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### Suffolk Journal, Vol. 67, No. 14, 02/07/2007

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Celebrating 70 years as Suffolk University's official student newspaper

Suffolk University • Boston, Massachusetts

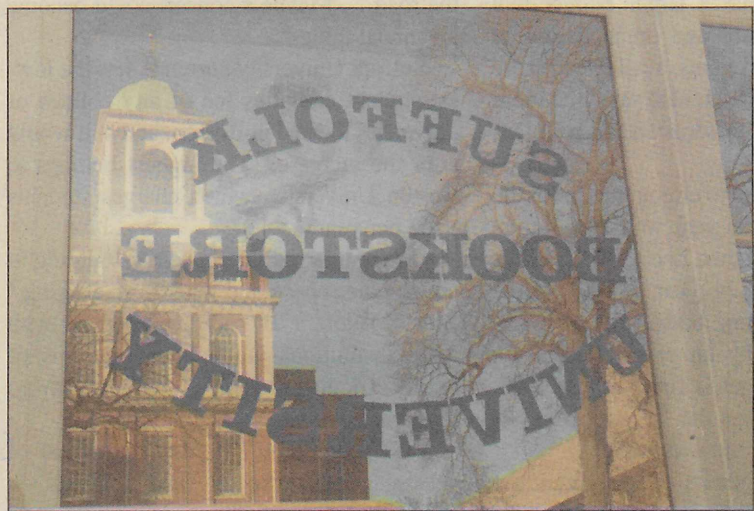
# The Suffolk Journal

Volume 67, Number 14

www.suffolkjournal.net

Wednesday, February 14, 2007

## Bookstore's stock falls short of demand



Steve Balash - Journal Contributor

### Stephen Keaton

Journal Contributor

Numerous students this semester have been unable to buy textbooks from the Suffolk University bookstore, forcing them to order books online from other sources or utilize the reserve copies in the library.

According to Dean of Students Nancy C. Stoll, there was a "communication gap" between the school's faculty and the bookstore, which caused an inadequate supply of books, or no books at all, to be ordered for certain classes. She confirmed that members of the history, government and psychology departments have voiced their concerns, although others may have been affected as well.

Complaints about the situation were directed to various administrative personnel, including the university's provost and the assistant treasurer, during the first and second weeks of classes, said Dean Stoll.

In response, the Bookstore Advisory Council has been created, which will be comprised of faculty, staff and students, according to the dean. Stoll said this group will be in charge of foreseeing bookstore-related issues and developing ways to deal with them, monitoring the bookstore and putting forth suggestions to improve its services. The first meeting of the council will be held in early March.

Last fall there were similar complaints about the availability of books, Dean Stoll revealed, but she said, "we haven't seen this problem to this degree." She also added that the bookstore recently changed management when the

Follett Corporation took charge of operations.

Students who still do not have their textbooks, the dean suggested, should speak with their professors and make use of the books on reserve at the Sawyer Library. Dean Stoll believes the situation is "unfortunate," but said that the bookstore's management has acted in a timely manner. "I feel confident we won't have these issues in the future."

Keith O'Hara, manager of the bookstore, explained that there were issues with the availability of books at the beginning of the semester, but that every attempt was made to order all books. He said that the bookstore has been communicating with both the administration and the faculty. O'Hara was unable to provide the number of courses where books or other materials were in short supply or were missing altogether.

O'Hara said that he has been involved with the creation of the Bookstore Advisory Council. In addition, he stated that he and his staff are working on strengthening the bookstore's protocol.

With regard to the process of ordering books, O'Hara remarked, "one size doesn't fit all." According to O'Hara, the bookstore handles over 1,300 titles. However, he said a "rigorous review on all our titles" was conducted. "We're committed to partnering with students, faculty and administration."

To students in need of books, O'Hara recommends that they either contact the bookstore to place special orders, which will be determined by publisher availability, or use reserve copies at the library.

## Beary good time



**Build-a-Bear came to Suffolk during a Program Council sponsored event, offering students the opportunity to construct a special furry friend of their own. One hundred bears were given new homes on Monday, Feb. 12 with students like Sabina Michel (ABOVE) and Rachelle Blton (RIGHT).**



Katie Bauer - Journal Contributor

## Death Metal 101

**Suffolk senior earns college credit while touring Europe.**

### Kevin Du

Journal Staff

Most college seniors are rushing to find jobs before graduation. Fumbling with their resumes and narrowing down their possible career choices are often the main focus by the end of the semester. It may not be their dream job but it's an employment opportunity for life after college. Now imagine being able to travel the world doing what you love to do. Not everyone gets that chance in life, much less in college. For Suffolk senior Adam Mason, he's not only living his dream, he's also getting an education while living it.

Clad in a black t-shirt, jeans, leather jacket with metal spikes and grizzly beard, Mason, 21, is the lead vocalist for Boston death metal bands Goratory, Sexcrement and a Sociology major at Suffolk University. In the fall of 2006, he was given an opportunity to go on a Central-

Eastern European Tour as a fill-in vocalist for Albany, N.Y. death metal band Mucopus. "Their singer for their band sings for another band called Skinless,"

**"It's ugly music and the lyrics got to be ugly too and it's just better that way and that's how it should be."**

### Adam Mason

says Mason. "And they were busy, I think they were in Australia at the time, and Mucopus needed a vocalist for their European tour. I was already familiar with the material and I was already friends with them all." The tour lasted from Sept. 14 to Nov. 1, which meant in order for Mason to participate, he would have to miss the first two

moths of the fall semester at Suffolk.

However, Mason explains that education is an important part of his life. "It was important to me to still be a student here at Suffolk, and I didn't want to withdraw," says Mason. So instead of taking a semester off, he had a plan and sought out two specific Suffolk professors who he assumed would have interest in taking on a project with him.

With the help of Professor John Harley, who also recommended Professor Nina Huntemann to Mason, the three were able to create two specific courses that would allow Mason to carry on his studies while traveling abroad. "One of them was a sociology course which dealt with death metal subculture just in general," says Mason. "We actually sat down and was like, ok, let's call this a sociological perspective on Death Metal culture and it

see METAL, page 3



# NEWS Briefs

## Progressive Week takes shape

The Students for Peace and Justice's Progressive Week will begin on Feb. 26. The week will feature events which aim to spread progressive ideas around campus. Woodrow Curly, a member of the Students for Peace and Justice, defines progressive as "advancement in social and ethical consciousness of human beings in general."

The Students for Peace and Justice hope the week will help to educate Suffolk students on a variety of social and ethical topics and will encourage them to think outside the box. Topics that will be explored in the week's events will include women and homelessness, city violence, trade inadequacies, and the war in Iraq.

Progressive week will run from Monday to Friday during the week of Feb. 26, with a different event featured for each day. Progressive Week will commence with a discussion on women and homelessness by Kathy Sorabella, formerly homeless, who has opened and now directs a women's shelter in Natick, Mass. Other events that will be featured throughout the week will include, a screening of a documentary about trade inadequacies in Jamaica; "Of Life and Debt," a panel discussion of professors on the future of the Iraq government and a free Vegan luncheon. Events will be held around campus and questions can be directed to the Students for Peace and Justice's office located in Donahue 432.

Ian Griffner

**The Suffolk Journal holds meetings every Tuesday at 1 p.m. in D428. You should be there.**

**suffolkjournal@gmail.com**

## Possible fee increase goes before Trustees

Todd Olsson

Journal Staff

The Student Government Association has made a proposal to Suffolk University's Board of Trustees to raise the student activities fee for the first time since 1998. SGA wishes to increase the fee from \$40 to \$50 per semester, increasing by 3.5 percent every year until 2017.

"I'm not sure [the student body] is educated enough on the matter," says SGA President Max Koskoff. "Students don't even know they pay them."

The proposal was submitted by Koskoff and SGA Treasurer Jason Mancuso. The proposal claims that a larger budget will allow Suffolk's clubs and organizations to hold higher quality events, available to more students, more often. It also says that more clubs will be able to form and have financially supported.

If the plan goes in to effect, the fee for the 2007-2008 academic year would be a total of \$100. It would then rise to \$103.50 for the following school year. This would increase the operating budget for all SGA-recognized clubs by an extra \$93,960.00. Currently, the budget is fixed at \$285,000. Program Council has the largest budget of any organization, followed by SGA.

Last week, students were given the opportunity to vote on the matter. "We sent out two e-mails with the actual link saying, 'Go vote' to all students," says Koskoff. Out of the 4,650 eligible student voters, only 337 participated and 63.5 percent of them were

opposed to the increase.

