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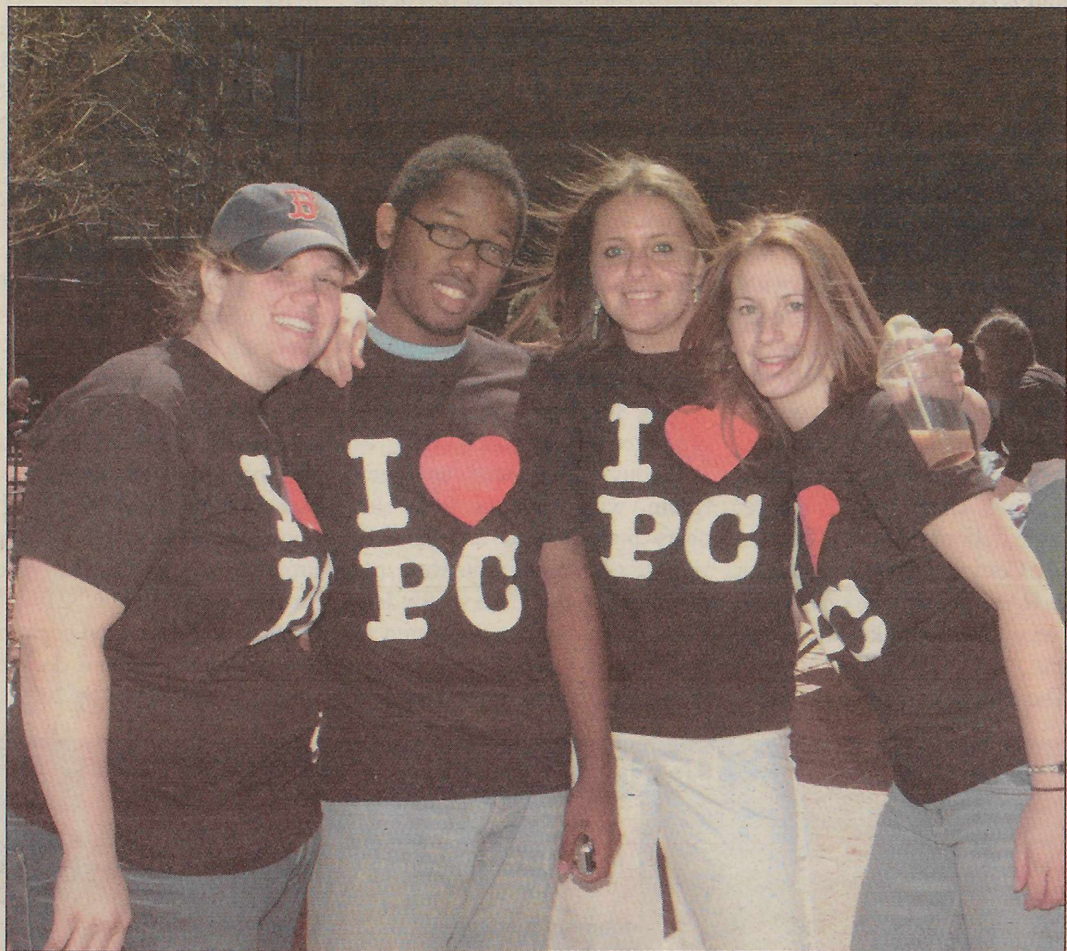
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## A "Fair" day on Temple Street



Alex Kelly - Journal Staff

Left to right, secretary of Program Council Courtney Sprague, sophomore Clarence Flanders, sophomore Lauren Piontkoski and PC's Campus Life Chair sophomore Carlye Crosby wearing their "I [heart] PC" shirts during Suffolk's Temple Street Fair on April 20.

## Plans and problems for 20 Somerset St.

James Moreau

Journal Staff

The Beacon Hill Civics Association voted to oppose Suffolk University's plans to purchase the 20 Somerset St. property to build a high-rise, 792-bed dormitory.

The BHCA is reluctant to have more students living on the hill out of concern that more students will result in more under-age drinking, noise complaints and vandalism.

BHCA board member David Thomas, who owns several properties on the hill, said he would not rent to students out of concern for what they would do to the neighborhood, according to the *Beacon Hill Times*.

The group met again on April 24 to continue discussing the problem of resident students.

Beacon Hill's objections didn't stop Suffolk from discussing how it plans to use the 20 Somerset St. property in a meeting on April 25.

The meeting was a general forum held in Donahue 311 at 1

p.m.

There are general floor layout already made, but none of the designated spaces are set in mortar as of yet. There were representative from the administration, Office of Student Life, Office of Residence Life and the CBT architecture firm at the forum.

The first floor layouts consisted of the entrance way from the plaza located on the corner of Ashburton and Somerset.

Upon entry, there will be a cafe and eatery located in the main lobby which will be available to the public, including Suffolk residents, commuters, the Beacon Hill community and workers at the McCormack federal building.

There will be a security checkpoint further into the building, for which only properly identified students and faculty will be allowed to pass.

The first security checkpoint will lead into a proposed fitness center with weight room and two elevators to the bottom four to five

see HILL, page 2

## SGA presidents: past, present and the future

Garrett Quinn

Journal Staff

In the academic year of 2003-2004, the Suffolk University Student Government Association began an immense overhaul. President David Rodrigues initiated an effort to rewrite SGA's constitution.

The effort wasn't complete until the following year, after his graduation. Nonetheless, he is credited by many for putting in motion an effort to restructure and reform SGA. The SGA of today would not be recognized by anyone who attended Suffolk before the 2003-2004 year. The organization has made a complete turn around as far as efficiency is concerned.

According to Rodrigues, the organization in its current state is much more capable of handling student concerns than its predecessors. After spearheading such an effort though, what does one do after graduation? After all you cannot be SGA president forever.

It would be very unusual for someone to be SGA president for a more than a year, mainly because most SGA Presidents tend to be seniors and leave after one year in office. So where do they go and what do they do? And what have they learned from

overseeing such an important body?

Rodrigues graduated from Suffolk two years ago but that doesn't mean he still doesn't know what is going on within the organization he used to run. When Max Koskoff was elected President of the Student Government Association, he spoke with Koskoff afterwards and congratulated him on his victory.

"I did my best to impart some words of wisdom on him," said Rodrigues. The two have been close ever since Koskoff and Rodrigues first met, when they were a freshman and a senior respectively.

"I always saw this instinctive quality in Max and I think that will serve him well for years to come," Rodrigues said.

Rodrigues transferred from Bunker Hill Community College his sophomore year and joined SGA after some prodding from two friends.

"It was one of the best decisions I've ever made," he said. Rodrigues says he saw immense potential in the body but at the time, as a newcomer, he didn't feel it was effective.

Rodrigues chalks that up to an SGA embezzlement scandal two years prior to his arrival involving the sitting President Jason Borneo, who stole \$1,200 from SGA using

an illegal ATM card.

"The organization was in transition and it was a very difficult time for the organization. Its credibility had been shot and it was not respected," he said. It was then that Rodrigues saw a chance for things to change. The summer prior to his senior year, Rodrigues began working on a new constitution for SGA.

"It was written as to clarify things," Rodrigues said. "It removed things that were not necessary and replaced them with a more efficient and effective executive leadership."

The actual constitution SGA uses today is a descendant from the one he wrote as President. What Rodrigues does today is also very different from what he did as SGA president.

"The position of SGA president didn't give me the skills, it gave me character to do the job I do now," he said. "It helped make me the person I am today. What I do today is very different from what I did before."

Currently, Rodrigues works as a Legislative Aide for State Representative Robert Spellane. Before working for Spellane, he worked for State Senator Jarrett Barrios as a campaign manager and as an assistant. When asked if he was planning on

running for elected office one day he said, "I am not ruling anything out. I got a long way to go before I can hold an elective office."

Rodrigues' successor, Becky Harlow considers herself a rebel. She's not a very intimidating one at that, standing only 5'6" but Harlow has had her share of fights.

Her involvement in political action and advocacy began her sophomore year in high school when she took on the school system for allegedly allowing teachers to park in handicap parking spaces.

Harlow said she challenged the school system as a "one woman campaign" placing flyers mentioning handicap parking laws on teacher's windshields.

She brought the local paper on board and eventually she won. "The teachers were shown that they had to park in the town lot adjacent to the school and town swimming pool."

Harlow joined SGA on a whim. "I didn't even think I had chance at being elected," she said. Her freshman year Harlow decided to run as a class representative and won.

"I didn't think I'd win. I'm not a slick person. You know the politician type," she said. She, like her predecessor, said she didn't say much. "I spent my freshman year learning

see SGA, page 12

### Scenes of Suffolk

Beauty in the everyday  
Photo Essay/8

### All Dolled Up

German cabaret is hotter than ever  
Arts & Entertainment/8

### Depression examined

The Counseling Center offers help  
News/2



# NEWS Briefs

## Commencement speakers announced for grad schools

While the Commencement speakers for the undergraduate school and the Law School have yet to be determined, the speakers for the CAS and Sawyer graduate programs have been announced. Speaking for Sawyer's graduate students will be Alan Khazei who co-founded City Year, the full-time volunteer group, often called "a domestic peace corps" that focuses on mentoring children, developing after school programs and reclaiming public places for use as athletics fields and community centers.

Khazei was instrumental in dealing with the financial and business side of the organization; among other accomplishments, he was able to talk the Timberlands boot company into sponsoring the organization and providing uniforms. Other sponsors Khazei managed to rope in include CSX, Comcast, the Bank of America and T-Mobile. The group is also part of Ameri Corps.

Since the organization's founding in Boston in 1988, it has opened sites at 16 other locations throughout the United States and one in South Africa.

The commencement speaker for the CAS graduate students is going to be CEO of the Institute for Healthcare Improvement, Don Berwick. IHI is a research organization that puts medical research professionals in touch with each other to do collaborative research about possible improvements to the health care profession.

The organization also works to put into action ideas that resulted from the research. Berwick has several other distinctions. He has published 110 scientific articles in numerous professional journals and his consulting work with Britain's National Health Service has led him to receive honorary knighthood in recognition. He also works as a clinical professor of pediatrics and health care policy at Harvard Medical School, and works as a pediatrician at the Boston Children's Hospital and as a pediatric consultant at Massachusetts General Hospital.

The commencement ceremonies for both the Sawyer and CAS graduate students will be held on May 21.

## Suffolk says goodbye to Aurelio Valente

Aurelio Valente, the director of student activities and service learning, will be leaving his position by July after working for Suffolk for seven years.

"This is a place I've absolutely enjoyed," Valente said.

"Unfortunately, I can't stay any longer."

He says he's leaving to start working on his PhD in Higher Education, which he believes will help him as a college administrator. He said he's gone as far as he can, career wise, with his educational background.

"And I'm getting to the point where it's now or never," Valente said on his decision to work on his dissertation. He said he ruled out the possibility of going locally, since classes at Boston College, a school that offers the program he's looking for, are too expensive.

He will be returning to Florida (he worked for Stetson University before coming to Massachusetts) to work on his dissertation at Florida State University.

Valente also ruled out the possibility of working on a dissertation part-time, in between his work at Suffolk.

"I remembered how hard it was to leave the office and get to class on time," he said of his part-time graduate work. People who have worked with him had positive impressions of his time at Suffolk.

"As a boss, he has given me all the room I need to make mistakes and succeed," said Thomas Chew, a graduate fellow who works with SGA and is also president of the Commuter Students Association. "He's massively supportive and he's been a friend."

