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Suffolk senior dies in car accident

John S. Forrester
Journal Staff

A Suffolk University senior was killed on Sunday, Sept. 23 by an alleged drunk driver in Northborough while on his way to a fellow student’s birthday party in Cambridge.

In the wake of his death, the reverberating effects of the accident are not only touching his family and friends, but the Suffolk community as a whole.

According to police, Political Science major, Evangelos V. Pashos, 21, of Shrewsbury, was driving a 2001 Audi along Otis Street in Northborough at 9:55 p.m. when it collided with a 2006 Kia Optima driven by Alison J. Voorhis, 47, of Hopkinton.

Transported from the scene to UMass Memorial Medical Center in Worcester, Pashos was pronounced dead around an hour after the accident.

"He didn't drink - it's terribly ironic," said senior Alyssa Lemenager, of Worcester, who said she has known Pashos since junior year of high school.

"I know his family is in absolute shock," she said.

Last Thursday, friends and family gathered at St. Spyridon Greek Orthodox Cathedral in Worcester for Pashos’ funeral. He was buried afterwards at the Shrewsbury Cemetery.

"He was born on a Thursday and we buried him on a Thursday," said his sister, Lina Pashos, 18, of Shrewsbury.

"My brother was killed by a drunk driver. My whole family, cousins, uncles, aunts, grandparents, everyone, we intend to give this woman the punishment she deserves."

Voorhis and a male passenger in her car were taken to the same hospital as Pashos, where she was later arraigned Monday, Sept. 25 on charges of operating a vehicle under the influence of alcohol, motor vehicle homicide, and other charges, according to Det. Sargent William Lyver of the Northborough Police.

"He lived in Boston his freshman year, in Beacon Hill, he had a lot of friends at Suffolk," said his sister, Lina Pashos, 18, of Shrewsbury, "a lot of his friends came and visited us."

After living in Boston during his first few years at Suffolk, Pashos moved from the city back to Shrewsbury to be closer to his family, his sister said.

Assistant professor of Government, Robert Laffey - who was Pashos’ advisor during his senior year - said his death as a motivated, personable student who was deeply committed to his family, friends, the Greek community, and his love of music.

"Evangelos was a motivated, personable student who was deeply committed to his family, friends, the Greek community, and his love of music."

Suffolk Journal
Location, location, location

In their newly-released 2007 Best 361-College Rankings, the Princeton Review has ranked Suffolk fourth in the 'Great College Town' category, beating out Emerson ranked 12th, BU ranked 13th and Northeastern ranked 17th. Suffolk's high rank is based on its Beacon Hill location. According to Jennifer Adams, the Student Survey Manager at Princeton Review, Urban campuses have been becoming more popular in recent years, she said. "We've seen a lot more of an urban trend lately, but New York City and Boston always rank high on our list," said Adams.

Suffolk is the first Boston campus to be listed, the top three being: Eugene Lang College/The New School for Liberal Arts, Bard College and Columbia University all located in New York City.

Along with ranking in the 'Great College Town' category, Suffolk ranks in the 'Dodgeball Target' and 'Extracurricular: No One Plays Intramurals' categories.

"Simply put, the Dodgeball Target schools are opposite of the Ivies. Schools, it is based upon the opinions of students based on the popularity of sports and the Greek system," said Adams. Suffolk ranks 18th in the Dodgeball Target list, while Emerson College ranks first.

It's the Extracurricular: No One Plays Intramurals list - a survey based on the popularity of intramural sports - Suffolk ranks 20th and Emerson ranks first.

According to Adams all of the rankings are based solely on the feedback students at that particular university or college.

"We send out surveys every three years, the surveys are sent via email and are issued by an administrator. They consist of 80 questions and we compile all the information from their survey to do our feedback students at that particular university or college.

The surveys are available now at www.survey.review.com and any student can take the survey.

Caitlin Costello

Prominent women in Science step forward

Dr. Vivian Pinn, Director on Women's Health at the National Institute of Health (NIH), will join the Suffolk community Thursday to discuss her work and the goals of the NIH program. Dr. Pinn will also discuss the challenges and successes that face many women entering the science and medical fields, areas in which women are still often considered a minority.

Dr. Pinn's achievements and successes have not gone without recognition, as she has been the recipient of numerous awards and honors. Dr. Pinn was the only African American as well as the only woman in her class to graduate from the University of Virginia School of Medicine. While teaching at Howard University College of Medicine, she also became the first African American woman to chair an academic pathology department in the United States. As a renowned woman of science, Dr. Pinn serves as an inspiration to aspiring females entering the biomedical field.

To learn more about Dr. Pinn and the NIH program, as well as biomedical careers for women in the 21st Century, attend Dr. Pinn's lecture Thursday, Oct. 5 at 1:00 p.m. in Archer 365. A reception will be held in the faculty lounge following the lecture. The event is open to the public and all are welcome to attend.

Tara Lachapelle

Calling younger pollsters

Jocelyn St. Laurent

This spring the administration began a new initiative to make the university a bit greener when they named Eric Mattison to the newly created position of Recycling Coordinator. To ensure that Suffolk's burgeoning recycling program is running smoothly, Senior Director of Facilities Planning and Management, Gordon King - who came to Suffolk in the spring of 2006 - hired Mattison when he decided to list recycling one of his top priorities.

Currently, Mattison is a graduate student in the Public Administration Department in the Sawyer Business School.

The new program is the result of a petition drafted in the spring semester, asking the University to offer more opportunities for recycling on campus. Over 900 students, faculty, staff and alumni signed the petition.

In the summer of 2006, the University set up a residence hall recycling program making collection easy for students to recycle paper, cardboard, bottles and cans. Before the current fall semester, there was no way for students to recycle in the dorms.

This is the first time that outdoor recycling receptacles will be used outside of the Donahue, Sawyer, Ridgeway, and Miller Hall buildings. Suffolk has always had limited recycling bins, but in the past, the recycling program was not as organized as it is now. "I am encouraged that, in the last week, I have already received two dozen e-mails from members of the Suffolk community who have feedback about the program and are delighted to see Suffolk expanding its recycling program," Mattison said.

Mattison says that in order to improve the program she is working closely with ABM Janitorial Services, Facilities Management, Residence Life, Student Government Association and Sodexo. Mattison says she owes many thanks to ABM, the cleaning company used by Suffolk, for their hard work.

In addition to Mattison's position, there is also a Recycling Task Force and a new student group, Suffolk Recyclers. Those representing the Task Force are in addition to King and Mattison, Jimmy Leonard of the Graduate Student Association, Carolina Garcia of SOULS, Tony Kopacz of Facilities Management, Shaylanna Hendricks of the Law School, Kim Filarski of the Student Bar Association, Shawn Collins of MAAM, Maureen Work and Kevin Thompson of Residence Life, Jeffrey Sullivan of Spalding and Slye, Tony Fenollos of the Office of Public Affairs, Tom Fuller of Sodexo, and Robert Nascimiento of ABM.

Mixed paper, cardboard, bottles, cans, electronic equipment, batteries, fluorescent light bulbs and inkjet cartridges can all be recycled, Mattison said. Paper, newspapers, pclipers, magazines, newspapers, and mail, can be thrown into plastic blue bins located around campus.

Cardboard boxes should be flattened and set next to the blue bins, she said. Bottles and cans, which include empty aluminum cans; food and soup cans; empty glass bottles; and empty plastic containers, go in the gray and green containers. Used inkjet cartridges are to be brought to mail services where they will provide a pre-addressed and prepaid envelope to be sent for disposal.

Mattison said that in the month of August 2006 alone, "buildings owned by Suffolk sent out 4.5 tons of materials for recycling." She also said that in the fiscal year of 2006, Suffolk spent $141.57 to have recyclables hauled, while the university spent $236.67 to have trash removed.

In addition to saving money, recycling also saves energy and conserves natural resources. Recycling one ton of paper saves up to seventeen trees and keeps up to 60 pounds of pollutants out of the air.

