Patrick makes history

America's dreams of education, in crisis

James Moreau
Journal Staff

Access to, quality and the price of higher education were a few of the issues spoken on in the panel discussion, "Reviving the American Dream: The Crisis of Access in Higher Education." It was held at the Tremont Temple Baptist Church on Oct 27.

A group of esteemed speakers from a combination of public, private and academic backgrounds were able to chime in with their thoughts on the state of higher education.

The opening address was given by the Dean of Enrollment Walter Caffey on the subject of Gleason Archer's vision of what Suffolk should be and his overall hopes of founding Suffolk in the model that a quah-ic backgrounds were able to chime in with their thoughts on the state of higher education.

The former editor emeritus of Harper's Magazine, Lapham was received by the hall with applause.

Lapham's comments on education being the initial push in American history to bring education to the masses of capable people who tend to need the money more than anyone else. He continued later saying, "Teach a man to think for himself and maybe he won't ask the wrong kind of questions?"

He continued saying, "If you teach a man how to think, how can you be sure they won't ask the wrong kind of questions?"

Lapham turned to Paige and smirked, saying, "why is higher education so expensive?"

Aside from making higher education affordable; if that option is at all possible, the need for a shift in the way financial aid distribution was called upon.

Currently the way much of federal and state funding is allocated in higher education is through merit based scholarships which in turn leave out low income people who tend to need the money more than higher income people who come from the better school systems and get the better grades.

After Wilson and Caffey gave their final closing remarks it can be said that no solid answers or solutions were reached during the two hour discussion, but the act of discussion seemed to be valued highly amongst the panelists.

Lapham said in his speech that, "Democracy is an argument but we can't have the argument without people to engage it."
Law school gets unwanted mention

Todd Olsson
Journal Staff

Riders of the MBTA who are frequently forced to read the advertisements on trains during their commute have long-since noticed flyers encouraging riders to begin working towards a degree at Suffolk Law School through conveniently-scheduled night classes.

When Martin Scorsese was making his screenplay accurate to its Boston setting in "The Departed," mocking Suffolk Law was included in the highly successful movie. In a scene inside the Massachusetts State Police Station, Madolyn (Vera Farmiga) and Colin Sullivan (Matt Damon) discuss Sullivan's educational background. Confessing that he obtained his law degree through night classes at Suffolk Law, Madolyn asks why he didn't pursue an education at Harvard Law.

Sullivan responds, "Because last time I checked, they didn't do nights at Harvard." Madolyn inquires when the last time he checked that was, and Sullivan responds, "Before I started doing fucking nights at Suffolk!"

The laughter of Boston citizens and several Suffolk undergraduate students filled the theatre following the ridicule of Suffolk Law.

However, the average GPA of an accepted applicant to Suffolk Law School is a 3.3, with an average LSAT score of 157. According to the U.S. News & World Report, Suffolk is a Tier 4 law school, ranking it within the top 200 law schools in the nation. According to Western Illinois University, 75 percent of students who take the LSAT score between 142 and 162, putting Suffolk Law students at a high percentile.

About 75 percent of Suffolk Law graduates passed the bar exam in 2005 - 4.5 percent lower than the overall passing rate in Massachusetts.

Law students at Suffolk agree the quotes from "The Departed" offer an unfair evaluation of the integrity of the school.

"[Suffolk Law] is a great school," says an anonymous first-year Law student outside of Sargeant Hall. "Class sizes are small, teachers are approachable and technology in the rooms is great."

According to the Suffolk Law School's website, the school has 3,000 computers with high-speed internet connections and is ranked as one of the most technologically advanced law schools in the nation.

In 2004, 89.6 percent of Suffolk Law graduates were employed within nine months of graduation. The average starting salary of these graduates working in the private sector was $55,000 a year.

In the public sector, the figure was $40,800.

Acting Up and Acting Out

Jeanne Dearie - Journal Contributor

An education theatre troupe, Acting Out performed several humorous and serious skits about college life on Tuesday, Nov. 7. ABOVE: Sophomores Nick Black, Amy Strong, Brian Martineau and senior Tony Hui demonstrate proper condom use with the aid of bananas. BELOW: Strong highlights the perils of college depression as she writes in a personal journal.

Venture

Literary/Arts Magazine

Submissions Wanted!

Are you a writer? Poet? Artist? Photographer?

Venture magazine is Suffolk University's annual student publication that strives to showcase the university's talented writers and artists. Those interested in having their work considered for publication are encouraged to submit for our 2007 edition. Venture welcomes submissions included, but certainly not limited to:

Poetry, short fiction, personal essays, short plays, drawings, photos (black & white or color), and other artwork. We always welcome other creative submissions as well.

