Fall Fest wows University

This year's Fall Fest featured a unique tour of Suffolk's various departments. Student performers gave their all during performances showcased during Family Weekend on Oct. 13, 14 and 15.

Blue sky is not so sunny

A spate of dreary weather provided an appropriate backdrop as SGA's Oct. 12 Blue Sky meeting provided only a few glimpses of azure amidst a cloudy sky. Though student turnout was very low the students who participated raised some pertinent questions which were lost among praise for the new website.

Conceived as an open forum for students to air their concerns with Suffolk's administration, the meeting was hindered by low student turnout as Donahue 311 sat half empty. Representing Suffolk's administration were Dean Stoll, Provost Meservey and Vice President Flannery. Meservey began the meeting with a rundown of new arrivals at Suffolk and the new facilities.

In addition to 1,309 new freshman and 325 transfers, Suffolk also welcomed over 30 faculty members. The new library was a focus of Meservey's introduction, as well as five new classrooms in Sawyer and the ongoing renovations of the C. Walsh theater. Vice President Flannery mentioned that the new classrooms cost $3 million while the C. Walsh renovations cost the university $5 million after going $2 million over budget.

The additional facilities were very much on the minds of both the attendees and the administration as Dean Stoll emphasized the importance of the 20 Somerset dorms and new student center, currently in a permitting process, projected to open for the Fall 2009 semester. The space crunch would see...

SGA voting goes digital

Knowing that many students would rather click a mouse rather than check a box, this year the Student Government Association launched a system allowing students to vote in their elections via the internet instead of the traditional paper ballot system.

The electronic ballot could be accessed through SGA's website. Students simply needed to enter their last name and student ID number to vote.

"I'll simply put it this way: more freshmen voted in this semester's election than the total number of voters in last semester's," says SGA President Max Koskoff. "SGA [made the change] because it was cheaper, more effective and conserves student money."

The cost of the host web space purchased this year was $1,995, covering both the fall and spring elections this school year.

"We're still in the process of internal review," adds Koskoff. "We're looking at raw data, looking over information, and saying this is how it's going to be from now on. Most schools do have this system."

"There's no room for human error like there is on a paper ballot," says Becky Anderson, a graduate fellow responsible for the construction of the web site.

"There's no room for human error like there is on a paper ballot," says Becky Anderson, a graduate fellow responsible for the construction of the web site.

While voters showed up in record numbers, not all students are thrilled with the new online system. "It was worth all the pain and effort," says Koskoff, "but really some people had a lot of objections."

A new Facebook group "Online Elections are Unfair to Commuters!" was created by Suffolk Senior, Wayne Atkins in the wake of the election.

In an excerpt from the group's website, they claim that "by conducting their elections online SGA has opened the door to extreme corruption. Resident students will have unlimited access to a block of voters in the dorm and will easily be able to go door to door and force people into voting. It is impossible to give this same advantage to commuters so online elections ought to be banned altogether."

The group currently consists of 3 Suffolk students.
SUSPJ gets busy in Fall ‘06

Todd Olson
Journal Staff

Since its founding in 2002, Suffolk University’s Students for Peace and Justice have been making sure the voices of students are heard through demonstrations, protests and proactive change in the Suffolk community. 

Just two months in to a new semester, the organization has continued to significantly impact the lives of people both on and off campus.

The Worker’s Rights Consortium’s purpose is to enforce manufacturing codes and conduct that ensure factories which produce clothing bearing the name of a college or university respect the basic rights of workers.

The Suffolk Bookstore’s affiliation with the Worker’s Rights Consortium was made official last week, according to Bingham.

“We’ve also been supporting the Killer Coke Campaign in Central America, Coca-Cola enlists paramilitaries to protect their interests,” says Bingham.

“What we’re trying to do is replace it with something else; for example, Pepsi doesn’t have death squads.”

According to the campaign’s website, killercoke.org, a total of eight union leaders at Coca-Cola bottling plants in Columbia have been murdered by paramilitaries. The site also claims that hundreds of workers have been tortured, kidnapped or detained by these groups which operate closely with management of the Coca-Cola plants.

SUSPJ wishes to remove Coca-Cola products from vending machines, dining halls, dorms and any other beverage stations across the Suffolk campus.

Whether or not the boycott is realistic depends on Sodexho’s contract with Coca-Cola, university policy and other relevant policies.

Beyond their focus on Suffolk’s campus, SUSPJ is reaching out to the Greater Boston community.

One event being developed for this year is a peace march in Roxbury.

“Obviously, it’s not going to stop the violence, but we want to show that we’re not big fans of kids killing kids.”

The exact time, date and route of the march are all still being formulated, but it is set to be sometime this semester.

