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Suffolk Journal, Vol. 67, No. 2, 09/21/2006

Suffolk Journal

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Suffolk Journal, "Suffolk Journal, Vol. 67, No. 2, 09/21/2006" (2006). *Suffolk Journal*. 450.
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'Jackass' off-screen

Johnny Knoxville stops hurting himself long enough to answer a few questions.



Vintage Sports Action

The *Journal* takes a look 68 years the university's sports program.



The Suffolk Journal

Suffolk University • Boston, Massachusetts

Volume 67, Number 2 www.suffolkjournal.net Thursday, September 21, 2006



Krisitn Morrell - Journal Staff

Suffolk shows its age with banners lining the Boston Common.

Landlords give the heave-ho to Suffolk

Brian Marricco

Journal Contributor

Established in the 19th Century and home to some of Boston's most affluent residents, Beacon Hill is not only one of the oldest neighborhoods in the city, but also one of the most respected. It is a close-knit community of nearly 11,000 and growing every year. Young couples in hoping to raise a family, elderly people looking for some place quiet, and, of course, college students seeking a place to crash, have all come to Beacon Hill over the years—some a bit more welcome than others.

As an urban university, the city as its campus, Suffolk University is as much a part of this community as is the State House. Recently, the university has been faced with a storm of opposition from its Beacon Hill neighbors.

"They're up until 3 a.m. some nights," said one resident of a few student neighbors of hers. "I just

want to scream, 'shut up!' at them sometimes."

The woman is not alone in her frustration. Late-night parties, underage drinking, profanity in the streets: these and other issues are driving others to take action.

Local Beacon Hillers have convened several times over the past year with City Councilor Michael P. Ross to discuss their concerns and arrive at a solution.

However, dissent among the parties concerned presented a considerable dilemma, with tenants and homeowners insisting that the landlords should take responsibility, and the landlords pointing the finger right back. Suffolk, meanwhile, has its own plans to control the situation, including its controversial "Ride Along" system. The result is a disorganized, unfair, and, some may say, unlawful attack against the off-campus student community.

"A few kids have wrecked it for everyone," said Mark Sulham of

see **HILL**, page 3

Boston hosts Cenntennial

John S. Forrester

Journal Staff

Nestled among the stately homes of Beacon Hill, Suffolk University has created a place of its own within the backdrop of modern, bustling Boston. Looking at the dorms and classrooms scattered around downtown, some might find it hard to believe the university is rooted in a modest parlor room in Roxbury.

From its beginnings in 1906 by Gleason L. Archer as a night law school in his home, to the establishment of the colleges in the 1930's, to the present with 15 buildings in downtown Boston and two international campuses, the history of Suffolk has been one of constant change and expansion. Never before, however, has change come in such a short span of time.

With plans underway to build an additional dorm, the opening of the new library at 73 Tremont St. and another record setting freshman class, the University is once again in a surge of growth.

One hundred years since its founding, Suffolk has undergone a metamorphosis from a law school for disadvantaged pupils

to a respected academic institution. Celebrating this evolution on their 100th anniversary, the University is holding a centennial celebration Thursday, Sept. 21, on the Boston Common.

"The last event on the commons was ten years ago, right when the first dorm at Tremont St. opened. It was a student activities event at the end of August," says Rosemarie Sansone, director of Public Affairs and chairperson of the Centennial Committee, adding, "We're going to do something memorable in a historical place."

The event will be hallmarked by a procession of over 450 public figures, alumni, faculty and representatives from other academic institutions, going from the Law School to the Boston Common's parade ground at 11 a.m. Following the walk to a spacious tent erected in the park, a convocation speech is being delivered by former President George H.W. Bush where he will be awarded an honorary doctorate in Public Administration.

"We're looking at at least 2,000 people in the tent," says Rosemarie Sansone, director of Public Affairs and chairperson of

the Centennial Committee, referring to the tent that is being erected for Thursday's event, "and you can accommodate up to 1,500 people outside."

While it was rumored that students were not invited into the tent, Sansone explains, "Everyone has been invited: students, all faculty, everyone who ever worked for Suffolk, and alumni."

Sending out invitations by mail and on campus cruiser shortly before the beginning of the semester, Suffolk's Centennial Committee is also offering guests a chance to register through the university's website, she said.

"Something must have happened, we have hundreds of students responding, saying they will be attending."

At the convocation, the new alma mater will be performing music, directed by Suffolk Graduate, Emilio Aragon. Honorary degrees are to be presented to Mayor Thomas Menino, Andre Sonko, former Minister of Education of Senegal, Carlos Westendorp y Cabeza, Spanish Ambassador to the United States

see **SUFFOLK**, page 3

Facebook folly, new features irk some

Brittany Byron

Journal Contributor

For nearly two years, Facebook.com has been the networking site of college students around the country. Needing an active student email address to register for an account, Facebook has always been considered more secure than other networking sites such as Myspace.com or Friendster.com. Previously one's was only visible to those who go to your school, or your friends (who you must confirm friendship with before they can view your profile). But now, Facebook is expanding, adding new features and many students are concerned these changes are not for the better.

The most controversial of the new features is the "News Feed,"



Kristin Morrell - Journal Staff

Emily Paige Holliman '09 views a new Facebook profile.

which instantly updates a user of any updates to their friends' profiles, including new friends they have added or any groups they may have joined. While some find this a convenience, many feel it is an invasion of their privacy. The day News Feed was

launched, the group "Students against Facebook News Feed" (Official Petition to Facebook) was formed. The group currently has over 700,000 members who feel that the News Feed is an invasion of their privacy, and they

see **FACEBOOK**, page 3

NEWS Briefs

Man arrested outside Somerset dorms

A 23-year-old man was arrested early Sunday morning by Boston Police officers near the entrance to the 10 Somerset dorms for threatening a Suffolk student with a firearm. At 2:26 a.m., a student came into the entryway of the residence hall and notified a Suffolk University Police officer that a man parked near the intersection of Beacon St. and Tremont St. had verbally threatened him and exposed a firearm. The on-duty officer immediately notified Boston Police District A1, which sent several officers to investigate. Soon after their arrival, William Hernandez, 23, of Lynn, was taken into custody. Mr. Hernandez was charged with assault by means of a dangerous weapon, and appeared in Boston Municipal Court on Monday.

Seriously Bent, Seriously Funny

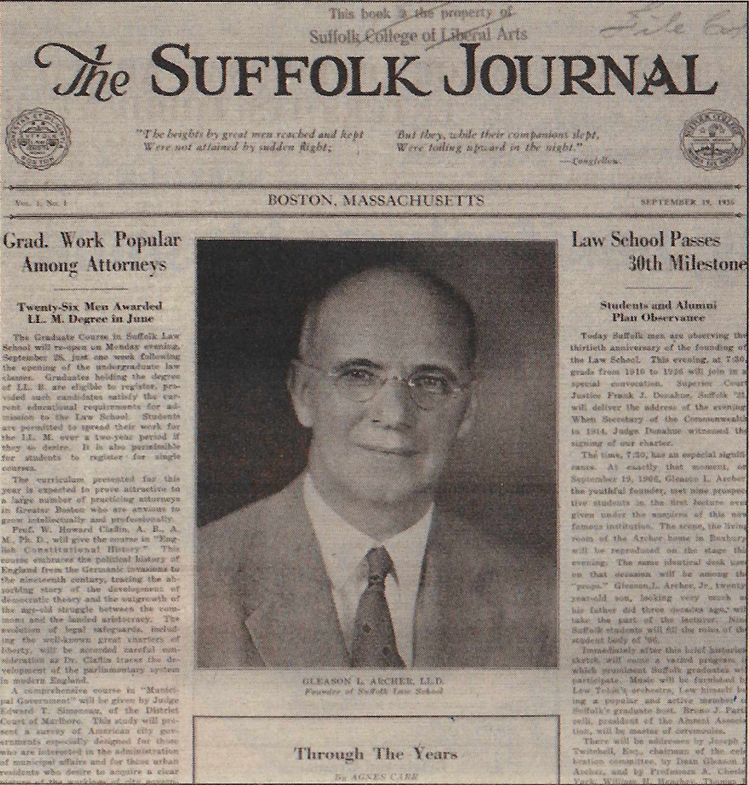
The Suffolk improve comedy troupe, Seriously Bent, won the Boston Comedy Festival's College Improv Championships last Wednesday at the Improv Asylum in the North End. Being judged on style, creativity, and audience reaction, Seriously Bent proved funnier than their opponent from the Fenway, Northeastern's NU & Improv'd comedy troupe. Now Seriously Bent can brag that they are Boston's funniest college improve troupe for two consecutive years.

Seriously Bent started their series of open rehearsals in an effort to branch out farther into the Suffolk community. The Seriously Bent Improv Troupe will be performing at Suffolk's Centennial Celebration and on Thursday, Sept. 28 during Dorm Storm at the 150 Tremont residence hall.

Ring the alarm

A problem with the water flow to the fire sprinkler system's pump caused a series of false fire alarms over three days, forcing students to evacuate on one of the days. The first erroneous alarm occurred at 9:22 p.m. on Sunday, Sept. 10 in the Donahue Cafeteria. The next day, two false alarms were reported, one at 1:15 p.m., the other at 3:21 p.m. Students were evacuated and the Boston Fire Dept. responded with two trucks. As workers attempted to correct the problem the next day, another false alarm was sounded at 7 a.m., though no students were evacuated.

Blast from the past



The first issue of *The Suffolk Journal* appeared on Sept. 19, 1936. Seventy years later, the *Journal* strives to provide students with fair, accurate and timely coverage of the issues affecting the university community. Suffolk University Law School founder Gleason Archer is featured on the cover of the first issue, celebrating the school's 30th anniversary. Special thanks to the Moakley Archive & Institute for their assistance.

