Program Council heats up

Marissa Canobbio
Journal Contributor

New and returning students were welcomed back after a month of being away from cold conditions with a warm tropical theme.

On Monday, Jan. 22, Program Council hosted "Aloha! Tropical Luna Wel­come Reception!" in the Donahue Lobby from 11:30 a.m. until 1:30 p.m. The colorful and warm theme seemed to distinct students and faculty members from the cold conditions outside. Leis were passed out with a pack of hot chocolate displaying the different events going on during the rest of Welcome week.

Ice skating, most popular during the winter season, was one activity the Program Council wanted no time in organizing at the Frog Pond in the Commons for students to enjoy a fun-filled and free night. The crisp weather was just right for a night of skating in downtown Boston. Tickets were purchased ahead of time so that students could plan their night right.

Student Government Association (SGA) helped Program Council out by co-spon­soring the ice-skating event.

Mixed feelings were brought to the Battle of the Sexes Trivia Game started a little after 7 p.m. in the C. Walsh Theatre, downtown Boston. Tickets were right for a night of skating in downtown Boston. Tickets were purchased ahead of time so that students could plan their night right. Student Government Association (SGA) helped Program Council out by co-spon­soring the ice-skating event.

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The theme of his night was "Come out and Play with Eric O’Shea", created by Program Council for Friday night.

The Winter Involvement Fair, which lasted over two hours on Thursday afternoon, enticed students with giveaways to encourage them to get involved in Suffolk’s clubs and activities.

Tables were set up and local businesses, such as Au Bon Pain, handed out free coupons to students. The festivities did not stop there. Later on that evening at 7 p.m. in the C. Walsh Theatre, Mike McGee, a spoken word artist performed for student.

New e-mail delivers glows and gripes

Emily Holden
Journal Staff

The new e-mail system, officially up and running on Jan. 21 might be new and improved, but some may wonder if change is always for the better.

Others say it does not seem different at all. "It's not really any different than the old one," commented freshman Kelley Garrard.

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New dorm proposal off the table

Tara Lachapelle
Journal Staff

The proposal for new Suffolk housing is currently at a halt, as the original plans to build on Beacon Hill were fiercely opposed by Beacon Hill residents and Mayor Thomas Menino withdrew his support.

Other dormitory locations are currently being explored, but the 20 Somerset location has been put on the table.

"Nothing increases the safety and vitality of a city better than a student neighborhood," said Nucci. "We are looking to find the most suitable location." According to Gerald Autler, Boston Redevelopment Authority's Project Manager, "The next few weeks will be used to identify areas in general terms and involve necessary neighborhoods, not just Beacon Hill." Autler said that Suffolk has not made any proposals and is waiting to find an area where student housing will be welcomed and accepted.

"We hope to complete the plans in the next two to three years," said Nucci, "but nothing will be determined until we develop a more sound judgment."
Students responsible for papers' disappearance

Two trustee ambassadors, student tour guides, have been temporarily suspended from their positions for the removal of Suffolk Journals during an Open House event held on Nov. 18-19.

A review of the security tapes requested by the Office of Admissions confirmed the identity of the trustees ambassadors involved, said Director of Admissions John Hamel. In letters of confession to Hamel, both students said they were trying to prevent prospective students and parents from seeing articles in the paper concerning drinking and sexual assault in the dorms. One of the students involved apologized to the Journal editorial staff, claiming his actions were the result of a "miscommunication," and he failed to realize the implications of the papers' disposal.

While administration has officially concluded its investigation, before last semester ended the Student Government Association was set to conduct their own inquiry into the matter. Senator Jared Cain, Class of 2008, who drafted the document, withdrew the proposal to investigate the theft during the first week of December, the same week it was drafted.

Law school welcomes new dean

Dean Robert H. Smith's eight-year tenure at Suffolk University's Law School will come to an end July 1, 2007 when he will be succeeded by Alfred C. Aman, Jr. Aman served as the law school dean at Indiana University - Bloomington from 1991 to 2002. He was also a member of the Cornell Law School faculty from 1977 to 1995, in addition to writing five books in the legal field. Aman earned an A.B. in Political Science from the University of Rochester and his J.D. from the University of Chicago Law School.

"From my visits to Suffolk, I have a strong sense of this community's energy and commitment to preparing lawyers for the opportunities and demands of the 21st century - and for the challenges of advancing the great work of this law school's first one hundred years," says Aman.

- Todd Olsson

"Adventurer" hits Suffolk University

For those yearning to escape Boston's bitter cold, author Frances Mayes will share some of her sun-soaked experiences from traveling in the heartland of Italy this Thursday at the Law School's Mock Courtroom. The best-selling author, who penned "Under the Tuscan Sun," was also the editor of 2002's Best American Travel Writing and has published several books of poetry. The event, sponsored by the College of Arts and Sciences and the Center for International Education, will be followed by a reception and book signing. The event kicks off at 4 p.m. on the fourth floor of Sargent Hall, 120 Tremont St.

Police Blotter

Monday Jan. 29, 2007

12:06 p.m. - Reports of a suspicious box on West St. by delivery door to 150 Tremont dorms Cafeteria. SUPD notified the Boston Police.

Sunday Jan. 28, 2007

2 a.m. - Alcohol and drug confiscation in the 150 Tremont dorm.

Saturday Jan. 27, 2007

11:30 a.m. - Student was trapped in an elevator.

Saturday Jan. 21, 2007

2:37 a.m. - Two Suffolk University Police officers reported that a female was "highly intoxicated" at 10 Somerset. EMS was notified.

Email The Suffolk Journal with story ideas, tips and/or Letters to the Editors.

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Wednesday, January 31, 2007

New vaccine could help stop HPV spread

Valeria Meco
Journal Contributor

During your college years, the chances of being affected by the Human Papilloma virus, or HPV, are high. Though the virus is currently untreatable, a vaccine has finally been introduced to reduce the risks of acquiring the virus with almost 100 percent success rates.

"HPV is a sexually transmitted disease that can affect men and women." The vaccine is a prophylactic HPV vac­

ine, targeted to women between the ages of nine and 26 and showed to protect against the initial infection to the HPV types 16 and 18, which together cause over 70 percent of cervical cancers. Studied on adult women an average age of 23, the vaccine also pro­

tects against HPV type 6 and 11, which cause 90 percent of genital warts. Perhaps the most positive result is that the trial showed a 100 percent success rate against persistent infections.

