A “Fair” day on Temple Street

Garrett Quinn
Journal Staff

In the academic year of 2003-2004, the Suffolk University Student Government Association began an immense overhaul. President David Rodrigues initiated an effort to rewrite SGA's constitution.

Efforts weren't complete until the following year, after his graduation. Nonetheless, he is credited by many for putting in motion an effort to restructure and reform SGA. The SGA of today would not be recognized by anyone who attended Suffolk before the 2003-2004 year. The organization has made a complete turn around as far as efficiency is concerned.

According to Rodrigues, the organization in its current state is much more capable of handling student concerns than its predecessors. After spearheading such an effort, Rodrigues made, "I did my best to impart some wisdom, and I always saw this instinctive quality in me." He said. Rodrigues transferred from Bunker Hill Community College his sophomore year and joined SGA after some prodding from two friends.

"It was one of the best decisions I've ever made," he said. Rodrigues saw immense potential in the body but at the time, as a newcomer, he didn't feel it was effective.

Rodrigues chalks that up to an SGA situation where they had to park in the town lot. "I am not ruling anything out. I got a long way to go before I can hold an elective office," Rodrigues' successor, Becky Harlow, considers herself a rebel. She's not a very intimidating one at that, standing only 5'6" but Harlow has her share of fights.

Her involvement in political action and advocacy began her sophomore year in high school when she took on the school system for allegedly allowing teachers to park in handicap parking spots. Harlow said she challenged the school system as a "one woman campaign" placing flyers mentioning handicap parking laws or teacher's windshields.

She brought the local paper on board and eventually she won. "The teachers were shown that they had to park in the town lot adjacent to the school and town swimming pool," Harlow joined SGA on a whim. "I didn't think I'd win. I'm not a slick person, even though I think I'd win. The teachers were shocked, they would not let me be a member of SGA," Harlow said, "I didn't think I'd win. I'm not a slick person; you know the politician type," she said. She likes her predecessor, said she didn't say much. "I spent my freshman year learning," Harlow said, "I run a class representative and we." Rodrigues' successor, Becky Harlow, considered herself a rebel. She's not a very intimidating one at that, standing only 5'6" but Harlow has her share of fights.

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Despite some opposition Suffolk moves on with plans for new dorm

DORMS from page 1

floors.

There will be a separate path to four high-speed express elevators which will take students to upper residential floors. The first, second, third and fourth floors will be set up as a multi-level student center. Most of the offices that are currently located on the fourth floor of Donovan will be found on the third and fourth floor of the new building. These floors are adjacent to the sixth floor and upwards, there will be floors to accommodate up to six hundred students. The current plan is that there will be floors with homogenous rooming schemes, such as an entire level of singles, or doubles, or apartment-style dorms. They will be fully equipped with functioning kitchens, living areas, bathrooms. There will also be a separate floor of five-in-staff apartment rooms. Currently, there are plans to have ICAs on every floor instead of every other floor like the current dorms.

The fifth floor will be the transition floor which will divide where residents can go upward and where everyone else must stay on the lower levels. The security issues are the latest hindrance of the planning of the floor layouts. With the residents being so radically separated from the rest of the building, a higher than normal inconvenience will be placed on them if they wish to access certain parts of the building during the day. As everyone could sneak through. Access to the entire building will be cut off, so that only residents could travel the premises, after a certain time of night.

Aurelio Valente, director of student activities and service learning, said that "security is a driving force in how things are organized and sectioned off." Though this was an open forum, with opinions from students both desired and needed, very few students were not members of the Suffolk University Community. Certified Association members should show up and give their input on the project. Some of the concerns raised were about where a weight room or game room would be placed, or what the students thought could be done away with. Other suggested their own additions to the plans.

Other ideas flowing around were wireless Internet access throughout the building, a copy room and a computer. Nancy Stoll, the dean of students, said that "we are still in the very early stages and the building outweigh will have been influenced by student opinion."

Suffolk’s purchase of the property has not been finalized, but has made it into the due-diligence stage, which means the University is getting close.

If the purchase goes through, the combined cost of purchasing the land, demolishing the building and erecting the dormitory is expected to run roughly $120 million, according to Academic Provost Patrice Messerey’s comments in the Suffolk Journal. If construction begins in a timely manner, the new dormitory should be completed by 2009.

Do the write thing!

Have your opinions, News stories, Arts and Entertainment pieces and Sports articles with The Suffolk Journal. E-mail Suffolk Journal at sulfjournal@gmail.com

An open door from depression

Ipek Menteshe & Amy Nelson
Journal Contributors

Clinical depression is a serious disorder that affects about 10 percent of college students, according to student survey responses in a study by the National Mental Health Association. Depression frequently leads to suicide, the rates of which are disproportionately high among college students.

Depression is prevalent among college-aged individuals and students at Suffolk University. According to Lynnda Fields from the Suffolk Counseling Center, there are many different types of depression. Dysphoric depression is the form that most likely affects Suffolk students, and it is a low-level chronic depression that is characterized by feelings of unhappiness and low energy. Dysphoric depression is not as disruptive as major depression or bipolar disorder, but it may make the person have a hard time enjoying life. According to a person depressed at Suffolk was what led Fields and Paul Korn, who also works for the Counseling Center, to work on the Action for Depression Awareness Prevention and Treatment, or ADAPT program. The program's intent is to raise awareness of the signs of depression and steer sufferers towards treatment. Fields said that with depression, “early detection is crucial,” and recognized that combating the environmental factors that lead to depression is imperative.

