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Drugs become quick fix for cram sessions

James Mourea
Journal Staff

A new fad at Suffolk and almost every other college in the United States is the practice of taking drugs prescribed for people with ADHD, even though the user may have no medical record of attention or hyperactivity disorder.

Around finals week, each semester, in addition to more coffee and late-night snacks being sold in proximity to the dorms and student residences, there are also mini-rings of prescription drugs being sold.

Often, when students with ADHD go away to college, they are able to wean themselves off their medication, often stating that the side effects not being worth the so-called benefits.

While some students claim the drugs help them concentrate while studying, medical professionals stress the danger of self-medicating with such drugs as Adderall and Ritalin.

Ken Garni, director of the Counseling Center, said there are dangers of using prescription drugs without seeing a physician first. "Two students with the same physical characteristics can both be affected different-

ly by the same drug in the exact same dosage," he said.

When the students no longer need their pills, they often turn to selling them to other students at highly inflated prices, at times averaging around twenty dollars a pill.

The pills are also taken for recreational purposes, sometimes crushed or snorted by students and can be chased with alcohol for an extra boost of energy for studying all night.

ADHD drugs account for some of the most commonly sold and abused drugs on and off-campus among college students.

Effects of Aderall and Ritalin can be more or less severe based on a person's metabolism, what they mix the drug with, how much they eat, how much they sleep and especially what other drugs they may be on.

Both drugs are forms of amphetamines, which can lead to severe physical reactions in certain people.

"It's probably one of the most widely abused medications out there," said Sharon Yardley, director of Health Services.

Suffolk does offer programs to help students who are struggling with see **DRUGS**, page 2



Photo courtesy of Lauren Piontkoski

After completing the 110th Boston Marathon, Suffolk senior Adi Utama and alumni Jorge Rivera pose for a celebratory picture at the finish line. The pair ran the race bandit, without numbers, and in under five hours. Report on the marathon on page 12.

Safety concerns in chemical spill response

Chris DeFillippi
Journal Staff

The chemical vapors that were released in the third floor of the Archer building on March 22 induced headaches, bloody noses, sore throats and caused eye and throat irritation in at least eight students, faculty and staff assistants. According to documents obtained from the Facilities and Planning Department, the chemicals in the water released from a broken radiator included sodium hydroxide and borax, which can cause the aforementioned symptoms when they are in gaseous form.

Professor Patricia Hogan, chair of the CAS Safety Committee, filed a report at the request of Facilities and found that those exposed to the fumes included two faculty, three staff assistants (including one who was pregnant), two students and herself. According to her report, at no point was the site of the leak cordoned off from students, staff or faculty. Everyone who she interviewed who was exposed to the chemicals eventually left after feeling the effects of the fumes.

While there's no evidence that people exposed to the fumes could suffer long-term health effects (or in the case of the fetus, birth

defects), another concern has been raised by some. It is the criticism that Suffolk's Office of Environmental Health and Safety Services had failed to follow the safety standards that it itself drafted in responding to the chemical leak.

"I don't want maintenance workers in a chemical vapor and students sitting in classes as this is going on," said senior Jack Hamm, who is also the son of Hogan, who was in the Archer building at the time of the leak. He said he had contacted OEHSS about the fumes because of safety concerns. He said that when he told Robin Brodsky, director of OEHSS, about the chemical vapor, she said she would contact facilities to handle it.

As facilities' employees might not have the training to handle the potentially hazardous chemicals, Hamm said the fire department should be contacted. Hamm said he was then instructed by Brodsky not to call the fire department. The Suffolk OEHSS website reads that, in the event of a chemical spill, the University police should be contacted, who then should contact the fire department. Brodsky has not responded to requests for comment.

According to the March 22 entry in the University police log, there was no mention of

the fire department being contacted about a chemical leak or the University police being notified about the leak. After Hamm notified the Occupational Safety and Health Administration about the response to the chemical fumes, Suffolk was required to conduct an investigation into the handling of the chemical leak.

The school was required to report its findings and place the result in a conspicuous public place. The summary was placed next to the mailroom in the Donahue Building.

In a report written by Gordon King, director for facilities planning and management, facilities was notified that chemicals and water were leaking from the radiator at roughly 12 p.m., after which the water was shut off in a half hour. The repairs were completed by 2:30. The carpets were vacuumed and the room was ventilated during the cleanup. According to material safety data sheets on the chemicals in the water, the additives were not harmful in liquid form.

Hogan, who authored a report on those exposed to the chemicals, expressed more concern for the chemicals' properties in their gaseous form. "We don't know what materials were in the vapor because there was no study," said Hogan, noting that only the water was tested. "Vapor

spills are more problematic because they go where they want to... That's what caused irritation and physical responses."

She described the fumes as powerful. "I actually smelled it when I was on the sixth floor," Hogan said. "I ended up getting a fairly good wallop... I developed a headache and had some eye irritation that was pretty pronounced and a bloody nose the next day."

A meeting was held on April 13 to discuss the chemical leak, which was attended by six of the eight people mentioned in Hogan's report. Among issues discussed at the meeting, other than safety issues, was whether Suffolk will be penalized for an OSHA violation. At this time, it has not been determined if Suffolk will be fined by OSHA.

"Suffolk University has the highest commitment to the health and safety of its community members in its facilities, and will operate in accordance with all applicable [OSHA] regulations and requirements," read an e-mail from King to the *Journal*. "Since the incident in Archer A-306 is under review by OSHA, the University will have no additional comment until the investigation is complete and the University has resolved this matter."

Paradise Lost

Paradise night club crushes

Arts & Entertainment/7



Heartbreak Hill

A marathon recap

Sports/12



The Big House

Student runs for state rep.

News/2



Sophomore seeks a seat in state house

Chris DeFillippi

Suffolk Journal

An ambitious student would run for a club presidency after just his second year in college. Sophomore Tim Gillespie is already running for state representative.

"It was kind of my idea that you can do one of two things," he said about his decision to run. "You can either complain about what's going on or take some action to do something about it."

Gillespie plans to run against Democratic incumbent Robert J. Nyman in Plymouth's fifth district, a seat which he has held since 1999.

While Gillespie may be young, he says that the people who he has met while campaigning don't seem to think his age is an issue.

"What I'm getting from around the district, from the local residents, is they don't get to see the candidates, they have people coming on their behalf," Gillespie said.

He added that people have said they find it refreshing to see a young politician face to face,

instead of a representative for a legislator who has become entrenched in the political system. "It's gotten to the point where it's kind of a good ol' boys network," he said of the current state legislature.

Plymouth's fifth district, which includes Hanover, Norwell and Rockland, is more conservative than much of Massachusetts.

Gillespie believes his platform of tax cuts, more funds for schools and increased enforcement of sex offender registration will work well in his district.

"It's become increasingly clear to me that we need some serious help in terms of tax relief," he said.

"Especially in terms of the elderly and the blue-collar workers." He added that the increase in property taxes has hurt the communities in his district and has prompted some residents to leave.

He said that, despite his plans for tax cuts, he

can also get more funding for the schools by petitioning the state for more funds.

"Not only will this help support infrastruc-

ture, but it will help alleviate the burden that is on the local tax payer," Gillespie said of his plan. "They shouldn't be forced to leave whatsoever. It is important for these citizens to feel they are welcomed."

He said he decided to take on sex offender registration due to new stories about unregistered offenders striking again.

The current law in Massachusetts is that only level three sex offenders, usually child molesters and rapists, have their information widely disseminated.