Submissions can be turned in at the English Department (F216), the Student Activities Office (Donahue, 5th Floor), or can be mailed to:

Venture
C/o Student Activities Office
41 Temple St.
Boston, MA 02114

The deadline for submissions is Dec. 1, 2006 - all work must be submitted in the form of a hard copy, as well as a digital copy (CD, floppy disk, email attachments, .pdf files, Microsoft Word or Works files, etc.) and must be accompanied by the writer's/artist's mailing address, email address, and phone number. Anonymous submissions will be considered for publication, but must be accompanied by contact information for editorial purposes. Please note, submissions will not be returned unless accompanied by a S.A.S.E.

For more information, contact Editor-in-Chief, Lacey L. Perkins: venture@suffolk.edu
Students form Model U.N. to raise awareness

Colleen Kopeuk
Journal Staff

Suffolk has a reputation of being an inter­national school, with students hailing from over 100 countries and campuses on three continents; so it comes as no surprise that the Model United Nations program is coming to the University.

Sarah Krull, a senior, is the current pres­ident of the Model United Nations club, or MUN as it is commonly known.

"In this current state of globalization, it is important to know country's policies and positions," says Krull. Krull explains the Uzbekistan thinks about dmg trafficking.

or Drugs Committee, which is debating part of the Commission on Narcotic Drugs, is debating international issues, done by students who represent countries and debate specific issues at conferences held by schools.

"MUN teaches debate and research skills and teamwork, all of which apply to the real world," says Krull. Krull said she was active in her high school's MUN program, as was Vice President Vicki Salminov, a senior, and Secretary Jeff Stitt, a sophomore. All levels of experience are represented, and the club leaders and members range from fresh­man to seniors.

The debates one will encounter as a member of club are structured much like the United Nations itself. The school hosting the conference will choose various committees, which are, to host debates on specific topics. Students select a committee to be involved and are assigned a country to represent.

The students then research the commit­tee's topic from their country's point of view, and present that point of view when they come together to debate or discuss the topic. For instance, a student may sign up to be a part of the Commission on Narcotic Drugs, or Drugs Committee, which is debating Drug Trafficking and will present that point of view when they encounter as a member of club are structured much like the United Nations itself. The school hosting the conference will choose various committees, which are, to host debates on specific topics. Students select a committee to be involved and are assigned a country to represent.

The students then research the commit­tee's topic from their country's point of view, and present that point of view when they come together to debate or discuss the topic. For instance, a student may sign up to be a part of the Commission on Narcotic Drugs, or Drugs Committee, which is debating Drug Trafficking. The highest of these awards is called "the gavel," which goes to the best delegate, who receives an actual gavel. If getting a gavel and recognition is not enough incentive, the Suffolk MUN club will be awarding $100 gift certificates to Border's at an upcoming debate on Nov. 15.

Students select a committee to be involved throughout their whole life, and that's sad. It's like dragging a stone around," said Dr. Paul Korn, a psychologist at Suffolk's Counseling Center.

"The best way for me to do my job, and for the Counseling Center to do their job, is to be focused," said Korn. "Not just on treat­ment, but on prevention and education." ADAPT began five years ago with a large donation from a Suffolk alum. According to Korn, September 2006 broke all records with 99 new people visiting the Counseling Center, compared to 76 in September of last year.

"The main goal of ADAPT is to help the university become more aware," said Korn. "so that we may nip depression in the bud." According to Korn, students come to the center for various reasons ranging from questions about sexual orientation to abu­sive parents to every single class. "Through ADAPT, the Counseling Center is trying to make a meaningful connec­tion," said Korn.

"How do we create a community so that you are feeling better about being alive?" Suffolk is not the only campus taking action to battle depression. According to a Sept., 2001 edition of "Monitor on Psychology" most college campuses are "beefing up" their counseling centers.

BU sends their Counseling Center psychol­ogists to the dorms to reach out to stu­dents, while Harvard offers a $1,500 prize to the student with the best idea on how to raise awareness about mental health.

Suffolk's Counseling Center is located on the fifth floor of 73 Tremont St. Its services are free and confidential, open to all Suffolk students, alumni, and rel­atives of students.

Depression, not an epidemic with some help

Tara Lachapelle and Caitlin Castillo
Journal Contributors

"Epidemic" is a word most commonly associated with AIDS, the Ebola virus and mono, however, rarely depression.

Depression has become the epidemic amongst college students, affecting more and more students each year.

According to the February 2002 issue of the "Chronicle of Higher Education," an estimated 15 million people suffer from depression each year. According to the National Alliance for Mental Illness, it is the number one cause of suicide - the third leading cause of death among 15 to 19-year-olds.