The ADAPT program is also working to combat the stigma that is often associated with seeking counseling. Many students feel that there is something wrong with getting help.

Fields said that the program will do a “better job on campus at getting people to feel okay about going into counseling.”

There is also the Live Journal site, accessible through Suffolk’s main website, that can be used by students to express their feelings anonymously.

If students don’t want to participate in the sessions that the Counseling Center is offering, they can always write their problems in the Live Journal and obtain help in a different way.

Depression can be identified as a two-week or longer period of time in which a person experiences emotional and physical symptoms such as loss of appetite, trouble sleeping and feelings of being easily agitated. It can impact a person’s health, emotions and thinking. Depression can be influenced by genes, stress, environment, or conditions including genetics and environment. It’s possible that a family history could mean a person is predisposed to suffer from depression. Outside factors such as stress can also increase a person’s susceptibility to the disorder.

Though some cases of mild to moderate depression can resolve themselves in approximately six months, treatment is often required. Free treatment is available at the Counseling Center, which is located on the third floor of the Ridgeway building.

Students can walk in from 11 a.m. to 12 p.m. and 2 p.m. to 3 p.m. every day. Services are available for students suffering from dysphoric and other types of depressions. There is individual on-site counseling and also a referral service for long-term treatment over winter and summer breaks. The main goal of the Counseling Center is to give students the tools they need to better manage stress in order to help combat depression before it starts.

New Briefs

Commencement speakers announced for grad schools

While the Commencement speakers for the undergraduate school and the Law School have yet to be determined, the speakers for the CAS and Sawyer graduate programs have been set. Speaking for Sawyer’s graduate students will be Alon Khazei who co-founded City Year, the full-time volunteer group, often called ‘a domestic peace corps’ that focuses on mentoring children, developing after school programs and obtaining public places for use as athletics fields and community centers.

Khazei was instrumental in dealing with the financial and business side of the organization; among other accomplishments, he was able to talk the Timberlands boot company into sponsoring the organization and providing uniforms. Other sponsors Khazei managed to rope in include CSX, Comcast, the Bank of America and T-Mobile. The group is also part of AmeriCorps.

Since the organization’s founding in Boston in 1988, it has opened sites at 16 other locations throughout the United States and south Africa.

The commencement speaker for the CAS graduate students is going to be CEO of the Institute for Healthcare Improvement, Don Berwick. IHHI is a research organization that puts medical research professionals in touch with each other to do collaborative research about possible improvements to the health care profession.

The organization also works to put into action ideas that resulted from the research. Berwick has several other distinctions. He has published 110 scientific articles in numerous professional journals and his consulting work with Britain’s National Health Service has led him to receive honorary knighthood in recognition. He also works as a clinical professor of pediatrics and health care policy at Harvard Medical School, and works as a pediatrician at the Boston Children’s Hospital and as a pediatric consultant at Massachusetts General Hospital.

The commencement ceremonies for both the Sawyer and CAS graduate students will be held on May 21.

Suffolk says goodbye to Aurelio Valente

Aurelio Valente, the director of student activities and service learning, will be leaving his position by July after working for Suffolk for seven years.

"This is a place I’ve absolutely enjoyed," Valente said. "Unfortunately, I can’t stay any longer.”

He says he’s leaving to start working on his PhD in Higher Education, which he believes will help him as a college administrator. He said he’s gone as far as he can, career wise, with his educational background.

"And I’m getting to the point where it’s now or never," Valente said of his decision to work on his dissertation. He said he is getting to the point where it’s now or never. Unfortunately, I can’t stay any longer."

He will be returning to Florida (he worked for Stetson University before coming to Massachusetts) to work on his dissertation at Florida State University.

Valente also ruled out the possibility of working on a dissertation part-time, in between his work at Suffolk.

"I remembered how hard it was to leave the office and get to class on time," he said of his part-time graduate work.

People who have worked with him had positive impressions of his time at Suffolk.

"As a boss, he has given me all the room I need to make mistakes and succeed," said Thomas Chew, a graduate fellow in the Resource and Environment program. "He was an awesome mentor, definitely discernable difference."

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"I’ve worked with him for two years during orientation," Chartier said. "He was an awesome mentor, definitely discernable difference."

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Theories on war and peace

Kevin Du
Journal Staff

On Wednesday, April 19, theorist Dr. Benjamin R Barber, known best for his international best-seller " Jihad vs. McWorld?", gave a lecture to the Suffolk students and faculty in Donahue 403.

With one of the largest student attendances for a public lecture (it was standing room only), Barber caught the attention of everyone in the room, including those who may or may not agree with him.

His lecture was titled "Is Civic Education Possible in Jihad vs. McWorld?" The event was open to the public and representatives of the Suffolk University Students for Peace and Justice said they were excited to bring this event to the Suffolk community.

