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# The Suffolk Journal

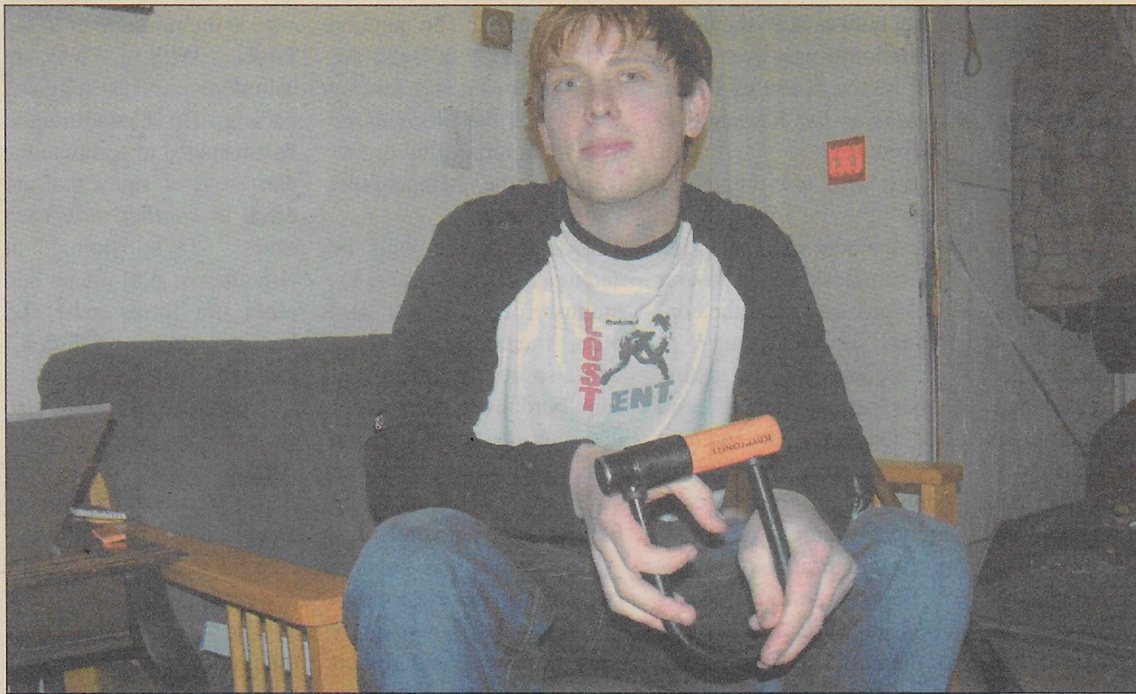
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Wednesday, February 7, 2007

## Students stop thief on Hill with bike lock



Colleen Koperek - Journal Staff

"I didn't really think. I just grabbed the nearest blunt object and ran out into the courtyard," said Travis Nichter.

John S. Forrester

Journal Staff

In a quiet Beacon Hill studio, senior Travis Nichter was sitting with his laptop, finishing his organic chemistry homework. Little did he know that he would be spending the rest of his day filling out a Boston Police report instead of going to class.

On Friday, Feb. 2, Nichter and his friend, senior Ben Gaetani, thwarted a thief's attempt to run off with a neighbor's computer. Confronting the burglar with a baseball bat and bike lock, the pair managed to recover the laptop and chase the housebreaker away.

Around noon Gaetani noticed a figure standing outside of Nichter's window, and asked his friend if he was expecting anyone.

"I always see people walking

by. So it wasn't unusual to see someone through the blinds. I said 'No, that's a maintenance man.'"

Momentarily forgetting about the man, Nichter and Gaetani continued to prepare for class. After a few minutes, Nichter glanced through the cracks of the blinds to see the "maintenance man" on the fire escape.

Thinking that something was amiss, Gaetani urged Nichter to take a closer look out of the window into his courtyard, which faces the rear side of several other apartment buildings.

"I looked through the blinds for a better look and I saw a guy with a silver laptop in his hand."

Convinced the man was a thief, Nichter, an avid cyclist, grabbed his bicycle lock and went outside. "I didn't really think. I just grabbed

see THEFT, page 9

## Professor brings sci-fi to Boston

Tara Lachapelle

Journal Staff

Dr. Deborah Geisler may teach media law and event planning, but she can also teach you a thing or two about Darth Vader, the Enterprise and elves.

Dr. Geisler is an associate professor of Communications and Journalism at Suffolk and a huge fan of Science Fiction. She attained her B.S.C. and M.A. from Ohio University and Ph.D. in communications from Southern Illinois University, and began special events management work in relation to Sci-Fi in 1989.

As former chairman of the 2004 World Science Fiction Convention and committee member of this year's Boskone 44, Dr. Geisler, along with many others, celebrates the Sci-Fi classics, authors, and artists through the events of the New England Science Fiction Association, or NESFA.

NESFA is a nonprofit literary organization with nearly 400 members and the host of the Boskone conventions, which have given Dr. Geisler the opportunity to travel all over the United States, Europe and Canada.

Each NESFA hosts a Sci-Fi convention called Boskone, attracting fans from all over the country. Inspired by the Lensman series of space operas, an early genre of science fiction, by author

E.E. Smith, the convention takes its name from a fictional empire in the books. This is the 44th annual Boskone convention held in Boston, taking place at the Westin Waterfront Hotel from February 16-18th.

Geisler says Boskone is a fun way of celebrating fantasy and the human imagination though diverges from the stereotypical Sci-Fi event in which fans often dress like their favorite characters or pay to take pictures with stars like William Shatner.

"This is not a costume show like some may expect," said Dr. Geisler, "These are fans who really enjoy fantasy literature and television."

Dr. Geisler first began reading Sci-Fi when she was 9 or 10 years old. "I really got hooked on it because of fairy tales," said Geisler. "My mom read a lot of Sci-Fi and I started eating it up."

Andre Norton, one of the first women Sci-Fi authors of the 1960s, was one of Dr. Geisler's favorite authors growing up. Andre Norton's real name was Alice Mary Norton, but chose to use a pseudonym so that readers would not know her gender.

Dr. Geisler, who had the opportunity to meet Norton in 1989, has also met other numerous authors, scientists and Nobel Prize winners, as well as people from

see GEISLER, page 2



Jillian Getzoff - Journal Staff

## Fare hike hurts pockets

Colleen Koperek

Journal Staff

Suffolk University, long known as a commuter campus, houses only 19 percent of its students, which means that the remainder are commuters. Since the changes implemented on Jan. 1 in the form of various single-word, double-capitalization, Charlie-themed fares, Suffolk commuter students have been affected positively and negatively.

The most obvious change, resulting from the new Charlie system, is the eradication of tokens. In place of long lines waiting for T personnel to dole out easily lost coins, there are now long lines of confused patrons waiting for machines to spit out flimsy tickets or recharge-

able plastic cards. According to the MBTA website, fares can be purchased at any of the "500 full service fare vending machines" with cash, credit or debit cards.

Perhaps the most notorious characteristic of the Charlie cards and tickets is the fare increase on all subway lines.

Instead of paying the previous rate of \$1.25, rides now cost \$1.70 with a CharlieCard or \$2.00 with a CharlieTicket. This raises the price of a monthly T pass by 15 dollars, from \$44 to \$59. Also, free above-ground travel on outbound stops has been discontinued to the dismay of many students, tacking on more costs for the most casual clients of the T.

While the token eradication has been blatant and the fare increase has been covered by

local media, no direct consumer-distributor communication has come forth from the MBTA. No signs have been posted to announce any upcoming - or current - changes, save for the hand-made cardboard posters tacked up on the outbound side of the B line informing patrons "NO FREE OUTBOUND."

Thusly, Suffolk students probably found out about Charlie and the changes through word of mouth.

"I heard about it through word of mouth, and looked online at the [MBTA] website," says sophomore James Bucknam, a regular Red Line rider. "I like the card...also the fare increase saves me money because there are no more exit fees in Braintree," says

see MBTA, page 9



## Black History month celebrates diversity

**Stephen Keaton**  
Journal Contributor

February is nationally recognized as Black History Month, and members of the Suffolk University community have developed a wide variety of events to help celebrate this occasion.

Jacinda Félix, director of the Office of Diversity Services, organized the programs. She is concerned with informing students of the achievements of African-Americans and focusing on important topics in colleges and universities regarding diversity.

One thing she would like to stress is that every student can participate in the upcoming events. "Everyone should be celebrating. Black history is American history. It's everyone's history," says Felix. She points to the lack of black history in current school textbooks, and remarks how "schoolchildren learn a very white history."

Felix is looking for more meaningful participation from students than simply large crowds. At some of the events, for example, she hopes students will share their personal stories and raise awareness among others.

When asked about an event dealing with eating disorders, Felix recalls a story about African-American women suffering with such conditions. She wants to dispel the notion that these only affect white women and to inform people that anyone can be affected.

