Pilfered papers leave many wondering

John S. Forrester
Journal Staff

When students entered Suffolk's buildings on Monday, Nov. 20, if they stopped by a Journal newsstand, they may have noticed that something was amiss.

That's because copies of the latest issue, featuring stories on students sneaking alcohol into the residence halls and a recent sexual assault, were missing.

Save for a few auxiliary bundles stacked on the bottom of the Donahue building, there were no signs of the recent issues in the racks.

In their place, on the top rack, were previous issues, copies that are normally kept on the bottom after they are replaced with newer copies. In addition, the top panels where new issues are inserted for display were replaced with older issues.

In all, nearly half of the Journal's run of 1,500 copies were removed from newsstands in the Donahue, Fenton, and Sawyer buildings.

The disappearance of the Journal coincided with the university's Open House Weekend on Nov. 18 and 19, when tours of prospective students are led through Suffolk's various properties.

The papers appear to have been removed, before 11 a.m. on Saturday, when tour guides had to report for instructions, according to a student who led tours that weekend.

While some recent copies were left, covered by older issues, it is obvious that the racks were tampered with and many newspapers were taken.

The questions presenting themselves in the wake of the disappearance are, why would someone remove the papers, and who could it be?

'I can tell you that when I gave tours they weren't there, they definitely weren't there, I got there before - I was walking around the building,' the student said.

According to the student, who wishes to remain anonymous, several student guides were disturbed by the recent issues, which featured stories on student alcohol infractions and a recent sexual assault on the front page.

"There was a general air of what was going to happen, but no one in specific said I'm going to ruin this," the student said, adding that many seemed to feel that the issue was ill-timed.

In murmurs on the fourth floor of Donahue, some reported hearing members of Student Government Association, the Office of Admissions (OA) and Student Ambassadors working for the OA were involved in the removal of the papers, though that remains a matter of conjecture.

When asked if the OA had anything to do with the removal of the papers, Max Kostoff, SGA President and representative of the OA, affirmed that he heard someone in the organization was involved, though declined to comment further.

In an email to students, Dr. Nancy Stoll, said she was not aware of the incident and was unable to comment. She later denied that the Office was in any way involved.

John Hamel, Director of Undergraduate Admissions, denies the allegations, calling the claims "reckless and unfounded."

Hamel said that the Office of Admissions held a meeting prior to the Open House to discuss what to do about the issue. But he insisted 'employees were specifically told to leave the newspapers alone.'

In the end, the motive for the removal of the copies and the identity of the perpetrator remain ambiguous.

Chemically Influenced

Students Lina Atehortua, Sarah Krull, Payal Rana and Susan Hernandez take part in the American Chemical Society's Game Night. The group offered refreshments for gamers on Tuesday, Nov. 28 in the Donahue Cafe.

U.S. hinders Latin America

Woodrow Curley
Journal Contributor

In the summer of 2004 I traveled with the United Students for Fair Trade, or USFT, to Nicaragua where I saw Hung high above crumbling houses flags of black and red bars, the colors of the Sandinistas.

The party's acronym, FSLN, was painted on the sides of ships, bars and homesteads similarly in black-and-red colorations.

There, I learned from Nicaraguans the oppression they faced at the hands of a well-financed, US-trained and equipped terrorist militia. Visible still on the landscape were remnants of war, and after over a decade of an end to fighting, people still carry emotional scars from that traumatic time.

I learned that in 1979, after years of repression from the U.S.-backed Sandinista dictatorship, revolutionary forces exploded in Nicaragua.

After Sandinista's corruption reached new heights in the wake of a 1972 earthquake that leveled Nicaragua's capital city of Managua, business elite joined in sympathy with guerrilla FSLN fighters in opposition of Somocistas.

Landless workers in the countryside and students in the cities supplanted the Somocistas with a vision of new social harmony and an end to the war.

Across the board of radical leftists groups, I can say from my own opinion that some have been too dramatic, negative and ineffective, I think we should focus on building positive relationships with the communities in ways that don't compromise our goals and values.

Each day the website is updated with news, press releases, and recent photos of their public demonstrations and events. They are found all over the country, but Suffolk has yet to form its own chapter. "What we absolutely need is participation," said Dawson, "as well as the ability of our members to be creative with how we do what we do with it."

In regards to Suffolk University, Chris Craig-Comin of Students for Peace and Justice, a senior philosophy major commented, "It seems like SDS has good ideas behind them, but I'm not too sure what they want to do about it."