The topic and main point of Barber's lecture was citizenship. Barber expressed concern for democracy and citizenship, stating how these issues relate to matters of politics, culture, and education in America and abroad.

He said that in light of all the debates over American government, it is up to the people, not just the system, to help resolve and fix these problems with the government and society. "Everyone knows their rights but not their responsibilities," Barber said.

He added that "Democracy is an art of living." He said citizenship must be learned and power must be responsibly used. The best and only acceptably democratic means for learning responsibility is through empowerment. He described democracy as the right of people to make their own mistakes.

"We are born with the right to be free but we have to grow the ability to face our mistakes," Barber said. Another topic addressed was America's focus on the social and mental problems of other nations. Debates about terrorism and illegal immigration may have caused society to lose sight of what is important.

"We don't have enough tension or places where citizens can talk to each other," said Barber. He cited all the malls and other places where people walk right by each other, not bothering to interact with each other unless they have to. Under these circumstances, people start to lose touch with each other.

He noted that only when a disaster strikes, not only "therefore, is it when people start truly interacting with each other." Barber said that it is imperative that citizens volunteer and find ways to engage with the world around us. He said that civic acts such as voting are not enough.

"If people feel engaged as citizens, then neither terrorists nor cynics can make individuals feel fearful or imprisoned," Barber added. His belief was that people start to lose touch with each other.

Barber also stressed the importance of education. It's in school where children can learn not only about government, but also citizenship. He added that this is not just the special interest of parents, but of kids going to school, but it's the interest of America that the youth are educated as engaged citizens.

He said, if we valued citizenship, we would give national service and civic education more attention.

Identifying schools as immensely important, we need to make them into models of critical learning, civic engaging, and active citizenship.

In an excerpt from his novel titled "Fear's Empire," he stated that "It is hard for the U.S. to be the beacon of freedom that Bush's speech celebrated -- and the world so adores -- when it has in many places come to be seen as the maker of war the world most fears... It is hard to lead a global struggle for human rights when the U.S. holds enemy aliens prisoners without rights and when Americans who criticize the preventive-war policy are vilified.

Barber's honors include a knighthood from the French Government, the Berlin Prize of the American Academy of Berlin, and the John Dewey Award. He also writes frequently for a number of news publications.

Barber teaches at the University of Maryland and has worked as a consultant to President Bill Clinton, New Jersey Senator Bill Bradley, Venues Governor Howard Dean, and former German President Roman Herzog. He noted that only when a disaster strikes, is it when people start truly interacting with each other.

He added that "Democracy is an art of living." He said citizenship must be learned and power must be responsibly used. The best and only acceptably democratic means for learning responsibility is through empowerment. He described democracy as the right of people to make their own mistakes.

Email us at SuffolkJournal@hotmail.com, or stop by Donahue 403.
Staff Editorial

Well, it's just about over for the class of '06. That means you're going to be hearing a lot about you being "the leaders of tomorrow" from administrators, professors, friends and family.

Let's not jump the gun here.

Before leading tomorrow most of you are going to go through one hell of an identity crisis. Some of you who aren't able to get a decent-paying job after graduation are going to be moving back in with the folks. Some, regularly waking up at 2 p.m., will be cool for a while, but eventually the dignity chafing is going to set in.

For those who are already covering their own expenses, you won't look at the job you have the same way. You won't be some hand-working kid paying his way through college anymore. You will simply be "a coffee wench."

From what we've heard from recent graduates, you'll miss the social life here. Sure, your chats with that stoner about how much you got around as an undergraduate, because the well done gone ly enthralling. But now you'll be exposed to conversational tidbits from older coworkers, such as chats about the cute things their 5-year-old did, the quickest route to work and the sensibility of the homeowner's tax credit. You will miss that stoner.

And then there are those of you going to graduate school. Hope you "got around" as an undergraduate, because the well done gone ly enthralling. But now you'll be exposed to conversational tidbits from older coworkers, such as chats about the cute things their 5-year-old did, the quickest route to work and the sensibility of the homeowner's tax credit. You will miss that stoner.

We're not going to sugar coat it; this transition is going to sting a bit. Your undergraduate experience is over and there's no going back. Granted, you could always be that sketchy alum who loiters around campus, drinks from a paper sack and hits on the freshmen, but it won't be the same.

The best thing you can do is take the best parts of being an undergraduate along with you. Take a class at a learning annex if you want to keep your mind active, or go to a book club if historical society isn't your thing. You're only going to turn into a bland office drone if you let it happen.

It might be hard to lead an interesting life as one, by-one, your friends go off to marry and have kids and go off to work. You might have to change your definition of "interesting."

Nonetheless, it's a fight worth fighting because, in the end, you will ultimately become the leaders of tomorrow. Hopefully, by the time you take control of the world's industry and governments, it won't be the same.

Correction: In the April 19 issue of the Suffolk Journal, we ran a letter to the editor that appeared under the name "Antonio Salazar." It was published in error.

Dear Editor,

I am a 35-year-old mother of two small boys who, on Patriot's Day, witness the destructive behavior of college students in our neighborhood. At 1:30 p.m. I had to call the Boston police to respond to four college students screaming at the top of their lungs for over a half an hour and then proceed to try and pull down a "Do not enter" or "One way" street sign on the corner of Myrtle and Living Streets.