As director of Diversity Services, Felix stresses the importance of diversity at Suffolk. "Everyone from President Sargent down strives for diversity. You won't always find that." She points out that the entire student body can feel free to drop by her office to chat.

During Suffolk's Black History Month

celebration, Felix urges students to be active. "There is something for everyone. I hope everyone can make one event."

Students, faculty, administration, and others attended the opening ceremony of the university's celebration on Thursday, Feb. 1. Both Felix and President Sargent welcomed keynote speaker Dr. Tracy Robinson-Wood and her lecture entitled "Black: Privilege, Power, and Resistance."

Robinson-Wood, Professor of Counseling & Applied Educational Psychology at Northeastern University, studies the connections between race, gender, class, and culture. She explained the origins of Black History Month, and provided the audience with a partial list of the many inventions created by African-Americans.

Some of the questions Robinson-Wood explored were "Where is black people's history?" and "Why are certain histories forgotten?" Her speech was divided into eight guiding points, as well as personal stories dealing with herself and her colleagues. One major point she made is the fact that race blurs such characteristics as dress and profession.

In addressing the topic of Affirmative Action, Robinson-Wood challenged the audience to consider the possibility that white people gain a tremendous amount of opportunity simply because of their race. She also cited scientific studies that prove that human beings are 99.9% equal with regard to DNA.

Following her lecture, Robinson-Wood took questions from the audience, which sparked conversation among its members.

Black History Month continues at Suffolk through Feb. 28. For more information, visit [www.suffolk.edu/diversity](http://www.suffolk.edu/diversity).

## Boskone 44 explores fantasy

GEISLER from page 1

Hollywood, such as the makers and stars of the Indiana Jones movies.

"We don't really get off on meeting the actors," said Geisler. "It's the directors, writers and producers who really share our interest."

Dr. Geisler not only assists in the planning and production of these conventions, but has been the Guest of Honor at past events and will be the Guest of Honor in May at the Kansas City convention.

She will also be taking her Conference Management and Promotion class to Boskone 44 to tour backstage and meet the convention service manager.

"Students will be getting hands on experience," said Dr. Geisler. "It's a neat advantage that can help students do different special events planning like for non-profit organizations."

Featuring various speakers known for their writing or "behind the scenes" role in science fiction, visitors may also take part in panel discussions on books or films, demonstrations, and network with other Sci-Fi fans. NESFA organizes anywhere from 60 to 70 events at each conference, aimed for all ages and interests.

Dr. Geisler has spent numerous hours on the conventions and thousands of dollars when she was chair-

man in 2004. "We don't get paid, but we do it as a labor of love," said Dr. Geisler. "I've been a volunteer for quite a while now and I love creating a way of getting people together who truly enjoy science fiction and science fact."

As part of the convention, Dr. Geisler coordinates the Mike Ford Auction and Extravaganza. The auction is in memory of John M. Ford, a Sci-Fi and fantasy writer, and the proceeds go to his memorial fund organized by the Minneapolis Public Library.

Donated items will be auctioned off, such as books, manuscripts, artwork and other memorabilia. There will also be vignettes about John Ford along the walls of the auction room, telling readers who pass by about his many contributions to past Boskone conventions.

The convention holds a large art show of classic Sci-Fi art, such as works by Gary Lippincott and Hubert Rogers. Numerous authors will be attending and signing autographs, including the popular young adult authors Jane Yolen and Bruce Coville, and the best-selling author George R.R. Martin, who the New York Times named the "American J.R.R. Tolkien."

David Gerrold, who has written episodes for many different television series,

including "The Twilight Zone," "Star Trek" (Gerrold penned the famed "Trouble with Tribbles" episode), and "Babylon 5," is this year's Guest of Honor.

Gerrold's book, *The Involuntary Human*, is also featured by NESFA Press as this year's Boskone Book.

This year's special guest is Br. Guy Consolmagno, who is the astronomer to the Pope. With a Ph.D. in astronomy and a religious calling, Br. Consolmagno has managed to combine the two areas of study that are often in conflict with each other. "He's looked at [whether or not] aliens and other life forms exist and how it pertains to religion," said Dr. Geisler.

Boskone 44 will also include a gaming area, Anime videos, vendors of Sci-Fi memorabilia, and the Dragonslair, a children's area for storytelling and arts and crafts.

The convention puts much of its focus on today's science and technology - cell phones, internet, iPod's - which at one time existed only as concepts of human imagination. "Science fact so easily used to be science fiction," said Dr. Geisler.

Boskone 44 explores what used to be fantasy and what still is, and features events and programs for Sci-Fi fans to enjoy. "It's a lot of fun," added Dr. Geisler.

## Voices of Suffolk

**Q: What do you think will happen to the two suspects involved with the Adult Swim marketing fiasco in Boston?**



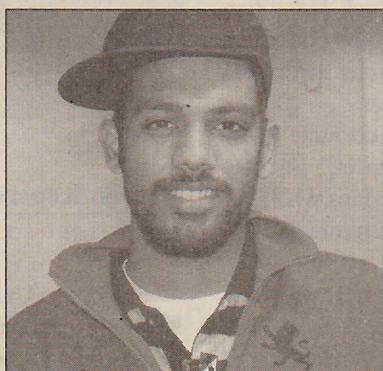
"I think that because of the way Boston handled the situation the two men will be heavily persecuted. I do not believe now knowing the context and reasoning the two men had they should be punished as the state is trying to achieve."

**Mike Scarano**  
Sophomore



"We all know the city of Boston blows things out of proportion sometimes; and yet the panic this caused was unnecessary. I would suggest community service, even jailtime for the events that happened."

**Anton Dubarry**  
Sophomore



"I do not think much will happen; for the most part they will be treated as agents of Turner media. I think they will be excused for their actions. I think they should be reprimanded for the mockery they made of the courts."

**Kesham Persad**  
Freshman



"I believe that they will eventually have to serve some time or have probation, as well as be fined."

**Jameson Yee**  
Junior



# From Georgia to Tuscany; Mayes comes to SU

Todd Olsson

Journal Staff

Widely published poet and essayist Frances Mayes spoke at Suffolk University's Sargent Hall last Thursday, Feb. 1. Her speech, entitled "The Adventure of Life," enlightened the audience on her literary journey from a struggling poet to writing a best-selling novel.

Mayes was born and raised in Fitzgerald, Ga in 1940. She earned her BA from the University of Florida and her MA from San Francisco State in 1975, where she would become a Professor of Creative Writing. Mayes' literary intuition and curiosity would eventually lead her even further from that small, Southern town her passion for words began in.

After publishing her first books of poetry, Mayes and her husband divorced. Normally a trying time for anybody, Mayes instead believed the best was ahead of her.

"I always loved [Italy]-- the cuisine, art, landscape. Italy is endless; you need five lifetimes to explore it, so it seemed like an adequate replacement for one man ... The best moves you make in life are the ones that come from that deep instinct inside."

Mayes' deep instinct would inspire her to write four books about Tuscany, one of which was a two and a half year New York Times best-seller and a movie with Touchstone Pictures.

Mayes bought the house that would make her famous in 1990 in the small town of Cortona, located in Tuscany, Italy. The house, made up of 13 rooms, is located on a hillside facing south with five acres of property. It was overgrown with brambles,



Kathryn Bauer - Journal Contributor

**"Under the Tuscan Sun" author Frances Mayes brings "The Adventure of Life" to Suffolk during a lively and engaging speech.**

blackberries and ivy. "I hate ivy now," joked Mayes. "Gradually over the years, we have restored this place."

"I think the most profound change was that sense of time," said Mayes of her new life in Italy. "Being at home and not pushing up against time, the way I inevitably do in my American life." The excitement of a new place, new friends and exploring the countryside took over Mayes' life.

Mayes' academic resume alone insists she has mastered poetry, but her new home slowly inspired her words to stretch beyond the confines of a single line. "I was weav-

ing myself in to the life of that place, and subconsciously with writing in prose," said Mayes of beginning to write novels.

Mayes also shared embarrassing, humorous stories with the audience throughout the speech. Years ago, Mayes and her new husband bragged to their Tuscan friends about fermenting their own wine.

The couple invited the neighbors over for dinner, cracking the first of 12 bottles. Despite the excitement, Mayes watched as her guests cringed-- "It was the worst wine anyone had ever tasted," joked Mayes.

The memories and friends Mayes made

in Italy would truly change her life forever. "Under the Tuscan Sun" would be the masterpiece defining her new skills of the prose form. "Sometimes when you publish a book," Mayes said, "you realize it has its own fate that will lead you."

"A Year in the World" is Mayes' latest publication. The idea for the book came to Mayes on a train ride to Florence, where she began listing places she wanted to visit.

She fantasized about living in these places and suddenly uttered the word "Portugal" aloud.