Chris Chartier, president of Program Council, also had kind remarks. "I've worked with him for two years during orientation," Chartier said. "He was an awesome mentor, definitely someone I could talk to about anything. He's definitely one of the people who give me the encouragement to get involved." Valente, likewise, had kind words for the students he's worked with. "The Suffolk student is a very different kind of student," Valente said. "They know what they want and are happy to work towards it. They're very entrepreneurial. There's a real discernable difference."

According to Valente, the University will begin interviewing potential replacements by May 4.

## Despite some opposition Suffolk moves on with plans for new dorm

DORMS from page 1

floors.

There will be a separate path to four high-speed express elevators which will go to the upper residential floors. The first, second, third and fourth floors will be set up as a multi-level student center.

Most of the offices that are currently located on the fourth floor of Donahue will be found on the third and fourth floor of the new building. From the fifth or sixth floor and upwards, there will be floors to accommodate up to six hundred students. The current plan is that there will be floors with homogeneous rooming schemes, such as an entire level of singles, or doubles, or apartment-style dorms. They will be fully accommodated with working kitchens, living rooms, couches, chairs and bathrooms. There will also be a separate floor of live-in staff apartments. Currently, there are plans to have RA's on every floor instead of every other floor like the current dorms.

The fifth floor will be the tran-

sition floor which will divide where residents can go upward and where everyone else must stay on the lower levels. The security issues are the largest hindrance of the planning of the floor layouts. With the residents being so radically separated from the rest of the building, a higher than normal inconvenience will be placed on them if they wish to access certain parts of the building during the day that anyone else could stroll through. Access to the entire building will be cut off, so that only residents could through the premises, after a certain time of night. Aurelio Valente, director of student activities and service learning, stressed that "security is a driving force in how things are organized and sectioned off."

Though this was an open forum, with opinions from students both desired and needed, very few students who were not members of the Student Government Association cared to show up and give their input on the project. Some of the concerns

raised were about where a weight room or game room would be placed, or what the students thought could be done away with. Other suggested their own additions to the plans.

Other ideas floating around were wireless Internet access throughout the building, a copy room and a computer. Nancy Stoll, the dean of students, said that "we are still in the very early stages and the building's layout will be highly influenced by student opinion."

Suffolk's purchase of the property has not been finalized, but has made it into the due-diligence stage, which means the University is getting close.

If the purchase goes through, the combined cost of purchasing the land, demolishing the building and erecting the dormitory is expected to run roughly \$120 million, according to Academic Provost Patricia Meserve's comments in the Sept. 21, 2005 Journal. If construction begins in a timely manner, the new dormitory should be completed by 2009.

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## An open door from depression

### Ipek Mentesh & Amy Nelson

Journal Contributors

Clinical depression is a serious disorder that affects about 10 percent of all college students, according to student survey responses in a study by the National Mental Health Association. Depression frequently leads to suicide, the rates of which are disproportionately high among college students.

Depression is prevalent among college-aged individuals and students at Suffolk are no exception. According to Lynda Fields from the Suffolk Counseling Center, there are many different types of depression. Dysthymic depression is the form that most likely affects Suffolk students, and it is a low-level chronic depression that is characterized by feelings of unhappiness and low energy. Dysthymic depression is not as disruptive to lives as major depression, or bipolar disorder, but it may make the person have a hard time enjoying life.

Addressing depression at Suffolk was what led Fields and Paul Korn, who also works for the Counseling Center, to work on the Action for Depression Awareness

Prevention and Treatment, or ADAPT, program. The program's intent is to raise awareness of the signs of depression and steer sufferers towards treatment. Fields said that with depression, "early detection is crucial," and recognized that combating the environmental factors that lead to depression is imperative.

The ADAPT program is also working to combat the stigma that is often associated with seeking counseling. Many students feel there is something wrong with getting help.

Fields said she hopes that the program will do a "better job on campus at getting people to feel okay about going into counseling."

There is also the Live Journal site, accessible through Suffolk's main website, that can be used by students to express their feelings anonymously.

If students don't want to participate in the sessions that the Counseling Center is offering, they can always write their problems in the Live Journal and obtain help in a different way.

Depression can be identified as a two-week or longer period of time in which a person experiences emotional and physical

symptoms such as loss of appetite, trouble sleeping and feelings of being easily agitated. It can impact a person's health, emotions and thinking. Depression can be influenced by a number of factors, including genetics and environment. It's possible that a family history could mean a person is predisposed to suffer from depression. Outside factors such as stress can also increase a person's susceptibility to the disorder.

Though some cases of mild to moderate depression can resolve themselves in approximately six months time, treatment is often required. Free treatment is available at the Counseling Center, which is located on the third floor of the Ridgeway building. Students can walk in from 11 a.m. to 12 p.m. and 2 p.m. to 3 p.m. every day. Services are available for students suffering from dysthymic and other types of depression. There is individual on-site counseling and also a referral service for long term treatment over winter and summer breaks. The main goal of the Counseling Center is to give students the tools they need to better manage stress in order to help combat depression before it starts.



# Theories on war and peace

**Kevin Du**

Journal Staff

On Wednesday, April 19, theorist Dr. Benjamin R Barber, known best for his international best-seller "Jihad vs. McWorld," gave a lecture to the Suffolk students and faculty in Donahue 403.

With one of the largest student attendances for a public lecture (it was standing room only), Barber caught the attention of everyone in the room, including those who may or may not agree with him.

His lecture was titled "Is Civic Education Possible in Jihad vs. McWorld?" The event was open to the public and representatives of the Suffolk University Students for Peace and Justice said they were excited to bring this event to the Suffolk community.

The topic and main point of Barber's lecture was citizenship. Barber expressed concern for democracy and citizenship, and detailed how these issues relate to matters of politics, culture and education in America and abroad.

He said that in light of all the debates over American government, it is up to the people, not just the system, to help resolve and fix these problems with the government and society. "Everyone knows their rights but not their responsibilities," Barber said.

He added that "Democracy is the art of living." He said citizenship must be learned, and power must be respon-

sibly used. The best and only acceptably democratic means for learning responsibility is through empowerment. He described democracy as the right of people to make their own mistakes.

"We are born with the right to be free but we have to grow the ability to be free," Barber said.

Another topic addressed was America's focus on the social and moral problems of other nations. Debates about terrorism and illegal immigration may have caused society to lose sight of what is important.

"We don't have enough venues or places where citizens can talk to each other," said Barber.

He cited all the malls and other places where people walk right by each other, not bothering to interact with each other unless they have to. Under these circumstances, people soon start to lose touch with each other.

He noted that only when a disaster or tragedy occurs does it seem that people start truly interacting with each other.

Barber said that it is imperative that citizens volunteer and find ways to engage with the world around us. He added that civic acts such as voting are not enough.

If people feel engaged as citizens, then neither terrorists nor cynics can make individuals feel fearful or disempowered.

Barber also stressed the importance of education. It's in school where

children can learn not only about government, but also citizenship. He added that it's not just the special interest of parents, or of kids going to school, but it's the interest of America that the youth are educated as engaged citizens.

He said, if we valued citizenship, we would give national service and civic education more attention.

Identifying schools as immensely important, we need to make them into models of critical learning, civic courage, and active citizenship.

In an excerpt from his novel titled "Fear's Empire," he stated that "It is hard for the U.S. to be the beacon of freedom that Bush's speech celebrated -- and the world so admires -- when it has in many places come to be seen as the maker of war the world most fears... It is hard to lead a global struggle for human rights when the U.S. holds enemy aliens prisoners without rights and when Americans who criticize the preventive-war policy are vilified."

Barber's honors include a knighthood from the French Government, the Berlin Prize of the American Academy of Berlin, and the John Dewey Award.

He also writes frequently for a number of news publications.

Barber teaches at the University of Maryland and has worked as a consultant to President Bill Clinton, New Jersey Senator Bill Bradley, Vermont Governor Howard Dean, and former German President Roman Herzog.

## Peace walks call for end to conflict

**Ipek Mentesh & Amy Nelson**

Journal Contributors

Every Wednesday, members of Suffolk University's faculty, staff, and student body take a walk around campus to encourage a peaceful solution to the conflicts in Afghanistan and Iraq while recognize those who have died.

Harvard professor Stephen Bloomfield started these silent peace walks after the 2003 prisoner abuse at the Abu Ghraib prison in Iraq.

Organized vigils were held at Harvard Yard and eventually word spread to Suffolk about this silent protest.

At noon, participants gather in front of the Donahue building with a banner bearing the words "Suffolk University Peace Walk" and a flag with the peace symbol

on it. They embark on approximately a 40-minute walk, stopping at five campus buildings to read names of the soldiers that died in Iraq.

The reading of the names and the ringing of a bell after each name is the only time when participants break the silence.

Martha Richmond, a Suffolk chemistry professor, has been taking part in the peace walks since they were first held at the University.

She said it is a personal experience, and everybody has a different reason for walking.

"For me, it is a way to quietly express some outrage and make people aware of the carnage that is going on," she said.

Although she believes the war in Iraq is "shameful, a war that started on lies," she finds it impor-

tant to recognize the sacrifices of those fighting and to honor those who have died.

Melissa Morgan, a doctoral intern at Suffolk University's counseling center, is a frequent member of the peace walk as well.

She said the Peace Walks are generally "well accepted by everyone" and that "[the walks] did not cause any disturbance." She said that many people have thanked the group for what they are doing.

"It makes [those who walk] feel good," she added.

Similar peace walks are now held every week at Harvard, Boston College, and Boston University.

All those who participate in the walks on the Suffolk campus strongly encourage anybody who has a desire to participate to join every Wednesday at noon.

# NEWS Briefs

## Finals approach, partying continues: SUPD police log

Even with finals week fast approaching, it appears that plenty of Suffolk students are still enjoying themselves. Between April 21 and April 24, the Suffolk University Police Department log shows several instances of alcohol confiscation and reports of marijuana smoke in all of Suffolk's residential properties.

Most of the incidents occurred at or near midnight. Alcohol use was reported and confiscated at 11:12 p.m. at 150 Tremont St. on April 21. Also at 150 Tremont, the smell of marijuana smoke was reported on April 23, but no marijuana was found. The SUPD did find alcohol, which it confiscated, 10 minutes after midnight.

Marijuana smoke was reported on the eighth floor of Miller Hall on April 24, but no marijuana was found. Some students started their night a little earlier, smoking pot on Beacon Hill at around 9:23 p.m. on April 24. The Boston Police Department found the Suffolk students smoking in Philip's Park and contacted Suffolk University police to take care of them. The SUPD officers then conducted a field interview operation on the students to verify whether or not they were high. The log does not mention if their highness was confirmed or if charges were pressed.

## The wealth of students explored through website

61 percent of Suffolk students graduate with some sort of debt and the average amount is \$19,376, according to economicdiversity.org, a website that collects data on the financial backgrounds and indebtedness of college students.

Suffolk's neighbors and competitors usually wind up accruing more debt, on average. The average student at Bentley College graduates \$27,523 in the hole, while the average Assumption College student is \$24,064 in debt.

While many at Boston University have significant help from their parents, with over 48% of applicants not even applying for federal financial aid, it's still surprising that the average BU graduates only \$17,186 in the red.

The statistics on the website are generated from data collected in the 2003-2004 academic year, so Suffolk's results may be somewhat off. However, one can still get some idea of SU students' economic backgrounds in comparison to their neighbors. Since colleges are not required to collect information on income levels, the site uses federal financial-aid information to give some impressions of economic diversity among colleges.