My sons, aged 2 and 4 did not understand why "those bad guys" were behaving that way. I know at the time, they did not see much harm in destroying city property. They were probably just letting off steam (I hate to accuse them of drunken behavior even if that is how they were acting). But when you get a little older and you begin to understand what makes a neighborhood feel special and safe, and when you see just how far your tax dollars DO NOT go in a city strapped for cash just to pay the basics, you can't justify them. I know at the time, they did not see much harm in destroying city property.

Behavior, inexplicable to residents.

Dear Editor,

I am writing in response to the Beacon Hill Times reproduction of an article published in the Suffolk Journal, dated April 12, 2006.

In the article, "Those Pesky Suffolk Students on the Hill," your editors correctly gave credit to the students for cleaning up their own reputation on the Hill.

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Letters to the Editor

New legislation holds promise

Dear Editor,

I am writing to you because I feel that after SGA's display on April 20, the students need to be reassured that there are students who are working to make Suffolk a better school for you and I.

Next Thursday the body will vote on a piece of legislation I have authored and that has been endorsed by President Alim Motenko, President-Elect Max Kosloff, Secretary Michael Walsh and Senator Amanda Cripps. This legislation, which has garnered support from many of the senators on the board, will allow students with limited financial means to purchase brand new personal computers through the University using financial aid, private scholarships and private student loans and at little to no cost to the University.

This move has been endorsed by members of the Massachusetts Board of Education, whom I have consulted over the past three years working on this legislation. It was the hope of the Massachusetts Board of Education to enact a program similar to this in all the colleges and universities in the UMass and State College systems. I would like to emphasize that this program is envisioned to not cause grief to the Office of Financial Aid, but rather to encourage students to seek our private loans and scholarships or grants for their program.

The laptop will be theirs to keep so therefore it is their responsibility to pay for it, it is not a gift from the University so tuition should in NO WAY be affected. It is the dream of all students to try and make their school a better place for the future; I am just trying to carry out my dreams.

Respectfully,

Sean P. Duggan '06
SGA Member-at-Large

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When you have to try to be such a neighbor to the rest of us. When you have to try to keep so therefore it is their responsibility to pay for it, it is not a gift from the University so tuition should in NO WAY be affected. It is the dream of all students to try and make their school a better place for the future; I am just trying to carry out my dreams.

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Respectfully,

Sean P. Duggan '06
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Behavior, inexplicable to residents.
I'd like to take a moment to respond to the April 19 Viewpoint in The Beacon Hill Times. "Those Pesky Suffolk Students on the front page." It made me smile and reminded me why I do not entirely despise college undergrads like I thought I did.

Recently, peers like smart, interesting and rational people, I'd like to invite Mr. Defilippi and Ms. Bellamy to come and visit us on Hancock, Joy, S. Russell, Myrtle and Irving Streets on three separate occasions.

The first visit should take place during the day/evening to meet the many residents that live here on the North Slope. We can have a little barbecue and we'll have a couple of beers. You will quickly learn that we are not the "Brahmin Bluebloods" you picture us to be.

This part of the Hill is made up of diverse backgrounds, ethnicities and beliefs. I, myself, am self-taught from New York, with family roots in the Bronx. Half my ancestors were part of the huddled masses that came through Ellis Island from Naples and Calabria in the beginning of the 20th century. I worked my way through Boston University with loans, grants and jobs the whole time. The day the shoe should be done, I attended a theta arrest of course to drag their board, strongly disagreed with the forward with a bold change to the next year.

The Student Government Association (SGA) has accomplished the following this year:
- Wireless internet - coming in the fall to a significant part of campus
- Over $500,000 in new financial aid and scholarships that will begin in the Fall of 2007
- Approval and implementation of American Sign Language (sign up now for Fall 2006 classes)
- Tentative approval for new course evaluations in the College of Arts and Sciences for the Fall of 2007, which hopefully will include published data on students' ratings
- New vending machines for Miller Hall
- Expanded Sodexo Cafe hours in the Residence Halls on weekends (in conjunction with Residence Community Council)
- Started an unprecedented dialogue with the University regarding professors with English-language difficulty, especially as it relates to student-concerns raised about the Math Department. The discussions are continuing and plans are developing to improve the delivery and style of instruction immediately.
- Purchased a new foosball table for the Student Activity Center
- Managed the Student Activity Fee responsible for completely computerizing the process and treating student organizations respectfully
- White space constraints do not allow me to list all of our successes, it is to this that this year's Student Government accomplished more concrete initiatives for our peers than any other SGA has in my time at Suffolk, and perhaps even more than any SGA in the last decade at this University.

Ordinarily, I'd leave you with those facts and figures, but you deserve something a little more personal. Last week's opinion piece, I feel the need to add more information: "Antonio Salazar" is not a Suffolk University student nor does that appear to be the writer's real name.

As a result, a good hour of this meeting was spent debating inter­
prting of SGA's bylaws and rules of parliamentary procedure rather than debating the actual issue of the budget.

