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Students review F-grade policy

James Moreau
Journal Staff

It seems what is good for the Sawyer School of Management goose is not good for the College of Arts and Sciences gander.

According to the CAS handbook, it is impossible to retake a class unless an "F" letter grade is received, and then the student must pay to take the classes again and the failing grade will remain a part of the transcript and grade point average.

A SSOM student can re-take a class regardless of the grade received, and the higher grade is represented on the transcript and in the GPA in place of the lower grade.

Several students in CAS have suggested that this is a double standard.

Class of 2006 Senator Mike Walsh is one of the students who is working on a proposal that will go to the Undergraduate Curriculum Committee.

"There is a disparity between the schools and we are working to equalize it or at least change some of the policies," he said. Walsh hopes to have the proposal drafted and submitted by the end of the semester.

"We don't have the power to change the policy directly but we can lobby the administration," he said. At least on paper, this gives SSOM students an advantage in qualifying for honors awards and recognition despite past grade per-

formances that would otherwise significantly affect a CAS student's academic record.

Many students are unaware of this administrative discrepancy.

"I'm a senior and I didn't know that," said CAS student Maxime Delonay. "Since we all pay the same amount of tuition, [unless] the deans can come up with a really good reason why not, I think it's very unfair and should be changed."

Other reactions to the policy were less tempered.

"Wow, I thought you could take a class over if you needed to," said CAS student Elise Mattows. "Wouldn't you be mad too? I'm heated!"

Though on the surface the policy may seem unfair, the difference in curriculum style may warrant such differences in policy.

Michelle Leonard, a SSOM student, offered her opinion on the potential validity of the standing rule.

"They probably let you re-take it because there are so many classes CAS students can take and there are only a limited amount we are able to within our concentrations," Leonard said. "We have limited choices."

However, Leonard said she sympathized with CAS students and their potential dilemma. "We're all busy kids nowadays and if you can't pass a class the first time around you deserve a second chance," she said.

SGA is open to student feedback with regards to the policy.

pH levels in SU water high

Journal Staff

The pH (potential of hydrogen) of Suffolk's drinking water reached nearly a 10, causing labs in chemistry classes to be closed on March 23. Administrators at the chemistry department were contacted, but didn't respond to express what their concerns were with water with a pH of 10. However, in Boston, concerns over the water should have been raised when the pH was closer to seven. According to the most

recent report from the Massachusetts Water Resources Authority, released in early March, a pH of 9.1 is fine for water in Boston, so roughly 10 is not far off the mark.

The heightened pH is the result of the small amount of chlorine, fluoride and other chemicals pumped into the water to kill bacteria. The pH scale ranges from a zero to a 14, between an acid and a base. A pH of less than seven is an acid, and greater than seven is a base, leaving seven to be neutral. Neutral is pure or distilled water.



Alex Kelly - Suffolk Journal

Students enjoy sushi at the Japanese Student Association table during Suffolk's Unity Week Fair on the Donahue fourth floor. The weeklong celebration of diversity culminates on March 30 with the Unity Week Showcase at the Ridgeway gym. Unity Week story on page 3.

Chemicals from radiator fumes irritate students and faculty

Nickolas Papadopoulos
Journal Staff

Students and faculty experienced sore throats and headaches as a result of fumes from a radiator.

When the radiator started leaking water, chemicals used to prevent the corrosion of metal were spread into the air, forcing some faculty out of their offices.

Senior Jack Hamm was present on the third floor of the Archer building on March 22, around the time of the leak.

"You could taste it in your mouth while breathing," he said.

He added that one could clearly smell the fumes and that they gave him a sore throat and irritated his eyes.

Hamm said he and Professor Patricia Hogan went to the Director of the office of Environmental Safety and Health Robin Brodsky, to complain about the fumes.

Hamm stated that Brodsky declined a request to check it out and referred both him and Hogan to facilities management. Brodsky

did not make herself available for comment.

Hamm said that his sore throat continued well into the night.

"I wish I had called the fire department, now that there are still affects [of the chemicals]," he said.

He added that he thought there was a class being conducted in room 349 at the time of the leak.

The radiator that experienced the problem was in an electrical engineering office on the same floor.

Professor Fawn Sances was one professor who addressed being affected by the leak.

She apologized to her Science and Technology class on March 24 for not showing up to her regular open office hours.

She said that there was a chemical leak that gave her a headache.

Officials at Suffolk say they believed they handled the leak appropriately. "There were no serious cases or anyone really hurt as a result of the leak," said Senior Director of Facilities Planning and Management Gordon King.

The office of Environmental

Health and Safety and Facilities Management are both part of Facilities Planning and Management.

Contrary to what Hamm said of Brodsky's handling of the situation, King said, "I considered the problem to be solved well by both Facilities Management and the Office of Environmental Health and Safety... There was nothing hazardous or harmful as a result of the leak," King said.

He added, "only two people complained" about any physical discomforts. King said that the problem originated from "leaking water from a radiator."

He said Facilities Management was contacted about the problem and cut off water from the radiator "less than 15 minutes" after being informed.

Facilities Management was able to repair the leak in the radiator within "two and a half hours".

King said that there were no classes being conducted at the time of the incident, though some faculty members were present.

Most left their offices when the fumes became intolerable.

'Idol' dreams

Review of the film "American Dreamz"
Arts & Entertainment/6



The price of coffee

Part 3 of an in-depth analysis
Opinion/5



Ride 'em!

Bike service offers alternative
News/2



Bike service to offer residents a cheap ride

Rose Francois

Journal Staff

For \$20, you can get 20 songs from iTunes, fill up a mid-size car at the pump or buy King Kong on DVD at Amazon.com; and now for \$20 you can get a bike - for a whole year.

Offered by MyBike, a company started by Northeastern graduate LeRoy Watkins and current Suffolk student Cassie Farris, bikes, locks and helmets (upon request) are given to those who register for the service. "It's like leasing a car," explained Farris about the program where essentially, registered users own the bike.

The program began giving bikes to Northeastern students but is slated to expand citywide in April. "We're issuing out the bikes on April 1," said Farris. As of now, 25 bikes are scheduled to go out on the first.

"We're getting a lot of positive feedback," said Farris, who stated that the company is receiving several emails inquiring about how the service works and about the bikes.

Much like Zipcars, which allows users to reserve cars for several hours or the whole day, MyBike allows bikers to register for a bike and keep it.

Once a week, users chain the bike to a particular location, where the bike is inspected and given free preventive maintenance.

Originally the service was available only on the Northeastern campus. "It actually started off as a bike-sharing program," said Watkins who



Taslim Sidi - The Northeastern News

One of several bikes from MyBike, with advertisement attached to it.

soon realized that the bikes could be offered at a lower price by placing advertisements on them.

The idea for this service began last year, but it was not until early 2006 that the bikes began going out.

Some students find it almost hard to believe that this service allows users to use a bike for 365 days. "It seems almost too good to be true," said freshman Matheus DePaula-Santos, "I think a lot of people are gonna sign-up for it."

After seeing a flyer for MyBike, DePaula-Santos inquired about the service and considered its benefits. "The only three ways I get around are

my parents, the T, or walking," he explained.

Other than transportation, another benefit of having a bike is that it allows riders to get exercise, said Farris, something that DePaula-Santos is planning to take advantage of. "Not only will it help me workout...but I [plan to] wake up earlier than normal and ride my bike to school."

Registered users will also be able to receive discounts at the various locations that are advertising on the bikes, something that Farris worked to get, said Watkins.

The discounts vary from a free soda at Umi, a sushi restaurant in Fenway, to 20% off products

at Kitty World on Newbury street for just mentioning MyBike.

On its website, MyBikeonline.com, users can register as well as look at the six locations where bike delivery and maintenance can occur.

Currently the top three locations for bike requests are Suffolk University, Northeastern, and Boston University.

For Farris, MyBike is a hands on experience that she could not have learned in any text book.

"You never really know what you want to do until you start doing something," said the junior who is majoring in marketing and entrepreneurship.

Farris suggested that students look into what they want to study and give it a try in real life. "I didn't know starting at Suffolk University that I wanted to start my own business," she said.

Though she is not very active on campus, having scarified campus participation for MyBike, Farris has no regrets about the path she chose. "It's kind of give and take...I'm glad that I'm doing this," she said.

With April 1 fast approaching, users are asking more questions about what they are getting. "The emails come trickling in everyday" said Watkins. The MyBike team is ready to give the bikes out and already have a new shipment of bikes ready to meet customer demand.

As for the future, Watkins is only positive in bikes being available to those who may want them, no matter where they live. "There is no reason why \$20 bikes aren't offered...across the country...around the world!"