"Some people with depression drug it and just drop. But the good news is that most of the time, depression is relatively easy to treat," said Korn.

In an effort to reach out to the Suffolk community, the Counseling Center has developed the ADAPT program - Action for Depression Awareness, Prevention and Treatment.

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The Suffolk Journal

Suffolk in the City

Opinion

Up with T fares

As the weather turns colder and the winds nip at us, we here at The Journal are reminded of all the time we’ve spent waiting for the old reliabilities and the fare hike the new year will bring.

Now if you live along the E branch of the Green Line you might be saddened that your beloved trolley has been replaced with a bus. Have no fear, come Jan. 1, you’ll be able to pay the same $1.25 you were paying for the train.

And if you really miss that trolley of yours you can subsidize the T’s construction project by shelling out $18 more for the new One Pass, a renamed combo pass which will replace the individual subway or bus pass, not that you have much say in the matter since the One Pass is the umm…one pass available.

But no matter, just imagine with you paying the extra $18 and your friend paying the extra $18, and their friend down the block, and the old lady who lives downstairs and only takes the bus to bingo every now and then and paying through the nose the T do all the hard work for you.

Imagine 24-hour service, it sounds so good, you can just see yourself partying till the sun comes up with nary a care about cab fare, that’s worth the $1.55.

Or maybe more crosstown busses, elevators at Maverick Station and others that are handicapped inaccessible, building the Indigo Line in Dorchester, restoring the E branch to its original terminals at Forest Hills, or buses that are air conditioned in the summer and heat in the winter.

But this is the MBTA we’re talking about, so it is little surprise to have those fantastic dashed against the reality of mass destruction. The facts are that the fare increases will not pay for any of those fantastical (and legitimate) service improvements, instead covering the costs of new contracts with the T’s employees union.

But hey, still the cheapest major subway in the nation right? Where else can you schedule your job or leisure around catching that last train at 12:30 for only $1.55? Where else can you hop on the subway to run an errant, get off the subway and pay another $1.55 to get home? Not on Chicago’s price gouging CTA that’s far to walk. Now, in the midst of all this, it is still too far to walk. So, to answer the question, I have reached my point; in September I began a risky procedure that is called “the long distance relationship.”

Even though the distance is only about 51 miles, it is still too far to walk. Now, in the midst of trying to get settled in a new environment, deal with schoolwork, and attempt to create a new life for myself in a place where I know barely anyone, I have relationship problems to deal with.

I can say, perfectly straight-faced, that it has not been easy. It has actually been nearly excruciating. However, I am definitely not going to give up. Is any of this sounding familiar to anyone? If so, no fear! You are not alone. I’m here to answer the age-old question that people have been asking for decades: Can a long distance relationship really work?

I say that all of us recently embarking on such journeys would like to believe so. Nevertheless, this aspiration can sometimes seem hopeless. What with the weekend visits, phone calls, constant fighting, jealous tendencies, and putting complete faith in one another during the 85% of the time that we can’t be there. The whole situation can be a lot to take in, and can often make college 1,000 times harder.

How can we deal with it? I’ll share with you some of my experiences, in order to find an answer for our question. First off, it’s a hard concept to grasp, not to mention how hard it can become to trust someone when they are so far away. Sometimes we completely trust our significant other; we simply don’t trust the people around us. Whose fault is this? No one.

This is where we make a common mistake that can lead to serious conflicts. I have discovered that to avoid many long, awkward situations, you should always remember drawn-out arguments about cheating and things of that nature is not going to jump to conclusions. If you have faith in your boyfriend/girlfriend, and there are no signs of suspicion, he better bet that you’re going to be unfaithful in your imagination to yourself.

I know that sometimes we get frustrated and want to yell at someone, but accusations aren’t going to make anyone feel better. Along with being jealous, not being a “phone person” can also become a problem. Phone calls, I say, have a very complicated way to keep a relationship going. It is hard to go from seeing someone every day to only hearing their voice for brief intervals throughout the day.

Although they say fighting is healthy in a relationship, I’m sure that there is controversy between arguing and arguing in a piece of plastic. Such situations can aggravate us to a point when random fights are started over miniscule difficulties. I have realized that, in such scenarios, a realistic issue surfaces: We are constantly searching for someone other than ourselves on whom to place the blame.

We need to be able to accept that sometimes fights are our fault. It’s usually about 50-50. When we learn to take responsibility for the things we are responsible for, it prevents arguments that we set forth, and accept that our significant other has different likes and dislikes than us. This is not a big deal, and the phone calls will have more meaning.

Another key element is, once in a while, a boyfriend/girlfriend needs to be reassured that they are the only person you are thinking about. Don’t dampen on the compliments about how much they mean to you, and how much you miss them.