SUSPJ members have attended several anti-war rallies and are also planning to attend another in Washington, D.C. this year.

Funding for such trips, past and present, is provided through SGA.

“We have to go to [the Student Government Association] to get funding for a bus, mostly to pay for the driver,” adds Bingham.

“Generally we leave the night before, go all day at the rally, and come back late at night.”

Consisting of around 20 active members, the organization does not officially support any particular political party, says Bingham, though there are diverse political opinions among members within the group.

Last spring, SUSPJ traveled to New York to participate in a protest of the Republican Convention. The club was also there to protest the Democratic National Convention in Boston during the summer of 2004.

“We have a lot of problems with Republican policy, but some of us also do with Democratic policy. We’re not affiliated with a particular party, but our members have their views,” says Bingham.

Supporters rally for Deval in park

Alex Pearlman
Journal Staff

The Boston Common was filled with herds of people, on a sunny Sunday afternoon, all walking towards the bandstand on Tremont street for the same reason: to hear what Deval Patrick, Democratic gubernatorial candidate for Massachusetts governor, had to say at the Rally for Change.

Patrick finally arrived at the rally, easing his way to the bandstand through a sea of news cameras and supporters jostling each other just for a look and maybe a handshake from on high.

Smiling charismaticlly all the way to the security gates, Patrick spoke on the energy and noise of the crowd.

After an introduction by Boston Mayor Menino in which he called Patrick a “beacon of hope,” the candidate took the stage.

Thunderous applause and the shouts of support reverberated in the公元前.

Chris Longnecker, a Suffolk University student intern for the Democratic Party called Patrick’s speech a success. “[Patrick] did exactly what he needed to do for that audience,” said Longnecker.

“He was energetic, but level-headed and calm.”

The speech that Patrick had prepared was peppered with references to his family members, including his grand mother. “Right now we’re seeing a return to grassroots campaigning,” said Longnecker.

“Because of the rise in blogging and the use of the internet, Deval Patrick has caught on and is reaching out to everyone.” Indeed, Patrick has made repeated vows to helping people out of poverty. He is intent on giving “not a hand out, but a hand up” and wants his audience to understand that he’s not just a fancy lawyer, but a person who worked hard to get where he is today.

Patrick stated that he was all about listening to people “not just... in the high rise offices, but the people who clean the high rise offices.”
Admin. listens to students

BLUE SKY from page 1

be a recurring theme as SGA Senator Jen Schmidt asked about new labs in Archer, which Flannery described as being in the preliminary stages of planning, the main hurdle to the new labs being scheduling classes with reduced lab space during construction.

While Senator Jared Cain asked if club spaces could be accommodated to accommodate more clubs, Meservey's response was further emphasis of the importance of the new student center at 20 Somerset. Responding to Senator Jeff Umbro's inquiry about the large amount of adjunct faculty at Suffolk, Flannery said that it was not a budget issue. Meservey cited the amount of time required in the fall-time hiring process as a reason for Suffolk's large adjunct faculty, stressing that moving toward a more full-time faculty was a "top priority" for the university.

Yet even without a large queue of students bombarding the administration with questions some could say a few issues were rushed and left unresolved. The controversial "ride along" program was discussed mostly in passing, with the Senator present questioning the program's budget rather than the implications of it for students. According to Flannery the new program accounts for under 1 percent of Suffolk's budget. While Meservey emphasized the program's aim, "to make sure that we as a university are a good neighbor to Beacon Hill, despite previous statements that have said the North End would be part of the beat as well. SGA President Max Koskoff announced another opportunity for students to air their concerns with the program in an open forum scheduled for Oct. 26. One issue raised by Caribbean Student Network President Joanne St. Louis was the lack of funds for some clubs despite turning in their budgets on time. In St. Louis's case she and other members of the CSN were purchasing office supplies out of pocket because of the shortfall. SGA's response to St. Louis was a brief promise to discuss the issue with her following the meeting. Later in the meeting another of St. Louis's questions, this one on the loss of diversity club space, was referred to Student Activities Director Dan McHugh, who was not present.

The general feeling of SGA and the administration seemed to be that the website is a great asset in terms of recruitment for Suffolk and aesthetically pleasing, despite concerns with the program in an open forum as a means of announcing further technological overhauls in the forms of a new Suffolk email system and upgrades to CampusCruiser, both expected shortly after the end of the current semester.

JOURNAL FLASHBACKS

Here are some of our favorite quotes from the Journal archives. They include humorous and insightful clips from advice and gossip columns. Others are articles giving us a glimpse of the past.

Students get fresh in the '40s

Poll underway to determine why our S.U. students are That Way with women!