## New plan to open Suffolk budget to inquiry and suggestions

SGA is planning the formation of the Blue Sky Committee, which will try to find a way for the student body to obtain more insight into the school's budget and have more of a voice on how those funds should be spent. Now the only question is how exactly to do this.

Provost Patricia Meservey said that while there are "no details at this point" about how the budget information will be compiled for SGA, and SGA president-elect Max Koskoff said there's no plan for how exactly SGA will work with the administration to get the information, there's a lot of optimism surrounding the initiative.

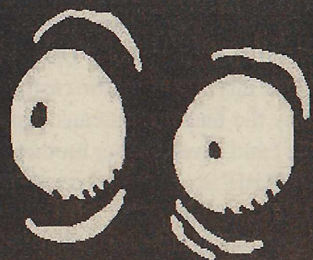
"The Blue Sky Committee is a way for students to inform the University of the investments they'd like to see made, whether it's wireless Internet or more financial aid," Koskoff said. "It lets students tell us how the University should spend its money." He added that because SGA bylaws do not explicitly allow the use of funds for providing scholarships to students, the Blue Sky initiative would, ideally, give SGA greater sway in encouraging the University to put more money aside for scholarship.

## American Sign Language to be offered in the fall and spring

Starting this fall, students will be able to learn a second language without learning any new spellings or pronunciations. A course on American Sign Language is being offered this fall at Suffolk. Class of 2006 Senator and SGA Treasurer Karlene Mailano, who initially brought up the idea to offer ASL as a class, said that the class should be beneficial to students who have trouble learning a foreign language. Offering sign language expands Suffolk's reputation as a college that respects diversity. "I thought it was a great opportunity for the University to diversify," Mailano said. "[The deaf are] a huge portion of the population that gets overlooked time and time again." SGA President Alan Motenko said that the course, which will offer a second component in the spring, should satisfy a cultural diversity requirement. "The University is accepting of all different kind of people, all different kinds of viewpoints, and this only makes us more accepting," said Class of 2007 Senator Ryan Fatman, who also worked on the legislation.

News Briefs compiled by Chris DeFillippi

*The Suffolk Journal* is looking for a few good writers for its News, Opinion, Sports and Arts & Entertainment sections in the fall semester.



Email us at [SuffolkJournal@hotmail.com](mailto:SuffolkJournal@hotmail.com), or stop by Donahue 403



# Opinion

## Staff Editorial

Well, it's just about over for the class of '06. That means you're going to be hearing a lot about you being "the leaders of tomorrow" from administrators, professors, friends and family.

Let's not jump the gun here.

Before leading tomorrow, most of you are going to go through one hell of an identity crisis. Some of you who aren't able to get a decent-paying job after graduation are going to be moving back in with the folks. Sure, regularly waking up at 2 p.m. will be cool for a while, but eventually the dignity chafing is going to set in.

For those who are already covering their own expenses, you won't look at the job you have the same way. You won't be some hard-working kid paying his way through college anymore. You will simply be "a coffee wench."

From what we've heard from recent graduates, you'll miss the social life here. Sure, your chats with that stoner about how much better the world would be if George Bush got high weren't exactly enthralling. But now you'll be exposed to conversational tidbits from older coworkers, such as chats about the cute things their 5-year-old did, the quickest route to work and the sensibility of the homeowners' tax credit. You will miss that stoner.

And then there are those of you going to graduate school. Hope you "got around" as an undergraduate, because the well done gone run dry in the big leagues. Fun college is over, so harvest your nuts; winter's coming.

We're not going to sugar coat it; this transition is going to sting a bit.

Your undergraduate experience is over and there's no going back. Granted, you could always be that sketchy alum who loiters around campus, drinks from a paper sack and hits on the freshmen, but it won't be the same.

The best thing you can do is take the best parts of being an undergraduate along with you. Take a class at a learning annex if you're still interested in staying sharp and meeting new people. Take some sort of role in your community if you miss the camaraderie of student clubs. Join a neighborhood watch, volunteer for a charitable group or start your own book club/historical society/militia. You're only going to turn into a bland office drone if you let it happen.

It might be hard to lead an interesting life as, one-by-one, your friends' get knocked up and tied down. You might have to change your definition of "interesting."

Nonetheless, it's a fight worth fighting because, in the end, you will ultimately become the leaders of tomorrow. Hopefully, by the time you take control of the world's industry and governments, there will be fewer 20-somethings in the mailroom rolling their eyes as you prattle on about the homeowner's tax credit.

*Correction: In the April 19 issue of the Journal, we ran a letter to the editor that appeared under the name "Antonio Salazar" which does not match any student at Suffolk. In the interest of allowing for multiple view points in our paper, we ran the letter before thoroughly verifying its authenticity. We regret the error.*

## The Suffolk Journal

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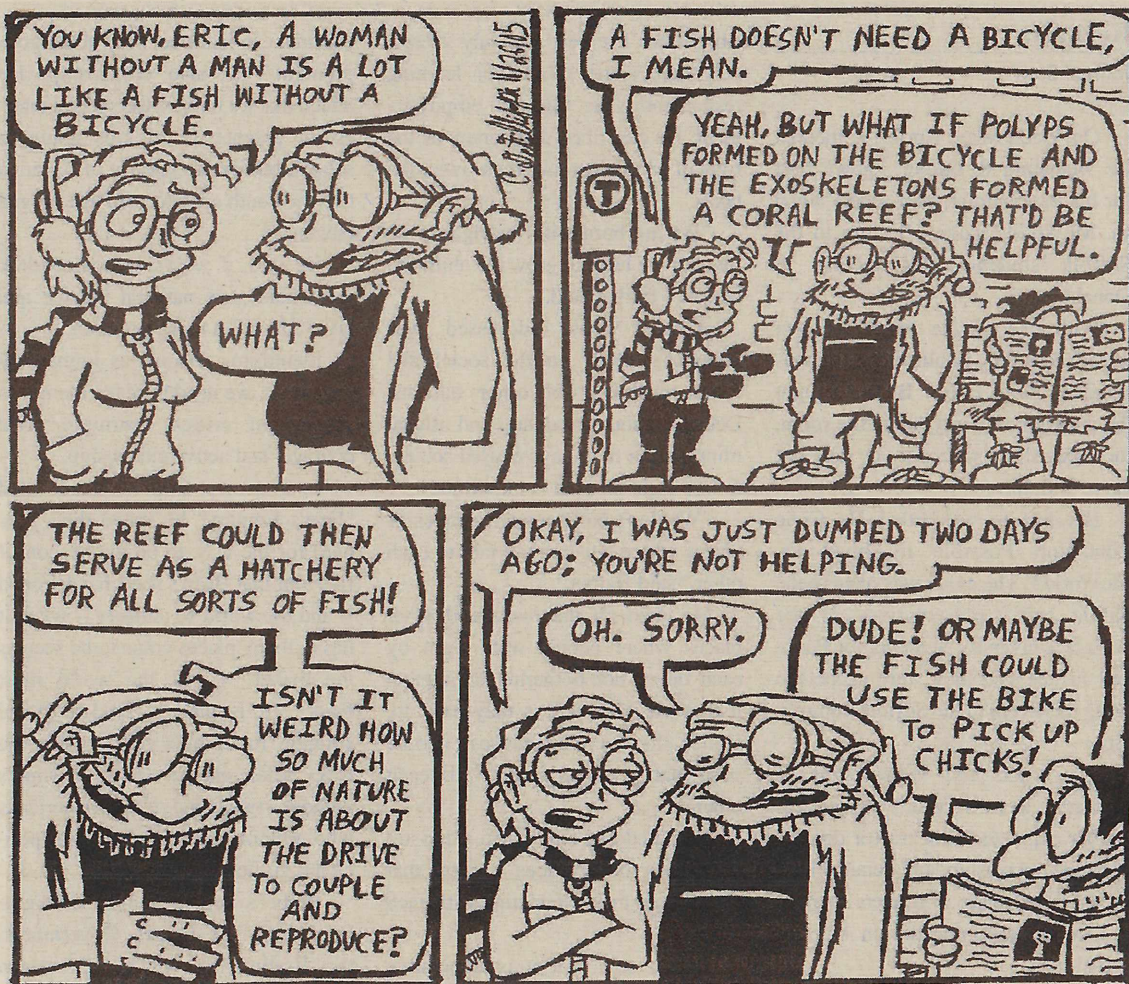
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## Plague Ground by Chris DeFillippi



## Letters to the Editor

## New legislation holds promise

Dear Editor,

I am writing to you because I feel that after SGA's display on April 20, the students need to be reassured that there are students who are working to make Suffolk a better school for your readers. Next Thursday the body will vote on a piece of legislation I have authored and that has been endorsed by President Alan Motenko, President-Elect Max Koskoff, Secretary Michael Walsh and Senator Amanda Cripps. This legislation, which has garnered support from many of the senators on the board will allow students with limited financial means to

purchase brand new personal computers through the University using financial aid, private scholarships and private student loans and at little to no cost to the University.

This move has been endorsed by members of the Massachusetts Board of Education, whom I have consulted over the past three years working on this legislation. It was the hope of the Massachusetts Board of Education to enact a program similar to this in all the colleges and universities in the UMASS and State College systems. I would like to emphasize that this program is envisioned to

not cause grief to the Office of Financial Aid, but rather to encourage students to seek our private loans and scholarships or grants to pay for their program.

The laptop will be theirs to keep so therefore it is their responsibility to pay for it, it is not a gift from the University so tuition should in NO WAY be affected. It is the dream of all students to try and make their school a better place for the future; I am just trying to carry out my dream.

Respectfully,

Sean P. Duggan '06

SGA Member at-Large

## Behavior, inexplicable to residents

Dear Editor,

I am writing in response to The Beacon Hill Times republication of an article published in *The Suffolk Journal*, dated April 12, 2006.

In the article, "Those Pesky Suffolk Students on the Hill," your editors correctly gave credit to the students for ruining their own reputation on the Hill.

I am a 35-year-old mother of two small boys who, on Patriot's Day, witness the destructive behavior of college students in our neighborhood. At 1:30 p.m.

I had to call the Boston police to respond to four college students screaming at the top of their lungs for over a half an hour and then proceed to try and pull down a "Do not enter/ One way" street sign on the corner of Myrtle and Irving

Streets.

My sons, aged 2 and 4 did not understand why "those bad guys" were behaving that way.

I know at the time, they did not see much harm in destroying city property.

They were probably just letting off steam (I hate to accuse them of drunken behavior even if that is how they were acting).

But when you get a little older and you begin to understand what makes a neighborhood feel special and safe, and when you see just how far your tax dollars DO NOT go in a city strapped for cash just to pay the basics, you can't justify what I and several other mothers at the Myrtle Street playground witnessed that afternoon.

And when you have to try to explain to your children why young men are behaving worse

than my 2-year-old, you get sick.

I know the neighborhood very well, and it is a mix a different populations, contrary to popular belief. Your students are not the only group of hard-working people living on the Hill with not much money in their pocket.

There are medical residents, state police, nurses, PhD students and foreign visitors completing fellowships as well as young professionals with large student loans to pay off, who are all living on the Hill. So it is not an issue of socioeconomic status.

It is an issue of maturity. Anyone with maturity and who is not destroying the neighborhood will find welcoming neighbors on the Hill. I invite your students to be such a neighbor to the rest of us.