It may seem corny, but it is often just the right component to prevent a meaningless fight. I know that after yelling at my boyfriend, I sometimes rewrote the mind.

Once I have done this, I think to myself how easily the fight could have been avoided if we had started the conversation by telling each other how we felt. “Honesty is the best policy,” whoever uncovered these words of wisdom hundreds of years ago was right. If we tell our partner how we feel, we can avoid misunderstandings.

Lastly, we need to remember that breaking up is not the answer to every fight. They say never to go to bed angry. This idea would be a nice in a perfect world, but here on Earth, taking a nap can often help.

Clear your head before jumping to conclusions. Chances are that when you wake up, you’ll feel refreshed and you’ll be ready to forgive and forget. I know, personally, this helpful hint has steered me away from hard decisions.

So, to answer the question, I do believe that long distance relationships can work. Of course, before deciding whether or not to stay involved with your boyfriend/girlfriend when you go away to college, you must be aware of how hard you will have to work, and how much effort it will take.

You should always remember that a relationship is a give-and-take partnership, and that there are two equal halves of this partnership. You must remain steadfast and be prepared to devote a lot of time to your partner.

Relationships are complex. When we decide to make a commitment to something, there are always doubts in our minds; it isn’t easy. However, I believe that if you’ve found someone that can understand you and make you happy, it is worth the trouble.
John Kerry is a national hero. He stood up, as all Democrats, as all Americans, should; against right-wing, Republican hypocrisy regarding our soldiers who are valiantly serving their country halfway around the world in a foreign land.

The controversy began with a botched joke at a campaign stop in Pasadena, California for Democratic gubernatorial candidate Phil Angelides. In the course of a series of comic attacks directed at President Bush, Kerry said, "you know, education, if you make the most of it, you study hard, you do your homework and you make an effort to be smart, you can do well. If you don't, you get stuck in Iraq."

Clearly, his words were meant to be criticisms of the President's abysmal Iraq policy, but it didn't take the GOP attack machine long to distort his words. The White House turned this simple failed joke into what they called a "disgusting and shameful" attack on American troops themselves, demanding an apology.

To make matters worse for Kerry, the ten-second soundbite versions of the statement on cable news networks ignored the clear context in which the joke was made, furthering the Republican cause.

But John Kerry, ever the good soldier, did not back down, and did not surrender. Instead, he delivered an impassioned defense of his remarks, calling them what they were: "a booted joke."

"If anyone thinks a veteran would criticize the more than 140,000 heroes serving in Iraq and not the president who got us stuck there," he responded, "they're crazy."

Calling the attacks "classic GOP plays," he continued "it disgusts me that these Republican hacks, who have never worn the uniform of our country, lie and distort so blatantly and carelessly about those who have."

It seems that John Kerry, and the rest of the Democrats, have learned their lesson. The GOP has been outmaneuvering the Democrats for far too long, and the reason is simple: weakness.

Who could have guessed that John Kerry, a decorated Vietnam War Hero, would lose a Presidential election largely as a result of his service in the War? The GOP "swooshed" him, just as they did Max Cleland, a Bronze and Silver star recipient who felt his legs behind in Vietnam, yet still lost his seat in the House after being called unpatriotic by Saxby Chambliss, his Republican challenger.

Thankfully, Democrats like Kerry, Cleland, and Bill Clinton are fighting back, striking a chord in the Democratic Party that should serve as an example to others. It seems that far too many "support the troops" Republicans support them in rhetoric alone, and when it comes to time to back up their words with action they are nowhere to be found.

Sure, they loudly thump their chests as they vote to pass another "emergency appropriations bill" from the Army, but how many of them vote to increase funding for the Veterans Affairs hospitals, or to help homeless vets find homes and jobs, as John Kerry has?

This Republican administration and doing nothing, rubber-stamp Congress sent our troops out onto the battlefield without even providing them with the proper body armor.

When John Kerry goes to Congress every day, he does support the troops: with his vote, which is more than can be said of many on the other side of the aisle.

The White House, for its part, is trying to turn this midterm election into a battle between Kerry and Bush once again. They ran against Kerry before, and they beat him, so now Karl Rove is counting on repeating the victory. This plan, however, is bound to fail.

To begin with, Kerry in 2006 is a very different person than Kerry in 2004: he's stronger, he's madder, and he's tougher. They should not count on a rematch of '04 turning out the same way.

After all, at the very least, Kerry's poll numbers must be higher than those of the President, and he isn't even up for reelection, allowing him time to repair any personal damage he might take.

Secondly, it appears through the White House response that the President either twisted Kerry's words for political points, or it was simply too stupid to realize that Kerry was calling him stupid.