Founding the Suffolk Recyclers in the spring of 2006, Mattison said the group's mission is to raise awareness about recycling among Suffolk students and faculty. Anyone, including students, staff and faculty can join the group, she said. For more information, e-mail recycle@suffolk.edu

Colleen Koperpek - Journal Staff

Graduate student Ree Armitage heads a new program at Suffolk that aims to get young people involved with the voting process.
Pashos, drunk driving victim

STUDENT from page 1

time at the university - said he "just shocked" when he heard about the student's death.

"Amongst the faculty, we were all stunned. All of us liked him," said Professor Laffey. "He was really a gentleman, a very pleasant personality to have around."

Last week on Friday, Dean of Students, Nancy Stoll, sent out a campus-wide e-mail informing students and faculty about the tragedy, and that the Government Dept. would be conducting a memorial service in the Interfaith Center.

Rev. Amy Fisher, University Chaplain and director of the Interfaith Center said the Government Dept. memorial serv­ice will be held on Oct. 26, so that Suffolk students and faculty who didn't spend the funeral could have a chance to mourn the stu­dent's passing.

An online tribute page, "In Memory of Evangelos," was launched on GreatBoston.com a few days after the accident when some of Pashos - who had strong roots in the Worchester and Boston Greek communities, friends say - viewers have posted on their memories and thoughts about the sadness of the loss.

"I remember being in the Fenton Computer Lab at Suffolk and always looking at you typing up your paper super fast because it was due in an hour and laughing with you about it," one poster wrote. "I would see you at school everyday and never thought this could ever happen to someone that I knew. Life is not fair and this tragic event proves it."

Many of those who wrote on the board praised Pashos for his DJ-ing and his love of music.

"He span music at Boston-area clubs like Fever, Piko, Caprice, and the Roxy, remembers George Kandaras, 28, of Watertown, who promoted many of Pashos' appearances."

"We wanted to get him into the Underbar this year, that was the plan. He wanted to do more house music," he said. Mostly Pashos DJ-ed at nights were Greek music was the focus.

"Traveling to Florida this past year with friends, Pashos soaked up the local club scene, hearing many of the DJs he admired in person, said Kandaras.

"His turning point was when he got down to Miami," he said, "when he got back he goes, 'I get it, now I know what house music really is.'"

For Pashos everything was falling into perspective: he had committed to his family's music, and education, planning on attend­ing law school after college, said Kandaras.

"He was really adamant about that," he said, "I thought he would be great at music law."

Road rage on the Hill

Drivers throughout the United States have been sufficiently warned about the furious driving habits of Bostonians around narrow one-way streets and rotaries. On the other hand, drivers in the area may not have been warned about being assaulted for their on-road differences.

On Sept. 27 at approximately 8:30 p.m., officers from the District A.1 Boston Police Department responded to an emergency phone call regarding an assault after a case of road rage at 19 Snowhill St. The victims, who remain anonymous, were driving when their car was almost struck by another vehicle occupied by three suspects. After the near-accident, Michael Lacey, Corey Ferreira and Ryan Brendan, all 17-year-olds from Charlestown, allegedly exchanged words with the victims and continued to follow them. The victims pulled over in an attempt to allow the three suspects to pass, but instead exited their car and began to assault the victims and immediately fled the scene.

"It's scary to think something like this could happen so close to school," says an anonymous Suffolk sophomore. "If anything, we should all be reminded to be careful when we are out at night, and never walk alone; to always bring a friend or two, even around Beacon Hill."

The three suspects were detained when a description of their vehicle was released through a radio broadcast and were positively identified by the victims. With probable cause to search the vehicle during their traffic stop, police also recovered $3,000 in cash as well as drugs.

Police would not yet comment on the origin of the money or what drug the suspects carried.

The three young men will be charged with assault and battery by means of a dangerous weapon and possession of a Class A sub­stance.

The Suffolk University Police Department strongly urges its stu­dents to be aware of suspicious activity around them and to never walk alone; to always bring a friend or two, even around Beacon Hill.

The Suffolk Police Department investigated the death, which they said was purely accidental.

Northeastern student falls from window

Brian Evans, a 21-year-old student at Northeastern University, died Sunday morning after falling from the roof of his off-campus apartment located on Northampton St. in Roxbury.

Police today are investigating the death, which they said was purely accidental.

"I don't think the school should be held responsible, but it's a wake up call for everyone. People need to be more careful, especially when drinking," says Evans' accident is the third in the past three months of its kind in the area. Brandon McDonald, a graduate student at the University of Massachusetts in Lowell, fell off a bridge in September; Michael Magno, a graduate student at Harvard Medical, fell down his fire escape in July.

Northeastern University's Spiritual Life Center will be holding "A Time to Remember Brian Evans" on Wednesday, Oct. 4 from 7 p.m. - 11 p.m. in Eli Hall. Friends, classmates, and others in the community are encouraged to bring instruments, music, poems, pictures and mem­ories of Evans.

Todd Olsson

Police Blotter

Sept. 29

- Involving the possible use of Marijuana in 150 Tremont at 11:40 p.m., SPD officers discovered the 'heavy' smell actually turned out to be incense.

- Medical assistance was given to two students at 9:35 a.m., after they were found lying on the floor while vomiting on the 7th floor of 150 Tremont.

Student crusades for orphans

Lori Chau

Journal Contributor

For Kelly Bates, helping the less fortunate comes as second nature. Bates, a sophomore and Psychology major, spent a month in Nairobi, Kenya last July where she volunteered at a children's AIDS orphanage, formally known as Grace Orphanage.

"When I went to Kenya, the children touched my heart," says Bates. "I came back to Suffolk University and I realized we have the chance to give them a better life."

"The daily needs we take for granted are things these children do not have. Food, clothing, plumbing, dental care, medical care, school supplies, daily change of clothes, are just a few of the critical needs, not being met," she said.

After returning from her trip, Bates was inspired to start a fundraiser and to help the children in the orphanage receive the medical resources they need. Bates hopes the money raised will help pay for the care of the children, one of them had scabies, and she was not able to give him a band aid because the band aids they have at the orphanage are lim­ited. She is currently working with S.O.U.L.S, organizing activities to help raise money to help her plan of action.

The best ways a person can do to become involved is attend events being held as an active member, and do his or her part in the fundrais­er," says Bates. "People, who can help come up with ideas, help with organizing and scheduling activities would be appreciated."

Since she has returned from Kenya, she thinks about the chil­dren, and looks forward to seeing them one day. However, there is one child, she will not see on her next visit. Her name remains anonymous but Bates confided that she had recently received learned the child passed away.

"These children were fortunate to be taken off the streets and placed by Grace Orphanage," says Bates. "However, accommodating their basic needs continues to be a painful struggle. The conditions of the orphanage are very poor."

"Every two weeks, each child is given a set of clothes and will not be given another set of clothes, she said.

"In spite of their serious situa­tion, these children continue to smile and hope for a better life. We can do something to improve these children's lives at Grace Orphanage," says Bates. For as raising money, Bates hopes this fundraiser will be a suc­cess and raise two thousand dol­lars by January 07. Bates also hopes to lobby major drug compa­nies to supply medicine required to treat AIDS and other illnesses.

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The Suffolk Police Department investigated the death, which they said was purely accidental.

Northeastern students interviewed about the accident agree there is little the university can do about these situations.

"I guess nothing could have been done-it's an unfortunate acci­dent," says Richard Mulcahy, a 20-year-old middler at Northeastern. "I don't think the school should be held responsible, but it's a wake up call for everyone. People need to be more careful, especially when drinking."

Evans' accident is the third in the past three months of its kind in the area. Brandon McDonald, a graduate student at the University of Massachusetts in Lowell, fell off a bridge in September; Michael Magno, a graduate student at Harvard Medical, fell down his fire escape in July.

