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2006

### Suffolk Journal, Vol. 67, No. 10, 11/29/2006

Suffolk Journal

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# Pilfered papers leave many wondering

**John S. Forrester**  
Journal Staff

When students entered Suffolk's buildings on Monday, Nov. 20, if they stopped by a *Journal* newsstand, they may have noticed that something was amiss.

That's because copies of the latest issue, featuring stories on students sneaking alcohol into the residence halls and a recent sexual assault, were missing.

Save for a few auxiliary bundles stacked on the bottom of the Donahue building, there were no signs of the recent issues in the racks.

In their place, on the top rack, were previous issues, copies that are normally kept on the bottom after they are replaced with newer copies. In addition, the top panels where new issues are inserted for display were replaced with older issues.

In all, nearly half of the *Journals'* run of

1,500 copies were removed from newsstands in the Donahue, Fenton, and Sawyer buildings.

The disappearance of the *Journal* copies coincided with the university's Open House Weekend on Nov. 18 and 19, when tours of prospective students are led through Suffolk's various properties.

The papers appear to have been removed, before 11 a.m. on Saturday, when tour guides had to report for instructions, according to a student who led tours that weekend.

While some recent copies were left, covered by older issues, it is obvious that the racks were tampered with and many newspapers were taken.

The questions presenting themselves in the wake of the disappearance are, why would someone remove the papers, and who could it be?

"I can tell you that when I gave tours they

weren't there, they definitely weren't there. I got there before - I was walking around the building," the student said.

According to the student, who wishes to remain anonymous, several student guides were disturbed by the recent issue, which featured stories on student alcohol infractions and a recent sexual assault on the front page.

"There was a general air of what was going to happen, but no one in specific said I'm going to ruin this," the student said, adding that many seemed to feel that the issue was ill-timed.

In murmurs on the fourth floor of Donahue, some reported hearing members of Student Government Association, the Office of Admissions (OA) and Student Ambassadors working for the OA were involved in the removal of the papers, though that remains a matter of conjecture.

When asked if the OA had anything to do

with the removal of the papers, Max Koskoff, SGA President and employee of the OA, affirmed that he heard someone in the organization was involved, though declined to comment further.

Dean of Students, Dr. Nancy Stoll, said she was not aware of the incident and was unable to comment. She later denied that the Admissions Office was in any way involved.

John Hamel, Director of Undergraduate Admissions, denies the allegations, calling them "absolutely incorrect."

Hamel said that the Office of Admissions held a meeting prior to the Open House to discuss what to do about the issue. But he insisted "employees were specifically told to leave the newspapers alone."

In the end, the motive for the removal of the copies and the identity of the perpetrator remain ambiguous.



Kristin Morrell - Journal Staff

## Chemically Influenced

**Students Lina Atehortua, Sarah Krull, Payal Rana and Susan Hernandez take part in the American Chemical Society's Game Night. The group offered refreshments for gamers on Tuesday, Nov. 28 in the Donahue Cafe.**

# U.S. hinders Latin America

**Woodrow Curley**  
Journal Contributor

In the summer of 2004 I traveled with the United Students for Fair Trade, or USFT, to Nicaragua where I saw hung high above crumbling homes flags of black and red bars, the colors of the Sandinistas.

The party's acronym, FSLN, was painted on the sides of shops, bars and homesteads similarly in

black-and-red colorations.

There, I learned from Nicaraguans the oppression they faced at the hands of a well-financed U.S.-trained and equipped terrorist militia. Visible still on the landscape were remnants of war, and after over a decade of an end to fighting, people still there carried emotional scars from that truculent time.

I learned that in 1979, after years of repression from the U.S.-

backed Samozza dictatorship, revolutionary forces exploded in Nicaragua.

After Samozza's corruption reached new heights in the wake of a 1972 earthquake that leveled Nicaragua's capital city of Managua, business elite joined in sympathy with guerrilla FSLN fighters in opposition of Somoza. Landless workers in the countryside and students in the cities sup-

see SAMOZA, page 3

# SDS gets new life

**Tara LaChapelle and James Moreau**  
Journal Contributor

A radical student organization of the 1960s has been born again. The revival of Students for a Democratic Society aims to "eliminate inequalities so people may realize their fullest potential in harmony with each other and the natural world," said J. Jurie, an organizer from the Central Florida SDS Chapter.

SDS is an association of young people on the left that was first conceived in 1959. It presented its vision for post-Vietnam War America and called for students to join a movement to establish "participatory democracy."

Though it went dormant in 1969, SDS's 10 active years were certainly memorable with their many anti-war protests and rallies. Now, SDS continues with its mission of educational and political concern, as well as maintain a vision of a democratic society where - at all levels - people have control of the decisions which affect them and the resources on which they are dependent.

SDS is comprised of high school and college students, and is a part of MDS - the Movement for a Democratic Society - for those who are not students. "SDS is an education and social action organization dedicated to increasing democracy in all phases of our common life," said Bridget Ackerman and high school student and founder of the Monmouth County, New Jersey Chapter.