Sarah Adair

Beacon Hill Resident



# Olive branch extended from Hill to Suffolk

I'd like to take a moment to respond to the April 19 Viewpoint in *The Beacon Hill Times*, "Those Pesky Suffolk Students on the Hill." It made me smile and remember why I do not entirely despise college undergrads like I thought I did.

Because they seem like smart, interesting and rational people, I'd like to invite Mr. DeFillippi and Ms. Bellamy to come and visit us on Hancock, Joy, S. Russell, Myrtle and Irving Streets on three separate occasions:

The first visit should take place during the day/early evening to meet the many residents that live here on the North Slope. We can have a little barbecue and we'll have a couple of beers. You will quickly learn that we are not the "Brahmin Bluebloods" you picture us to be.

This part of the Hill is made up of diverse backgrounds, ethnicities and beliefs. I, myself, originally hail from New York, with family roots in the Bronx. Half my ancestors were part of the huddled masses that came through Ellis Island from Naples and

Calabria in the beginning of the 20th century. I worked my way through Boston University with loans, grants and jobs up the wahzoo. For many years, I bartended or taught bartending (to college students!) to support a growing business I started. Trust me, there is in no Brahmin or blood of blue here. And if you met my many neighbors, you'd quickly come to the same conclusion. It'll be fun!

The second visit should take place on a Thursday, Friday or Saturday night between 10 p.m. and 3 a.m. to witness firsthand how your fellow students are representing you. And that it's more than just a few bad apples. I understand from your article that you might be busy with schoolwork, but take a little study break to expand your education.

Fresh air is good for a change in perspective. You might walk away with a new understanding of why us "Brahmin Bluebloods" are making all kinds of noise about those "Pesky Suffolk students." Believe me "pesky" will not be the word you'll use! Be prepared to be appalled, dis-

gusted and, because you sound like nice people, ashamed of your fellow classmates.

After that, if you're really game, your third visit should be on a Saturday or Sunday morning to help me sweep up all the broken beer bottles, cigarette butts, ripped up flowers from neighbor's flower beds/boxes and used condoms your classmates left behind.

This is part of my never-ending battle to stop this street from looking like frathouse row. You can hold the trash bag while I sweep.

Then, after that experience, decide for yourself if criticizing us for being Upper Crust Blue-blooded Crypt keepers is the constructive way to go.

I speak for all my neighbors when I say, we do not want to despise you. It would be nice to have an injection of youth in a neighborhood.

I've known lots of students like yourselves over the years that are working hard to get an education and appreciate its value. I was once one myself, believe it or not, not

too long ago. I truly relate.

Your real issue is with your fellow students, which I was happy to see in the conclusion of your article. It's not fair to you that they are misrepresenting your community. I also imagine it's incredibly frustrating to always have to cut through the preconceived notions those of us have of you-guilty until proven innocent. It's not how us Beacon Hillers want to be, but sadly, it's how we are becoming. After your three visits here, you'll begin to understand why.

So I am going to do my best to change your preconceived notion of Beacon Hillers and extend the olive branch. You're not happy with the behavior of your fellow classmates. Neither are we. Let's sit and chat about what we can do to work together to change things. Reviling each other isn't going to help, working together will. Get in touch with me through this paper to set up a time for that barbecue! Bring the hotdog buns!

Dina M.A. Moeller  
Beacon Hill Resident

# With a little help, SGA never a madhouse

The Student Government Association (SGA) has accomplished the following this year:

- Wireless internet - coming in the fall to a significant part of campus
- Over \$500,000 in new financial aid scholarships that will begin in the Fall of 2007
- Approval and implementation of American Sign Language (sign up now for Fall 2006 classes!)
- Tentative approval for new course evaluations in the College of Arts and Sciences for the Fall of 2007, which hopefully will include published data on students' ratings
- New vending machines for Miller Hall
- Expanded Sodexo Café hours in the Residence Halls on weekends (in conjunction with Residence Community Council)
- Started an unprecedented dialogue with the University regarding professors with English-language difficulty, especially as it relates to student-concerns raised about the Math Department. The discussions are con-

tinuing and plans are developing to improve the delivery and style of instruction immediately.

- Purchased a new foosball table for the Student Activity Center.
- Managed the Student Activity Fee responsibly, while completely computerizing the process and treating student organizations respectfully

While space constraints do not allow me to list all of our successes, it is fair to say that this year's Student Government accomplished more concrete initiatives for our peers than any other SGA has in my time at Suffolk, and perhaps even more than any SGA in the last decade at this University.

Ordinarily, I'd leave you with those facts and sign my name. However, in light of last week's opinion piece, I feel the need to add more information: "Antonio Salazar" is not a Suffolk University student nor [does that appear to be] the writer's real name.

SGA is a lobbying group, dependent on the trust and credibility it establishes with

the faculty, staff and administrators of the University to accomplish its goals.

If such relationships constitute "brown-nosing," then the entire SGA, not just one person, is guilty as charged. If "brown-nosing" achieves the kind of improvements to student life that SGA has achieved this year, then I sure hope SGA "brown-noses" even more next year.

SGA is a serious group, trying to address serious problems and it needs serious people to help them. Every editorialist that takes the time to write a hatchet piece in the *Journal*, yet can't be bothered to spend any time expressing themselves at an SGA meeting is not helping.

They are undercutting the effectiveness and spirit of SGA to promote their ego. Moreover, anyone content to cast stones at SGA's problems from afar or through pseudonym, yet too spineless to put their name on an election ballot and be part of the solution, needs to find some intestinal fortitude.

For those of you that read the *Journal*

every week and wonder, "What does SGA do for me?" I refer you to the previous list. If you still feel that we haven't helped you, then you need to help us.

SGA needs the qualified and motivated students currently sitting on the sidelines to be part of the action.

Run for office, or at least communicate needs and suggestions to those that do. Do more than pick up the paper every Wednesday and shake your head in disbelief. Ironically, only when students decide to stand together with Student Government and not against it will an ideal SGA exist.

Thank you, not only for the opportunity to represent you, but also for the friendships and memories that I've treasured along the way. Suffolk is an extraordinary place filled with extraordinary people.

Sincerely,  
Allan Motenko  
President, Suffolk University Student Government Association

# SGA suffers loss, won't recover

While I understand Suffolk University's Student Government Association is hardly a chapter of MENSA, one would think the members are, for the most part at least a little-bit intelligent. Their inadequacies were especially apparent at SGA's last meeting, when discussing club budgets for next year.

Senator Matt Talancey came forward with a bold change to the budgeting process.

A number of senators, including most of SGA's executive board, strongly disagreed with the proposal but instead of just voting it down they chose to drag their feet using a variety of parliamentary trickery to dilute the process.

As a result, a good hour of this meeting was spent debating interpretations of SGA's bylaws and rules of parliamentary procedure rather than debating the actual issue of the budget.

Until recently, SGA had a

young man named Michael Walsh fighting to change all this. Walsh came onto the SGA scene as a junior at the young age of 17, and became SGA's "Doogie Howser" - prescribing a variety of cures for SGA's many ailments.

Tirelessly fighting for justice within SGA, Senator Walsh could almost always be seen around the office looking like he had slept less than Jack Bauer in "24."

Recently, his fellow senators acknowledged Senator Walsh's dedication and elected him to the executive board position of secretary. However, Walsh soon began taking a lot of flak as his schedule started to become stretched too thin. He had been so busy fighting the larger issues facing SGA that he let his lesser responsibilities such as the publishing of SGA's minutes go by the wayside.

Soon Walsh's opponents began attacking his inability to produce the minutes rather than attacking

the substance of his arguments even when the minutes had no relevance to the debate at hand. This conflict all came to a fiery climax at SGA's last meeting.

Unfortunately, this story does not have a happy ending. SGA recently suffered a terrible loss as Senator Walsh resigned his position in SGA.

Of course, this would never have happened under President Scanlon, another man who could appreciate a man like Walsh, who fights for fairness and truly represents the students, but he lost his election last year to the current President Motenko, whose Draconian methods often upset his fellow senators.

With the resignation of Senator Walsh, SGA has entered its darkest hour and we should all mourn our loss.

Wayne Atkins  
Senator of the Class of 2007

<http://suffolkjournal.net>

# Running marathon means more than pics

Many people ran the Boston Marathon for different reasons. Some ran for the glory of it all, some run for a charity of their choice and some even run for the lost of loved ones.

I am writing this in regards to the previous issue of *The Suffolk Journal*.

First of all I am flattered and thankful that the *Journal* put Jorge Rivera and me on the front page of the *Journal*, but on the other hand I don't feel good about it because I found junior, Ryan Fattman's picture was at the back of the *Journal*.

No doubt that Jorge and I did

accomplish something big by finishing the marathon, but Ryan did it even for a better cause.

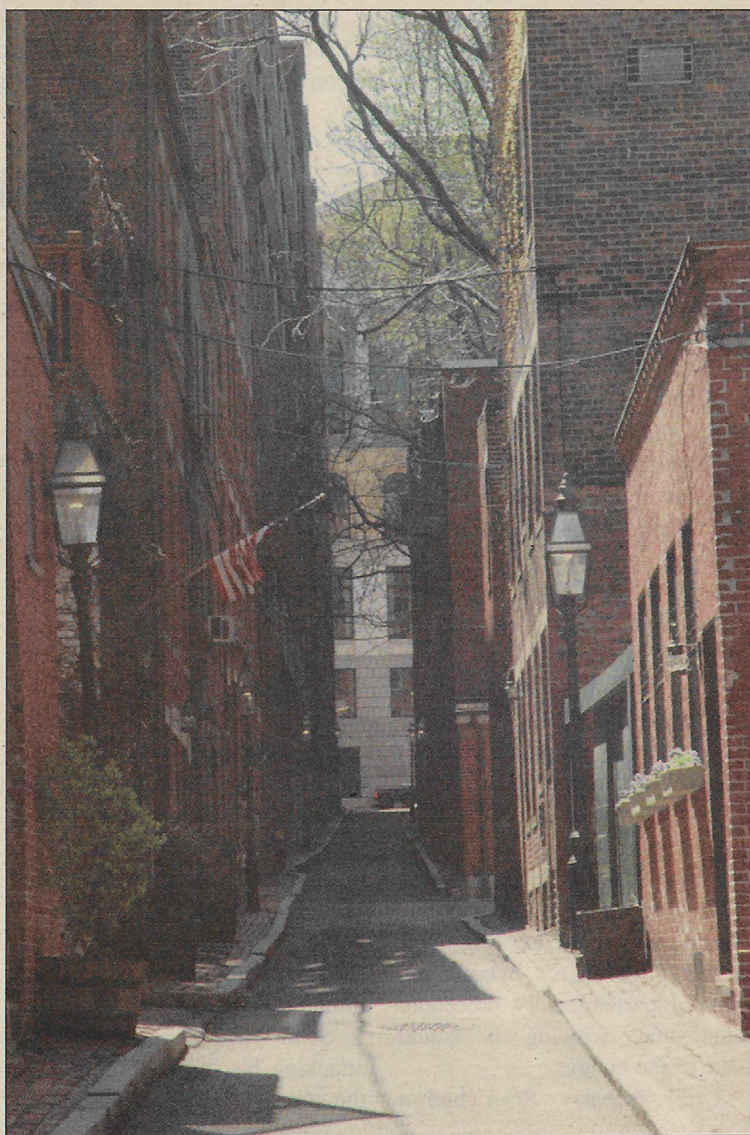
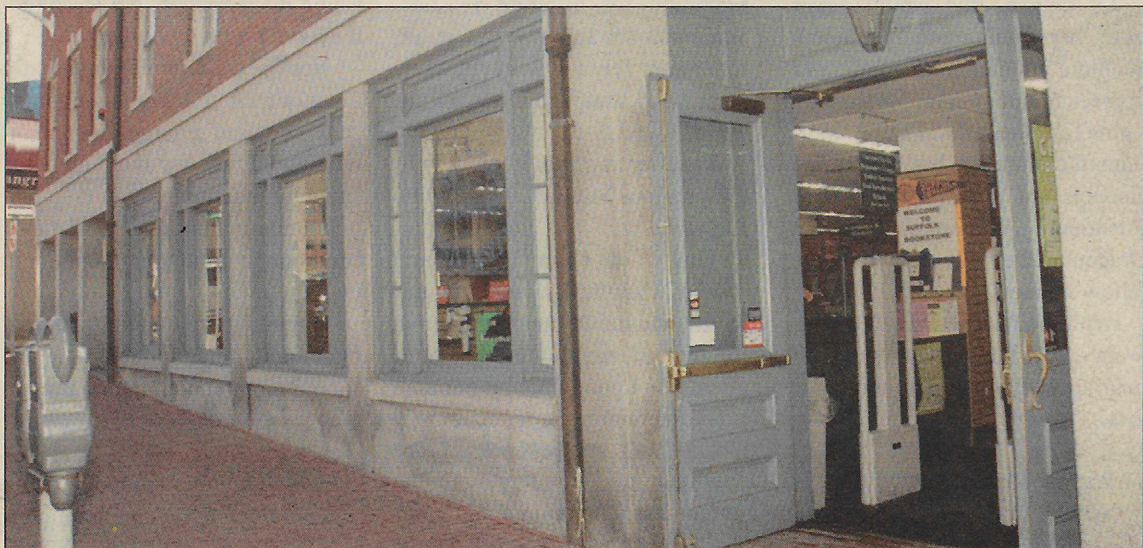
Not only did he finish it (with a better time than us as well) but he also raised a large amount of money, \$2,500, for the American Liver Foundation.