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Civic duty calls students

VOTE from page 2

Chapter 299 of the Acts of 2006, so that the law now allows any resident of the Commonwealth of Massachusetts to work at any polling place. Now with such open alloca-tions on who can work the polls, many more students can "become civically engaged, which is the basis of this program," explains Armitage.

"This program could be an opportunity for Suffolk to be recognized on a national level and is a basic way for students to get involved," says Armitage. The Center for Election Integrity, notes Armitage, is "at the basic foundation of democracy, its part of a basic right... we want to make sure elec­tions are adequately staffed, and make vot­ing a regular thing."

Armitage recalls going to vote with his father, who taught him about his civic duty and how to vote. "Voting is no longer a com­mon thing" observes Armitage, and hopes through his work with Suffolk and the CEI that voting will become the norm for younger students.

Although this is the first year Suffolk University and the Center for Election Integrity have worked together, the concept has been embraced wholeheartedly by the faculty and students. "I think we are so lucky because the faculty is so fully committed to supporting the program," says Dr. Cobb. Adds Armitage, "A major hurdle is integran­ting this into the curriculum, but the faculty are very interested in supporting us." Armitage has visited many government classes to recruit students, and plans on vis­iting communications classes as well. Thus far, they have about 40 students signed up, "with lots of freshmen, a bulk of the students signed up are undergrads," notes Armitage.

So how can students get involved? First, students must be registered to vote by the Oct. 18 deadline. Next, they need to contact Armitage in the government department to receive all the necessary information, including information on a single two hour training session. All students will be paid approximately $100 dollars for the day, will be provided with lunch, and will be conve­niently working on Beacon Hill. While working, students will have responsibilities such as a clerk would, like checking in vot­ers, helping those who are handicapped, keeping operations running smoothly, ensuring cleanliness, setting up and tearing down, "but most importantly," according to Armitage, "they will be observing people vote," the cornerstone act of democracy.

For more information, contact Ree Armitage at ree.armitage@suffolk.edu or drop by the government department.

THE COLLEGE OF ARTS AND SCIENCES PRESENTS
VIVIAN PINN, M.D.
DIRECTOR FOR RESEARCH ON WOMEN'S HEALTH
NATIONAL INSTITUTES OF HEALTH

"RESEARCH ON WOMEN'S HEALTH AND BIOMEDICAL CAREERS FOR WOMEN IN THE 21ST CENTURY"

THURSDAY, OCTOBER 5, 2006
1 p.m. IN ARCHER 365
RECEPTION WILL FOLLOW IN THE FACULTY LOUNGE (ARCHER 401)

THIS EVENT IS CO-SPONSORED BY THE GOVERNMENT AND SOCIOLOGY DEPARTMENTS, THE ENVIRONMENTAL SCIENCE AND WOMEN AND GENDER STUDIES PROGRAMS, AND THE CENTER FOR WOMEN'S HEALTH AND HUMAN RIGHTS
You are invited to attend the first BSBA Alumni/Student Networking event.

The evening’s program includes welcoming remarks by William J. O’Neill, Jr., Dean of the Sawyer Business School, Lephan Tieu, a current undergraduate business student, and special remarks by Nique Fajors, BSBA ’89, VP of Marketing for Atari Corporation.

Omni Parker House Hotel, Grand Ballroom
60 School Street, Boston
6:30pm - 11:00pm
Cost: $15 for Suffolk alumni and guests and $10 for Suffolk students and guests

The summation of Nique’s experience includes co-founding two companies, launching more than two dozen consumer and entertainment products into various global markets, publishing a book, and developing and producing an educational video. Currently, he is Vice President, Sales & Marketing for Atari, Inc., one of the world’s largest publishers and distributors of software entertainment. His creative work has been profiled in The Boston Globe, Essence Magazine, The Source, The San Francisco Examiner, and The Bill Cunningham News Radio Show. As an interactive entertainment leader he has been quoted in The Financial Times and The New York Times.

Prior to Atari he held a similar position at Acclaim Entertainment and he began his business career at Procter & Gamble in brand management. He has also held leadership positions at Snyder Communications, The U.S. Department of Commerce, and The White House. At Snyder Communications he was President, Consumer Marketing Services of a $50 million division.

Nique earned his BSBA with honors from Suffolk University and earned his MBA from the Harvard Business School. He has traveled throughout Europe, Japan, East and West Africa, and the Middle East. Presently, he sits on the board of the National Childhood Obesity Foundation. Mr. Fajors lives in New York City with his wife and two children.

This event is organized by representatives of the following student groups:

~ Collegiate Investors’ Association
~ Professional Marketing Association
~ Suffolk University Business Career Organization
~ Women in Business

and the

~ Sawyer Business School
~ Student Activities Office
~ Alumni Relations Office

RSVP to
Paula Prifti Weafer
Alumni Relations Office
Suffolk University
8 Ashburton Place
Boston, MA 02108-2770
pweafer@suffolk.edu
617.994.4231

Or you may fax your reservation with credit card information to us at 617.305.1938

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Please make checks payable to Suffolk University
Opinion

Corey Hart is not a rolemodel

Sunglasses have proven to be an effective weapon against the deadly ultraviolet rays, which gives the chance, would love to

Landon Richmond

fray your eritnas into smoldering burn raistis. But, somewhere in the mix, people started wearing sunglasses when the sun wasn't out, as if they were prescription glasses.

From what I've seen, there are no limits to where sunglasses are appearing, such as subways, elevators, or even nightclubs. I'm not sure exactly what it started with. Perhaps they had something to do with vampires, drugged out rock-stars or simply lame people trying to be stylish.

Sunglasses are popping up everywhere the sun is not. Why is this a problem? Because these people obviously stare at you with soulless glassing black eyes. You either have some dude wearing fake diamond studded glasses or girls with bug shields big enough to cover seven sets of eyes; each of them with a cell phone in one ear and an iPod in the other as they loudly gibber and laugh incoherently.

To grasp this problem one must understand the turbulent history of sunglasses. This history began in 15th century China. Tinting pieces of quartz with smoke, the first sunglasses were actually used by judges to hide the expression in their eyes. The next step in sunglass evolution came from a guy named James Ayscough in the 18th century. His idea was to correct vision with tinted lenses, rather than protecting the eyes from the sun. Thus people in the early 1700's were running around with tinted glasses that gave them a better vision in the daytime, but near blindness at night.

Obviously, we still had a long way to go. Finally, in 1929, Sam Foster introduced America to glasses that protected people from the sun. Take that, sunlight! People finally had a weapon against squinting at the sun, which could cause wrinkles. But this advance in technology did not come without a great cost, the start of our current problem.

People started thinking that it was "cool" to wear glasses all the time. Since the creation of sunglasses people have been drawn to their ability of veiling the expression in their eyes.

With their eyes expressionless during the court case, they had the perfect poker face. For a judge or professional poker player, a perfect poker face is a wonderful thing. But for some guy pushing his way through a nightclub in his sparkly shades, this is not.

The next step in sunglasses evolution came from a guy named James Ayscough in the 18th century. His idea was to correct vision impairments with tinted lenses, rather than protecting the eyes from the sun. Thus people in the early 1700's were running around with tinted glasses that gave them a better vision in the daytime, but near blindness at night.

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People started thinking that it was "cool" to wear glasses all the time. Since the creation of sunglasses people have been drawn to their ability of veiling the expression in their eyes. Because the eyes are the windows to the soul.

With the curtains drawn and people unable to look you in the embrace here. Walking around with people all wearing pork face removes the sincerity that we as a community should share with one another, and people hiding themselves behind sunglasses just furthers that. Next time its rainy out you're boarding an elevator take off your sunglasses, look to the person nearest to you, and smile at them. That is so much cooler than staring at them with your curtains drawn.

The Journal holds weekly meetings Thursdays at 1 p.m. in D428. You should be there.
With the end of the Cold War, the United States found itself in an unprecedented position of global economic and political might. No power, or conceivable combination of foreign powers, would have the military capacity to deter what has become the virtually indisputable center of a vast global empire.