Mayes traveled to 12 different locations around the world, studying what it meant to call each place home. She searched for essentially foreign characteristics of each place-- how the people and culture were completely unlike anything she knew. Mayes would rent a house or apartment in each place for a month to "absorb the life of the place," she said.

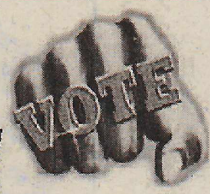
In 2003, "Under the Tuscan Sun" was adapted to the big screen, starring Diane Lane as Frances Mayes. "I liked the movie quite a bit," said Mayes. "I was very worried about what was going to happen when Disney came to town, but [Cortona residents] are such an anciently-sophisticated people, they weren't bothered at all."

Mayes has defined her entire career through travel. Although she has been all over the world, she still has sight-seeing to do-- India is next on her list.

Mayes currently resides in both North Carolina and Tuscany. Now interested in writing non-fiction, her current project is a memoir of her Southern roots. "I think I probably will write poetry again one day," concluded Mayes.



## Don't Forget!!

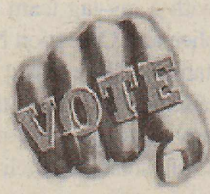


-SGA nomination papers are due Feb. 14<sup>th</sup> at 5pm to the Student Activities & Service Learning Center.

-There are positions available for Class 2008 (7 spots), 2009 (7 spots), & 2010 (7 spots).

-If you still need nomination papers they are available at the Office of Student Activities & Service Learning, and The HUB Information Center, SGA Office D424, and on Campus Cruiser under announcements.

\* This Thursday February 8<sup>th</sup>, SGA will hold an Open House from 4-5pm in D403. Light refreshments will be served.



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# Opinion

## Staff Editorial

It was the most basic principle of sandcastle building- no matter how well fortified one side of your fortress was, that pesky ocean would always find a way through the weakest areas. If you weren't a particularly gifted child you could be excused for building the same wall higher and thicker a few times until you realized that you needed to rethink your engineering.

But according to the Associated Press' Cain Burdeau's Feb. 4 story, the Army Corps of Engineers in charge of New Orleans' levee rebuilding/improvement efforts lack logic that would be obvious to any six-year-old as they push a new budget to Congress this week, which would attempt to divert \$1.3 billion of funding away from the decimated East Bank of New Orleans to the West Bank of the city.

Largely untouched by Katrina's wrath, the West Bank has become the resettling center for many displaced New Orleans residents. The Corps claims that the funds are needed there as the West Bank's 250,000 residents are inadequately protected by the levees. The Corps point is emphasized by the fact that most of the neighborhood is under sea level and the numerous weak links in the current system, which include levees under five-feet high.

Should a storm strike from the south, the engineers say the present levees would not hold and the West Bank of the city would be in the same boat as the East Bank after Katrina.

A grim forecast for sure, but shouldn't the new budget ask for adequate funding for both sides, rather than shifting funds around at the expense of the city's safety? It's easy to sympathize with Mayor Ray Nagin's frustration as he urges the Corps "to live up to the promise of full protection."

Should the shift of funds go through, the West Bank levees will have received \$3.3 billion of the \$5.7 billion assigned for levee repairs. Like a slow child on the beach, the Army Corps of Engineers can't seem to grasp the concept that averting another Katrina requires an equal effort on both sides of the river, and not a focus on one at the expense of the other. Meanwhile the Corps are doing damage control (of the PR kind rather than the real thing), claiming that levees on the East Bank are "as good now as [they were] before Katrina."

Great deal of good the levees did in Katrina, firing up our alternate reality machine we can point to when those levees held and everyone in New Orleans was able to return to their homes in time to watch the Saints put together the first perfect season since the 1972 Dolphins on NFL MVP Aaron Brooks' arm.

Wishful thinking you say? Perhaps, but we here at the *Journal* like to dream big and with that we'd like to officially announce our humble little paper's endorsement of FEMA director Michael D. Brown's candidacy for the Presidency of the United States.

To quote his campaign slogan he'll do a "Heck of a job."

## Take this hike and shove it

You know you are getting old when you can say, "I remember when the subway cost 85 cents and going outbound above ground was free!" However, I found myself saying exactly that as I searched my wallet for two dollars to get on

be more trains running than usual, the Big Dig is still as big and the screeching wheels are still as shrill as ever. So where is my extra hard-earned 50 cents that I could have spent on Starbucks coffee going?

The other bone I have to pick with the MBTA powers that be is the now infamous Charlie Ticket. Whoever thought up this ticket should actually have to use it on a daily basis. With the previous monthly passes, all you had to do was slide it through a card reader and you were on your way.

Now, it takes twice as long to get on the train anywhere outbound past Kenmore Square and just to get into the subway stations elsewhere.

All because of those newly installed machines where one must insert the ticket, wait for it to register then wait for the wretched machine to spit it out. It is as if the MBTA is trying to drive us mad by missing trains due to slow

machines and one shudders to think that soon we'll be paying more money for the subway than motorist pay at the Callahan Tunnel.

For a brief time I wanted to band Suffolk students together to demand the MBTA come to their senses and change things back to the way they were about three years ago. I came to my senses and realized that even though I need to get up 20 minutes earlier to get to class (because of the Charlie Card) and I cannot get my second cappuccino at Starbucks (because of the extra money I have to shell out for the new price of admission) it's not worth it.

I'm resigned to the fact that the MBTA is a necessary evil to get around Boston. People will grumble, but whether it is \$1.50 or \$2.00 or even a Charlie Card the MBTA will prevail. I just wish that all these new changes were good changes.

## Rebecca Glazer Font

the T last month.

It is not really the 50 cent raise that upsets me, that is just a pet peeve. The thing that I really want to know is: where is my money going?

Already, the T has cut costs with the new automatic Charlie Card machines. I don't see any new trains on the track (with the exception of the rare green line B or C train), there does not seem to



## Letter to the Editor

In my past two and a half years at Suffolk University there were abundant resources I could take advantage of if needed. Suffolk University is, without a doubt, an institution of higher learning where a student gets out what they put in. Yet, in my last two semesters before graduating last December, there was an air of hostility and overzealous ambition emitting from many of Suffolk's students who were and currently are embedded in the fabric of student life.

I can't understand why some students are so upset that a new dormitory building won't be erected at 20 Somerset. I'm not pro-Beacon Hill in the least, but I can definitely say that a new dorm won't intrinsically make Suffolk University or Beacon Hill a better place. A new dorm would actually make matters worse in terms of increased class sizes and fewer opportunities for students and faculty to interact. For Suffolk students who happen to support themselves and cannot live in the dorms for whatever reasons (impossibly long waiting lists, ridiculously expensive), there should be a viable alternative to living on campus. Why not live on Beacon Hill, you say?

Well, for starters I have not seen a single rental price, divided any which way that tally up to less than \$800 dollars a month for a shoebox-sized rat hole without utilities included. Now, for students who wish to bite the proverbial bullet and still live in the area, they need to deal with a rag-tag team of aggressive and rude Boston Police and Operation Neighborhood Response representatives. Since when did planning for a new dorm overshadow defending the interests of current students; many of whom never or rarely cause excessive amounts of noise in their residencies?

When I transferred here in September 2004, the universities' off-campus housing department was more than eager to let commuters know they had their interests in mind and were well connected to realtors in surrounding neighborhoods. Good luck on having any respectable landlords offer housing to a Suffolk Undergrad now.

I would expect some administrators to make executive decisions about where their interests lie and turn their back on commuters, but seeing and hearing students whine about the image of Suffolk being ruined by people who stand by commuters' and tenants' rights is positively maddening. Not to mention, it seems many of these students rabidly advocate being "involved," when it could be a covert or overt act of the university to do a bit of guerilla internal public relations.

I'll be honest; I hate the idea of what my experience of Suffolk would have turned out like if I had to live in the dorms and didn't get to live in some of the best neighborhoods Boston has to offer, both close to and far from campus. I love many of Suffolk's professors and administrators who made my not-so optimal financial situation into a positive reality. What I do not love is the idea of graduating next to a bunch of suckers brainwashed by institutional dribble about what's good for the university, the same dribble I'm likely to hear again during commencement. Learn to think for yourselves and stop trying to recruit me.

-James Moreau '06

## The Suffolk Journal

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## Opinion

# Bush plagiarizes self with 'new' Iraq proposal

The previous edition of *The Suffolk Journal* featured two opposing editorial pieces over the issue of President Bush's proposed escalation of the war in Iraq.

Offsetting my piece opposing such an increase was one written by Dennis McElligott in support of it. McElligott is just

**Stephen M. Maher**

plain wrong on several counts. The comedy of errors begins in the first sentence, as McElligott frames the escalation as President Bush's "new approach" to Iraq, a statement that represents either benign ignorance or genuine distortion.

This surge is not a "new" idea, three similar surges have already been implemented as part of the effort to calm the sectarian violence and enforce the mandate of the Maliki government.