Despite the student body's disapproval, the Board of Trustees has the final say and SGA still backs

the proposal. "I am looking out for [the student body's] best interest," says Koskoff, "not only now, but five or seven years down the road ... Maybe a concert could become an annual thing."

Suffolk University currently has the lowest student activities fee of any college or university located in Boston, and still would after the increase. The highest belongs to Boston University, which charges students \$462 per year.

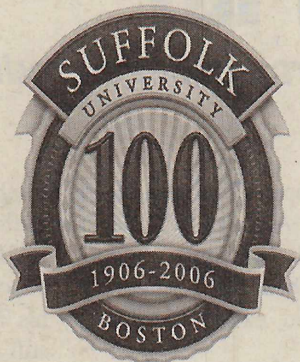
"We're raising our academic standing at an expedient pace and that's a great thing," adds Koskoff. "In order to keep up with other institutions in the area in terms of extra-curricular activities, this needs to go through."

On Wednesday, Feb. 14, the Board of Trustees will make its final decision on tuition and fees. SGA representatives met with members of the Board of Trustees last week to discuss the proposal. "I'm being optimistic-only three trustees were there," says Koskoff, "but I got a good vibe."



**SGA President  
Max Koskoff**

## OPEN OFFICE HOURS WITH PRESIDENT SARGENT



**Tuesday, February 27th  
1:00 - 2:30 P.M.  
73 Tremont Street, 13th Floor**

President David Sargent invites you to meet with him to ask questions, express concerns, suggest ideas, and tell him how you feel about *Suffolk*.

Please take advantage of this opportunity to meet and speak with the President. No appointment necessary.

**HE WANTS TO HEAR FROM YOU!!**

## HOT CO-OP JOBS OF THE WEEK

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Audit, Operations, Corporate Tax, Investment Performance, Bookkeeper, Bank Teller, Accounting, Finance, A/R, A/P & Portfolio Management

### Comm./Arts./NESAD

Public Relations, Promotions, Interior Design, Graphic Design, Design, Research & Development

### Edu./Health./Human Services./Psychology

After School Tutors, Math Tutor, Doctor's Assistant, Teacher, Residential Counselor, Child Care Worker, & Relief Manager

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Admin, Museum Interpreter, & Electronic Publications Editor

### Gov't./Law/Crim

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Stop by the Career Services & Co-op Office, located at 20 Ashburton Place or call us at 617-573-8480 to learn more about jobs, internships, resumes and how to sign up for e-recruiting.

If you already signed up for Co-op, go to e-recruiting to view all jobs.

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Market Analyst, Campus Marketing Coordinator, Quality Control, Product Marketing, Events Management, PR, Account Associate & Marketing

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Doctor's Assistant, Science Lab Fellowship, Vessel Monitoring Systems & Science Teachers

### Technology

Quality Control, IT, Media Technicians, Summer in Tokyo, & IT Support

### Undergrad Mgt./MBA

Finance, Assurance Associate, Marketing/Client Relations, A/P, A/R & IT Assistant



# Europe embraces death metal and SU student

METAL from page 1

would be listed as independent study in Sociology." Since Professor Huntemann's expertise is media communications, she and Mason came up with a good compromise. "It's my expertise and his interest," says Huntemann.

The topic chosen was how mainstream journalism views death metal in America as opposed to Europe, given the death metal scene is much bigger over there than it is here. "It's actually kind of interesting," says Mason. "Just the fact that there's so much more of an acceptance in Europe for death metal, but in America it's much more underground and frowned upon and unaccepted."

"It's a nice benefit," says Huntemann. "I know nothing of his music. It's a nice benefit finding out a topic, especially through a student's learning's. It's very rewarding."

Growing up, Mason took a particular interest in classic rock bands such as Black Sabbath. As times changed, his interest in music evolved and soon he stumbled upon the death metal and extreme music scene and community. "What I like about death metal is that it changes and progresses, but it always remains very true to what its roots and goals originally came from."

With music trends coming and going, Mason found a solid musical root to inspire and grow from. His band Goratory was formed in 2000 and his second band Sexcrement followed in 2005. Even though he only traveled to Europe with Mucopus, it wasn't the first time Mason performed overseas. With his band Goratory he traveled to Germany in 2003, Japan in 2004, and finally Western-Central Europe in 2005. "They're crazy," says Mason about the death metal community in Japan. "With Goratory, our label is actually from Japan, so we actually had good name recognition over there and our shows did really well."

Mason explains how he notices that it's easier to become better known over seas than it is in the United States. "For some reason in Europe, they admire American Death Metal to the fullest degree. Even to an extent

that European extreme music bands will write their lyrics in English," explains Mason.

"Even if their English is very poor and their lyrics don't even make sense, they do this anyways to conform to this Americanization of Death Metal. It is just really strange to me because I would think as an artist you would want nothing to hinder your creative ability and when you are writing in a language you don't even understand. But being an American death metal band and going to Europe, you get much more recognition than being a European band in Europe."

Death metal in the United States is an underground scene. It is very difficult to find and often times has to be searched for through the Internet and word of mouth in order to find shows. The music, raw, destructive and even perverse is not accepted into the American culture as a mainstream genre such as pop and hip-hop are. What would drive a person to write these obscene and offensive lyrics that are so shunned by society?

"Interest value, shock value and anything that'll get people's attention," says Mason about his writing style. "It's ugly music and the lyrics got to be ugly too and it's just better that way and that's how it should be. You can have fun with it too. A lot of it is more humorous instead of just straight up violence. A lot of bands are into taking a very serious approach to it, but I just think it's silly when bands get too into themselves. I'd rather be relaxed and write some funny stuff, some serious stuff, everything from gore to lunacy to everything."

Death metal heads are typecast as violent, unapproachable and weird. "I feel that those statements are completely unfair and un-researched," says Mason. "There are extreme music bands that are just terrible and they should stop wasting their time but

there's also bands who are doing something creative and unique with their music." "It's really unfair that it gets such a bad rap because I think a lot of it just stems from the vulgarity and obscenities that surrounds it. People just hear a little of it and they're like I don't like it, they don't give it a chance, they don't sit down and actually listen to it and that's the problem with most people, they don't listen."

While dealing with the unfamiliarity of other cultures overseas, Mason and his band mates still found friendship and acceptance through their music. "It's a culture shock just in general with how society is run out there. When we were out in the Ukraine with Mucopus, we were about 200 miles from the Russian border and life was extremely different

over there," says Mason.

"Poverty is rampant over there; it's almost a third world country. It is very grim but the people were just so friendly. When we first got there, we were like this place sucks, this is the last part of tour and we just want to go home." In the end, Mason and his crew ended up making many friends in the Ukraine and found it one of the friendliest places they toured. "The people were just so grateful that we were to come to their country and play this music for them because no one really has before, so they were just so excited to see us and everything."

With all of his success abroad and even in the United States, one could say Mason

has created for himself a career in music. However, it is obvious his education is a top priority in his life since he took the extra time and effort to seek out the help of professors in order to find a way to tour with the band and still remain a student.

"Originally my goal was to be a sociologist and doing something in that field. It interests me and I need something to support myself because I can't support myself with death metal," he says.

"Sociology deals with how people behave and I'm very interested in that. Watching death metal fans or watching the subculture is just incredible. Watching how they interact, the whole idea of a mosh pit is just so crazy. I've always been a people watcher anyways and that's a sociologists job when you bare down to it, they're people who like to look at other people," says Mason with a smile. "One of the most amazing things about music is being able to share it and seeing how it affects other people's lives."

With graduation a few months away, Mason will be looking for alternative ways to support himself while continuing his love for death metal. "I don't know how much longer my voice will last," says Mason. "But I'm going to keep going for as long as I can."

"Keep an open mind," says Mason "There's a lot of stereotypes and prejudice going on against music and people and if you can't get past that and if you can't look to something you're not familiar with then you should just give up and leave society because if you can't be confronted with the things you're unfamiliar with or things that you don't know about then you're completely worthless, at least to me."



Photo courtesy of www.returntotheput.com

Adam Mason juggled his studies at Suffolk with a hectic European touring schedule with the death metal band Mucopus.

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# Opinion

## Staff Editorial

The ink was barely dry on our paper last Wednesday morning, but claret was warm on the sidewalks of Roxbury and Jamaica Plain. Charles River Publishing bundled up our papers and loaded them onto their trucks while Boston Police picked up two young men breathing their last, loading them into ambulances. Papers hit the racks, the men were pronounced and toes were tagged.

Murder, it seems, has become routine, or at least easy to ignore in our city when there are far more pressing issues to worry about. After all, what are 75 homicides in 2006 (up from 73 in 2005) or 297 rapes (up from 261 in '05) when college students are drinking alcoholic beverages and listening to music at loud levels.