Unfortunately, SGA had a young man named Michael Walsh fighting to change all this. Walsh came onto the SGA scene as a junior at the young age of 17, and became SGA's "Doogie Howser"- prescribing a variety of cures for SGA's many ailments.

Timelessly fighting for justice within SGA, Senator Walsh almost always be seen around the office looking like he slept less than Jack Bauer in "24."

Recently, his fellow senators acknowledged Senator Walsh's unrelenting efforts and made him the executive board position of secre­tary. However, Walsh soon began taking a lot of flak as his schedule started to become stretched too thin. He had been so busy fighting the larger issues facing SGA that he let his lesser responsibilities such as the publishing of SGA's minutes go by the wayside.

Soon Walsh's opponents began attacking his ability to produce the minutes rather than attacking the substance of his arguments even when the minutes had no rel­evance to the debate at hand. This conflict all came to a fiery climax at SGA's last meeting.

Unfortunately, this story does not have a happy ending. SGA recently suffered a terrible loss as Senator Walsh resigned his position in SGA.

Of course, this would never have happened under President Scanlon, another man who could appreciate a man like Walsh, who is driven by a genuine concern for his beliefs and represents the students, but he lost his election last year to the current President Molenko, whose dedication and methods often upset his fellow senators.

With the resignation of Senator Walsh, SGA has entered its darkest hour and we should all mourn our loss.

Wayne Atkins
Senator of the Class of 2007

Many people ran the Boston Marathon for different reasons. Some ran for the glory of it all, some ran for a charity of their choice and some even ran for the love of a loved one. I am writing this in regards to the previous issue of The Suffolk Journal. First of all I am flattered and thankful that The Journal put Jorge Rivera and me on the front page of the Journal, but on the other hand I don't feel good about it. I found junior Ryan Fattman's picture was at the back of the Journal.

No doubt that Jorge and I did accomplish something big by fin­ishing the marathon, but Ryan did it even better. He is a friend of mine and I am very proud of him. Not only did he finish it (with a better time than us as well) but he also raised a large amount of money, $2,500, for the American Liver Foundation.

I believe that he should have been on the front page of the paper, not us. Hopefully in the future the front page picture will not be based on popularity but on people who actually deserve it.

Adi Utama
Class of 2006

With a little help, SGA never a madhouse
Kristin Morrell
Journal Staff

As students, we walk up and down Temple Street and Ridgeway Lane on a daily basis. However, these streets are more than just brick buildings, trees and students running late to class.

I wanted to take a closer look at what we do not generally observe, like the gum on the pavement, to the very top of the Archer building. I realized that there is much more around us if only we took the time to enjoy it.

If we took just a moment and actually looked at what is truly around us, we may discover that there is more than just a school, tests, and homework, but a small and unique piece of Boston that everybody speeds through without taking a good look at. We rarely appreciate the beauty that encompasses Suffolk.
Yes, Dresden
The Dolls bring the circus to town

Amanda Bellamy
Journal Staff

Hometown cabaret heroes, The Dresden Dolls brought the circus home Friday night at the Orpheum. With a sword-swallowing encore, "German" techno outfit and pre­show block party, fans got more than they paid for.

Prior to the show, fans gathered outside to listen to an accordion player, paint faces, play hopscotch, work on chalk drawings and gawk at human statues.

Fully costumed in their freakish finest, fans ran the gamut from the middle-aged to the teenaged. As the crowd mixed and mingled, Dolls lead singer Amanda Palmer joined the party. She handed out flowers and posed for pictures to the delight of fans.

Inside, fans were treated to a juggler and mime before being lead to their seats to watch opening act, Porches on the Autobahn, a pseudo-German pack of young men dressed in tight pants and sunglasses.

The Porches pranced around stage and performed songs like "Masturbation Asphyxiation" and "New Song Happy Dance."

While Porches on the Autobahn may have been an inside joke gone too far, Hummuminie played a significantly better set. Lead singer Holly Brewer took the stage like a goth nymph, with the most striking feature being the black and clear vocals since Tori Amos' heyday.

Humanwine combined vaudeville, with a sword-swallowing encore, "German" techno outfit and pre－show block party, fans got more than they paid for. "Masturbation Asphyxiation" and "New Song Happy Dance."

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After leaving the stage for the main act, Hummuminie sang "Happy Birthday," to The Dresden Dolls' new album Tex, Virginia.

As roadies prepared the stage of the Dolls, a half-nude hula hoop dancer entered the stage while the announcer swallowed a 27 lb inch sword. "I used to swallow a longer sword but I kept ripping a hole in my pants," he bragged.

The Dolls took the stage to thunderous applause and opened their set with the first track, "Sex Changes," off Tex, Virginia. Palmer donned a faded black shirt with "Redbxy" emblazoned on the front, vintage nite, shorts and white and black-striped kniitpants with garter."n

Her trademark tattoo eyebrows may not have been clearly visible to the majority of the crowd but fans got a close look during the pre-show party.

Drummer Brian Viglione began blowing kisses and gesturing from the heart to Palmer as the two began "Missed Me," another new track that pleased the masses.

"Amsterdam." Palmer hoisted a beer and screamed "Back Stabber!" with Palmer.