According to all the information we have, none have had a lasting effect on the security situation.

This is not a "new direction," its one that has already been tried and has already failed. McElligott, however, seeks to console the readers by assuring us that John McCain and Joe Lieberman, those senatorial pillars of wisdom and rightly-guided bipartisanship,

have said a "troop increase would quell the violence." While that is a very nice thing for these two men to say, each of whom have a nearly untarnished record of executive compliance, they are wrong.

All of the evidence available, particularly the NIE on Iraq that was released last summer, proves that the United States' presence in Iraq does not "quell" violence; rather it contributes to the cycle of violence and makes the situation worse, not to mention giving jihadist organizations a powerful recruiting tool.

The smart money is on my side: almost every world leader, global public opinion and leaders of both political parties in Congress, the military leadership, American public opinion, Iraqi public opinion and the Iraqi government agree with me.

On the other side are Joe Lieberman, John McCain, Bush, and Barney his dog. McElligott speaks of our need to fulfill our "commitment" to the Iraqi people.

In such case, how should we proceed when overwhelming majorities of them want us to leave? When almost three-quarters of them believe it is justified to shoot at American soldiers?

When record numbers of them take up arms to drive us out of their country? If Iraq is to become the bastion of democracy, as McElligott optimistically envisions, is it not

then our duty to obey the command of the governed? Adding more troops could only fuel what has become a civil war and ethnic cleansing.

The length of our involvement in Iraq has exceeded that of World War II. We have now been in that country for five years, lost more than 3,000 soldiers, and have seen three troop surges. What has improved since the day we invaded?

Armed militias roam the streets, murdering innocent civilians with ethno-religious motivations and clashing with other religious groups or American soldiers.

There are few sanitary services or sewers, little fresh water, almost no electricity, and no functioning civil society of any kind. After five years of American occupation, the Iraqis are still worse off than they were under Saddam, both from the standpoint of security and public services.

The difference between McElligott and myself is that I accept what he cannot. McElligott's position stems from nothing less than profound denial: he is unable to accept that we have failed in Iraq.

We failed the world, we failed ourselves, but most of all we failed the people of Iraq. He insists that we can't "leave the country without stabilizing it."

He even says we will "look like idiots" if we withdraw. It's time for us to acknowledge

the profound national humiliation that is Iraq. We already "look like idiots," we have from the moment we decided to throw international law and institutions to the wind and engage in an illegal, preemptive, unilateral war against a country that did not threaten us.

This cowboy attitude didn't get us far. American interests in the region and our international reputation have been irreparably damaged. No amount of available troops, short of beginning a draft, could possibly bring under control the raging cesspool of violence that Iraq has become. McElligott's insistence on continuing the conflict stems from our mutual knowledge of the disaster that defeat represents.

That disaster has become an inevitability, and will not be forestalled by a temporary increase of a few troops. We should do our best to keep the region stable by engaging regional leaders in diplomatic talks and strengthening old alliances as well as finding new partners.

Slowly but surely, we may be able to recover some semblance of national credibility from this fiasco, a noble cause that would not be advanced by escalating the conflict.

As a nation, we must accept that we have committed a horrible wrong, learn our lessons, and move on.

# Senator proposes new indentured servitude loan

This screed is to point a finger, and laugh, at Massachusetts' latest attempt to keep students in the city. (Yes, I know the title impugns Boston, but as the city is the capital of the state, why not, huh?)

As has been pointed out in a number of places (including various Globe articles this past year or so), Massachusetts is losing

**Nicholas Forgione**

population. And, it seems, (according to a Globe article published Jan 28 City:Region section), Boston wants to retain recent college graduates. The problem?

As stated in the Globe article, the cost of staying in/around Boston after college is prohibitive for most recent grads. Housing costs of course are a big part of the problem. So, State Senator Brian Joyce wants the state to offer students a \$10 thousand loan to stay

in the Commonwealth after graduation.

The loan would be specifically for the purpose of acquiring lodging. In and of itself, this plan probably does not seem too bad. If nothing else, Joyce reasonably believes that if recent grads stay in the state for a few years, they might find themselves attached enough to stick around longer.

And, believe you me, people who take this ride will stick around. Part of the loan's terms require debtors to stay in Massachusetts for at least 5 years.

Under those conditions, one had better hope to find a good job in the region, as they will not be able to hunt in many other places. (And, who would not want a good job, after eating an extra \$10 thousand in loans on top of whatever student debt they may have)?

Of course, if Joyce has his way, nobody who takes this ride will be making too much money.

One stipulation of the loan program is that the graduates who take the money cannot make more than 135 percent of the median income for where they live. Now, I really do not feel like transcribing charts and what-not, but generally, income and housing

prices synch up pretty closely.

So, what does this mean? It means that somebody carrying, say \$80 grand in student debt, plus another \$10 thousand in housing debt would be forced to choose between two less than palatable options. 1) a home in an area where the housing loan would go further, and suffer a possible cap on income or 2) a home in an area where the loan will do less good, but with a higher income limit. (Boy oh boy, and they only have to stick around the state for five years.)

While this plan is not out-right poisonous, it is not exactly inspired.

The initial expense would, in theory, be recovered as people paid off the loan. And, those who stuck around would probably contribute to the economy in some meaningful way. But, the initial expense could be avoided. And, if somebody is going to stick around, Joyce's proposed loan scheme would not be much of a deciding factor.

I have no plans to leave Massachusetts. But, I would not take this ride. Why? Because I may well decide I have had it with a state known across the nation for criminality and ineptitude. Do you want public

works projects that are not only a decade or so behind schedule, but also cost both blood and treasure? Massachusetts has that. How does a track record of governors known for either, bungling, grandstanding, or both grab ya? We got that too.

So, who wants to talk about Mitt "Stormin' Mormon" Romney's health care plan that seems to be getting sicker every week?

What with all that, I am amazed that rather than offering loans for people to stick around, this state has not tried to come up with a way to penalize people for leaving.

Even so, a distressingly high number of people may still decide to leave.

While this state has a liberal tradition, (which is nothing to be ashamed of in and of itself), our leaders, at both local and state levels, need to understand that they are not the only game in town, or town in the game.

This state does a good job of attracting students, and enjoys some benefits from that. But, if Massachusetts wants to keep potentially useful graduates around, it will probably take more than a restrictive and limited loan to sell that idea.

I CRAVE COLUMNS! SUBMIT TO THE JOURNAL!

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# Arts & Entertainment

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The Suffolk Journal

Wednesday, February 7, 2007

## 2007 Grammy Predictions



Arts and Entertainment editor Alex Kelly and Editor in Chief Amanda Bellamy take a stab at Grammy forecast.

### Record Of The Year

"Be Without You" - Mary J. Blige  
"You're Beautiful" - James Blunt  
"Not Ready To Make Nice" - Dixie

Chicks

"Crazy" - Gnarls Barkley  
"Put Your Records On" - Corinne Bailey Rae

Alex - Gnarls Barkley will probably take it just because that song is so widespread over the airwaves. Personally, I am not so crazy about it, pun intended.

Amanda - Despite the Dixie Chicks' defiant statement, Cee-Lo's falsetto and Danger Mouse's beats had the entire country chirping along with "Crazy." I only hope they take the stage dressed as Care Bears.

### Album Of The Year

*Taking The Long Way* - Dixie Chicks  
*St. Elsewhere* - Gnarls Barkley  
*Continuum* - John Mayer  
*Stadium Arcadium* - Red Hot Chili Peppers

*FutureSex/LoveSounds* - Justin Timberlake

Alex - I would love it if the Chili Peppers got it, but JT will win it. It's been a tremendous year for him and this album has been one of his best as far as club and dance mixes go.

Amanda - I love me some Johnny Mayer, but I'm betting the Red Hot Chili Peppers will walk away with this award. *Stadium Arcadium* has been openly embraced by critics and the kids seem to

like it too.

### Best New Artist

James Blunt  
Chris Brown  
Imogen Heap  
Corinne Bailey Rae  
Carrie Underwood  
Alex - IMOGEN HEAP!!!

Amanda - Since Milli Vanilli touched the Best New Artist award, it's been more of a curse than a blessing to rising stars. Thusly, I hope Carrie Underwood takes the award home. Seriously, "Jesus Take the Wheel" has to be the year's worst single.

### Best Pop Performance By A Duo Or Group With Vocal

"My Humps" - The Black Eyed Peas  
"I Will Follow You Into The Dark" - Death Cab For Cutie

"Over My Head (Cable Car)" - The Fray  
"Is It Any Wonder?" - Keane  
"Stickwitu" - The Pussycat Dolls

Alex - The Fray. They're definitely entering the realm of Death Cab and kicking ass at it. I wouldn't be surprised if they go home with a Grammy.

Amanda - The Fray's infectious tune is still in heavy rotation every where you go and I'm sure "Cable Car" will bring them gold on Sunday.