Cirriculum changes in 2007

James Moreau
Journal Staff

Starting in the Fall of 2007 there will be a sweeping curriculum change that will affect all students at Suffolk University in one way or another. Approximately three years ago the motion to change Suffolk University's base course-load throughout the College of Arts and Sciences, Sawyer School of Management and New England School of Art and Design. The initiative was put into full swing with Dr. Kenneth Greenberg's inception of the Dean of CAS two years ago. Greenberg stated that the changes are, "about student choice." The largest difference that all students will notice the difference of is the change of the three-credit value assigned to most courses transferred to a 4-credit system. The alleged merit of this system is a less overburdened class load for students and an opportunity for them to delve into their respective courses. Additionally, there will be a significant change in the class load for freshman specifically. Offering a wide variety of seminars instructed by the University's best professors who custom designed courses in hopes of engaging the new students in the most interesting way possible. "We really turned the faculty loose." Greenberg mused on the formation of the seminar classes. The new seminar classes are

offered in the freshmen's first semester choosing from a wide array of course topics as Psychology through Fiction, Drugs and Society and Monsters and Nightmares. After the seminar concludes, the professor will be the personal advisor to all of the students in the course and can also be the academic advisor if the student wishes. With the classes composed of around twenty students or less, there will be more individual time and attention with the professor devoted to each individual. Though these types of seminar will only be available to the incoming freshman in their first semesters, Greenberg hopes that this model can also be expanded into the higher-class levels if successful. In the voting and planning Greenberg noted that almost all of the plans and propositions were met with near unanimity amongst the entire faculty. All of the schools have been willing to accommodate certain credit discrepancies concerning some studio classes in NESAD and possible transfer credits from other schools. The conversion to a four-credit system from the three-credit model has been a smooth one in between the colleges at Suffolk. Greenberg remarked, "It is very difficult to change a curriculum because the faculty thinks there is so much at stake." Within this new system students will be able to achieve the

proper amount of credit hours to graduate within a four year, eight-semester period without having to take extra classes. Some students expressed concern and confusion on the upcoming changes, as they have not been loudly publicized over the past year. Junior Erin Stevens said, "I don't really see the point. I think as a freshman it's not a big deal to handle five classes." There were also positive opinions on the changes, especially in relation to the transfer credit woes from other schools. Junior Amanda Gonzales, a transfer student from Northeastern University said, "I think it's better. I think it puts the us on a higher level with other schools." Both of these curriculum changes will follow one of the core principles that Suffolk University has been attempting to uphold in that there will be no negative financial burden on the students. With the increase in dynamic classes and the deepened coverage of materials, there has even been additional funding allotted to professors to take their students on outside learning expeditions. These out of classroom experiences could vary from talks over food and coffee to a trip to Walden Pond while studying Thoreau. According to Greenberg, there is little to no negative impact foreseen with the changes. He said with enthusiasm, "I am thrilled and excited and I think the students will be as well!"

Feeding info to the wrong crowd

FACEBOOK from page 1

group vows to protect the privacy rights of Facebook users. Facebook answered the group's cries, and has since added privacy features which enable you to remove yourself from aspects of the News Feed. However, users are still not able to remove themselves entirely. Facebook issued a list of updates which News Feed will announce that includes: "Things you add to your profile, photos you upload or are tagged in, notes you write or are tagged in, groups you join or create, events you create or attend, networks you've joined, status updates." Having any updates they make instantly available to anyone who may be their friend is a thought

many students are not comfortable with, and since there is no way to remove yourself from the news feed entirely, many students have become weary of what they put on their profile. Another major change coming to Facebook is opening the network up to the general public. Facebook has distinguished itself from other networking sites by being solely for the use of college students. Many are not happy with the idea of people being able to register by region or workplace. In order to register as a user in the past, you had to have a college e-mail address, which you had to verify before you could gain access to Facebook. New problems arise when there is no way to verify a region with

an email address. With the news spotlighting cases of pedophiles and stalkers using Myspace and other similar networks as feeding ground taking away the security of Facebook makes many concerned about who is seeing their profile and information. So what is a student to do with all these new features and security concerns? Rachel Brown, a senior at Suffolk thinks there is a very simple solution to all of this. "Don't put any personal information on there you don't want anyone knowing. If you don't put it on there, they can't see it," Brown said. Short of being "invisible" to all those who aren't your friends, which limits networking abilities, leaving out personal information is the only option students are left with.

We have a new email address.

suffolkjournal@gmail.com

Use it.

Students rescue dying man in the Common

Alex Pearlman

Journal Contributor

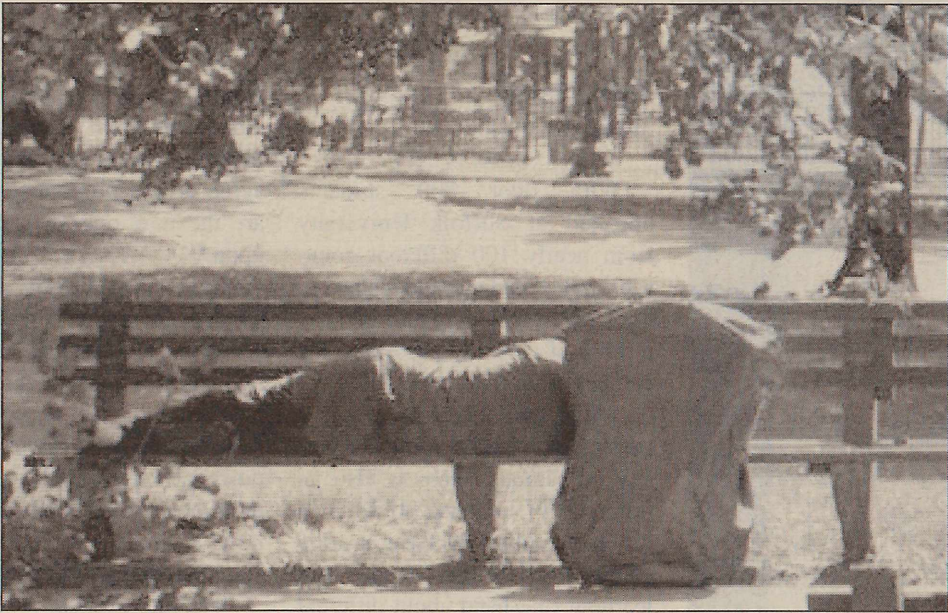
On Sept. 6, at approximately 4:30 p.m., two Suffolk University students came across a homeless man close to death in the Boston Common and attempted to resuscitate him as they were walking back to the 150 Tremont St. dorm after class.

Tom Remp, a Suffolk University freshman, first noticed the man. "He was covered in blood and was already turning blue. He was bleeding from the mouth and wasn't breathing. I didn't take his pulse." Remp said in an interview last week. "I didn't have any gloves, so I went across [the street] and got the police to come out to help us."

Remp had begun chest compressions on the man who had allegedly overdosed on Listerine mouth wash and sustained internal injuries.

Suffolk policeman Officer Christopher DiBlasi was first on the scene, followed closely followed by members of the Boston Police Department and Boston Common Park Rangers, as well as an ambulance.

Freshman Dave Yang, also originally present at the scene assisted Remp in crowd control. "I was just standing there, in shock,"



John S. Forrester - Journal Staff

One Boston's numerous homeless popultion finds refuge in the Common.

said Yang, "But then I just turned on and I started to help. There were tears running down my cheeks, but I knew I had to do something."

"Dave and I were trying to calm people down, telling them to breathe and give room," said Remp. "There was a woman who was hysterical and I just had her take deep breaths with me. I was like a robot, I couldn't really feel what was going on until later."

According to Remp, the panicking

woman in question, also homeless, had lost her father in the Commons earlier in the day and was upset that nothing had been done about it.

"It's just so upsetting that these people are dying and no one cares," said Dave Yang. "I was crying and most people thought I had just been in a fight or something. No one would ever think, 'oh, he's upset because a bum died'."

A volunteer at St. John's Bowdoin Street, a homeless shelter in Boston, estimated that the number of homeless that die annually in the city of Boston annually was around 60 or 70 with higher numbers in the winter. "They freeze to death on the benches in the park," said the volunteer.

Although concern regarding homeless in Boston is growing- there are numerous half-way houses, emergency shelters and churches that are regularly at full capacity.

The New England Veterans Homeless Shelter houses up to 13,000 veterans nationwide and is located in the heart of Boston.

The unidentified man who was resuscitated regained consciousness in the ambulance. No local hospitals or the Boston Commissioners office would comment for this article.

University parties on the Common

SUFFOLK from page 1

among others.

Other than the procession and convocation which students not inside the tent can watch on a large screen outside - Suffolk is offering a variety of other events and attractions to mark the event.

The Temple Street Fair, an annual event showcasing student organizations, is moving this year to the Common. The fair will run from 1:30 to 3:30 p.m. and the committee hired Old Town Trolley to conduct rides around Suffolk's campus from 2 to 4 p.m. as well as numerous activities and open-houses.

Beyond the huge presence of students on the Common Thursday, Sansone is mobilizing a huge presence behind the scenes, with over 150 volunteers and 50 to 60 staff members, she says.

As the centennial banners are being hung and the tent built on the Common, some on Suffolk's

campus aren't pleased about the 41st President's invitation.

"Right now we're trying to start a campaign to inform students about [George H.W. Bush's] politics and ideology - not just as President, but as director of the C.I.A., particularly his operations in South America," says Jim Bodington, '08, President of Suffolk University Students for Peace and Justice.

While SUSPJ intends to inform the students through flyers or workshops, Bodington has also been in contact with those who might want to go a step further.

"A number of people outside of the group have been talking about direct action at the event itself, but we have to consider the level of security that's going to be there and the fact that it's off Suffolk's campus. We have to keep the safety of the group in mind," says Bodington.

One question circulating

among Suffolk students, is whether or not the former President is being paid for his appearance.

When asked if the University is paying former President Bush to speak at the convocation, Sansone said, "He accepted President Sargent's invitation."

Dr. John C. Berg, chair of the Government Dept. says, "an incumbent President certainly would not be [charging the University]," adding that although he personally feels that it is unlikely Bush is being paid, "a former President can make whatever arrangements they decide."

As the student body gears up for the Centennial, whether attending the festivities, protesting, or simply enjoying the day off, many students seem to be approaching Thursday's event with a either a sense of excitement or indifference. For more information go to www.suffolk.edu/centennial.