According to and article in The Boston Globe, there is already a Boston Chapter in existence. As far as a chapter being started at Suffolk University, Craig-Comin inferred, "If someone wanted to start a group on campus I'm sure there'd be students that are interested and would support it."
RecyclingMania sweeps Suffolk

More students studying abroad

Caitlin Castello and Tara Lachapelle

The calendars say it's 2006, the Chinese say it's the year of the dog, but at Suffolk - and colleges nationwide - it is the Year of Study Abroad.

This is the campaign that the Study Abroad Office launched in an effort to reach out to more students, and it's working. According to the Study Abroad Office, it has seen a 29 percent increase in students going abroad in 2005-06.

According to Yoann Hinnawi, the Study Abroad Director at Suffolk, not only can students study at Suffolk's two campuses in Madrid, Spain and Dakar, Senegal, they "can pretty much study anywhere now."

Students can choose to study in countries anywhere from South America, to Europe and Asia, and can even take advantage of semester at sea, which is now offered through the University of Arizonas.

Elizabeth Raflovitz, a senior advertising major at Suffolk, traveled to 10 countries in three months with the Semester at Sea program.

"Semester at Sea is definitely a once in a lifetime opportunity," said Raflovitz. "It lets you experience the world beyond what the media makes you think. You get to see places that the average person will never go in their lives."

The study abroad process is rewarding, yet very in depth, according to Raflovitz. Matana Soreff, a sophomore who is going to Greece for the Spring 2007 semester comments on the "arduous application process."

"The process is really intense. There is a lot of paperwork and information that needs to be gathered and the waiting period is brutal," said Soreff. "But now that I've been accepted to my program, I am really excited and glad I went through with it."

According to Hinnawi, most programs require a minimum 2.5 GPA, and some scholarships are available.

"It may seem expensive," said Hinnawi, "but learning other cultures gives you the right edge for your future."

Think something's missing?
Submit articles, story ideas or tips to

The Suffolk Journal
It's easier than you think to get involved.

suffolkjournal@gmail.com
Opinion
Scars of Reagan-Contra era

Last week "The Suffolk Journal" ran a cover story that resulted in a great deal of controversy. Some Suffolk students sneaking alcohol into the dorms covered photo strips taped to their bookcases. The controversial issue was removed from the racks and replaced with out of date issues of the Suffolk Journal to provide the Suffolk community with the best reporting of news, events, current trends and student media groups.

Thus we must be ever vigilant against censorship, as such an approach is merited. The Suffolk Journal is the student newspaper of Suffolk University. It is the mission of the Suffolk Journal to provide the Suffolk community, with the best reporting of news, events, current trends and student media groups. The reporting, stories and opinions in the Suffolk Journal are solely those of the editors and staff of the Suffolk Journal and do not reflect those of Suffolk University and/or Suffolk University's Student Media. The Suffolk Journal allows no written appeal or other means of protest for any reason and complies with all university policies concerning equal opportunity. A comprehensive copy of the Suffolk Journal's editorial and advertising policy is available upon request. Copyright 2006.

Staff Editorial

Samoza from page 1

port the movement and by mid-1979, the Sandinistas were able to dispose of Samoza, who abdicated his power and fled to Miami (where many of the United States' Latin American reactionary clients call home.)

But a Sandinista victory didn't resonate well with a right-wing United States, and soon the newly elected Reagan administration began sponsoring counter-revolutionary Contra forces.

Violence began in 1982 when "Contras," as they were popularly called, who had trained in Argentina and neighboring Honduras, destroyed bridges built through Sandinista- established schools, attacking the infrastructure of the nation to intimidate the population.

The United States' current threat to deprive aid to the country is, at face, outrageous and contemptible given the level of liability the United States has for the shoddy condition in which the country now exists. For example, the International Court of Justice ruled in 1966 against the United State's terrorist campaign, via "freedom fighting." Contras, as the even then selective Reagan characterized them, as outright illegal under international law and subjected to retributive payments for costs in lives and property incurred through the United States' reactionally claimed to be exempt from the ICC's jurisdiction and invoked; (though the United States State's terrorist campaign, via Fascist "freedom fighting" Contras, as who had trained in Sandinista-organized farming cooperatives with guns and ammunition was designed to enforce the International Coffee Agreement in 1989, thereby destituishing the country to prevent any Sandinista reforms.