"It seeks to promote the active participation of young people in the formation of a movement to build a society free from poverty, ignorance, war, exploitation,

racism and sexism."

Although SDS may not be causing the same level of commotion that it did in the '60s, it is still very active in the news today. "We should definitely employ non-violent actions but we should also be considerate of how others react to them and how effective those actions are," said Michael Dawson, founder of the Arlington, Texas MDS Chapter, speaking on the improvements of SDS from the 1960s until now.

"Across the board of radical leftists groups, I can say from my own opinion that some have been too dramatic, negative and ineffective. I think we should focus on building positive relationships with our communities in ways that don't compromise our goals and values."

Each day the SDS website is updated with news, press releases, and recent photos of their public demonstrations and events. They are found all over the country, but Suffolk has yet to form its own chapter. "What we absolutely need is participation," said Dawson, "as well as the ability of our members to be creative with how we do what we do."

In regards to Suffolk University, Chris Craig-Comin of Students for Peace and Justice, a senior philosophy major commented, "It seems like SDS has good general ideas behind them, but I'm not too sure what they want to do about it."

According to and article in *The Boston Globe*, there is already a Boston Chapter in existence. As far as a chapter being started at Suffolk University, Craig-Comin inferred, "If someone wanted to start a group on campus I'm sure there'd be students that are interested and would support it."



# NEWS Briefs

## RecyclingMania sweeps Suffolk

With over 93 competing schools last year, including Colorado State and Harvard University, the competition for this year's RecycleMania looks tough. Started in 2001 by Ed Newman of Ohio State and Stacy Edmonds Wheeler of Miami University, this friendly, 10-week competition between universities encourages students to recycle (<http://www.recyclemaniacs.org/overview.htm>). "[During this competition], students compete to see who can achieve the most recyclables per capita, the largest amount of recyclables, the least amount of trash per capita, or the highest recycling rates," said Suffolk's Recycling Coordinator, Erica Mattison. Suffolk has signed on for the 2007 competition, which will run from Jan. 28 until April 7, 2007. "[During this competition] Members of the Suffolk community will be called on to do their part to increase recycling and reduce waste," commented Mattison. "Throughout the spring semester, we will conduct RecycleMania informational tables around campus to spread the word about the competition."

Emily Holden

## Professor makes a swap

Recently an episode of "Trading Spouses: Meet your New Mommy" aired on Fox television starring the family of Professor Lisa Shatz of Suffolk University's Engineering Department. Shatz would be sent to Olympia, Ky. Kentucky's Sharon Martin would be sent to the Shatz household in Brookline, Mass. Despite starkly contrasting lifestyles, the Shatz and Martin families are able to co-exist and learn from each other's different backgrounds; a running theme of the show.

The Shatz family, consisting of Orthodox Jews and the Martins' family composed of Christians; there were many lessons to be taught from within each home. An interesting dynamic was the strict kosher diet practiced by the Shatz family, compared to the eating habits of the self-proclaimed "mountain people." But the two clans were able to come to a compromise in their taste buds while still honoring each other's customs. The show was filmed during President's week in Feb 2006 and Fox aired the program on Oct 20, 2006.

James Moreau

## More students studying abroad

Caitlin Castello and Tara Lachapelle

Journal Contributors

The calendars say it's 2006, the Chinese say it's the year of the dog, but at Suffolk - and colleges nationwide - it is the Year of Study Abroad.

This is the campaign that the Study Abroad Office launched in an effort to reach out to more students, and it's working. According to the Study Abroad Office, it has seen a 29 percent increase in students going abroad in 2005-06.

According to Youmna Hinnawi, the Study Abroad Director at Suffolk, not only can students study at Suffolk's two campuses in Madrid, Spain and

Dakar, Senegal, they "can pretty much study anywhere now."

Students can choose to study in countries anywhere from South America, to Europe and Asia, and can even take advantage of Semester at Sea, which is now offered through the University of Arizona.

Elizabeth Raftery, a senior advertising major at Suffolk, traveled to 10 countries in three months with the Semester at Sea program.

"Semester at Sea is definitely a once in a lifetime opportunity," said Raftery. "It lets you experience the world beyond what the media makes you think. You get to see places that the average person will never go in their lives."

The study abroad process is

rewarding, yet very in depth, according to Raftery. Matana Soreff, a sophomore who is going to Greece for the Spring 2007 semester comments on the "arduous application process."

"The process is really intense. There is a lot of paperwork and information that needs to be gathered and the waiting period is brutal," said Soreff. "But now that I've been accepted to my program, I am really excited and glad I went through with it."

According to Hinnawi, most programs require a minimum 2.5 GPA, and some scholarships are available.

"It may seem expensive," said Hinnawi, "but learning other cultures gives you the right edge for your future."

Think something's missing?