Whether that occurs to the electorate or not, it still keeps everyone talking about Iraq in the final few days before the elections, an issue the GOP should be avoiding like the plague. Kerry's comments, and the White House response, have revealed more than simply the war doublespeak the administration has been spewing for the past four years.

Not only is the party of "support the troops" not doing so, but the party of "family values" houses and conceals a sexual predator.

The party of "personal accountability" and "small government" has led us on a six-year spending spree, like a gang of twelve-year-olds who just found the key to the Treasury, and enlisted us all in a war which has now claimed over 2,000 American lives and more time than World War II.

Indeed, a change is coming. Congress is going to be a different place after the election, and the President is going to have to answer for what seems to be the worst Presidency since that of James Buchanan.

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**GRE Fee Waiver**

If you are a financial aid recipient planning to take the Graduate Record Examinations this year, you might qualify for a GRE Fee Waiver. Aid recipients who demonstrate high need may use the fee waiver to take one GRE General Test and/or one Subject Test.

For more information on eligibility requirements and waiver procedures, email cperry@suffolk.edu.

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**QUESTION, 1**

Imagine you could select any semester from Fall, 1906 to the present to study at Suffolk. What semester would you choose? Why? What would you expect to learn about the past by living through it with fellow Suffolk students from long ago?

To celebrate the Suffolk Centennial, Professor Wesley Savick is creating a new theatrical work, CENTENNIALS, about a hundred years, which will premiere in the newly restored C. Walsh Theatre in March, 2007. Over the next few weeks, we will post a series of questions. Your responses are an integral part of this new work. When you respond, you will be listed as a project contributor in our program.

Please e-mail your responses to suffolkcent@yahoo.com

Know why this penguin is so happy? He writes for The Suffolk Journal. You should too. Meetings field weekly, Thursdays at 1 p.m. in Donahue 428.
It is impossible to explain just how hilarious "Borat: Cultural Learnings of America for Make Benefit Glorious Nation of Kazakhstan" is.

It would be useless to explain the plot because the media already has The Boston Globe deeming it "scathingly funny.

It would be worthless to report on the funnier moments, because your friends have probably been repeating them.

It would be redundant to bring up the furor over supposed anti-Semitic remarks made throughout the film, despite the fact that Sacha Baron Cohen is an observant Jew. You’ve read the reports, seen the commercials, and heard the buzz surrounding this film, and now it’s time to believe the proverbial hype.

The title character, Borat, a Kazakh journalist sent to America on a special assignment, embarks on a journey across the nation. Hilarity ensues.

But often times, your brain will beat out the belly laughs. Besides lampooning obvious stereotypes, Borat suggests maybe this country is not the melting pot of diversity it claims to be.

By intentionally exposing brazenly immoral conduct that should make even the most average movie-goer shudder with contempt, we are invited to laugh at the absurdity of the situation. The laughter is almost a sigh of relief, in realizing that we are in on the joke because we understand that the material being presented is depraved.

While this film may not paint a pretty picture, it should be considered essential viewing matter, if not to educate on how not to behave, but to let Americans laugh at themselves, a topic not often breached.

Whatever imaginary line that comedy could not, or would not, previously cross, has been thrust into reality and consequently left in the dust. This movie will offend everyone, and that’s exactly the point. It promises 88 minutes of continuous, unrelenting, almost to the point of nauseating laughter; just don’t let that pesky conscious get in the way.
**Erin Riley**

Journal Contributor

Incorporating the works of the most influential and esteemed choreographers of the 20th Century, "American Grace" is a performance of American movement on the Harvard stage.

Joe Simeone began dancing at the age of 19. A year later he auditioned for, and was accepted into, the infamous The Juilliard School for Dance. There he met dancer, Zulema Quinian and the two soon become an infamous duo.

Two years after graduation, their lives have taken different paths.

Simeone dances for the Merce Cunningham Repertory Group in New York City, while Quinian is a graduate student at Harvard.

In Harvard University's production of "American Grace," the two are reunited in a performance by Robert Battles "Strange Humors," one of many well-known pieces by the all-star repertoire.

"Basically, what we say is if we're going to do this we're going to do this all the way, and we're going to make sure we can help them as much as possible," says Simeone about the pairs' participation in the ballet, neither of which are members of the Company.

When Simeone joined in on the project they only had one piece secured and it was George Balanchine's "Who Cares." "I basically decided that I was going to do as much as I could for the show," said Simeone. And that he did.

Since July the rights to nine other choreographed pieces have been secured from world-renowned choreographers of the 20th Century - George Balanchine, Twyla Tharp, Merce Cunningham, Martha Graham, Fred Astaire, Bob Fosse, David Parsons, Laura Glenn, Robert Battle and Mark Morris.