I believe that he should have been on the front page paper, not us.

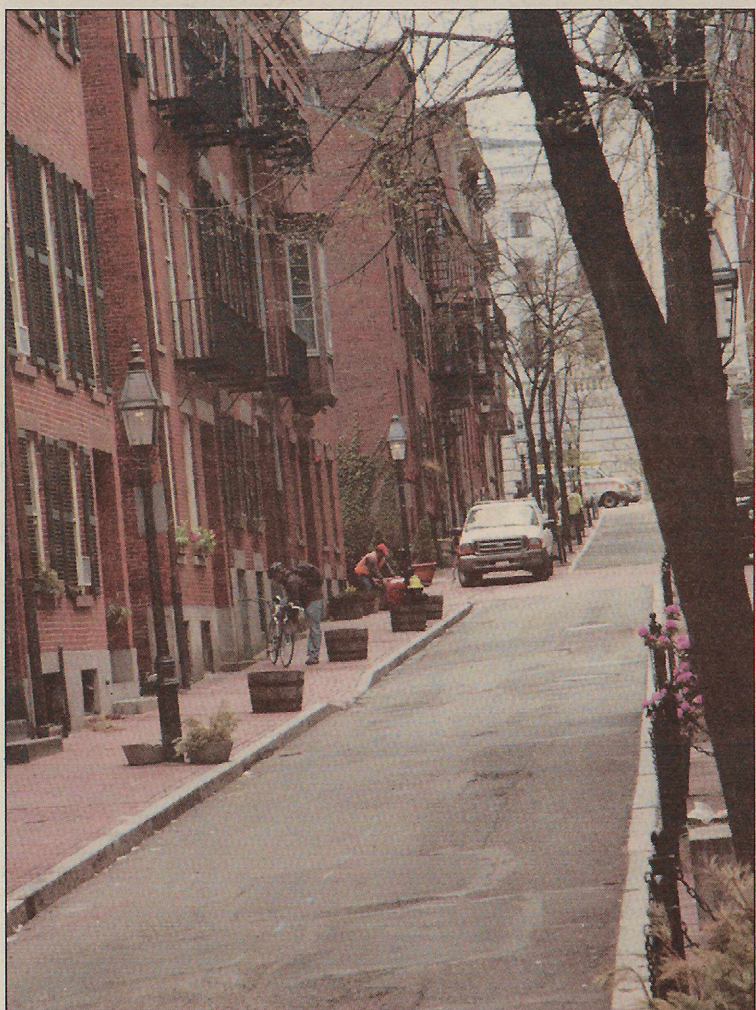
Hopefully in the future the front page picture will not be based on popularity, but on people who actually deserve it.

Adi Utama  
Class of 2006









**Kristin Morrell**  
Journal Staff

As students, we walk up and down Temple Street and Ridgeway Lane on a daily basis. However, these streets are more than just brick buildings, trees and students running late to class.

I wanted to take a closer look at what we do not generally observe, like the gum on the pavement, to the very top of the Archer building. I realized that there is much more around us if only we took the time to enjoy it.

If we took just a moment and actually looked at what is truly around us, we may discover that there is more than just a school, tests, and homework, but a small and unique piece of Boston that everybody speeds through without taking a good look at. We rarely appreciate the beauty that encompasses Suffolk.





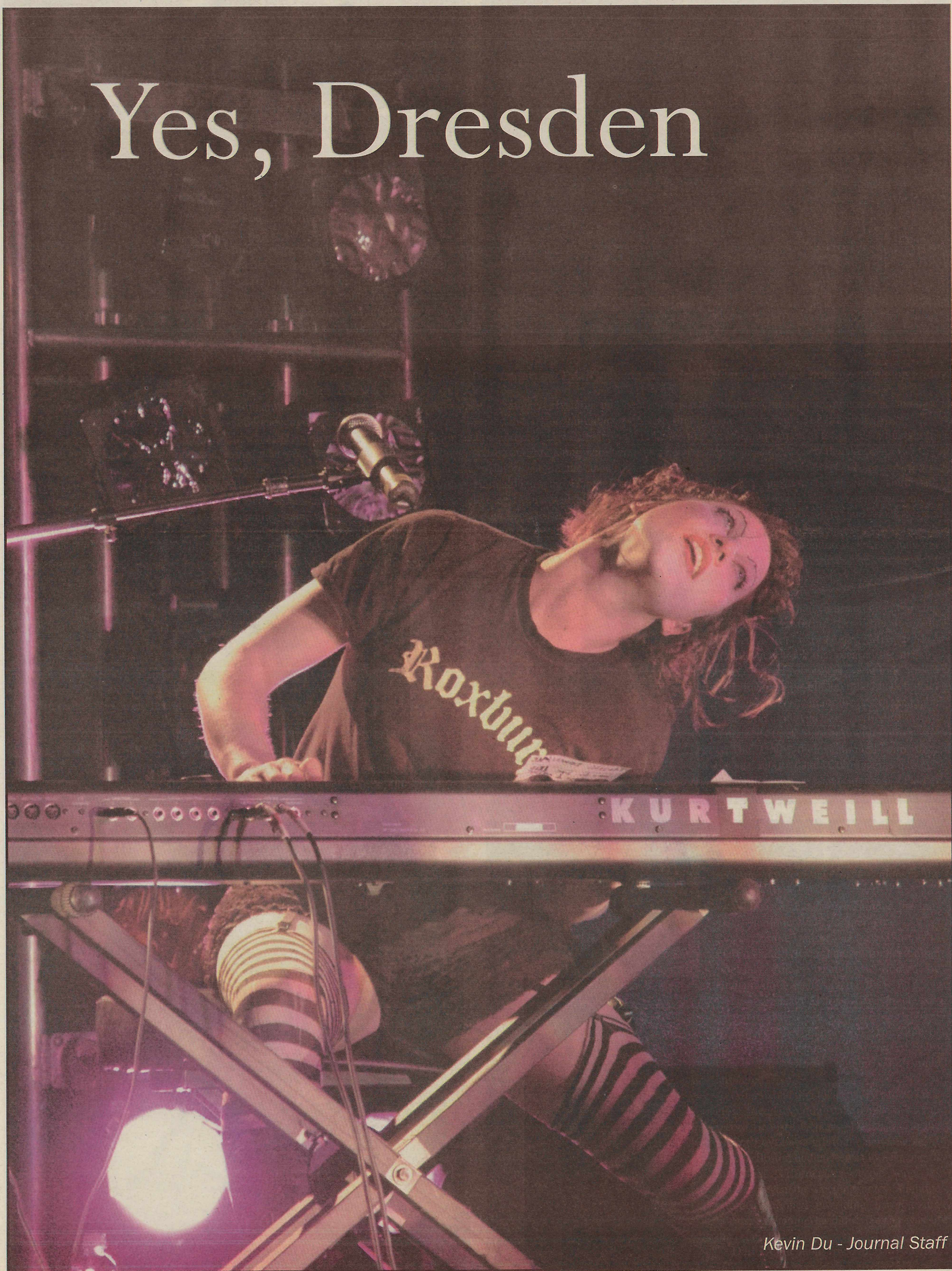
# Arts & Entertainment

8

The Suffolk Journal

Wednesday, April 26, 2006

## Yes, Dresden



Kevin Du - Journal Staff



# The Dolls bring the circus to town

Amanda Bellamy

Journal Staff

Hometown cabaret heroes, The Dresden Dolls brought the circus home Friday night at the Orpheum. With a sword-swallowing emcee, "German" techno outfit and pre-show block party, fans got more than they paid for.

Prior to the show, fans gathered outside to listen to an accordion player, paint faces, play hopscotch, work on chalk drawings and gawk at human statues.