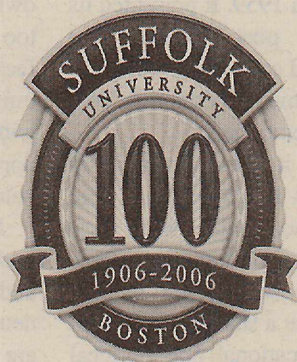
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# Arts & Entertainment

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The Suffolk Journal

Wednesday, November 29, 2006

## 'Candide' did not live up to its expectations

Alex Pearlman

Journal Staff

On Nov. 16-19 Suffolk University Theatre Department performed a new-age adaptation of Voltaire's "Candide," a famously brilliant satire about a young man searching for meaning in life by means of years of travel and horrible experiences.

Unfortunately, despite the famous novel from which it was adapted, this version was horribly lacking in brilliance of any kind.

The script, adapted by Len Jenkin, was humorous enough on its own without the unnecessary help by the Suffolk Theatre Department. By adding lines and what some may have perceived to be a funny Austin Powers reference, the original brilliance of Voltaire's work was seriously compromised.

However, not everything in this play was an annoyance. The acting, especially by the leads, was impressive. Nick Wilson was perfect as the innocent Candide, believably confused by the trials of life.

Also, Talia Bashan in her portrayal of the Old Woman, was one of the only reasons to stay past intermission. Her first-act monologue was done energetically and with a perfect level of sass and physical comedy. Bryan Daley also stood out as Baron Jr., his raw talent obvious.

Aside from the leads, though, the acting in the ensemble's acting was questionable. Janel Hernandez was mesmerizing onstage, but not necessarily in a good way. She appeared in almost every scene, but instead of quietly lingering in the background when she should have, Hernandez's over-acting distracted from the leads and the script. Still, she pulled in some laughs in her role of the red sheep.

The general tone of this adaptation of "Candide" stayed true to Voltaire's sense of



Jillian Getzoff - Journal Contributor

**The actors in 'Candide, or Optimism' put on an impressive show despite the lacking script, although, some actors rose up above the others in quality and comedic talent.**

mockery and irony, never ceasing to poke fun at one group or another. Throughout the play, the hilarious one-liners mocked Germans, Spaniards, Jews, Jesuits, Catholic priests and Native Americans, among others.

In regards to sets, costumes and lighting, there are no complaints. The sets and props

were perfect for this production, everything carried easily in and out by the cast, and the costumes were appropriately simple and worked well with the ensemble dynamic where the members of the ensemble had at least two roles each.

Although this adaptation was difficult to sit through, it was mostly the fault of the

director. The little annoyances that made this performance almost unbearable were obviously directorial choices.

All in all, "Candide" is a good story of human suffering that raises many relevant philosophical issues and is worth seeing if you don't mind the eccentricities of such a new-age production of a classic.

## +44 equals a great live act minus an arm

Tabbatha Dio

Journal Staff

On Sunday, Nov. 19, +44 performed to a crowded Avalon Ballroom for about an hour. +44 is made up of Blink 182's bassist Mark Hoppus and drummer Travis Barker. The other two members of the band are

Shane Gallagher, who is good friends with Barker and played in the band Nervous Return, and Craig Fairbaugh who was brought in as a second guitarist and back up vocalist. +44's debut album, *When Your Heart Stops Beating* (Interscope Records, 2006) came out on Tuesday, Nov. 14.

The record was made after Blink 182's

guitarist Tom DeLonge decided to quit the band about two years ago. There was and is still some tension between Hoppus and Barker with DeLonge over his decision to quit, but the +44 album was made to try and show fans that even though Blink 182 is over, Hoppus and Barker are still very much into making music.

According to an interview with Mark Hoppus done by B182.com, Hoppus comments on the album saying "It has been the hardest, and best last year and a half of our lives." +44's album is not to be compared with the music of Blink 182, even though majority of the band's fan base are fans of Blink 182. The +44 album contains songs such as "Little Death" and "No, It Isn't" that express the personal feelings and thoughts of singer Mark Hoppus.

One song, titled "Make You Smile" includes a duet between Hoppus and female vocalist Carol Heller. Heller was originally called in to help the band write songs, but she soon left after wanting to start a family.

Eventually, +44 called in on Fairbaugh and Gallagher to help them write lyrics for songs and to bring a new musical sound to

the band.

The Matches, a rock and roll band from Oakland, was the opening act. The Matches just recently released their second album, *Decomposer* (Epitaph Records, 2006).

+44 began the show with the first song off the album titled "Lycanthrope" and soon played their first single off their album "When Your Heart Stops Beating." Hoppus was very energetic on stage and was feeding off of the crowd's energy.

Hoppus even commented on someone who was wearing a banana costume in the crowd saying it was very "old school." Hoppus also pointed out to the audience that the drummer, Travis Barker, was playing with only one hand because he had recently broken his left wrist. Even with a broken wrist, it was impossible to tell from the drum beats that they were being played with a one armed drummer.