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SGA three-way set for elections

Garrett Quinn

Journal Staff

For the first time in over four years there will be more than one student seeking the office of President of the Student Government Association.

In what is being billed as a tight three-way race. Two juniors and one freshman are vying to fill the seat currently held by senior Allan Motenko. It is a position Motenko says he is not thrilled to vacate.

During the candidate nomination process at the SGA meeting on Thursday, Motenko said "I wish I could throw my hat in the ring again."

It is the second consecutive year that a freshman is seeking the position of president, as well.

Last year it was outspoken and sometimes controversial Sean Scanlon. Scanlon has since transferred to Boston College. This year, it's Jeff Stinson.

The two juniors facing him are familiar faces of the Donahue Building: Max Koskoff and Chris Dwelley. Koskoff, a three-year veteran of SGA is running for the third time for an executive board position.

Dwelley is a two-year veteran of SGA and active with Suffolk University College Democrats. Both are fourth-floor regulars and hard to miss: Koskoff with his large 6'5 frame and Dwelley with his Italian suits.

Stinson has tried to distance himself from the debated Scanlon. "I've been compared to him several times and I am not anything like him at all," said Stinson. "I've never met him and quite frankly I think I am much more

moderate than him."

Moderation is the theme of sorts for Stinson. He is painting himself as the moderate in the middle of two extremes.

He had nothing but praise for his two opponents saying that each have their strengths. "Chris is great with the students and Max works really well with the administration. I think I am a combination of the two. I have their qualities and then some," said Stinson.

Stinson says he wants to bring more moderation to the organization and make it run more efficiently.

Koskoff previously ran for the position of vice president and lost both times, most recently when he and current vice president Cordelia Pisacane faced off in a special election to replace former vice president Emily Ruskowski.

Pisacane is running unopposed during the election on March 30. (Stinson was slated to challenge her for the position but was later nominated for president.) Motenko heaped praise on Koskoff in the last SGA meeting.

He was referring to a meeting between the provost and Koskoff saying, "Max accomplished more in ten minutes with the Provost than I have all year."

His positive relationship with the administration, Koskoff says, is only one piece to his campaign. "I have more experience than either of the candidates running and my relationship with the administration makes me one of the most credible student leaders on campus," he said.

Koskoff cites his work on several

committees in SGA: Housing and Facilities, Public Relations, Election Reform, Finance, University Technology, and the Centennial Celebration committee. Koskoff chaired both the Housing and Facilities and Public Relations committee simultaneously, as well.

Despite the praise he has received from Motenko, Koskoff said "I give more heart to this organization than Allan. I think I care about the process. I want SGA to be involved in the policy changes at the upper level."

Koskoff says his number one priority as president would be to obtain a seat on the Board of Trustees for the student body.

Dwelley has authored dozens of pieces of legislation this year on issues ranging from providing students with umbrellas for rent to the allocation of scanners for NESAD.

Dwelley's pitch is that he is the most connected and in touch with the student body. "I've been hearing from students that they're disappointed with the organization and I can see what they mean. It has been stuck at a stand still."

Dwelley says he has experience turning organizations around sitting the College Democrats. "We've gone from a dormant organization to one with twelve active members and nearly 21 regular members." Dwelley said he wants to eliminate the cliques and blocks in SGA.

When asked how he would go about doing that, he wasn't entirely sure. "The only reason I am running is not because of name recognition, it is to bring about change."

Unity week fair celebrates diversity and food

Daniel Johnson

Journal Staff

For the past 15 years, Unity Week has allowed individuals, whether they are students, faculty, or administrators, the chance to come together and celebrate both the diversity and harmony of Suffolk.

Composed of a large number of activities,

including lectures, open classes, and dialogues, Unity Week offers the opportunity for expression to every member in the Suffolk community.

Though Unity Week only takes place over a series of days, the events are planned and coordinated well in advance as Chair of the Unity Week Planning Committee Bessie Chuang went on to explain.

"While we celebrate diversity and communi-

ty throughout the year, this is a concentrated effort that begins in November," Chuang said. "It pulls together students, faculty and staff who may not interact with one another and gives them a space to collaborate and work towards a common goal."

Not surprisingly, with all the forethought that goes into Unity Week, even the preparation for the event brings Suffolk closer together.

Unity Week participant Ryan Higginson stated "I really enjoyed being a part of the planning committee for Unity Week."

Seeing the 'behind the scenes', and hearing about others' plans for events and projects got me excited about my own event. Hearing people like Scott Reedy from the Center for International Education speak made me all the more interested in attending the International Coffee House held last week.

What a great opportunity to see people from all sorts of cultures perform and interact on a casual, personal level.

Each person on that committee brings a unique voice and idea to the table, and I was thrilled to be a part of such a process."

Aside from coffee houses, food and/or beverages were also served at such events as the Commuter Student Association's Unity Week Coffee Break, Latin Flavors: Cooking 101, and the Unity Week Fair.

There were ample eating opportunities available throughout the event. John D'Agosta, the President of the Rainbow Alliance, said his favorite part of the event was, "In all honesty...all the free food." But also noted the role that the Rainbow Alliance played in bringing Suffolk closer together.

"By providing educational material concerning GLBT issues on campus, I am hopeful that we made some people in the GLBT community comfortable and some others on campus more respectful of their peers," D'Agosta said.

In the same vein as awareness is the potential for students to celebrate their individual cultures as the Assistant Director of Study Abroad Programs, Rebekka Bennett detailed. "It is a great time for students to show their pride in who they are and where they come from."

It also shows how accepting Suffolk and the community are and how we have grown over the years."

A large part of Unity Week is focused on different forms of entertainment, which the General Manager of the Theatre Department, Jim Kaufman explained. "The Theatre Department is

committed to developing programs that explores questions related to the theme of 'unity.'"

Kaufman followed up his statement by mentioning different ways that the Theatre Department has previously showcased unity. "In past years, we've presented a reading of Anna Devereaux Smith's play 'Twilight: Los Angeles 1992' about the riots in LA related to the Rodney King police abuse case; a concert of songs based on the poems of Ralph Waldo Emerson, a founder of Transcendentalism, who wrote about humanity's connection to nature and with each other across cultures; a reading of a play based on the stories of Grace Paley, about the conflict and delight inherent in the diversity of American urban life; and a site-specific performance piece examining how identity unites and separates us. We enjoy the challenge of putting together these kinds of programs."

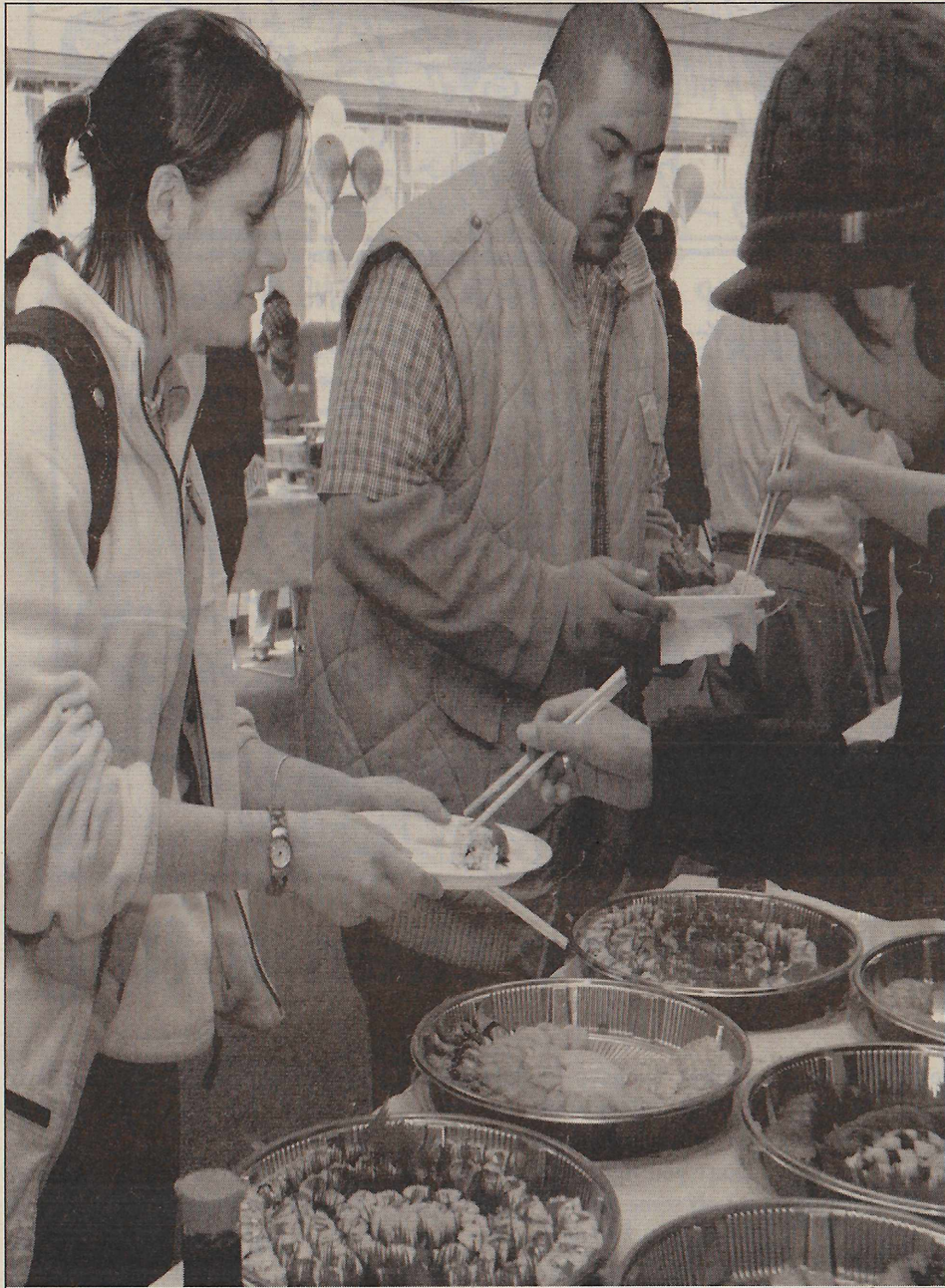
In addition to live performances, in the area of storytelling, films are also used, such as "Finding Nemo", which was analyzed during a discussion held by Helping Hands-Best Buddies.