Indeed, there are those with the capability of damaging our ability to act in certain parts of the world, namely Iran and Venezuela, but none which could truly stop the United States from fulfilling any serious defensive policy objectives.

As an American, I believe it is important to preserve and protect the United States' position at the top of the international food chain.

One of the reasons, if not the chief cause, of the vast opportunity and healthy economy of our nation is our ability to achieve preferential trade situations through our near-empirical rule of much of the planet. The fight currently being undertaken throughout the Middle East is little more than a thinly-veiled attempt to secure the last remaining large oil reserves before it's too late. With oil fields drying up across the globe, and an economy that depends on oil to keep the wheels turning, do we really want to allow ourselves to be subjected to other nations' pricing decisions?

The answer is clearly no. Not only do we want to make sure we have access to the oil at the most reasonable prices available, we want to control those oil fields, in turn setting the prices that others will pay, as well as ensuring the continuance of the petro-dollar system. This system, in which most oil is traded exclusively in dollars, keeps demand for the American currency artificially high, thereby elevating the value of the greenback. The elimination of the petro-dollar system would mean severe deflationary pressure on the American dollar, which could spell serious trouble.

Furthermore, with control of the oil fields, the United States will have the power to "turn off the spigot" on countries we view as threats to our hegemony (China?). By controlling the world's oil flow, we would be able to manipulate the economies of nearly every nation on the face of the Earth.

The control of just a few of the largest oil fields in the region, we could also bend the oil market sufficiently to bankrupt the other oil-producing states in the Gulf region, like Iran and Saudi Arabia. Iran bothering us? Increase production of Iraqi oil by a third, flooding the market and driving oil prices way down.

Since oil is about the only economic asset possessed by many States in the region, this would have a crippling effect on economic activity in those countries.

Sounds great, right? That's what the strategists in Washington thought. But the situation has become far more desperate.

Unheard-of national debt that will require a generation pay off, a rising body count in Iraq, and the fomenting of anti-Americanism around the world have complicated matters.

A nation that was once regarded as a land where human rights were safeguarded, and where the righteous hand of the Almighty guided foreign actions and interventions, has become the "Great Satan," its leader "el Diabo." Suddenly we don't have as many friends as we used to, and our President faces the prospect of furious protests every time he sets foot beyond our borders.

Is this the America we want to be? It gets worse. On my way to work yesterday morning, I witnessed something that will be forever etched into my consciousness for a long time. Amidst the windows, druggies, and homeless on State Street, near the holocaust memorial, two boys, barely 20 years old, lay sleeping on park benches; their huddled, sleeping forms clearly displaying the uniforms of the U.S. Army.

By now, most of us know someone who has served in Iraq, some of us know one of the more than 2,000 who won't ever come back. A good friend of mine lost a fiancée last year. Depending on your sources, anywhere from 30,000 to over 100,000 Iraqi civilians have been killed, and increasing sectarian conflict is rapidly multiplying that number.

Sometimes, amidst scholarly talk of oil prices and hegemonic status, we forget that real peoples' lives are being destroyed every single day as a result of our policies.

Is it worth it? It is worth to me that my 21-year-old friend will never get to marry her fiancée? Is America's pre-eminence trade position, and the stability to control oil prices and global economics worth the lives of more than 2,000 Americans? How about 100,000 Iraqis?

As a nation, we once wrote, "how many deaths will it take till he knows that too many people have died?" When will it be too many? When does it become ok for us to "cut and run"? The answer, my friend, is blowing in the wind.
Suffolk's improv team storms the dorm

Daniel Ryan
Journal Contributor

Seriously Bent, Suffolk University's own improv troupe, held the first show in its 'Dorm Storm' series last Thursday, Sept. 28, in the basement of 150 Tremont Street.

The event, open to all students, was well attended, with every seat filled and more than a few people sitting against the walls and standing in the back of the room just to see the hilarious antics of Seriously Bent.

The troupe, which was made up of four male and one female member of the Suffolk University student body, began their show by getting the audience involved, clapping their hands and inviting everyone to cheer and clap along with them.

Once the packed house was taken over, the show itself began. The audience was invited to throw out words that would fall under the category of "something you would grow." The word of choice was 'tomatoes,' and just to illustrate how long and crazy the world of improv can be, the last scene of the show involved all five members singing their own special version of a Beatles classic.

As for the quality of the show, the audience undoubtedly had a great time. Many people were laughing so hard that their hard tears in their eyes as they watched two of the members of the troupe act out a scene between plugs and electrical outlets.

The variety of subjects that were used was amazing, Evan Lema, a freshman seeing the troupe for the first time said, "I thought it was amazing how creative they were."

However, if you thought that improv would stick to simple things like vegetables, plugs and other common items, you would have been shocked by their use of some more serious issues. In fact, some members of the audience enjoyed the troupe's take on topcis like AIDS and domestic abuse.

As if rolling in the aisle comedy wasn't reason enough to attend the "Dorm Storm," freshman Kyle Sullivan pointed out another high point of the evening, saying that "It's good that they have groups like (Seriously Bent) to give the students something to do. It gives kids a chance to get involved and to participate in the Suffolk Community."

So if you find yourself looking for something to do that will be both amazingly hilarious and a good way to meet people, don't hesitate to attend one of the troupe's upcoming shows.

At the end of the show, the troupe thanked the audience for coming, and invited any prospective members who would like to join the troupe to come to open tryouts on Oct. 3.

Another show is planned for Oct. 25 at Donahue. More importantly, Seriously Bent is representing Suffolk in the College Smackdown improv competition at the North End's Improv Asylum.

Their show for the competition will be Friday, Oct. 13 at midnight at the Improv Asylum.

The winners are decided by audience vote, so be sure to get to the show and help vote our troupe all the way to the finals!

Scorsese skimps on Boston's dirty water

Amanda Bellamy
Journal Staff

The best reason why you should see Martin Scorsese's "The Departed" is Jack Nicholson.

Armed with a fistful of one-liners and an insanely wicked grin, Nicholson provides much needed comic relief in this heavy-handed thriller.

"When I was your age, they would say you could become cops or criminals. What I'm saying is this: When you're facing a loaded gun, what's the difference?" Nicholson asks as Frank Costello.

Outlining the film's plot couldn't be made any easier.

As Irish organized crime bosses of Boston, Costello's shady deeds warrant a special task force within the Massachusetts State Police.

But Costello has his own spies within the department. Matt Damon (Colin) stars as "bad guy" playing "good cop," while Leonardo DiCaprio (Billy) is a "good cop" tapped to play "bad guy" within Costello's crew.

With similar backgrounds and equally charming good looks, Damon and DiCaprio are essentially playing good and evil twins, and Scorsese encourages the comparison. The two vie for the attentions of psychologi

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Christian O'Neil, a freshman, said "I liked that they were uninhibited. The didn't hold anything back out of fear of offending anyone." Lema agreed with O'Neill, and elaborated on his point, saying that the group's take on serious subjects made them "easy to laugh at."

However, the take on AIDS and domestic abuse, in true comedic fashion, didn't exactly involve somber medical jargon or serious spousal arguments.

Instead, the group chose to take a different route, choosing to act out sword fights with syringes and people being thrown through big screen TV's. Billy Norton, a freshman who rehearsed with the troupe and one day hopes to be a member, said the show was "hilarious," and, referring not only to the aforementioned skits but to the show in general, said that he 'liked the fact that the group was completely off the wall. They didn't hold anything back."

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It's Colin that meticulously plans to deceive the police. Damon excels while DiCaprio simply delivers.

But surely one of the biggest draws for the Boston-area crowd is the location of "The Departed."

Unfortunately, Scorsese shows us an outsider's view of Boston. The director uses the State House as a backdrop in nearly every scene， with casual glances of the Charles.

