenny."

Richards chided in with advice for bands dealing with short-changing promoters, "Hopefully you're bigger than them so you can intimidate them into getting you your 20 bucks just so you can buy a pizza and gas to get home."

With three of the five members currently in school the issue of balancing music with education came up. In Richards' case it led to him leaving Terminally Your Aborted Ghost, "There were West Coast and European tours being booked and art school, which I'm paying thousands of dollars for a year, was my main priority. With this band being part-time we can work our schedules around our shows. We can request a day off from school in advance or make time for school a month ahead of time."

As a Suffolk student, Mason has no problem balancing music and education having done both since before high school with a Swiss porn convention. On the same tour Hunt played Estonia and Italy with a porn rock band, "The singer had two hit jobs and we had two strippers on stage doing...acts."

Hunt joined guitarists Duplessis and Richards touring the United States with TYAG. Being Goratory's vocalist, Mason had toured extensively, traveling across Europe and Japan. Bassist Staples, formerly of Abhorred, hit up Europe with a local warehouse's basement supergroup Sexcrement's most anticipated death metal releases.

Sexcrement's other bands are Sexcrement, "hunpin' music," admitting that while the band enjoys such groups, "we're never going to be a 'look at how many notes I can play' technical band like Necrophagist. We're all about goofy death metal, having fun and pile-ons."

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Karaoke fans have found a new hiding place in Tremont Street’s Limelight Studios

Kevin Du
Journal Staff

Walking down Tremont Street on a late Saturday night, it isn’t uncommon to witness random bystanders and locals staring into the windows of 204 Tremont Street in Boston. As music blares through the walls of this music haven, sounds of amateur singers and loud applause fill the often-packed street of Boston.

Limelight Studios is its name and karaoke is its game. This large but intimate lounge is right across the street from the Majestic Theater and has often caused confused walkers to stare and cheer on the amateurs tuning in to see rockstars.

Karaoke is often stereotyped as an activity for foreign businessmen, but not anymore. From Thursday to Saturday night, college students, professionals and curious karaoke minds fill those hungry stomachs. Often times, it is a spontaneous decision destination. Jason Marcellino, a college student from Umass Amherst, said, “After eating 40 buffalo wings at Bennigans, my friends and I felt it was necessary to go sing in front of strangers.”

With a $5 cover charge, patrons may undertake a night of entertainment, comfortable seating and all the karaoke they can handle.

Limelight also offers a small menu of delicious appetizers such as breaded chicken tenders and three-cheese nachos that can be enjoyed while singing. The managers of Limelight also offer voice lessons, song selection booths. After people browse through Limelight’s wide selection of artists such as Weezer, Diana Ross and Journey, they give their song request to Marti the MC and she plays the selection on the lounge’s high-tech sound system.

The bar has a wide selection of alcoholic beverages ranging from beer to Sake and other mixed cocktails. Yes, the drinks may be a little pricy but what club isn’t? Of course, stage fright is a concern with most people, but after a few minutes of being in the club, all inhibitions will soon vanish.

Limelight also offers voice lessons, song camp for kids during school breaks and provides a variety of services for local artists—from rehearsal space to CD cover graphic designing to amateur or professional demo tapes.

So don’t leave without your personal memento of a wild night of singing. Limelight is definitely a place worth experiencing and is a long awaited breath of fresh air to today’s nightlife.

“It has a fresh flavor and anyone can make an idol of themselves without feeling embarrassed because it’s all in good fun!” said Greg North, a student at the Art Institute of Boston who has been to the karaoke bar on numerous occasions.

Even though Limelight provides a nightlife atmosphere, operating from 9 p.m. to 1 a.m., an all-ages environment. The entire family can partake in the fantasy of professional singing.

For those who prefer to keep their gravelly voices private or prefer a more intimate setting, patrons can rent out one of the private rooms for a rate of $10 per-person, per-hour.