"Everybody loves the movie of course, but you know there's that little aspect of it that I am going to have to bring out" said Helping Hands-Best Buddies member, Justen Cantan. "And it does address disability awareness and education on it, where a lot of people wouldn't have known if they just watched it in a movie theatre."

One of the most appealing aspects of Unity Week is the overall feeling of acceptance as professor Micky Lee, who will be participating in Unity Week for the first time remarked, "Unity Week is important to Suffolk not only because students can learn about diversity through workshops, open classes and various activities, they can also make students have a sense of belonging," he said.

With only two days left for Unity Week activities, the program looks to only grow further next year as Chuang said, "I think Unity Week can always be improved - and it certainly has over the past 15 years. It started in 1991 with 7 programs - now it's been expanded to two weeks with close to 40 programs. In addition, there are open classes offered by willing faculty members - and that adds an important academic component."

Regarding Suffolk's diversity, Chuang continued on to say, "While it's important to celebrate the diversity that we have, it's important to recognize that there [is] a lot more that needs to be done [to get] around our difference[s] and to get members of the Suffolk community to commit to the change for better."



Alex Kelly - Journal Staff

Sushi and maki being served to students at the Japanese Student Association table during the Unity Week Fair. Students were served california rolls, eel and salmon sushi.



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Alex Kelly - Journal Staff

Students in line for Vietnamese food at the Vietnamese Student Association during the Unity Week Fair.

Opinion

Staff Editorial

While we at the *Journal* may have criticized SGA, disagreed with some of their priorities and collapsed to the floor in fits of uncontrollable laughter after a public display of ludicrous grandiosity bordering on self-parody, we have never doubted SGA's importance. It's not easy representing a student body as multifaceted and diverse as Suffolk's. But our student government tries; it tries to plead our case, as it understands it, before the administration. Our hats go off to them for that. So, since the elections for SGA President take place March 30, we decided to weigh in on it.

We at the *Journal* nominate Max Koskoff for the position. He's served on SGA for a while, so he has the experience. He works hard. Between him, Chris Dwelley and Jeff Stinson, he spends the most time at the office. And when we check in to see what he's working on, it's almost always SGA-related.

Koskoff has been serving SGA since his freshman year and unlike some, his name has never been connected to the petty squabbles and infighting that normally takes place in SGA. He's become a permanent fixture on the fourth floor.

We believe, if anyone can, Koskoff has the greatest prospects of keeping peace in the contentious office. He doesn't speak the most forcefully of the people there, but that's not bad. He has a diplomatic quality which, frankly, we don't see enough of there.

While SGA probably has a secure enough future ahead of it, the future of the *Journal* is less certain. As we've mentioned before, this publication has long had a problem attracting and retaining writers, specifically news writers. This is understandable because, frankly, we're not fun. At least not in the traditional sense.

There's no big payoff when it comes to news writing, most of the time. You come, you go, you report the facts and then you leave. Ideally, it's not about the individual, it's about the information. If it's about the individual that's writing it, and you're not Hunter S. Thompson, you messed up.

But call us starry-eyed optimists. Just as some people believe there's someone out there for everyone, we believe there're people with the requisite personality disorders to write for this publication. Basically, we need people who have just enough social skills to get sources to talk to them, but aren't such social butterflies that they're not willing to bruise a few feelings if it means getting to the truth.

America, despite it's flaws, is a great country because, since its inception, the place has protected the rights of people who go around and point out what's wrong with things. What's even better, there's no age, degree or experience qualifications you need before you can start exercising that right. Get to it.

Come to *The Suffolk Journal*. We meet every Thursday at 1 p.m. in Donahue 428. You can request more information by e-mailing us at suffolkjournal@hotmail.com.

Plague Ground by Chris DeFillippi



Diversity, more than a flag

There's a perception among international/cultural diversity themed clubs that it's more important to celebrate one's heritage than disseminate information. Here's an example.

On March 27, Boston Commons was flooded with hundreds of people in a rally to support a bill in the Senate, sponsored by Sen. Edward M. Kennedy and Sen. John McCain, which would establish ways for illegal immigrants in the country to become

Chris DeFillippi

full citizens. The crowd was also rallying against a bill in the U.S. House of Representatives (which seems to have been scrapped as of publication) that would make it a felony to enter the country illegally and a federal crime to employ or assist those immigrants.

Demonstrators came from all around to show solidarity with the immigrants against the unusually harsh measures. The crowd had representatives from every background, bearing Mexican, Puerto Rican, Cuban, Greek, Irish and American flags. Everybody was there.

Except for Suffolk. At least we weren't able to find anyone from the University there. If we could, we would have written a news piece about it.

According to Suffolk's Campus

Cruiser, we have 15 clubs here at Suffolk dedicated to ethnic minorities and international issues. Don't you think that should have set off some sorts of ripples in the community? Maybe some people could have gone down to the rally or at least written a letter to the editor about it. Some action could have been taken.

Granted, the international/cultural diversity clubs here do some good work when it comes to humanitarianism. Just recently, the Vietnamese Students Association raised money with a Casino Night, where people gambled for prizes, in order to raise money to fight human trafficking, such as sex slavery in Asia. That's terrific, but it's not enough.

Student organizations, particularly the international/cultural diversity clubs, need to do more in terms of spreading awareness. It's fun to have a night where aspects of one's culture are celebrated, but when you take down the streamers and pack up the stereo, what's left? Sure, there're the photos you can put up on Facebook as well as getting massively impaired at the after-party. In the end, however, what difference has been made?

Some people may think that informing others of what's going on with a particular group of people is the job of the activists and the journalists. There are two problems with that.

One is that the active journalists at Suffolk are few in numbers

and are stretched pretty thin. Two is that the activists are in even bigger trouble.

A letter from Aurelio Valente, director of student activities and service learning, said that Suffolk University Students for Peace and Justice is in danger of losing its annual budget. Suffolk Students for Palestine has two high-ranking organizers traveling abroad, and so has been quieter this semester than in the fall. Student activism at Suffolk has reduced to a trickle.

There's a knowledge vacuum at Suffolk, and it's located between the ears of many students. For example, due to scant media coverage, it's entirely possible, in America, to have never even heard of the current genocide in Sudan. This shouldn't be the case at a school with four black and/or African-themed student clubs. But it is. There's a decent chunk of folk who haven't heard about it. We've asked around.

There's more to "celebrating heritage" than just pride and parties. It means standing up for one's people when they're being treated unjustly, and then getting the word out about it.

Irish and Italian is one of the most common ethnic combinations here at Suffolk and here in Boston. A lot of people enjoy knocking back Guinness and watching the Godfather. That doesn't mean they're celebrating their heritage. They're just goofing off. Capisce?

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Opinion

Oversupply threatens small coffee farmers

Andrew Curley is currently studying abroad in Tanzania as part of Suffolk's Interfuture program.

He is closely investigating the plight of impoverished native coffee growers. He has written a first-hand, detailed account of his travels.