"We have received an overwhelming posi­
tive response from everyone in the Suffolk community and beyond. Students, faculty and staff have been excited and impressed with everything the University has accomplished," says Theatre Department General Manager Jim Kaufman. The theatre previously consisted of about 430 deteriorated seats. The older seats made it impossible to order parts for repair.

With the renovations, the seating capac­
ity of the theatre has remained the same.

Renovations welcomed by Suffolk community

Todd Olsson
Journal Staff

Renovations to Suffolk University's C. Walsh Theatre were finally completed toward the end of November 2006. Originally, the renovations were scheduled for completion in mid-September.

Chair of the Theatre Department at Suffolk University Marilyn Plotkins says, "The renovation not only provides a stunning showcase for a wide range of University activities and performances, but has created the technical infrastructure to allow us to meet the demands of the University's ambitious educational missions."

Renovations to the building include new house lighting and carpeting, new first floor seating, expansions to the lobby area, new bathrooms, a new storage area, a new control room and improved infrastructure assisting the theatre's acoustics.

"We have received an overwhelming positive response from everyone in the Suffolk community and beyond. Students, New vaccine could help stop HPV spread
AWOLs find transient peace in the countryside

John S. Forrester
Journal Staff

SHERBORN, MA - Loudspeakers blare the Adhan, an Islamic call to prayer, into a neighborhood in this small, quiet Massachusetts town. As the few scattered visitors and staff stop, silently turning toward Mecca, the sun hangs high on the town's war memorial. It's an unusual juxtaposition, but it seems to characterize the against-the-grain nature of both the Peace Abbey and its dedicated founder, Lewis Randa, a conscientious objector during the Vietnam War who has been involved in social activism since the late 1960s.

The Peace Abbey is a multi-denomination retreat center dedicated to educating the public about pacifism, social justice, veganism, and spirituality. Along with various classes, workshops, and a multi-faith chapel, the Abbey has offered sanctuary, legal advice, and first-hand knowledge to dozens of members of the military who have gone AWOL or deserted since 1991. Here, nestled among affluent homes in Sherborn, is where a few of America's service members and women have been fighting a conflict - far from the roadsides of Iraq and the mountains of Afghanistan - of a deeply personal nature.

In a wood paneled room within the Abbey, the table called "the Peacemaker's Table," is where Randa and other volunteers begin discussing issues with service members when they visit the Abbey.

"We will help them sort out their feelings as to the action they took because there's a price to pay," said Randa.

A report published in 2002 by the U.S. Army Research Institute, said the most common reasons for desertion are family problems, failure to adapt to military life, issues with the chain of command, and financial problems. Five percent of the 12,277 deserters questioned said they left for "other" reasons.

While many deserters intend to eventually return to their unit, a few service members - when faced with the violent realities of combat - decide, like Randa, that their personal morals or religious beliefs conflict with what they are taking part in.

"They begin to question the dress code, staying with relatives, college friends, and they're living with such uprooted, because they feel a phone call or an e-mail could lead the military identifying their location. What we've found is that there is a sense of hopelessness, because they can't work," Randa says. "They're now dependant on others to finance their movement because they can't earn a living and they can't continue their education...this is a serious problem and we're here to help people take the next step, when they're ready."

Between 2003 and 2005, 16,408 members of the armed services were classified as deserters, or a soldier who has been away from their unit or base for more than thirty days, according to data provided by the Department of Defense. It is unclear how many remain unaccounted for.

When asked how many deserters he was encountered through his work, Randa remains mum, though he estimates that dozens of soldiers have visited the Abbey looking for information. "The doors are always open for people to find solace, support, and direction here."

"We don't know how many soldiers come through here out of uniform, because we don't ask," Randa said. When someone arrives at the Abbey seeking advice about desertion, Randa shows the visitor the Abbey's Pacifist Memorial, which features a bronze 6-foot statue of Gandhi and quotes from 65 influential pacifists. "When they start to read the quotes they get a better sense of what conscientious objection is all about," says Randa.

Randa's job - in a sense - is to clear up any confusion about the process and aid them in accessing their values. However, they must object to all wars in totality - under the terms set by the military - rather than one war specifically. If the service member seems to meet the criteria and appears sincere, Randa says, then he helps them analyze their beliefs in order to develop a thesis about why they oppose the use of violence and specifically war.

"During times of conflict it can be anticipated that there will be a number of people who legitimately request CO (conscientious objector) status, then you have others who use it as a means to avoid fulfilling service obligations," said Mayor Sheldon Smith, a civilian reservist with the Army's Public Affairs division, "In my opinion it's a very fair process."

What the military is looking for when accessing conscientious objector cases, says Randa, is sincerity.

"There's nothing that proves sincerity than taking your uniform and returning it to the military, which puts you in violation of the dress code. And you have to be able to say unequivocally I'll go to prison."

We ask them to consider joining various peace groups so they can get their periodicals, so that they can learn from people who have gone down that path. They have to realize what they're embarking on there are thousands of people willing to reach out and provide assistance," said Randa.

Aside from postings on their website, most of the Peace Abbey's activities are advertised through word of mouth and grassroots methods.

Sergeant Camillo Mejia, who stayed at the Abbey in 2005 while filing his application for conscientious objector status, found out about Randa through his mother.

"[She] was a member of an organization called Military Families Speak Out, and the co-founders live in Massachusetts. They had been to the Peace Abbey and they knew of Lewis Randa's history, so they immediately made the connection," said Sergeant Mejia during a phone interview from his home in Florida.

Mejia, who was living underground at the time, made his way to Sherborn by buses, trains, and walking to avoid detection. Mejia, who deserted his unit while on leave from Iraq in 2004, became one of the Abbey's most publicized cases. After spending several weeks at the Peace Abbey, reading about Gandhi, Dr. Martin Luther King, and other notable pacifists and preparing his arguments, he turned himself in at a press conference at the abbey.

"[Mejia] arrived here not fully understanding what a conscientious objection was all about. He needed to sort through for himself what this tradition involved, because when he refused to return, he knew that there were ethical reasons...but he needed to know that there's this tradition he is part of," said Randa. Randa later appeared at Mejia's court martial for desertion as a character witness.

Despite potential criticisms, Randa remains steadfastly dedicated to his work.