In response to a *Journal* editorial last year numerous Beacon Hill residents wrote letters to *The Beacon Hill Times* claiming that their neighborhood is diverse both socially and culturally. While this might be true, their neighborhood is also quite insulated, one could even say blind (as most college students are) to the serious problems facing our city. BPD District A (encompassing Beacon Hill, the North End, Charlestown, Chinatown, Downtown and East Boston) had the lowest number of homicides and rapes in the entire city, with four homicides and 45 rapes. In comparison District B (comprised of Roxbury, Mission Hill, Mattapan, and North Dorchester) reported 109 rapes and 38 homicides, exceeding the entire city's 1999 low of 31 homicides.

Home to most of the city's residents District B is the real Boston, the one tourists and most college students will never visit during their four year residency. District B is the part of town most long time residents have yet to visit in 20 or 30 years living here and unfortunately, District B is the part of town that people ignore until its problems start encroaching on other neighborhoods. But if you want to, you can pretend those insipid Jack Johnson songs blaring out of students' windows, some kid playing "We Fly High" for the umpteenth time at 2am, Suffolk not getting a dorm or the empties on the sidewalk are the biggest problem facing Boston.

It is truly a shame that law enforcement resources are being diverted from neighborhoods that truly could use an increased police presence as a crime deterrent in favor of Operation Rolling Thunder, tracking who buys kegs, or Ride Along. These resources should be going back into programs such as Operation Ceasefire, a program which curtailed homicides through community outreach and stiff penalties for gang activity in late '90s Boston and was subsequently emulated with great success in Los Angeles.

Today it seems the BPD is more occupied with babysitting overgrown toddlers getting their first taste of freedom and protecting their neighbors from the indignity of a sleepless night. It would be nice if they could focus on protecting lives and reigning in Boston's climbing homicide and sexual assaults.

## The Suffolk Journal

Suffolk University's Student Newspaper

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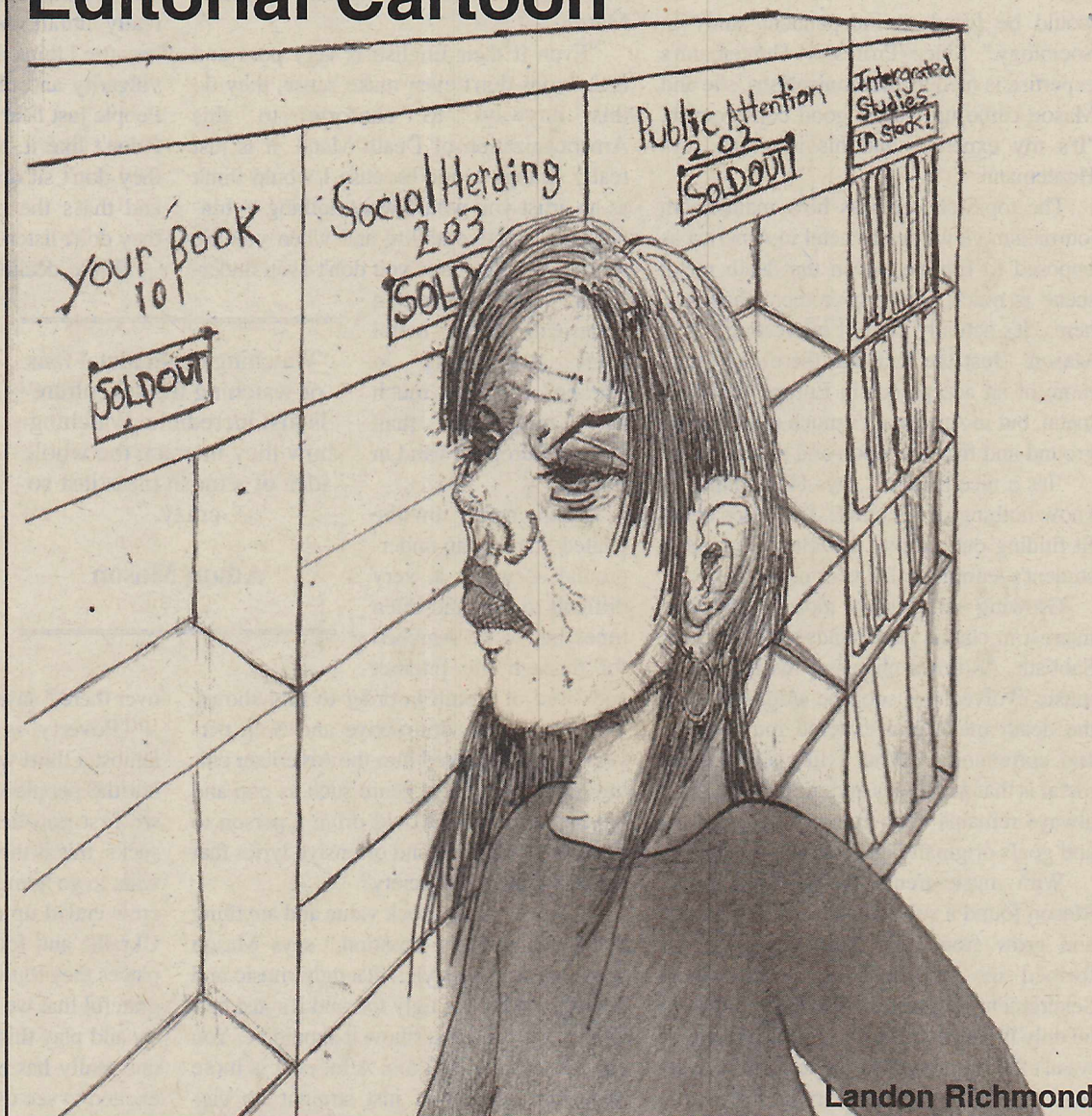
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## Editorial Cartoon



## Bookstore considers dropping 'book' from name

To say that the school bookstore did not think things through when ordering text books would not be fair. They must have thought of something, because there are plenty of students who are stuck without text books for many of their classes.

Since the lack of books appears to be greater than last semester, more students seem to be

profit because they are pushing customers away and attracting them to other stores or on-line businesses where they can get their books sooner than if they went to the book store," said freshman Anjali Ramchandani.

Personally, if I owned the bookstore, I would try and keep my customers.

Not surprising though, it appears as though the book store is trying to keep its customers. Every so often I receive an e-mail survey from the book store. It will show me a few pictures of different advertisements with a message such as "which poster would make you more likely to shop at your school book store?" Sure a poster might lure me in, but why should I shop somewhere that doesn't have what I need, when I need it?

The bookstore can feel free to keep losing customers, and attempt to lure them back in with a catchy poster, but in my opinion, a store should do everything in its power to keep its customers, not drive them away. As long as the bookstore doesn't have enough books or the books I need, I will shop elsewhere.

## Emily Holden

scrambling to find the materials they need. Even I found myself waiting around for books that would never come. "It's an inconvenience having to wait for your books," commented freshman Caroline Pacl.

Several weeks into classes, many students are still waiting and without text books. Even the chances of finding the book in the library are slim. Not just an inconvenience to the students, the lack of books may actually be hurting the bookstore as well. "The bookstore is losing its

C'mon, you guys are in college,  
aren't you supposed to be outraged  
about shit?

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## Opinion

# Recovering the fumble: more troops key to Iraq stability

Last week Stephen Maher wrote an article criticizing an article I wrote two weeks ago in support of Bush's plan to increase Iraq's troop levels. Maher claims that my first statement, in which Bush is implementing a "new approach" in Iraq, "represents either benign ignorance or genuine distortion." Well, just

### Denis McElligott

to clarify for Maher, that statement is neither ignorant nor distorted. It appears as if the Iraq war is a failure because the U.S. government underestimated the insurgents in Iraq and the only way to deal with them is to increase the troop level.

When Maher claims that the increased troop level will not work, he is mistaken. Maher also claims that the U.S. presence in Iraq only makes the situation worse and it creates violence. Troops trying to do their part in setting up a democratic government in Iraq doesn't make the situation worse, terrorists bent on preventing Iraq from becoming democratic makes it worse.

Most people disapprove of the Iraq war because they believe that it can't be

won. Creating a new government and quelling sectarian violence doesn't happen overnight, it takes time.

Take for example, America during the Revolutionary War and after it. It took years for this country to break away from England and set up a functioning government.

No one thought that America could do either. George Washington could have given up several times, one example is Long Island. Washington's army was completely surrounded by the British and he had no chance of winning, he could have said, "I might as well surrender right now and go back to living my life as a citizen of England." Did he? No, he didn't.