This is the third installment, where last we left off, Curley explored a convention for coffee-growers. Here, he meets corporate

Andrew Curley

managers who coldly dismiss their workers' poverty as the price of doing business. Others use humane-sounding doublespeak to gloss over their exploitive practices.

Finally, hours later, and one cup of coffee fuller, I visited a booth for this new publication called, simply, "The Coffee Guide."

Apparently many large international organizations have had involvement in funding for this guide, including the World Bank, the United Nations under the auspices of the International Trade Committee, and both the Swiss and Dutch governments.

There I met a Mr. Mick Wheeler, a British citizen who has, according to himself, "been in the coffee business for 30

years," and been on the board of directors for the Specialty Coffee Association of Europe [SCAE] and also works with the government of Papa New Guinea in assisting with coffee exports there.

At the EAFCA conference, he was promoting the Coffee Guide as a useful tool for "anyone dealing with coffee."

This guide is not new, 80,000 copies of it have already been published.

But what was novel at this conference for it was its launching recently onto the Internet, designed to give coffee stakeholders easier and quicker access to its contents, which discusses everything from proper growing techniques to packing of coffee sacks for export into one-ton containers.

The guide's newly launched website, www.coffeeguide.org, was largely funded by the Danish Government.

With such notable weight and confidence clearly demonstrated for this guide, I asked him, "Who is this guide designed to benefit?"

He said, "all involved in coffee trade, from producers to buyers." Touting its success, he immediately spat-out statistics about the website, most prominent of these claims he said the website has received 15,000 "hits" so far.

I asked if this guide was designed to ben-

efit small-scale farmers.

He said the guide had been translated into four different languages: English, French and Spanish. I failed to ask what the fourth language is.

So then I asked, for example, how could a farmer I met recently, who lives at a distance from any access to the Internet on a remote mountainside and who only speaks Swahili suppose to benefit from this guide.

After a brief hesitation, Mr. Wheeler looked at me and said, "There [are] always going to be exceptions, you try to make it as accessible as one can."

And apparently, he said, sensing the "coffee crisis" is over, the Danish government ceased its funding for the program, only providing funds for the website.

It seems as though concern from larger international organizations for small-scale coffee farmers is on the wane as specialty coffee markets are now thought to be a solution to low coffee prices.

But such notions, much like this conference, are a fraud, a delusion to persuade producers that improved coffee quality and participation in the highly competitive "specialty coffee" market will end farmers' woes resulting from low coffee prices.

In a recent industry publication, "Coffee & Cocoa International," it has been forecast-

ed by the Economist Intelligence Unit (EIU) that the "prices for coffee and cocoa could decline significantly next year because of expanding production."

"[P]rices for Arabica coffee could fall by as much as 21 percent next year to 89.5 cents a pound, while Robusta coffee will fall almost 13 percent to 43.4 cents a pound," the magazine wrote.

This publication quoted a recent EIU report that stated, "The outlook [of coffee prices] has turned more bearish in anticipation of a return to global oversupply" (Dec/Jan 2006, pg. 4).

And yet, in another like publication, the "Tanzania Coffee Research Institute 2005 Annual Report," Professor James Teri, Chief Executive Director of the Tanzania Coffee Research Institute wrote, that the institute's quest "for improved Arabica coffee varieties with outstanding beverage quality [that is]...resistant to...coffee diseases [have been designed]...in order to increase productivity (emphasis added) and quality."

Clearly the threat of oversupply is not being taken seriously and organizations working with coffee farmers are wrong if they believe specialty, niche coffee markets can serve as a solution to a greater, globalized problem.

From the SGA suggestion box...

SGA installed suggestion boxes around campus, giving students the opportunity to contribute to the legislative process. Students can submit anonymously various pieces of legislation they think would benefit the student body.

Below you will find various suggestions students have made and an explanation of those whom they believe will benefit.

My suggestion is: That the SGA boys should make a calendar like the New York firemen do.

My suggestion would benefit: EVERY WOMAN ON EARTH.

My suggestion is: That commuter students should have access to the 24-hour computer laboratory in the residence halls. Or the computer labs should be open 24/7.

My suggestion would benefit: All commuter students who are unable to buy or pay for their own computer and printer.

My suggestion is: Promoting elections more! And don't just allow posters, debates and speeches.

My suggestion would benefit: Everybody, the better candidates would win! Not just popularity!

My suggestion is: Get the Café to accept credit cards.

My suggestion would benefit: Commuters who don't have access to cash and don't have a meal plan.

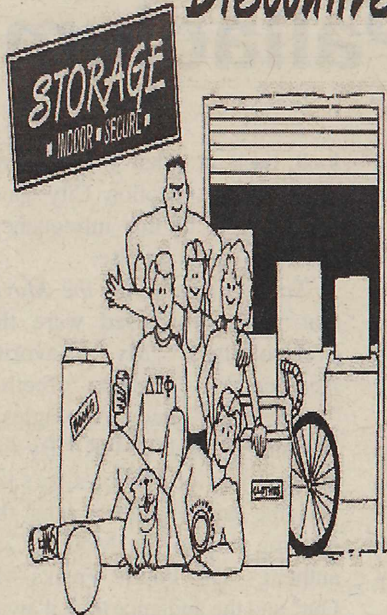
My suggestion is: For people to show more support to cultural organizations like SUHA.

My suggestion would benefit: By making SGA more diverse.

My suggestion is: Go-go girls.

My suggestion would benefit: The economy.

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Arts & Entertainment

Wednesday, March 29, 2006

The Suffolk Journal

6

'American Idol' meets political satire

Daniel Johnson

Journal Staff

As "American Idol" continues to bring in high ratings with its fifth season, it is needless to say that it will face further parody. In the past few years, "Idol" has been lampooned in countless sketches on such programs as "Saturday Night Live," "Mad TV" and "Robot Chicken," just to name a few. A full-scale feature-film spoof seemed to be the next step to what had become a tired trend in the sketch show circuit.

Universal Pictures' "American Dreamz" takes an inventive approach at what viewers may first see as beating a dead horse.

The twist of "American Dreamz" is in mixing the themes of teen comedy with that of a political satire. This is done by placing emphasis on several members of a fictional presidential cabinet that has obvious connections to the real-life Bush administration or at least how the administration is largely perceived.

Politics first enter the plot as President Staton (Dennis Quaid), being newly re-elected to the presidency, becomes depressed because he feels that he is not as involved as a president should be. Staton then goes on a self-imposed exile from the media spotlight and is not seen for weeks as he spends time catching up on world opin-



Photo courtesy of Universal Pictures

Pop singer turned actress Mandy Moore plays a coniving contestant in "American Dreamz," the new political satire from director Paul Weitz.

ions and media observation.

During this time Staton's popularity falls dramatically, leading Vice President Sutter (Willem Dafoe) to panic and search for any method possible to raise Staton's approval ratings. The end result of Sutter's explo-

ration is to have Staton judge America's most popular show, "American Dreamz."

Part of what helped fuel the film was the lack of budget the movie had to spend. With under \$20 million spent on the motion picture, much more attention was placed on

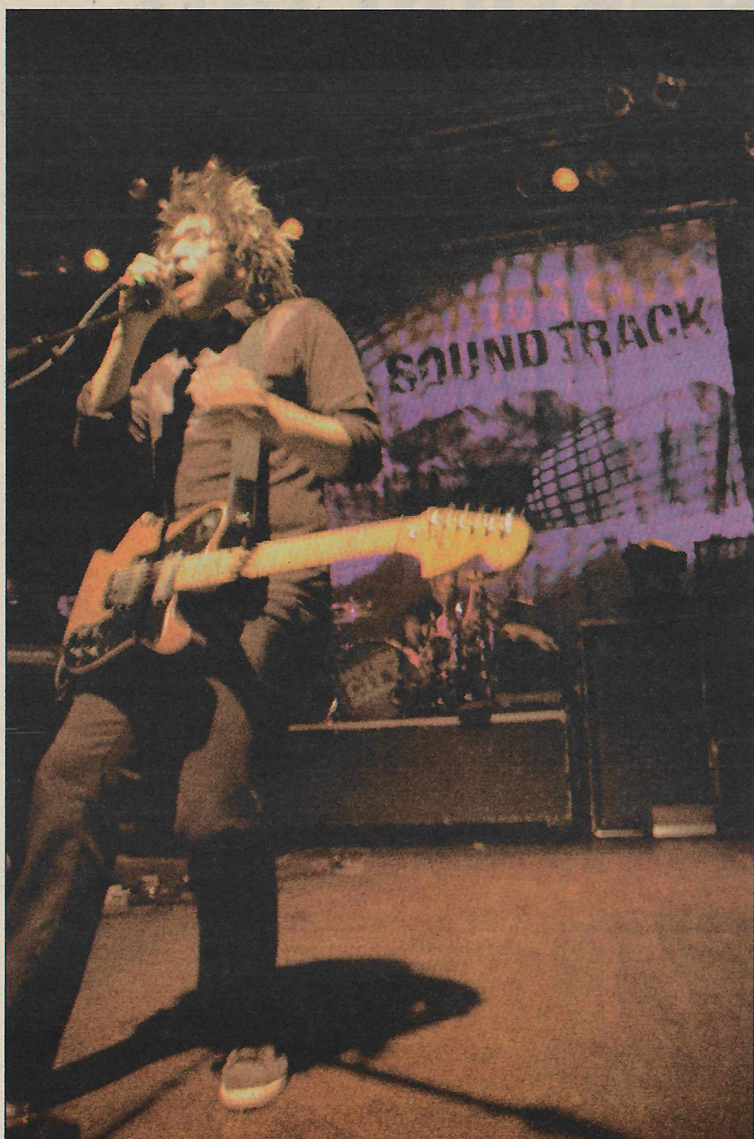
performances. Fortunately, having a well-rounded cast including Hugh Grant, Dennis Quaid, Mandy Moore, Marcia Gay Harden, Willem Dafoe and Chris Klein prevented the low financing from hurting the film.