"Smiles were exchanged frequently and twirling eyelashes marked her approval until she asked him where he was school- ing. He answered proudly - "I am a Suffolk University student." She screamed. It was a horrifying scream, and the first that has ever reverberated throughout the sacred walls of the Boston Public Library."

November 27, 1946

Suffolk runs wild, again

"And when older Beacon Hillites ask themselves why those parties are held, the answer has to be the lack of diverse recreational and educational facilities on and around the Hill. Besides a few bars, coffee-houses, and restaurants, where else can students go?"

Journal editorial February 1967

JOIN US

for a special Suffolk Centennial Partnership Series event

JAMES CARROLL

Suffolk University distinguished scholar in residence and National Book Award-winning author discusses his new book

House of War:
The Pentagon and the Disastrous Rise of American Power

PROFESSOR CARROLL has written nine novels, pens a weekly column for The Boston Globe, and contributes to such periodicals as The Atlantic Monthly and The New Yorker. His memoir, An American Requiem: God, My Father, and the War that Came Between Us, won the 1998 National Book Award for nonfiction.

He is also a fellow of the American Academy of Arts and Science.

There will be a book signing following this event.

THURSDAY, OCTOBER 19, 2006
4–6PM AT THE C. WALSH THEATER

The Suffolk University Centennial Partnership Series will present exciting concerts, lectures, and panel discussions for the Boston community through the year. To learn more, please call 1.866.682.2006 or visit www.suffolk.edu/centennial.

SUFFOLK UNIVERSITY CENTENNIAL CELEBRATION

177 Tremont Street
Boston, MA 02111
In the heart of the Theater District

Thursday-Sunday, 5pm-10pm
Monday-Sunday, 5pm-10:30pm

Reservations accepted
Telephone 617.778.6641
Visit online www.teatroboston.com

TEATRO is pleased to offer

15% off* of bill after 9pm

with student ID

*beverage, tax & gratuity excluded
*not valid with other discounts or promotions

Serving dinner
Monday, 5pm - 10pm
Tuesday-Thursday, 5pm - 10:30pm
Friday & Saturday, 5pm - 11:30pm
Sunday, 4pm - 10:00pm

On the Hill.
Opinion

Healey lies to go negative

I originally intended to open this column with a little introduc­tion to a political ad that disgusted me. Not Christy Mihos’ spot depicting Kerry Healey sticking her head up her ass. I’m talking about Kerry Healey actually stick­ing her head up her ass and sug­gesting that convicted criminals shouldn’t have the right to an appeal.

The ‘cop killer’ commercial opens with a state trooper approaching a car, flashlight in hand. A burrhole voice narrates: “A young Florida state trooper, head­ ing home, stops to help a stranded motorist. The driver, an escaped convict, kills the trooper with five shots.” Wow, what a cold blooded bastard!

Only problem is that it’s not how the situation played out at all. For one, Carl Ray Songer was legally parked on the side of the road and he wasn’t driving and, aw hell let’s just go to what the Supreme Court had to say on the case: “The evidence at trial showed that Songer was asleep in the back seat of a car lawfully stopped off the highway when the investigating patrolman reached into the car with his pistol in a ready position. Suddenly thus awakened, Songer grabbed his own gun, and both Songer and the patrolman fired multiple shots. The patrolman died from the injuries he received.”

The ad then links Devan Patrick to the convicted murderer, Songer. At issue, Patrick’s representation of Songer as he attempted to appeal his death sentence.

Not go him off the hook for murder, simply to have his sen­tence “reduced” from death to a life prison term. And the reason for this reduction, as the 11th Circuit Court of Appeals put it in their decision to “reduce” Songer’s sen­tence, “the critical and decisive factor here is that the state trial judge did misinterpret the law and thus failed to consider any nonstatutory mitigation at the time of imposing the sentence of death.”

The ad claims that Patrick success­fully got Songer’s sentence reduced to Life with the possibili­ty of parole, another blatant lie. Patrick’s involvement in the case ended with the 11th circuit’s deci­sion, while the state of Florida responded to the 11th Circuit’s decision by handing Songer a sec­ond death penalty before further appeals led to the ultimate reduc­tion of his sentence. And Songer’s impending parole? He’s eligible for it in 2008 so we don’t have to worry because he’ll know, he be dead.

Back to the ad, the narrator acknowledges that lawyers have the right to defend “cop killers” instead of asking, “do we really want one as our governor?” Yes, actual­ly, I guess the thought of a func­tioning and fair legal system that grants the least among us due process is just something that gets my motor going.

The Healey campaign’s hatred of the American legal system rears its head once again in the “Willie Horton Electric-Rapealo” ads.