Yet the Sandinista government was able to grant huge tracts of land to landless farmers who had been squatting and farming in rural mountainous since Samoza's disposal.

After the Sandinistas lost power, the government again encouraged the production of cash crops, putting these farmers directly at risk to price fluctuations on the international coffee market.

What's more, sensing the collapse of the Soviet Union, the United States no longer needed to subsidize the country to prevent any Sandinista reforms. Yet the Sandinista government was able to grant huge tracts of land to landless farmers who had been squatting and farming in rural mountainous since Samoza's disposal.

Thus we must be ever vigilant against censorship, as such an approach is merited.

Bird flu spreads like wild fire

Feel like crap? The leaves are falling, trees are dying and soon you may be too. Bird flu.

James Moreau

Obviously the liberal media has succeeded in distracting the American people of this ever present threat of avian pandemic.

One minute you're out in front of the State House rallying for Deal Patrick, without a hat and mittens mind you, and the next day you've found out we have a new Democratic governor elected. Happy? What's this? Fever, body aches, violent vomiting and diarrhea. Next thing you know you're laid up in bed being given your last rights because God has smiled upon you for supporting gay marriage.

What America needs is action. Domestic protection should hold precedent over our long armed forces. The government again should give us a new, modern strategy that prevents the spread of bird flu. Borders should be sealed off immediately closing all crossing of potentially harmful germs and immigrants. Secondly, massive tax subsidies should be given to bio-medical companies and universities that conduct research for avian flu. Thirdly, bubbles must be erected, isolated, whatever have you, sealing off counties or individual townships to be sterilized and pumped fresh oxygen into. Fourthly, all of those sick or exposed to avian flu must be quarantined indefinitely.

Revelations states that plagues, locusts and nuclear bombs are near, but I don't know about you, but I'm not ready to meet Jesus yet! A series of underground tunnels can still be constructed and sealed air tight from the viruses and locusts.

Plus even if the majority of the human race is wiped out by that Iranian madman Mahmoud Ahmadinejad when he's busy in bed with the flu and decided to drop the bomb, we shall endure. This is, as long as Israel and Syria don't...
The Suffolk Journal Wednesday, November 29, 2006

\textbf{‘Candide’ did not live up to its expectations}

\textbf{Alex Pearlman \hspace{1cm} Journal Staff}

On Nov. 16-19, Suffolk University Theatre Department performed a new-age adaptation of Voltaire’s “Candide,” a famously brilliant satire about a young man searching for meaning in life by means of years of travel and horrible experiences.

Unfortunately, despite the famous novel from which it was adapted, this version was hopelessly lacking in brilliance of any kind. The script, adapted by Lon Jenik, was humorous enough on its own without the unnecessary help by the Suffolk Theatre Department. By adding lines and what some may have perceived to be a funny Austin Powers reference, the original brilliance of Voltaire’s work was seriously compromised.

However, not everything in this play was an annoyance. The acting, especially by the leads, was impressive. Nick Wilson was perfect as the innocent Candide, believably confused by the trials of life.

Also, Talia Bashan in her portrayal of the Old Woman, was one of the only reasons to stay past intermission. Her first-act monologue was done energetically and with a perfect level of sass and physical comedy. Bryan Daley also stood out as Baron Jr., his raw talent obvious.

Aside from the leads, though, the acting in the ensemble’s acting was questionable. Janet Hernandez was mesmerizing onstage, but not necessarily in a good way. She appeared in almost every scene, but instead of gaining sympathy in the background when she should have, Hernandez’s over-acting distracted from the leads and the script. Still, she pulled in some laughs in her role of the red sheep.

The general tone of this adaptation of “Candide” stayed true to Voltaire’s sense of mockery and irony, never ceasing to poke fun at one group or another. Throughout the play, the hilarious one-liners mocked Germans, Spaniards, Jews, Jesuits, Catholic priests and Native Americans, among others.

In regards to sets, costumes and lighting, there are no complaints. The sets and props were perfect for this production, everything carried easily in and out by the cast, and the costumes were appropriately simple and worked well with the ensemble dynamic where the members of the ensemble had at least two roles each.

Although this adaptation was difficult to sit through, it was mostly the fault of the director. The little annoyances that made this performance almost unbearable were obviously directorial choices.

All in all, “Candide” is a good story of human suffering that raises many relevant philosophical issues and is worth seeing if you don’t mind the eccentricities of such a new-age production of a classic.