During a roundtable discussion, Director Paul Weitz described how he coordinated a remarkable cast without a remarkable budget. "When you're getting...a big star to do something for no money, you usually have to compact their schedule," said Weitz. "Basically I started out with Dennis and I ended up with Hugh... and they passed the baton in the middle of it so in terms of Dennis' schedule we shot all the presidential stuff first and then we did the scenes with Dennis and Hugh together on stage."

Besides maneuvering around his actors' and actresses' schedules, Weitz had additional experience in working on projects with more limitations than Hollywood giants. Among these films are Weitz's directorial debut "American Pie" and "Chuck & Buck," which Weitz also acted in.

Weitz went on to describe the process of making "American Dreamz," "In terms of the studio...they left us alone...the movie was so cheap, it was made for less than what Russell Crowe made for 'Cinderella Man' so I'm sure they had other fish to fry. It was hard to shoot it, because it was a really big

see DREAMZ, page 10



Alex Kelly - Journal Staff

Motion City Soundtrack singer/guitarist Justin Pierre is known for more than just his wild hair-do. He knows how to stir up a crowd (see photos on facing page).

Motion City hits Palladium

Alex Kelly

Journal Staff

Less than a year ago, Motion City Soundtrack (MCS) played a sold out show at Axis on Landsdown Street with From First to Last and Action Action. The electro-pop quintet from Minneapolis became famous for their catchy lyrics, moog-based sound and the lead singer's untamed hair shortly thereafter. After the success of Motion City Soundtrack's debut album *I Am the Movie* (Epitaph, 2003), they asked Mark Hoppus of Blink 182 to produce their sophomore album, *Commit This to Memory* (Epitaph, 2005).

However, 2006 allowed the boys of MCS to venture out on their first headlining tour with Men, Women & Children, The Matches and The Format. This past Friday, Motion City sold out the Palladium in Worcester. As a sign of their newly-found fame, tickets were hard to come by. The Palladium was packed with pop-punk fans of all ages who wanted a chance to sing Justin Pierre's lyrics back at him.

Motion City stepped on stage,

the lights dimmed and when the audience heard the first strings of "Attractive Today," the first single off of *Commit This to Memory*, they immediately welcomed them with roars of applause and cheers. The band alternated between songs off of both albums during their 70-minute set.

Energy was definitely not on short supply at this show. Moog player Jesse Johnson entertained and engaged the crowd with incessant clapping and his ever-so-famous keyboard handstands.

The majority of *Commit This to Memory* was played and included "Everything Is Alright," "Feel The Rain" and "Better Open The Door." Mid-set, they played the song "Falling Down," which was leaked online, but never put on any album or compilation. Pierre suggested that we all "should go download it illegally." The song has become an audience favorite because of its rarity. Judging from the audience's reaction to it, MCS will continue to play that song for that simple reason. When people buy tickets to a live show they expect to hear more than just songs off the albums. They want a sneak peek at what's to come and a

look back at what they haven't heard before. Motion City gave them a taste of that infrequency, but not a whole lot else.

Tracks from *I Am the Movie* that were showcased were the ever-popular "My Favorite Accident," "Perfect Teeth," "Autographs and Apologies," "Capital H" and "A-OK." By far, the best part of Motion City's set was the encore. Pierre sang the opening line to the Motion City anthem, "The Future Freaks Me Out" and the audience took it away from there. No one can deny the sheer success and popularity of that song. It is a favorite for many and hearing it live paralyzed a lot of people.

One can say that Motion City gave another stellar performance. Their live show is, to say the least, amazing and quite entertaining. Every song Motion City play is individual and there is grounds to say that each song is someone's favorite.

Motion City doesn't just play a set of their songs. They play each song because it has special meaning to their fans and want to make it the best experience for their audience.

The Go! Team bring high energy to Paradise

Erica Lawton
Journal Staff

A sold out crowd at the Paradise Lounge waits restlessly for the band to take the stage. Bathed in red light, the area in front of the stage, complete with typical instruments of a rock show along with a banjo, recorder and tambourine, is packed with people still filing in. Others stand on the balconies on all sides; indie music lovers decked out in Chuck Taylors, straight-leg jeans and black rimmed glasses.

All of a sudden The Go! Team burst on stage led by lead singer/rapper Ninja. Wearing a wife beater, green-pleated skirt and knee-high tube socks she looks as if she was on the way to cheerleading practice and ended up at a rock concert instead. That is not to say that she doesn't know how to put on a good show. From start to finish it is Ninja who gets the crowd bumping.

The other bandmates that make up this eclectic sextet, half male and half female, do their part too. Ian Parton, band founder/guitarist, Sam Dook on drums, Chi "Ky" Fukami Taylor on drums, Kaori Tsuchida guitar/keyboards and Jamie Bell on bass are



Photo courtesy of Sony Records

The Go! Team are the type of infectious that's good to spread around.

constantly moving around on stage keeping the band's stage presence as upbeat and

infectious as their music.

They started off with the first track off

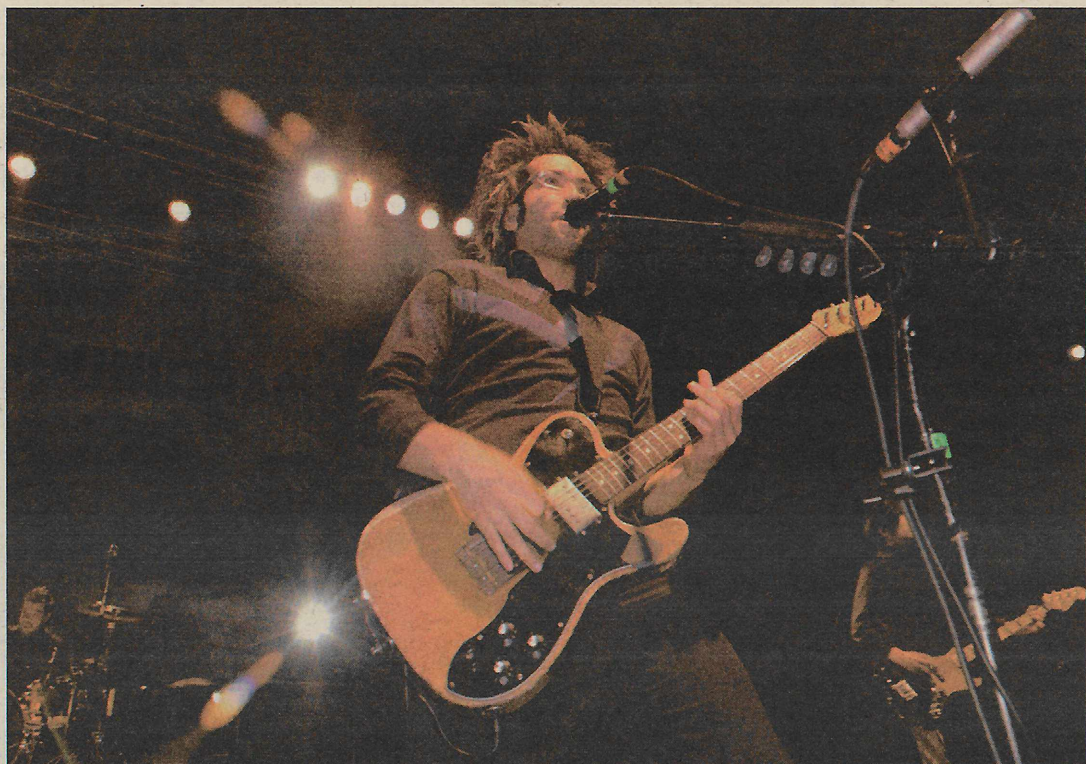
their album *Thunder, Lightning, Strike* (Sony) called "Panther Dash." Like many of their songs, it has no lyrics but with its upbeat keyboard and catchy drum line, it still gets the crowd up and moving.