Hill turns away student renters

HILL from page 1

City Homes Real Estate-one of the few agencies still working with students-referring to the no-rental policies of many of the neighborhood's real estate agencies.

Many college students from nearby schools rely on finding housing on Beacon Hill for the sake of convenience, with both Suffolk University and Emerson College students forming the bulk of most applicants.

As schools continue to overbook their incoming classes, more and more students must find off-campus housing on their own-an endeavor that is now harder than ever to undertake.

The Federal Fair Housing Act of 1968 prohibits the denial of rent to an applicant "on the basis of

race, color, religion, sex, handicap, familial status, or national origin"; but students as a class are not under such protection.

Agencies have begun taking advantage of this fact, and simply shut the door on student applicants.

"And that's definitely not the answer," said Rebecca Marston of Marston-Voss Realty.

"We need to keep our eyes open when people are looking for a place, and take the time to look at the students and their parents and see if they're the right fit. You have to judge it as you would any other person applying for an apartment. I don't like to see a giant blanket over student applications, it's age discrimination."

Indeed, under the FHA, renters

18 years or older who living on their own or with roommates possessing written permission of their parents or legal guardians, are protected under the "familial status" definition-which means that agencies refusing rent to students should, then, be illegal.

These particular details will no doubt be debated in the upcoming months, yet even if it is defeated, the fact remains that these students have to live somewhere.

Until a final decision can be made, it's up to the residents, the landlords, the realtors, the students and the school need to respect each other's interests and to cooperate with one another until a sensible, fair and legal solution can be reached between the parties involved.

JOURNAL FLASHBACKS

Here are some of our favorite quotes from the *Journal* archives. They include humorous and insightful clips from advice and gossip columns. Others are articles giving us a glimpse of the past.

Existentially Yours

The *Journal* wishes to thank the following people, institutions, things, and other existential entities: earth mother, Ridgeway men s room (scatological satori), Jefferson Airplane, Cannabis Sativa, Mead-Makers of America, WBCN-fm, god and other celestial beings, the Voice at the othe end of the Phone.

May 13, 1974

Seeking Wisdom

I am a Suffolk freshman and a young lady Ashburnham, Mass. (a really small town). My friends wanty me to move in with them on Beacon Hill next September, but I am doubtful. I ve heard stories about wild parties, hippies, dope-addicts and other unwholesome things on the Hill. Do you think it will be safe for me to live there without adult supervision?

May 15, 1968

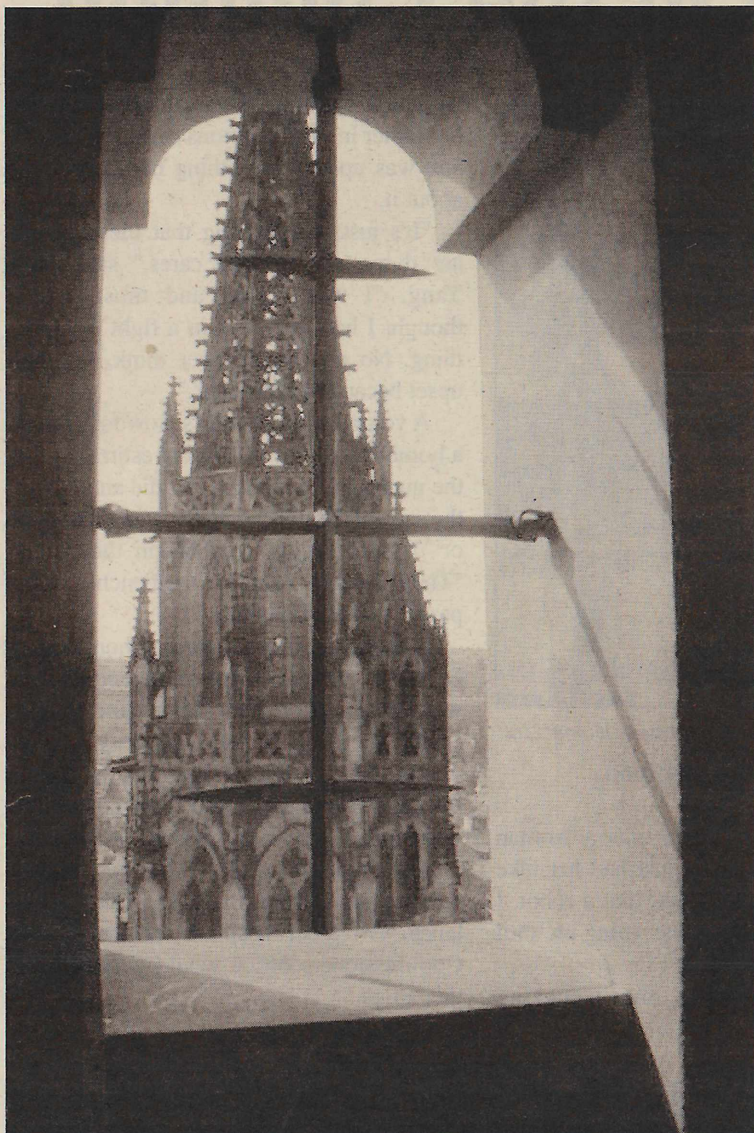
The Latest Gossip

Men s lounge gossip: What cute, modest and unassuming English major has kicked the party habit, or at least he says??? ... Ken Compton cut his drinking in half - he gave up chasers.

May 1962

Girl s lounge gossip: The latest statistics tell us that 43 percent of the girls at Suffolk are brunettes, 38 percent are blondes, 12 percent are redheads and 7 percent are undecided. Statistics also tell us that the way Miss Clairol stocks is rising, these figures should change over night.

April 1962



Amanda Bellamy - Journal Staff

Students enjoy local architecture like the Prague Castle when they take advantage of the Study Abroad Program.

Study abroad offers new locales

Todd Olsson

Journal Contributor

With over 700 students enrolled at Suffolk University from nearly 100 different countries, many students and visitors to the Beacon Hill campus could say a sense of diversity permeates the campus around us.

While the University places a strong emphasis on cultural diversity on-campus, there is also an initiative to immerse students in different cultures overseas, searing credits towards their degree and learning first-hand about different societies.

Currently, Suffolk holds several study abroad programs scattered across the globe.

Madrid, Spain and Dakar, Senegal may be the two most publicized programs, but countries such as France, Italy, Argentina, Australia, England, Greece, Ireland, Sweden and Norway have been added in the past few years.

Japan, South Korea and Austria are new to the list of opportunities this year, but arranging the partnerships was not easy.

"With any program, it's a process," explains Youmna

Hinnawi, Director of the Study Abroad program, adding that any faculty, "who is involved needs to agree on the programs and these are the new ones we all agreed upon."

Some have already expressed interest about the new locations, according to Hinnawi, saying that two students wish to enroll in the new programs this spring.

Over the past few years, the university has rapidly expanded their international study programs, now rivaling what many other local universities offer.

"I'm very excited. When I started six years ago, we had only four programs," says Hinnawi.

Originally giving students a chance to hit the books in Madrid, Dakar, London and Ireland, Suffolk now lists over 20 destinations for overseas study.

Tara LaChapelle and Denielle Arena, both sophomores, spent this past summer studying abroad in Madrid, Spain.

"I went over thinking it was going to be something else," says LaChapelle. "You learn to respect their culture and become independent."

As roommates the pair also had

the chance to visit Barcelona, Valencia and Portugal.

Several other locations were also listed as options, though they spent most of their time at "home."

"The campus is really nice," adds Arena. "We lived in a nice apartment and had a lady help us cook and clean."

"Overall, it was a really good experience," concludes LaChapelle. "I want to go back and live with a family to get the whole experience."

In all, roughly 300 graduate and undergraduate students at Suffolk opt to pursue a semester or year of their education outside of the United States annually.

The tuition for studying abroad is exactly the same as it is for the Boston campus, as students are receiving Suffolk credits.

Financial Aid is also granted to the students. Room and board expensive vary from location to location, as some countries are more economical than others. The most expensive on the list, according to Hinnawi, was England.

For more information, the Study Abroad Office can be found on the 6th floor of 73 Tremont St.

SUFFOLK UNIVERSITY

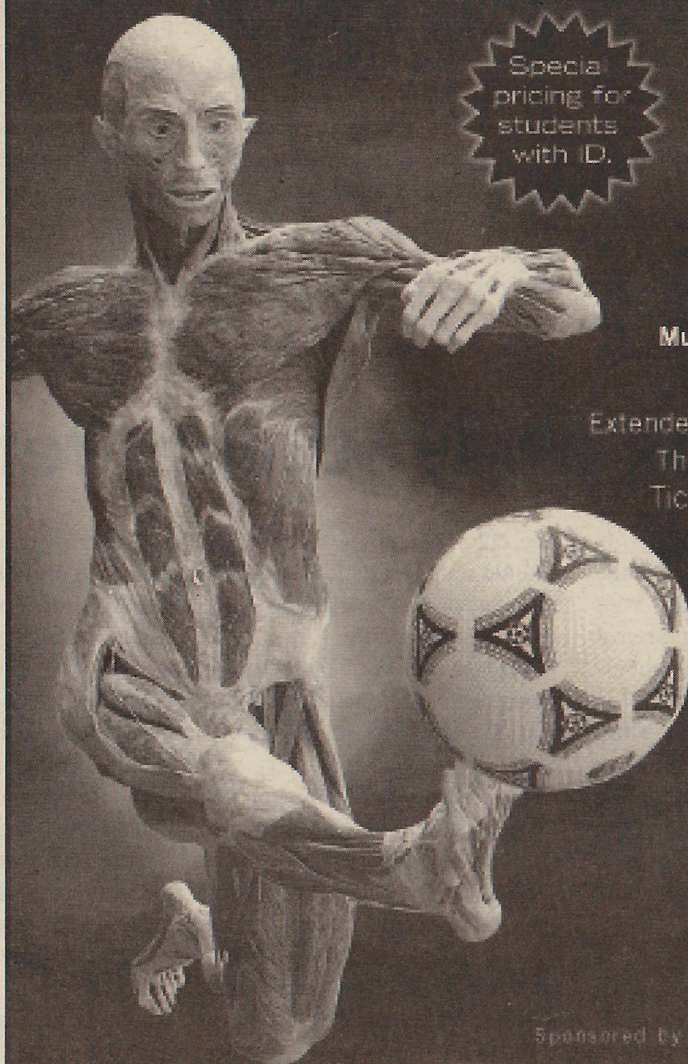
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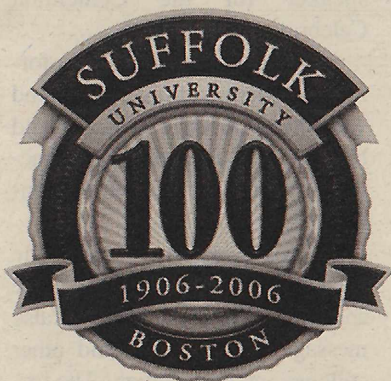
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*The Centennial Celebration officially begins
Thursday, September 21, 2006,
with a formal academic convocation
and a spectacular outdoor birthday party.*