\textbf{+44 equals a great live act minus an arm}

\textbf{Tabbatha Dio \hspace{1cm} Journal Staff}

On Sunday, Nov. 19, +44 performed to a crowded Avalon Ballroom for about an hour. +44 is made up of Blink 182’s bassist Mark Hoppus and drummer Travis Barker. The other two members of the band are guitarist Tom DeLonge decided to quit the band about two years ago. There was and is still some tension between Hoppus and Barker with DeLonge over his decision to quit, but the +44 album was made to try and show fans that even though Blink 182 is over, Hoppus and Barker are still very much into making music.

According to an interview with Mark Hoppus done by B102.com, Hoppus comments on the album saying “It has been the hardest, and best last year and a half of our lives.” +44’s album is not to be compared to the music of Blink 182, even though majority of the band’s fan base are fans of Blink 182. The +44 album contains songs such as “Little Death” and “No, It Isn’t” that express the personal feelings and thoughts of singer Mark Hoppus.

One song, titled “Make You Smile” includes a duet between Hoppus and female vocalist Carol Heller. Heller was originally called in to help the band write songs, but she soon left after wanting to start a family.

Eventually, +44 called in on Fairbaugh and Gallagher to help them write lyrics for songs and to being a new musical sound to the band.

The Matches, a rock and roll band from Oakland, was the opening act. The Matches just recently released their second album, “Decomposer” (Epitaph Records, 2006). +44 began the show with the first song off the album titled “Lycanthrope” and soon played their first single off their album “When Your Heart Stops Beating.” Hoppus was very energetic on stage and was feeding off of the crowd’s energy.

Hoppus even commented on someone who was wearing a banana costume in the crowd saying it was very “old school.” Hoppus also pointed out to the audience that the drummer, Travis Barker, was playing with only one hand because he had recently broken his left wrist. Even with a broken wrist, it was impossible to tell from the drums beats that he were being played with a one armed drummer.

Since +44’s album is only about 45 minutes long, the band was able to play all of the songs off of the album. They even had time to throw in a bonus song titled “Christmas Surprise” in regard to the upcoming holiday season.
Powerful portraits and foreign influences

Kristin Morrell

The New England School of Art and Design (NEASD) is currently holding two exhibits of artists from the Lox Studio Building in North Adams, Mass.

In the main gallery, Rick Harlow expresses his feelings and insight in over-stated, lively paintings in his exhibit titled "Paintings." Also, in the project space is artist Barry Goldstein's photographs which are dramatic and perceptive portraits in an exhibit titled "Veterans."

Harlow has spent the past 20 years traveling to Columbia; much of his time along the river Apaporis, and living with Macuna, Yucuna and Tanimuca natives.

"They taught me to feel at home and at ease in the forest, how to walk without falling down, how to hunt, fish and gather food," said Harlow in his artist's statement. These experiences and more have served as the main inspiration for Harlow's paintings.

In the painting titled, "On the Other Side" Harlow uses different brush strokes from smooth and clean to smudged and hazy strokes and he continues to use this process throughout all of his paintings. It looks as if it was divided into two different versions of the same painting, one crystal clear and one fuzzy.

The blurriness seems to run across the clear picturesque side where he is clearly showing his feelings or what he sensed while being in the Andes and Amazon.

The focal point of his exhibit is one painting in particular called "From the Inside Out." It is a giant painting took most of the wall.

The background features a detailed, realistic woodland, but he paints a large transparent, the entire base image. This painting gives a look into Harlow's emotions and distinctive style.

In the artist statement Harlow says that, "I do my best to paint not only what I have seen, but what I have felt or sensed." He goes on to add, "Sometimes I have combined landscape with visions I experienced during rituals."

Harlow thrives on emotion and paints in his own unique way to show his feelings and experiences with passion and style.

In the project space one will encounter photographic portraits by Barry Goldstein of Iraqi War veterans who were all members of the 3rd Brigade in the Army's 3rd Infantry Division.

His work in progress consists of one to two-hour long interviews with each of the soldiers that compliments the photographs perfectly. Coupled with the interviews the pictures are dramatic and brought to life making the soldiers more than just a face.

This exhibit is a companion project to "Being There," which was a collection of portraits and interviews with New York University morgue volunteer medical students following the tragedies of Sept. 11.