The main thrust is “Patrick loves rapists” because he wrote letters on behalf of Beul LeGuer, a convicted rapist seeking a re-trial and contributed $5,000 to pay for a DNA test that was not available at the time of LeGuer’s trial.

The grounds for the retrial in LeGuer’s case was that the all-white male jury was tainted.

Jurror William Nowick, in an interview with WHDH’s Hank Phillips Ryan, said the jury dis­cussed the case amongst each other with some saying, “aw that dumb spic, he’s guilty!” after the opening sentences. Kerry Healey might think that “spic” is a great word to pepper conversations with, but for any sane person it’s easy to see that someone who uses a racial slur might not be the type of person you’d want to stand with in an impartial jury spic...see, doesn’t exactly help with the flow of the sentence.

Did Patrick write letters on behalf of LeGuer? Of course he did, he thought LeGuer had received a bum deal.

Of course when DNA evidence finally linked LeGuer to the crime in 2002 Patrick stopped sending letters requesting a retrial on further appeal. Was it because he loved rapists? No, it was because he fought justice.

Sorry if you’re so hardcore in your “tough on crime” trip that you hate justice Kerry Healey. What exactly were you doing dur­ing your time in law school and as a criminologist Kerry? It’s obvious you weren’t studying due process.

Oh yeah, as a little positive among all of Healey’s lies here’s a true story you might be interested in. Healey who’s falling all over herself to call Deval Patrick a tax and spend liberal, suggested that elderly Massachusetts residents who were struggling to pay their property taxes were “over housed” and should sell the houses they worked their entire lives for and move into nursing homes. She could have backed property tax relief for the elderly, but you know, that’s what “Spend It All” Deval would have done.

I’m not Howie Carr so I haven’t come up with a snappy nickname for Kerry Healey just yet. Spend it All or Free'em All, might fit Patrick if you’re a brain dead ideologue unwilling to dig for the truth but what’s a snappy descrip­tion for this soulless Gidet? I guess the biggest assholes don’t need a nickname, they’re repulsive enough on their own.

Amanda Bellamy
Editor in Chief
suffolkjournal@gmail.com

James Moreau
Managing News Editor
suffolknews@gmail.com

John S. Forrester
Assistant News Editor

Alex Kelly
Arts & Entertainment Editor
suffolkarts@gmail.com

Janssen McCormick
Opinion Editor
suffolkopinion@gmail.com

Kristin Morrell
Editorial Assistant
suffolksports@gmail.com

Dan McHugh
Media Advisor
suffolkads@gmail.com

You’ve Got News

Register now on our website and automatically receive an Email Edition of the paper with every new issue.

Headline News • College Sports • Campus Calendar
Local Weather • Daily Horoscope

It’s the best way to stay informed... and it’s free.
THE POWER TO TEXT FREELY WITH SPRINT.

Get 300 free text messages a month for 12 months. In-store exclusive offer for students with a valid college ID. After 12 months, pay the regular monthly fee.

Take pictures, listen to music and text, text on Sprint's slim new phones. These new phones start at $79.99 after instant savings and mail-in rebate. Requires activation on a new line of service and two-year subscriber agreement.

Calling plans start at $29.99. After monthly charges apply see below. Requires two-year subscriber agreement.

New ultra-thin Katau by Sanyo® Available in 3 colors Build in camera Bluetooth® Technology MP3 Phone Fold™ by LG® Built-in MP3 Player Bluetooth® Technology Built-in 1.3 MP camera

Sprint stores

- Admission to Sprint’s exclusive LIFETIME® Rewards Program
- Nationwide Network
- Optional plans for a second line
- In-store exclusive offer for students with a valid college ID
- And more

Get 300 free text messages a month for 12 months. In-store exclusive offer for students with a valid college ID. After 12 months, pay the regular monthly fee.

Take pictures, listen to music and text, text on Sprint’s slim new phones. These new phones start at $79.99 after instant savings and mail-in rebate. Requires activation on a new line of service and two-year subscriber agreement.

Calling plans start at $29.99. After monthly charges apply see below. Requires two-year subscriber agreement.
Erica Lawton
Journal Staff

Nine-year-old Rachel is laying on the ground, rocking back and forth crying, babbling and chanting incoherently, looking as if she is having a seizure. In fact, she is praying in her family’s Pentecostal Church, allowing Jesus to speak through her in tongues. She is just one of the many children whom Becky Fisher, a Pentecostal children’s minister, preaches to at her annual evangelical summer camp called “Kids On Fire.”

“Jesus Camp,” a documentary by Heidi Ewing and Rachel Grady, takes its audience inside the radical training camp for the next generation of evangelical Christians, raising their children to be apart of “God’s Army.”