**SUFFOLK UNIVERSITY
CENTENNIAL CELEBRATION**

*For more information on the various activities taking place
on September 21, call 1.866.882.2006 or visit
www.suffolk.edu/centennial. Please note that you must
RSVP to attend many of these events.*

Opinion

Staff Editorial

It is an unavoidable fact of life, year after year some magazine will publish a piece on the death of print media (It was "The Economist" this year) while record numbers of students will declare print journalism as their major. If you have taken or are taking a journalism course you have undoubtedly been regaled with a professor's spiel on how the ways people consume their news are changing and how we'll have to adapt to this changing environment. How the newspaper 20 years from now will be nothing like the newspaper of today and on and on and on.

Yet looking at print media's competition it appears we need not fear for our future. Ten years after truly bursting into the mainstream consciousness the internet is often cited as the most serious threat to newspapers. Among Alexa.com's top 100 websites in terms of traffic, newspapers' online editions outstrip blogs by a 4:1 ratio. Elsewhere online magazines such as "Salon" and "Slate" employ the same hiring practices as brick and mortar newspapers, requiring clips and prior newswriting experience. And that journalism degree record numbers of students are going for, still required if you want to break in with them.

This competition is nothing new however, as folks have been claiming the death of the newspaper in the 70 or some odd years since the introduction of television. Does the local newscast draw higher ratings than the local daily's circulation? Probably. But in terms of content the local daily blows television news out of the water. Unless stabbings, shootings, and car crashes are incredibly pertinent issues to you television news offers almost nothing in the way of local coverage. Is it any wonder that with more people relying on television for their news local elections suffer ever dwindling turnout? Today we consume more media than any other generation in history yet it could be argued that we are less informed about events around the corner let alone around the world than any previous generation. Newspapers are not constrained by timeslots. They allow journalists to cover a wide range of topics, both international and local, to better inform those who do want to pursue them.

In terms of advertising television news also suffers, as it is dependent on maintaining ratings to gain and keep advertisers. Thus the delicate nuance of many issues is reduced to soundbites. Despite the flashy graphics of the newscast one finds more color in the simplicity of black and white print on newspaper.

This reliance on advertisers also creates a lack of diversity in the newscast's coverage. As most advertisements are aimed at a white, middle-class, demographic the newscast devotes little time to issues facing people of color and the poor, instead covering missing white women at a disproportionate rate. Most newspapers on the other hand do not fall into this ratings trap, before they cover everything they deem newsworthy. For these reasons it is easy to see why print journalism still plays a vital role in our society. And that is why we write.



Letters to the Editor

Ambitious SGA moving forward

Dear Student Body,

First, I would like to welcome you back to school, and for new students welcome you to Suffolk University. Our centennial year will certainly be an exciting one, and I look forward to working with you as President of the Student Government Association.

As many upperclassmen may know, SGA had its ups and downs last year. Unfortunately, scandals overpowered the good that the organization did for Suffolk students. For instance, SGA was able to secure an extra \$500,000 in financial aid for students.

This year, I hope we all can forget the negativity that surfaced last year and start to focus on positive and productive work.

We have already started implementing programs to provide students with better access to university administration through the Blue Sky Committee, whose goal is to counsel the university on long term investments through your tuition dollars.

The committee's forum is open to all students and will take place

Thursday, Oct. 13, at 1 p.m. in Donahue 311. I urge you all to attend, as this is a good opportunity to voice our ideas and concerns to the administration.

I also hope that you will join the university in commemorating its 100th anniversary on Sept. 21. All students are welcome to attend the centennial celebration which will feature a keynote address from former President George Bush. The day will be filled with events such as a centennial convocation, students performing in the Boston Common, and an evening birthday celebration in Pemberton Square. Classes are cancelled on Sept. 21, so we can all join the Suffolk community in this once in a life time event.

Over the years, I have gathered numerous pieces of advice from my SGA predecessors. Most importantly, I have been told to not only lead but, to educate the students of the university. This year, the university has started a "ride along" program with the Boston Police in the North End and in Beacon Hill.

I know that this issue carries its

own set of pros and cons, but I simply want all of you to know that the university is cracking down on off-campus behavior. While I am not discouraging you from having fun, I want to stress the importance of respecting your neighbors.

I do not want to see any students in trouble with the Boston Police or with the university, and respecting your neighbors and our community is where you can stop the trouble before it begins.

Finally, please take the time to vote in organizations' upcoming elections being held from Monday, Sept. 25 through Thursday, Sept. 28. There will be more information coming out soon about elections. As always, if you any have questions, comments, or concerns, please feel free to come and talk to me or stop by SGA's weekly meeting on Thursdays at 1 p.m. in Sawyer 1021. Enjoy the beginning of the semester!

Sincerely,
Max Koskoff
Student Government
Association, President

Bush's speech, Sargent's misfire

Dear President Sargent,

We would like to express our disapproval with the selection of George Bush Sr. as the main speaker for the Centennial Celebration.

We understand that he is a former president with interesting and valuable knowledge, which would be more than appropriate for functions other than school celebrations.

However, we feel the Centennial is not the right place and time. We are sending a false message to the public and other colleges and universities. The for-

mer President does not portray an accurate image of Suffolk University. Bush Sr. symbolizes a stagnant view of the past.

Our mission of diversity is based on the philosophy of progressiveness. The University was founded under the ideology of tolerance. Our University does not discriminate on the basis of gender, sexual orientation, religion, ethnic and socio-economic status. Core values of equality and acceptance remain Suffolk's guiding force.

The students and the faculty are the essence of Suffolk University. As members of this community,

we are disappointed at the lack of communication in preparation for the Centennial Celebration.

In the future, we urge the administration to adequately inform the student and faculty population about upcoming events and encourage more involvement from these parties concerning the University.

Again we ask for the Centennial Celebration to be a reflection of the diversity at Suffolk University.

Sincerely,
Purnima Baldwin and
Sarah Krull

The Suffolk Journal

Suffolk University's Student Newspaper

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Join us this Thursday at the Temple

Street Fair on the Common.

Regular meetings resume next Thursday

Sept. 28 at 1 p.m. in Donahue 428.

Opinion

Controlling the past, controlling the future

A major component of George Orwell's nightmarish vision of our future involved the rewriting of history to suit the purposes of the state. Newspapers, books, and magazines were rewritten over and over again by bureaucrats at the ironically named Information Bureau, essentially erasing history. This idea is no longer confined to Orwell's novel, "1984," but exists here in the

Stephen Maher

United States as well.

We have taken the first step towards such revisionism: the new ABC "Docu-drama" "The Path to 9/11." The film declares George W. Bush to be the hero of the War on Terror by virtue of the actions taken by his administration in response to the attack.

More conspicuous are the charges the film levies against the Clinton Administration, claiming that our 42nd President was too distracted with the Monica Lewinsky scandal to properly

defend the nation against terrorism. It also insists that it is based on the "9/11 Commission Report," a claim that is laughably false to anyone who has bothered to sit down with a copy of the bestseller.

Let us assume for the moment that President Clinton was, in fact, too distracted by the Monica Lewinsky nonsense to properly run the nation.

We should begin our fantasy by tracing the origins of the Lewinsky case: an organized, right-wing movement to oust the President. The GOP was literally searching for a reason to get him out of office; what they got (although it virtually fell in their lap) was Lewinsky.

Throughout the whole ordeal President Clinton repeatedly made pleas for sanity, insisting that he had more important things to deal with than a blue dress; that those matters could be dealt with in private. The GOP would not relent.

If there were events distracting the President from properly performing the most complicated and difficult task a human can possibly take on, it was the fault of the

Republicans, not the Democrats.

Let us also not forget that ABC, the network airing the movie, is owned by the Disney Corporation, which blocked its subsidiary, Miramax, from releasing the now-infamous Michael Moore film "Fahrenheit 9/11."

The reason? They didn't want to "be dragged into a highly charged partisan political battle," in the words of one Disney executive at the time. Clearly, there are political motivations here.

In a letter written by Clinton attorney Bruce Lindsey to Bob Iger, the head of ABC, Lindsey outlined several points on which the film is either off the mark or completely inaccurate, a list he insists would be longer if ABC had issued the Clinton people a screening copy, which they requested from ABC, "several times."

ABC refused to give them such an advance copy, despite the fact they sent over 900 copies to Conservative pundits and media figures nationwide. In his letter, Lindsey says "we challenge anyone to read the '9/11 Commission Report' and find any

basis for the false allegations or the tenor of the drama, which suggests that the Clinton Administration was inattentive to the threat of a terrorist strike."

What is truly horrible in all this is not that this film was produced by ABC, but that it will be passed off as fact by the network. The drama will be misinterpreted by millions of Americans, and turn terror into a political weapon against one of our greatest Presidents, one who did more for the average American than Bush, his father, and Reagan combined.

"The content of this drama is factually and incontrovertibly inaccurate," Lindsey states in his letter, "and ABC has a duty to fully correct all errors or pull the drama entirely. It is unconscionable to mislead the American public about one of the most horrendous tragedies our country has even known."