An open audition was held in September, and over 100 people auditioned. The performance consists of 65 dancers from the Harvard Ballet Company, the Boston Conservatory, Harvard students and guest artist Joseph Simeone.

Each year Harvard gets two student spots at the American Repertory Theater's Loeb Theater, which are chosen by the Harvard-Radcliffe dramatic club.

One spot is given to the Company and one goes to an elected director or, in this year's case, directors.

As members of the Harvard Ballet Company, Raymond Keller and Sush Kenney were elected last spring. Through the extensive application process they presented their complete vision to the board, including a complete artistic and production staff that they had assembled. They were awarded the spot and given $6,500 in funding and $4,000 to obtain the rights for the choreographer's pieces they wanted to incorporate. Both directors split up their artistic direction, staging different performances and dividing the work that needed to be done.

They were able to secure ten original choreographed pieces for "American Grace" on stage at the Loeb Drama Center. The performance is completely student-run from staging and lighting, to production and publicity.

"There were a couple of things that I could help them acquire the rights to and without much cost," says Simeone, who joined efforts on "American Grace" in July after meeting artistic director Ray Keller in New York City. Deciding that the performance needed some good choreographers on the program, Simeone used his connections in the dance world to help gain choreographers without adding more cost. "I work with Merce Cunningham, which I would venture to say it is the best modern company in the world," says Simeone.

"The only reason that I would suggest to go that far is to say that in dance history there is really only three historical revolutionaries in modern movement," George Balanchine, Merce Cunningham and Martha Graham.

And out of the three icons of 20th century movement Merce Cunningham is still alive, and still working and choreographing. For a Cunningham piece that would normally cost $75,000 Simeone was given the rights to the piece for free.

"This show could not have been produced by a real repertory company on a professional level because it could have cost so much money that it would have been financially irresponsible to do it," says Simeone. "It would have been over $200,000 for the rights to all of these pieces and then there's the cost for the actual lighting and costumes. Because the company was able to get rights with lowered costs and sometimes free they were able to succeed with a budget of $15,000 without quality compromised, according to Simeone.

Many of the rights for choreographers include costumes and lighting that must be pre-approved, thus the performance must look and feel the way they were originally intended "No one wants there art tampered with," explains Keller who chose to rent costumes from another ballet company that had already used the pre-approved costumes for the choreography.

"It's a really unique opportunity at Harvard to have so many choreographers in one performance," says Ashley Kenney, one of the artistic directors, "and in such a big space," which is a surprisingly intimate space that holds up 556 people.

The artistic vision depends solely on the directors and other students involved. The order of the performances gave some consideration to chronology says Keller, but more attention was given to the energy of the pieces and how they flow together. While Fred Astaire was not a choreographer, the first piece is a tribute to him.

"American Grace" premieres Friday, Nov. 10 at the Loeb Drama Center at 64 Brattle St. Cambridge.
Orsini scores lead role in 'After Ashley'

Jonathan Orsini, a senior theatre student at Suffolk, is starring in Company One’s production of "After Ashley" written by Gina Gionfriddo at the Boston Center for the Arts. Orsini plays Justin Hammond, a teenager that is coping with the murder of his mother and his father’s new found fame because of it. A satire about the media’s obsession with violence, the play focuses on its affect on Hammond. "After Ashley" runs Oct. 27 - Nov. 18 at the Boston Center for the Arts at 539 Tremont St. Tickets range from $15-18 w/ student ID. Call (617) 933-8600.

Peter Decoteau
Journal Contributor

Fans and endearing critics of The Decemberists would have you believe that the band is not for everyone, and, as is the case with any artist or group in the history of music, they are correct. The problem is that these people would also have you believe that the band’s dense musical theatrics, especially in the form of their so-called “literate” wordplay, drove them above the typical “they’re just not for everyone band” and into the realm of just plain alienating. The point is that you need not know what Meloy is singing about to enjoy the music, and for the most part his deftly crafted fables and stories, aside from perfectly complimenting the music behind him, are allegories for things that are actually happening in our time, to people just like us.

In their newest release, The Crane Wife (Capitol Records, 2006), Meloy and The Decemberists continue in their tradition of storytelling, refusing to comply to the conventions of modern music, which almost always require straight-faced sentimentality or abstract but highly transparent “poetry.” They instead choose, to present a classic Japanese fable in three parts, as well as a 10-minute, four-part opus about war and murder, a story about criminals trying to pull off the perfect crime (which sounds strikingly similar to a Fleetwood Mac tune), and other category defying songs that will shift gears suddenly and confuse often, but entertain always. The album’s stronger songs come when the group veers off into territories they’ve, up until now, avoided altogether, such as the distortion-heavy "When the War Came" or the aforementioned four-part song, "The Island/Come and See/The Landlord’s Daughter/You’ll Not Feel the Drowning.”