He wants to extend that policy to level one and two offenders, and also to have registration forced on these lower-level offenders. He also wants to expand rehabilitation programs.

Level one offenders can register by mail, and their sex offender status is only available to law enforcement, but not the public.

Level one offenders have the lowest rate of relapse of behavior and are usually found guilty of low level offenses, such as lewd and lascivious behavior or indecent exposure (which can include public urination).

Level two offenders, categorized as high risk, can be looked up at local police stations.

According to the Massachusetts sex offender registry's website, there are 34 level two offend-

ers in Gillespie's district.

"They have an extremely high rate of recidivism," he said of sex offenders, and the need for tougher registration requirements. "I'm not saying they should be forced out of [neighborhoods] they should go to rehabilitation centers. Once they do their time and they're let out, there needs to be a program after that that forces them to stay out. And become members of their communities. There needs to be something there that acts as a buffer."

In the meantime, Gillespie is still a student at Suffolk, and is actively pursuing a combined undergraduate and law degree, which will take six years total.

If elected, he said he doesn't think it will be a problem working as a student and a state representative at the same time.

A student serving in the state house would be unprecedented. Democrat Martin Walsh, a state representative of Boston, is working on an undergraduate degree at Suffolk.

Many other state representatives have started their careers in the legislature before completing their law degrees at Suffolk.

"I haven't gotten to the point where I feel I can't do everything," Gillespie said of his current schedule.

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Illegal drug use rises in finals week

DRUGS from page 1

the additional stress associated with finals. In conjunction with the RA's and University police, there are referral services to the on-campus Counseling Services.

Tikesha Morgan of Housing Services stated, "We refer [students] if we think there is anything going on. Our first priority is to make sure that students are safe and healthy." Health Services stresses that they will not prescribe these drugs to students and will never increase dosage upon request. In order for their dosage or prescription to be altered, the student will always be referred to a primary care physician or their psychiatrist.

Yardley commented, "We are very strict about prescriptions because people who don't need it at all use it."

In the office of Counseling Services, there are year-round programs available where the counselors deal with students on a one-on-one basis to help them find the healthiest possible alternatives to drugs in dealing with stress both inside and outside of school.

For more information on how to healthily manage stress around the time of finals and throughout the rest of the year as well, contact the on-campus Counseling Center or ask a physician.

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Changes in curriculum set to take effect

Carolyn Albee

Journal Contributor

The College of Arts and Sciences curriculum change from three to four credit classes is set to be completed by the fall of 2007, according to Professor Bob Rosenthal, chair of the Communications and Journalism Department.

Committee members recently passed a curriculum reform to implement the new four-course, four-credit system by the beginning of the fall semester, after years of discussion and preparation.

The switch from the current three-credit, five-course per semester schedule to one in which students take only four classes per semester has many advantages, says Rosenthal. In the new curriculum, each class will be "deepened" to cover more material for the students.

Additions such as service learning or an

extra term paper will make up for the lack of extra class time.

A total of 126 credits will now be required for graduation, allowing students to take two classes in the Sawyer School of Management or the New England School of Art and Design, both of which will remain three credits, without falling behind. "Everyone is taking the opportunity to be creative," says Rosenthal.

Some classes will be eliminated or combined with others, while the core curriculum will be refined to allow for more electives and major requirements. "I believe firmly that students should be given the opportunity for electives" Rosenthal said, adding that the changes will mean "course competition against each other should be somewhat alleviated" because there will be fewer classes to take and more flexibility.

The teaching requirement for full-time faculty will be reduced from six to five

courses per year, allowing more time for research projects and other pursuits, such as publishing scholarly works.

Students, however, have expressed concern regarding core requirements they have already completed no longer being counted and instead counting as electives.

Class of 2007 Senator Ryan Fatman spoke of students' complaints in a recent interview with *The Suffolk Journal*, stating "What will happen if you've already taken one of those courses...and they don't count toward your core curriculum? You've wasted your electives on them." However, he added that "some students are always going to get hurt" during such drastic curriculum changes.

The changes will not affect those who graduate in or before May 2007, according to Rosenthal.

Student attitude toward the changes seems to be positive, as it will allow students

to gain more from each class and make scheduling easier. Many colleges in the area are already using a four-credit model.

Although there are problems and complaints, Rosenthal believes the change is a logical step in the evolution of the university.

Suffolk is about 20 percent international students, and freshman class size is increasing as more applications are received.

While still mainly a commuter campus, with roughly 80 percent of students living off-campus, dorm life is gaining momentum as more residential space is added.

These are all big changes since the inception of the law school in 1907.

Rosenthal, who has been at Suffolk for 23 years, stated that because of its entrepreneurial spirit, the curriculum change, added dormitories, and larger freshman classes "are part of the continuing evolution of the university."

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Visiting writer on New England, research and monkey meat

Daniel Johnson

Journal Staff

On April 13, Russell Banks, author of the books "Affliction" and "The Sweet Hereafter" dropped by Suffolk to give readings of his work, talk with students and faculty, and sign copies of his book for those in attendance.

The setting of the readings was in a modestly furnished Donahue 311, with only a whiteboard and a chair set a few feet from Banks' podium, where his coat rested, while a newspaper and some books made up the backdrop.

From this bare setting, Banks fascinated his audience with two readings, each telling complete stories despite being excerpts from larger works.

The first tale came from "The Angel on the Roof: The Stories of Russell Banks" and was entitled "Cow-Cow."

The short story is about several individuals who deal with the gravity of having to kill a prized cow after an unfortunate occurrence that leaves the cow useless.

It happens at a cemetery, oddly enough.

He aroused various responses from the audience through his delivery, changing his voice and tone as the dilemma of his charac-

ters progressed.

"That was the funny part of the reading," Banks said jokingly.

Following "Cow-Cow," Banks read an excerpt from the considerably longer story, "The Darling."

The book's complex plot follows the life of Hannah Musgrave,

a woman born of wealth that ends up seeing great sorrows during her life in Liberia.

Perhaps to appeal to those in the audience unacquainted with this work

Banks stated, "This is sort of a closed episode" before delving into the excerpt.

In Banks' reading, Musgrave, an American woman journeying to a West African village, is taken aback when she enters Liberia for the first time.

Aside from the culture shock of small details such as the clothing of the villagers and their traditions, Musgrave is surprised when her first meal in her new home is a chimpanzee.

Though a "closed episode," the excerpt that Banks decided to read may have left a few audience members wanting more as the monkey meat incident is left in many ways incomplete.

While Musgrave details that she would have eaten other unusual meats such as dog and rat,

exactly why Musgrave ultimately refuses to eat chimpanzee is left unanswered.

When asked about the significance that New England had played on his writing, Banks pointed out that Musgrave had come from the region.

Banks added that few places inspired him to write as much as New England.

"There's a lot of stories I know about Princeton, but I've never been moved to write about it," Banks said. The next question was about what research Banks must conduct before writing a story.

"You get to go out into the world with a question mark over your head and find answers," he responded simply.

Banks went onto give one example of finding those answers through mentioning the time he spent studying chimpanzees for "The Darling" in different animal retreats throughout the world.

The last question given to Banks before students were welcomed to Archer 110 for the author's reception and book signing asked him about the emphasis on race relations in his writing.

Banks answered this question by saying, "The central story in the American imagination was the story of race."

With "Rule of the Bone" currently being adapted into a film and his written work continuing to grow Suffolk students will not have to wait long to hear again from Russell Banks.