"I became interested in how young people respond to the effects of violence that they are not trained for," said Goldstein, "It seemed obvious to do a companion project with war." There is also a picture of Sargent Sean Riley, 39 years old, and Natalie Loucks, age 22. Loucks is in the foreground and Riley is the backdrop half cut off.

Goldstein takes a different angle on how he choose to frame his objects. In between them is a heavy looking machine gun that looks to have carry and she was only four feet 11 inches and weighed only 95 pounds, while Riley carried a 9mm side arm.

They are both wearing their helmets and army fatigues, but after reading the summary the viewer gets more of a feeling of what these two had to go through in this war. "This type of work is about personal stories, not about politics, for the war against the war," said Goldstein. "The stories are in their faces."

He pays very close to their expressions their stances. It gives them a personality and helps the viewer connect with them. There are a couple of photographs that are just simple objects like the "Bible Belonging to Sargent first class Carol," who was the second platoon Sargent of the 269 infantry. He was in a Bradley fighting vehicle hit by an IED in Ramadi.

He also was in the army for 18 years serving in Panama, Desert Storm and Iraqi Freedom. This photograph depicts the Holy Bible resting on a machine gun. The simplicity is moving.

One can see the detail of the bound and cracked leather of the Bible showing you that it has been used and worn.

According to the summary, "I would turn to a verse and I'd be comforted. I was watched over by a higher being," said Goldstein.

These two exhibits should not be missed. They both serve to show you two different aspects of feeling and life. It will be in the Main Gallery, and project space now through Dec. 15.

What:
Rick Harlow’s “Paintings”
Barry Goldstein’s “Veterans”

Where:
New England School of Art and Design
75 Arlington St., Boston
Arlington T stop.

When:
Nov. 9 - Dec. 15

Gallery Hours:
Monday-Friday - 8a.m. - 11p.m.
Saturday - 9a.m. - 5p.m.
Sunday - 12p.m. - 6p.m.
Brand New album, nothing new

The New York based band, Brand New has survived on the combination of N.Y. Hardcore influences and the vocals of frontman, Jesse Lacey for a long time and fans are hoping for something new and exciting with the new album The Devil and God are Raging Inside Me (Interscope Records, 2006). The much anticipated junior album and major label debut was released on Nov. 21, but does not prove to be a growth of any sort for the band.

The lead off track took us back to the days of Deja Entendu (Razor & Tie Records, 2003), which paralleled some tracks off that album in that Lacey's voice seemed like it was laid over the slow intro into the track. Classic Lacey angst and morbidity driven lyrics compliment the music. As always, the music escalates and then explodes with a hard sound just as Lacey's voice cracks from the screaming.

The most hyped track on the album “Jesus,” was nothing to write home about, but “Welcome to Bangkok” and the end of the album proves to be more progressive which will satisfy Brand New fans looking for a deviation from Your Favorite Weapon (Razor & Tie, 2001) and Deja Entendu.

The album is a combination of past and present giving older fans what they're used to and progressing into a heavier sound at the same time. It's worth the $10, but doesn't take home the album of the year award.

Brand New are touring with Dashboard Confessional and hit the Tsongas Arena in Lowell on Dec. 9.
The drug lobby's your pusherman

In a world where advertising is everything and the decisions you make are usually a reflection of the effectiveness of marketing, is nothing safe from this persuasive

Greg Garrison

minded way of doing business? When Coca-Cola spends twice as much money on commercial advertising than Pepsi, in order to gain your approval, is anyone a victim?

Maybe not, but what about when pharmaceutical companies promote psychological drugs to a gullible audience of unknowing, fat-crazy Americans, who will buy anything with a catchy TV-spot and a beguiling theme song. Is there an ethical dilemma here?

While the over prescription of antidepressants is continually growing worse, pressure from pharmaceutical companies urges general physicians to continue this high output. Health care professionals freely admit that medication trials have narrow inclusion and exclusion criteria, resulting in a greater likelihood of product success and thereby limiting the relevance of such trials.

According to Mark Zimmerman, MD., an associate professor of psychiatry and human behavior at Brown University, subjects are screened out if they are suicidal, psychotic, or conversely, if their symptoms are not severe enough. It seems that the only people being tested in these drug trials are the ones who have the most predictable results. So that would imply that this narrow inclusion and exclusion policy of people who fit the criteria are the only ones who should be prescribed antidepressants.