The girls arranged themselves around the front row, with Palmer on drums and Viglione on guitar, the girls sang Joan Jett's "I Love Rock n' Roll" with only the enthusiasm of youth. Girl Authority received positive reception from the crowd as they chanted "We're the tragedy in Perfect." The girls were quickly ushered off stage before the Dolls sang "First Orgasm," a moody tune from their new release "Paradise." The girls received a standing ovation.

During four more tries, the two sparred with each other, eventually settling on the right note. The rockystop and start provided an intimate look into the relationship between the Dolls.

The two did Cohen's ballad justice before launching into, "our ode to back-alley abortions," said Palmer, called "Mandy Goes to Med School." Viglione glided double decker, keeping pace with base drum and strumming guitar.

Disheartened fans were then treated to a special song, previously only available on their 2005 DVD release "Paradise."

"This has been a pretty weird show," Palmer stated before bringing out seven teenaged girls, in their dress-up best, collectively known as Girl Authority. The girls arranged themselves around three microphones while Palmer and Viglione switched instruments.

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Art imitates life in new post-Sept. 11 movie

Daniel Johnson
Journal Staff

Nearly five years after the September 11 terrorist attacks, the first theatrically released film to depict the tragedy has been completed.

"United 93" shows the events that unfolded on 9/11 from the point of view of the passengers on the fourth flight, which bears the same name as the movie. The motion picture is told in real time, and mirrors the events as the world first saw the hijackings:

United 93
In the same vein as this binding emotion-

"United 93" opens nationwide on April 20.
and to donate to the Flight 93 Memorial Fund visit www.united93movie.com.

Against Me! upstage Alkaline Trio at Avalon

Nickolas Papadopoulos
Journal Staff

The band name printed on our tickets was Alkaline Trio, but we cared not for the安宁 ens band. We were there to see the opening performance: Against Me!

Against Me, from Gainesville, Florida, has an interesting sound that has its base in punk rock, but the band dabbles in folk and hardercore, mixing the sounds to create a unique blend.

Passengers take a stand in the controversial new film, "United 93."

Pop punk fans flocked to the Avalon last Thursday to see headline Alkaline Trio, but the true boys of punk Against Me! stole the show.

The band didn't bother speaking to the crowd, but instead let the their music welcome them by playing "Rice and Bread." This fast-paced song with periodic breaks had the crowd singing along from the start. They grabbed the attention of everyone in the Avalon that night, even those who were there to see Alkaline Trio and had no previous knowledge of Against Me!

The band played songs from all three of their albums, and other songs that were released on 12" vinyl. The folk sound of the music is most evident in songs like "Pains of Guiness Make You Strong." The song addresses a sad story of a woman who lost her lover in a fatal accident and lives lonesome for the rest of her life. The song begins with a beat you might expect out of a western movie's introduction.

Numbers for the film describe the filmmakers involved with "United 93" set out to depict as realistic an interpretation as possible.

Several interviews were held, including those with family members of the passengers and crew of the flight, members of the 9/11 commission, air traffic controllers and both military and civilian personal involved with 9/11.

Viewing the motion picture outside the context of being "That 9/11 movie," the film is unlike standard theatrically released fare. There are few characters and the ones included could hardly be considered individual protagonists.

The film rather revisits the narrative style of Sergei Eisenstein in its use of having a mass protagonist. Few names are mentioned and little of the information given to the force that binds the passengers and crew of United 93 together.

In the same vein as this binding emotional power, Greengrass went on to describe the feelings involved in satisfying the film's audience, "You come away from that film and you go well, 'was that a worthwhile honour?'

Notes for the film describe the filmmakers involved with "United 93" set out to depict as realistic an interpretation as possible.

The enthusiasm of the crowd was apparent from the size of the mosh pit formed on the Avalon floor and the cleansing crowd directly in front of the stage.

After their set was finished they put down their instruments and walked off stage. There was no encore, or any verbal acknowledgment of the crowd from the band. They simply walked away after completing their set and the crowd at the Avalon could not have been anymore satisfied with the performance.

My friend Josh said, "I couldn't imagine any other band having the courage to get up on that stage after a performance like that. Alkaline Trio was totally upstaged."

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'Le Grand Bleu' displays passion and the depths of human force

Valeria Mecozzi
Journal Staff

There are too many layers to a movie like 'Le Grand Bleu' (The Big Blue) for a simple review to do it justice. This movie is in no way new. In fact, it is almost a decade old, but was a flop in the U.S. Set in various places around the world, starting in Greece and traveling around to Peru, Manhattan, Sicily and Southern France, 'Le Grand Bleu' tells the fascinating (and partially true) story of Jacques Mayol, the world's pioneer in the sport of free-diving.

He is played to perfection by the beautiful Jean-Marc Barr. Jean Reno plays Enzo, the world's greatest free-diver who has rivaled and competed with Jacques since both were children living on the island of Amorgos.

This is possibly Reno's best performance. He plays the Italian brute to perfection: hilarious, arrogant and genuine. Both men share an avid relationship with the sea; it is Enzo's religion, or so he says, but for Jacques, it is much more. He belongs to the sea, not on land.