Since +44's album is only about 45 minutes long, the band was able to play all of the songs off of the album. They even had time to throw in a bonus song titled "Christmas Surprise" in regard to the upcoming holiday season.



Photo courtesy of Interscope Records

**+44 brought an immense stage presence to Avalon and old school Blink fans.**



# Powerful portraits and foreign influences

**Kristin Morrell**  
Journal Staff

The New England School of Art and Design, (NESAD) is currently holding two exhibits of artists from the Loft Studio Building in North Adams, Mass.

In the main gallery, Rick Harlow expresses his feelings and insight in oversized, lively paintings in his exhibit titled "Paintings." Also, in the project space is artist Barry Goldstein's photographs which are dramatic and perceptive portraits in an exhibit titled "Veterans."

Harlow has spent the past 20 years traveling to Columbia; much of his time along the river Apaporis, and living with Macuna, Yucuna and Tanimuca natives.

"They taught me to feel at home and at ease in the forest, how to walk without falling down, how to hunt, fish and gather food," said Harlow in his artist's statement. These experiences and more have served as the main inspiration for Harlow's paintings.

In the painting titled, "On the Other Side" Harlow uses different brush strokes from smooth and clean to smudged and hazy strokes and he continues to use this process throughout all of his paintings. It looks as if it was divided into two different versions of the same painting, one crystal clear and one fuzzy.

The blurriness seems to run across the clear picturesque side where he is clearly showing his feelings or what he sensed while being in the Andes and Amazon.

The focal point of his exhibit is one painting in particular called "From the Inside Out." It is a giant painting took most of the wall.

The background features a detailed, realistic woodland, but he paints a large transparent eye overlaying the entire base image. This painting gives a look into Harlow's emotions and distinctive style.

In the artist statement Harlow says that,

"I do my best to paint not only what I have seen, but what I have felt or sensed." He goes on to add, "Sometimes I have combined landscape with visions I experienced during rituals."

Harlow thrives on emotion and paints in his own unique way to show his feelings and experiences with passion and style.

In the project space one will encounter photographic portraits by Barry Goldstein of Iraqi War veterans who were all members of the 3rd Brigade in the Army's 3rd Infantry Division.

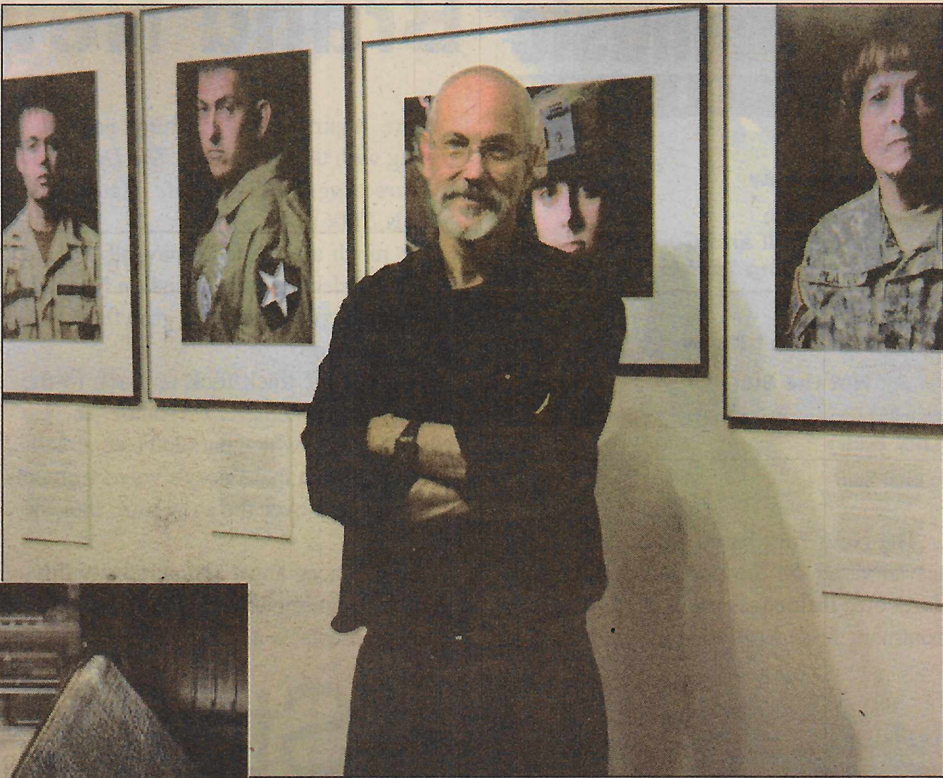
His work in progress consists of one to two hours long interviews with each of the soldiers that compliments the photographs perfectly. Coupled with the interviews the pictures are dramatic and brought to life making the soldiers more than just a face.

This exhibit is a companion project to "Being There," which was a collection of portraits and interviews with New York University morgue volunteer medical students following the tragedies of Sept. 11.