This is one more step in the direction of the Orwellian society which has been feared and anticipated for two generations.

Former president betrays character of Suffolk's past

It is a source of great shame and resentment to me that the selected speaker for Suffolk's 'Centennial' celebration is former President George H.W. Bush. When I was first informed of this decision, the blood

Adrienne Franceschi

began to boil in my veins. After hours of suppressed outrage, I finally cooled down enough to start thinking about why such a seemingly illogical decision had been made.

I was reminded of Governor Romney's speech two years ago at graduation. It had been an act of extreme bad timing; my friends and I had spent many afternoons that year protesting outside of the State House for the right to gay marriage, along with many of our peers.

Was it any surprise that students turned their backs at the ceremony, causing more embarrassment for the school than good publicity? Apparently, Suffolk still has not learned its lesson.

I have decided that it must be a publicity issue. Suffolk is desperate to get its name in the news and let the public know that it exists. They are quite aware that bringing a former president to the Boston Common will generate news, and Suffolk's association is guaranteed.

It does not seem to matter that most of my peers merely laugh at the idea of Bush speaking for Suffolk; my professors roll their eyes, unable to be completely vocal about their opinions, but letting the class know just the same.

What truly irks me about Bush speaking at Suffolk's centennial is that it contradicts everything I was led to believe Suffolk stood for. At my convocation three years

ago, I was told that Suffolk had been created as a haven for all of the students the Ivy League colleges would not accept: the Irish, the blacks, etc., along with the hundreds of commuter students struggling to get an education while working full-time.

Suffolk prides itself on its diversity and avidly seeks international students and connections with inner-city Boston students.

How, then, does it make sense to bring an Ivy League elite to Suffolk to speak on behalf of a school founded on such fundamentally democratic principles?

This is a university that held anti-war walks of silence every Wednesday last year. Granted, we do have our population of young republicans, and I do not condemn the beliefs or morals of others. My qualm is with the fact that we chose a man who is so extreme in political values that it is bound to offend a large percentage of the Suffolk community.

Although I do have more respect for George Sr. than our current president, I don't see how he is a good choice. Could we not have picked someone who lies in the middle?

The thought of Suffolk paying this man with our tuition, when there are problems on campus that need addressing disgusts me.

I came to Suffolk for my senior year and found ridiculous bottles of 'Centennial Water' around campus, yet the bathroom locks in Fenton are still broken and the Sawyer elevators are in a state of disrepair.

The new library aside, isn't it time that some of this money went back to the students?

On Sept. 21, I will attend the Centennial celebration to support the clubs, professors, and peers that have fostered my growth over the last three years at Suffolk. I will not, however, support Suffolk's attempt to generate publicity at the expense of its students and faculty.

<http://www.suffolkjournal.net>

Terrorism exploits faith

A week after the 5th Anniversary of the horrendous Sept. 11 terrorist attack, I feel an important need as a Muslim American to clear the misconceptions concerning Islam and terrorism.

As shocking as it may sound to some people, I went home on Sept 11 from high school and cried on my bed. I cried not because I felt in any way that Islam was to blame for the atrocious attacks but rather because of the many innocent lives lost that day. That same day as I walked my 11-year-old sister from school, I was sworn at and

those who carry out such inexcusable acts. Allah says in the Quran, "If anyone killed a person not in retaliation of murder, or(and) to spread mischief in the land-it would be as if he killed all mankind, and if anyone saved a life, it would be as if he saved the life of all mankind" (Al-Ma'idah, 32). A number of sources show that the Prophet Muhammad, peace be upon him, prohibited killing women, children, non-combatants, and prohibited cutting down fruit-trees and destroying inhabited places. Islam commands the people to be just, truthful, kind and honest, and stresses peace when it is an option.

Does that sound like what Osama bin Laden preaches? Fanatics like Osama bin Laden have their own murderous political desires and distort the Quran and Prophetic tradition to justify their actions. Only ignorant people believe them because Islam is clear on this issue. Just as we would not blame Christianity for the acts of people like Eric Rudolph, who bombed and killed an off-duty police officer and maimed a nurse in his 1998 Birmingham abortion clinic bombing, Islam should also not be blamed for the actions of the terrorists.

How can a religion that brings mankind closer to the All-Mighty God through the many prayers and supplication Muslims do everyday condone terrorism? We are in continuous reminder of God and of our purpose of life, which is to worship God alone. Muslims believe that we will be held responsible for our actions by God and our faith must be substantiated with good deeds. Islam teaches me to be a better citizen and moral person and terrorism will never be the choice for me.

Aya Sallat

called names. On Sept. 11 my life changed in many ways on two fronts: I feared for the lives of myself and loved ones' as all people do. I also had to defend myself and my faith to people who now looked at me as the next terrorist.

Islam is not just a part of my life, it is my life. I would rather have someone defame my name and my character than Islam. The people who perform these terrorist acts are people who do not take their ideas from the legislations of Islam, rather they operate on their desires and emotions.

Unfortunately, many layman Muslims fall into the trap of the terrorists because they claim to fight under the banner of Islam, but Islam has nothing to do with them. These terrorists do not follow the teachings of Islam as it was revealed to the Prophet Muhammad, peace be upon him.

Islam prohibits terrorism and condemns

Arts & Entertainment

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The Suffolk Journal

Thursday, September 21, 2006



Johnny's anaconda stars in 'jackass: number 2'

Amanda Bellamy

Journal Staff

"Johnny, you're a jackass!"

"Yes, yes I am," admitted Johnny Knoxville at a Boston screening of "jackass: number two." Director Jeff Tremaine was also on hand to apologize to the audience for the following 95 minutes.

"jackass: number two" was never planned because its predecessor "jackass: the movie" was meant to end the franchise. But when Knoxville joined Steve-O and Chris Pontius in Russia to film an episode of "Wildboyz," Tremaine suggested making another film.

"We were doing the 'Wildboyz' shoot and he was so red hot to kill himself in front of the camera," said Tremaine. If Knoxville was willing to go all out for just a TV show, why not save the good stuff for the big screen. Tremaine decided, "Let's get the band back together."

But getting the band back together took some time. Tremaine said, "Everyone had to warm up the idea. I expected Bam to resist. But Bam was the quickest easiest guy to get on board."

"Th[is] movie blows the first one away, completely blows the first one out of the water," Knoxville said with a proud smile. Stunts like "Anaconda Ball Pit" and "The Gauntlet" raise the stakes in new locales, including Louisiana, Arkansas and India.

"The bar just kept going up, or down and down, depending on how you look at," Tremaine said. "You got to be more elaborate... go to strange places... We started sabotaging the guys." Pressed for details, Tremaine admits, "We made three guys cry. Bam [Magera] cried twice." Deathly afraid of snakes, Magera falls to pieces when

forced into close quarters with a king cobra.

While no major injuries occurred during filming, Knoxville approached "jackass: number two" with a unique philosophy. "I skipped the ER and planned on going straight to the mortuary." However, there are stunts he refuses to do, "I don't like cold water, I don't like cold weather."

If Knoxville backs down, there is someone in the cast willing to take his place. "This film was competitive," he said. Pontius steals a scene with the only censored act in the film, too graphic to detail. "Pontius was ashamed of himself... He was sincerely ashamed," said Knoxville.

Tremaine added, "He went into this weird little dilemma." The director recalls Pontius asking, "Was that gay? Is that bestiality?" Tremaine calmed him by saying, "Technically, Chris it's both and it's on tape."

However, this behavior is not out of the ordinary. Both Knoxville and Tremaine claim the worst doesn't make it to the screen. "The guys act uglier when the cameras are off," Tremaine said. After one of the first days of filming, "we were at a bar in Orlando... I look down and my leg is an inferno." Jackass regular Ryan Dunn had set the director's leg on fire with liquor. "I look over and Wee man was pissing the fire out," he added.

For this film, director and star drew inspiration from a surprising source. "We put on a 'Tom and Jerry' DVD... We were captivated by it," said Tremaine. In the film, Knoxville ties a blindfold on, lights a cigarette and awaits a bull charge, in a stunt directly inspired by the cartoon.

Pulling violent and shocking stunts has been a trademark of "jackass" that has inspired a legion of devoted copycats. Outrage forced MTV to move the show to a

later timeslot and add a stern warning to every show. A warning that Tremaine takes very seriously and Knoxville cautions, "Tell your children not to do the dumb shit we do."

Despite the jokes, Knoxville recognizes the dangers, "We know what we're doing is dangerous. We're aware of the repercus-

sions," said Knoxville.

Despite the dangers both Knoxville and Tremaine remain very excited about the new film. "The best prank, I swear to god that we ever did, is in the new movie," Tremaine boasts. "Terror Taxi" is an over the top triple-cross that features Broken Lizard's Jay Chandrasekhar that will leave the audience rolling.



Photo courtesy of Paramount Pictures

Knoxville (center) is shown with jackass: number 2 cinematographer, Dmitry Elyashkevich (left) and director, Jeff Tremaine (right).

NESAD gallery gives twisted take on tea time

Carolyn Albee

Journal Contributor

A collaborative installation by Ilona Anderson and Sophia Ainslie, South African-born artists and teachers at the New England School of Art and Design (NESAD), will be on display at the NESAD gallery until September 22.

Anderson experiments with embroidery and unique tea party displays in order to highlight the contrasts of South African society, while Ainslie uses compacted trash and recycled paper to create a wall-to-wall writhing landscape of worm-like forms. Called "Trace Elements," the works come together to suggest order and chaos, the world within and the world without.

Ainslie, born in Johannesburg, South Africa, received her BFA at the University of South Africa and her MFA from the School of the Museum of Fine Arts in Boston. She is a member of the Kingston Gallery and an Associate in the Arts at the St. Botolph Club, both in Boston. She has participated in residencies all over the world and has received multiple grants in order to continue her work.

Her installation at the NESAD gallery, "Crawlers 4," juxtaposes areas of darkness with a few bright spots of color and seems to crawl across the wall. "I'm interested in places of uncertainty, moments of change, uncomfortable spaces between what was, and what is to come," said Ainslie. She explores the process of recycling, both mechanical and natural, "I seek to create a sense of conflicted relationships and irresolution," she said.