Following three different children; Rachel, a fervent missionary at age nine, Levi, a rat tail sporting evangelical preacher at age 12, and Tory, a ten-year-old Christian heavy metal fan, through the summer camp and their home life. This film gives us an unprecedented look into the lives of a sect of Americans growing in power spiritually and politically every day.

Levi, a new member to Fisher’s church, explained that Jesus saved him at just five years old stating that for him, “nothing was fun before Jesus.” Shocking to people outside of the evangelical world, “Jesus Camp” opens our eyes to a group of which 43 percent have become born again by age 13. This institution is completely youth driven and Pastor Fisher is proud of it.

Citing that one third of the world’s population is under the age of 15, Fisher revels in the fact that kids, “are so usable in politics every day. Although she claims that training her children in order to fight the enemy. Although he agrees to be in the film, he has protested its inclusion, saying, “You can expect to learn as much about the Catholic Church from "Nacho Libre" as you can learn about Evangelicalism from "Jesus Camp." This film manipulates facts like Michael Moore film and works the camp like ‘The Blair Witch Project.’ It’s one to ‘documentary’ that seems to miss the point intentionally.

With this kind of negative response from the NAE, it is unlikely that many conservative groups will go to see “Jesus Camp.” Those who do, however, are in for an interesting ride. Ewing and Grady do their best to keep their voices out of it, and result is a refreshing documentary that ruler its interviews and actual film coverage. Evangelical Christians, and not on too many statistics or voices of opposition.

A conservative will certainly not find the theater a liberal, nor vice versa, but likely will leave with a newfound awe of power and practices of radical Evangelical Christians in America.

“Jesus Camp” is playing in Kendall.

Shear Madness combines humor and mystery

Brian Marrico
Journal Staff

With over 30,000 performances throughout 26 years around the world, the side-splitting, slapstick whodunit, "Shear Madness," has evolved innumerable laughs among countless crowds.

The play opens in the unisex hair salon of stylists Tony Whicwhum (Rick Park) and Barbara DeMarco (Carolyn Lawton), partners in their tiny shop below the apartment of elderly and famous pianist, Isabel Czerny. With the arrival of two parasites the slightly shady antique dealer Edward Lawrence (Richard Snee), and the fabulously fashion-able socialite, Mrs. Shubert (Ellen Colton)—tensions rise as the characters’ opinions of Ms. Czerny reveal themselves. With eye-brows raised, the audience isn’t shocked to learn of the pianist’s sudden death in her apartment above, and the characters are stopped dead in their tracks as two undercover cops, Nick Rosetti (Michael Fennimore) and Mike Thomas (John P. Arnold) barge onto the scene.

What happens next is entirely up to the audience, and it is exactly this sense of spontaneity that keeps viewers coming back for more. The intimacy of Stage II of Boston’s Charles Playhouse, on 74 Warren St., allows unparalleled interaction between cast and audience, as Officers Rosetti and Thomas take questions and opinions on who done it.

It is improvisational skill and humor at its best, as the actors are continuously challenged with new scenarios and interpretations. The outcome is always different, always fun. Theatre buffs will find the play reminiscent of "The Mystery of Edward Drool" and "Jesus Camp."
Performing Arts gets another standing ovation

Marina Melo
Journal Contributor

Since this is the year of our Centennial, the festivities put together to commemorate such a monumental event had to match that of the legacy of Suffolk as a school and as a community. Fall Fest is a tradition at Suffolk; that has been happening for over 30 years, but this year had to top all others. This was the celebration of an entire century of learning and growing, and the opening of the new and improved, C. Walsh Theater.

After many rumors that it wouldn’t be ready for the big weekend and countless hours of overtime by the construction workers and everyone else involved with putting together the theater, the doors were finally flung open on Thursday night, welcoming the crowd of students, parents and faculty into the theater.

The hosts and hostess (Gustave Cadet, Nick Bosse and Lauren Plonski) of the night wore classy as ever in tuxedos and an evening gown and did a great job telling the story of Suffolk with a photo montage of the past 100 years from David L. Robbins’ Suffolk University, “A Campus History.”

They had great stage presence and provided hilariously entertaining banter in between acts. “Give My Regards to Broadway” was first, performed by “The Ensemble,” who changed the words from the original song to lyrics more appropriate to Suffolk and its neighborhood (“Give my regards to Suffolk, remember me at Scollay Square”). With great dance moves and sparkly costumes, they started with a bang, a bang that followed them through the whole show. Suffolk’s Dance Company Captains danced to an Imogen Heap song “Hide and Seek” with fluid, graceful moves.

One of my favorite performances of the evening was that of first year student, Kimberly June, accompanied by Adam Harrington. June sang and played guitar to an original song while Harrington backed her up on cello.