Macky Mark's exaggerated Southern accent is perhaps the biggest giveaway that the film is indeed set in Boston.

Costly rates are supposed to be responsible for limited filming in Boston， with New York City subbing for the majority of the film.

"Based on a Hong Kong trilogy called "Internal Affairs, "The Departed," with its multiple F-bombs and crude vagina references， isn't for the easily offended."

But "The Departed" is classic Scorsese， with plenty of shootouts and double-betrayals.

Nicholson delivers classic Nicholson with a devilishly pure evil villain in Costello. He takes advantage of everyone and leaves many victims in his wake， but makes you love him despite it all.

Boston may deserve better， but Jack makes it all better.

It gives kids a chance to get involved and to participate in the Suffolk Community."

The winners are decided by audience vote， so be sure to get to the show and help vote our troupe all the way to the finals!
NEMO finds new music from across the U.S.

Gary Benjamin
Journal Staff

This past weekend, over 300 bands and throngs of music industry bigwigs flooded every major music club in the Boston area for the tenth annual New England Music Organization Festival (NEMO).

Like Austin's SXSW, NEMO exposes bands to those who could aid them in their careers and offers workshops and panels around the general theme of succeeding in the music industry. NEMO worker Hilary Erdeklen explained, "With a history of dedication to identifying and supporting emerging artists, the annual NEMO Music Festival is placing extra emphasis on getting musicians to the next level."

The hub of the event was the Cyclorama, an exposition floor connected with the Boston Center for the Arts. Quorums of young skinny dirty gays wearing music industry badges floated around checking out the vendors. There were a multitude of companies that offer musicians a way to promote and sell their music online without dealing with any labels or record companies indicating that artists will increasingly be able to maintain their independence and creative freedom while still being successful in years to come.

The NEMO art show was assembled with a unique and refreshing approach, housed in the same gallery space as paintings, photos, screen printed clothing and two working tattoo artists. Many of the works on the walls were disregarded as visitors turned their attention to the intricately inked abdomen of a large hairy man.

Of the 30 plus venues hosting NEMO participants, the Paradise East served as hosts for headlining acts. The Paradise Lounge was rapturously on Friday night when the indie crowd came out in full force for the launching of the Graphic Takeover art exhibit and dance-rock party with local bands, Blanks and Barnicles. Design studio Alphabet ArmDesign had the walls bedecked with graphic covered t-shirts, skate board decks, and album covers in brilliant colors making for the feeling that you were dancing in an urban, rock and roll wonderland.

In the adjacent rock club, favorite performer of past NEMO festivals, Grace Potter and the Nocturnals calmed the mood and left everyone feeling warm and comfortable. Immediate similarities can be drawn between the alternative country rock incarnation Ryan Adams and the Cardinals. A decidedly older crowd turned out for the show then is usually seen at the Paradise, the average age being about 30. The house was full and Potter had everyone in a trance for over an hour and a half.

She maintained a strong relationship with the crowd talking in between songs. At one point she explained that the reason she had initiated ofttimes earlier was because she really had to pee. When she got backstage, the only available facility was a Dunkin Donuts cap, and so the next song, "Piss on Your Hand," had never been more true for her.

On Saturday night, punk was the word as Be Your Own Pet and the Black Lips headlined at the Middle East downstairs. The crowd was varied and the media were observant, floating around, talking to the band members.

The Black Lips from Atlanta had a unique sound that was reminiscent of The Beatles set to the punk style. They were loud, raucous, inarticulate, fast and captivating. Their music kept everyone bouncing and in good spirits. A notable stage antic was when the two guitarists engaged in a prolonged tongue kiss while still playing.

At the end of the set, everyone was happy, having fun and awaiting the much hyped Be Your Own Pet.

All through the Black Lips set, front woman Jemima Pearl danced and sang along, smiling, with her friends on the side stage. When she performed, she forced sneers and just looked tired and bored. Guitarist Jonas Stein played insincerely and their substitute drummer didn't seem to really be part of the group. Bassist Nathan Vasquez was just going through the motions in weakly attempted cliché-rock jumps and in a desperate attempt to gain punk credibility, he began spitting on the crowd. The momentum of the set was killed for those in the front row, myself included, when we were struck in the face by the slimy globules.

NEMO is a great event for Boston and its music scene (90 bands from the area played NEMO). In recent years, before becoming famous, the Dresden Dolls, Ashlee Simpson and Nine Black Alps have all performed. Groups may as we speak be on their way to national fame through exposure at this year's NEMO. The Graphic Takeover exhibit will remain at the Paradise Lounge through Oct. 27, 2006.

Gary Benjamin - Journal Staff

Jemima Pearl (vocals) and John Estherly (drums) of Be Your Own Pet perform at the Middle East downstairs.

NEMO painter steps through the looking glass

Kristin Morrell
Journal Staff

"Do you look in a mirror everyday?" asked artist John Moore, whose energetic art work hangs in the New England School of Art and Design's (NEMO) main gallery.

As you walk around you observe a repetitive theme of mirrors in every large painting that makes you question why Moore chooses the object of a mirror in these paintings, that range from over the years 1999-2006. While only working in basic colors like red, black and blue his paintings are extremely optimistic on the surface, as you look into them you can see much more as they were created to portray bloodshed, disorder, blackness, and at times, void.

Moore was born in Cleveland, Ohio in 1939, and grew up in a working class family. He earned a bachelor's of Fine Arts, at Kent State in 1972 and a Graduate degree in 1974, which made him nine credits away from a Masters of Fine Arts. He was then an assistant teacher at a class at a Community College and then just ended up inheriting it. After that he had worked at the Cleveland Museum giving tours, gallery talks and teaching the teenage and adult studio classes. Moore is currently living in New York and had his first solo show here in Boston since 2002.

A painting titled "Two Bloody Mirrors," made of acrylic and charcoal on paper in 2000, has two large crimson red circles strategically placed opposite each other. The color red is an excellent eye-catcher depicting the backdrop as either very eventful, or keeping it exceptionally bare and effort­less.

Besides the mirrors that remain the heart of the exhibit, there are energetic lines that are to represent the war zone and bloodshed of the war, considering he uses the black and red to make the lines that fly across the paper. It is almost as if the direction of the lines mimics the shape of the mirror and generates a great sense of the power of war when you look at it.

There is also a painting almost identifi­cally to that of the 'blood mirrors,' that is titled, "Two Red Mirrors," as they sit side-by-side on the wall you see when you walk in you start to wonder why they are almost in union, but where made in two different years.

The one instead has a red-coiled object positioned in the bottom core of the paper and uncurls around to the peak of the painting making your eyes move around with the lines of the cell to look at every inch of this piece.

The coiling red is an unraveling maze, and a bunching up of how you get out of things. The mirrors reflect war and identity but can mean different things to different people.

One can boldly see the war concept by the use of the color red, and the way he depicts the backdrop as either very eventful, or keeping it exceptionally bare and effort­less.

While the mirrors infrequently reflect anything in particular, but reflect something that you, yourself can individually appreci­ate always remember, that well-known say­ing that mirrors can lie. A stand alone painting is, "(Orange) Open Mirror," which is vibrant color of orange and blue and seems very bold com­pared to the rest of the work that sits on the white walls of the gallery.

It is supposed to represent just the frame of a mirror, "Often there is just a frame...and you are just seeing through it," says Moore. Sometimes you can see a reflection, but that reflection is not yourself, you are looking through the truth of the real­ity. With the vibrant colors he still uses the lines, but thicker and larger brush strokes than in the other pieces.

It is the most vivid piece of the room, and sticks out from his other works on display.