"We know that some people object to what we're doing, they're not all that vocal, but we know that there's a degree of risk. We just hope people understand that we're just helping people follow their conscience. We're not telling people to do anything but follow their heart," says Randa. "We're not here to oppose anything, we're here to support ones conscience."
HOT CO-OP JOBS
OF THE WEEK

Accounting/Finance
Corporate Tax, Investment Performance, Bookkeeper, Bank Teller, Accounting, Finance, A/R, A/P & Portfolio Management

Gov't./Law/Crim
Law Diversity, Police Officer, Dispatcher, HR Outsourcing, Claims Recovery Specialist & Legal Assistant

Comm./Arts./NESAD

Technology
Quality Control, IT, Media Technicians, Summer in Tokyo, & IT Support

Edu./Health./Human Services./Psychology
Doctor's Assistant, Tutor, Teacher, Residential Counselor, Child Care Worker, & Relief Manager

Science
Science Lab Fellowship, Vessel Monitoring Systems & Science Teachers

Marketing
Campus Marketing Coordinator, Quality Control, Product Marketing, Events Management, PR, Account Associate & Marketing

History/Philosophy
Admin, Museum Interpreter, & Electronic Publications Editor

WE HAVE MANY MORE JOBS FOR YOU!!!
Stop by the Career Services & Co-op Office, located at 20 Ashburton Place or call us at 617-573-8480 to learn more about jobs, internships, resumes and how to sign up for e-recruiting.

If you already signed up for Co-op, go to e-recruiting to view all jobs.

To the Class of 2007
Don't forget...
Applications for Degree are due Feb. 1, 2007

Questions??? Contact the Registrar's Office at 617.573.8430.

The Suffolk Journal
holds weekly meetings on Tuesdays at 1 p.m. in D428. Stop by to receive an assignment, pitch a story idea, or meet some really sexy people.
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The Suffolk Journal.... for sexy people.
Opinion

Staff Editorial

He's the Decider when it comes to Iraq, or so he says, despite opposition to, or harboring fears of, a troop increase. In light of his sinking poll numbers it is hard to see why so many people didn't see this coming, as many voters re-elected the man precisely because his immaculately thick skull symbolized some sort of stability in a frightening world.

Furthermore, this head-hardened disregard for checks and balances is what many Americans have clamored for since the founding of our nation, despite the distinctly anti-democratic nature of such behavior.

The desire for a strong ruler nearly killed our democracy before Washington's first term concluded as many lawmakers wished to grant him kingly powers. Thankfully Washington had the sense to realize that appointing such a strong executive would nullify many of the gains won against the English.

It should have ended then with our embryonic nation avoiding a backslide into the darkness of monarchy and heading into a shining democratic future. Yet since those formative years a significant number of Americans have shown a desire to be subjects to an all powerful ruler.

The unifying theme tends to be war, with a fearful populace willing to foolishly barter their liberties for the illusion of security. Liddy's subdued Hubeas Corpus, ignoring the Supreme Court's rulings against such suspensions, who was to stop him - he was the head of state and we were at war. Under McKinley the United States became the very beast it fought against and subsequent subsequent suspension of Spain's colonies following the Spanish-American War. FDR ruled the United States for 12 years, the only threat to his presidency coming when he attempted to stack the Supreme Court in his favor. After his death, Congress enacted term limits for the executive office.

One can only imagine what might have happened had we survived World War II, and how willing the people might have been to hand over the reigns of government to the man who led them through the war.

The 60s brought us the Kennedys who would make serviceable stands in for a royal family with the presidency of JFK remembered fondly as 'Camelot.' All this backlit by the nuclear threat of nuclear war with the Soviet Union. Regardless of one's views of these men as presidents, it is disturbing that so many Americans have been willing to embrace mere politicians as divinely appointed heads of state.

It is only now that many Americans are waking up to the folly of putting such power in the hands of one man, it's a shame that such a simple realization took nearly 220 years, but you get what you vote for.

The Suffolk Journal

Suffolk University's Student Newspaper

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Between Hell and reason, Iraq needs troop surge

On Jan 10, President Bush addressed the nation about his new approach for the war in Iraq in which there will be an increase of up to 20,000 U.S. troops.

This decision is already drawing criticism from new Democratic leaders in Congress who say it is time to begin ending the war, not to send in more U.S. forces.

Officials, who spoke on the condition they not be identified because the president has not made a final decision, said increases would come in phases that could add up to 20,000 troops over the next several months. House Speaker Nancy Pelosi appeared on CBS' "Face the Nation" and said that Bush would have to justify any troop hike to Congress. "This is new for him because up until now, the Republican Congress has given him a blank check with no oversight, no standards, no conditions."

Bush has received support for a troop surge from senators John McCain and Joe Lieberman. Both have said a troop increase would help quell the sectarian violence.

I support Bush's plan to send in more troops because we must finish what we started. It makes no sense whatsoever to send the troops into a country, depose of the leader, set up a government and then leave the country without stabilizing it.

This is a critical time for Iraq and we would be neglecting our responsibility to the Iraqi people by picking up and leaving them when they need us the most. It is impossible to set up a government in a country that is in a state of turmoil.

The only logical thing to do is to send in more troops so the Iraqis can stabilize their country and set up a stable government that can protect and serve its citizens, because the current troop level has not been able to quell the riots between the Sunnis and the Shiites or stop the daily attacks between soldiers and civilians.

By leaving Iraq now, we will be proving to the world that we are cowards and we would be allowing the terrorists to win and allowing them to gain control of the country and prepare to attack America.

Doing this would also be a slap in the face of soldiers that have gone to fight in Iraq, that died fighting in Iraq, and the families of the soldiers in Iraq. Those people have made a tremendous sacrifice for this country and it would be a disgrace if they were to leave Iraq.

We would look like idiots in the world spotlight if we did this. We owe it to the Iraqis and to ourselves to finish this war. By doing this, Iraq will become a symbol of democracy in a region where Islamic fundamentalism rules all.

We are now faced with the question of whether or not to add more troops to Iraq. World opinion is resoundingly against it, the American public is squarely against it, and even the Iraqi government is against it.

Despite this, the Bush administration seems determined to escalate this war, which was illegal and immoral from the outset. That President Bush would even propose such a policy despite the clear mandate of the American public in the midterm elections to do just the opposite is contemptible. There have been three previous troop surges of equal caliber, none of which have succeeded in accomplishing anything. The deplorable condition of the Iraqi people has hardly been improved. They are still left floundering, without even the basics-security, sewage or electrical services. Armed militias roam the streets and sectarian killing is rapidly approaching a level that could hardly be classified as anything other than neighborhood ethnic cleansing. Worse, the violence has spread to Lebanon, which was destabilized following the Israeli campaign over the summer.