Anderson came to Boston from one of



Kristin Morrell - Journal Staff

The Trace Elements exhibiton in the NESAD lobby wraps around two walls and transcends an African tea party feel that would make Alice in Wonderland and the Mad Hatter insanely jealous.

South Africa's poorest areas, the Eastern Cape, on a Fulbright Scholarship in 1988 and received her MFA in 1990 from the School of the Museum of Fine Arts. She returned to South Africa from 2002 to 2004, during which time her work was curated into the Brett Kebble Art Awards, Africa's largest art competition, and exhibited at the Nelson Mandela Art Museum.

She has received numerous grants and a Merit awards, and also designs for private collections. Her installation, "A South African Tea Party," takes the typically

refined, delicate tradition and uses it to show the perpetual fear and insecurity the people of South Africa live with every day. "Africa has a lot of wonderful things, but at the same time so much poverty and violence," said Anderson.

She has painted barbed wire, locks and chains on the tea set and embroidered them onto cloth. "You would expect to see a rose, but you sit down and see barbed wire," she said, expressing the ironic contrasts her exhibit brings to the surface. In particular, she wants to highlight class differences in

both Africa and America. "The barbed wire barricades those with no money, making them more vulnerable to poverty, violence and AIDS," said Anderson.

Ainslie's world is one of ambiguity, change and regeneration, while Anderson's is the desire for order, quiet and human connection. Together they suggest the irrepressible and ever-changing nature of the anxieties that plague both South African and American society. The installation will be on display at the NESAD gallery, 75 Arlington St., until September 22.



Janssen McCormick - Journal Staff

Drinking games; where the rules come into play

Joshua Steinberg

Journal Contributor

Sure, you have your basic drinking games of Beirut, Asshole, King's, Fuck the Dealer, and Quarters. But have you ever wondered if there were more ways to get completely obliterated?

Written back in 1984 and continuously revised throughout the year 2000, "The Complete Book of Beer Drinking Games" presents complete directions to well over 50 of the most popular drinking games invented by some of the smartest college kids never to graduate. Oh yeah, and it's pretty

hilarious to boot. The book separates each game by categorizing them with a certain "Boot Factor." Games like Indian Sweat, General Hover and Muffin Man are given a Boot Factor of 1, meaning that they are fun to play for "the competitive person who doesn't really like to drink." In other words, they're for that slightly weird kid you met at orientation.

For the more experienced drinkers, Boot Factor 5 games like Kill the Keg, The 100 Beer Club, and Boot-a-Bout are described simply enough so that no matter how inebriated you become, they are still very much playable. Also scattered through the hand-

book are humorous essays and lists that may very well be essential to your next night out - or in. Always at a loss for the next Asshole rule? The handbook has a top ten list of the best ones. Curious on how to cure that Sunday morning hangover? The handbook advises (against medical advice) to simply drink more.

While "The Complete Book of Drinking Games" does include numerous obscure games like Beer Hunter, (The Deer Hunter, but with a 6-pack of beer instead of a handgun.)

Surprising is the absence of the most popular drinking game in the world. Yes, I'm

talking about Beirut. Beer Pong was listed, but the rules are so complicated one would wonder if the game was invented by students at WPI or MIT.

Regardless of the omission of the greatest drinking game ever created, "The Complete Book of Beer Drinking Games" provides a comical read. Strangely enough, after conversing with some professors, it appears they have left this book off of their syllabus. Apparently, they believe knowing the difference between MLA and Chicago format is far more important than knowing the difference between Beer Pong and Beirut.

Suffolk Arts Spotlight: Director Jonathan Orsini

Colleen Koperek

Journal Contributor

Jonathan Orsini's directorial debut, Tennessee Williams' play "27 Wagons Full of Cotton," was held at the Studio Theatre this past Thursday through Sunday. Orsini, a Theatre major with a Film Studies minor graduates this year. He has appeared in numerous Suffolk productions and is currently acting in a show with CompanyOne,

an independent theatre group.

Originally interested in directing films with a penchant for "humanity, not technology," Orsini came to Suffolk as a Journalism major, but after taking a work study job in the Theatre Department, he discovered the allure of the theatre and switched majors within a month.

Even though some parents would view this as a potential risky move, due to the somewhat unfriendly job market, Orsini's

parents have always been supportive. "I always make sure that I thank them in the playbill, they really mean a lot to me," said Orsini.

This, combined with the encouraging atmosphere of the Suffolk Theatre Department, provoked Orsini to pursue his dreams of acting. Speaking of dreams and future plans, Orsini wants to make the theatre a major part of his post-student life. "All I want is to be able to make a living as an actor, and maybe be able to direct sometime again."

Orsini describes himself as "a very inhibited guy," but has found that the theatre grants him "permission that one wouldn't normally grant themselves," which is exactly what draws him to this line of work.

Orsini was attracted to "27 Wagons Full of Cotton" after reading it in a class taught by Ronan Noone, in part because it was "challenging," and because it sparked debate within his class. He figured it would get the audience discussing the complex themes.

Orsini added that "the psychology was interesting, and hardest to deal with because the actors have to be very comfortable with each other and able to deal with rude and raw sexuality."

This is the first time Orsini has sat in the director's chair, and he noticed some differences between the role of actor and director. He noted that "actors get nervous because they're performing, but with directing you just have to sit back and have faith, everything good or bad is your responsibility."

Despite the pressure of directing, Orsini has found the experience, "incredibly satisfying," and compares directing to painting.

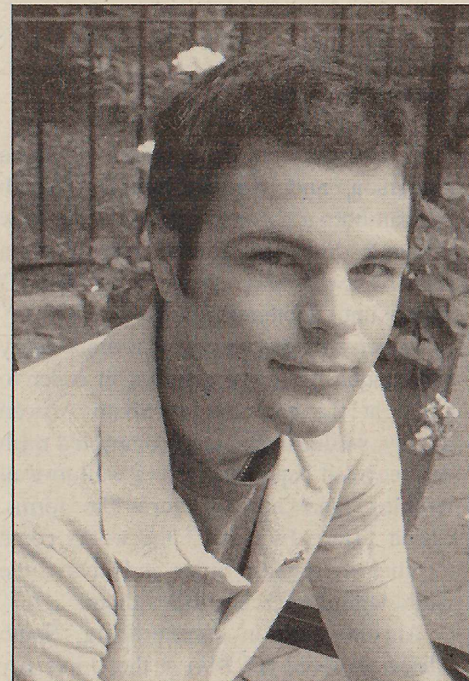


Photo courtesy of Colleen Koperek

Orsini has a long road ahead of him, but his future looks bright at Suffolk.

"In painting, the artist controls which colors are used, where objects are placed, the artist is in complete control; directing is like that, but my medium deals with human beings and the world around them," Orsini said.

Orsini has not only enjoyed the experience of directing, but he has learned from it as well. As an actor first, he notices that his knowledge of acting has made him feel more comfortable in his foray into directing. In his own words, "Acting has helped me better understand my actors from a director's point of view, and helped me deepen my understanding of myself as an actor."



Photo courtesy of Olivia Geyelin

Orsini (second from left, shown with actors), says it was easy to direct actors in because he himself acted before he sat in the director's chair.

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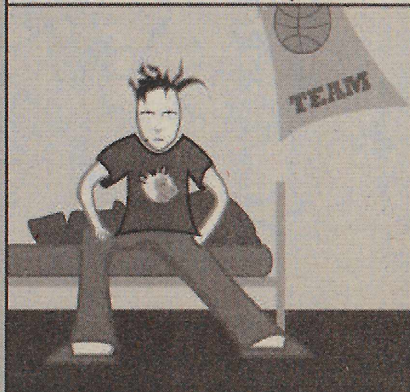
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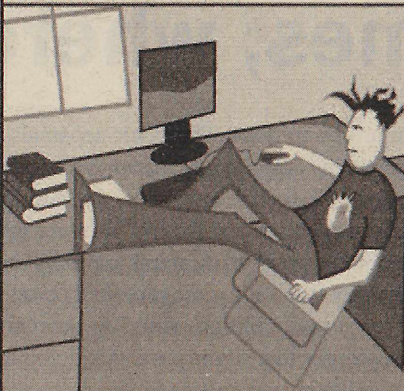
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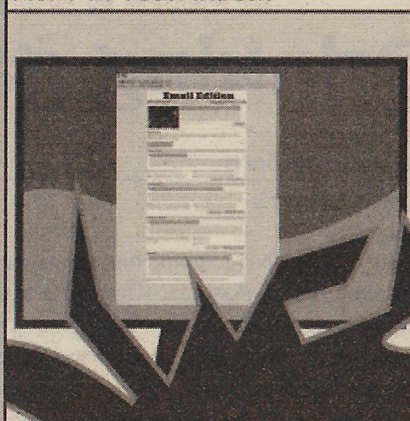
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CONSTITUTION WEEK QUIZ

Your knowledge of the U.S. Constitution could win you a scholarship!

In honor of Constitution Day (Sept 18), the Office of Financial Aid is raffling off two \$400 scholarships. Any student who correctly completes the Constitution Quiz will be entered in a drawing for one of the scholarships. All Suffolk employees are ineligible for these scholarships.

Download the quiz, correctly answer all eight questions and return it to the Financial Aid Office by Wednesday, September 27, 2006. One quiz per student, please!

The quiz can be found at www.suffolk.edu/finaid. Return your quiz by fax (617) 720-3579 or mail to 41 Temple Street, Boston, MA 02114 or drop it off at the Aid Office on the first floor of the Donahue Building. Use our drop box if the office is closed!

Winners will be selected on Friday, September 29, 2006 and will be notified immediately. Good Luck!

Special thanks to Prof. O'Callaghan for his assistance with this project.