While the paintings depict what Moore wanted to show about how he perceives and can relate to the world, he opens up the opportunity for the viewer to relate to his work in a new light, "I wanted to create a sense of experiencing instead of illustra­tion," says Moore. The show is up for only a short time until Nov. 3, 2006 and is located in the main lobby of the NEMO building on Arlington St.
Sixth season proves to be super

Ashley Gouveia
Journal Contributor

Smallville ended its fifth season with a bang as Clark Kent was trapped in the Phantom Zone and the world appeared to be ending thanks to the evil Zod, who had taken over Lex Luthor's body. The series' sixth season premiere aired on Sept. 28 on the new CW network. A new network which launched on Sept. 20 combined the six best shows from UPN and The WB with Smallville leading the pack as one of the WB's highest rated shows. With its same time slot on Thursdays at 8:00 p.m. Smallville needed to pull off a spectacular first episode to compete with the competition on television's busiest night. If the people behind Smallville were striving for a premiere full of action, adventure and heart then they definitely achieved their goal.

Smallville's entire premise is to tell the audience every week a fresh story about the young Clark Kent, a.k.a. Superman. The show continues to bring a new depth to a character that has been on our televisions, movie screens and comic books for years.

Within the last five years we have seen the young hero struggle with being an outsider and dealing with his unusual abilities all while struggling through high school and college. With the help of his parents and his best friend Chloe Sullivan he is able to conceal his secret and try to lead a normal existence.

However, in the series' 100th episode Clark faced his darkest hour when his adoptive father, Jonathan, passed away. Clark had to face the world without his father to guide him towards his destiny. This season appears to be one of change. Old friends are becoming enemies and new faces are popping up and meeting the Man of Steel.

The opener introduced the familiar Jimmy Olsen (Aaron Ashmore) to the Smallville family. It appears that Jimmy is working at the Daily Planet as an aspiring photographer and has taken an interest in Clark's friend Chloe.

The first meeting between the future coworkers did not go as well as one would think. Clark appeared to be very jealous of this newfound relationship between his best friend and the new guy in town. He is not used to Chloe having any boyfriends since she has only had eyes for the hero since the beginning of the series.

However, it seems like Clark is falling for his friend's ace reporter. Ashmore's performance as the bowtie wearing Olsen was especially Moving.

Lex Luthor and Clark Kent began the series as close friends but now this season is seeing Zod's allies becoming the bitter enemies that all Superman fans knew they would be eventually.

The viewers got to get a glimpse of that hope when Clark had to fight the evil Kryptonian Zod, who had taken over Lex's body, Michael Rosenbaum's portrayal of Zod was everything that one would hope for.

His performance wasn't over in the top way. He delivered the lines flawlessly and made the audience believe he was the evil Zod that Terrence Stamp had portrayed so well in Superman II.

The most powerful line of the episode came in the final scene when Clark was talking to his mother, Martha.

Clark is slowly realizing that the road of a hero is a lonely one and his mother tells him, "Every world needs its heroes, Clark. They inspire us to be better than we are.

And they protect us from the darkness that's just around the corner." This season promises to be the best one yet.

Tool paralyzes fans with theatrics

Tahdatha Dio
Journal Contributor

This past Friday night at the Tweeter Center in Mansfield, Tool performed to a sold out crowd. People of all ages were in the parking lot tailgating and blasting Tool into their cars as they drove by. "Hate," a band who is musically similar to Tool, was the opening band and played for almost an hour.

Anticipation filled the air as Tool's stagehands, all dressed in white lab coats, set the stage with white flooring and TV screens for backdrops. Tool's second coming to Boston proved a more elaborate and theatrical show than the first.

Lead singer Maynard James Keenan appeared on stage sporting a jeans and a bright orange hoodie. The screams and applause were deafening. Tool were to play classics like "Schism," "Lateralus," "46 and 2" and "Aenima."

They also played "Victarious" and "The Pot" from their new album 10,000 Days (Volcano Records, 2006) released earlier this year. A 15 minute instrumental set off 10,000 Days was performed as well.

Not only was the music phenomenal, but the performance was spectacular to watch as well. Half way through the show, Tool had a laser light show to correspond with the songs they were playing.

Audience members were also intrigued by the disturbing images of deformed human bodies being shown on the TV screens.

But Maynard himself was a sight to be seen. He becomes so involved with his singing and performance that he was hypnotizing to watch.

When it came time for the encore, the band stayed on stage instead of traditionally leaving and going behind stage. The members sat down and talked with each other and drank water until they were ready to perform again.

As Tool finished their set, the band members hugged each other and congratulated each other on a job well done.

The Paramount prefers the "serve and sit" style of dining.

Katie Hutchins
Journal Contributor

Seven a.m. does not come easy, and for the majority of college students and neither does $8.35. Breakfast at The Paramount was not exactly a pocket pleaser. Roasted red pepper and Portobello mushroom omelet seemed like a fine replacement for my veggie omelet craving. Mozzarella cheese served as a poor alternative to the classic American cheese. Fresh mozzarella over cooks in seconds and creates a rubbery and dry texture, not a pleasing bite for those craving that "melty" cheese that has created the omelet as we know it. The Portobello mushroom went surprisingly well with my tired taste buds. The dry omelet (I blame the cheese!) was accompanied by dry home fries and undercooked onions. Approximately three tons of salt and pepper and 900 ketchup packets were included in my effort for a more satisfying home fry experience.

Breakfast at The Paramount begins by standing in line at the breakfast bar while you order and wait for your food to be cooked. At this time one can look through the glass covering the food and know that the ingredients are fresh and the kitchen is sparkling. This experience reassured me that my expensive omelet was not a rip-off; it was just an omelet with expensive ingredients. The idea at The Paramount is that by the time your food is ready, there will be an open table for you. Newspapers and magazines are read over breakfast there is no race to eat and leave your table, the system still proved to be functional. Taking food-to-go is also an option through break and lunch. The best deal for breakfast is the Breakfast Special with two eggs, home fries, toast and coffee for $4.95. I would not doubt breakfast to be a bigger meal than trying to stick to simply foods.

Lunch at the paramount was a more pleasing experience. A host will seat you and there is no waiting in line for anything, except for maybe the table itself since no reservations can be made. Cucumber infused water is served before lunch and dinner and will refresh your mouth like no other beverage has before. The grilled marinated chicken sandwich was cooked to perfection. The tender chicken breast is slathered in an herb marinade and served on a croissant. It is now a firm belief of mine that no sandwich shall be served on anything besides a croissant. Sweet potato fries, slate or hand cut French fries are the printed options for sandwich dishes, however they can be substituted for a mixed green salad or the vegetable of the day. Mixed green salads are tossed in balsamic vinaigrette. The tangy bite that is to be expected of vinaigrette is balanced with the addition of a crisp croissant and a pepper salad. But my personal favorite was the salmon croissant and a pepper salad. But my personal favorite was the salmon croissant. The salmon was flaky and the croissant was flaky and the croissant was...you get the point. The Paramour is located at 44 Charles St. Boston.

Breakfast: 1 1/2 Stars
Lunch: 3 1/2 Stars

The Paramount

The Paramount is located at 44 Charles St. Boston.

Breakfast: 1 1/2 Stars
Lunch: 3 1/2 Stars

Breakfast at The Paramount

Suffolkarts@gmail.com
My Morning Jacket

Okonokos

Peter Decoteau

Photo courtesy of Ato Records

My Morning Jacket, the five-piece rock band from Louisville, Ky., have slowly been climbing up into the pantheon of the best, most critically acclaimed bands you've probably never heard of. Their latest studio album, Z (Ato Records, 2005), was hailed as an American, southern-fried version of Radiohead's groundbreaking album OK Computer (Capitol Records 1997).

The band has also been gaining in stature as a live act. Their new live, 2 disc set is their newest album entitled, Okonokos (Ato Records, 2006), which sets out to prove that they're a force to be reckoned with not only in the studio, but on stage as well. Though Okonokos is in no way a let down, it seems to present My Morning Jacket in a very duplicitous way. Disc one avoids the longer, more experimental songs in favor of short, energetic pieces that, while highlighting the band's songwriting ability and musical prowess in tracks like "It Beats 4 You" and "Gideon," provides what could have easily been a greatest hits compilation album without the weight and sense of improvisation that turns a good band into a great live act.