Even the U.S. Department of Defense said in a report released several months ago that the United States presence in Iraq makes terrorism worse and gives radical Islamic groups of both varieties an easy recruiting tool.

What's more, the soldiers will be sent there without a clear mission. What, exactly would be the definition of victory? What are we hoping to accomplish? It is for this reason that even Colin Powell opposes such action.

American troops and Iraqi civilians are dying. Real people, with real lives. Our soldiers are standing in the crossfire in a civil war between the Sunnis and Shites. Who are we supposed to shoot at? Who is the enemy? It doesn't seem logical to add fuel to the fire.

If there is to be a "solution" to the Iraqi issue, it will come in the form of a political settlement with Iran and other regional actors.

Diplomacy is bringing an end to their support of radical Shiite groups in both Iraq and Iran would be a huge step towards achieving peace adding more troops, killing more people, and sparking more violence would not.

Plain and simple.

In America, first you write the column, then you get the readers, then you get the power.

Send submissions to: suffolkkopinion@gmail.com
Recently, the City of Boston pulled its support for Suffolk University’s new resi­dence hall at 20 Somerset Street. While it would be easy to accuse the Beacon Hill Civic Association, they aren’t the only ones responsible for the City’s decision.

I accuse the Suffolk students that live on Beacon Hill, who have not kept the noise level down, after many attempts by the uni­versity to advise them to do so. It would be easy to blame everyone else, but Suffolk stu­dents must realize that we started this mess and we perpetuate it.

The BHCA’s exaggerated argument is somewhat valid, that Suffolk students, like all college students, enjoy a party or two. It is our failure to listen to what the university is telling us about how to live on Beacon Hill, that college students never to rent an apartment to a Suffolk stu­dent Suffolk students as drunks and swore all college students, enjoy a party or two. It is easy to blame everyone else, but Suffolk stu­dents never to remove any of the nu­anced about the issue of the GPMG has said that Suffolk students are the less particular about the changes in the residents halls. I accuse Beacon Hill landlords that slan­der Suffolk students as drunks and swore never to rent an apartment to a Suffolk stu­dent again at BHCA meetings, but continue to rent to university students at the same time.

I accuse the historic and preservation society for being nothing but a nuisance in requiring the university to keep a portion of the building located at 20 Somerset Street, because building is categorized as his­toric. While I would object to demolishing Mount Rushmore to build a mini-mall, I would argue that expanding a university is more than preserving a building. To demolish that eyesore would be a favor to historic preser­vation.

I accuse the Garden of Peace mural group for coming up with some of the most trivial reasons why the University should not build a residence hall at 20 Somerset. The GPMG has said that Suffolk students would litter the memorial and that a new residence hall would block sunlight from the memorial. The Garden of Peace is a collection of rocks, which represent victims of homici­de. Rocks, unlike flowers and human beings, do not require sunlight to be better. In fact the beauty of rocks is that you can put them anywhere and they will remain just rocks. It seems that the BHCA is the most powerful player on the hill, and every­one’s who ever had a complaint as foolish the complaint might be, like rocks needing sunlight-about the Suffolk’s expansion has been to surface.

I accuse the Office of Neighborhood Response for turning Beacon Hill into a modern day 17th Century Salem. The office, whose function is to watch over what the university is doing, was created to address the university’s bad reputation on Beacon Hill. The office has employed several BPD cruisers to patrol Beacon Hill to look for loud and disorderly people. The director of the program, “Richard,” has said that one of the objectives of the program was to show the BHCA that it’s not only Suffolk students that are responsi­ble for the loud noise in Beacon Hill. Richard Brown Police patrol dense Suffolk populated areas of Beacon hill and wait for Suffolk students like a vulture flytrap. University students that are unfortunate enough to live in Beacon Hill face much more severe judicial repercussions than any other Suffolk students living elsewhere. Students that are found drunk in the resi­dence halls have even been hearing within the residence hall; however, a student caught intoxicated on Beacon Hill will go straight to the Dean of Students’ office.

The reality is that the underlying objec­tive of the ONR is to appease the BHCA. The existence of the office alone accuses univer­sity students of being irresponsible drunks that require university supervision. Any student that carries a Suffolk ID on Beacon Hill is by default, accused of being drunk, it is embedded in the American psy­che that everyone is innocent until proven guilty; however, since the BHCA can say whatever it wants, any Emerson, Northeastern, Medical student, or any other college student that’s drunk and walks through Beacon Hill is accused of being a Suffolk student.

I accuse the BHCA for being irrational, judgmental, unreasonable, and biased against the students of this university. The BHCA has been on a crusade against this university for years now. In what started as a reasonable objection to noise in their neighborhood has turned into a war, and so far Beacon Hill has been victorious. No one objects to the fact that college students can be loud; I object to the notion that it is okay to blame an entire university’s population for the acts of a few, and sometimes not even Suffolk students. It’s not like freshmen students go over the hill to celebrate; it’s the students in their Freshman Seminar, but they are forced to watch a video about Beacon Hill.

The BHCA, at the very least, has failed to acknowledge all that this university has done in response to its argument and harass­ment, or at the other end of the spectrum acknowledged what the university has done and simply ignored.

And finally, I accuse this university’s administration for being not more than a lame duck to the accusations made by the BHCA about its students. This university’s administration has instituted programs that have done nothing but work against the stu­dent population. This university has invit­ed BHCA members to attend orientation sessions, where which has done nothing more than boost the already inflated ego of the BHCA.

This university’s administration has made every incoming freshman watch a Suffolk produced video about Beacon Hill, which was nothing more than BHCA prop­aganda. This university’s administration has time and time again allowed accusations about all of the students of this university go unchallenged. It is one thing Suffolk univer­sity administrators to pick your battles, it is another thing to say nothing at all.

Clarence J. Flanders ‘08

From your mischaracterization of the Nov. 15 cover story “Student bootleggers slip past gates” it seems that you did not read the story.

The article was not a celebration of the methods students utilize to smuggle alcohol into the dorms; rather it was an examina­tion of the SUDP’s efforts to combat such actions and the methods students use to evade SUDP’s searches.