Ninja, who almost slips and does a face-plant while grooving to the first number, explained to the audience that the stage is the slipperiest they've ever played on. Busting out a move that rivals Michael Jackson she proclaims, "I can do a lot of moonwalk out here. There might be some accidents tonight!"

They go on to play "Get Into It" and "We Just Won't Be Defeated," alternating for the entire show between the high-energy lyric-driven songs and their instrumentals. With Ninja rapping much of the lyrics and bassist Bell helping her out with a combination of singing and shouting, The Go! Team has a fresh, unique sound that can be difficult to describe. Perhaps the closest one can get is to say it is a mixture of indie guitar riffs and old-school hip-hop with a tinge of '70s funk.

With more instruments featured in their music than the number of band members, the stage never seems too crowded and their

see **GO TEAM**, page 10



Alex Kelly - Journal Staff

Motion City Soundtrack members Justin Pierre (above) and moog player Jesse Johnson (below) put on a stellar performance at the Worcester Palladium this past Friday night.

SU A Cappella Festival is a hit

Kristin Morrell
Journal Staff

With a full house of students and parents, the Ramifications a cappella group took the stage along with Oral Fixation from Boston University, Terpsichore also from Boston University and Distilled Harmony from Northeastern University on Wednesday in the Donahue Café for Suffolk's yearly a cappella festival.

Opening with a short intro just to warm the crowd up, the Ramifications took the stage and started beat-boxing and dancing to show the crowd that they were in for a great show.

Audrey Mardavich of the Ramifications said, "I think we did really well, we've been working really hard for today, so I am very pleased at how it went."

Oral Fixation, an all female a cappella group, started the night off with humorous songs, using a series of props such as cowboy hats and lab coats with goggles mixed with catchy tunes, that definitely got the crowd pumped up and participating in the event.

They even sang to a male audience member to the catchy Kelly Clarkson tune "Since You've Been Gone," making him come on stage to embarrass him in front of the whole crowd.

In addition to singing, between each group's performances was short comic relief with a duo from the improv group here at Suffolk.

They had frequent costume changes and introduced the groups to the audience; they were a great

crowd pleaser. Next up was Distilled Harmony, made up of approximately 15 students from Northeastern who sang to mellow-er and older songs such as "How Sweet It Is," "Brick" and "Bridge Over Troubled Water." Even though they were older songs they still seemed to win over the audience with some oldies but goodies.

Terpsichore performed a great set of songs such as the Killers' "Mr. Brightside" and ended with an incredible dance routine to Madonna's "Vogue."

"I really enjoyed Terpsichore, I have seen them three times and they are always fantastic," said Joshua Peters, Suffolk senior and member of the Ramifications.

However, they saved the best for last; the Ramifications took the stage and wowed the crowd with some favorites like, "I Love You (Always Forever)" and "Such Great Heights" by the Postal Service.

They also incorporated a short skit in the middle of their performance that led to dancing and a little bit of role playing with the audience.

They were obviously the crowd's favorite of the night and the audience let them know it with singing along and cheering for their favorite school.

All of the songs they sang will appear on their up-and-coming CD titled, *Voices in the Attic*. In addition to an album coming out, they have recently sung the national anthem for the Boston Celtics, and appeared on Fox 25 news to sing a Ram-O-Gram.

There's plenty of music to go around

Staff writer Janssen McCormick challenges Journal columnist Mike Conte's March 22 music opinion

Janssen McCormick

Journal Staff

Yes that's right, punk is dead/It's just another cheap product for the consumers head/Bubblegum rock on plastic transistors/Schoolboy sedition backed by big time promoters/CBS promote the Clash/But it ain't for revolution, it's just for cash/Punk became a fashion just like hippy used to be/And it ain't got a thing to do with you or me.

Reading Mike Conte's piece last week one would think that all music died after 1976 or 1991.

Why? Because kids at the mall (always a great cultural barometer) are wearing concert shirts from bands that have been dead for nearly 30 years. Or perhaps it's because N.W.A. and Guns n' Roses, who I'll always remember for being the two biggest wastes of promise in music history, are no longer on the charts.

It is an attitude bred by relying too much on the rock "canon" established every few years with *Rolling Stone's* "special edition" Top 500 Albums issue, a list which by this point is pretty much carved in stone thanks to the excessive nostalgia at RS.

Why can't we have bands writing good music at the top of the charts? Who cares? If the '80s taught us anything it was that music doesn't need chart support to make the same impact on people's lives.

Going by Conte's logic, hip-hop didn't

exist until *Raising Hell* hit number three in 1986. No Soulsonic Force, no Kool Herc, no Fearless Four, no writers bench, no Rocksteady Crew; in essence nothing which defined hip-hop.

This focus on charting is a large part of why Conte sees today's mainstream music as sub par.

Record labels realized that they could exploit the mall complacency that allows people to look only to the radio, television and charts for new music. In many cases every radio station is pumping the same song foisted on them by the majors, or schilling to a graying population by playing music that makes them feel young again.

You see the revolution promised by the likes of Nirvana turned into an "I Love the '90s" segment, meanwhile all the same DJs and all the same writers are still in place acting as if this was the greatest music ever made.

As a result kids today grow up thinking, "Everyone else listens to the new songs on the radio, I want to be different but I don't want to work too hard at it."

And VH1 Classic, *Spin* and *Rolling Stone* are right there to say, "Hey kid, music isn't as good as it used to be and until the next Nirvana comes along you should listen to

this."

And when the mainstream train comes along it doesn't get much better. You have kids watching soundtrack vehicles like "The O.C." and "Garden State" then listening to tepid unoriginal bands like Deathcab for Cutie and The Shins trying to convince themselves that corporate and indie can be reconciled (they can't).

"What was the grunge generation's great legacy? Flannel, self-inflicted shotgun wounds, and Starbucks."

That isn't to say the mainstream is a wasteland like Conte believes. Every two years you are guaranteed at least three absolute smash singles from Outkast,

and if you can't shake your ass to that perhaps you should just give up on music as a whole.

As much as I hate to say it, Kanye West releases incredible singles like clockwork, which almost grants him a reprieve for being a tremendous ass. Gorillaz hit "DARE" with Shaun Ryder of all people (who as a Happy Monday couldn't buy mainstream U.S. radio play in Nirvana's heyday) providing the hook is pure dance music bliss, again shake your ass or move on. There's an absence of rock music off the top of my head, no fault of current artists, more the fault of Conte's reasoning holding rock format stations hostage. Here's a little experiment, turn on WBCN for half an hour and count the number of classic rock,

grunge and actual new songs.

It's not surprising that the former will outstrip the latter, as many of the same DJs and music directors working at WBCN (and most modern rock stations) when grunge hit are still firmly implanted, holding onto their fleeting youth by trying to make it cool for just a little bit longer.

At least the children of the classic rock era can be admired for their part in a global surge of youth activism. What was the grunge generation's great legacy? Flannel, self-inflicted shotgun wounds, and Starbucks.

Clearly those are on the same level as civil rights movement, Paris '68 and everything else young people did in the '60s. If nothing else it was a tremendous monument to selfishness and egotism that infects too many kids trying their hardest to be "different" by buying all the same records as everyone else in the corporate underground while telling themselves that they're the only ones who could ever appreciate "band x."

If you're willing to look there's exciting music going on everywhere, without kids convincing themselves that they're unique, but with passion and most importantly a good time.

We don't need the charts and we don't need people crying about the past to enjoy a song. Stop wasting your youth, there will be plenty of time to be a codger when you're old. And if the kids stop rockin/The bridge will keep-a rockin/Till the beat stop rockin/The bridge will keep rockin.

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What You Should Be Watching

An unlikely pair share valuable life lessons in 'Roommates'

Diana Rossi
Journal Staff

When little Michael Holzcek (played by D.B. Sweeney as he grows up) loses both his parents, his 75-year-old grandfather, Rocky (Peter Falk), insists that he stays with him in Pittsburg despite the rest of the family pleading with him to be reasonable. "Reason and family got nothing to do with one another," blasts Rocky.

The duo makes quite an unlikely pairing, but somehow, it makes all the sense in the world. As Michael grows up, he learns valuable lessons from his beloved Rocky: things like work ethic, respect and that "sometimes when your heart is broke, it's good to whistle."