The ladies of “The Ensemble” got a little risqué when they performed “Take Back Your Mink,” from “Guys and Dolls,” led by April Daquette.

The second half of the show was just as action packed, with an interesting rendition of “Age of Aquarius/Let the Sun Shine!” by “The Ensemble,” featuring Susie Gabumpa, who also sang “Okalahoma” with enough spunk to bring the house down.

Another high point of the evening was that of Matt Naccarato-Garufi’s performance of “Rockin’ in the Free World,” which left the audience silent with the power in his voice and piano skill. The Centennial Seal made an appearance during “Razzle Dazzle,” which was one of the funner moments of the show.

The Vietnamese Student Association made an appearance for a fashion show that made me want to get up and dance, the clothes were beautiful and the models were stunning with choreography that would put the catwalks of Milan to shame.

Christina Brock and Nick Black finished the night with “A New World” and as audience members spilled out into the crisp autumn air on Temple St. That night, a sense of pride for Suffolk’s past and the countless talent its student body holds seemed to spill out from the C. Walsh Theater as well.

Fiasco’s blog hype doesn’t translate to album

Jannsen McCormick
Journal Staff

You’ve heard the ramblings from your hipster friends, read it in the rags that rap is steeped in materialism. Just because he isn’t talking about his jewelry or what type of car he drives doesn’t excuse the fact that most of the time he’s rapping about the expensive clothing and accessories he’s wearing.

Check out the promo interviews and photo spreads he’s done, look at the album cover with his custom Maharishi hoodie and nebula of accessories. He’s a slave to fashion, flawlessly pulling off the technicolor hipster look that Kanye and Pharrell introduced to the world.

Hell, he writes for Hypebeast telling us all about the new KAWS figures he’s picked up while in Japan. The dude is hip enough to live in Williamsburg, the East Village, or our own Davis Square but street enough to walk through the Bronx or Grove Hall.

So no, he isn’t “anti-materialism” you just haven’t heard of the high-end brands he’s rocking (and streetwear kids, don’t get all upset because Best Buy forgot to turn in their sales figures, pretty “materialistic” behavior on our dear Lupe’s not like, “those other guys.”)

Check out the leaked version of Food & Liquor, a serviceable imitation of the original, and how he’s respectful toward women. And I really don’t give a fuck about any of that.

Fiasco’s whole respect for women really comes across in “Make Sure” a track on the leaked version of Food & Liquor, thankfully axed from the final album.

It has this smirky older brother vibe, like he’s spitting game at a girl and trying to get her with all the “you’ve got to watch out for those type of guys,” lines. Implying that our dear Lupe’s not like, “those other guys."

Fiasco’s whole respect for women really seems like an insincere marketing ploy as evidenced by “Make Sure” a track on the leaked version of Food & Liquor, thankfully axed from the final album.

It has this smirky older brother vibe, like he’s spitting game at a girl and trying to get her with all the “you’ve got to watch out for those type of guys,” lines. Implying that our dear Lupe’s not like, “those other guys.”

Fiasco’s whole respect for women really seems like an insincere marketing ploy as evidenced by “Make Sure” a track on the leaked version of Food & Liquor, thankfully axed from the final album.

And how he’s respectful toward women. And I really don’t give a fuck about any of that.

Fiasco does it.

While Fiasco did right by giving “Make Sure” the ax he made the mistake of axing the leaked Food & Liquor’s strongest track, “Spaze Out.” Alongside “Hurt Me Soul” and “American Terrorist” (the final album’s strongest tracks) it would have made for an excellent trilogy of politically influenced tracks. Plus it has an undeniable hook and brilliant production, so why didn’t it make the final cut?

Is Food & Liquor a horrible album? By no means. It has a few decent songs and two excellent ones, but it really doesn’t deserve all the hate it’s received. In a perfect world without the Kanye and Hova hype the album would have come out and sold around 50,000 copies at the end of the day. Giving all the need rap fans yet another example of why mainstream rap just doesn’t have room for intelligent music.

Instead we get Lupe whining about his soundscan numbers because Best Buy forgot to turn in their sales figures, pretty “materialistic” behavior on Fiasco’s part.

Lupe Fiasco is not the “savior of hip-hop,” though he does have the potential to be one of the greats of this era. Hip-hop doesn’t need a savior, it needs hits that aren’t focused on creating a new dance craze and Fiasco does make an admirable stab at this.

But all the pretensions that go along with his music really need to stop. Food & Liquor is not a groundbreaking piece of art, it’s a half decent album in (aside from Fishscale) a down year thus far.