### Best Hard Rock Performance

"Crazy Bitch" - Buckcherry  
"Every Day Is Exactly The Same" - Nine Inch Nails

"Lonely Day" - System Of A Down  
"Vicarious" - Tool  
"Woman" - Wolfmother

Alex - Tool will win this hands down. *10,000 Days* was an enormous album for them.

Amanda - I think "Crazy Bitch" would look hilarious printed on a statue, but Tool

will always be warmly regarded.

### Best Rock Song

"Chasing Cars" - Snow Patrol

"Dani California" - The Red Hot Chili Peppers

"Lookin' For A Leader" - Neil Young  
"Someday Baby" - Bob Dylan

Alex - It's a toss up between "Chasing Cars" and "When You Were Young." I'm going to go with "When You Were Young" because the song is a little more dynamic than "Chasing Cars."

Amanda - I choose to believe The Killers' can do no wrong.

### Best Alternative Music Album

*Whatever People Say I Am, That's What I'm Not* - Arctic Monkeys  
*At War With The Mystics* - The Flaming Lips

*St. Elsewhere* - Gnarls Barkley  
*Show Your Bones* - Yeah Yeah Yeahs  
*The Eraser* - Thom Yorke

Alex - Arctic Monkeys even though I hate them.

Amanda - The Yeah Yeah Yeahs produced an exuberant, sexy, vibrant, electric and perfect album. But the general conscientious seems to extol everything that drops from Thom Yorke's behind as pure gold.

### Best Rap Song

"It's Goin' Down" - Yung Joc  
"Kick, Push" - Lupe Fiasco  
"Money Maker" - Ludacris ft. Pharrell  
"Ridin Dirty" - Chamillionaire Featuring Krayzie Bone  
"What You Know" - T.I.

Alex - Chamillionaire will take this one without a question. "Ridin Dirty" song

almost defined 2006.

Amanda - Certainly a Grammy will pale in comparison to the honor of being parodied by Weird Al.

### Best Contemporary R&B Album

*B'Day* - Beyoncé  
*Chris Brown* - Chris Brown  
*20 Y.O.* - Janet Jackson  
*Kelis Was Here* - Kelis  
*In My Own Words* - Ne-Yo

Alex - Beyonce is obviously going to take this Grammy. Not that I'm a huge fan of Beyonce's, but I will give credit when credit is due. Her album was a phenomenal display of R&B and she had really good collaborations on it too.

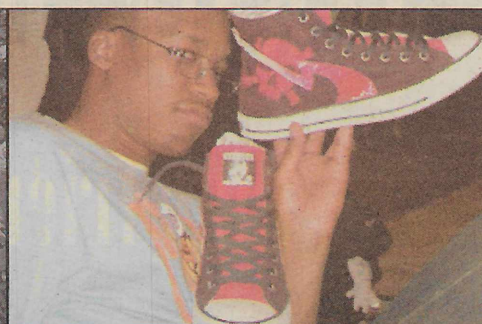
Amanda - With highly original lyrics like "I could have another you in a minute/matter fact he'll be here in a minute" how could Beyonce not win.

### Best Rap Solo Performance

"Touch It" - Busta Rhymes  
"We Run This" - Missy Elliott  
"Kick, Push" - Lupe Fiasco  
"Undeniable" - Mos Def  
"What You Know" - T.I.

Alex - Busta Busssst! Fo sho. He was everywhere this year. I hope he gets it! Mos Def deserves it too, but I don't think there's a chance against Busta Rhymes, Missy and even Lupe Fiasco.

Amanda - Hardly solo on "Touch It," I got to disagree with Alex. Lupe Fiasco is rap's latest darling.





TOP 10  
WSFR

Here's what's popular on Suffolk Free Radio this week.

1. Incubus,  
*Light Grenades*  
Sony.
2. Maps of Norway,  
*Sister Stations*,  
Guilt Ridden Pop.
3. Big D and the KidsTable,  
*Beijing to Boston*,  
Bad News.
4. Piebald,  
*Accidental Gentlemen*,  
Side One Dummy.
5. Dexateens,  
*Hardwire Healing*,
6. Los Palominos,  
*Golden State*,  
Sony.
7. Matisyahu,  
*No Place to Be*,  
Columbia.
8. Mew,  
*Frenegers*,  
Columbia.
9. The Good, The Bad and The Queen,  
*The Good, The Bad and The Queen*,  
Virgin.
10. Emily Grogan,  
*At Sea*,  
One Way Productions.

Top Movies  
of the Week

1. The Messengers  
\$14.7 Million
2. Because I Said So  
\$13.1 Million
3. Epic Movie  
\$8.4 Million
4. Night at the Museum  
\$6.4 Million
5. Smokin' Aces  
\$6.1 Million

Source:  
Rotten Tomatoes

# This is not your average Gym Class

Kevin Du

Journal Staff

Rock and hip-hop have always been two very different genres. They're both respectively creative on their own, but when mashed together the end result may not be too pleasant to the listener's ears. But once in awhile, there are bands that are able to break that barrier and create something unique, creative and just plain enjoyable. With Rage Against the Machine, Red Hot Chili Peppers, and even the Beastie Boys being the frontrunners of this genre-fusion, there is a new breed of musicians ready to do the same.

Gym Class Heroes (GCH) formed in 1997 when vocalist/MC Travis McCoy and drummer Matt McGinley became friends during a high school gym class in Geneva, New York. The two later joined forces with guitarist Milo Bonacci and bassist Ryan Geise and GCH was born.

The band started off playing birthday parties, clubs, and festivals which eventually led to numerous larger venues throughout the northeast, including two years on Warped Tour (2003, 2004). During this time, GCH released four self-produced CDs: *Hed Candy* (1999), *Greasy Kids Stuff* (2000), *For the Kids* (2001), and *Papercut Chronicles EP* (2004).

After hearing the song "Taxi Driver" off of Papercut Chronicles, which pays respect to various rock artists such as Death Cab for Cutie, Taking Back Sunday, and Early November, Pete Wentz, bassist for Chicago's pop-punk assemble Fall Out Boy, became interested in GCH and invited the band to one of his shows. Travis met with Wentz on June 10, 2004 in Buffalo and formed a relationship.

GCH then went on to join Wentz's label, Decaydance Records, which is an imprint of Fueled by Ramen. Travis later said that Wentz's support, coupled with the label's touring ethics and family atmosphere, is what drew him to Decaydance/Fueled by Ramen. "Pete's an amazing guy and he's been nothing but supportive," says McCoy. With a new label and Papercut Chronicles being re-released came new members. In late 2004, guitarist Disashi Lumumba-Kasongo and bassist Eric Roberts joined the group. The band was finally complete and whole.

At first listen, *Papercut Chronicles* sounds



Photo courtesy of Decaydance Records

Vocalist Travis McCoy shows off his rhyming skills and tattoos.

like a straight up hip-hop album, but dig a bit deeper and you'll notice it's more than that. GCH are a band that use live instruments, not relying on the usual samples and generic beats that most hip-hop and rap artist use. The majority of the tracks on the album are infused with sharp lyrics, melodic music with beats that could give you a stiff neck from nodding along.

Stand out tracks such as "Papercuts" and "Cupids Chokehold" (which features backing vocals from Patrick Stump) and elements of "Breakfast In America" are what truly draws the line between GCH and everyone else. The latter track is catchy and will have every listener, whether they are a hip-hop or just pure rock fan singing along, toe-tapping and even dancing in no time.

With a great sense of humor with his lyrics and an ear for strange melodies, McCoy has no fear about what he writes. "You shouldn't be afraid to write melodic songs," says McCoy. "The girls love melody."

While writing the new album, *As Cruel As School Children* (Decaydance, 2006), McCoy dealt with his newest challenge: writing with producers and their new guitarist Lumumba-Kasongo. "It was different because I was used to being the writer of the music and lyrics but it

was great working with Disashi," say McCoy. "Being able to work with others and seeing how they create was a great experience."

On July 25, 2006, GCH released their second major label album, *As Cruel as School Children*. The album opens with the single "The Queen and I." On first listen, the track is a radio-friendly pop tune, but vocalist Travis says there is a bit more to it. "It's a personal song about girls who fancy alcoholic beverages, girls who like to have too much of a good time," says McCoy. "I have weird underlying issues with females and alcohol. This song is kind of closure, though you'd never get that vibe from listening to the song." "New Friend Request" is all about MySpace.com, the widely popular networking site with over 100 million users worldwide. "It's intended to be funny," explains McCoy. Travis spins out a tale about meeting a girl online with some witty lyrics that anyone who has ever used MySpace can relate to. "I didn't take it personal when you ignored my request to be your friend/I spilled my guts and hit send/ I waited two weeks for a response and got nothing/ Honestly, it only made me want you more." The video for the single depicts Myspace.com as the bands personal dance club, rejecting and admitting patrons which are chosen by McCoy himself.