Characterizing the Journal’s reporting on such news as an endorsement of illicit behavior is tantamount to accusing the Boston Globe of endorsing murders and rapes because they happen to report such occurrences.

As we are Suffolk’s student newspaper we have a responsibility to report the news, warn and all, to the student body.

- Janssen McCormick

Opinion Editor

Paper theft case closed according to Admissions

I am writing to clarify events surrounding the story writ­ten in the November 15, 2006 issue of the Suffolk Journal, alleging student Admission Staff removal of student news­papers the morning of the Full House Open.

As soon as this story became known to me, I interviewed the professional staff and the students involved, and tried to investigate the situation completely. In addition, I have reviewed the situation with two different writers of the Journal, the Dean of Enrollment and the Dean of Student Life.

A review of the sequence of events is important. On the day before the Open House, I spoke briefly with staff mem­bers about the issue of the Journal that contained an article associated with undergraduate illegal drinking in the residents halls.

This article included photos of students smuggling alco­hol under their clothes, with associated students purposeful­ly distracting dorm security staff.

Several members of the professional admission staff and the student trustee admission ambassadors were concerned that this article would negatively influence visitors at the Open House.

I instructed the staff to not remove any of the newspa­pers in various locations on campus. When I spoke with the admission staff and students after this story broke, I received assurance from them that neither staff nor students were involved with the deliberate removal of newspapers. I was told that some papers were moved to the Help Desk counter in the lobby of Donohue.

These were moved to allow for the set up of registration tables for the Open House. A number of the November 15 editions of the paper remained in both news racks in the lobby of Donohue and was not removed. I subsequently learned from our Security staff that two of the students working for the Admission Office, were, in fact, seen on videotape removing and discarding newspa­pers.

Since the incident, I have worked with Dean Stoll to review issues associated with these events. The individuals involved deeply regret this event and have received appro­priate disciplinary action.

They are embarrassed and deeply apologetic. They have been outstanding representatives for the University and have struggled with a very difficult lesson.

However mistaken, these students felt they were protect­ing the image and reputation of the University at the Open House.

As the students have been disciplined for this action, we consider this incident fully investigated and now closed. In the future the senior admissions staff will take care to explic­itly inform student workers before University events to not disturb any University sponsored publications.

I am disappointed with the students’ behavior and I also understand fully the many hours student journalists spend trying to produce the Journal.

As the Director of Admission, I take responsibility for the actions of all of my staff and apologize for the removal of these papers. We will make every effort to prevent simi­lar future incidents.

Removing student newspapers from any public area is not an action supported by either myself or the staff in Undergraduate Admission.

However controversial an article, the admission staff fully supports the Journal’s ability to write and distribute news that they feel is an important part of the community.

John Hamel

Head of Admissions
The Hush Sound Isn’t So Silent

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‘Smokin’ Aces’ is a Royal Flush

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Thai Food With a Kick

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**iPhone makes students say ‘I Can’t afford this!’**

**Tabbatha Dio**

**Journal Staff**

Come June 2007 you can add the Apple iPhone to the already lengthy list of new cell phones and new communication devices, such as the Verizon Envy and Chocolate, the T-Mobile Sidekick, Motorola’s Razr, and various PDAs. The iPhone is a combination mobile phone, widescreen iPod and Internet communication device. But just how different is this phone from others already out on the market and is the phone really worth $500?

According to Apple.com the iPhone combines a mobile phone, iPod and communications device into one. It has a 3.5 inch screen with a screen resolution of 320x480 at 160 ppi (the highest iPod resolution to date) and is available in a 4GB or 8GB storage capacity. It uses a multi-touch screen and its OS X operating system includes Wi-Fi, Cingular’s EDGE network and Bluetooth 2.0. It weighs 4.8 ounces, has a 2.0 megapixel camera and a battery life of up to five hours.

The iPhone is completely touch-screen, no stylus needed. To make a phone call, users simply touch the screen to access their address book and make a call. Another feature is the visual voicemail, which allows users to see a list of the voicemails they have received and select which one they wish to listen to. Similar to selecting which e-mail to read first, users no longer have to listen to voicemails in the order in which they were received. Users can also browse through photos using the touch-screen photo library on the phone. The iPhone also offers a full soft QWERTY keyboard which is designed to prevent and correct typing mistakes. The only mobile carrier that the phone will be available through is Cingular Wireless, so if you want to buy the new iPhone, be prepared to commit to at least a two year contract with Cingular.

What would the iPhone be without the iPod? The iPod lets users sync their iTunes and other iPod content, such as movies and TV shows, from their PC or Mac and allows users to browse through their music library by album cover artwork. To access this mode, users simply turn their phone into the landscape position and the music library will automatically convert from a list format to Cover Flow.

Apple also features Safari, the most advanced web browser for a portable device and allows users to sync bookmarks from their PC or Mac. Safari also includes built-in Google and Yahoo! search engines. Users can view a web-page as if they were on a home computer and can zoom in and out on a section of the page by tapping the screen.

The iPhone supports Cingular’s EDGE network, as well as Wi-Fi and Bluetooth. However it does not support wireless downloading. Users need to connect their iPhone to a PC or Mac to update its contents.

Another feature is the OS X operating system, which allows users to fully multitask.

The iPhone also has an accelerometer which detects when the device is rotated from portrait to landscape and automatically changes the display on the screen. There is a proximity sensor that turns off the display automatically when the device is lifted to your ear, and an ambient light sensor which adjusts the display’s brightness level according to the current ambient light.

Though no one is able to give a hands on review of the iPhone because it has not been released yet, the biggest drawback to the phone in its cost. Apple is charging $499 for the 4GB version and $599 for the 8GB.

Rosie Cataldo, a freshman at Suffolk, feels that the price of the new iPhone seems like a big jump to get an iPhone. Another drawback seems to be that the only mobile carrier for the phone is Cingular.

Even if a student were interested in the iPhone, they would have to dump their current service provider if it wasn’t already set up with Cingular.

Another drawback seems to be that the only mobile carrier for the phone is Cingular. Though the iPhone has its advantages, no one will know for sure the success of the phone until it becomes available in June 2007. For a more detailed description of the new iPhone, you can visit www.Apple.com.
Hush’s sound combines Panic! with Palmer

Kevin Du
Journal Staff

Imagine taking Amanda Palmer, the singer and pianist from Boston’s own Dresden Dolls and placing her with the boys from Panic! At The Disco. The Hush Sound have done just that. The fusion of punk cabaret and pop rock makes an interesting sound.