It is not until the first song on the second disc, a haunting ode to a lost friend entitled "Dondante," that the group really starts to excel, coming out of their shell in an extended ending that finally shakes off the confines of a studio recording and sounds, well, live. The next track, "Run Thru," begins where the previous one leaves off, dragging its guitar and drum lines on purpose to create a real sense of a song that's about to come apart at the seams before bursting into speed mode, climaxing, and then repeating the same course with even more drag and effect. All the while, lead singer Jim James' high pitched howling compliments the tune, making it sound emotional and raw, which is exactly what a live show should sound like.

Okonokos truly is a tale of two bands. While it presents some of My Morning Jacket's best songs and some tough-to-beat apexes, it leaves the listener wishing that they'd opted for a more improvised, jam-filled set that emphasizes spontaneity over quantity.

Key Track:
Track 4 - "One Big Holiday"

Lupe Fiasco

Food and Liquor

Peter Decoteau

Photo courtesy of Atlantic Records

Months ago, upon first hearing his single "Kick, Push", I presumed that Lupe Fiasco was just another in a long line of superficial hip hoppers, only with the added oddity of trying to appeal to both the urban and skateboarding demographics. With his raw and direct CD, Food & Liquor (Atlantic, 2006), Fiasco thoroughly slaps me and my preconceptions in the face.

Sounding like the bastard child of the album's producer Jay-Z (without the party), Talib Kweli (without the immediacy), Kanye West (without the arrogance), and 1970's soul (without the horrible fashion and cocaine abuse), Fiasco becomes an entity in and of himself, mostly presenting slower, more sonically adventurous tunes married to socially conscious lyrics. In fact, if the above mentioned artists were his family, then they'd probably be his older brothers and he'd be the dorky youngest sibling who tries to impress them while simultaneously distancing himself from them.

The result is an enjoyable, if somewhat uneven affair that provides a number of standout tracks and an abundance of interesting ideas but, unfortunately, holds a few songs too many and becomes the equivalent of that really smart, likeable kid at the party who can't just drink a few beers and have some fun without citing the troubles of urban decay and our country's failing educational system. Nonetheless, this attitude is infinitely more respectable than the cliché-ridden rap of today's popular culture and makes the album worth listening to more than just a few times. There are very few hip-hop albums that can boast such a proclamation, and if he continues on this unbeaten path he will find himself, and his music, charting territory has yet to be discovered.

Key Tracks:
Track 2 - "Real"
Track 9 - "Daydreamin'"
Track 11 - "Hurt Me Soul"
Jet Li becomes ‘Fearless’

Landon Richmond
Journal Contributor

Jet Li's newest movie "Fearless" recently came to the states after smashing the box office in China. In Jet Li's last Wu Shu film, he chose to chronicle the life of the early 20th century martial artist Huo Yuan Jia. Although the film is highly inaccurate to the actual life of Huo, it still makes for an excellent movie experience.

The movie begins at the end of the Qing dynasty two years before World War One, with China being divided and dominated by foreign countries. This causes a once proud nation to succumb to humiliation and low self-esteem. In a small village in Tianjin, Huo builds a reputation that deems him as a national hero for his courage in challenging and defeating foreign fighters at a time of cultural shame, all while bearing the snout of anyone else that would face him. Along his path for national recognition he faces a Macbeth-like tragedy, followed by a moral conflict.

As stated, historical accuracy in this movie is practically nonexistent. In fact, Huo Yuan Jia's descendants have demanded an apology from Jet Li for their horribly inaccurate story of their great grandfather. For anyone familiar with Huo's history, this is very understandable; but this movie is more about Jet Li than Huo. For a career spanning over twenty years in martial art films, this is a powerful end to for Li. Despite the movie's minor flaws, it ultimately shows the maturity and skill Jet Li has worked hard to achieve.

Jet Li in "Fearless"

Photo courtesy of Focus Features

Paris, in black and white

Amanda Bellamy
Journal Staff

Film noir gets a new twist in the French-animated film "Renaissance." A futuristic Paris is constantly under surveillance, as advertisements promoting eternal youth follow citizens around the city. Animated solely in black and white, "Renaissance" leaves a powerful visual impression, yet leaves plenty to be desired in plot.

Highly reminiscent of last year's "Sin City," "Renaissance" forgoes actual actors for styled black and white characters. The latest 007, Daniel Craig lends his voice to police chief Karas. Against the backdrop of 2054 Paris, Karas takes on the task of locating a kidnapped researcher named Ionon. As the plot unfolds, Ionon's disappearance raises questions about her research at the ever-prevalent company, Avalon. In a youth-obsessed culture, Ionon's work surrounding a premature aging disease is considered especially valuable to Avalon.

As the plot becomes unnecessarily convoluted, Jonathon Piyce gives voice to Avalon CEO, Paul Delenbach. In one of the more technologically impressive scenes, Karas travels across a transparent bridge into Delenbach's office. The mystery unfolds, giving viewers a unique perspective of the vehicular pursuit.

The streets of Paris upstage the confusing plot as architecture and detail boast surprising depth and scope. "Renaissance" also features a tense and breath-taking car chase across the Seine river. The lack of color does not hinder the film as Karas' car speeds through the city. Further emphasizing the lack of privacy, sidewalks, bridges and streets are transparent, giving viewers a unique perspective of the vehicular pursuit.

"Renaissance" attempts to ask larger questions about immortality and life but ultimately comes up short. Minor themes of security and privacy invasion could prove to be a powerful political statement in today's social climate, but the filmmakers were too intoxicated by their own images.

While "Renaissance" is a powerful foreign film entry into the Boston Film Festival, it needs some work. Undeniably, the film is visually stunning, with cutting-edge effects and a carefully drawn world, viewers will easily fall under the film's spell, yet walk away feeling unsatisfied.
Dane Cook shows off his cashier skills in the new film "Employee of the Month."

Comedian Cook takes lead in ‘Employee’

Tabbatha Dio
Journal Contributor

"Employee of the Month," which opens on Oct. 6, is a movie about Costco worker Zack (Dane Cook) who tries to win employee of the month so the "hot" new cashier, Amy (Jessica Simpson) will date him. Zack soon runs into trouble though as rival employee Vince (Dax Shepard) wants to date Amy as well.

While "Employee of the Month" does have some humor to it, the majority of the film has stupid jokes and antics that will leave you laughing but at the same time you'll be asking yourself why.

The saving grace for this film is probably Dane Cook's character, Zack. Simpson's character is placed on the back burner (thankfully) as Dane Cook takes the lead role. The plot is simple to understand in this movie and the writing is as well. The characters take turns exchanging witty insults and comebacks to each other as well as performing ridiculous stunts such as having a race to see who the fastest cashier is.

The movie begins with "box boy" Zack feeling depressed as he finds out rival and co-worker, Vince, will soon be winning his 18th straight victory as employee of the month. When new girl, Amy, joins the crew, it is rumored that she will only date the employee of the month. Upon seeing her, Zack immediately finds her attractive and begins to improve his work ethic in order to try and win employee of the month in hopes that Amy will date him.

In order to do this, he must beat out "champion cashier" Vince who is not going to let his 19th straight victory be lost to a mere "box boy." As the two co-workers compete, they fight each other to be the first one to mop up a spill in an aisle, help an old lady to her car, as well as kiss up to their bosses. In the end, it comes down to a tie and the two characters must compete in one final showdown in order to see who is employee of the month.

While the end of the movie is funny and yet predictable, this movie leaves you asking yourself, "Why am I watching this?" However, you cannot pull yourself away from the childish and sometimes stupid things that are being played out on the screen. If you're looking for a movie that is intellectual and meaningful, then this isn't the film for you. If you're looking for a movie that is so stupid and senseless that makes you laugh, then you should check out "Employee of the Month."

Things unraveling?

Sad? Anxious? Overwhelmed? In Pain?