This goes to show that people shouldn't back down when they are faced with adversity. Maher mentioned that the majority of the Iraqi people want us to leave Iraq, shoot at American troops and take up arms against troops so they will leave Iraq.

Maher is sadly mistaken on all of these counts. It's not the ordinary Iraqi citizens that want the troops to leave or shoot at them. It's the insurgents that do this. Out of all the casualties during this war, how many have been committed by ordinary Iraqi citizens? The answer is

zero.

Most Iraqis want to live a normal life, which is what America is trying to allow them to do while fending off terrorists and their daily roadside suicide bombings. Maher said that we have been in Iraq for five years. He is also wrong on this count. We went to Iraq in March of 2003. It is now February of 2007. If you do the math, that means that we have been in Iraq for almost four years.

It is true that armed militias roam the streets, murder innocent people and clash with soldiers, but with an increased troop level, this will come to an end. The lack of troops is the reason why those militias are doing what they're doing.

There are few sanitary services or sewers, little fresh water, or electricity, and no functioning civil society of any kind because the militias that Maher speaks of are killing the people trying to fix these problems. I'm sure Maher forgot to consider that. That's why more troops are needed in Iraq.

If we leave Iraq, the terrorists will use this as an example of how powerful they are and they will continue to fight America until it is destroyed. Maher also said that Iraq was better off with Saddam from the standpoint of security

and public services. Maher is so far off, it's hilarious. First off, Saddam's twisted view of security was to torture and kill innocent Iraqis whose sole crime was criticizing his regime and wanting another ruler.

Saddam also killed countless Iraqis when they tried to assassinate him, because he was a horrible ruler. Saddam did not provide any public services. Any money he had went towards his palaces in Iraq and to his supporters.

However, according to Maher, that's okay. Well Maher, anyone with anything that resembles a brain will tell you otherwise. Maher goes on to say that we failed the world, Iraq, and America.

That is not true. This will only happen if we leave Iraq. Maher even says that we have already humiliated ourselves because of this. Well, Maher is wrong yet again. The world is only criticizing us because we, along with England, are the only ones willing to do what is right and build a new government in Iraq.

Maher also goes on to say that disaster has become an inevitability. That will only happen if do not defeat the terrorists and if we leave Iraq. As a nation, we must continue the fight and prevent the terrorists from becoming victorious.

## 2007-2008

## STUDENT MEDIA SELECTION

Applications now available for the following positions:

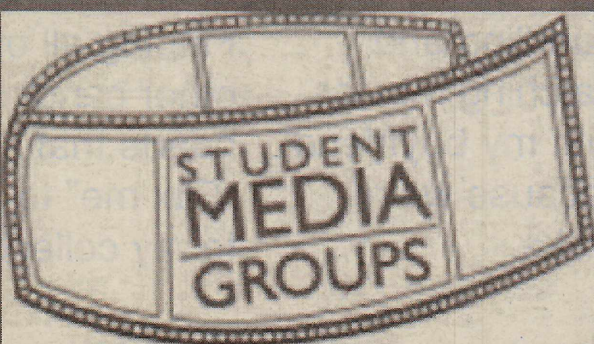
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Applications are available at the  
Office of Student Activities & Service Learning  
and the Hub Information Center.

Applications are due in Student Activities no later than  
5:00pm on Friday, March 2, 2007



# Arts & Entertainment

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The Suffolk Journal

Wednesday, February 14, 2007

Alex Kelly

Journal Staff

Romance and ballet almost always go hand in hand so it's no surprise that one of Shakespeare's most quixotic plays, "A Midsummer Night's Dream," is made into a full scale production. Originally choreographed by George Balanchine (his first full length ballet) and premiered at the New York City Ballet in 1962, the ballet parallels a modern soap opera with a hint of magic.

Thursday, Feb. 8 was Boston Ballet's first chance to do Balanchine choreography justice as it was their first time undertaking the production of "A Midsummer Night's Dream." Mikko Nissinen, Boston Ballet's artistic director said that "the choreography is wonderfully inventive, and conveys Shakespeare's story with grace and humor." Grace and humor surface quite a bit during the first act along with feelings of lust, true love, jealousy and disgust.

Oberon (Reyneris Reyes), King of the Fairies and his wife Titania (Lorna Feijoo) quarreled over a child and expressed their disgust with each other through grand expressive movements that flowed and repeated. The story progresses with a pair of mismatched lovers and the devious Puck (Joel Prouty) who added comic relief throughout the entire show.

Puck mistakenly anoints the wrong lovers with a spell from a flower that causes the person under the spell to fall in love with the first thing they see. This invokes jealousy and lust between each couple.

Under Oberon's orders, Puck puts Titania under the spell and transforms a common man's head into that of an ass that becomes the character of Bottom (Gabor Kapin). Titania wakes up to find Bottom at her feet whom she deems the fairest and gives him all of her affection.

Puck is forced to fix the fiasco he created and lets Titania and Bottom fall asleep in the forest, while Oberon wakes his wife from the spell breaking the bond she had

## 'A Midsummer Night's Dream' is a first for Boston Ballet



Photo courtesy of Gene Schiavone

Lorna Feijoo as Titania and Gabor Kapin as Bottom in Boston Ballet's production of George Balanchine's "A Midsummer Night's Dream."

with her beloved ass.

True love prevails as the Duke and Hippolyta discover the couples in the forest free from the spell. They announce a triple wedding and celebrations ensue.

Lia Cirio, as Hippolyta, dealt out fouette turns that were stunning and captivating, although her face was solemn and lacked expression, which a dancer needs to hang onto during a series of turns.

During the second act there was a pas de deux between Larissa Ponomarenko and Roman Rykine that was danced very emotionally and heartfelt. The pas de deux was on point, but lifts were shaky.

The corps danced very well all together and made Balanchine's intricate patterns look easy to execute with perfect spacing.

However, the audience's attention did divert from the principle dancers for a moment when a dancer in the corps took a fall. She recovered quickly and elegantly, but there was a low murmur from the audience after the incident.

Children from the Boston Ballet School were called upon to dance the roles of bugs and fairies alongside the ballet core and principle dancers. They were a bit monotonous because their skill ability was limited, but added a certain cuteness element to the ballet.

A Shakespeare comedy is very hard to convey through dance and the only dancer who danced with notable charisma was Prouty as Puck. His entrances were always a jump of excitement that suggested malicious

intent. He stole the show and gave the audience something to talk about as they were exiting the theatre as he hoisted himself up on the spiderwebs that were part of the set and did not break character until halfway through the final bows.

The Boston Ballet took a chance with "A Midsummer Night's Dream" and they achieved a decent production worth seeing despite minor faults. Most notably it was one of the most expressive ballets the Boston Ballet has undertaken and successfully danced.

The performance was two hours long, including an intermission. "A Midsummer Night's Dream" is playing now through Feb. 18. Student rush tickets are also available at [www.bostonballet.com](http://www.bostonballet.com).

## The Journal staff answers...

## What are you doing on Valentine's Day? <3



Amanda Bellamy

Watching "The Departed" on DVD and cooking steak to appease my man.



Alex Kelly

I am going to dance class then out with my girls in protest of this goodfornothing day!



Janssen McCormick

Anal.



Kristin Morrell

Cuddling and watching movies with my boyfriend because we're broke.



Colleen Koperek

Finding all of the other candy hearts that say "Fax me" to add to my collection.



TOP 10

WSFR

Here's what's popular on Suffolk Free Radio this week.

1. Matisyahu, *No Place To Be*, Columbia.
2. Bloc Party, *A Weekend in the City*, Vice.
3. Incubus, *Light Grenades*, Sony.
4. Fratellis, *The Flathead EP*, Interscope.
5. Various Artists, *Dorm Sessions Vol. 4*, Heavy Rotation.
6. Sneaky Thieves, *Accidents(s)*, Other Electricities.
7. Jonny Lives, *Get Steady*, 11/7.
8. Diet Kong, *Diet Kong*, Onus.
9. Field Music, *Tones of Town*, Memphis Industries.
10. Big D and the Kids Table, *Beijing to Boston*, Bad News.

Top Movies

of the Week

1. Norbit  
\$ 34.2 Million
2. Hannibal Rising  
\$ 13.1 Million
3. Because I Said So  
\$ 9.2 Million
4. The Messengers  
\$ 7.2 Million
5. Night at the Museum  
\$ 5.8 Million

Source:  
Rotten Tomatoes

# Famous names do not mask ‘Factory Girl’ faults

Erica Lawton

Journal Staff

Andy Warhol. Bob Dylan. Edie Sedgwick. Icons of a generation, innovators of art, music, and fashion, and as portrayed in George Hickenlooper's *Factory Girl*, all completely detestable.