"You get to go out into the world with a question mark over your head and find answers."

Russel Banks
Author

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Opinion

Staff Editorial

The Bay State made national headlines by enacting a plan to become the first state in the country where everyone is required to have some sort of health insurance. The press has treated this legislation mostly as a good thing, while still acknowledging that young people may get the shaft; we tend not to need much medical treatment, but the law would require us to buy health insurance out of pocket if it wasn't already covered by our job, our university (all college students are required to be insured) or our folks.

Now this law might not be a big problem for the young and uninsured, but we can't help feeling that young people were left out of this discussion. Frankly, that might be the bigger story for people our age; we are one of the easiest demographic to stick it to, politically. The advantages of pandering to our demographic is nil, while the drawbacks of ignoring us are negligible; most of us don't vote and most of us aren't politically active in our communities.

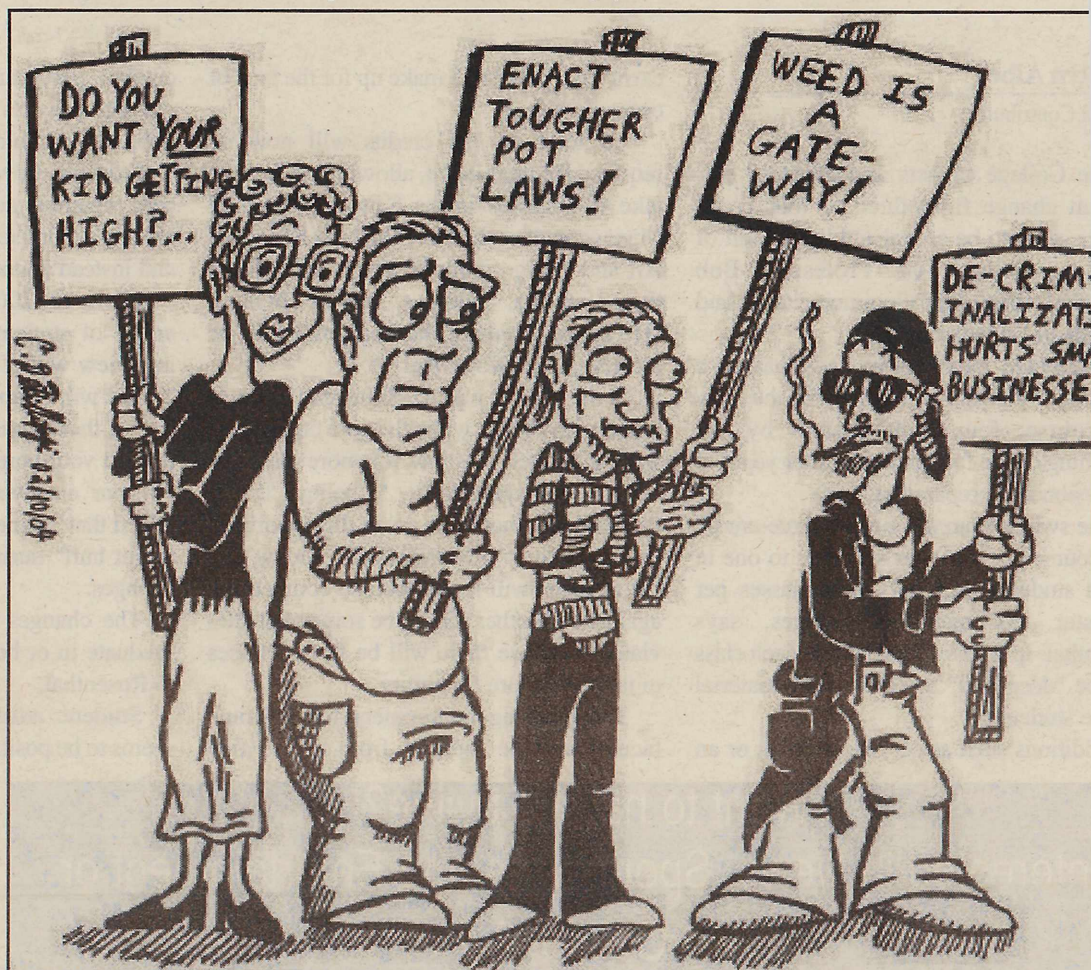
Actively making life difficult for young people, or at least stoking resentment against us, is even politically beneficial. Hyping the college-student menace is always a cost-effective way to score easy political points. We've seen the establishment of keg registration laws to make it easier to track student parties. Then there is the ominous sounding, but mostly symbolic, initiative "Operation Student Shield" (and in case you were wondering, this bold program mostly means that city cops will talk to university police more often).

Returning to the compulsory health insurance, only time will tell what effect it will have on young people. Since businesses will have to pay the state for every employee it doesn't cover, it might pressure a lot of businesses into providing insurance for employees that it wouldn't cover otherwise, but the key thing is that having insurance will be mandatory, and for young college graduates who are saddled with debt and usually don't get a high-paying job right after graduation, those payments are going to sting a little.

There's no reason why young people should have this little influence in society. In France, students rioted in the streets over a proposed law that would make it easier to fire young people. We're not advocating going that far (in terms of rioting or the obscene level of job security in France), but it's something to think about. At the very least, it would be nice if young people were sufficiently involved so that politicians would pander to us the same way that marketers already do.

Boston probably has more college students per capita than any decent-sized city on the planet. Even when you include the people who aren't registered as residents of Boston or Massachusetts, we should still own this town. If those of us who have the time could pull ourselves away from our iPods, youth-marketed reality TV shows and "New eXtreme!" barbeque chips, we might be able to pull it off some day.

Plague Ground by Chris DeFillippi



Aethists, timid believers

There could hardly be a more devastating indictment of humankind: two millennia after the death of Jesus, humans continue to invoke religious faith to justify their tyranny and bloodletting. The most powerful man on Earth maintains that "God" told him to invade Iraq; two-thirds of those he rules over think "Satan" exists.

Meanwhile, the UN Population Fund estimates that 5,000 people

are executed in "honor killings" each year. Most take place in predominantly Islamic societies and are justified on the basis of scripture; the punished are often female rape victims.

While such measures have thankfully fallen out of vogue in most western countries, it's worth mentioning that they're far from alien to Christian history and doctrine, which explicitly prescribes death for adulterers.

It is nothing short of remarkable that faith - the unswerving belief in a proposition for which there is positively no evidence - continues to play such a central role in human affairs.

How did the world's monotheistic religions - and their profoundly sexist and homophobic doctrines - survive the spectacular advancements of human civilization over thousands of years? And what can be done to stop them? This is strictly not an exercise in navel-gazing: the lives of countless innocents depend on the answers.

The short answer is that atheists have been far too timid. Religion is unique from other thought systems in one very significant respect: it has almost always enjoyed a near-blanket exemption from public criticism. Though society permits us to question the general existence of God in polite company, it is severely taboo to attack the foundational beliefs of any religion *per se*.

When one critically examines a political doctrine, the result is called "analysis." If one gives religion the same treatment, it's cursed as "intolerance." In public discourse, we're supposed to "tolerate" claims about the world explicitly based on an absence of evidence, while those rooted in reason are fair game.

This prohibition on free debate has allowed theism to thrive relatively unchallenged for centuries, while our political ideas - which are rightly denied any such protection - have undergone dramatic changes in the same period.