Each room is equipped with its own big-screen TV, music browser, couches and microphones. Since it’s a closed room, customers can freely express their musical side without getting stage fright, even though it tends to get a little warm in the private rooms.

These high-tech rooms also provide a controller to adjust the screening settings and background lighting in order to set the right mood. Whether they want a pop diva setting, a rockstar atmosphere, or a sense of romance, the rooms have the technology to accommodate.

If one would prefer a nice and relaxed session of singing, then Thursday nights are just for you. Friday and Saturday nights are meant for those who love to have a few drinks and a good time in front of friends and strangers.

That’s also another great quality about Limelight. Since everyone’s motive for the night is just to have fun, no one ever judges your performance and new friends can easily be made for the simple and common love of music and a good time.

suffolkjournal.net

Staff Sounds

Alex Kelly - D-D-Don’t Stop the Beat, Junior Senior - I like to shake my booty to it.
Lark Rissetto - Rabbit Fur Coat, Jenny Lewis with The Watson Twins - I just saw them in concert and Jenny Lewis is an alt-country goddess.
Rose Francois - Barrio Fino, Daddy Yankee - It reminds me of being in Puerto Rico.
Amanda Bellamy - Show Your Bones, Yeah Yeah Yeahs - It’s highly addictive... indeed.

Potato, pediddle

METAL page 10

the road with Ascendancy two years ago touring Ecuador and Peru.

When it came to touring, each member had a horror story to relate, the worst being TYAG’s hellish trip to Pittsburgh.

Booked for a show with Circle of Dead Children, TYAG showed up expecting a club, what they found was a condemned house and a piece of orange construction paper half-taped to the door that read “The Spider Lounge.”

The promoter emerged from the house spinning a wild tale of getting out of rehab only to find that his wife had sold his computer, couch and CDs.

The promoter would later ask the band for coke. Alas, TYAG’s trip was for naught as the show was broken up by police before TYAG got the chance to play. Richards also locked his keys in his running car in downtown Pittsburgh and during the 12-hour ride back to Boston a raccoon committed suicide by jumping directly into the wheel well of Richards’ Hyundai Elantra.

Richards said he found a positive in the trip, “I had a pediddle, for those of you who don’t know the term it means one of my headlight was out. But that raccoon’s sacrifice fixed my pediddle.”

<mark>“That raccoon’s sacrifice fixed my pediddle.”</mark>

<mark>Mark Richards</mark>

<mark>Guitarist</mark>

YP STAR
So long glory days

Mike Conte
Journal Staff

Do you ever think that as a generation we've been screwed musically? I've always had these thoughts and musings, but never have been able to confirm it. However, last week I was in the famous Media and Pop Culture class taught by Dr. Bob Rosenthal, and he showed us some music clips from the '60s and '70s. I've always been a huge fan of classic rock, but seeing this collage of clips made me mad. I was honest-ly upset that I missed that great era of rock and roll, and live in age of Korn, Limp Bizkit and Fall Out Boy.

Acts like The Rolling Stones, Led Zeppelin and The Who were the mainstream acts of that era. These bands were universally appreciated, and not just by some small segment of the population who shopped at a '60s Hot Topic. What are some of our mainstream acts? Maroon 5 - decent at best. Cold Play - been there done that. Pussy Cat Dolls - horrible, simply horrible.

Just about a decade ago, the mainstream music was better. Compare acts like NWA, Nirvana or Guns N' Roses to today's music. I yearn for the time when wearing flattened was cool and Slash was the God of the guitar. I'm not just talking about rock acts either. I'll take Sly and the Family Stone over any current act that even tries to get their listeners off their chairs and onto the dance floor.

If you walk around any mall, it's not just a select few who realize that we're getting screwed. Kids as young as 10-years-old are sporting Led Zeppelin shirts over bands like The Strokes or The Vines.

They're not just wearing them to look cool, they actually know about and listen to Led Zeppelin. Color me impressed.