The story begins in black and white imagery directed by the amazing Luc Besson, following a young boy who spends his days diving to the bottom of the sea. The timid boy grows up to be Jacques, a man who, unlike Enzo, doesn't compete in free-diving for the recognition but because of passion.

The world's diving champion Enzo wants Jacques to compete against him because he is the only man in the world who can beat him.

The movie turns into a story of the eternal, and tragic, competition between the two men.

A love story also blossoms in this movie between Jacques and Johana, played by Rosanna Arquette. Jacques is inexperienced, but Johana falls for his ingenuity and gentleness and she follows him around the world so their love can continue.

Yet this movie is not solely a love story, nor is it about competition in the world of sports. It is not a comedy, or tragedy, and has no interest in teaching you a lesson about life.

But it will leave you stirred, humble and hungry for a passion to fulfill. "Le Grand Bleu" takes you to the depths of the sea, where it is dark and frightening, and where you can finally see the depths of human force, friendship and passion.

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Staff Sounds

Lark Rissetto - Tool, "Vicarious" - I'm seeing them 4th row on May 21 and I can't stop listening to the new single.

Kristin Morrell - Rooney, Self-Titled - Their music makes you want to dance.

Alex Kelly - Bubba Sparxxx - The Charm - 'Cause it's amazing, durr.

Amanda Bellamy - Ours, Precious - The standard in my record collection, I listen to Ours almost non-stop.
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SU students debut 9/11 love story ‘Begin Again’

Kristin Morrell
Journal Staff

The Suffolk Journal

The workshop production of "Begin Again" debuted to a packed house Thursday, April 20 in the Studio Theater.

"Begin Again," a musical about a Sept. 11 love story, opened to a packed house Thursday, April 20 in the Studio Theater. The production, directed by Jenny Giering, was a musical that explored themes of loss, recovery, and the rebuilding of relationships after the attacks of Sept. 11.

The story follows a married couple, Des and AJ, who wake up to their alarm clock on the morning of Sept. 11. They are both struggling with the memory of that day, and they begin to fight and ultimately he walks out of their flat while Des, played by sophomore James, is nonetheiess the driving force behind many of the group's greatest hits. The territory covered, the poiice, is compeiiing

As the lights dimmed, the scene opens on a husband and wife in a Brooklyn apartment who wake up late to their alarm clock. As they hurriedly put on their clothes and get ready, they bicker about something unknown to the audience.

They kiss each other goodbye and walk out of their flat while Des, played by sophomore James, hops the bus to work, feeling absolutely helpless in the face of Des' emotional problems. Both husband and wife have an eventful day outside of the home. Des is mugged by a homeless girl that steals her cellphone and her watch while AJ is coach- ing a 12-year-old boy in baseball. The 12-year-old suggests AJ cheer his wife up by building a tree house. He's plagued by survivor's guilt for losing his job as a first grade teacher for landscap- ing work. She's plagued by survivor's guilt and her conscience grows at her. Her husband AJ, played by senior Aaron Pitre, hops the bus to work, feeling absolutely helpless in the face of Des' emotional problems. Both husband and wife have an eventful day outside of the home. Des is mugged by a homeless girl that steals her cellphone and her watch while AJ is coach- ing a 12-year-old boy in baseball. The 12-year-old suggests AJ cheer his wife up by building a tree house.

They meet romantically on the Brooklyn Bridge because AJ can't get home; he gave up all of his money and tokens to buy a bouquet of tulips for Des. The production ends happily; Des and AJ move slowly towards each other, kiss and make up.

"They were remarkable and wonderful," said Harrington of the students in the performance. "It was an amazing experience."

With very little in terms of props and set changes, the production ran smoothly and definitively won the crowd over.

At the end, the performers received a standing ovation. The whole production was filled with amazing singing and even some comic relief to break up the more serious scenes.

Overall, it was a great success and a great idea for a new kind of musical. It captured what people were truly going through after the cataclysmic events of Sept. 11.

Look for "Begin Again" in the future, perhaps on stage in a larger venue. The experimental production was a success.

Singles Round-Up

Compiled By: Janssen McCormick, Journal Staff

Hidden behind the stars of Damon Albarn and Graham Coxon of Blur, bassist Alex James also does some driving force driving many of the group's greatest hits. "Boys and Girls," one of the best singles of the 90's, is built entirely on James's bass. Joining early 90s UK pop starlet Betty Boo in Wigwam, James doesn't top "Boys and Girls," but provides the self-titled debut single with an infectious groove. Twelve years after "Parklife," Blur's dance pop is back albeit under a different name.

For most avant-garde black metal acts, their experimentation only goes as far as having a friend who plays an instrument aside from guitar or drums. There's always time for a corny keyboard solo and they pat themselves on the back for doing something different at the expense of listeners' ears everywhere. Not so with Diapsiquir. Utilizing a variety of electronics and dissonance, Diapsiquir manage to birth a completely deposed sound many bands only attempt to create. Shifting between ideas mid-song with out-of-tune howls and spoken word parts, this track sounds more like something the Boredoms put out, rather than your standard blast-beats and shrieks black metal track.