Hailing from DuPage County, IL, the band was founded by Greta Salpeter and Bob Morris. These two were the perfect odd couple. Morris has always been a player and performer of rock music, whereas Salpeter is a classically trained pianist.

Formed in 2005, they were originally going to be called The Hush, but changed their name to The Hush Sound to avoid confusion with a similarly-named rapper. Their early work was mostly with acoustic music, but once they realized that a piano and guitar were not enough for the sound they wished to achieve, they soon recruited drummer, Darren Wilson, and bassist Chris Fuller.

By the end of March of 2005, The Hush Sound took their music into the studio so record their debut album, So Sad(en). The title of the album was a reflection on how quickly things were moving for the band mixing everything from Ben Foldes’ piano pop to the Get Up Kids’ least emo moments with a bit of toe-tapping pop. The Hush Sound want to be the cutest act competing for your attention in the post-emo pop vacuum. They released their first album with no label support but soon gained the attention of Ryan Ross of Panic! At The Disco. He discovered the band one day on PureVolume.com and passed it along to Fall Out Boy’s Pete Wentz. Wentz liked what he heard and signed them to an imprint label Decadence Records. After touring in support of their re-released album, the band started recording a follow-up to So Sad(en), which was produced by Sean O’Keefe and Fall Out Boy’s Patrick Stump, who also adds a guest vocal on the track “Don’t Wake Me Up.”

In June 2006, The Hush Sound unveiled Like Venus (Decadence, 2006). Each imagery-rich song tells a story that is different from the next, yet they connect to form a complete thought, like scenes in a film. However, even though the songs on this album are filled with catchy hooks, it is just not enough. There doesn’t seem to be any soul behind the voice of Morris.

The use of head-bopping beats, musical trends and smart production isn’t enough to make up for the complete absence of emotion and new ideas causing the listener to lose interest quickly. Fuller and Wilson’s only true purpose seems to be keeping the band in step. Fal­ler’s vocal styling and gives Morris’ vocals to keep up afloat otherwise sinkable tracks.

It is all frosting and no cake. “Dark Congregation,” which merges radio-friendly pop with ‘70s rock guitar solos, relies on Salpeter’s vocals to keep up about otherwise sinkable tracks. It is not enough to breathe life into the songs and producers Sean O’Keefe and Patrick Stump’s knob-twiddling talents can’t always hold it together.

Antonio’s is an Italian food oasis

Katie Hutchins
Journal Staff

Cambridge St., bustling with Starbucks cupping, Whole Foods shopping, and book store bound Suffolk students, is not usually the destination for a fantastic Italian meal. However, a solution to a trek over to the North End can be found at 288 Cambridge St., where you’ll find Antonio’s Cucina, a hidden gem on Beacon Hill.

A friendly and casual staff makes you feel welcome. The restaurant is warm, and as you may imagine, the scent of garlic is a constant presence. The shrimp Grand Marnier is quite possibly one of the most fabulous things that this world has to offer. The egg battered shrimp sautéed in a sweet Grand Marnier sauce made the whole table commence in a chomps of “AHHH...” and “OH MY GOD.”

Other appetizers include: the sautéed esca­role ($5.95, and for garlic lovers only), Pros­ciutto, Mozzarella and tomatoes ($8.95, or without Prosciutto $5.95), and Artichokes Margherita ($7.50, also available with shrimp). The entrees will fulfill any expectations the appetizers have lead you to develop.

The Friday and Saturday veal special, Veal Pizzia­la, is stuffed with Prosciutto and mozzare­lla and cooked to absolute perfection. It is tender, crisp, warm and gooey in all the right ways. The classics such as chicken piccata, chicken marsala, chicken parmigiana, eggplant par­magiana and all of the above made with veal, have never disappointed. Chicken dishes are all around $10 and the veal alternatives are around $12.

The Cipriano, is to die for. It is warm and comforting, fresh and flavorful, and packed with good things. Sword fish, clams, mussels, shrimp, and red or white sauce (I recommend the red, all are served over a heaping bowl of fresh homemade fusilli. The fusilli is a choice; angel hair, gnocchi, fettucini and linguini are among some other options. The cipriano is $13.95 and will most likely yield some leftovers...at least until you get the box home; mine never makes it to the fridge. A word of advice: save room for the Tiramisu.

Antonio’s has been the host to many good­bye dinners, welcome home dinners, and “wow this is an awkward group, where can I take them all” dinners. The entire staff sang “Happy Med-School to you” to a med-school bound friend. It is a warm place, and I recommend it to anyone and everyone for any occasions or even non-occasion.

Antonio’s Cucina gets:

Kevin Du - Journal Staff
‘Smokin’ Aces’ hits ‘em high in first weekend

Khemara Kang and Todd Olsson
Journal Contributors

This is the kind of movie where you don’t have to think and you can sit there enjoying the action scenes along with the music. “Smokin’ Aces,” an ensemble piece released Jan. 26, has killing, carnage, humor and a killer plot. The cast includes Jason Bateman in women’s underwear, Matthew Fox from “Lost” and Jeremy Piven of “Entourage” fame.

Joe Carnahan takes “Smokin’ Aces” in a different direction than his previous works, including “Narc.” “Smokin’ Aces” is an action comedy, while “Narc” is more of a crime driven drama.

Buddy ‘Aces’ Israel (Piven), a big time entertainer with mob connections, plans to testify against his cohorts in exchange for immunity. To neutralize the threat, the mob bosses promise $1 million to the first assassin that brings Israel’s heart as proof of his death.

Two FBI agents, Richard Messner (Ryan Reynolds) and Donald Carruthers (Ray Liotta), are assigned to the case and risk their lives protecting Israel. If the assassins succeed the case is dismissed, but if they don’t the mobsters will be found guilty.

Israel is hiding in Vegas for the time being, but that doesn’t stop an array of assassins from reaching their goal. Amidst all the confusion: assassins kill assassins, police kill assassins, and chaos ensues. Carnahan effectively explains the background of each hit man. From mercenaries, best friends, psycho-killers, ex-cops to ex-cons, everyone has their own plan to take down Buddy Israel for the money. They don’t care whose in their way; all of them shoot first and ask questions later.