Circle the correct answer:

- 1) The Constitution was written in

a) 1620
b) 1787
c) 1778
d) 1776
- 2) As the delegates labored to write the Constitution, they experienced

a) A hot and unpleasant environment
b) Disagreement
c) Compromise
d) All of the above
- 3) The title "Father of the Constitution" is given to

a) George Washington
b) Alexander Hamilton
c) John Jay
d) James Madison
- 4) The Constitutional Convention's "Great Compromise"

a) Was proposed by two delegates from Connecticut
b) Gave each state two members in the Senate
c) Gave each state a number of representatives in the House of Representatives proportional to its population.
d) All of the above
- 5) The first President of the United States was

a) John Adams
b) James Madison
c) George Washington
d) Thomas Jefferson
- 6) The 1787 Constitution

a) Gave the national government unlimited power
b) Placed limits on what the national government could do
c) Had no method for preventing the president from acting like a dictator
d) Clearly gave the Supreme Court the power of judicial review
- 7) Ratification of the Constitution required approval by

a) A majority of the states
b) Nine states
c) Eleven states
d) All of the original thirteen colonies
- 8) The Supremacy clause

a) Created the Supreme Court
b) Stipulated that the national government would prevail in disputes between the national government and the states
c) Gave Congress power over the states
d) Gave the Legislature power over the executive branch
- Name (please print)
- ID# or Social Security#
- Email address or phone number

Suffolk student showcase 'Last Kiss' leaves viewers planned for Centennial with bad after-taste

Gary Benjamin

Journal Staff

On Sept. 21, Suffolk is taking over the Boston Common and throwing itself an action-packed 100th birthday party. From 1:30 to 3:30 PM next to the Parkman Bandstand, there will be a showcase of the university's student performing artists.

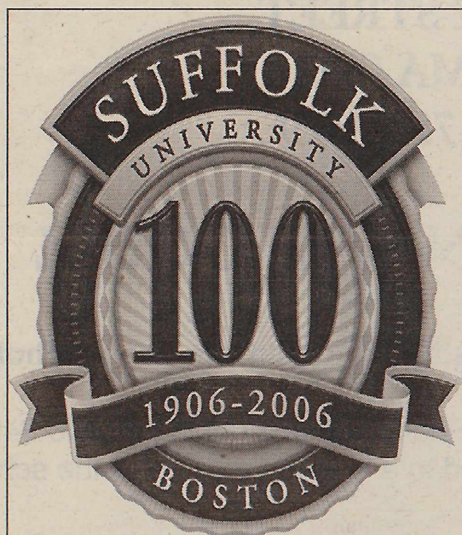
Hosted by the award-winning improv comedy troupe, Seriously Bent (who recently won a Improv Asylum contest against NU-Improv'd), the event will feature seasoned performers associated with the university, such as the acapella group, The Suffolk Ramifications as well as individual and due student acts.

With a running time of two hours, the celebratory occasion and the exciting location smack-dab in the middle of the Common, everyone involved in the production is very enthused. Kristen Baker, Director of the Performing Arts Office, says she is, "very pleased with the interest in the show."

While at first filling a two-hour bill seemed daunting to Baker, the difficulty soon shifted to finding a way to fit in all the qualified performers wishing to participate in the festivities.

Whereas the usual variety show is a tightly controlled event, Baker promises this to be "a lot more casual," and in the general interest of fun. Also, other variety shows, like the upcoming Fall Fest, can reach only a limited audience of Suffolk affiliates.

Baker anticipates that the general public will turn out for the event, especially those



who work in the city and are free during the lunch breaks to amble over to see the spectacle.

Performers include the aforementioned Ramifications and Seriously Bent, the Jazz Ensemble, the Hispanic, Vietnamese and Caribbean student associations, the Step Team, the Dance Company, Vocal Ensemble, Jonathan Mendez, Joanne St. Louis, Taylor Connelly, Kimberly June with Adam Harrington and Erica Feather with Laura Liberge. DJ's of Suffolk Free Radio will also be there spinning tracks during the periodic breaks in the show. This is one of many events schedule this Thursday in celebration of Suffolk's 100th birthday.

A complete listing of events taking place can be found on the Suffolk University website, www.Suffolk.edu. Some events, including the convocation, require reservation, so make sure to check this out ahead of time.

Jocelyn St. Laurent

Journal Staff

"The Last Kiss," starring Zach Braff ("Scrubs," "Garden State") and "The OC's" Rachel Bilson, is a remake of the 2001 Italian movie, "L'ultimo Bacio." The plot centers around four friends that are coming to terms with being 30 and the consequences of growing up. Michael (Braff) is comfortable in his life with girlfriend Jenna (Jacinda Barrett) when he learns that she is pregnant. He questions his future with Jenna when he meets college gal, Kim (Bilson).

On the outside, the plot seems promising, but when you take a closer look viewers will be left confused. Perhaps if the movie centered mainly on Michael and Jenna's problems it might have had a stronger plot. Instead, the film branches off with the stories of Michael's three friends—Chris (Casey Affleck), Izzy, and Kenny and even Jenna's parents played by Blythe Danner and Tom Wilkinson.

Coincidentally, each character is suffering some sort of relationship pitfall. Chris is finding married life difficult and wants a separation from his wife. Izzy is nursing a broken heart after coming out of a long-term relationship and is also dealing with a terminally ill father. Kenny seems to forget just how old he really is and is in complete fear of making any sort of commitment that goes beyond the bedroom. Anna just wants Stephen to look at her the way he did 30 years ago when they were married.

It seems as if all of these stories could tie in together, but instead the ends are left

loose. Things seem to be thrown in and never resolved. The one thing this movie has is a lot of yelling and screaming. Danner and Barrett are both exceptionally good at getting their point across by screaming in their partner's faces. While the film mixes comedy with drama, the delivery of punchlines is all wrong. Sure, it is nice to have a good laugh, but not when it seems as if the movie is finally about to get really serious. The viewer begins to get the impression that the film will end on a light-hearted note, however it does not. Instead, the film has one of those endings that do not answer any of the viewer's questions. The strongest point of the movie is the soundtrack with music from the likes of Snow Patrol, Coldplay, and Cary Brothers—very much like the Grammy-award winning soundtrack to "Garden State."



Photo courtesy of Paramount Picture

Co-stars Zach Braff and Jacinda Barrett.

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Mars Volta is unpredictable, yet over-indulgent with new CD

Peter Decoteau

Journal Contributor

The music of the Mars Volta has always been a struggle between quality and ambition. Some critics and fans argue that it is because of the group's lofty ambitions that their music succeeds, while others contest that they succeed despite them. Ever since the group's first full album, *De-loused in the Comatorium* (Universal, 2003), Mars Volta fans have known that the biggest mistake one could make with the band would be to expect or try to predict where they will go next. They proved the theory right with their next album, *Frances the Mute*, (Universal, 2005) which included an operatic list of songs that weaved into and out of one another in long, sometimes 20 to 30 minute pieces about desperation, loss, addiction, and death. Still, the quality of the music overshadowed the undeniable indulgence and over-ambition.

With their third full-length studio album, *Amputechture* (Universal, 2006), it seems that the Mars Volta has finally succumbed, at least partially, to the excess of ambition and indulgence

that had been looming over them. Partially, because the music remains exceptional, daring, and unparalleled, but it is now drowned out by the group's ambition, making the CD even harder to break into than their last.

One requires much patience to sit through the entire thing, as it contains songs well over ten minutes long that would be much better suited at six or seven minutes, awkward shifts in melody, and an overall sense of a band trying to push the boundaries of music perhaps a little too much.

Still, songs like "Viscera Eyes" and "Vermicide" remind us of the great things this band still has to offer, and most of the others on the album. Unfortunately, to get to these spots you must also wade through times of tedium and pretension, placing the record's faults not in a lack of quality, but an abundance of ambition. While *Amputechture* pushes boundaries and is still superior to most rock made today, it fails to surpass the earlier offerings from the Mars Volta.

Key tracks: "Vermicide" (Track 3), "Meccamputechture" (Track 4) and "Viscera Eyes (Track 6)."

Street Dogs take advantage of their 1st amendment rights

Kristin Morrell

Journal Staff

Street Dogs, a local Boston Punk band, are returning with their third album, *Fading American Dream* (DRT Entertainment, 2006), due out October 10th, that is filled with powerfully political charged lyrics about the ongoing war in Iraq that reflect vocalist, Mike McColgan's political views.

McColgan, a former Gulf War Army Veteran, also served as part of an artillery crew in Iraq, and was the original lead vocalist of the Dropkick Murphys.

This four piece punk band also includes, drummer, Joe Sirois formerly from the local band the Mighty Mighty Bostonians, as well as Johnny Rioux, bass, and Marcus Hollar, guitar.

It is no wonder you can hear the influences of both bands intertwined together to create an unprecedented sound of their own.

While these catchy and compelling lyrics give us an honest bird's-eye view of the war in Iraq, the infectious melodies will not let you sit still in your seat for an long time. In addition to the con-

tagious ballads of songs like, "Tobe's Got a Drinking Problem," and "Shards of Life," which are full of drunken hooks, and intense Irish melodies that make you want to let loose.

There are also songs that have much more of a sentimental meaning and somber feeling such as, "Final Transmission." This song tells a story about a nineteen year old who signs on the promise of a college fund, and after a short six months in Baghdad ends up passing away, leaving his parents behind, and losing all of his dreams for a hopeful future.

The only downfalls of the cd is that they sounds to much associated to the Dropkick Murphys, and at times can sound exactly like them, but continues to rock on regradless.

This album will totally surprise you, even if you are not into politically driven music. With a dignified duet of prevailing lyrics, and raging guitar riffs, you are sure to have this album on repeat for a very long time.

Key tracks: "Not Without a Purpose" (Track 2), "Fatty" (Track 3), "Tobe Has a Drinking Problem" (Track 6) and "Final Transmission (Track 12)."