He later moves away from

Rocky and becomes a big-time doctor in Columbus, Ohio. But when Rocky's building becomes condemned, and he is being evicted, the gruff, but entirely lovable Rocky refuses to leave. As his grandson rushes back to reason with him, he finds Rocky sitting in his chair looking for a job like nothing is going on.

After a while, Rocky agrees to move to Columbus with Michael and once again, they become the odd couple that makes all the sense in the world.

As Michael learns, once again, to live with Rocky's incessant snoring (along with the mumbling of Polish words in the middle of the night), he also learns by accident how much his grandfather needs him and how much they need each other. With the intro-

duction of a new girlfriend (Julianne Moore), Michael learns that he is all Rocky ever really had.

As Rocky lives to be 107-years-old, and the oldest worker in Ohio history, he must help Michael through a horrific tragedy, instilling in him some final pieces of soulful advice.

A touching, horribly overlooked tale of two best friends found in the most unlikely of places, "Roommates," is a genuine story that reaches to the very core of your heart. Peter Falk gives an amazing portrayal of Rocky, right down to his affectionate way of calling his grandson's friends god-damn "communists." He's a long way from "Columbo," but he's still the same ol' lovable Peter Falk... minus the trench-coat.

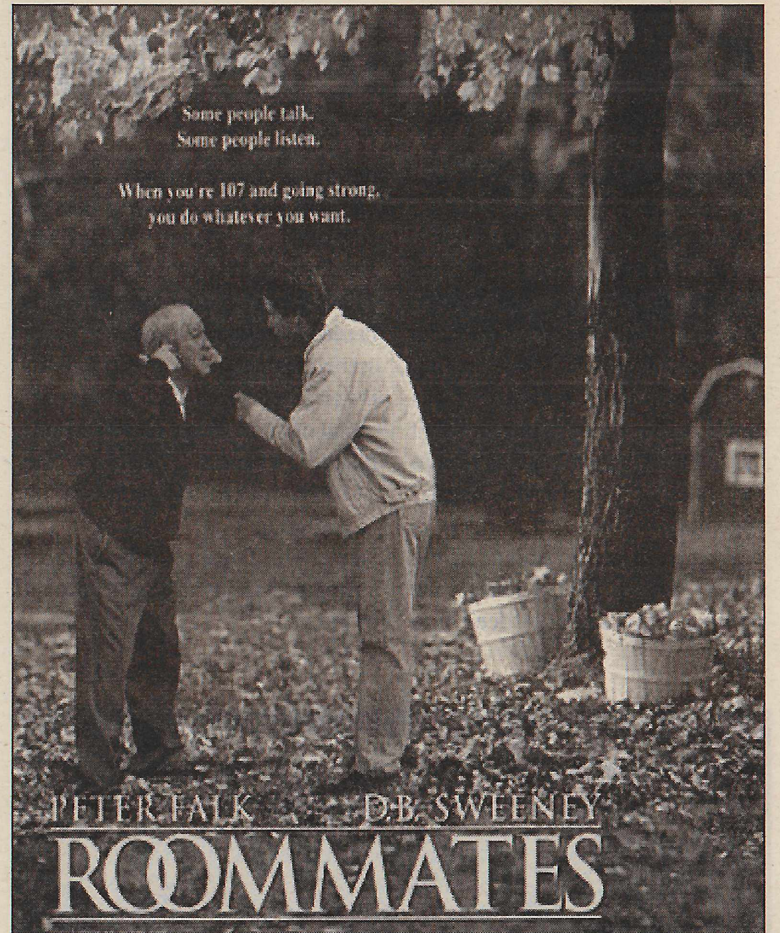


Photo courtesy of Walt Disney Video

Peter Faulk and D.B. Sweeney give touching performances in 1995 release "Roommates."

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A sure sleeper hit The Go! Team score big

DREAMZ from page 6

production with a lot of stars and it was the shortest shoot I had since 'American Pie' and the lowest budget I had since 'American Pie,'" said Weitz. "I've got nothing to complain about because if I was doing indie films, you know it might be 20 days in comparison to the shoot of 'American Dreamz,' which last 40 days."

In regards to the humor in the movie, with a PG-13 rating, the film can only delve so deep into

the more mature aspects of a teen comedy, but many viewers may be surprised at what "American Dreamz" is able to get away with. That is not to say the movie is based on vulgarity, however, since some dependency is given to family-oriented jokes such as the parodies of "American Idol" second-place winners during the "American Dreamz" auditions.

Opening on April 21, "American Dreamz" looks to be a strong possibility as the sleeper hit of the year.

GO TEAM from page 7

music is never static. When Dook and Taylor are both on drums; they are incredibly in sync, and if Bell switches to tambourine or Parton takes up his harmonica, everything just seems to flow.

Engaging the audience at every turn, Ninja took a pause to welcome the fans, old and new. "Is there anyone here who doesn't really know The Go! Team but just got dragged here by their friends?" she asks, prompting some cheering and pointing at crowd members who shake their heads and push their friends away.

"Well then, welcome, welcome to the party!" she yelled to get everyone to put their hands together. Throughout the show, she had the audience eating out of the palm of her hand, following her every move.

Listening to the *Thunder, Lightning, Strike* it is hard to get a feel for the lyrics of many of their songs because they are not usually the main focus. In this light Ninja commented, "You know most of

the songs have no words, so why do I always see people in the audience singing along?" and then decidedly declared, "I'm just going to have to teach you the words!"

Splitting the audience in half and assigning each side a line, she got the pack to sing along, especially one particularly devoted group of fans at stage left that were chanting along all night.

After a rocking rendition of "The Power is On," the band vacated the stage save Taylor at the microphone and Tsuchida on the keyboard. With only the keyboard backing her up Taylor's sweet, high, clear voice sung out "Hold Yr Terror Close."

Although a big departure from the rest of their songs, it proved to be an audience favorite. Clapping along with no prompting from the stage, fans cheered for a bashful Taylor as she finished and shyly stepped away from the mike.

Rounding out their set with "Bottle Rocket" and "Everyone's a VIP to Someone," The Go! Team took to back stage for the traditional break until the encore.

Stepping back into the spotlight, they brought down the house with their last number.

With "Ladyflash" Ninja demanded that the crowd start shaking it. Leading them onstage, she shouted, "Because it's the last song we'd like to see everyone moving their bodies to the rhythm of the music. That means dancing! Everyone should be dancing!"

Breaking out in some international steps, she commanded, "Let's see dance moves from all over the world!" With that she busted out with a Russian folk dance (yes the one with arms folded across the chest and kicking), an Irish jig and American break dancing.

The Paradise burst into a frenzy of motion until the last beat when Ninja, Bell and Dook all jumped in the air and landed in a pile in the middle of the stage floor.

With such high-energy and tight performance, the difference between listening to a recording and seeing this sextet live is amazing. Don't miss The Go! Team next time they hit Beantown.

Go do fun things on the weekend. . . be active. . . have fun!

Then write it down and send it to suffolkjournal@hotmail.com

Study Abroad Fair

Thursday, March 30, 2006

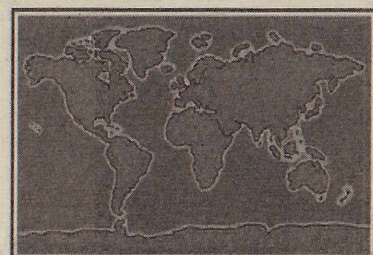
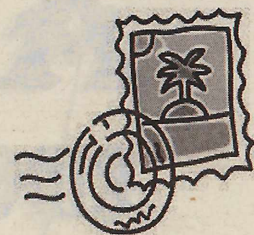
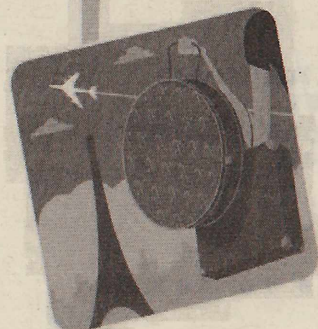
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Nicholas Bosse
Chris Chartier
Jacqueline Chiu
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Carlye Crosby
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Voices in the Attic

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Bessie Chuang
Bob Dugan
David Gallant
Jeremy Hayes
Eric Lee
Patricia Maguire-Mesurvey
Brian Moore
Tikesha Morgan
Christine Perry
Aurelio Valente

Outstanding Transfer

Courtney Sprauge

Outstanding Student Organization

Asian American Association
Black Student Union
Caribbean Student Network
Collegiate Investors Assoc.
Program Council
Vietnamese Student Assoc.
Women in Business
WSUB

Outstanding Campus Organization

Jazz Ensemble
SU Dance Company
The Ramifications

Most Improved Club

Asian American Assoc.
Black Student Union
Caribbean Student Network
Commuter Student Assoc.
Rainbow Alliance
SU College Democrats
Theta Phi Alpha
Vietnamese Student Assoc.
WSUB