From beginning to end, “Smokin’ Aces” is fast-paced with each of the actors/actresses sharing an equal amount of time on screen (when they’re alive), so that prevents for any lagging moments.

For an 1hr 48 min well spent, see this movie.

Johnny “Aces” Israel counts his money from his gangster activities that are getting him in trouble with hired assassins.

Johnny ‘Aces’ Israel counts his money from his gangster activities that are getting him in trouble with hired assassins.

Alicia Keys yields a gun just as well as her vocal chords, as seen in “Smokin’ Aces.”

“For an 1hr 48 min well spent, see this movie.

Johnny ‘Aces’ Israel counts his money from his gangster activities that are getting him in trouble with hired assassins.

Alicia Keys yields a gun just as well as her vocal chords, as seen in “Smokin’ Aces.”

Reno 911!: Miami”

R-52 in Miami, Lt. Jim Dangle (Thomas Lennon, left) and Dep. Travis Junior (Robert Ben Garant) encounter an old “friend” from Reno: Terry (Nick Swardson).
AUDITIONS
URINETOWN
THE MUSICAL

AUDITION PACKETS AND SIGN UPS IN FRONT OF PERFORMING ARTS OFFICE (D409)

Wednesday, Feb. 7th
5:30 pm
Donahue 403

For more info contact: performingarts@suffolk.edu / (617) 305-6307
Thai food fit for royalty

Katie Hutchins  
Journal Staff

The King and I, located at 145 Charles St, is the perfect place for Suffolk students to meet up and have lunch. The Thai cuisine offered at the King and I is refreshing and although Thai cuisine is often associated with the Chinese take-out, it does not leave you feeling like you just gained 25 pounds.

The King and I is very close to campus, the portions are huge and the prices are a bargain. The restaurant offers take out and dining in.

The King and I seems very tiny when first stepping in the door, but plenty more tables can be found in the back. The restaurant is very clean and simple, but colorful artwork on the walls keeps it from being drab.

Low prices are often an indicator of casual dining but the customers at the King and I all seemed to be dressed nicely and enjoying a night out, rather than just a quick bite. Everyone seemed to be in a good mood as the King and I is a place where people love to go to enjoy a nice inexpensive meal after their day of work or school! The service was very friendly and added to the enjoyable atmosphere.

The menu caters to the daring, the skeptics, meat lovers and vegetarians. The chicken coconut soup was a funky fusion of curry, coconut and chili pepper with mushrooms, onions and chicken. It would take someone who knows and loves Thai flavors to enjoy this soup. The golden crowns were a crowd pleaser and I am still craving more three days later. The light crispy shell filled with chopped chicken served with a side of cucumber salad was sweet, savory and satisfying.

The Pad Thai comes in an enormous portion. Rice noodles are cooked perfectly with tons of chicken, fresh grilled shrimp, bean sprouts, scallions, egg and crushed peanuts. Pad Thai is delicious by itself, but if you ask for a side of peanut sauce to drizzle on it, you will be hooked for life.

The drunken chicken was good, but not what was expected after reading the menu. It claimed to be a big saucy dish, but really it was just marinated in the ingredients listed rather than drowned in it. Despite the confusion the chicken did not let us down, it was moist, tender and very flavorful. The soup, appetizer and two entrees that yielded a hearty plateful of leftovers came to $28. The King and I was a very enjoyable experience and I plan to return often.

The King and I provides a casual dining space for all lovers of Thai Cuisine.

Alex Kelly - Vanessa Carlton, Be Not Nobody

I’m so sappy, but I live this album. She’s a talent. End of story.

Janssesn McCormick - Merrimack, Ashes of Purification

I love Perversifier’s guitar work on the album.

Amanda Bellamy - Robin Thicke, The Evolution of Robin Thicke

Because pop music is my secret guilty pleasure.

John Forrester - The Rolling Stones, Emotional Rescue

Because I’m a poor boy in a rich man’s house.
ooh! ooh! ooh!
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www.suffolkjournal.net
Common Grounds Coffee House

MUSICIAN'S

MEET, GREET & JAM!

All musicians and music lovers welcome.

Come hang out and enjoy the show.
Or bring your instrument, hop on stage
and join the jam!

Wednesday, Jan. 31
Doors @ 7pm
Donahue Café

Sign up in front of Performing Arts Office D409
For more info contact: (617) 305-8302/performingarts@suffolk.edu

Jazz Ensemble
AUDITIONS

The Suffolk Jazz Ensemble is looking
for more musicians (piano and bass especially)!

NO JAZZ EXPERIENCE NECESSARY!

Directed by Brian Levy, a Boston-based saxophonist
with a Doctorate of Music from the New England Conservatory
and a Masters of Music from the Manhattan School of Music,
the Ensemble has a broad range of talent existing in the group already
(trumpet, tenor sax, clarinet, drums, a singer).

If you have experience playing an instrument and want to be a part of the group,
we welcome you to audition!

Thursday, Feb. 1 @ 8 pm
Donahue 302

Bring your instrument and a song to play (does not need to be jazz).
If you need accompaniment, just bring the sheet music.

This is an EXTREMELY LOW PRESSURE audition;
we really just want to meet you and hear you play.
Boston's best tradition on ice is back

Tim Rosenthal
Journal Staff

For the 55th year, the first two Mondays in February will serve host to one of the biggest college hockey tourneys in the country, held right here in Boston at the TD Banknorth Garden.

The Boston College Eagles, the Boston University Terriers, the Harvard Crimson, and the Northeastern Huskies will be featured as always in The Beanpot. Over the years, Boston University has dominated this tournament. Out of the first 54 Beanpots played: BU has won 27 titles, BC 13, Harvard 10, and Northeastern 4.

This year's Beanpot should be different because there isn't a dominant advantage present. Let's start off with previewing the Boston College Eagles. So far, BC has been up and down this season as the Eagles have been inconsistent with the pattern being win one game and lose the next. However, there is hope for the 14-9-1 Eagles. Senior Forward Brian Boyle has three goals in his last two games, including the game winner Saturday night against UMASS-Lowell with 40 seconds left in the game. Boyle also netted a goal Friday night against BU in a 5-2 victory at Boston University's Agganis Arena.

Head Coach Jerry York sees to be leading the Eagles in the right direction going into the tournament. York will need to have other players step up such as Sophomores Nathan Gerbe and Bem Ferrero, and junior goaltender Cory Schneider will need to play well for the Eagles if they want to take home the Beanpot trophy.