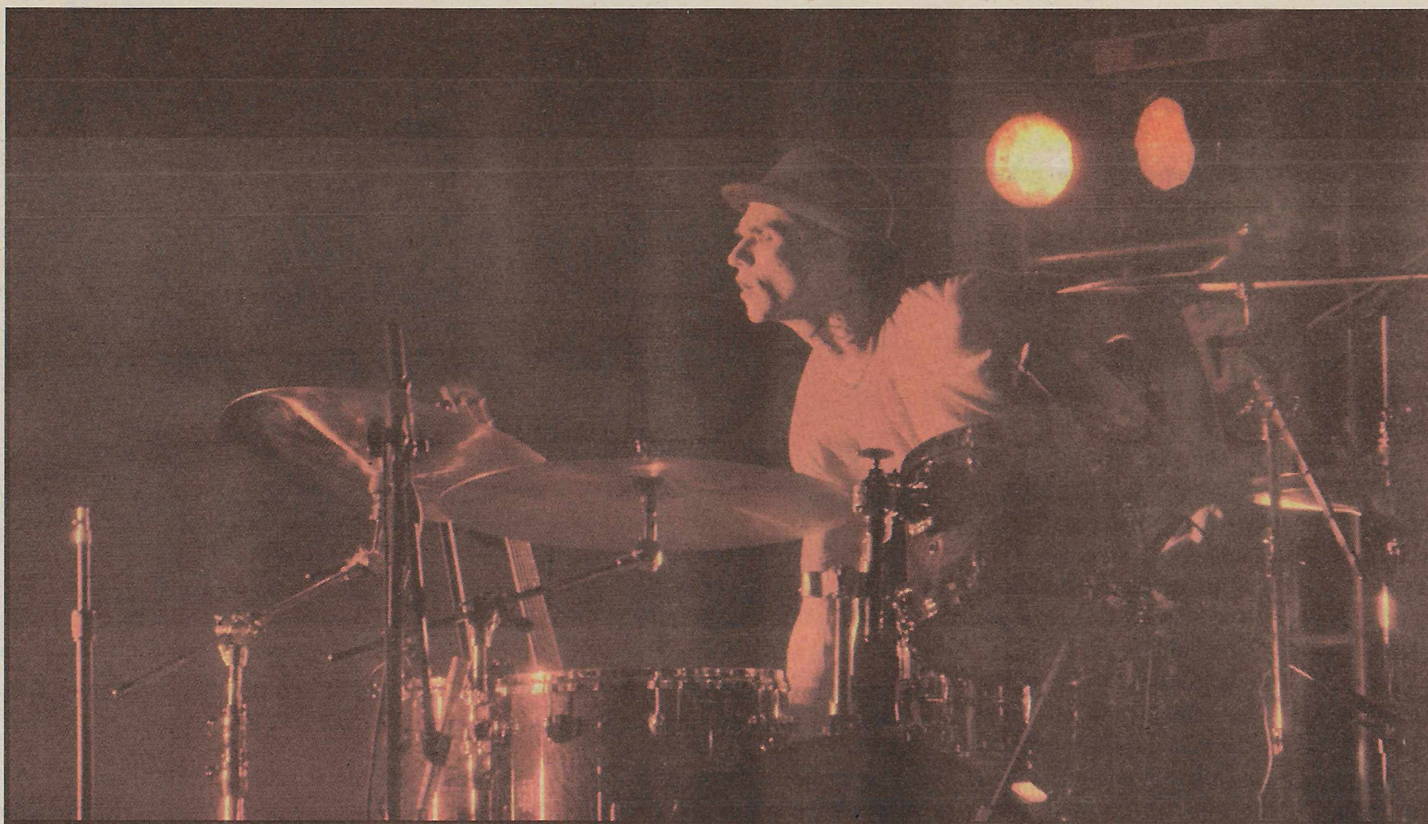
Fully costumed in their freakish finest, fans ran the gamut from the middle-aged to the teenaged. As the crowd mixed and mingled, Dolls lead singer Amanda Palmer joined the party. She handed out flowers and posed for pictures to the delight of fans.

Inside, fans were treated to a juggler and mime before being lead to their seats to watch opening act, Porsches on the Autobahn, a pseudo-German pack of young men dressed in tight pants and sunglasses.

The Porsches pranced around stage and performed songs like "Masturbation Asphyxiation" and "New Song Happy Dance."

While Porsches on the Autobahn may have been an inside joke gone too far, Humanwine played a significantly better set. Lead singer Holly Brewer took the stage like a goth nymph, with the most striking and clear vocals since Tori Amos' heyday. With a distinct politically driven tone, Humanwine combines vaudeville, with Broadway and piano-driven rock to create a haunting sound.

Petite Brewer cautioned "Big Brother is watching" as she stalked the stage, covered in traditional Maori tattoos. The band con-



Kevin Du - Journal Staff

**Doll's drummer Brian Viglione set a dramatic pace for their hometown gig on Friday, April 21.**

tinued to play "Hysteria" an openly anti-war song, before launching into the "Ogre sing-along." Brewer encouraged the audience to "ogre" or grunt along with her.

Before leaving the stage for the main act, Humanwine sang "Happy Birthday," to The Dresden Dolls' new album *Yes, Virginia*.

As roadies prepared the stage of the Dolls, a half-nude hula hoop dancer entertained the crowd while their announcer swallowed a 27 1/2 inch sword. "I used to

swallow a longer sword but I kept ripping a hole in my pants," he bragged.

The Dolls took to the stage to thunderous applause and opened their set with the first track, "Sex Changes," off *Yes, Virginia*. Palmer donned a faded black shirt with "Roxbury" emblazoned on the front, vintage ruffle shorts and white and black-striped knee-highs with garters.

Her trademark tattoo eyebrows may not have been clearly visible to the majority of the crowd but fans got a close look during the pre-show party.

Drummer Brian Viglione began blowing kisses and gesturing from the heart to Palmer as the two began "Missed Me," another new track that pleased the masses. For "Modern Moonlight," Viglione tossed aside his red shirt but kept the black bowler hat fixed on his head for the rest of the night. The Dolls played on and the crowd screamed "Back Stabber!" with Palmer.

The Dolls then launched into their biggest hit to date "Coin-Operated Boy." The entire venue sang along as Palmer extolled the virtues of girl's best friend.

The unashamed and unedited song transitioned into a cover Jacques Brell's "Amsterdam." Palmer hoisted a beer and sloshed the front row as she sang the acoustic drunken tale of a sailor in the famous port.

Viglione and Palmer continued the intimate interlude with another cover, of T-Rex's "Cosmic Dancer," dedicated simply to their friend Bob. The intimate ballad "Delilah" followed and was joined by Humanwine's lead singer, Brewer. Their voices combined to form the perfect, sorrowful mix.

Palmer asked the crowd, "You tired of hearing stuff from the new record?" To which an almost unanimous voice answered, "No!"

After explaining their inability to attend a close friend's wedding, the Dolls vowed to record Leonard Cohen's "Dance Me to the End of Love" as a gift to the new couple.

The Boston audience was to hear one of their first performances of the song. As Palmer began the opening notes, Viglione abruptly stopped providing harmonizing vocals, explaining he didn't feel he was in the right key.

During four more tries, the two sparred

back and forth, eventually settling on the right note.

The rocky stop and start provided an intimate look into the relationship between the Dolls.

The two did Cohen's ballad justice before launching into, "our ode to back-alley abortions," said Palmer, called "Mandy Goes to Med School." Viglione pulled double duty, keeping pace with base drum and strumming guitar.

Diehard fans were then treated to a special song, previously only available on their 2005 DVD release "Paradise."

Only the uber-faithful sang along to "Pierre."

"This has been a pretty weird show," Palmer stated before bringing out seven tween-aged girls, in their dress-up best, collectively known as Girl Authority.

The girls arranged themselves around three microphones while Palmer and Viglione switched instruments.

With Palmer on drums and Viglione on guitar, the girls sang Joan Jett's "I Love Rock n' Roll" with only the enthusiasm of youth. Girl Authority received positive reinforcement from the crowd as they chanted the jukebox classic back.

The girls were quickly ushered off stage before the Dolls sang "First Orgasm," a moody tune from their new release.

"Half Jack" continued the somber tone with an intro full of sweat and melody. Building intensity, Viglione became a blur of nipples, bowler hat and white face paint.

The pair switched tone again with "Girl Anachronism," whipping the crowd into a delirious frenzy.

The crowd wasn't kept waiting as Palmer re-emerged onstage to perform the Postal Service's "From Such Great Heights." Her stripped down version of the tune illuminated the lyrics with a decidedly feminine voice.

Viglione re-emerged from back stage for the Dolls' sing-along anthem, simply titled "Sing." The eight-minute opus culminated with another appearance by Girl Authority and Humanwine's Brewer.

As the lights at the Orpheum went up, the crowd dispersed, putting their ripped stockings, liquid blue eyeliner and bowlers hats away for the next freak show that rolls into town.



Kevin Du - Journal Staff

**Circus performers entertained the crowd between bands, filling the night's quota for sex and violence.**





# Against Me! upstage Alkaline Trio at Avalon

Nickolas Papadopoulos

Journal Staff

Staggering out of the bar on April 18, four friends and myself fought our way through a Red Sox crowd on Lansdowne Street.

The band name printed on our tickets was Alkaline Trio, but we cared not for the aging emo band. We were there to see the opening performance: Against Me!

Against Me!, from Gainesville, Florida, has an interesting sound that has its base in punk rock, but the band dabbles in folk and hardcore, mixing the sounds to create a unique blend.

*Rolling Stone* magazine has called the band "Our generation's Clash." Their varying styles of music may have you waving your fist and screaming 'Oi' one minute, and the next you could be gently rocking your head to the beat of slow acoustic guitar and pleasant harmonizing voices.

As soon as we walked in the venue, we heard the distinguishable sound of a folk guitar in accord with a heavier-sounding punk and a classic rock beat pumping out of the drums.

The band didn't bother speaking to the crowd, but instead let their music welcome them by playing "Rice and Bread." This fast-paced song with periodic breaks had the crowd singing along from the start. They grabbed the attention of everyone in the Avalon that night, even those who were there to see Alkaline Trio and had no previ-



Photo courtesy of Fat Wreck Chords

**Pop punk fans flocked to the Avalon last Thursday to see headliner Alkaline Trio, but the true boys of punk Against Me! stole the show.**

ous knowledge of Against Me!.

The band played songs from all three of their albums, and other songs that were released on 12" vinyl. The folky sound of the music is most evident in songs like "Pints of Guinness Make You Strong." The song addresses a sad story of a woman who lost her lover in a fatal accident and lives lonesome for the rest of her life. The song begins with a beat you might expect out of a

western movie's introduction.

Another song they played, "Cliché Guevara," is reminiscent of the Misfits style of harmonizing. Against Me! added their own flavor to the harmonizing by bringing in softer folky guitar.

Another essence of Against Me!'s music are their acoustic songs. Some of them, "Sink Florida Sink" and "Cavalier Eternal," are reflective of acoustic dub-style songs

like Sublime's version of "River's of Babylon" and "Mary."

One of the more interesting parts of the band is its drummer. Behind him was Alkaline Trio's drum kit that was so large it had to be set up on stage before their set even began. Drummer Warren Oaks' simple set up of cymbals only had a top hat and a crash. He was dwarfed by the monstrous drum set that sat behind him draped in black fabric.

The band played song after song, usually without stopping in between. When they did stop playing they would make minor adjustments to their instruments and keep on playing.

Not one word was spoken to the crowd or to each other. It gave the message that they were there for the sole purpose of playing music, not to waste time talking.

The enthusiasm of the crowd was apparent from the size of the mosh pit formed on the Avalon floor and the crushing crowd directly in front of the stage.

After their set was finished they put down their instruments and walked off stage. There was no encore, or any verbal acknowledgement of the crowd from the band. They simply walked away after completing their set and the crowd at the Avalon could not have been anymore satisfied with the performance.

My friend Josh said, "I couldn't imagine any other band having the courage to get up on that stage after a performance like that. Alkaline Trio was totally upstaged."

## Art imitates life in new post-Sept. 11 movie

Daniel Johnson

Journal Staff

Nearly five years after the September 11 terrorist attacks, the first theatrically released film to depict the tragedy has been completed.

"United 93" shows the events that unfolded on 9/11 from the point of view of the passengers on the fourth flight, which bears the same name as the movie. The motion picture is told in real time, and mirrors how the world first saw the hijackings: from seeing unsuspecting passengers board the ill-fated flight, to viewing the shock of air traffic controllers as the first plane hit the World Trade Center, to witnessing the final moments of the attacks.

The unflinching realism of the film is heightened by the use of actual footage of the World Trade Center being hit, as well as shots of fire around the Pentagon.

When asked if there were any worries about using these images, the film's director, Paul Greengrass commented, "I thought about it, and I think it's a fair point, and it

didn't seem to me that there was any alternative in order to make this film," said Greengrass. "It's an image of our time. We're not the first people to have shown that. I mean probably millions of times you know on television, in newspapers, and the Internet."

While Greengrass ultimately decided to use the images, he also went on to describe the importance of handling such footage with care. "You can't discuss 9/11 in any meaningful way and airbrush out the terror and the fear, and the destruction," said Greengrass. "That doesn't justify you being gratuitous or any of those things, but it happened and we have to be prepared to look at it and I don't think it helps us to never see it."