Too many people get low on mainstream hip-hop for some pretty good reasons (Paul Wall's man with half a brain cadence comes to mind). On the flipside they get too into self-loathing indie-hop like Anticon and whine about how mainstream hip-hop is just about money, bling and bitches. Chamillionaire and Krazie Bone obliterate both schools of thought on this track. The territory covered, selling drugs and duching the police, is compelling although nothing new. It's Chamillionaire and Krazie Bone's high-speed deliveries that really make the song stand out above this year's trend of slowed down and skillless rappers like Den Franchise Boyz, Paul Wall and Mike Jones.

This modern reworking of "Pygmalion" is a certifiable club banger with a positive message of self-improvement. Whereas "Pygmalion" and "My Fair Lady" featured women relying on the aid of men to reinvent themselves, the unnamed female protagonist of Ms. New Booty hits "the plays club for about a month or two" and gets herself together, dedicates the song as a better attempt to take credit for her transformation. Plus the Yin-Yang Twins' hook makes this song stick in the memory of the recipient of the sweetly retarded and is great fun to shout during random lucid in conversation. BOOTY BOOTY BOOTY ROCKIN' EVERYWHERE!
Heartbroken the Journal is finished for the semester? Don't cry, we'll return this summer.

suffolkjournal@hotmail.com

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It's time to pick up your commencement packets and regalia for the ceremony.

When and where do I pick up my Commencement Packet?

You will be able to pick up your Commencement packet in the Athletics Conference Room. The Athletics Conference Room is located in the Ridgeway Building, 148 Cambridge Street in Room 207 (2nd floor).

Packet pick-up will take place during final exam week, May 1-5 from 9:00 a.m. to 6:00 p.m. Monday - Thursday and Friday, from 9:00 a.m. to 4:45 p.m.

Commencement information is available on the web at www.suffolk.edu/commencement

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Charles D. Baker, Jr.
President & CEO, Harvard Pilgrim Health Care

Lawrence DiCara JD '76
Partner, Nixon Peabody LLP

Lewis H. (Harry) Spence
Commissioner, Department of Social Services (DSS)

Judge E. George Daher JD '61
Chair, State Ethics Commission

Linda Dorcena Forry
State Representative, 12th Suffolk District

Joan Vennochi JD '84
Columnist, "The Boston Globe"

MODERATOR

Paul LaCamera
General Manager, The WBUR Group

For more information call (617) 573-8446
Profiles in leadership shown in SGA presidents

SGA from page 1

and observing," she said.

Her sophomore year she ran for Secretary and vice president of her class at the urging of her fellow members.

 Eventually, her junior year, she served as vice president under President David Rodrigues. "Dave taught me a lot actually," she said.

Finally her senior year she completed her progression through the SGA hierarchy and was elected SGA President. "The things I learned in SGA I use everyday. I didn't just learn things as a President either. I learned things as a representative and as an (executive board) member," she said. Among those she said learning how to "keep her cool under pressure" was the most important.

One year removed from college, Harlow works as a property manager for Avalon Bay Communities, a real estate investment trust, and was promoted within the last year. She works in an administrative/managerial role.

As far as her political future goes, Harlow isn't sure. "I like management but it's a little hard to stick it to the man," she said. "You can't be a rebel in corporate America."

Current SGA President Allan Motenko has less than a week's worth of college left. The Resident Assistance at 150 Tremont St. has been involved in Student Government all four years of college. Allan is technically the first SGA president elected for an entire year under the new constitution.

He thinks the organization is light years ahead of where it was his freshman year.

"We focus much more on the needs of students now and beyond the financial needs, too," he said. "We're much more assertive and act as a lobbying organization now. That is a role the organization never took on before."

Motenko admitted he nearly left SGA after his freshman year. "I was very frustrated with the organization," he said. "I seemed immensely inefficient and unsure of its purpose."

Motenko admits that he got ahead of himself. "I spoke with a social studies teacher from high school after my freshman year, and he said that I was looking at change as an event not as a process," Motenko said. "He was right."

Motenko isn't sure of what he is going to do after graduation besides going to law school.

"I am still looking for a summer job at this point," he said. Motenko said he plans on running for elective office eventually and most likely as a Democrat. "I believe government has a responsibility to help those that need help," he said.

All right, we're outta here.

Thanks for reading, and hope you have a great summer.

If you have any interest in writing for our summer issue, coming out in June, or for the fall, e-mail us at Suffolkjournal@hotmail.com

University Dateline

For more information for getting your event listed in Dateline contact the Student Activities Office at (617) 573-8320.

Wednesday, April 26th

Relaxation Day 2
1:00-3:00pm
Donahue 403
Brought to you by Program Council

Performing Arts Showcase
Vocal and Jazz Ensemble,
Ramifications, & Dance Co.
7:00pm
150 Tremont

Thursday, April 27th

Relaxation Day 3
12:30-2:30
Donahue 535
Brought to you by Program Council

The Lost Language of Bibliographic Control
1:00- 2:30pm
Fenton 603
Brought to you by the English Department

Friday, April 28th

Night out at Jillian's
6:00-11:00pm
Jillian's
Brought to you by the Graduate Student Association

PC Spring Ball
7:00-12:00am
State Room
Brought to you by Program Council