BC's first round opponent will be the Harvard Crimson. Harvard has not had the best of seasons so far. The Crimson (7-12-0) were picked to finish second in the ECACHL and have sunk to last place in the conference. However, their high point in the season was a 4-0 shutout against BC. Crimson head coach and former Boston Bruins Ted Donato will have his work cut out for him against an improved Eagle squad. He will look for key players such as senior forward Kevin Du to improve.

Northeastern is the most improved team in this field. Their season includes a thrilling 3-2 victory over Boston College earlier in the month. Head Coach Greg Cronin and the Huskies have found their stride lately going 5-2-2 in the month of January. With key players such as freshman forward Chad Costello and senior Captain Mike Morris, the Huskies have provided an offensive threat to go along with their solid defense, led by freshman goaltender Brad Thiessen. Northeastern could give BU trouble in the first game Monday night as they are a scrappy team that likes to play physical.

Last but not least, the Boston University Terriers. This team can rightfully be called The Kings of the Beanpot. As mentioned earlier, the Terriers have won 27 out of a possible 54 Beanpots; the most out of any school. This year's squad will look no further than Head Coach Jack Parker, who has been around the tournament the longest out of any current coach (not to mention he played in a few Beanpots himself in the 1960s). So far the Terriers' big playmaker has been senior goaltender John Curry and his stats prove it.

Up to this point, Curry is fourth in goals against average in the country (1.96) and second in shutouts (4). Another statistic worth mentioning is Curry's save percentage which is ninth in the country (.927). However, if the Terriers want to win their 28th Beanpot, they will have to score goals which has been a problem for BU early in the season.

However, the Terriers have improved in that department within the last month thanks to co-leading scorers Junior Peter MacArthur and sophomore Chris Higgins who have both stepped up as of late. This year's version of the Beanpot should be an exciting one. All four teams; BC, BU, Harvard, and Northeastern will be playing for bragging rights as the best college hockey team in Boston.

The 55th annual Beanpot starts next week. Get ready Boston hockey fans; this should be an interesting first two Mondays of February.

Week in review: Solid outing for the Rams

Eric Piazza
Journal Contributor

Women's Basketball

The women's basketball team split two games this week. They were on the road against Rive on Jan 23rd and came away with a big 80-60 victory.

On Thursday the Rams traveled to UMASS-Boston to take on the Beacons. This was a close game all the way to the end. The Rams were up in the second half because of Stephanie Zito's 22 points. Unfortunately UMASS-Boston made a late comeback and won the game 71-69 in the final seconds.

The lady Rams are 10-6 overall and 5-0 in the conference and 6-12 overall. They are in the GNAC. They currently sit atop the conference and 6-12 overall. They travel out to Springfield Saturday, the men's team hosted Western New England, Monday night, and culminating a 17 point second half comeback.

Men's Basketball

The Suffolk's hockey team went 1-1 this week. They were on the road against the Terriers Monday night, and culminating a 17 point second half comeback -- for an exciting victory.

Saturday, the men's team hosted Norwich, another GNAC rival. This time the visiting team had the last second victory, 92-90. The loss dropped Suffolk to 7-1-0.

The Rams redeemed themselves Saturday against the Stonehill Skyhawks. They started to an 8-5 victory led by sophomore Alex Olson's (Ingham, Mass.) two goals.

Dan Ercolino also had two goals giving him four on the year and player of the week honors in the ECAC North East conference. The team is 4-5 in the conference and 5-12-1 overall. They travel out to Springfield Tuesday for a match up with Western New England.

SPORTS CALENDAR

Wednesday, Jan. 31
Community Association Basketball Doubleheader
Women's Basketball vs. Emerson 8:30
Men's Basketball vs. Lesley 8:00

Friday, Feb. 2
Women's Basketball at St. Joseph (Maine) 5:30

Saturday, Feb. 3
Men's Basketball at Alberius Magnus 1:00
Women's Basketball at Alberius Magnus 3:00

Tuesday, Feb. 6
Women's Basketball at Navy 7:00
Men's Basketball vs. Johnson and Wales 7:30

Above: Suffolk and Stonehill players gather in front of the goalie. Below: Goalie Sean Bertoni prepares to stop the puck.
Emerson coach Hank Smith contributed playing at an incredibly fast pace in the first half. At half time, the Rams entered the locker room trailing 38-31.

The Rams came out of the locker room with a lot of energy, but were unable to chip away at the deficit, which remained at nine points for the early part of the half. The game's intensity picked up.

The Rams made a run with 11:33 remaining, sparked by the fantastic play and sharp shooting of seniors John Murphy (26 points, 3 rebounds, 1 block) and Brad Schoonmaker (19 points).

Emerson was forced to take a timeout with 11:16 remaining after the Rams scored eight unanswered points, during which the Emerson players could be heard blaming each other and yelling “Nobody's getting open!” Coach Hank Smith was able to calm the Rams down and they brought their lead back up to 55-47 with 10:19 left.

The Rams mounted another valiant comeback, with back-to-back big three pointers by Schoonmaker and Murphy, with the latter tying the game at 57 with only 8:30 to go. It was a dog fight the rest of the way until another big three by Murphy gave the Rams their first lead of the night at 64-63, with 5:25 left to go. Emerson took the lead back on the next possession, with stellar play by junior Will Dawkins (14 points, 11 rebounds) and junior Ben Chase (11 points, 2 rebounds).

The Rams kept the game close down the stretch, keeping the deficit from one to four points right until the end. Down the stretch, the Lions got great defense and clutch free throws from Dawkins. With the game virtually out of reach, the Rams missed a flurry of desperate shots and fell just short, losing by five points.

The game was everything a college basketball game should be. It had passion, intensity, solid play, good coaching, teamwork and good support from the fans of both sides. The Rams and the Lions played their hearts out, leaving everything they had out on the court.

Even though the outcome wasn't favorable, the Rams should have left the gym with their heads up, knowing they played a fantastic game.

This was the first of five straight home games for the Rams, so there will be plenty of chances for all Suffolk Superfans to head down to the Ridgeway gym and cheer on their team.

If you find yourself with some free time this week, head on down and catch a game. On Jan. 31, the Commuter Association will host a double-header of men's and women's basketball starting at 5:30 p.m. You definitely won't be disappointed, and it never hurts to support your home team.