Photo courtesy of Amazon.com

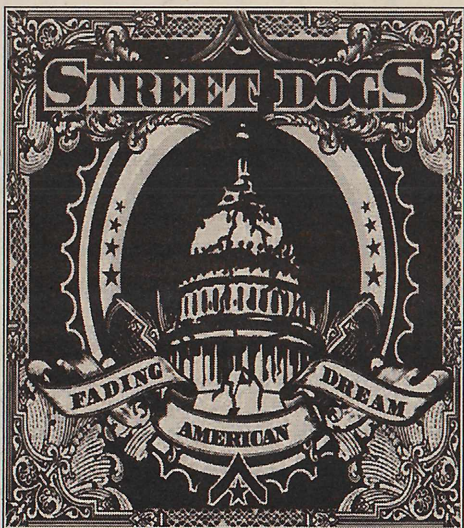


Photo courtesy of Street-dogs.com

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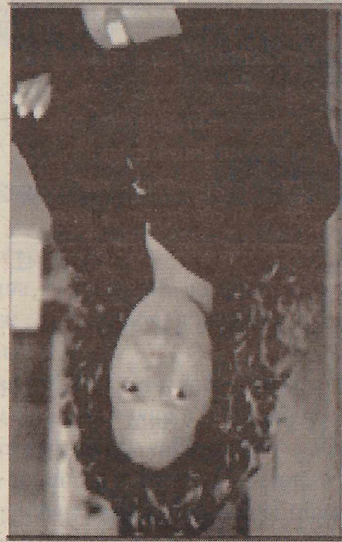
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Event Produced by: Stage One Productions
Advertising for event designed by Creative Services/MS asoos



Family and friends race for scholarships

Daniel Ryan

Journal Contributor

The 8th Annual Suffolk University 5K Road Race, Family Walk & Barbecue took place on Sept. 17, 2006, at the Scenic Hatch Shell along the Charles River. Participants could not have asked for a better day.

The weather was perfect with blue skies and bright sunshine throughout the afternoon. Registration for the race began at 9 a.m., with plenty of runners crowding the green in front of the Hatch Shell, arriving early and warming up for the race's 10 a.m. start time.

The five kilometer (3.1 mile) race began and ended on the green in front of the Hatch Shell, with the runners making a loop, around the path, around the green, and then running along Storow Drive.

The runners then followed Storow Drive around the soon-to-be-completed Teddy Ebersol's Red Sox Fields at Lederman Park, and then turned inside to run past the boathouse and along the Charles River.

With the one mile marker coming near the Charles St. footbridge, the course then made a turn towards the river down to a turn around the point, where both runners and walkers headed for the home stretch back to the Hatch Shell.

The race enlisted the help of the Suffolk University Police Department, whose officers were on both foot and bicycle, ensuring the safety of both the runners and of the non-race participants.

The presence of the officers and the volunteer staff ensured that the race proceeded without injury or accident.

As for the race itself, the runners were divided into groups based on gender, age and relationship to the university.

Awards were given to three males and three females from each age group (17 and under, 18-29, 30-39, 40-54, and 55 and older) and from each university group (current students, alumni, faculty, staff and friends of the university).

The race included runners of all ages. There were families who ran the race together, some children who road scooters and bikes, and even a man who ran the entire race barefoot!

Joe Gydus, a friend of a Suffolk profes-

sor, said that he enjoyed his first racing experience. Gydus joked about his friend, whom he said, "has been trying to get me to run this race for years," and the experience was "a good race, a good sense of community spirit."

Gydus duly praised the many volunteers, admitting he was "skeptical" about how the race would be run due to the public venue, but said, "the race was very organized by the volunteers, and ran very smoothly." Gydus was a medal winner in the 30-39 age group in the Friends of the University category.

Friends of the university were not the only ones enjoying the race.

Psychology Professor Alice Locicero, ran the race for the 8th time.

This time, she ran with four of her doctorate students as a team named "Oedipal Undies." Professor Locicero said the race is "a great way to start the year and is a really fun event."

The overall male winner of the race was Joshua Gordon, who finished the race in an astonishing time of 16 minutes and 12 seconds. Finishing first for the females was Palar Rodriguez, who finished the race in 19:44. Overall, the race was a fantastic way to raise money for the Suffolk Alumni Leadership Scholarship Fund.

There were dozens of sponsors for the event, but the sponsors present at the race included Cabot Dairy Products, Ben & Jerry's Ice Cream, Mary Kay Cosmetics and Equilibrium Spa & Fitness. After the race, the runners were able to mill around the green, visiting the various sponsors for free samples and enjoying a post-race barbecue while waiting for the awards ceremony.

After the awards, organizer Coach Jim Nelson thanked all of the volunteers who sacrificed their Sunday morning to organize the race.

The Suffolk Road Race shows how tight knit the university community is, as runners who had already finished the race circled back around along the finish line in order to cheer on their friends, professors, colleagues and family members.

The race is not only a great way to raise scholarship funds, but a great way to spend a beautiful September morning with friends, family and colleagues.



Photos courtesy of Suffolk Archives

TOP: Suffolk Cheerleaders show their spirit in this vintage photo.

BOTTOM: The Women's Basketball team gathers at Blinstrub's for a team banquet on March 15, 1956.

SPORTS CALENDAR

Wednesday, September 20

1 p.m. Golf at Elms Invitational
4 p.m. Women's Tennis at Pine Manor
6 p.m. Men's Soccer vs. Framingham State
7 p.m. Volleyball at WNEC

Saturday, September 23

10:45 a.m. Cross Country at Gordon
1 p.m. Men's Soccer at Albertus Magnus
2 p.m. Women's Tennis vs. JWU

Tuesday, September 26

7 p.m. Women's Tennis vs. Emmanuel

Wednesday, September 27

1 p.m. Golf at Little 4 Tourney
7 p.m. Volleyball vs. JWU

Friday, September 29,

4 p.m. Cross Country at Rivier

Saturday, September 30

2 p.m. Women's Tennis vs. Albertus Magnus
7 p.m. Men's Soccer vs. Daniel Webster

Sports

Thursday, September 21, 2006

The Suffolk Journal

16

A look back: 68 Years of Suffolk's Athletics

Tim Rosenthal

Journal Staff

With this being the centennial issue, let's look back at the history of Suffolk Athletics.

Although the athletic department is only going into its 69th year, there have been memorable events in the past.

The Suffolk University athletic program was born in 1938 with men's tennis. The team consisted of mainly law students. Throughout the years there have been changes, and new beginnings at Suffolk.

Let's go ahead eight years later, 1946. A man by the name of Charles Law arrived and became the school's first athletic director. That same year the school began undergraduate intercollegiate teams including baseball, basketball, soccer, and ice hockey. Throughout the years there would be many sports that would be added.

Some say that the Suffolk University football team is "still undefeated". What no one knows is that Suffolk actually had a football team beginning in 1948.

The program would last only five years, and in 1953 they eliminated football from its athletic program due to the lack of facilities and the inability to keep up with the funds. However No one knows what their win loss



Photo courtesy of the Suffolk Archives

Suffolk's men's basketball team prepares for an away game in this photo dated some time around the late 1940's/early 1950's.

record was. It is still a mystery (to me anyway) to this day.

Another big year came in 1952, where Suffolk student (and eventually an Associate Law Librarian) Patricia Brown created a Women's basketball team.

Twenty-three years later in 1975, Ann Gilbert became an Assistant Athletic Director and heads women's athletics. Five

years later in 1980 Women's Basketball is added as a varsity sport. Over the years cross country, softball, and volleyball all became a part of Suffolk's women's athletic programs. In the 2007-2008 season women's soccer will be added to the list of women's athletics.

The elimination of football was not the only cut in 1953 as several other sports

could not continue because of the low enrollment due to the Korean War. This included hockey, soccer, and sailing. Sailing did not come back as a varsity sport but ice hockey returned in 1980, and soccer would continue as well.

Someone who has been around for 40 years, the current athletic director, Jim Nelson has had a major impact on today's status. Nelson took over in 1978 and everything has come in place since then. Some of the historic events during his time began in 1991 where the University dedicated the first on campus building facility in the Ridgeway building.

It has been home to Suffolk athletics ever since. In 1995 the Women's varsity programs became a charter member in the Great Northeast Athletic Conference. Four years later in 1999 the Men's varsity programs joined the same conference.

Today there are 13 combined men's and women's sports at Suffolk. With the success of the teams as of late, the University can expect a competitive program every year. This is a big year for Suffolk University, not only is their a celebration going on this week and throughout the year, but also Suffolk will have its first ever Hall of Fame class inducted this year.

DATELINE

For more information for getting your event listed in Dateline contact the Student Activities Office at (617) 573-8082.

S 17	M 18	T 19	W 20	T 21	F 22	S 23
			3:00pm - POW Session, D 535 - SAO Office 7:00pm -S.O.U.L.S. Alternative Spring Break Info Session, 150 Tremont 7:00pm - Common Grounds Coffee House - Karaoke, Donahue Cafe	1:30pm - Centennial Birthday Celebration, SAO Temple Street Fair at the Commons 7:30pm - Graduate Student Association Boston Beer Works Event (GSA), Canal Street Boston	10:00am - POW Session - D535 - (SAO) 6:00pm - Blue Man Group and Hard Rock Cafe Event - (PC)	
S 24	M 25	T 26	W 27	T 28	F 29	S 30
	5:30pm - Business Senior Career Seminar - Career Services, 20 Ashburton Place	1:00pm - S.O.U.L.S. Alternative Spring Break Info Session -D 403 1:00pm - POW session - Archer 350 - (SAO) 1:00pm - Business Senior Career Seminar - Career Services, 20 Ashburton Place 1:00pm - Seriously Bent Open Rehearsal -I Beacon, 1st Floor - (PAO)	3:00pm - Business Senior Career Seminar Career Services, 20 Ashburton Place 4:45pm - Wednesday Night Supper Club - Meet in Donahue 209 - (S.O.U.L.S.) 7:00pm - Jazz Jam - Donahue Cafe	10:00am - Business Senior Career Seminar - Career Services, 20 Ashburton Place 1:00pm - Food for Thought "Civic Engagement" - D 403 (S.O.U.L.S.) 1:00pm - POW Session - Archer 350 - (SAO) 4:30pm - Latino Poetry Night - D 403 5:00pm - Connections to College "Training" - D 403 10:00pm - Seriously Bent Dorm Show - 150 Tremont Basement (PAO)		