One portion of the project that some may argue over is the authenticity of the film's second half, which takes place almost entirely on United 93. Although the flight never reached the target the hijackers had planned, no survivors emerged after the plane crashed near Shanksville, Pennsylvania, making a first-hand account of the event impossible. As the production

notes for the film describe the filmmakers involved with "United 93" set out to depict as realistic an interpretation as possible.

Various interviews were held, including those with family members of the passengers and crew of the flight, members of the 9/11 commission, air traffic controllers and both military and civilian personal involved with 9/11.

Viewing the motion picture outside the context of being "That 9/11 movie," the film is unlike standard theatrically released fair. There are few characters and the ones included could hardly be considered individual protagonist.

The film rather revisits the narrative style of Sergei M. Eisenstein in its use of having a mass protagonist. Few names are mentioned and little to no information is given on separate people. More focus is

given to the force that binds the passengers and crew of United 93 together.

In the same vein as this binding emotional power, Greengrass went on to describe the feelings involved in satisfying the film's audience, "You come away from that film and you go well, 'was that a worthwhile honest attempt to grapple with this most painful and difficult subject?... If you feel it is and was and it provokes discussion and thought then it will have done its job, if it doesn't then I'll have failed.'"

"United 93" opens nationwide on April 28, and to donate to the Flight 93 Memorial Fund visit [www.united93movie.com](http://www.united93movie.com).



Photo courtesy of Universal Pictures

**Passengers take a stand in the controversial new film, "United 93."**

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Ercolini & Company is pleased to announce that Ms. Elise Rivers, CPA has been promoted to Partner. Ms. Rivers joined the firm in 1995.



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# 'Le Grand Bleu' displays passion and the depths of human force

Valeria Mecozzi

Journal Staff

There are too many layers to a movie like "Le Grand Bleu" (The Big Blue) for a simple review to do it justice. This movie is in no way new. In fact, it is almost a decade old, but was a flop in the U.S. Set in various places around the world, starting in Greece and traveling around to Peru, Manhattan, Sicily and Southern France, "Le Grand Bleu" tells the fascinating (and partially true) story of Jacques Mayol, the world's pioneer in the sport of free-diving.

He is played to perfection by the beautiful Jean-Marc Barr. Jean Reno plays Enzo, the world's greatest free-diver who has rivaled and competed with Jacques since both were children living on the island of Amorgos.

This is possibly Reno's best performance. He plays the Italian

brute to perfection: hilarious, arrogant and genuine. Both men share an avid relationship with the sea; it is Enzo's religion, or so he says, but for Jacques, it is much more. He belongs to the sea, not on land.

The story begins in black and white imagery directed by the amazing Luc Besson, following a young boy who spends his days diving to the bottom of the sea. The timid boy grows up to be Jacques, a man who, unlike Enzo, doesn't compete in free-diving for the recognition but because of passion.

The world's diving champion Enzo wants Jacques to compete against him because he is the only man in the world who can beat him.

The movie turns into a story of the eternal, and tragic, competition between the two men.

A love story also blossoms in this movie between Jacques and Johana, played by Rosanna

Arquette. Jacques is inexperienced, but Johana falls for his ingenuity and gentleness and she follows him around the world so their love can continue.

But the more Jacques competes, the more obsessed he becomes with the sea and his desperation to be a part of it becomes traumatic to their relationship. He is too deep into the water to be a boyfriend, a lover, a human being like everyone else.

Yet this movie is not solely a love story, nor is it about competition in the world of sports. It is not a comedy, or tragedy, and has no interest in teaching you a lesson about life.

But it will leave you stirred, humble and hungry for a passion to fulfill. "Le Grand Bleu" takes you to the depths of the sea, where it is dark and frightening, and where you can finally see the depths of human force, friendship and passion.

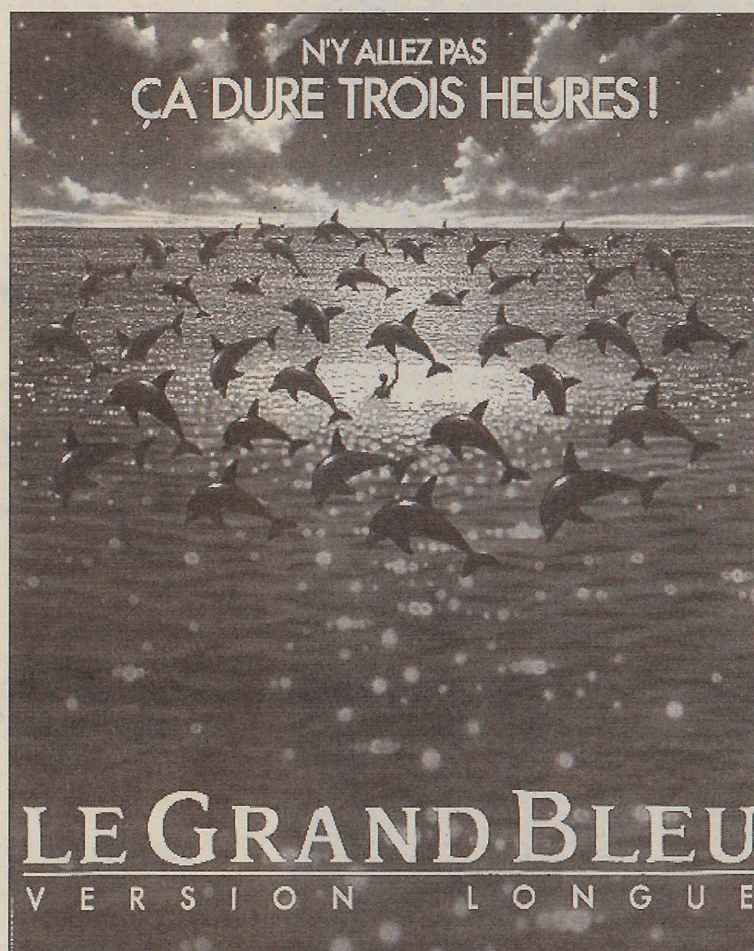


Photo courtesy of Sony Pictures

"Le Grand Bleu" was considered a flop in the U.S., despite being beautiful, genuine and a worthy rental.

RELAX—CALM YOURSELF

TAKE A BREATH—EASY DOES IT

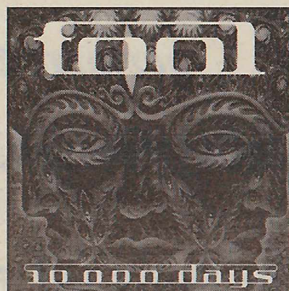


VISIT THE OASIS  
ROOM  
Sawyer Library A--39

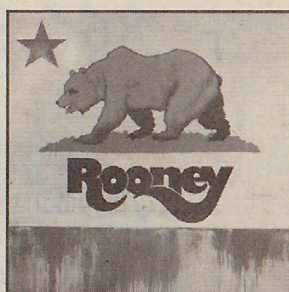
Take a moment to relax in a calm and comfortable place that gives you a break from the stresses of school and life.

Sponsored by the ADAPT Program of the  
Suffolk University Counseling Center  
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MORE INFO: [www.suffolk.edu/cnsctr](http://www.suffolk.edu/cnsctr)

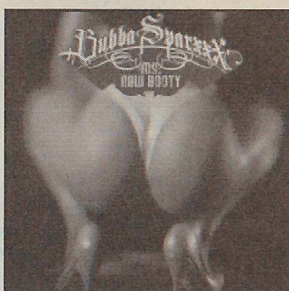
## Staff Sounds



Lark Rissetto - Tool,  
"Vicarious" - I'm seeing them  
4th row on May 21 and I can't  
stop listening to the new single.



Kristin Morrell - Rooney, *Self-Titled* - Their music makes you  
want to dance.



Alex Kelly - Bubba Sparxxx -  
*The Charm* - 'Cause it's amazing,  
durr.



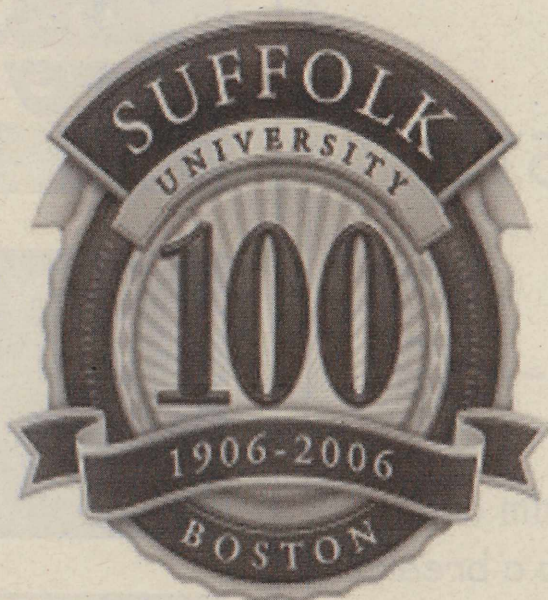
Amanda Bellamy - Ours,  
*Precious* - The standard in my  
record collection, I listen to  
Ours almost non-stop.



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# SU students debut 9/11 love story 'Begin Again'

Kristin Morrell

Journal Staff

The Studio Theater was filled to capacity on April 20 as students and faculty waited eagerly for the very first showing ever of "Begin Again," a musical about a Sept. 11 love story. The show was a workshop production, not a finished product; almost like a dress rehearsal. In the run up to the performance, as well as the production itself, Suffolk theater students worked alongside industry professionals, and even helped fine tune the script.

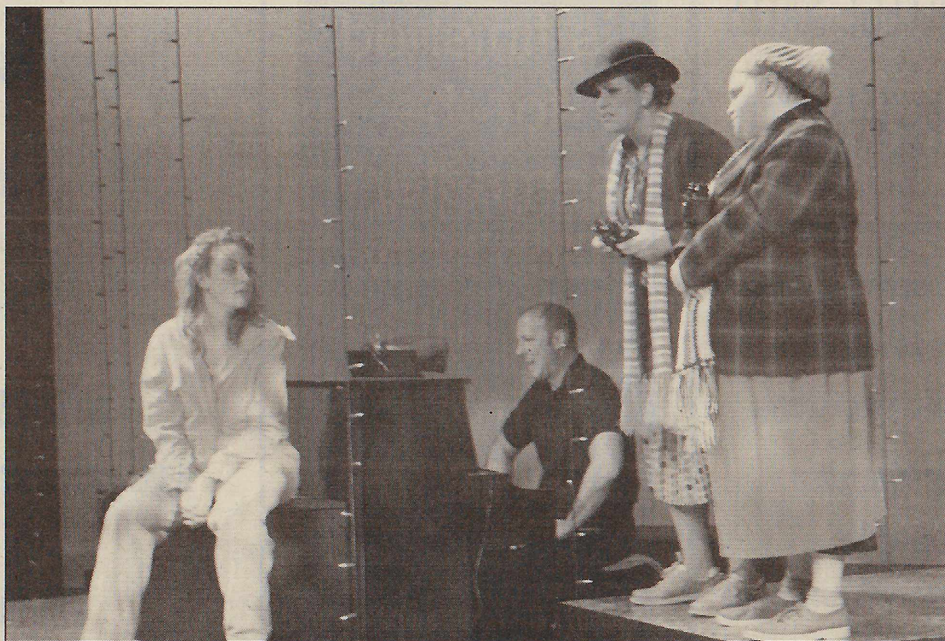
"It was great working with all of the kids," said Laura Harrington, a professional who worked on the script and lyrics. "They were so committed." Jenny Giering helped the students with music production.