If theistic tyranny is to be buried, atheists must first unilaterally lift society's gag order on debating religion. We should challenge the religious beliefs of our peers as routinely as we do their political ones.

If the full weight of the free-thinking world's analytical powers were brought to bear on theism's dusty dogmas, they clearly would not last very long. Imagine the "infallible" Pope debating Richard Dawkins on CNN: "No, really. Jesus was born of a virgin. And if you doubt that, you'll burn in a fiery underworld for eternity."

Religious people are not inherently stupid or impervious to fact: most eagerly embrace any apparent vindication for their beliefs (i.e. 'miracles'), however flimsy. It then follows that they can be dissuaded from their superstitions

just as readily as, for instance, I can be convinced of the inadequacy of their political views. The reason so many otherwise level-headed people continue to accept religion is twofold: firstly, because they're never been challenged, secondly, because theism's promise of a glorious afterlife is just convenient in this cold and ungiving world.

Others prescribe a different solution to the problem of religious tyranny: religious "moderation." Analysts as diverse as Johann Hari and Jeff Jacoby as that "moderate Muslims," for example, are the key to fighting Islamic fundamentalism. Yet, the philosopher Sam Harris points out, "religious moderation is a marriage of scriptural ignorance with secular knowledge."

"Moderation" is only tenable if one sedulously overlooks many undesirable aspects of the faith - the Christian obligation to kill heretics (outlined in Deuteronomy) for example - and incorporates reason-based ideas to compensate. Fundamentalist religion is basically honest adherents to scripture; moderates, scarcely more than heretics.

Appeals to religious "moderation" also ignore the fact that monotheistic religions are repellent at their core. Progressive atheists should not seek out "moderate" believers any more than they should "moderate" imperialist sexists. Religion is fundamentally at odds with the modern, forward-looking society we should try to create. And until atheists become political - just as religious people increasingly are - that society will be little more than a distant dream.

Feedback is welcome at jakehess@hotmail.com

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Opinion



Letters to the Editor

Newly elected, with new ideas

Last week the Student Government Association held its annual executive board elections. This board is comprised of the President, Vice President, Secretary and Treasurer.

I am thrilled and ecstatic to announce that next year's executive board will be the following: President, Max Koskoff; Vice President, Cordelia Pisacane; Secretary, Lauren Bachner; Treasurer, Jason Mancuso. In addition I would like to congratulate all that ran for the positions of the executive board, it is your passion that not only drives the Student Government Association, but drives student leaders to be engaged and help. Help is what I want to provide for all students.

I ran on the basis of communication and fresh ideas. I want to communicate with everyone more

efficiently and more frequent. Students can count on a monthly report from me through *The Suffolk Journal* because I want all students to know what is happening in our community. It is my hope that through *The Suffolk Journal* as well other media outlets the Student Government Association can accurately inform students what is going on within our organization.

The fresh idea I want all students to know is that the "Blue Sky Committee," which will grant students unprecedented access to the budgeting structure. Any student can come and suggest an idea about where tuition money should go. My goal is to have the student government association represent the students' ideas to the university.

Please feel free to contact me or

any other student government member by e-mail or by using the suggestion boxes around campus to give questions, comments and concerns. Also, please feel free to stop by Donahue 430 to address any concerns. If you want to be a part of our organization, please feel free to attend one of our meetings, which occur every Thursday at 1 p.m., in Archer 365.

Finally, I would like to thank all who have supported me over the past three years and thanks in advance for supporting me next year. It will be a great year, where students' ideas will be heard. Again please feel free to contact me at Max.Koskoff@suffolk.edu.

Sincerely,
Max Koskoff
Student Government Association President-Elect

Sympathy for believing the devil

Atheists, solely by virtue of not believing in God, are not any brighter than religious people. They do, however, get an extra hour of time off on Sundays, which is perhaps why they submit more opinion pieces to the *Journal*.

First, one should admit that there is not a shred of evidence to back up the idea that we do any-

not any more or less logical than the other.

What more atheists should do is finally attempt to answer the question that religion, with all its shortcomings, does: what makes life worth living? It can't be just walking around with the smug satisfaction that you're smarter than the majority.

Many atheists have a well-developed sense of ethics and actively go out and try to make the world a better place through their studies, volunteer work and activism. They just need to show a little bit more sympathy towards the religious folks who are also trying to do good. For a moral atheist, it can be enough to "do the right thing." For many people of faith out there, they just need more elaborate motivation.

Finally, despite the atrocities that have been committed because of religion, it isn't necessarily responsible for more death and destruction than anything else, as atheists often claim. Stalin was overtly godless.

Hitler made only passing reference to the man upstairs, and spoke mostly in secular terms such as purity and destiny. In Rwanda, which was particularly disturbing because it was a grass-roots genocide, the primary motivator was good old-fashioned bigotry and revenge. Both world wars were essentially about paranoia and land grabs.

Religion, just like any of the other constructs we use to get ourselves out of bed and keep us off of ledges, is morally neutral. It's fanaticism that we have to look out for; it's all-consuming and is essentially madness at its core. If something good comes of it, it's usually a coincidence. Fanaticism, whether it's religious or secular, should be fought in all its forms.

All religious folks aren't fanatics and all fanatics aren't religious. The hard-line Stalinist is a graver threat than the half-assed Catholic. Likewise, the Mormon at the soup kitchen is better for society than the atheist at home watching T.V.

Atheists should acknowledge these things more openly and frequently. It makes sense, and casual observation as well as historical fact backs it up.

It would be the logical thing to do.

Chris
DeFillippi

thing more than rot in the ground after we die. Any "scientific study" suggesting otherwise is usually backed by "The Apple Pie and Family Values Institute," or some similarly minded pseudo-scientific organization. But while atheists may win the logic fight, it's not really a fair one. They shouldn't get too smug about it.

Religious faith is something that's not so much illogical but allogical; it exists apart from logic. Proving that religion isn't logical is about as sporting as wailing away at some disoriented naked guy with a stick.

More importantly, everyone deviates from logic in some facet of their lives. It's what makes us human, and it's what makes life bearable. We drink, use drugs and smoke with the full knowledge that the severe long-term health effects more than outweigh the short-term fun.

Most of us are at least somewhat delusional about something. We think that if we could just catch a break, we could be the Hollywood sensation that takes America by storm. We think our household pet "really understands us." We think our significant other "really understands us."

Also, while a lot of our decisions are best made logically, some decisions cannot be. Our priorities and our values, the personal religion that each and every one of us has, exist apart from logic.

Whether we decide that we should stand out or fit in, fight or acquiesce, work hard or have fun are not decisions we make, or can make, logically.

One decision about values is

Councilor Yoon, think before you make biased comments

Sam Yoon, one of the newest members of the Boston city council, recently gave a talk at Suffolk about the changing demographics of the city.

I was looking forward to this event with great anticipation because of my deep respect for Councilor Yoon and his progressive ideas.

As an outspoken proponent of diversity, and a member of the Majority Minority Conference, I expected Councilor Yoon to be someone who reaches out to all ethnicities of the city. However, I was taken aback by some of the comments he made about Boston's predominantly Irish neighborhood of South Boston.

Councilor Yoon stated that his

first experience with racism on the campaign trail occurred in South Boston while marching in the St. Patrick's Day parade. He stated that, "The people of South Boston have never seen a name like Yoon before...They started yelling 'Yoon, Yoon, Yoon!'"

Is it racist to yell a person's name when they are marching in a parade? I was always under the assumption that this is a common occurrence that has nothing to do with race.