The newest in a slew of films depicting life in Warhol's infamous Factory, a zoo of hipsters, movie cameras, drugs, and even the occasional piece of artwork, *Factory Girl* attempts to tell the story of '60s It girl Edie Sedgwick (Sienna Miller) the way she would have told it herself.

The film uses clips of Miller as an older Sedgwick reminiscing and explaining to her therapist about her ascent to stardom and even quicker downward spiral into drug abuse and obscurity, the film quickly turns to clichés in spite of efforts to give an honest, yet endearing portrait of the starlet.

Starting with the image of Sedgwick running frantically through New York City traffic and a voice over predicting, "I know I won't live past 30," Hickenlooper's Edie is just another casualty of drugs and fame, who spends much of her time finding someone to blame for her own shortcomings.

Her father was unloving and abusive and two of her brothers died before their time, but instead of evoking true sympathy, Edie simply uses her sordid family history to get pity and drug money after squandering her trust fund.

Warhol (Guy Pearce) seemed to be a true best friend to her, from long talks on the phone and making her his very own superstar, but he soon casts her aside as she begins her (alleged) romance with Bob Dylan-esque character, Billy Quinn (Hayden Christensen), named as such to avoid a lawsuit from the real Dylan.

Edie discovers his fickle nature too late, and once she is no longer sharing his 15 minutes of



Photo courtesy of Weinstein Company.

Sienna Miller fails to save lack luster ‘Factory Girl’ with her portrayal of Edie Sedgwick.

fame accuses him of ruining her life.

Quinn tries to open Edie's eyes to the vapid lifestyle she lives in the Factory, and then marries another woman secretly, breaking her heart. Sedgwick laments to her therapist that losing him was "the biggest mistake of my life," but Miller and Christensen lack the chemistry on screen to convince the audience that they are anything more than the stereotypes Sedgwick assigns them. "You're an over paid prophet and I'm a poor little rich girl," she snaps in an argument with the folksinger.

Ultimately, the failure of *Factory Girl* is the fault of the screenplay and the direction, not the cast. Sienna Miller succeeds in portraying Edie as a beautiful, bubbly but naïve young girl, and

later an abused, pitiful drug addict, but could have used some better dialogue to give her character some real depth.

Likewise, Guy Pearce is certainly disturbing as a calculating and completely self-serving Warhol, whether it is an accurate portrait of the artist or not. And while Christensen tries too hard to emulate Dylan's scratchy grumbling, the script only provides a caricature of the rock star, not a real person.

According to *Factory Girl* if it were left up to Edie and Andy, Sedgwick's obituary would describe her as, "an all around loon-famous for setting the world on fire." Unfortunately for Edie, neither she nor the film manages to live up to that legacy.

# ‘This Gun for Hire’ - Oldie, but Goody

Ben Skirvin

Journal Contributor

"This Gun for Hire" was one of the strangest films of the Hollywood Golden age. Produced in 1942 by Paramount Pictures, the film reeks of the fatal miasma of film noir. Giant forces of patriotic and beautiful good fight against deformed and rotting armies of treason and unbounded greed. And in the middle, a single beaten man makes many big decisions.

This is all very good, but the main unstated question remains: "Should you watch this movie?" I can't say you'll like it. This is not a happy film. The movies main protagonist, Philip Raven, played by Alan Ladd, is a soulless unrepentant killer.

He is as unredeemable as he is doomed. Those accustom to golden Hollywood's "stand and deliver" acting will be disconcerted by Ladd's quiet delivery. He is not the cool calm Eddie Mars of the "Big Sleep" or the slow eyed Kirk Douglas of "Out of the Past." Raven is a broken uncontrolled man out for revenge and wracked by demons he doesn't understand.

The plot is very simple yet very complex. Double crossed by his former employer, Raven goes on a shooting spree across the length of Southern California. Along the way, he meets and kidnaps kind hearted night club performer Ellen Graham, played by the incomparable beauty Veronica Lake.

A citizen of neither world, Raven con-

fronts both company thugs and honest cops. In the end, trapped between colliding forces, he does his final patriotic duty before succumbing to the righteous bearers of his deserved death.

All the villains are all literally deformed. They wear their sins as external flaws. The company finger man is an ugly glutton. He works for a tiny voiced invalid and is served by a facially scarred chauffeur.

On the other side, bedroom eyed Veronica Lake and her good detective fiancé Robert Preston are models of great American patriot-



ism and wholesome family values.

The visual style of the film manages to maintain a seedy undercoating while remaining surprisingly robust. Shot largely on location in Los Angles, director Frank Tuttle created a number of lasting images. French director Jean Pierre Melville incorporated the opening shot of "This Gun for Hire" into his own masterpiece "Le Samourai."

The use of low angle deep focus photography during important chase scenes has also been extensively reused in films ranging from earlier films such as Jean Luc Goddard's "A Bout de Soufflé" (Breathless) to modern works such as the "Bourne Identity."

In terms of set design, there are several noticeable continuity errors. Lad enters a shop through a street entrance only to exit the same door into a hallway. Veronica Lake opens an interior door in a mansion, only to be faced with a large badly painted mountainscape.

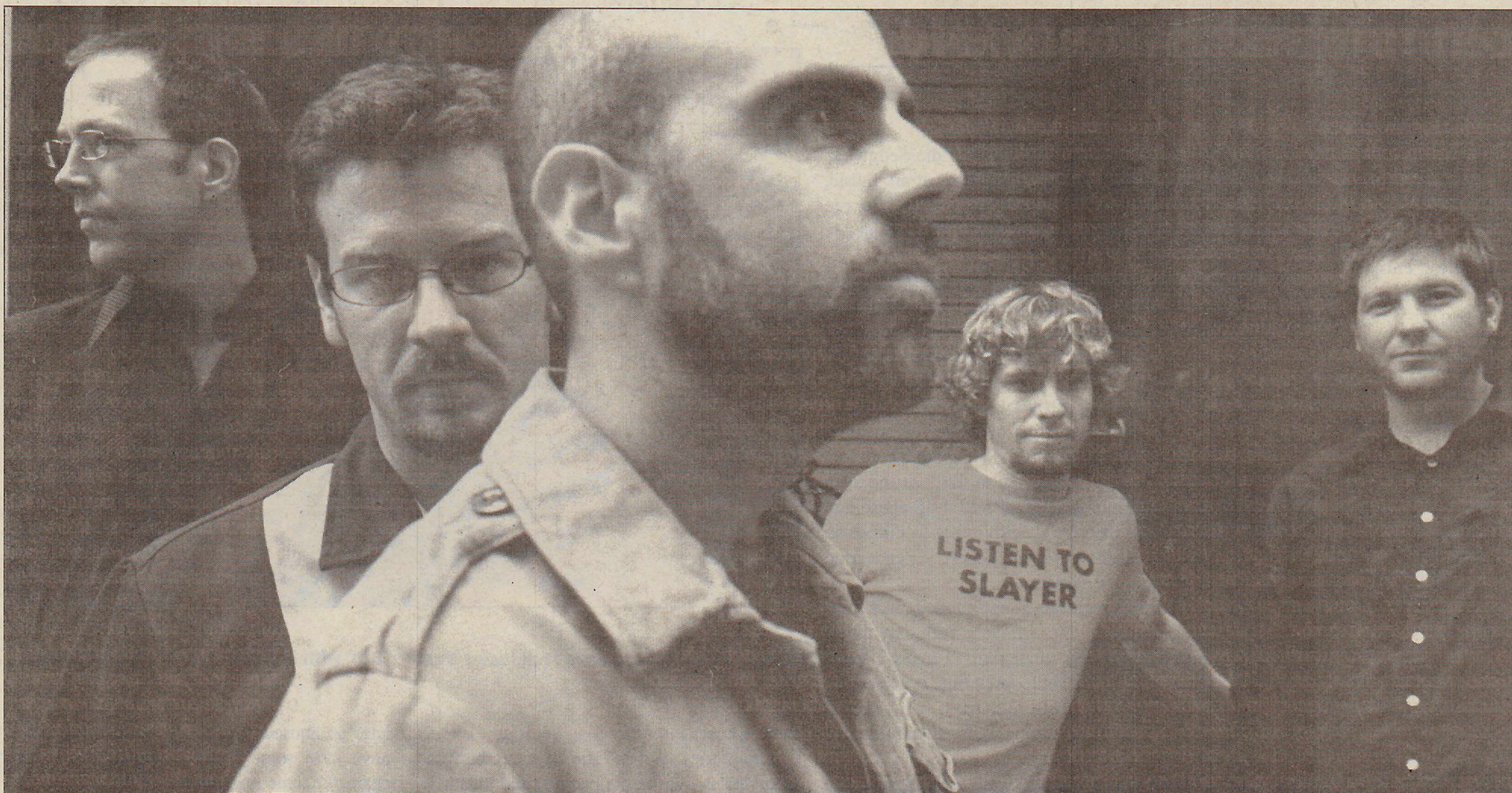
These flaws are not a lack of care. As a studio B-picture, "This Gun for Hire," was shot on second hand sound stages with a minimal budget.