Then why has a televised advertisement sprouting out a great deal of everyday sadness, fear, fatigue, stress, weight gain/loss, if there is a strict standard for those who can actually achieve success with these drugs?

Why should you "tell your doctor you need" a medication to alleviate these symptoms, isn't that his job?

Maybe the reason they do not test people that are suicidal is because they run a high risk of becoming more suicidal. Here's one - maybe they don't test those who's symptoms are not significantly severe because they run the risk of becoming suicidal.

The human body is run by tons of different chemicals that all serve a different purpose, and just as the chemicals can affect your physical and mental state, your physical and mental state will affect your chemicals. In this way of thinking it is easier to grasp the reason that antidepressants can have great success.

An SSRI is a selective serotonin reuptake inhibitor. Serotonin is the main chemical component of mood. So when your mood is low your serotonin is low, and likewise your mood will be in a depressed state. If your serotonin levels are too low, SSRI's will increase the levels of serotonin and counter depression, but who is to say that the chemical imbalance is causing the depression, and not the other way around?

A study done at the University of Southern California, in 1996, looked at a group of mutant mice that had been genetically engineered. In an experiment that had gone terribly wrong, they tested the most violent creatures they had ever witnessed. They were born without the MAOA enzyme which metabolizes serotonin.

The end result was the same as if the mice had been taking an SSRI antidepressant which does inhibit the metabolism of serotonin. Maybe Picasso could use those adorable mice in lieu of that happy little owl in their next Zelda commercial.

If every patient who is prescribed medication is completely responsible for understanding the indications of the chemicals they are taking then why don't we just cut out the middle man?

Going to a doctor to tell him you're depressed and get a piece of paper that gives you permission to buy a drug seems a little bit pointless. They almost never turn anyone down for antidepressants, so why are they not sold over the counter? That would seem to fit much better with the way they advertise.

On a topic that seems to be all too conclusive in my mind, the impending damage that are sure to be recurrent are greater than the general public realizes. As each new brand-name "happy pill" pops onto the market, thousands of more unsuspecting victims will be dragged into this well-marketed, pharmaceutical money-making scheme, where the results may be fatal.

The Suffolk Journal

welcomeing, critical, defamatory and angry

Letters to the Editor.

Please send letters of 
disdain to
suffolkopinion@gmail.com

Maybe we'll print them.

The Suffolk Journal

OFFENDED?

Consumers and Sony loyalists get played on PS3 launch

For those of you who pre-ordered the new PlayStation 3 that came out Nov 17, or those who even waited out in the long line by Sony, this article goes out to you.

Why am I writing this article you ask? If you said to complain about the high price and lack of day one systems and games coming out from Sony and videogame companies, you are right!

The original launch date announced at last year's E3 gaming expo (the largest video game show in America) was set for spring 2006. However, early system malfunctions and the new technology of Blu-ray discs delayed the launch date until two weeks ago.

Is it a surprise that someone would get a PlayStation 3 for a Christmas present? Absolutely! But try to find a game.

The count of PS3 first day shipments was a mere 400,000 units for North America. The price was an astounding $499 for a 20 GB system, and a whopping $599 for a 60 GB system which gives you more options, including the ability to play your games on a high definition television.

In October, videogame stores such as EB Games, and Gamestop were limited for pre-orders. If you didn't get a pre-order there, then your next options were camping out in front of Best Buy or Circuit City.

Sony is the Scrooge of the holiday season. The fact that Sony is making so much money despite under-stocking their product is wrong.

I understand that they want to get the product out as soon as possible, but still the fact that they under stock is simply a way to increase demand, allowing them to charge higher prices and make money faster.

The system and games becomes rarities and Sony is able to make as much money as they can by making the prices expensive and the product more profitable.

Hey, at least they won't be out of stock in December. But for that to happen you have to wait a few years. As a Sony gamer who owned the original PlayStation and currently owns a PlayStation 2 (until I can get a PlayStation 3) I will stick with the Sony video game product. Yes, I know I have to wait and yes, it might not be worth the wait but maybe the game will be over stocked after the Holidays.

So if you want to wait for a PlayStation 3 my suggestion is good luck and be patient. Videogame stores will probably not give out shipment dates for the PS3 but if you are not satisfied with waiting, than my suggestion is to get an Xbox 360.

Last year's hot console provides a sound alternative to PS3 as Microsoft recently cut the prices for both price points of the system. But if you are a Sony fan making the switch good luck getting used to the controls.