"I became interested in how young people respond to the effects of violence that they are not trained for," said Goldstein, "It seemed obvious to do a companion project with war."

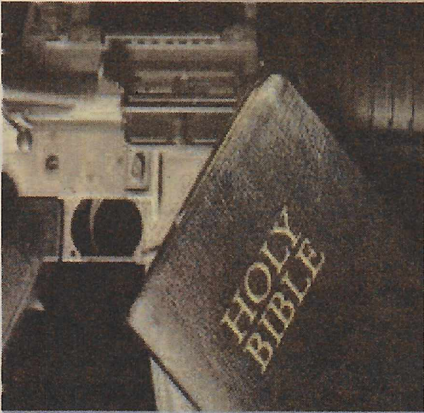
There is a portrait of Lieutenant Colonel Kathy Platoni, age 54; she treated more than 1,100 troops in the five and a half months she was stationed in Fort Benning. She spent one year in Iraq traveling to some of the most dangerous places.

The details, and the way he decided to shoot them at a close range as opposed to far away gives the photos a more dramatic feeling. Emotions are felt through the picture as the reviewer feels as though she is peering at them. She gives a very serious look full of



Kristin Morrell - Journal Staff

Goldstein stands proud in front of his dramatic gallery of 'Veterans' (above).



fight and confidence.

The light hits her face softly and highlights her features. It shows us a more detailed look, from her wrinkles to the feelings she is trying to hide.

There is also a picture of Sargent Sean Riley, 39 years old, and Natalie Loucks, age 22. Loucks is in the foreground and Riley is the backdrop half cut off.

Goldstein takes a different angle on how he choose to frame his objects. In between them is a heavy looking machine gun that Loucks had to carry and she was only four feet 11 inches and weighed only 95 pounds, while Riley carried a 9mm side arm.

They are both wearing their helmets and army fatigues, but after reading the summary you get more of a feeling of what these two had to go through in this war.

"This type of work is about personal stories... not about politics, for the war against the war," said Goldstein. "The stories are in their faces."

He pays very close to their expressions

their stances. It gives them a personality and helps the viewer connect with them. There are a couple of photographs that are just simple objects like the "Bible Belonging to Sargent first class Carroll," who was the second platoon Sargent of the 2/69 infantry. He was in a Bradley fighting vehicle hit by an IED in Ramadi.

He also was in the army for 18 years serving in Panama, Desert Storm and Iraqi Freedom. This photograph depicts the Holy Bible resting on a machine gun. The simplicity is moving.

One can see the detail of the bounded and cracked leather of the Bible showing you that it has been used and worn.

According to the summary, "I would turn to a verse and I'd be comforted. I was watched over by a higher being," said Goldstein.

These two exhibits should not be missed. They both serve to show you two different aspects of feeling and life. It will be in the Main Gallery, and project space now through Dec. 15.



Kristin Morrell - Journal Staff

Rick Harlow paints his emotions and scences while traveling through Columbia that served as the inspiration for his paintings.

**What:**

Rick Harlow's "Paintings"  
Barry Goldstein's "Veterans"

**Where:**

New England School of Art and Design  
75 Arlington St., Boston

Arlington T stop.

**When:**

Nov. 9 - Dec. 15

**Gallery Hours:**

Monday-Friday - 8a.m. - 11p.m.  
Saturday - 9a.m. - 5p.m.  
Sunday - 12p.m. - 6p.m.



## music

## REVIEW

- Band:  
**Brand New**
- Album Title:  
***The Devil and God are Raging Inside Me***
- Key Tracks:  
**You Won't Know**  
**Not the Sun**

Alex Kelly

Journal Staff

The New York based band, Brand New has survived on the combination of N.Y. Hardcore influences and the vocals of frontman, Jesse Lacey for a long time and

## Brand New album, nothing new

fans are hoping for something new and exciting with the new album *The Devil and God are Raging Inside Me* (Interscope Records, 2006).

The much anticipated junior album and major label debut was released on Nov. 21, but does not prove to be a growth of any sort for the band.

The lead off track took us back to the days of *Deja Entendu* (Razor & Tie Records, 2003), which paralleled some tracks off that album in that Lacey's voice seemed like it was laid over the slow intro into the track.

Classic Lacey angst and animosity driven lyrics compliment the music. As always, the music escalates and then explodes with

a hard sound just as Lacey's voice cracks from the screaming.

The most hyped track on the album "Jesus," was nothing to write home about, but "Welcome to Bangkok" and the end of the album proves to be more progressive which will satisfy Brand New fans looking for a deviation from *Your Favorite Weapon* (Razor & Tie, 2001) and *Deja Entendu*.

The album is a combination of past and present giving older fans what they're used to and progressing into a heavier sound at the same time. It's worth the \$10, but doesn't take home the album of the year award. Brand New are touring with Dashboard Confessional and hit the Tsongas Arena in Lowell on Dec. 9.