In fact, while watching the St. Patrick's Day Parade this year, I was standing next to a group of teenagers who were yelling Councilor Yoon's name; however, these teenagers were also yelling City Council President Michael

Flaherty's name, Senator Jack Hart's name and the name of every other politician who walked by.

Yoon went on to say, "They were probably all drunk anyway." How a city councilor has the audacity to make such a racist comment is beyond my comprehension.

I was not drinking that day, neither were the people that were watching the parade with me.

Interestingly enough, Councilor Yoon made these discriminatory comments while giving a lecture about the need for diversity in the city. It's time for the councilor to stop being a hypocrite and practice what he preaches.

- Paul J. Adams

New SGA president Koskoff will uphold medicore status quo

Last Thursday, the Student Government Association elected Max Koskoff as the next President of the organization and the person to represent the student body.

His opponent Christopher Dwelley lost by a fairly slim margin.

Why did Koskoff win? Is it because he is the best man for the job? The answer to that question is absolutely not.

Chris Dwelley is one of the few people on SGA who fights to rep-

resent the STUDENTS.

Koskoff tries to make himself look as appealing as possible yet doesn't do a thing for the students he is supposed to represent.

Koskoff brown noses the current SGA e-board, the Suffolk staff, and last but not least, the provost.

When has he represented the students that elected him? Dwelley has pushed to get the students umbrellas for rainy days, new scanners for NESAD, and a vari-

ety of other things.

The only thing Dwelley gets out of what he does is the satisfaction of knowing his constituents are happy.

The only thing Koskoff gets out of what he does is great recommendation letters for graduate school. Max is just more of the same from SGA.

SGA will continue to be the laughing stock of the student body under Koskoff.

- Antonio Salazar

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Arts & Entertainment

Wednesday, April 19, 2006

The Suffolk Journal

6

Quincy Coleman: simple, real, emotional

Kevin Du

Journal Staff

Walking into The Paradise Lounge on a Monday night was quite calm, unlike its next-door neighbor, The Paradise Rock Club. The barely-lit room was full enough to see people in every direction, but not full to the point where you could hit someone in the face by stretching. The smell of unknown appetizers and Sam Adams Boston Lager lingered around the room, while patrons ranging from their late 20's to early 40s filled the seats. The atmosphere was a mixture of a trendy coffee house with a high-class post-graduate bar. This is the kind of place singer/songwriter Quincy Coleman feels at home.

Hailing from "Los Angeles and [her] mother's womb," Coleman grew up in the musical melting pot of California. Since the moment she was born, Coleman was destined for a life in music, inspired by her musician siblings and her parents' amazing record collection. Having mentors such as James Taylor and The Beatles, Coleman was quickly drawn to lyrics and musical notes. The first instrument she picked up was the piano in the fifth grade, but sadly, it was not by choice. Her parents forced her to take what she called "handcuffed" piano lessons. Her signature instrument, the acoustic guitar, would not come into the picture until later on in her life.

Coleman attended Emerson College for two years in 1997, and choosing no specific concentration, she "majored in Jack Carol, Frank Sinatra and Jose Cuervo." Besides



Kevin Du - Journal Staff

Los Angeles native and singer/songwriter Quincy Coleman serenades the crowd on April 17 at The Paradise Lounge.

partying and researching music during her freshman year, she picked up the guitar and learned how to play. With a strong musical community in L.A., and watching all her peers pursue music, Coleman was inspired to follow her musical path in life.

After much writing and recording, Coleman started touring in early 2006. She has been touring solo, but on some nights she chooses to play with a full band. For her performance the night of April 17 at The Paradise Lounge, Coleman performed with

Jeff Pearlman, who has played with Linda Perry and Shelby Lynn, and Stuart Cole, who has played with Macy Gray and Nikka Costa.

Pearlman handled the electric guitar, adding eccentric yet appropriate support for Coleman's acoustic guitar. Cole added some trumpet with different silencers in order to achieve a 1920s and 30s sound, complimenting Coleman's articulate lyrics and dramatic stage performance. Inspirationally and creatively, Coleman's music is drawn

from the 1920s, 30s and 40s era. During her sets, Coleman takes you back to a 1920s Mob-style nightclub. One can actually picture oneself in a pinstriped suit and fedora, drinking a Tanqueray martini with a twist and smoking a Camel unfiltered.

One of Coleman's most memorable tour locations was Portland, Oregon. "Portland maintained the charm of the 20s, 30s and 40s," Coleman said. "We live in a world where everything is generic; it was a breath of fresh air to go to a place that maintained a good quality."

Coleman is currently unsigned, but feels that will change very soon. When asked about what type of record label she would want to be signed to, Coleman said, "I'm open to meet with everybody." Last week Coleman finished her West Coast Tour and is now touring the East Coast. However, Coleman does have some future goals for her music career. Her dream is "to play in front of thousands of people around the world for the rest of her life." Even though she has been touring alone, her dream tour would include Rufus Wainwright, Jamie Cullum, Nora Jones, Tom Waits, Calexico and herself.

With an amazing voice and obvious musical talents, Quincy Coleman's music is pure relaxation, whether it's sitting at home reading or out at a small intimate bar with some friends. Her music goes back to the basics: it is simple, real, and emotional. Coleman does have a message for her fans and soon-to-be listeners, "Thank you, welcome and hold on tight...We're going for a ride."

Workman gets to 'the source'

Daniel Johnson

Journal Staff

Nearly 20 years ago, Chuck Workman's 8-minute-long project, "Precious Images" won the Academy Award for Best Short Live Action Film. Today, Workman is still a part in the entertainment industry creating collages every year for the Academy Awards, in addition to developing his own pieces.

Suffolk University Professor Gerald Peary welcomed audience members during Workman's visit to Boston, which took place as part of the Spring 2006 Boston Cinematheque.

The presentation consisted of two of Workman's creations, a short film similar to "Precious Images," entitled "Pieces of Silver" and the feature-length documentary "The Source."

Though "Precious Images" was advertised to be shown at the event, Workman opted for the less-known "Pieces of Silver" to be

shown instead.

Before the fast-paced vibe of "Pieces of Silver" begins, the short film is textually introduced, describing the foundation of film. The film is a tribute to the first role of film tested to capture moving images, which was ordered from the Eastman Kodak Company by the Edison Company.

"Precious Images," consisted of nearly 500 brief film clips and covered a wide historical spectrum, ranging from the 1903 film, "The Great Train Robbery" to "Citizen Kane" to "Star Wars" to "Rocky IV." "Pieces of Silver" maintains Workman's signature style, but focuses more on the development of what film has been able to physically capture as opposed to emotionally.

After "Pieces of Silver," Workman explained the aftermath of his style gaining popularity, "It became kind of an inside thing in the movie industry," but pointed out the negative aspect of this, by relating, "if you invent chocolate

ice cream, they're going to want chocolate ice cream."

Workman then gradually segued into introducing "The Source," which documented the counter-culture movement begun by the Beats in the 1950s. The primary emphasis of the film rests on three writers of the Beat Generation: Jack Kerouac, Allen Ginsberg and William S. Burroughs. Along with interviews and archival footage of the writers and their contemporaries, interpretations are given of their works by different actors. Kerouac's work is covered by Johnny Depp, Dennis Hopper interprets Burroughs' writing and John Turturro dramatizes "Howl" by Ginsberg.