Even the songs that seem like retreads of tunes that they’ve already done on previous records are enjoyable, if not groundbreak-
"Casino Royale"
Controversial choice Daniel Craig steps into the role 007 for the latest James Bond installment. Fans and critics have been mourning the loss of Pierce Brosnan, but on Nov. 17, Craig gets to strut his stuff and prove them wrong.

Jigsaw killer looses a piece
SAW from page 7
The pace of the movie, which one would assume is rapid moving for a horror film, is often interrupted by several slow-moving flashbacks that hinder the progress of the plot.

Some flashbacks tie up loose ends which may be semi-important to fully understanding the plot, but also last far longer than they should. Other flashbacks that the Jigsaw killer has remain unexplained and irrelevant.

Perhaps the most gruesome, unnecessary and unrealistic scene of the film occurs when Denlon is forced to operate on the skull of the Jigsaw killer.

Using a few rusty saws and drills, Denlon must remove a piece of Jigsaw's skull in order to relieve the pressure on his brain from the worsening tumor.

On the bright side, a few impressive acting performances are delivered on the screen.

MacFadyen appears convincing in his role as a heart-broken, drunk, grieving father. Soomtne, who also shined as the troubled Iranian daughter in "Crash," excels as a sophisticated female doctor. The emotions portrayed by both actors, ranging from rage to fear, appear genuine.

While "SAW III" continues to employ the menacing gadgets and torturous games one would expect, it is clear that the entire film is based solely on extreme gore rather than a fast-paced, terrifying plot its predecessors were.
Arnold "Red" Auerbach led the Boston Celtics to a record nine NBA championships in 10 years, meaning that the Celtics were so dominant under Red that for a decade, only one team other than the Celtics won a championship.

Bill Russell, the Celtics' shot-blocking great, told boston.com "The Yankees won 25 championships. What did it take them, a hundred years? Red won nine in 10. He was the best coach in the history of professional sports. Period." In more than a half-century of involvement with the team (as coach and as team president), Red brought 16 NBA championships to Boston, and helped the Celtics produce 30 members of the Basketball Hall of Fame.

Arnold "Red" Auerbach died on the afternoon of Saturday, Oct. 28, at the age of 89. Red made the Celtics into a dominant force in the NBA, while cultivating the folklore that the Celtics are associated with today. Stories and memories of Red abound, from former players to media members who had the pleasure of covering the Celtics during the "glory days."

This past Wednesday, Nov. 1, the city of Boston held a memorial service for Red at City Hall Plaza. The event was hosted by Mike Gorman, the play-by-play man for the Celtics' television broadcasts. Speakers ranged from players to politicians, from Ted Kennedy and Mitt Romney, to Red's good friend and fellow Celtics legend Bob Cousy, to former player to media members who had the pleasure of covering the Celtics during the "glory days."

The last speaker at the tribute was Celtics great Bob Cousy, who said that the city of Boston appreciates what other teams, like the Bruins, Patriots and Red Sox have done for the city, but he said that "Arnold, however, created bragging rights for all of us in New England," saying that his record of 11 championships in 13 years will "stand forever in American sports."

Sports writers from around the country also celebrated Red's life and shared memories of him on their blogs and websites, and in their daily columns. Dan Shaughnessy, the popular sports columnist for The Boston Globe, wrote on Sunday November 5th "Red was the Celtics. Sure, we had Bill Russell, Bob Cousy, John Havlicek, Larry Bird, and the rest. But Red was the Celtics."

He delivered 16 championships to our town. We never could pay back all the pride and glory he brought to Boston." ESPN.com's Bill Simmons, a Boston sports fan at heart, wrote about Red in his popular "Page 2" column, likening Red to a member of his own family, saying "Red became part of our families, the crony old grandfather, the patriarch, the guy who made everyone else feel safe. As long as Red was around, the Celts were in good hands."

With Red around the team, everyone felt good about the Celtics. In recent years, as the team started to struggle and rebuild, Red's presence reminded Celtics fans and current players of the aura and mystique of the team, and reminded fans of the glory days gone by while keeping them hopeful of more championships to come.

At the Celtics' home opener Wednesday night November 1 at the TD Banknorth Garden, the ownership placed a bouquet of green roses and a cigar on Red's seat from which he took in so many games. Pins with a black shamrock and "RED" in red letters were given out to the fans. Before the game, a video tribute, set to Frank Sinatra's "My Way," played highlights of the man that Boston had grown to love so much.