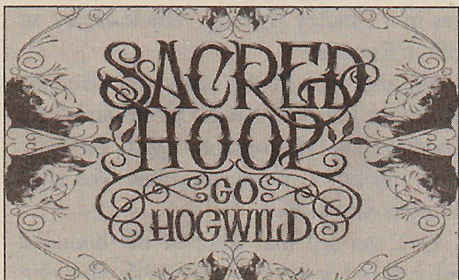
Photo courtesy of Interscope Records

## Staff Sounds



Alex Kelly  
**Heavens - Patent Pending**

Matt Skiba of Alkaline Trio's lyrics are absolutely amazing. And I got it for free in a press kit so that makes it extra sweet.



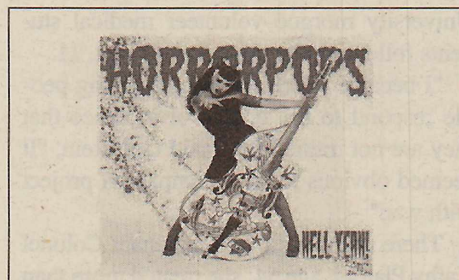
James Moreau  
**Sacred Hoop - Go Hog Wild**

Luke Sick brings the Pepto and Verse Murphy supplies the cuts with no antibiotic.



Janssen McCormick  
**Clipse - Hell Hath no Fury**

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Amanda Bellamy  
**The Horrorpops - Hell Yeah**

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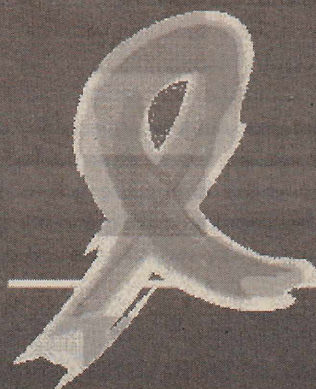


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# Opinion

## The drug lobby's your pusherman

In a world where advertising is everything and the decisions you make are usually a reflection of the effectiveness of marketing, is nothing safe from this persuasive-

Greg Garrison

minded way of doing business? When Coca-Cola spends twice as much money on commercial advertising than Pepsi, in order to gain your approval, is anyone a victim?

Maybe not, but what about when pharmaceutical companies promote psychological drugs to a general audience of unknowing, fad-crazy Americans, who will buy anything with a catchy TV-spot and a beguiling theme song. Is there an ethical dilemma here?

While the over prescription of antidepressants is continually growing worse, pressure from pharmaceutical companies urges general physicians to continue this high output. Health care professionals freely admit that medication trials have narrow inclusion and exclusion criteria, resulting in a greater likelihood of product success and thereby limiting the relevance of such trials.

According to Mark Zimmerman, MD., an associate professor of psychiatry and human behavior at Brown University, subjects are screened out if they are suicidal, psychotic, or conversely, if their symptoms are not severe enough. It seems that the only people being tested in these drug trials

are the ones who have the most predictable results. So that would imply that this narrow portion of people who fit the criteria are the only ones who should be prescribed antidepressants.

Then why have a televised advertisement spraying out a great deal of everyday symptoms; sadness, fear, fatigue, stress, weight gain/loss, if there is a strict standard for those who can actually achieve success with these drugs.

Why should you "tell your doctor you need" a medication to alleviate these symptoms, isn't that his job?

Maybe the reason they do not test people that are suicidal is because they run a high risk of becoming more suicidal. Here's one - maybe they don't test those who's symptoms are not significantly severe is because they too run the risk of becoming suicidal.

The human body is run by tons of different chemicals that all serve a different purpose, and just as the chemicals can affect your physical and mental state, your physical and mental state will affect your chemicals. In this way of thinking it is easier to grasp the reason that antidepressants can have great success.

An SSRI is a selective serotonin reuptake inhibitor. Serotonin is the main chemical component of mood. So when your mood is low your serotonin is low, and likewise, your mood will be in a depressed state if your serotonin levels are too low. SSRI's will increase the levels of serotonin and counter depression, but who is to say that the chemical imbalance is causing the

depression, and not the other way around?

A study done at the University of Southern California, in 1996, looked at a group of mutant mice that had been genetically engineered. In an experiment that had gone terribly wrong, they were the most violent creatures they had ever witnessed. They were born without the MAOA enzyme which metabolizes serotonin.

The end result was the same as if the mice had been taking an SSRI antidepressant which does inhibit the metabolism of serotonin. Maybe Pfizer could use those adorable mice in lieu of that happy little oval in their next Zoloft commercial.

If every patient who is prescribed medication is completely responsible for understanding the indications of the chemicals they are taking then why don't we just cut out the middle man?

Going to a doctor to tell him you're depressed and get a piece of paper that gives you permission to use a drug seems a little bit pointless. They almost never turn anyone down for antidepressants, so why are they not sold over the counter? That would seem to fit much better with the way they advertise.