This was the price paid to create such an unusual film under the watchful eyes of oppressive censorship. The price paid to delve into the dark water paranoia and black raw nerves of a United States embroiled in war.

"This Gun for Hire" is currently available on DVD from Universal Home Entertainment.



# Jam Band moe. gives special live performance



**Dave Kaplan**

Journal Contributor

On Friday, Feb. 9, more than 2,500 warm-hearted spirits gathered at Boston's Orpheum Theatre for an evening of soul soothing music capable of moving anyone with a pulse to dance to the music of moe. Although the weather was cold that evening on the streets outside, entering the venue invoked a feeling of blissful warmth.

All who attended the show shared the common desire to take part in the experience of a deeply meaningful aspect of true life burning at its brightest, which in this case was the intense expression of universal human emotions that defines inspired music. Both moe. and the fans dancing were all capable of sharing in feeling through the music what it truly feels to be alive.

The Orpheum proved incapable of accommodating the vast army of moe.rons who showed up for the concert. The band offered their gratitude to those who purchased their tickets before the venue sold out. "We thank everybody here for being diligent about getting their tickets early, and those who did not get their tickets because they didn't think the show was gonna sell out, well, fuck 'em,"

says bassist, Rob Derhak, between songs.

The venue did offer respectable sound quality in creating a memorable jam atmosphere, however the Orpheum's seating situation slightly degraded the overall experience as there was little space to dance.

The first set opened with moe.'s uniquely original jam, "Recreational Chemistry," which was skillfully segued back into twice and climactically finished during the encore. The music performed in the first set predominantly displayed emotionally inspiring material that captivates the mind.

Even Zach Derhak, bassist Rob Derhak's son, demonstrated his ambition as a future musician by participating in the exchange of emotion between the band and the audience. Young Derhak exhibited his skills on the keytar accompanied with his own smile inducing vocal jam.

For moe.'s chilling song "Another One Gone," Al Schnier swapped his electric guitar for an acoustic one while Rob Derhak laid down his electric bass to pick up a stand-up acoustic bass, which is a relatively recent development in moe.'s jams.

After a short break between sets, moe. returned to open a vigorously energized second set comprised of high-flying incendiary tunes.

The band made a successful effort to

alternate between various musical sounds from differing time periods along the course of their lives playing music together. While the set did consist of well placed variety between older and more recent compositions, the band also managed to maintain an underlying enthusiastic vitality throughout each powerful song.

After moe. finished the initial encore and

walked off stage, a brief period of earth-shaking praise uproared from moe.'s army of loyal fans, which persuaded the band into satisfying the crowd's insatiable appetite by returning for a second encore with another of their beloved songs, "Mexico."

moe.'s revitalizing music is difficult to summarize into a simple definition accurate enough to explain the dynamic expression



moe. gives audiences a little taste of classic jam band rock at live performances.

Photos courtesy of Sony

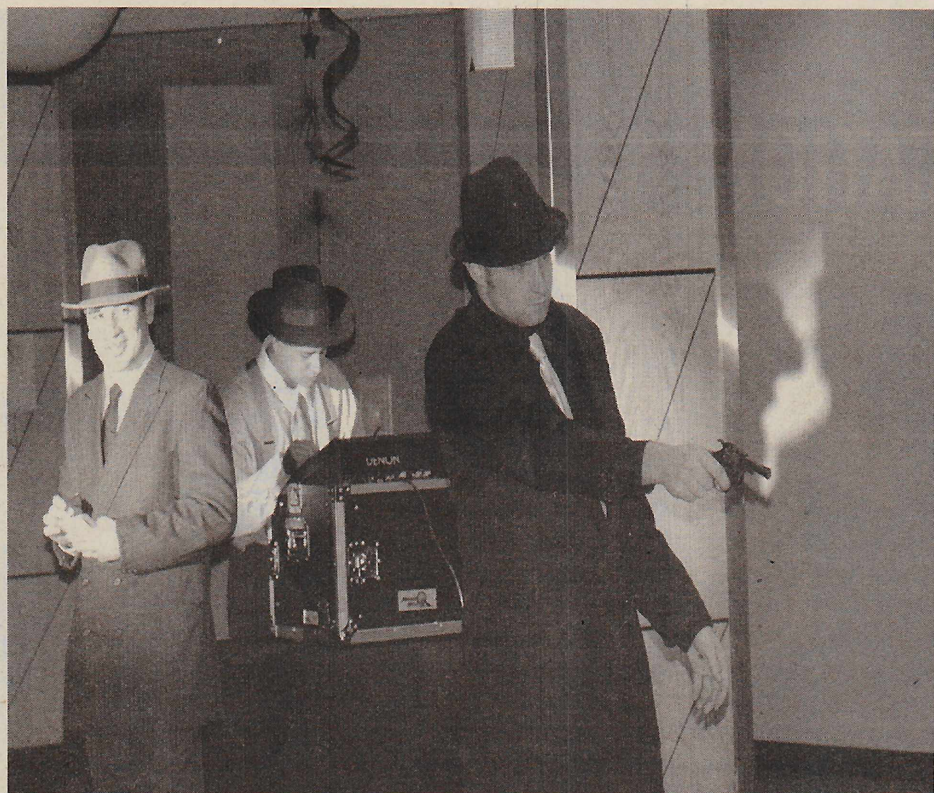
of impassioned life the band offers.

Each talented musician of moe. is proficient at playing their respective instruments, which allows the band to carry on remarkable conversations that effectively convey a broad spectrum of thoughts and emotions using music as their preferred language.

Fans who attend moe.'s concerts generally share a similar understanding for the important aspects of life, which is why the majority are quick to offer friendly smiles and warm greetings to total strangers.

Fans reluctantly returned to the streets outside after the mind blowing experience had concluded, however the cold air of the night had become more bearable after experiencing the beautiful vibes shared throughout the Orpheum Theatre that evening.





A night out on the town at **Big Al's Bootleg Cabaret** is filled with drinks, dinner, dancing and events that leave guests wondering "Whodunit?"

Come see the Dinner Theater cast Feb. 14-16. at 7PM in the Donahue Cafe. Tickets are \$10 at the HUB.



## Suffolk University Counseling Center New Groups for Spring Term 2007

The Counseling Center is happy to present to the student community its new group offerings for the Spring term. Groups are enrolling now and some are limited in size, so please contact us at (617) 573-8226 for more information. Located on the 5th floor of 73 Tremont Street.

### Women's Issues Group

There is an opportunity for Suffolk female students, both undergraduate and graduate to discuss topics of interest to them. The group creates a safe and confidential environment for women to meet, explore and share. Topics that could be discussed include: family, relationships, self image, PMS, abuse, society pressures on women, sexual responsibility and academics.

### ALANA Support Group (African-, Latino-, Asian-, Native-American)

"We Come From Many Places to Speak Our Own Voices." Are you a student - either undergraduate or graduate wanting to meet other AHANA/ALANA Suffolk Students? Are you interested in having time to speak about your concerns and aspirations? Then join the ALANA Support Group-open to all wanting to discuss topics relevant to successfully meeting the challenges of school, work, family and "home".

### Exploring Issues of Sexual Identity

This group will help individuals to explore issues related to their own sexual identity and self-acceptance. The group will provide a safe and confidential environment in which students can meet others with similar interests, address topics related to self-image, discuss the challenges of living one's life to the fullest in a not always receptive or welcoming world, and explore one's place and involvement in a community.

### Tools for Beating the Blues

Students who are struggling with feelings of sadness, negative thinking, loss of motivation and energy, difficulties concentrating and/or sleep difficulties, panic attacks, and anxiety will learn techniques for dealing with these difficulties. Group members will support one another as they learn new ways of coping with their stresses.

### Building Relationships

Looking to improve the quality of your friendships? Wish you could have a more fulfilling romantic relationship? Interested in developing new or better skills in how to connect with others? Hoping to figure out how to balance your needs with the needs of others? Perhaps you feel lonely or isolated sometimes, or just want more satisfying interactions with others. This group will explore relationships, focusing on how we communicate and share ourselves to create comfortable and intimate relationships with others.