Sponsored by the Suffolk University Counseling Center

Getting it all together can start with a free self-assessment.

OCTOBER 5, 2006
DONAHUE & SAWYER LOBBIES
10:00AM - 2:00PM

The Suffolk Journal wants you!

Suffolk’s official student newspaper has immediate openings for work study and webmaster.

Contact the Editor in Chief at suffolkjournal@gmail.com for more information.
Don’t forget to VOTE!!
Fall 2006 Student Government Elections

Voting will take place Online at https://eballot3.votenet.com/suffolk
Starting Wednesday October 4th @ 12 AM and Running till Friday October 6th @ 5PM

Candidates for Class of 2010 Senator

Evan Lima
Candidate for Class of 2010 Senator

Statement of Purpose: Through hard work and dedication, coupled with my experience in leadership positions, I will properly represent the Student body to the best of my ability.

My goals are to:
• Get TVs for all the dorm lounges.
• Get Local Businesses to accept RAM cards.
• Improve cafeteria selection.

Christina Panagiotakos
Candidate for Class of 2010 Senator

Statement of Purpose: I am fully dedicated to making Suffolk a better place for everyone and strive to make sure every voice is heard, cared, committed, engaged.

My Goals are to:
• Coordinate events to unite the class of 2010.
• Get local businesses to accept our RAM card.
• Eliminate bottlenecks at elevators.

Jordan Nye
Candidate for Class of 2010 Senator

Statement of Purpose: If elected I can absolutely promise that I will do everything I can to make these next four years the best years of our lives.

My Goals are to:
• Class of ’09 events held for the class & others involving the whole school.
• Fight for reducing next year’s incoming freshman class.
• Public Service campaign to inform new & old students about the dangers of the city living and how to avoid being targeted.

Gwyneth Chaffin
Candidate for Class of 2010 Senator

Statement of Purpose: As a class senator, I will do everything in my power to make this year at Suffolk the best it can possibly be for everyone.

My goals are to:
• Wireless Campus
• Televisions in common areas
• Get a campus swimming pool.

Steven Westlake
Candidate for Class of 2010 Senator

Statement of Purpose: The purpose of my candidacy is to be an advocate for the class of 2010, prioritizing issues that are important to our freshmen.

My goals are to:
• Wireless Campus
• Televisions in common areas
• Get a campus swimming pool.

Members of Class of 2009 Senator

Statement of Purpose: Quality management of class resources with preference for the class of 2009. Making the plans today to solve the problems of tomorrow. Let's Do It!

My goals are to:
• Class of '09 events held for the class & others involving the whole school.
• Fight for reducing next year's incoming freshman class.
• Public Service campaign to inform new & old students about the dangers of the city living and how to avoid being targeted.

Candidates for Senator at Large Seats

Adam Harrington
Candidate for Class of 2009 Senator

Statement of Purpose: Quality management of class resources with preference for the class of 2009. Making the plans today to solve the problems of tomorrow. Let's Do It!

My goals are to:
• Class of '09 events held for the class & others involving the whole school.
• Fight for reducing next year’s incoming freshman class.
• Public Service campaign to inform new & old students about the dangers of the city living and how to avoid being targeted.

Candidates for Sawyer School of Business Senator at Large Seat

Statement of Purpose: As your voice, Business students, I will make sure we are heard & understood. Quality, financial improvements are my top priorities. "Do It, Vote for Marc!"

My goals are to:
• Be the ear and the voice of the Sawyer Business Students.
• Present the Sawyer Business Students as a global, open-minded and respectful community.
• Improve Quality, Image, Facilities and financial Stability.

Seats open for NESAD Senator at large, and Diversity services Senator at large.
If you fall into either of these categories all you need is four people to write you in.
If you have any further questions about the please Stop By D424 and ask.

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PICTURE UNAVAILABLE
SPORTS RESULTS

Men's Soccer
(5-1 overall) (2-1 GNAC)
9/30: vs. Daniel Webster - Won, 4 - 1
9/27: @ Mass Maritime Academy - Won, 5 - 2

Women's Volleyball
(5-10 overall) (2-2 GNAC)
9/27: vs. Johnson and Wales - Lost, 3 - 0

Women's Tennis
(5-2 overall) (4-2 GNAC)
9/30: vs. Albertus Magnus - Won, 9-0
9/26: vs. Emmanuel - Lost, 5 - 4

Men's Cross Country
9/29: @ Rivier College
5th overall

Women's Cross Country
9/29: @ Rivier College
Team finish not available
Anna Birsall, 8th overall

Men's Golf
9/29: Little 4 Tournament @ George Wright
A Team, 3rd overall
B Team, 4th overall

BU and BC make have big plans for this winter season

HOCKEY from page 16

netminder Cory Schneider, who helped guide the Eagles to the National Championship game last season. With veteran leadership, BC has been picked to win Hockey East and is ranked number one nationally (along with Wisconsin) going into this season. Boston University is another team to be mentioned. The defending Beanpot and Hockey East regular season and tournament champion will look to accomplish that feat again for a second year in a row. John Curry returns in goal for BU. The former walk-on had a strong sophomore season, and improved in his junior season, earning first team Hockey East honors in 2005-2006. Sean Sullivan will captain the Terriers behind head coach Jack Parker.

BU is another team to watch out for in 2006-2007. The fourth ranked Terriers had a strong recruiting class this season as five newcomers come to play at Agganis Arena at Boston University and will look to make an immediate impact. BU "the kings of the Beanpot", will look to make it number Beanpot number 28 in the tournament's 55-year history in 2007.

Two other local college hockey teams looking to make some noise are Harvard and Northeastern. The Crimson are picked to finish second in their conference, and could wind up going to the NCAA tournament.

Northeastern is rebuilding, but is always dangerous, particularly on home ice.

So now that you have your college and your pro report for Boston Hockey in 2006-2007, let's drop the puck on the season, which begins Friday, Oct. 6 when the Bruins travel to Florida to face the Panthers.
Boston hopes for a promising hockey season

Tim Rosenthal
Journal Staff

Although the Bruins did not make the playoffs in 2005-2006, it was still a good season for (some) Boston hockey fans. Boston College and Boston University faced each other six times with BU winning four games. However, BC won the most important game of the series defeating BU in the NCAA tournament for the rights to go to the Frozen Four.

With new additions and old faces coming back to Boston, "The Hub of Hockey" should have another solid season in 2006-2007.

Let's start off with the Bruins. Out of the game is General Manager Mike O'Connell and head coach Mike Sullivan. Coming in, and perhaps the biggest addition in the off-season is 6'9" defensemen Zdeno Chara, and also gritty center Marc Savard, who had a career high 97 points (29 goals, 68 assists) last season.

The Bruins will be coached by veteran Dave Lewis, who led Detroit to back-to-back division titles in his two seasons with the Red Wings. The biggest question right now for Lewis and the coaching staff is who will start in goal? Right now I would give the edge to Tim Thomas, although fans will see backup Hannu Toivonen as well this season.

On Media Day at Ristuccia arena, the overall mood of the team was upbeat. There is a lot of hope, although there are still many questions to be answered about this year's Bruin squad. Will last year's leading scorer Patrice Bergeron become an elite player in the NHL? Will the young defense continue to improve? Will veterans such as Glen Murray Marc Seward continue to produce goals?

Overall, the Bruins have a solid team. Some people think the Bruins will miss the playoffs, but other pundits think they are good enough to get into the tournament. Expect an interesting year for the Bruins.

Going back to college hockey, the team that is most talked about around Boston this season happens to be the Boston College Eagles, with good reason: 6'7" Brian Boyle decided to return to The Heights for his senior season, rather than accepting a contract to play for the Los Angeles Kings.

"It's a great statement," said BC head coach Jerry York about Brian Boyle staying. "There are so many players leaving early without a degree who could have used another year of seasoning."

Also returning for the Eagles is veteran

See HOCKEY, page 15.