Sony has a right to make its product scarce so they can charge more money for it, but it really isn't fair to their vast PS2 user base who would like to purchase the console for Christmas. Scrooge lives. Speaking for all the Sony loyalists who have been shut out, I have one thing to say, "Bah, humbug!"

Typographical errors have been noted in this page. If you notice any other errors, please send letters of disdain to suffolkopinion@gmail.com.
Lady Rams off to great start

Tim Rosenthal
Journal Staff

The Suffolk Women's basketball team started play this past Friday in the Endicott Tournament at Beverly, Mass.

On Nov. 17, the Lady Rams defeated Tufts in a defensive 59-57 victory. Freshman Guard Stephanie Zito led the Rams with 13 points.

The next night the Lady Rams defeated Wellesley College 78-45. Senior tri-captain Sarah Gregory and Junior guard Stephanie Morrisey were named to the all tournament team for Suffolk.

A quick 2-0 start is a great way to begin the season, and already there has been some improvement from last year.

Ed Leyden, the Suffolk Women's basketball head coach since 1980, said about the start, "We are deeper than last year. We can use the bench to get fresh legs out there and not rely on just the starting five and a couple of bench players."

The captains for the 2006-2007 Women's Basketball team are Lauren Burns, Jenn Fogg, and Sarah Gregory.

The Rams will be a fast-break team. When commenting on the focal point of the season, senior tri-captain Jenn Fogg said, "We are looking to get points on turnovers and play a high tempo game."

This year the team seems to have a good amount of depth. "More depth and good senior leadership along with the potential of the freshman and sophomore class has led Suffolk to a good start," said Leyden. The coach also commented on matchups: "No one can play a zone on us; teams will have to play more of a one on one defense in order to stop us."

Coach Leyden has been one of those coaches who always recruits a team player, and is not looking for that one individual star. "Team is the thing and we are not building around a diva," said Leyden.

Senior forward Kerri Higgins also added a comment about leadership in the upcoming season. "The captains can be a stand-point, and everyone can pull their own weight and step into the spotlight."

So far the team has done well in their first two games.

The Lady Rams home opener won't be until the end of the month, but Coach Leyden thinks that the students at Suffolk could be missing out if they don't watch this year's team. "If they come to the game and enjoy it than they can come to more...if not they don't have to come back again."

This season looks like a step up for the Lady Rams basketball team. Suffolk women's basketball should improve from last season as they will attempt to climb to the top of the GNAC standings.

SPORTS SCORES

Men's Basketball (1-1 Overall)
Nov. 18 - UMass Dartmouth Tournament vs. Fitchburg State - Won 91-89
Nov. 17 - UMass Dartmouth Tournament vs. Wesleyan - Lost 79-58

Women's Basketball (2-0 Overall)
Nov. 18 - Endicott Tournament vs. Wellesley - Won 78-45
Nov. 17 - Endicott Tournament vs. Tufts - Won 59-57

GNAC Women's Volleyball All-Conference Third Team Honors
Heather Cox, Senior, Feeding Hills, Mass.
Kristen Conrad, Junior, Hanover, Mass.

DATELINE

For more information for getting your event listed in Dateline contact the Student Activities Office at (617) 573-8082.

S 26 M 27 T 28 W 29 T 30 F 1 S 2
1 p.m. - SLTA- D525
1 p.m. - SU101 Speaker Series: Cedric Jeneigs - C. Walsh Theatre
5:45 p.m. - "Understanding Trader Joe's Unique Strategy" with Rob Bradshaw - 73 Tremont

1 p.m. - SLTA Training - D525
1 p.m. - Campus Cruiser training for Student Organizations - 1 Beacon
5p.m. - Connections to College -D403
7 p.m. - Performing Arts Office Holiday Showcase - C. Walsh Theatre
9 p.m. - Seriously Bent Donahue Show - Donahue Cafe

9:30 a.m. - Beacon Hill Decorating - Meet in the Donahue Lobby
1 p.m. - POW - D 535
7 p.m. - Common Grounds Coffee House - Open Mic Night - Donahue Cafe
9 p.m. - Seriously Bent Donahue Show - Donahue Cafe
4:45p.m. - Wednesday Night Supper Club - D 209

9:30 a.m. - Beacon Hill Decorating - Meet in the Donahue Lobby
1 p.m. - Campus Cruiser Training for Student Organizations - 1 Beacon
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