### Life Improvement

This group will focus on general day-to-day issues that limit or constrain group members' abilities to fully enjoy and to derive satisfaction from their lives. Subjects of discussion will be developed naturally by the interests of the members of the group, but may include addressing daily challenges, overcoming hurdles, dealing with conflict and roadblocks, working with others more effectively, and developing the personal skills needed to become more satisfied with our lives.

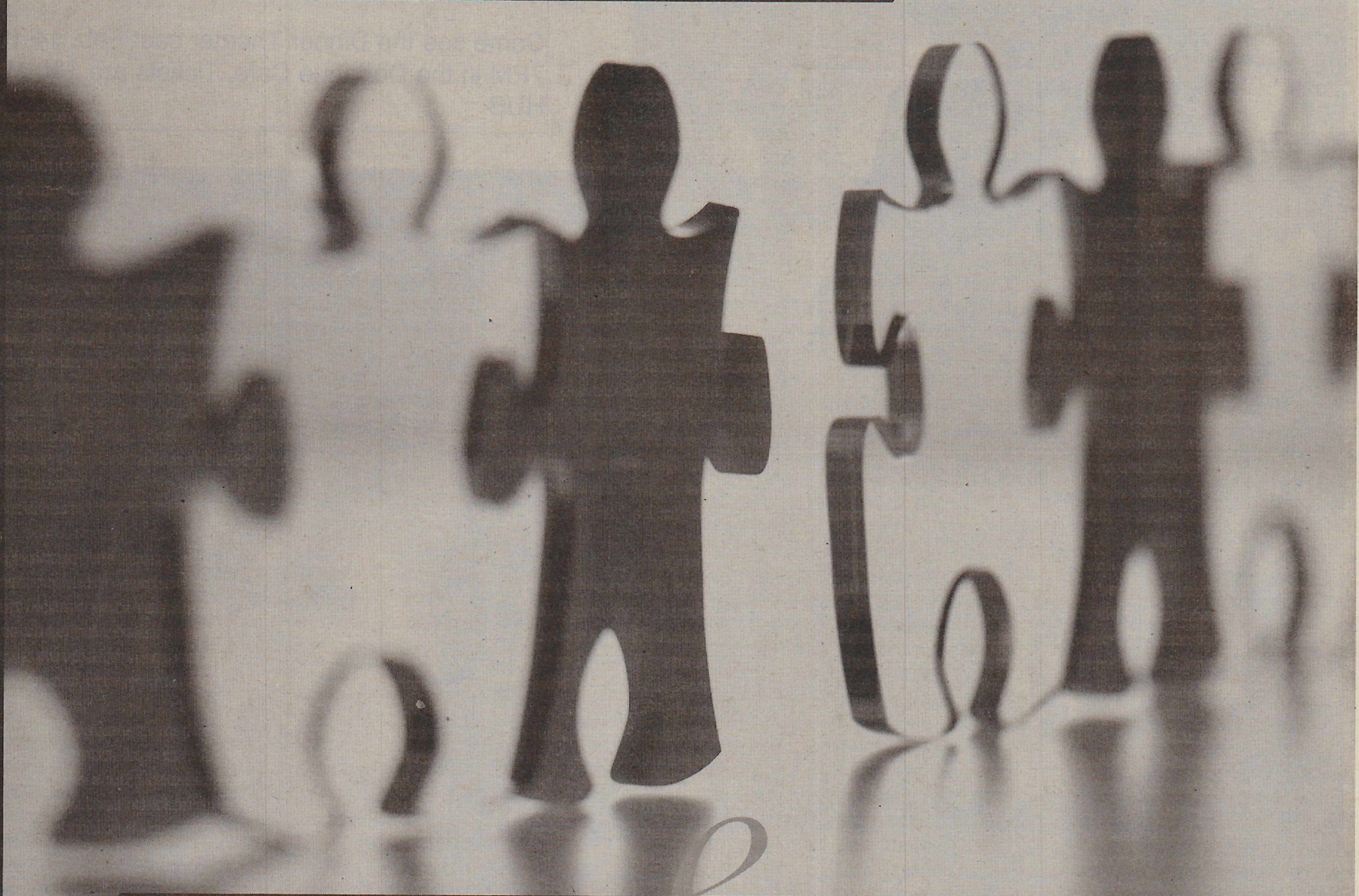
### Letting Go of What's Not Working

This skills-based approach to improving the quality of your life is designed for those who want to increase their awareness and understanding of maladaptive behaviors by examining the factors leading up to, following, and motivating such behaviors. Group members will also learn and practice techniques for effectively managing difficult experiences and emotions, with the goal of improving life.

To participate, or for more information, call the **Counseling Center at (617) 573-8226**. All groups are **CONFIDENTIAL**. Your participation and privacy are strictly protected by Counseling Center policies.



# SCHOLARSHIP OF APPLICATION:



## INTEGRATION & CONNECTION

*Explore the fascinating range of scholarship currently underway at Suffolk University.*

### THURSDAY, MARCH 22

12pm, Registration, Sargent Hall

12pm — 8pm, Sessions

4:45pm, Reception

### FRIDAY, MARCH 23

8am, Registration, Sargent Hall

9am — 4:30pm, Sessions

11:30am, Lunch

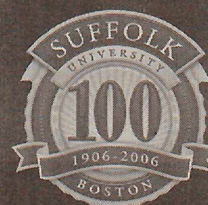
Faculty, staff, students — all are welcome.

Admission is free, but space is limited. Advance registration is requested.

To register, visit [www.suffolk.edu/provost/academicconference2007](http://www.suffolk.edu/provost/academicconference2007)  
or call Christina DiRico at 617.573.8222



Academic  
Conference  
**2007**





# Exarhopolo sets example

**Ben Paulin**  
Journal Contributor

Exarhopo, Exahapolo, Exaropolo: the most irritating part of Marc Exarhopolo's day at school is the routine butchering of his last name.

However annoying, this is nothing compared to being the only line of defense between a speedy runner at third base and a big bat on-deck.

Marc Exarhopolo is a senior captain on Suffolk's baseball team. Athletic Director Jim Nelson said "Marc is a stalwart for our baseball program at catcher and DH." Exarhopolo has been on the team since his freshman year; He came to Suffolk as a recruit for hockey but instead chose baseball because he liked the coaches, teamwork, and camaraderie.

His team is set to go to Florida for spring training on March 9. However, Exarhopolo will not be ready. Due to an injured right leg and ankle he will not be one100 percent heading to Florida. He said, he is still functional and "getting better by leaps and bounds."

However, he is due for surgery before spring training, but will be able to hit as a designated hitter, and will be able to run once he gets to Florida. Not catching in Spring Training hasn't gotten Marc's spirit down. As last year's Suffolk Offensive Player of the Year, he is quite content with playing DH this

season. He said, "Absolutely, it's the best job, you just lift and hit." His role as a leader has not waned either; as he expects his team to

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"A lot of people think of this year as a rebuilding year, but, I think its going to be a reloading year."

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**Marc Exarhopolo**

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work hard this pre-season and "be ready to go full tilt in Florida."

Exarhopolo has a special relationship with his pitching staff and the other catchers; "[They're] the best to hang out with, they both know the game very well." Last season he called two one-hitters with pitcher Rony Mercado. Also he said of fellow captain, pitcher Steve Durant. "If there is one person I could catch this year it would be him."

Exarhopolo has improved his game every year since he has been at Suffolk; each season his games, at-bats, runs, hits, doubles, and batting average have shown improvement. Last year was his best season by far, boasting 40 runs, 58 hits, 8 doubles, 2 home runs, and a .374 batting average.

His total numbers as a Ram are very impressive. In his three years at Suffolk, Exarhopolo has a .357 career batting average, with 11

home runs, and nearly 150 hits. He attributes his success to the upper-classmen (who set the tone to improve every year), the coaches, time in the weight room, practice, and taking no days off.

Exarhopolo's hard work has shown over the years. He has received several accolades including: 2006 Suffolk Offensive Player of the Year, 2006 GNAC second-team catcher, GNAC Player of the Week April 10, 2006, and 2005 GNAC first-team catcher. Marc considers himself a student-athlete. Off the field, he is graduating in the spring with a Major in Criminology and Law and a Minor in Public Relations. He hopes to attend law school at Suffolk, or wants to go into law enforcement. Marc said, "There is life after baseball."

But for now, Exarhopolo remains very enthusiastic about this year. "A lot of people think of this year as a rebuilding year, but, I think its going to be a reloading year." With new transfers and underclassmen improvements he said, "I think were going to turn a lot of heads this year."

Marc Exarhopolo puts an easy definition on the term student-athlete, and will hopefully be turning a lot of heads himself this season.

Whether you hear his name in the classroom or on the field you know you're going to be hearing it a lot.