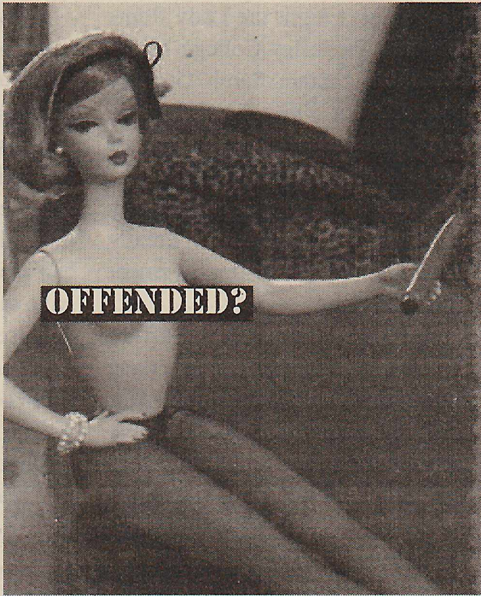
On a topic that seems to be all too conclusive in my mind, the impending damages that are sure to be recurrent are greater than the general public realizes. As each new brand-name "happy pill" pops onto the market, thousands of more unsuspecting victims will be dragged into this well-marketed, pharmaceutical money-making scheme, where the results may be fatal.

## The Suffolk Journal

welcomes ranting,  
critical, defamatory and  
angry  
Letters to the Editor.

Please send letters of  
disdain to  
suffolkopinion@gmail.com

Maybe we'll print them.



## Consumers and Sony loyalists get played on PS3 launch

For those of you who pre-ordered the new Playstation 3 that came out Nov 17, or those who even waited out in the long line

Tim Rosenthal

just to get your hands on one with not even considering pre-ordering this system, well congratulations, I guess.

For those of you who were shutout and are complaining about the lack of shipment

by Sony, this article goes out to you.

Why am I writing this article you ask? If you said to complain about the high price and lack of launch day systems and games coming out from Sony and videogame companies, you are right!

The original launch date announced at last year's E3 gaming expo (the largest video game show in America) was set for spring 2006.

However, early system malfunctions and the new technology of Blu-ray discs delayed the launch date until two weeks ago.

Is it a surprise that someone would get a

Playstation 3 for a Christmas present? Absolutely! But try to find a game.

The count of PS3 first day shipments was a mere 400,000 units for North America. The price was an astounding \$499 for a 20 GB system, and a whopping \$599 for a 60 GB system which gives you more options, including the ability to play your games on a high definition television.

In October, videogame stores such as EB Games, and Gamestop were limited for pre-orders. If you didn't get a pre-order there, then your next options were camping out in front of Best Buy or Circuit City.

Sony is the Scrooge of the holiday season. The fact that Sony is making so much money despite under-stocking their product is wrong.

I understand that they want to get the product out as soon as possible, but still the fact that they under stock is simply a way to increase demand, allowing them to charge higher prices and make money faster.

The system and games becomes rarities and Sony is able to make as much money as they can by making the prices expensive and the product more profitable.

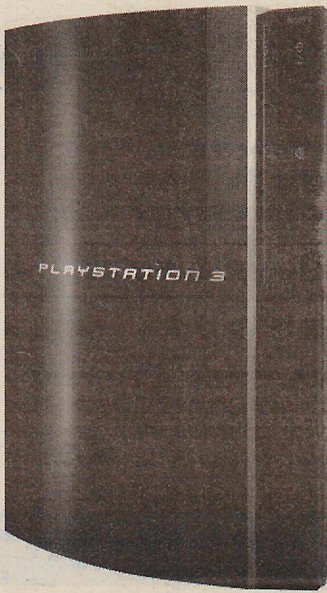
Hey, at least they will go down in price eventually. But for that to happen you have to wait a few years. As a Sony gamer who owned the original Playstation and currently owns a Playstation 2 (until I can get a Playstation 3) I will stick with the Sony video game product. Yes, I know I have to wait and yes, it might not be worth the wait but maybe the game will be over stocked after the Holidays.

So if you want to wait for a Playstation 3

my suggestion is good luck and be patient. Videogame stores will probably not give out shipment dates for the PS3 but if you are not satisfied with waiting, than my suggestion is to get an XBOX 360.

Last year's hot console provides a sound alternative to PS3 as Microsoft recently cut its prices; it also has the same graphics and HD compatible games for both price points of the system. But if you are a Sony fan making the switch good luck getting used to the controls.

Sony has a right to make its product scarce so they can charge more money for it, but it really isn't fair to their vast PS2 user base who would like to purchase the console for Christmas. Scrooge lives. Speaking for all the Sony loyalists who have been shut out, I have one thing to say, "Bah, humbug!"



### QUESTION: 3

Today, less than 30% of all Americans have a college degree. Fifty years ago, this number was less than 10%. What does your pursuit of a degree at Suffolk University signify to you and your family? In addition to reaching practical, career-oriented ambitions, what are some of the personal idealistic goals Suffolk University is helping you to accomplish?