When asked about how he felt the new album was doing, McCoy said, "It's like watching your kids grow. It's like having a child and sending him off to school and you watch something you created grow up and develop. It's a great feeling."

Since signed to Decaydance Records, some of GCH's long time fans have felt they have "sold out," but McCoy's response was simply, "I just don't worry too much about that. There's always going to be someone who says you sold out. I've done that myself as well but it's a part of this scene and you need to look at the positives. We know who our fans are."

*As Cruel as School Children* truly shows what the band can do musically and it opens up the world's eyes and ears to McCoy's gift not only as a MC, but also as a writer and artist. The album deals with everyday emotions such as love, and even controversial subjects like the hate-crime awareness track, "Shoot Down the Stars."

With each track varying from the other, it includes '70s disco beats mixed with hard rock riffs, endless baselines, and a leader who truly epitomizes what a front man should be. For any fan of different genres, GCH can easily satisfy any music lover's tastes.



Photo courtesy of Decaydance Records

School girls line up for Gym Class Heros.



# Incubus gives a 'Stellar' show at Orpheum

Tabbatha Dio

Journal Staff

Fans young and old alike piled into the Avalon on Jan. 30 for a sold out Incubus show. Tickets sold out within seconds, and there's no word yet if Incubus will be back in town anytime soon.

Brandon Boyd is lead vocals and formed the band with guitarist Mike Einziger and drummer Jose Pasillas back in 1991.

Chris Kilmore is in charge of turntables/keyboards/sound effects and Ben Kenney is the bassist and back up vocals.

Over the years, the band has had multi-platinum success with albums like *Make Yourself* (Sony, 1999) and *Morning View* (Sony Records, 2001) and has had numer-

ous singles like "Stellar," "Pardon Me" and "Nice to Know You."

Albert Hammond Jr., the Strokes' guitarist, opened with an hour long set, playing songs from his solo debut album, *Yours To Keep*.

Catchy tunes such as "Bright Young Thing" and the love song "Holiday" stood out, yet the sound of Hammond's music didn't differ much from the sound of the Strokes, and everyone in the band except for one member sported an afro. The band had a smooth and melodic sound that fits in with the indie rock scene. It's not the type of music you can jump around to, but the audience showed its appreciation after each song anyways.

Stage crew had to set the small stage up

for a light show that is normally seen on larger stages. The crew lined the back of the stage with white vertical rods that would change color with each song the band played to help set the atmosphere. There were also problems with the sound board because crew members could be seen unplugging wires and plugging new ones in.

After an hour long intermission, Incubus took the stage. The crowd went wild as the lights dimmed and Brandon Boyd began the opening lines of "Love Hurts." It's not everyday fans get to see a major band play in such a small venue like the Orpheum.

After a strong opening, Incubus wasted no time in playing "Wish You Were Here" and "Anna-Molly" right after each other.

To calm the audience back down, an

acoustic version of "Black and White" was played, and then "Drive" that got the crowd going again. While on stage, Boyd didn't say much except for the occasional "Thanks Boston." Though Boyd clearly got into his music while performing, his stage presence was laid back.

During an instrumental part of the show, Boyd played the bongos with drummer Pasillas. Boyd kept his back to the audience while playing, which seemed to reinforce the feeling that Boyd is shy compared to other artists while on stage.

While he was playing, the other band members came out on stage and took pictures and video recordings of the audience.

During both of these songs, it was hard to hear Boyd's powerful lyrics during the chorus because the fans were singing so loud. At one point, Boyd even stopped singing and faced the microphone towards the audience so they could be heard even more.

Incubus fed off of the crowd's energy, and the other band members had smiles on their faces while Boyd and the fans sang together. After Boyd finished playing on the bongos, he left the stage and came back to do an anomalous dance with a pair of lighted gloves on his hands.

The gloves seemed to be a connection of an allusion to the band's new album *Light Grenades* (Epic/Immortal Records, 2006), which went to the top of charts after the release of their single "Anna-Molly."

When Boyd finished his hypnotic dance scene, the band finished their set with "Dig," and came back on stage for an encore set of "Pistola" and ended the night with "Megalomaniac."



Photo courtesy of Sony Records

The boys of Incubus released *Light Grenades*, which became very popular due to their first single "Anna-Molly."

## Former Swedish black metal greats fall back into the pack



Watain delivers a medcore but accessible third album.

Janssen McCormick

Journal Staff

Beginning their career with two acclaimed albums, Sweden's Watain have released the spiritual successor to Dissection's *Storm of Light's Bane* (Nuclear Blast, 1995) everyone was clamoring for before Jon Nödtveidt offed himself.

The only problem is that in the four years between sophomore effort *Casus Luciferi* (Drakkar Productions, 2003) and *Sworn to the Dark* (Season of Mist/Norma Evangelium Diaboli, 2007) fans expected Watain to build off of the maniacal speed and chaos of their first two albums- not become a tribute band.

Though the album does have some moments that bring to mind Watain's previous efforts, the feeling that the band has watered down their sound to garner new fans. Such sentiment is clear everywhere

from E. Danielsson's subdued vocals to the uninspired blast beats H. Jonsson could have cribbed from any anonymous death metal breakdown of the past five years. Disappointment sets in quickly as opener "Legions of the Black Light" grinds to a halt at 1:44 with the first of many Dissection-esque riffs, entertaining fourteen years ago for sure, but perhaps a great indicator today that Watain has run out of ideas.

At least on *Casus Luciferi*, an album whose middle third was written by other bands, the band kept their unique sound. Here, the only reference to the band's primal past comes in the opener with E. Danielsson's chant of "chaos" before launching into another mundane Dissection-influenced solo.

It's really a shame as late last year label-mates (and songwriting contributors to *Casus Luciferi*) Antaeus and Katharsis parlayed their improved production budgets into excellent third releases which solidified

their individual sounds while at the same time pushing those sounds to new extremes.

Whether it's a matter of lack of talent or desire for a more "accessible" sound (as seen from the band's recent interview with MTV.com), Sworn to the Dark does neither.

### ALBUM REVIEW

- ▶ Title:  
***Sworn to the Dark***
- ▶ Artist:  
**Watain**
- ▶ Label:  
**Season of Mist/Norma Evangelium Diaboli**
- ▶ Rating: (out of 5)





# Suffolk students help recover stolen laptop

**THEFT** from page 1

the nearest blunt object and ran out into the courtyard," he said.

The robber was trying to drop himself off of the fire escape, holding the laptop in one hand and the metal railing with the other. Nichter said he approached the man and "bumped chests" with him while wielding the bike lock in the perpetrator's face.

"I think he was just as surprised as I was. He goes, 'take it.' and then he took off behind me."

Chasing the man up Joy Street then onto Myrtle Street towards Suffolk, Nichter looked behind him to see Gaetani following

close behind in his socks carrying a wooden baseball bat. The pair followed the thief until the end of Myrtle Street.

"He ran across Derne as all the classes were being let out," said Nichter. After the chase, the pair called the BPD to report the crime.

The neighbor's stolen silver Toshiba laptop, Nichter and Gaetani later found out, belongs to Suffolk sophomore Cody Moskowitz.

Moskovitz entered his apartment around 4 p.m. after a day of classes and baseball practice and immediately knew someone had entered his Myrtle Street apartment.

"I noticed some things on my window

sill were moved around, and the window screen was completely warped," said Moskowitz, "basically that's when I took a look around my room and noticed my laptop was missing."

After calling his roommate and the Boston Police, Moskowitz rang a friend of his with whom he had plans, to explain his absence.

As Moskowitz recanted the night's events, the friend, who happened to know Nichter, connected the stories and told Moskowitz that Nichter prevented the thief from taking the laptop. Shortly thereafter, Moskowitz retrieved his property from the

Boston Police.

So far, according to a spokesman from the Boston Police, the case is still under investigation and no suspects have been arrested.

"I am very gracious to my neighbor for looking out for me and taking action against it," Moskowitz said.

Besides making sure his windows are locked and doors are secure when leaving, Moskowitz believes that the incident taught him a greater lesson than merely checking locks and bolts.

"Be more cautious is the most important thing I took away from it," said Moskowitz, "not taking anything for granted."

# Charlie struggles to make it in Beantown

**MBTA** from page 1

Bucknam, who estimates he saves \$1.60 a day in spite of the fare increase. "The CharlieCard will help in the future," he continued.

Says senior and Blue Line customer Alex Mourino, "I read the Herald online everyday and talked to friends about it when I was in Spain, so I knew it was coming," says Mourino, but "as far as the CharlieCard is concerned, it's inefficient because it's highly unorganized. My final thoughts are, if it's not broke, don't fix it."

Although students are split over the effectiveness of the CharlieCard, most students can sum up their thoughts on the fare

increase in one word: ridiculous.

"The fare increase is ridiculous, I mean prices have to go up, but show us the upgrades before increasing the fare, show us where the money goes," continued Mourino.