In the end, "The Source" was able to address the Beat Generation in general, even though prior to the film, Workman was asked to direct a documentary solely about Ginsberg. Instead of covering one person, Workman favored documenting the entire

see SOURCE, page 9

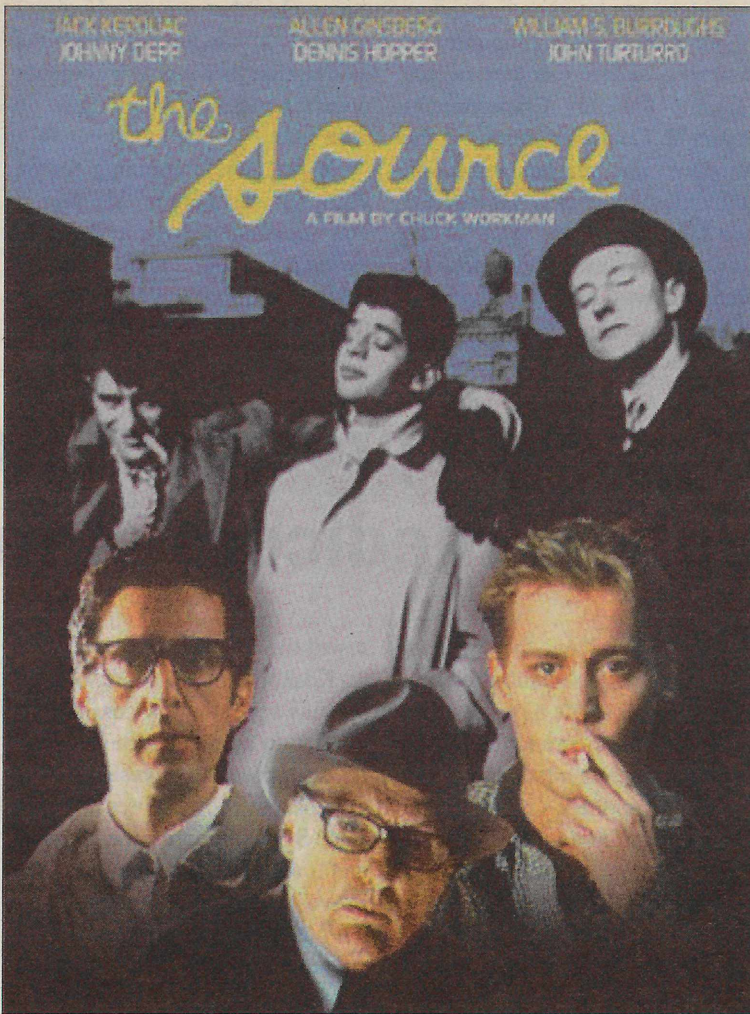


Photo courtesy of Fox Lorber Studios

Chuck Workman showcases his feature-length documentary "The Source" at the Spring 2006 Boston Cinematheque.

A tale of paradise lost

**Staff writers denied press access for Ghostface
Killah vent about experience**

Janssen McCormick
Journal Staff

I absolutely hate the Paradise Rock Club on Commonwealth Avenue. I went to high school two buildings down from the place and I always remember the marquee having horrible bands like Ben Kweller all the time. On Thursday, April 13, *Journal* staff Kevin Du and I attempted to attend the only good show the Paradise has ever had, Ghostface Killah.

I say "attempted" because although we were promised press passes to the show, we were turned away at the door. It is common to encounter miscommunication between tour managers, public relations reps and club workers, but this was no ordinary screw-up. The woman working the box office that night was extremely rude, refusing to check the guestlist for my name despite taking my ID.

When I asked about the possibility of the passes being emailed

that afternoon, she said that she absolutely would not check her email for me. I looked behind me, and aside from Kevin there wasn't much of a line so we asked her to check again. She threw up her hands like an exasperated pre-teen and rolled her eyes. So if you're reading this and looking for a review of the Iron Man's performance, no dice. You can blame the clichéd Myspace haircut who had the face of Molly Ringwald with Stephen Tyler's lips.

She was pretty much the most hideous woman I've ever seen, not that I think women should be judged by their appearance as that would be sexist and wrong.

But she was wearing a red cardigan over a lame "rawk" shirt, which sparked a comment by Pat Tobin, 20, of Manchester, NH who said, "Just by looking at that shirt I can tell she owns every album by The Faint." I made an observation of my own, "It's a good thing she had surgery to remove that stalk growing out of her forehead with

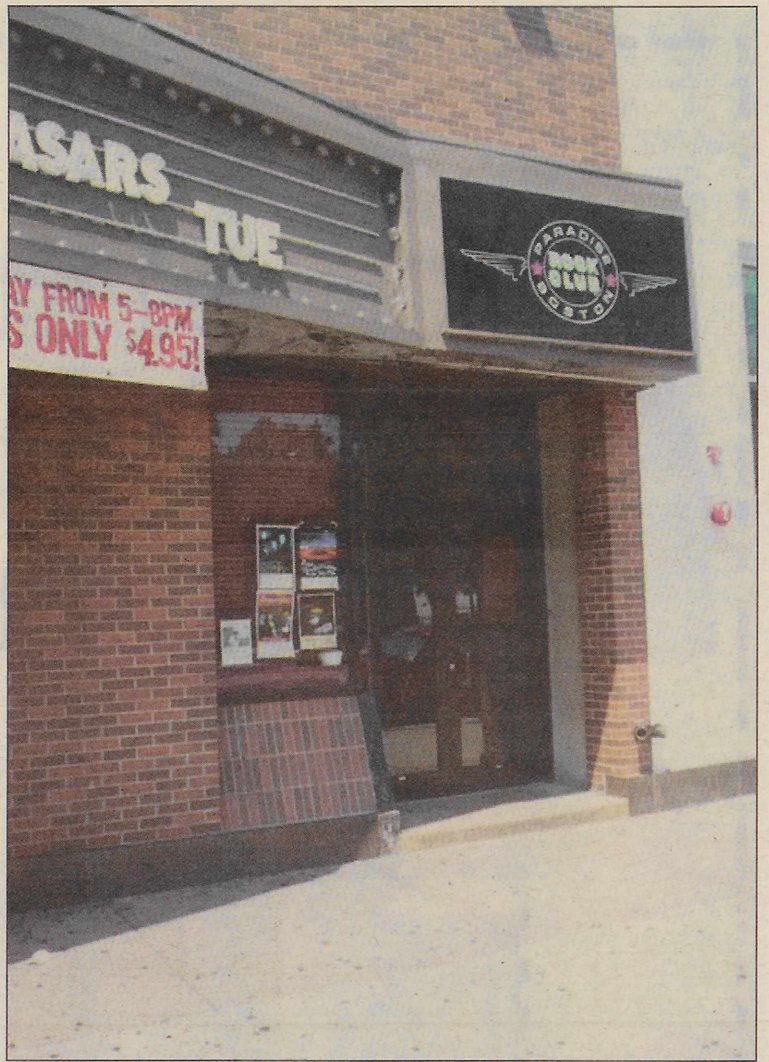
the little bioluminescent bulb on the end, the downside is that she can't attract prey in the deep sea."

Feeling defeated, we spent about an hour in a McDonald's completely tearing Molly Tyler a new one. Pat poignantly noted, "Watching her talk was like watching a 70s kung-fu movie. Her lips were moving so slowly and dramatically that her voice wasn't synching up at all."