Buffalo Springfield, Creedence Clear Water Revival and even the bands that had a more country and folk influence rocked harder and sounded better than any comparable bands today.

I mean consider the fact that we still love and worship these classic rock bands like gods. The Rolling Stones will never die. Led Zeppelin is going to be around forever.

Korn is already a joke and Limp Bizkit, well, they were never good. Imagine, the youth of America 30 years ago listening to The Who and Janis Joplin. Flash forward 30 years and we get Good Charlotte and Lil' Kim.

I feel like we've been screwed and screwed hard. They had Jimmy Hendrix, we got Joel Madden. Doesn't feel like a good trade. In fact, it's a horrible trade. Basically it's shades of trading Babe Ruth to the Yankees.

No one is making memorable mainstream music anymore. There are a ton of great bands around today, but they will never enjoy the same mainstream success that the great popular bands of our parents' era enjoyed.

Do you think our kids will be rocking out to Good Charlotte the way we still worship the Stones? I hope not. I'll be a very disappoint-ed parent if they do.

Big disappointment

BIG LOVE from page 10

A pound's illegal, polygamous ways.

"I don't see what everyone's so upset about," Bill's mom says.

"Don't let me die," says the father, pale and collapsed on the floor.

And then there's the Prophet Roman, a thoroughly creepy old man who originally invested in Bill's home-improvement store and has been extorting money from him, through veiled threats of violence, ever since. When you first meet him, he's holding hands with a brain-washed-looking 14-year-old he's taken as his most recent wife.

Still, try as the show might, they can't make this fly-over country Mafioso all that intimidating. The compound is taking a hit with its population, and it has revival meetings where thousands of people attend. He travels in a caravan of packed up SUV's, but his crime family seems to be nothing more than confused-looking masses living in a car-parts-littered compound. Any two-bit gang leader from HBO's prison drama "Oz" has more menace than this dirty old man.

What's left of the show is complicated logistics. How is the family going to get all the chores done? Can they afford a new car? Who's on schedule to sleep with Bill tonight? Eleonora.

The funniest thing about the show is how so many curious little elements can add up into something so dull. At the end of the day, Bill loves his wives and treats them with concern and respect. The wives are generally supportive of each other, despite occasionally getting on each other's nerves.

The kids are well adjusted, and while the teenage daughter has some angst and the toddlers are monsters, nobody's getting into fights, contracting STD's or doing drugs. Needless to say, this makes for boring television.

"Big Love" is on HBO every Sunday at 10 p.m. It has some interesting bits and pieces, but until the Prophet Roman has somebody whacked, it can't be that strongly recommended.
Academic Conference '06

DISCOVERY & CONNECTIONS

Explore the fascinating range of research & scholarship currently underway at Suffolk University.

March 30, 2006
12:30 p.m.
Sargent Hall
1st Floor Function Room

Closing reception from 5 pm to 7 pm at One Beacon, 25th Floor

Students, faculty, staff—all are welcome. Admission is free, but space is limited. Advance registration is required.

To register, visit: www.suffolk.edu/provost/academicconference

Or call Christina DiRico at 573-8222
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Making shots to calling them

Dan Picard [the coordinator of women’s basketball officiating for the Eastern College Athletic Conference] began his own career as a referee while still only a freshman in the Sawyer School of Management. He pointed to the strong upside many student-athletes possess when transitioning from the competitive side of the sports they enjoy into the world of officiating.

"They have a great feel for the game. It allows for a quicker development as they move up the ranks," said Picard.

GNAC Commissioner Joe Walsh would certainly agree with such a statement. "It helps the conference when we’ve got young people coming on board," said Walsh, who took the position of commissioner in August of 2005.

In collaboration with the ECAC, Walsh said the GNAC will announce in April an initiative between the two conferences that will help foster cooperation amongst veteran ECAC officials and interested GNAC athletes, pairing them up to help increase interest in the field of officiating once students’ playing careers come to an end.