Outstanding New Club

Best Buddies/Helping Hands
Cape Verdean
Student Association
Collegiate Investors Assoc.
SubText
Up 'til Dawn

Outstanding Male Athlete

Greg Blais
Michael Boles
Cole Dillon
Marc Exarhopoulos
Andres Fanjul
Will Feldman
Luigi Juarez
John Murphy
Babacar Ndour
Kevin Reedy
Mike Rigazio
Dakota Roemer
Pedro Soares
Adi Utama

Unsung Hero - Student

Stanley Chu
Olivia DeJesus
Nancy Douyon
Rachel Goldberg
Hilary Huling
Chi Shing Lam
Gregory Mills
Allan Motenko
Lauren Piontkoski
Marisa Tse

Unsung Hero Faculty/Staff

Josh Cheney
Thomas Chew
Catherine DesRoche
Steve McDonald
Gerry Richman
Bridget Robinson
Eulvid Rocque
Mike Spooner

Outstanding Support Staff

Todd Bouffard
Wayne Chin
Vicki Croce
Kristen Gleason
Janet Law
Eulvid Rocque

Outstanding Female Athlete

Ashleigh Belanger
Brenna Burr
Kristen Conrad
Jenn Fogg
Jill Grant
Sarah Gregory
Katie Hemlin
Catherine Hyland
Noel Moran
Jennifer Nelson
Kerry Parsons

Outstanding Athletic Coach

Chris Glionna
Adam Nelson

RSVP for the annual Leadership Awards Ceremony scheduled for 6:30pm, Thurs., Apr. 20, 2006
at the Back Bay Grand Room at the Dorothy Quincy Suite
to the Office of Student Activities and Service Learning at 573-8320 by Fri., Apr. 14, 2006.

Due to limited seating, reservations are taken on a first come, first serve basis.

Hot night in the city: SUHA sponsors salsa

Mary Beth McGee

Journal Staff

"What do you guys want? Salsa? Merengue?" asked DJ Jeff to an excited room full of eager dancers. On March 23, the Suffolk University Hispanic Association hosted its first ever Noche Caliente.

Taking place at the Greek Club in the Central Square area of Cambridge, the event was not only for the SUHA members to celebrate, but also an extended invitation to the rest of the Suffolk community to participate in a night of Latin food, dance and music.

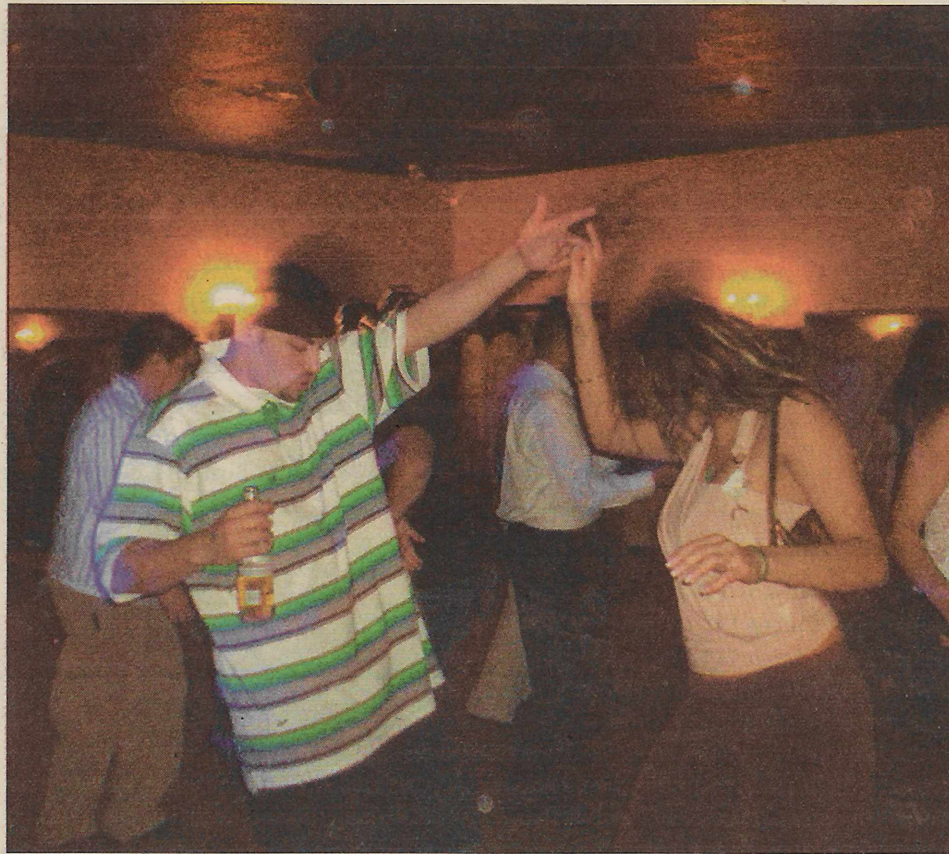
The first two hours of the event were devoted to lessons. Dance instructor Ivan Skopovi and his partner Juliana Melo were on hand to help participants find the beat.

The crowd coupled up as Ivan led them through basic cumbia and mambo steps, showing participants how to guide their partners through the sometimes tricky twists and turns of Latin dancing. After getting the steps down, DJ Jeff Robison provided music for the students to practice dancing to.

Though some students, like senior Silvia Rodriguez, already knew most of the steps, she enjoyed doing them along with the beginners. "I thought the lessons were really good," said Rodriguez.

"People always ask me to teach them how to dance and I'm not good at explaining it. The instructor broke the steps down and made it simple for everyone to learn."

A packed dance floor listened to DJ Jeff



Mary Beth McGee - Journal Staff

Students cut a rug at the SUHA-sponsored Noche Caliente.

spin a mix of salsa and merengue classics, as well as the newest Latin explosion: reggaeton. The crowd was reflective of the Suffolk

community: diverse in appearance yet unified in their spirit of fun.

When non-SUHA member senior Gabby

Priest was asked why she was interested in attending the party, she stated, "I really enjoy salsa dancing and I thought it would be a fun way to meet new people."

Although the levels of dancing experience and knowledge of the music differed, the crowd appeared to be in high spirits, whether they were salsa pros or novices.

"The night was definitely a success," said SUHA president and senior Emily Torres, commenting on the event attendance.

Approximately 150 tickets were sold for Noche Caliente, a surprisingly high turnout for a first-time event that was held off-campus.

Torres stated that the idea for the party originated a couple of years ago, when parties were held in the old cafeteria on the second floor of the Sawyer building.

When it was time to find an outside venue for the event, it was difficult to obtain responses and contracts. Eventually the Greek Club pulled through and the night found its home.

For those who missed the fun, DJ Jeff and instructor Skopovi are at it every Friday at the Greek Club with their salsa night "Havana Club."

Salsa Fridays at Havana Club, a regular event similar to Noche Caliente, feature lessons, music and performances from professional dancers.

For more information and for directions go to <http://www.havanaclubsalsa.com/>.

University Dateline

For more information for getting your event listed in Dateline contact the Student Activities Office at (617) 573-8320.

Wednesday, March 29th

SU101 Information Session (for those interested in Teaching Assistant Positions)
5:00-5:45pm
Donahue 535

Open Class: Hong Kong Cinema
1:00-2:15pm
Donahue 311
With Professor Lee

Safe Zone Training for Students
3:00-4:30pm
Donahue 403
Brought to you by Diversity Services

Create a Quilt
8:30-10:00pm
All Floors 150 Tremont

Thursday, March 30th

Open Class: Cross-Cultural Counseling

3:00-4:30pm
Donahue 220
Brought to you by the University Counseling Center

The Abilities of People with Disabilities
1:00-2:30pm
Donahue 311
Brought to you by Helping Hands

Study Abroad Fair
10:00-3:00pm
Donahue Cafe

Unity Week Showcase: Independently Together
7:00pm
Ridgeway Gym

Thursday Night Supper Club
Meet at 4:45pm
Donahue 424
Brought to you by SOULS

Friday, March 31st

Addressing the Needs of Latino Men and Women

Suffering from Addiction
12:30-1:30pm
Donahue 638A
Brought to you by the Psychology Department

Sunday, April 2nd

Awards Brunch
11:00-1:00pm
Omni Parker House
Brought to you by the Graduate Student Association

Wednesday, April 5th

Dinner Theater- Performance
7:00pm
Donahue Cafe
Brought to you by the Performing Arts Office

Understanding the Culture of the US Workplace
2:30-4:00 pm
Sawyer 321
Brought to you by Career Services and the Graduate Student Association