After consuming some food, we ventured back to the Paradise. Once again I asked Molly Tyler to let us in, but I didn't really hear what she was saying.

I was far too distracted by the throbbing herpes sore on her upper lip. I snapped out of this disgust-induced stupor long enough to realize that Kevin and I were being asked to leave.

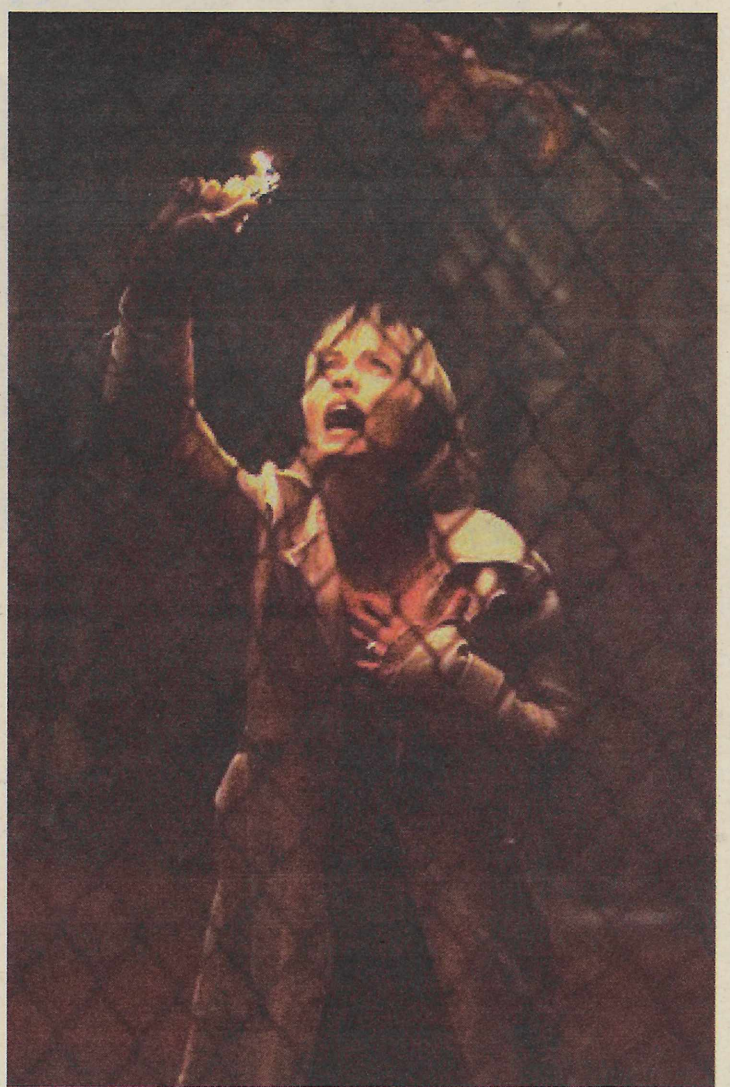
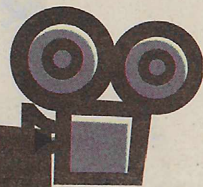
As Pat and I boarded the Blue Line I suggested we get off at Aquarium Station, wait for Molly Tyler to get off the train and confront her on the platform as she was walking back to her tank.



Kevin Du - Journal Staff

The scene of the crime: Suffolk Journal staff writers get turned away at the door of The Paradise Rock Club on April 13, despite having confirmation of press passes.

Upcoming Film



Photos courtesy of Sony Pictures

"Silent Hill"

Rhada Mitchell ("Finding Neverland") plays Rose, a mother desperate to find a cure for her daughter's psychiatric illness in "Silent Hill." Rose wanders into the abandoned town of Silent Hill to find answers about her daughter, but encounters a world of darkness instead. The film, based on the best-selling videogame, will be released nationally on Friday, April 21.

Congratulations to the 2006 Orientation Team

1906-2006 The Next Hundred Years Start Now...



Kristina Bakas
Kimberly Brooks
Chris Chartier
Mike Conte
Veronica Costa
Megan Costello
Carlye Crosby
Jill D'Amato
Rich Doria

Lisa Cronin
Craig Keller
Clarence Flanders
Krista Florio
Samantha Hartlen
Larry Keegan
Kristin Kelly
Max Koskoff
Jill Kronberg

Lisa Marsland
Elissa Newcorn
Tony Ortiz
Lauren Piontkoski
Cordelia Pisacane
Jeremy Shepard
Courtney Sprague
Amy Strong
Chanta Toeum

Counting cultures

SOURCE from page 6

movement as he stated, "When I was in college there was no thought of gay culture or drug culture and certainly there was no women's rights . . . I would like to do the whole counter-culture."

Following the showing, Workman discussed the time and effort that goes into filming a feature-length project, "The movie took about four years. I've found that most of the stuff that I've done takes a long, long time. It can be very trying, but I've made a lot of films and it's worth it."

Aside from effort, Workman

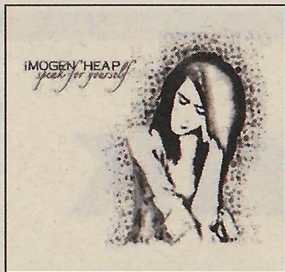
mentioned one positive surprise he encountered during filming, "He [Allen Ginsberg] goes back to 42nd Street where he started and the point is, there's poetry up there."

Workman recalled how this poetry was supposed to be taken down before they could film Ginsberg on 42nd Street, but because of a simple phone call, the poetry could stay up for another six weeks.

With Workman's visit to Boston, he taught not only the pros and cons of making a short film, but a feature-length documentary as well.

CORRECTION: In the April 12 edition of the Journal, the page seven photograph of the student dinner theater performers was incorrectly attributed to Dan McHugh. It should have been attributed to Journal Staff photographer Kristin Morrell. We regret the error.

Staff Sounds



Lark Risetto - *Speak for Yourself*, Imogen Heap - The woman's raspy, sultry voice mixed with dance beats is incredibly infectious.



Alex Kelly - *Self-titled*, New Found Glory - It allows me to revisit my high school days.



Amanda Bellamy - *Party Animals*, Turbonegro - Songs like "City of Satan" and "Blow Me Like the Wind" are modern-day, sleazy rock classics.



Kevin Du - *Self-titled*, Nightmare of You - Hardcore singers have now learned how to sing and write music.

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ROOM

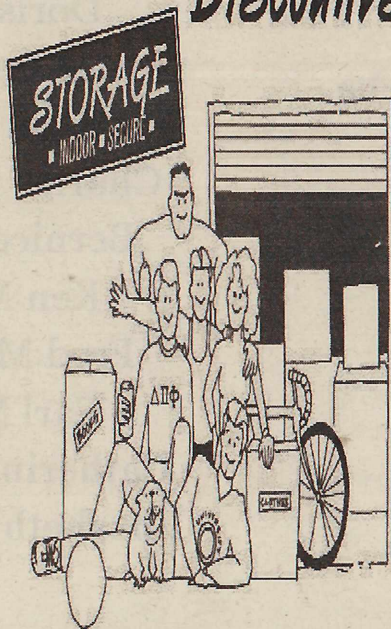
Sawyer Library A--39

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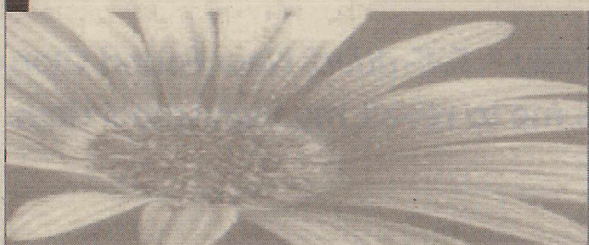
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***The Office of Student Activities and Service Learning and
our student clubs/organizations would like to
express our gratitude to this year's advisors.
Thank you for your dedication, guidance, time, and energy.***