To celebrate the Suffolk Centennial, Professor Wesley Savick is creating a new theatrical work, CENTENNIAL, about a hundred years, which will premiere in the newly restored C. Walsh Theatre in March, 2007. Over the next few weeks, we will post a series of questions. Your responses are an integral part of this new work. When you respond, you will be listed as a project contributor in our program.

Please e-mail your responses to  
suffolkcent@yahoo.com



# Sports

## Lady Rams off to great start

**Tim Rosenthal**  
Journal Staff

The Suffolk Women's basketball team started play this past Friday in the Endicott Tournament at Beverly, Mass.

On Nov. 17, the Lady Rams defeated Tufts in a defensive 59-57 victory. Freshman Guard Stephanie Zito led the Rams with 13 points.

The next night the Lady Rams defeated Wellesley College 78-45. Senior tri-captain Sarah Gregory and Junior guard Stephanie Morrissey were named to the all tournament team for Suffolk.

A quick 2-0 start is a great way to begin the season, and already there has been some improvement from last year.

Ed Leyden, the Suffolk Women's basketball head coach since 1980, said about the start, "We are deeper than last year. We can use the bench to get fresh legs out there and not rely on just the

starting five and a couple of bench players."

The captains for the 2006-2007 Women's Basketball team are Lauren Burns, Jenn Fogg, and Sarah Gregory.

The Rams will be a fast-break team. When commenting on the focal point of the season, senior tri-captain Jenn Fogg said, "We are looking to get points on turnovers and play a high tempo game."

This year the team seems to have a good amount of depth. "More depth and good senior leadership along with the potential of the freshman and sophomore class has led Suffolk to a good start," said Leyden. The coach also commented on match-ups: "No one can play a zone on us; teams will have to play more of a one on one defense in order to stop us."

Coach Leyden has been one of those coaches who always recruits a team player, and is not looking for that one individual star.

"Team is the thing and we are

not building around a diva," said Leyden.

Senior forward Kerri Higgins also added a comment about leadership in the upcoming season.

"The captains can be a stand-point, and everyone can pull their own weight and step into the spotlight."

So far the team has done well in their first two games.

The Lady Rams home opener won't be until the end of the month, but Coach Leyden thinks that the students at Suffolk could be missing out if they don't watch this year's team.

"If they come to the game and enjoy it than they can come to more...if not they don't have to come back again."

This season looks like a step up for the Lady Rams basketball team.

Suffolk women's basketball should improve from last season as they will attempt to climb to the top of the GNAC standings.

## SPORTS SCORES

### Men's Basketball (1-1 Overall)

**Nov. 18** - UMass Dartmouth Tournament vs. Fitchburg State - Won 91-89

**Nov. 17** - UMass Dartmouth Tournament vs. Wesleyan - Lost 79-58

### Men's Hockey

**Nov. 21** vs. Johnson and Wales - Lost 4-2

**Nov. 14** vs. Wentworth - Lost 12-3

### Women's Basketball (2-0 Overall)

**Nov. 18** - Endicott Tournament vs. Wellesley Won 78-45

**Nov. 17** - Endicott Tournament vs. Tufts Won 59-57

### GNAC Women's Volleyball All-Conference Third Team Honors

Heather Cox, Senior, Feeding Hills, Mass.  
Kristen Conrad, Junior, Hanover, Mass.

## DATELINE

For more information for getting your event listed in Dateline contact the Student Activities Office at (617) 573-8082.

S 26	M 27	T 28	W 29	T 30	F 1	S 2
		1 p.m. - SLTA- D525  1 p.m. - SU101 Speaker Series: Cedric Jennigns - C. Walsh Theatre  5:45 p.m. - "Understanding Trader Joe's Unique Strategy" with Rob Bradshaw - 73 Tremont		1p.m. - SLTA Training - D525  1 p.m. - Campus Cruiser training for Student Organizations - I Beacon  5p.m. - Connections to College -D403 4:45p.m. - Thursday Night Supper Club - D209  7p.m. - Performing Arts Office Holiday Showcase -C. Walsh Theatre	All Day - World AIDS Day - Donahue Lobby  1 p.m. - Campus Cruiser Training for Student Organizations - I Beacon  10 p.m. - BSU African Diaspora - C. Walsh	9:30 a.m. - Beacon Hill Decorating - Meet in the Donahue Lobby
S 3	M 4	T 5	W 6	T 7	F 8	S 9
9:30 a.m. - Beacon Hill Decorating - Meet in the Donahue Lobby		1 p.m. - POW - D 535	7 p.m. - Common Grounds Coffee House - Open Mic Night - Donahue Cafe  9 p.m. - Seriously Bent Donahue Show - Donahue Café  4:45p.m. - Wednesday Night Supper Club - D 209	1 p.m. - Fesitval of Lights - Temple Street Park	7 p.m. - Holiday Ball - Park Plaza	