The student-athletes will first get the opportunity to referee with the Boston Neighborhood Basketball League, in a girls’ 13-and-under league in Brighton. Though at this point basketball is still the only sport slated in the collaboration between conferences, Walsh said he’s hoping for soccer, baseball and softball to be included in the effort in the near future.

"It should be lifetime opportunities. That’s what it’s all about. The four-year window is so short," said Walsh, of the limited timeframe allotted collegiate athletes. "To keep them involved has benefits for everybody - for the athletes involved and for the conference itself."

Picard added that for most Division III athletes, playing their way into the pro ranks isn’t usually an option. "We know they have an interest in the sport they’re playing," he said. "We don’t want them to lose their connection to the game when they graduate, whether it’s [by] becoming an official or pursuing a coaching role."

For Antonangeli, both coaching and refereeing are opportunities that she said she’ll surely consider after college, though right now her main goal is to eventually work in the field of community relations for a professional sports team.

As for the end of her playing days with Suffolk, Antonangeli was confident she’d be back on the court soon enough - as a competitor. "I feel like I’m always going to play," she said.

Performers from the March 10 performance VSA Fahrenheit, put on by the Vietnamese Students Association.
Brian Messenger
Suffolk Sports Information Intern

By the time the 2005-06 women's basketball season began in mid-November, Suffolk University guard Lisa Antonangeli had already earned her stripes - not only as team captain and lone senior on the Rams' squad bound for the Great Northeast Athletic Conference playoff tournament, but also as a first-year referee.

After passing an exam given by the International Association of Approved Basketball Officials (IAABO) during the fall semester, Antonangeli, a Wilmington, Mass., native and four-year varsity women's basketball player at Suffolk, has gone on to officiate games at the Basketball City facility in Boston, in Cambridge women's league, and at intramural games every week in Suffolk's own Regan Gymnasium.

Already with an estimated 50 games of experience under her belt, a fair amount considering her senior season hadn't come to an end until late-February, Antonangeli said the opportunity to referee has been a interesting one, given she was a regular competitor in contests of her own with Suffolk just as recently as three weeks ago.

"No matter how long you've been around the game, refereeing is a totally different thing," said Antonangeli. "It's hard, especially after playing basketball for so long, you'd never really thought about the technicalities of what an official has to do... Sometimes I get really caught up in the player aspect of it. I still associate myself as a player, not an official."

Lisa Antonangeli
Referee

"Even though you've been watching basketball for so long, you'd never really thought about the technicalities of what an official has to do... Sometimes I get really caught up in the player aspect of it. I still associate myself as a player, not an official."

Lisa Antonangeli, a former Suffolk basketball player getting use to life as a referee.

"The hardest part is actually passing the written and practical exam," said Dan Picard, the coordinator of women's basketball officiating for the Eastern College member of the IAABO.

"Suffolk was defeated by Western New England College in a closely contested quarterfinal match-up in the GNAC tournament on Feb. 22, a game where any player, including Antonangeli, would surely have dreaded an incidental bump or similar foul called against them in a key situation down the stretch.

"Antonangeli's turn now to discern those infractions, no matter the game situation and no matter the setting. For the communication studies major and honors student, who's also undertaking an independent study with the Boston Celtics this semester, researching player development, it's all part of being a member of IAABO."

"No matter how long you've been watching basketball for so long, you'd never really thought about the technicalities of what an official has to do," Antonangeli said. "Sometimes I get really caught up in the player aspect of it. I still associate myself as a player, not an official."

"Going into her senior year with 15 years of basketball experience to fall back on, Antonangeli first completed the requisite classes, which met at Tufts University twice a week over the course of one month. She then proceeded to pass the written examination on Nov. 7, which consisted of 50 'Yes' or 'No' questions and only allowed for seven incorrect answers. Next was a practical exam, where her on-court mechanics were scrutinized before Antonangeli, upon passing that portion as well, became a licensed