"It's ridiculous, I'm about to pay for parking," says senior Nicole Addonizio and Orange Line trekker.

"There are no immediate benefits, especially if you have to stand outside for 30 minutes to get on a train that's not moving at all."

Karla Schallies, a senior and D Line traveler, says that "the fares are now way too expensive." Schallies also says that "it takes longer to get to class; I have to leave 15 min-

utes earlier, just to get on a full train." Despite this, she points out that "at least now the T recycles!"

Krista Florio, a sophomore, Blue Line regular and Hub worker, says that "it's common to hear students say the price increase is ridiculous. I think the fare increase has been kind of crazy, and I haven't seen any changes in service."

She continues, "no one likes change; it's just a matter of getting accustomed to it." Outlining another adjustment by the MBTA, Florio reports that many students were upset about the decision to run semester passes from February to May, instead of the previous January to April system.

Rachel Tuttle, a freshman and E Line

commuter, agrees that the changes in the semester pass schedule were not beneficial. "It cost me \$50 a week to get to class in January. I think the Charlie system is unorganized...it's a waste of paper."

Anton Dubarry, a sophomore and Blue Line straphanger says "I think it's pretty much been a positive, I know how to use it and it's convenient."


Despite this, he feels that the fare increases "may not seem like a lot, but it adds up."

Looking forward, most students seem to agree that it will take time for the city and its commuters to adjust to the new system. Until then, Suffolk students will have to cope with Charlie and his changes.

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The background of the advertisement is a photograph of a piece of paper, possibly a document or a piece of evidence, covered in numerous black ink splatters and smudges. Several fingerprints are visible, particularly on the right side, suggesting a crime scene or a forensic investigation. The overall tone is gritty and investigative.

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# Men's team topped in heart-breaking fashion

**Daniel Ryan**  
Journal Staff

The Suffolk men's basketball team found themselves in another thriller on Wednesday, Jan. 31, this time losing in heartbreaking fashion to the Lesley University Lynx, 93-90, on a three pointer as time expired. The loss dropped the Rams to 6-15 overall, while posting a 5-7 record within the Great Northeast Athletic Conference.

The Rams got another strong performance from senior John Murphy, pouring in 32 points while adding 5 assists and 2 rebounds. Sophomore Brian Small also had a solid game, scoring 25 points, grabbing 6 boards and recording 2 steals.

The Lynx got a huge game out of junior Joseph Chatman, who had 24 points a block, and 7 assists. Chatman scored a three in the last second that one the game for Lesley. Stanley Chamblain also had a solid game, scoring 12 points, grabbing 5 rebounds and 2 steals.

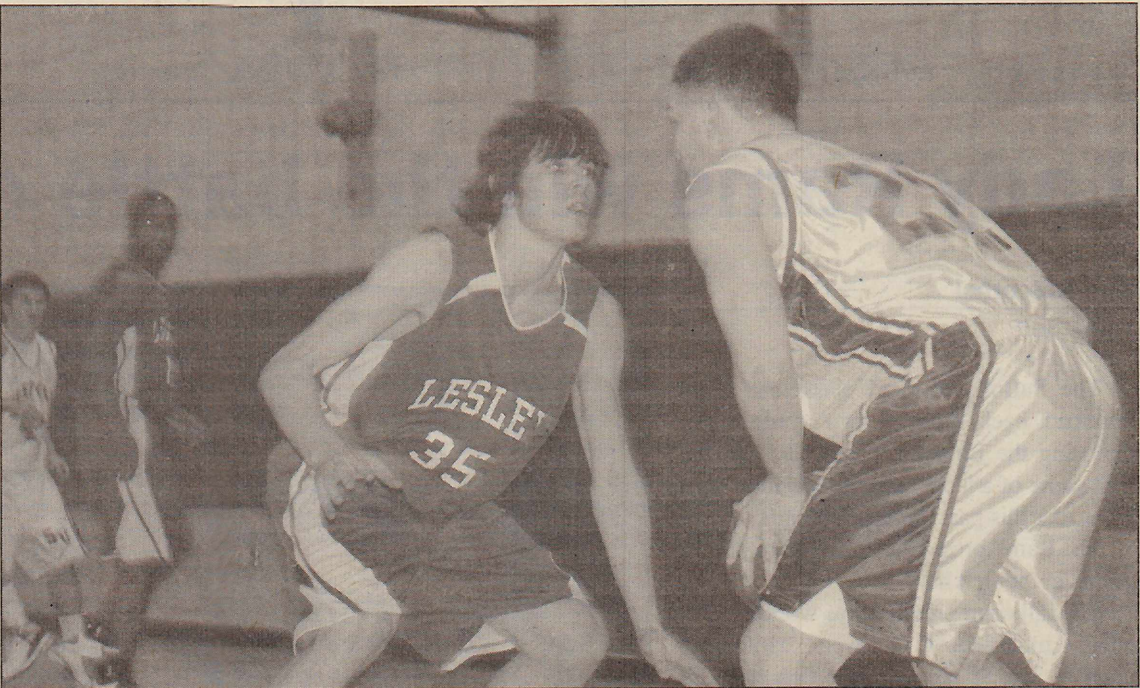
The game was a see saw battle early on. Neither team was able to get a distinct advantage over the other. With 14:45 remaining, the game was tied at 19. Lesley got into foul trouble early, giving Suffolk the bonus with 8:41 remaining. Suffolk used the

free throws to trim the Lesley lead to four (34-30) and just eight minutes later, with 6:20 remaining, the teams were still tied, this time at 38-38. Lesley with their stride went into halftime on an 8-2 run in the last two minutes, and the Lynx entered the locker room with a 56-48 lead.

Halftime saw performances from both the Suffolk cheerleaders and Step Squad. The cheerleaders did a great job pumping up the crowd with their routine and by throwing t-shirts into the crowd, and the Step Squad showed off their new moves as well.

Lesley kept Suffolk at bay for the early part of the second half, increasing their lead to 11 with 17:51 to go.

The scoring pace picked up for both teams and five minutes later the Rams had chipped away at the deficit, trailing 71-68 with 12:38 left. Brian Small picked up his



Kristin Morrell - Journal Staff

**Lesley defense could not stop John Murphy's 32 point effort but it wasn't enough.**

play with 8:18 remaining, hitting a 3 pointer and on the next possession, after a Lesley offensive foul, hitting another basket to tie the game at 80. It was a back and forth battle to the end, with the teams trading the lead and ties. Lesley called a timeout with possession of the ball and 1:16 to go, trailing 90-88.

Coming out of the timeout, Lesley got a basket from sophomore Samuel Mead, who had eight points and four rebounds. Suffolk got the ball with 1:05 left and a chance to take the lead. Suffolk couldn't get a good shot off, and ended up missing a prayer of a three as the shot clock expired.

Lesley called a timeout with 24 seconds remaining and the game in their hands. Suffolk played inspired defense, sealing off passing lanes and smothering the ball handler, forcing Lesley to take another time out with just 10 seconds to go.

This was Lynx guard Joseph Chatman's,

a Boston native, time to shine. He took the ball off the inbound pass, and he dribbled to the three point line.

He was swarmed by two Suffolk defenders, and, as time expired, hoisted up an off-balance three pointer that swished through the net as the buzzer sounded, giving the Lynx a worthy SportsCenter win.

The Lynx joyously bounded off the court, as the Rams looked on, stunned and disappointed. There was no need for disappointment, however, as the Rams played a great game and came a bounce or two away from being on the other end of the celebration.

The Rams next home game, their second to last of the season, is Feb 6th at 7:30 PM at the Ridgeway gym vs. Johnson & Wales. For anyone who hasn't been out to catch a game yet, this is a great opportunity to support the team while catching a great game of basketball at the same time.

## Rams begin their march to the playoffs

**Eric Piazza**

Journal Contributor

### Ice Hockey

The men's hockey team played two conference games this week. On Wednesday, Jan. 31 they traveled to Western New England where they were victorious 4-1.

The goals were scored by four different players. Mike Mondello, Kyle Taylor, and Scott Zanolli each scored to give Suffolk the 3-0 lead in the second period. Junior Andrew Redvanly (Hillside, NJ) lit the lamp and had two assists.

The Rams faced off with Fitchburg State Saturday afternoon looking for their third straight win. Home ice was not enough to get by the great play from Falcons goalie Devan McConnell.

The 4-1 loss dropped Suffolk to 6-13-1 overall and 5-6 in the ECAC North East. Their next game will at Plymouth State on Wednesday.

### Women's Basketball

The women's basketball team had a busy week. They played four games, all confer-

ence games, and three on the road.

They were unable to start the week the way they planned by losing to Emanuel for their first conference loss of the season, leaving them in second place behind the victor.

That didn't stop the Rams from winning three straight against Emerson, Saint Joseph's, and Albertus Magnus.