Or in the sneakerhead terms so dear to his heart he’s the Air Force 2 to Kanye’s Air, a serviceable imitation of the original, but in no way an adequate replacement for his mentor. It could be worse, he could have put out the unter train wreck of “Intelectual hip-hop” that was Little Brother’s The Minstrel Show.
The Killers are back in town

Tabbatha Dio
Journal Staff

The Killers new hit single, "When You Were Young" is number 14 on The Billboard Charts, but more importantly, Sam's Town (Island/Def Jam, 2006) stands at number two on The Billboard Album Charts.

The Killers strive for album excellence. Their first album, Hot Fuss (Island/Def Jam, 2004) was released 2004 and included hit singles such as "Somebody Told Me" and "Mr. Brightside."

Despite the success of these two songs, the band was more concerned with the album being a success, rather than just two singles such as "Somebody Told Me" and "Mr. Brightside."

The Killers prove that their new album, Sam's Town, isn't a sophomore slump.

The Killers may not be heading towards one hit wonderland after all. Sam's Town is definitely an album that follows through from start to finish.

The title track, "Sam's Town," begins the album by introducing the audience to, of course, Sam's Town.

The next song is "Enterlude" which welcomes the audience and hopes that we enjoy our stay, suitably, the album ends with "Extrude" which thanks the audience for their visit.

With Hot Fuss, the songs all seem to be separate from each other and each had their own story to tell. With Sam's Town, the songs mesh together nicely and form a story.

Even though Sam's Town sounds like it could be the band's next single, or according to MySpace fans the ska-ish sounding song, "Bones. The Killers new album sounds like it will become an overall album success.

With the immediate success of "Mr. Brightside" and a 2-year lapse before they put out their second album, it looked as if the band was heading that way.

With the release of Sam's Town this year, the band was heading that way. As they put out their second album, it looked as if the band was more concerned with the album being a success, rather than just two singles such as "Somebody Told Me" and "Mr. Brightside."

Despite the success of these two songs, the band was more concerned with the album being a success, rather than just two singles such as "Somebody Told Me" and "Mr. Brightside."

The Killers prove that their new album, Sam's Town, isn't a sophomore slump.
Spring'07 Registration

- October 16  Faculty advising for Spring 07 classes
- November 6 Graduate Student Priority Web Registration
- November 7 Senior Priority Web Registration for Spring 07
- November 8 Junior Priority Web Registration for Spring 07
- November 9 Sophomore Priority Web Registration for Spring 07
- November 10 Freshman Priority Web Registration for Spring 07
- November 13 Non-degree Student Web Registration for Spring 07

Before you register, log into Campus Cruiser at www.suffolk.edu/campuscruiser to review the following:

Undergraduate Students (only)
- Review registration materials
- Course schedule
- Program Evaluation

Graduate Students (only)
- Review registration materials
- Course schedule
- Transcript

See your advisor during advising week. If you have an Immunization Hold see Health Services. If you have not already done so, please resolve your Fall 06 balance with the Office of the Bursar/Student Accounts.

**Note: Spring 2007 tuition is due on December 15, 2006. Please notify the Office of the Bursar/Student Accounts of any changes in your billing address. They can be reached at (617) 573-8400 or stdact@suffolk.edu.

For information about loan programs, payment options, and registration, please visit www.suffolk.edu/onesource
A college degree is still the strongest path to personal prosperity, social mobility, and an engaged citizenry. Yet, rising costs, government cutbacks, shrinking Pell grants, and even some authorities’ willingness to trade financial aid for national rankings have combined to place a huge burden on low- and middle-income students.

This decade more than four million qualified students will be denied access to the life-transforming experience that is a college education, simply because it’s beyond the financial reach of their families.

Are colleges designed to become gate communities available only to the wealthy? Or is higher education a societal investment whose returns benefit the whole?

Join Suffolk University and a nationally-recognized panel of thinkers, writers, scholars, and government leaders as they ask the tough questions—and provide some hard answers—about the growing divide between the promise of the American Dream and what we as a nation are actually delivering.

October 27, 2006
3pm–5pm
Tremont Temple Baptist Church, 98 Tremont St., Boston

For more information, please call 617-573-8443
Commuters dodge residents

DOGDRAIL, from page 12

Residends 3, Commuters 0.

Game four was a hard-fought battle, with each side trading elimination after elimination. The Residents were able to take the lead at 5 on 4 with 5:42 left, but the Commuters bounced back to take the lead at 4 on 3 just one minute later. The Commuters finally overcame the last resilient Resident, and got their first win with 2:23 left; Residents 3, Commuters 1.

At halftime, Stephan Vongxa, a Commuter from the Back Bay, believed that his team could make a comeback. "We need more teamwork and [we need] to play with more conviction," said Vongxa. However, Lorri Chau, a Resident, said her team had played "pretty good," and said that they did a great job "avoiding the ball," and remained confident that her team could finish it out with the win.