As the lights dimmed, the scene opens on a husband and wife in a Brooklyn apartment who wake up late to their alarm clock.

As they hurriedly put on their clothes and get ready, they bicker about something unknown to the audience.

They kiss each other goodbye and walk out of their flat while Des, played by sophomore Cassandra House, waits at the door, hesitant about walking out. A chorus of students dressed in black stand in the background of each scene, providing mood and exposition.

The audience soon realizes that this is a love story of a young married couple, still struggling with the memory of Sept. 11 roughly half a year afterwards. Des still has not regained a sense of security, and leaves



Kristin Morrell - Journal Staff

The workshop production of "Begin Again" debuted to a packed house Thursday, April 20 in the Studio Theater.

her job as a first grade teacher for landscaping work. She's plagued by survivor's guilt and her conscience gnaws at her.

Her husband AJ, played by senior Aaron Pitre, hops the bus to work, feeling absolutely helpless in the face of Des' emotional problems. Both husband and wife have an eventful day outside of the home. Des is mugged by a homeless girl that steals her cell phone and her watch while AJ is coaching a 12-year-old boy in baseball. The 12-

year-old suggests AJ cheer his wife up by building her a tree house.

They meet again back home where Des is scrubbing the sink with a toothbrush, not wanting to talk about her problems.

Her husband calls her out on this, the two begin to fight and ultimately he walks out the door.

At this time, Des goes to a restaurant to look over the file of an orphan whose parents died in the Pentagon on Sept. 11. Des

could never bring herself to read it before.

Meanwhile, AJ was still frantically looking for her. Des ultimately ends up helping out the girl that robbed her get back on her feet reminding her of how much she loved helping kids as an elementary school teacher. AJ comforts the kid he was teaching to play baseball when he learns he's upset about his mother's remarriage.

After AJ and Des help out the kids, they realize they need to work on their own problems. They meet romantically on the Brooklyn Bridge because AJ can't get home; he gave up all of his money and tokens to buy a bouquet of tulips for Des. The production ends happily; Des and AJ move slowly towards each other, kiss and make up.

"They were remarkable and wonderful," said Harrington of the students in the performance. "[It was] an amazing experience."

With very little in terms of props and set changes, the production ran smoothly and definitely won the crowd over.

At the end, the performers received a standing ovation. The whole production was filled with amazing singing and even some comic relief to break up the more serious scenes.

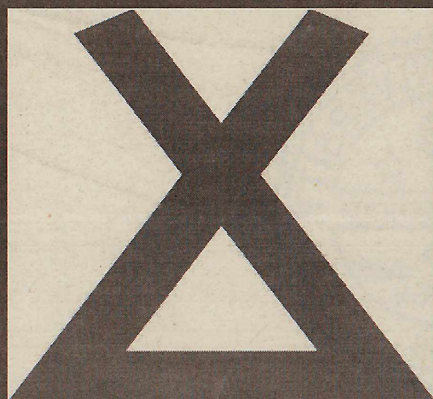
Overall, it was a great success and a great idea for a new kind of musical. It captured what people were truly going through after the cataclysmic events of Sept. 11.

Look for "Begin Again" in the future, perhaps on stage in a larger venue.

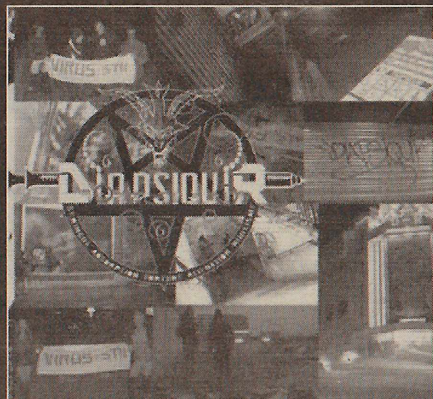
The experimental production was a success.

## Singles Round-Up

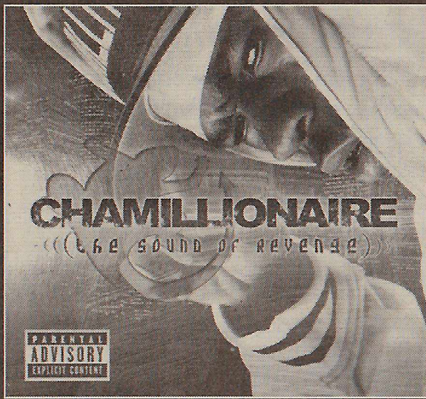
Compiled By: Janssen McCormick, Journal Staff



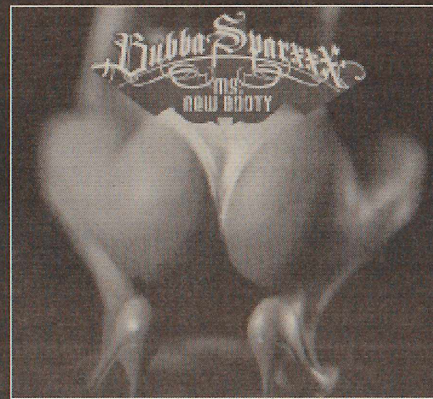
Hidden behind the stars of Damon Albarn and Graham Coxon of Blur, bassist Alex James was nonetheless the driving force behind many of the group's greatest hits. "Boys and Girls," one of the best singles of the 90s, is built entirely on James's bass. Joining early 90s UK pop starlet Betty Boo in Wigwam, James doesn't top "Boys and Girls," but provides the self-titled debut single with an infectious groove. Twelve years after "Parklife" Blur's dance pop is back albeit under a different name.



For most avant-garde black metal acts, their experimentation only goes as far as having a friend who plays an instrument aside from guitar or drums. There's always time for a corny keyboard solo and they pat themselves on the back for doing something different at the expense of listeners' ears everywhere. Not so with Diapsiquir. Utilizing a variety of electronics and dissonance, Diapsiquir manage to birth a completely depraved sound many bands only attempt to create. Shifting between ideas mid-song with out-of-tune howls and spoken word parts, this track sounds more like something the Boredoms put out, rather than your standard blast-beats and shrieks black metal track.



Too many people get low on mainstream hip-hop for some pretty good reasons (Paul Wall's man with half a brain cadence comes to mind). On the flipside they get too into self-loathing indie-hop like Anticon and whine about how "mainstream hip-hop is just about money, bling and bitches." Chamillionaire and Krazie Bone obliterate both schools of thought on this track. The territory covered, selling drugs and ducking the police, is compelling although nothing new. It's Chamillionaire and Krazie's high-speed deliveries that really make the song stand out above this year's trend of slowed down and skill-less rappers like Dem Franchise Boyz, Paul Wall and Mike Jones.



This modern reworking of "Pygmalion" is a certifiable club banger with a positive message of self improvement. Whereas "Pygmalion" and "My Fair Lady" featured women relying on the aid of men to reinvent themselves, the unnamed female protagonist of Ms. New Booty hits "the playas club for about a month or two" and gets herself together, despite Mr. Sparxx's later attempt to take credit for her transformation. Plus the Yin-Yang Twins' hook makes them sound legitimately retarded and is great fun to shout during random lulls in conversation. BOOTY BOOTY BOOTY ROCKIN EVERYWHERE!





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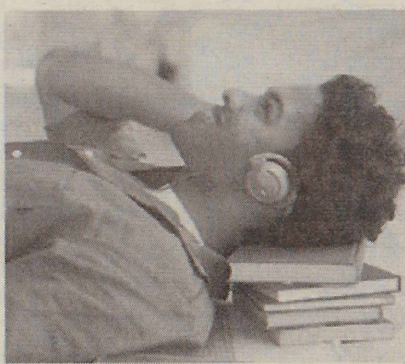
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It's time to pick up your commencement packets and regalia for the ceremony.

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You will be able to pick up your Commencement packet in the Athletics Conference Room. The Athletics Conference Room is located in the Ridgeway Building, 148 Cambridge Street in Room 207 (2nd floor).

Packet pick-up will take place during final exam week, May 1-5 from 9:00 a.m. to 6:00 p.m. Monday - Thursday and Friday, from 9:00 a.m. to 4:45 p.m.

Commencement information is available on the web at [www.suffolk.edu/commencement](http://www.suffolk.edu/commencement)



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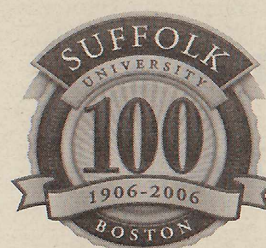
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# Profiles in leadership shown in SGA presidents

SGA from page 1

and observing," she said.

Her sophomore year she ran for Secretary and vice president of her class at the urging of her fellow members.

Eventually, her junior year, she served as vice president under President David Rodrigues. "Dave taught me a lot actually," she said.

Finally her senior year she completed her progression through the SGA hierarchy and was elected SGA President. "The things I learned in SGA I use everyday. I didn't just learn things as a President either. I learned things as a representative and as an (executive board) member," she said. Among those

she said learning how to "keep her cool under pressure" was the most important.

One year removed from college, Harlow works as a property manager for Avalon Bay Communities, a real estate investment trust, and was promoted within the last year. She works in an administrative/managerial role.

As far as her political future goes, Harlow isn't sure.

"I like management but it's a little hard to stick it to the man," she said. "You can't be a rebel in corporate America."

Current SGA President Allan Motenko has less than a week's worth of college left.

The Resident Assistance at 150 Tremont St. has been involved in Student

Government all four years of college. Allan is technically the first SGA president elected for an entire year under the new constitution.

He thinks the organization is light years ahead of where it was his freshman year.

"We focus much more on the needs of students now and beyond the financial needs, too," he said. "We're much more assertive and act as a lobbying organization now. That is a role the organization never took on before."

Motenko admitted he nearly left SGA after his freshman year. "I was very frustrated with the organization," he said. "It seemed immensely inefficient and unsure of

its purpose."

Motenko admits that he got ahead of himself. "I spoke with a social studies teacher from high school after my freshman year, and he said that I was looking at change as an event not as a process," Motenko said. "He was right."

Motenko isn't sure of what he is going to do after graduation besides going to law school.

"I am still looking for a summer job at this point," he said. Motenko said he plans on running for elective office eventually and most likely as a Democrat. "I believe government has a responsibility to help those that need help," he said.

## All right, we're outta here.

## Thanks for reading, and hope you have a great summer.

If you have any interest in writing for our summer issue, coming out in June, or for the fall, e-mail us at [Suffolkjournal@hotmail.com](mailto:Suffolkjournal@hotmail.com)

## University Dateline

For more information for getting your event listed in Dateline contact the Student Activities Office at (617) 573-8320.

### Wednesday, April 26th

#### **Relaxation Day 2**

1:00-3:00pm

Donahue 403

Brought to you by Program Council

#### **Performing Arts Showcase**

Vocal and Jazz

Ensemble, Ramifications, & Dance Co.

7:00pm

150 Tremont

Brought to you by the Office of Performing Arts

### Thursday, April 27th

#### **Relaxation Day 3**

12:30-2:30

Donahue 535

Brought to you by Program Council

#### **The Lost Language of Bibliographic Control**

1:00- 2:30pm

Fenton 603

Brought to you by the

English Department

### Friday, April 28th

#### **Night out at Jillian's**

6:00-11:00pm

Jillian's

Brought to you by the Graduate Student Association

#### **PC Spring Ball**

7:00-12:00am

State Room

Brought to you by Program Council