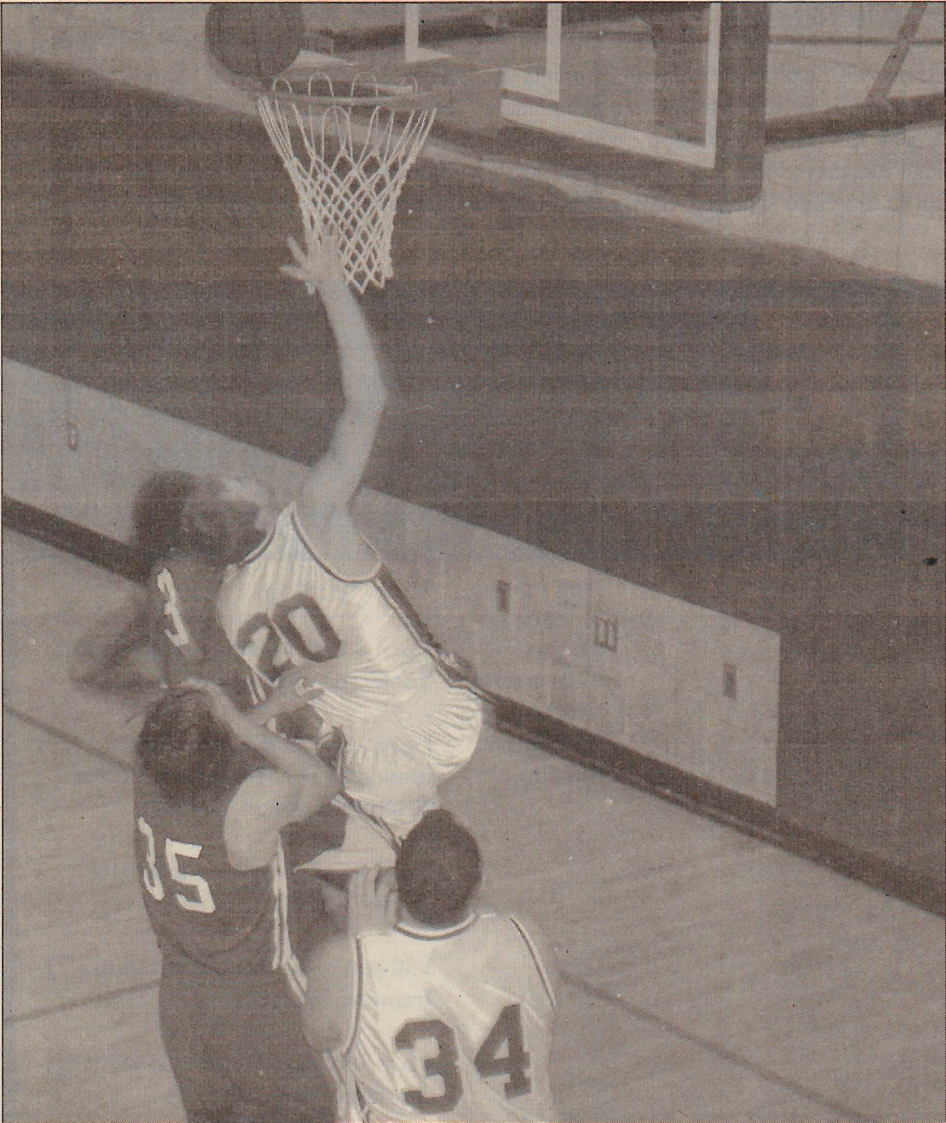
They improve to 13-7 overall and 7-1 in the conference. Led by freshman guard Stephanie Zito's 12.7 ppg., Suffolk looks to finish strong with three of their final five games at home.

### Men's Basketball

It was a tough week for the men's team this week. They dropped three games all of them against conference opponents. Included was a close game against Lesley at home where they lost despite John Murphy's 32 points and five three-pointers.

It was another loss at the hands of a buzzer beater, 93-90.

The Rams will look to bounce back this week at home Tuesday night against Johnson and Whales at 7:30 p.m.



Krisitn Morrell - Journal Staff

**Brian Small goes in for a tough layup against Lesley.**

## SPORTS CALENDAR

### February 8

Women's Basketball vs. Johnson & Wales

### February 10

Women's Basketball vs. Southern Vermont

Men's Basketball vs. Daniel Webster

### February 11

Men's Hockey vs. Nichols College

### February 13

Men's Hockey at Curry College



Lady Rams win the battle of Boston Common

Tim Rosenthal

Journal Staff

The Suffolk 'Women's basketball team bounced back from a two game slide, defeating the Emerson Lions 63-51 in the first game of a Commuter Association doubleheader this past Wednesday night.

The Rams' press held Emerson to just 12 points in the first half.

The full court pressure was working, creating a multitude of turnovers. "Holding a team to just 12 points in the first half, I'll take that anytime," said head coach Ed Leyden.

The second half was a bit of a struggle at first for the lady Rams as Emerson cut the once safe 14 point lead to 9 late in the game. Suffolk had the chance to put the game away many times but could not connect on the opportunity. However, it didn't matter, as the Emerson squad missed five consecutive free throws late in the game.

About the second half comeback of the Lions, coach Leyden stated, "Emerson is a well-coached team. We have a lot of respect for them."

On any team, defense is a main point of the game. Suffolk is ranked number one in the conference on defense and have made it



Krisitn Morrell - Journal Staff

Junior guard Katlyn Klecha handles the rock against Emerson.

clear that they are a force to be reckoned with. "We emphasize defense consistently, which always gives us a chance to win," said coach Leyden.

The leading scorer of the game for the

Rams was Stephanie Zito, with 24 points (8-19 from the field, 2-5 from three point land). Coach Leyden is very happy with the way Zito has played this year. "Stephanie puts a lot of time into shooting. She puts her heart

into shooting, thus opening up the inside game."

After defeating Emerson, St. Joseph University and Albertus Magnus last week, the Lady Rams improved to 13-7 with a 7-1 conference record in the GNAC, good for second place behind Emmanuel College.

The lady Rams have five more games before the GNAC tournament. "Our goal is to be playing our best basketball at the end of the year and this year we think we have a good chance to win the league," coach stated. Leyden added, "We have to take it one game at a time. Our goal is to play the final game in the GNAC tournament."

Coach Leyden is excited about his team's chances in the post-season.

"There is a possibility of making the NCAA tournament. This is the best and most athletic team I have coached and the excitement of the games having a lot of meaning is really important."

The Lady Rams will have a stretch of three consecutive home games starting on Feb 8th against Johnson and Wales.

Come cheer on the team as the Suffolk Women's basketball team will attempt to march towards the top of the conference.

DATELINE

For more information for getting your event listed in Dateline contact the Student Activities Office at (617) 573-8082.

W 7	T 8	F 9	S 10	S 11	M 12	T 13
12 p.m. - Pronunciation Workshop -73 Tremont St, 5th Floor	12:45 p.m. - Hatha Yoga - Located in the Interfaith Center (D540)	12 p.m. Grammar an Editing Workshop -73 Tremont, 5th Floor		12 p.m. - Conversation Workshop - 73 Tremont, 5th Floor	1 p.m. - EPC Meeting - McDermott Conference Room	
1 p.m. - Vocabulary and dreading Development Workshop - 73 Tremont St, 5th Floor	3 p.m. - Share you Story:A Space for People to Really Talk About Differences and Themselves -D 403	7:30 p.m. - GSA Comedy Night - Located at Remington's			1 p.m. - Lunch & Learn: Guess Who's coming to Dinner? Interracial and Bicultural Dating - D 403	
7 p.m. - Thinkfast Game Show - Located at 150 Tremont Street, Basement Auditorium	3:30 p.m. - TOEFL Workshop -73 Tremont, 5th Floor				1 p.m. - Suffolk Hillel - Interfaith Center (D540)	
	1 p.m. - BSU/SOULS Luncheon -SAC Lounge				3:30 p.m. - Graduate Workshop - 73 Tremont, 5th Floor	
					4 p.m. - Wiccan/Paggan Community - Interfaith Center (D540)	
					4:45 p.m. - Thursday Night Supper Club - D 209	
W 14	T 15	F 16	S 17	S 18	M 19	T 20
2 p.m. - Healthy Relationships: Hook-Ups, Booty Calls, and One-Night Stands -Nathan R. Miller Hall, 10 Somerset, Room 105	12:45 p.m. - Hatha Yoga - Located in the Interfaith Center (D540)	12 p.m. - Grammar an Editing Workshop - 73 Tremont, 5th Floor				
	4 p.m. - BSU Movie Night: Tyler Perry's Daddy's Little Girl -Loews Theatres, Boston Common	7 p.m. - Dinner Theatre Performances - Donahue Café				
7 p.m. - Dinner Theatre Performances - Donahue Café	4:45 p.m. - Thursday Night Supper Club -D 209					
	7 p.m. - Dinner Theatre Performances - Donahue Café					