In the first game after the break, the Residents were looking to stem the tide of momentum that the Commuters had with their first win in game four. The Residents came out firing, jumping to a 7-2 lead with 6:20 remaining. The Residents kept up the pressure, widening the lead to 6-1 with 3:10, before finally putting the Commuters away with two minutes to go, winning their fourth game and putting them one game away from the series victory. Residents 4, Commuters 1.

With their backs to the wall, and needing a win to stay alive in the series, the Commuters rallied to take games six and seven without much of an issue. However, game eight was a struggle for both sides. After a back and forth battle, the Commuters held a commanding 5-1 player lead at the halfway mark of the game.

However, the Residents rallied back to take the deficit to 4-2 by catching a bull throw by a Commuter. However, the Commute held off a furious Resident rally and won it on a game with 2-49 left, capping a three-game winning streak. Residents, Commuters, tie at 4.

So after eight games, it all came down to one. One game would decide this furious rivalry and would decide who took home the water bottles that would be given out at prizes. The ninth and final game was played with eight players per side and eight balls were used. The Residents, trying to avoid 2004 Yankee-esque collapse, jumped out to an 8-6 lead just two minutes into the game. However, the tide quickly turned, with the Commuters wiping out the deficit and taking a 6-4 lead themselves at 7:15. The lead widened to 5-2 with 5:53 left, but the Commuters widened the lead to a commanding 5-1 just 40 seconds later. With 4:19 left, the last Resident fell, and the comeback was complete. The Commuters down 4 games to 1 at one point, rallied off four straight wins to take the series, the water bottles and, of course, the bragging rights.

The Commuter vs. Resident Dodgeball game was not only fun to watch, it was also a good community-building event for all Suffolk students. Vongxa, whose Commute team pulled off an amazing comeback, said '[the game] was good and very fun, and was a good way to get to know people." So then, if you have it, folks. If you find yourself looking to meet some new people, grab a yellow water bottle, take aim, and then get ready to dodge.
Dodgeball isn’t for middle school anymore

Daniel Ryan
Journal Contributor

The Ridgeway gym, usually occupied by jump shots, bounce passes and fade-away three-pointers by Suffolk’s basketball teams, was filled with flying rubber yellow balls and, of course, plenty of dodging, ducking, dipping, diving and more dodging. It was time for the culmination of a long-standing Suffolk rivalry, one rivaling that of Red Sox vs. Yankees and Bruins vs. Canadiens. It was Suffolk’s Resident vs. Commuter students, on Thursday, Oct. 12, in a dodgeball death match for pride and bragging rights all over campus.

The pre-game atmosphere was festive, with both teams mingling and talking. Tie-dyed t-shirts were available for each team. However, once it was game time, the mingling and good feelings stopped. The situation was clear: hit, or be hit. The game was played on the court, with the yellow outline of the volleyball court serving as the boundaries. The games were to last for 10 minutes, or until all of the players on one side were out, whichever game first. Head shots were not allowed, and if a player was hit in the head or face, he or she was permitted to remain in the game. Catching a ball eliminated the thrower, and allowed an eliminated player from the catcher’s team to return to the game. There were also two referees who were responsible for deeming who was in and who was out, what was a hit, and what was a near miss. As for the amount of players, it varied by game due to fatigue and other factors. Most of the time, it was nine on nine, with occasional games played as eight on eight or 11 on 11. The series would be played as a best of nine, with the first team to win five games named the supreme dodgers on campus.

Then, it was time for the games to begin. Since it was the first game, there was some confusion and controversy over who was in and who was out, but the referees soon got the game under control. The first game was dominated by the Residents, with the Commuters quickly down to only two players. Those last two commuters put up a valiant fight, but they were eliminated after a few minutes, with the Residents emerging with a win with 5:04 left in the match. Residents 1, Commuters 0.

In game two, the Commuters came out firing, looking for a bounce back win. However, they may have been a little overzealous in their attacks, as they were quickly down 8 players to 3 with only two minutes gone by. A few moments later, it became 7-1, and the last Commuter again put up a fight, eliminating three players before he himself was eliminated, with 5:34 left in the game. Residents 2, Commuters 0.

Game three was again dominated by the Residents, eliminating 8 Commuters in 3 minutes, making it 9 on 3 with 7:15 left. This time, there was no late rally by the Commuters however, and the Residents took a commanding 3 games to none series lead, ending the game with 4:23 left.

Men and women’s Cross Country ran an Impressive race hosted by Emmanuel on Oct. 13, with Suffolk runner Will Feldman finishing 5th overall.