James Angelini
Kathryn Archard
Rebecca Arnold
Jennfier Barber
Angela Buffone
Bruce Butterfield
Lori Cawthorne
Thomas Chew
Craig Christensen
Bessie Chuang
Rachel Cobb
Ken Cosgrove
Nick Dedeke
Catherine DesRoche
Colette Dumas
Judy Dusiten
Eileen Feldman
Mary Flaherty
Amy L. Fisher
Elliot Gabriel
Carolina Garcia
Chris Giordano

Nancy Hackett
Stacie Haynes
Younna Hinnawi
Neil Hunt
Nina Huntemann
Curtis Hoover
Paul Korn
Jeffery Johnson
Stephen Kane
Eric Lee
Brandy Lungelow
Robert Laffey
Doris Lewis
Susan James Leyva
Jafar Mana
Charles Mambula
Bernice Martin
Ken Martin
Fred Marchant
Carl Merrill
Catherine McCabe
Elizabeth McDowell

Dan McHugh
Sarah Medina
Carl Merrill
Quentin Miller
Henry Mulcahy
Tikesha Morgan
John O'Callaghan
Dennis Outwater
Kristin Polito
Scott Reedy
Beth Rosenbleet
Eulvid Rocque
Erica Sabo
Pradeep Shukla
Sean Solley
Allan Tow
Aurelio Valente
Nancy Varela
Yvette Velez
Tan Vovan
Sharon Yardley
Dorothy Zahir

***"It is the supreme art of the teacher to awaken
joy in creative expression & knowledge"***

Albert Einstein



The Theatre Department at Suffolk University presents

A workshop production of a new musical

BEGIN AGAIN

music by Jenny Giering

book and lyrics by Laura Harrington

directed by Marilyn Plotkins

April 20, 22 and 23 at 7:30pm

April 21 at 5pm

April 22 and 23 at 2pm

Tickets are free but seating is limited, call 617.573.8680 for reservations

Sports

Wednesday, April 19, 2006

The Suffolk Journal

12

Sweat, blood and tears at Boston Marathon

Tim Rosenthal

Journal Staff

It was a cloudy, crisp, cool Patriot's Day for the Boston Marathon. The temperature was ideal, in the low 50's. Many runners reported that they did not feel as fatigued as last year, when the thermometer reached the upper 70's. But there were still people with cramps and some other people suffering from dehydration. Much of the suffering was due of the long climb up Heartbreak Hill (at Boston College), mile number 21 of the Marathon.

Watching the marathon from atop Heartbreak Hill is a different experience. Unlike the exhausted smiles and joy at the finish line in Copley Square, it is here, after climbing four long hills to the heights west of Boston, that one can see the real drama of this 110 year old race. With five miles left, this is where you see grit and determination.

The crowd was there for support - not just for the leaders, but also many of the fans were cheering for the runners who were not in the elite standings. Some people ran to prove that they could finish the race. Some ran for a cause, like cancer research. The crowd cheered for them all.

In fact some of the onlookers (mainly students from BC) were wearing yellow shirts that, which said on the front, "Heart + Sole." "It was a fundraiser for the campus school" (a school for the physically and learning disabled), said Anna Kupchick, a freshman at Boston College who was watching her very first marathon live. "It is a \$3 donation and it's worth it."

For some fans it was thrilling watching the runners climb up the hill. For others, it

was a day for volunteering. "We have 21,000 runners this year," said Dave Stack, a first-time volunteer. "Out of those 21,000 runners, about 15,000 of those runners come down and get water or Gatorade." Katie McLaughlin, a third-time volunteer, talked about the new Gatorade Endurance Formula that they used for the first time. "It's new and it's marketing," she said of the promotional freebie, adding that she "also think it is the best way to re-hydrate the runners."

People from all over the world come to the Boston Marathon. It is not just runners who represent their country, but you also get people from all over the world who come to watch the annual event on Patriots Day weekend.

As the elite runners hit the top of the hill, there was a wide gap in the men's division between first and second place. The finish might have been closer than what it really was but there was at least a minute and a half gap between eventual record breaker Robert Cheruiot of Kenya and the rest of the pack at this point.

But it wasn't the elite runners who stole the show. In fact, there were many people running for charity, raising money for their efforts. The crowd seemed to cheer harder to help them when they seemed to be tired.

The team who got the loudest applause was the team of Dick and Richard Hoyt. Dick has run with his son Richard, who suffers from Cerebral Palsy, for 25 years.

It is quite special to see them run every year as they have been able to finish every marathon (except for 2003, the only marathon they did not compete in). Dick runs, pushing Richard in his wheelchair for the entire race. He says that he is Richard's



Photo courtesy of Lauren Piontkoski

Class of 2007 Senator Ryan Fattman who ran in the Boston Marathon to raise money for the American Liver Foundation.

legs and arms.

The men's champion, Robert Cheruiot, ran the course in 2:07:14. For his effort, he received a laurel wreath and \$100,000. The women's champion, Rifa Jeptoo (time: 2:23:38) and the wheelchair champions, Ernst Van Dyk and Edith Hunter, also received large cash prizes and wreaths.

This year the Hoyt team finished the

marathon in 3:43:27. Runners were still crossing the finish line 6 hours into the race. It is an event that comes once a year and the cheering crowds make it an incredible atmosphere wherever you go in the 26-mile race. For some it is a chance to shine, for others just running in the event is very special. You can see it all from the top of Heartbreak Hill.

University Dateline

For more information for getting your event listed in Dateline contact the Student Activities Office at (617) 573-8320.

Wednesday, April 19th

Lavender Graduation

3:00-4:30pm
Donahue 403
Presented by Diversity Services

Seriously Bent: Final Show

8:00pm
Donahue Cafe
Brought to you by the
Performing Arts Office

Thursday, April 20th

Connections to College: CSL Project at Cradles to Crayons

5:00-7:00pm
Visit the SOULS Office for more
information (Donahue 424)

Temple Street Fair

12:00-2:00pm
On Temple Street
Brought to you by Program
Council

Leadership Awards Banquet

6:00pm

Back Bay Convention Center
Brought to you by the Student
Government Association

Choosing Your Major: Open House

1:00-2:15pm
Sawyer 427 and 429
Brought to you by the Suffolk
Business School

Friday, April 21st

Passing of the Gavel

3:30-5:00pm
Donahue Cafe
Presented by Diversity Services

Saturday, April 22nd

Celebration for Marketing Majors

12:00-4:00pm
At The Rack
Brought to you by the Marketing
Association

Monday, April 24th

Free Iced Coffee

1:00-3:00pm
Donahue Lobby
Brought to you by Program
Council

Tuesday, April 25th

Relaxation Day 1

1:00-3:00pm
Miller Hall Function Rm.
Brought to you by Program
Council

Wednesday, April 26th

Relaxation Day 2

1:00-3:00pm
Donahue 403
Brought to you by Program
Council

Performing Arts Showcase Vocal and Jazz Ensemble, Ramifications, & Dance Co.

7:00pm
150 Tremont
Brought to you by the Office of
Performing Arts