It just may be mispronounced.

# Roundup: SU Athletics gathers more victories

**Eric Piazza**  
Journal Contributor

**Men's Basketball**  
On Feb. 6, the men's basketball team came up with the big win that they had been looking for. It was an overtime victory 99-94 at home versus Johnson & Whales.

Once again senior captain John Murphy led the way finishing with 31 points, 9 rebounds, and 5 assists.

Murphy is now ranked 5th nationally in Division 3 scoring.

Feb. 10 saw the Rams finish their home schedule with a win over Daniel Webster 95-58. Their overall record is now 8-15, with a 7-7 record in the GNAC.

Coach Adam Nelson's squad will finish the regular season on the road at Emerson and Norwich. The team will look to go into the playoffs on a hot streak.

**Women's Basketball**  
The Lady Rams continued their dominance this week by holding their opponent Tuesday to the lowest point total in four years. They beat Newbury 66-25 with contributions from junior guard Stephanie Morrissey who scored 12 points off the bench.

Suffolk took on Southern Vermont at home on Saturday and won 79-62. The women's team hosts Western New England on

Wednesday for their final home game of the season.

On Feb. 17, the Rams will travel to Northfield, Vt. to play Norwich University which will decide second place in the conference. Both teams are 8-1 in the GNAC.

**Ice Hockey**  
The men's hockey team came up with two big wins last week. They were led by freshman goalie Bill Gilbert in both conference victories.

On Feb. 7 at Plymouth State, Gilbert stopped 41 out of 44 shots in his first career start.

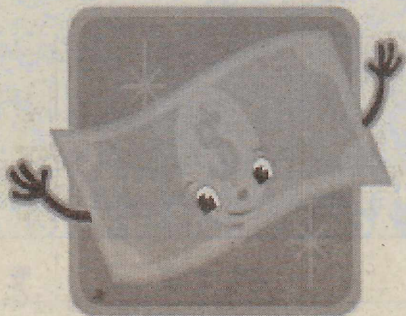
Dan Pencinger scored two goals in the game, one of which was unassisted, short-handed and the other was a game winner.

Sunday afternoon was the Rams' last home game of the season. It was Bill Gilbert who stopped 41 shots contributing to a 2-2 tie against Nichols.

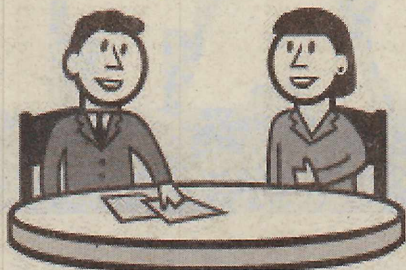
Pencinger and John Rocchio were the goal scorers for Suffolk. They gained three points in the standings holding the eight and final playoff spot over Salve Regina.

The Rams are 7-13-2 overall, and 6-6-1 in ECAC North East.

They will go on the road to Curry and Southern New Hampshire this week to finish off the regular season.



## FINANCIAL AID OFFICE WALK-IN CLINIC SCHEDULE



Please join the Financial Aid Office staff for one of our Walk-In Clinics.

The March 1<sup>st</sup> Financial Aid application deadline is rapidly approaching. If you need help completing your application forms or would like to speak to your counselor, please stop by the Financial Aid Office (Donahue, first floor) on the dates/times listed below.

Staff will be available to assist you. Refreshments will be offered and attendees can enter to win one of many raffle prizes including bookstore, Borders and Macy's gift certificates.

Wednesday, February 21, 2007  
Monday, February 26, 2007  
Tuesday, February 27, 2007  
Wednesday, February 28, 2007

1:00 pm – 3:00 pm  
10:00 am – 12:00 pm  
1:00 pm – 3:00 pm  
10:00 am – 12:00 pm





# Sports



Wednesday, February 14, 2007

The Suffolk Journal

12

## Fifth in the country, Murphy sets new record

Tim Rosenthal

Journal Staff

Donovan Little, Jason Luisi, Rick Ace, Chris Tsiotos, and John Murphy are among the all time great basketball players here at Suffolk University. What you might not know is that all of these players are in the top five on Suffolk's all time leading scorer list. However, out of all of those players, John Murphy has had one of the best seasons out of all these leading scorers during the 2006-2007 season.

"My goal was to make a team, and become a starter," said Murphy. Little did anyone know that he would be this good, and would continue to get better. "Every year I got stronger, worked on the overall game, and took advantage of the off-season."

This season Murphy ranks fifth in the country in scoring, averaging 24.2 points per game (through Feb. 4).

In his second season as head coach at Suffolk, Coach Adam Nelson saw Murphy score his 1000th point last season, make all GNAC first team and enter as one of the top five scorers in Suffolk basketball history.

"John is a leader on and off the court," replied Coach Nelson. "He plays so darn hard. Over the seven years I have been coaching he is the best shooter I have ever



Kristin Morrell - Journal Staff

John Murphy shooting one of his many free throw attempts in 2006-2007.

seen. He is dangerous from three point territory and even more dangerous when he drives to the basket," added Nelson.

When asked about his crowning achievement, Murphy responded by saying, "Making it to the all conference first team as well as scoring my 1000th point was special in high school and college. I never thought I could do it in college."

John Murphy has had many influential

people in his career, but he lists his parents as the biggest influence. "Both my coaches here at Suffolk (Adam Nelson and former Suffolk Head Coach Dennis McHugh) and Joe Casey my high school coach were special, but my parents have had the biggest influence on my life."

As good as John Murphy is on the court, he has also done well in the classroom. "My goal when coming to Suffolk in terms of

academics is to get the most out of the education," said Murphy.

When making his decision to come to Suffolk, Murphy said "The location of the school and a real good business program were some of the factors on my decision to come to Suffolk." When he graduates this spring, Murphy will have many things on his plate.

"I want to own my own company in the future, but for now I want to be self-employed," commented Murphy.

There are some improvements that Murphy would like to see at Suffolk. "The athletic facilities could be improved," said Murphy. "A bigger gym and a good weight room would help out in athletics." When commenting on Suffolk's other facilities, Murphy replied "

Suffolk has worked on its changes." Another note worth mentioning is the dorm facilities. "I think the more dorms we can get, the more the kids will come and experience Boston," said Murphy about the situation.

In terms of his basketball career, Murphy might be done playing the game, but he would like to coach, mainly in high school but possibly college.

When talking about the face of Suffolk, you can put John Murphy's name on the list for sure.

## DATELINE

For more information for getting your event listed in Dateline contact the Student Activities Office at (617) 573-8082.

W 14

12 p.m. - Pronunciation Workshop - 73 Tremont St, 5th Floor

1 p.m. - Vocabulary and dreading Development Workshop - 73 Tremont St, 5th Floor

2 p.m. - Healthy Relationships: Hook-Ups, Booty Calls and One-Night Stands - Nathan R. Miller Hall, 10 Somerset, Room 105

7 p.m. - Dinner Theatre Performances - Donahue Café

T 15

12:45 p.m. - Hatha Yoga - Interfaith Center (D540)

3:30 p.m. - TOEFL Workshop -73 Tremont, 5th Floor

4 p.m. - BSU Movie Night: Tyler Perry's Daddy's Little Girl -Loews Theatres, Boston Common

4:45 p.m. - Thursday Night Supper Club -D 209

7 p.m. - Dinner Theatre Performances - Donahue Café

F 16

12 p.m. Grammar an Editing Workshop -73 Tremont, 5th Floor

7 p.m. - Dinner Theatre Performances - Donahue Café

S 17

12 p.m. - Conversation Workshop - Located at 73 Tremont, 5th Floor

S 18

M 19

T 20

1 p.m.- Suffolk Hillel - Interfaith Center (D540)

3:30 p.m. - Graduate Workshop -73 Tremont, 5th Floor

4 p.m. - Wiccan/Paggan Community -Interfaith Center (D540)

W 21

12 p.m. - Pronunciation Workshop -73 Tremont St, 5th Floor

4:45 p.m. - Wednesday Night Supper Club -D 209

7 p.m. - Common Grounds Coffee House Comedy Night - Donahue Café

T 22

12:45 p.m. - Hatha Yoga -Interfaith Center (D540)

1:30 p.m. - Hatha Yoga -Interfaith Center (D540)

1 p.m. - The Art of African Head Wrap -Munce Conference Room, Archer 110

4 p.m. - Career Connection -John Hancock Hall, Dorothy Quincy Suite 180 Berkeley Street

F 23

12 p.m. Grammar an Editing Workshop - 73 Tremont, 5th Floor

7 p.m. - Battle of the Bands - Located in the Donahue Cafe

S 24

S 25

M 26

T 27