After the tribute, current Celtics star and team captain Paul Pierce told the crowd that the first time he met Red as a young player was "one of the best days of my life." For a young NBA superstar to say something like that really shows what kind of a man Red Auerbach was.

With his passing, not only have the Celtics and the NBA lost a legend, the city of Boston has lost a huge presence in its sports scene, one whose greatness will never be surpassed and whose legend can never be replaced.

At the close of Red's memorial service at City Hall Plaza, an older fan lit up and began to smoke a cigar, a tradition Red had after each Celtics victory. The man defied city ordinances by smoking, a move that would have been sure to make Red smile, as his hands on coaching style, intimate knowledge of his players and overall love of the game made Red anything but conventional.

As the Celtics family mourns the loss of a true legend, Red's spirit will live on through the way he taught the game, as his model of hard work and consistency will be sure to lead the current Celtics to better days.
XC competes in ECAC

The Rams placed 35th in the New England Championships.

Todd Olsson
Journal Staff

The men's cross country team participated in the Eastern College Athletic Conference (ECAC) New England Championships on Oct. 29 hosted by Williams College in Williamstown, Mass. Overall, the Rams finished the meet in 35th place out of 40 teams.

The top performer out of Suffolk was senior Will Feldman, whose time of 30:04 was good enough for a 162nd place finish. Not far behind was freshman Dan Hasson with a time of 31:07 for 194th place.

Matt Stas finished the race with a time of 32:06; Scott Lucy in 33:04; Ryan Wasielewski with a time of 36:18 and Jeremy Shepard in 36:05.

The demanding 6k course started off straight for about 550 meters, turned left, and went along the perimeter of the Mount Greylock Memorial High School baseball field and loops back to the start. At the 1,200 meter point, the course goes uphill after a left-hand turn and loops through the woods. Runners pound their feet over wood-chip trails, dirt trails and open fields with rolling hill sections scattered throughout the course.

The race was won individually by Colin Sanders of Vassar College, who completed the course in a mere 26:06. In the team placements, home-town Williams College won the event.

The Lady Rams were also present in the 6k championship race. Freshman Anna Birdsaull took 149th place out of over 220 participants with a time of 29:03 and Ann Thalben completed the race in 31:02.

Next up for the Cross Country program is the NCAA Regional Championships on Nov. 11.

Baseball takes a break successful fall season

Tim Rosenthal
Journal Staff

The Suffolk University baseball team has just finished its fall practices and so far there are a lot of bright sides to the program.

Although the team was only allowed to play one game by NCAA rules, the Rams still had a successful fall season.

Among the things that were worked upon were conditioning and endurance along with the batting, the defense, and the pitching. "Overall we had an outstanding fall," said head coach Cary McConnell, who is also the associate director of athletics here at Suffolk. "This was one of the better falls in years, with a lot of quality hitting and defense. Our hitting has improved greatly and everyone is working very hard." McConnell also stated that "The team is coming along well and looking very promising. We are heading into a great season."

When asked about who will step up for the team, McCormell replied, "Team wise we have good pitching depth, outstanding defense which could be the strength of the team, and our hitting looks pretty solid." Comparing this to last year's team, McConnell spoke about determination. "This year's team is a little bit hungrier than last year. We are more motivated and more athletic in year's past from top to bottom.

Just two years ago, the Rams won the Greater New England Athletic Conference (GNA) and made it to the NCAA tournament. Under coach McConnell, the Suffolk baseball team has won the GNAC tournament three times, the regular season four times, the ECAC tournament once time (along with five ECAC tournament bids) and has made three NCAA appearances in 2000, 2002, and 2005 with a national ranking of 18th in 2000 and 20th in 2005.

Lately Suffolk has not only grown in the size of the student body, but also in athletics. "We have worked hard to have one of the top Division III regional powers," said McConnell while talking about his stay here at Suffolk. "We want to be a national power. The school has a good quality of students and athletes. It is real nice to be here and I am also proud of it." McConnell also stated that, "We are getting more Catholic School and Prep School students and lately recruiting has done well."

The fall season has been completed for coach McConnell and the Suffolk University baseball team. Come spring time it will be interesting to watch this team as the Rams look to rise atop the GNAC once again and get to another NCAA tournament.
The Suffolk Journal

Cards catch Tigers

While attending the Associated Collegiate Press's College Media Conference, The Suffolk Journal's Opinion Editor Janssen McCormick gate-crashed game five of the 2006 World Series in St. Louis. The Detroit Tigers were bested in the fifth game, 4-2, at Busch Stadium. With the Oct. 28 victory over the Tigers, the Cardinals captured their tenth world title, their first in 24 years.

Janssen McCormick - Journal Staff