Bookstore’s stock falls short of demand

Stephen Keaton
Journal Contributor

Numerous students this semester have been unable to buy textbooks from the Suffolk University bookstore, forcing them to order books online from other sources or utilize the reserve copies in the library. According to Dean of Students Nancy C. Stoll, there was a "communication gap" between the school’s faculty and the bookstore, which caused an inadequate supply of books, or no books at all, to be ordered for certain classes. She confirmed that members of the history, government and psychology departments have voiced their concerns, although others may have been affected as well.

Complaints about the situation were directed to various administrative personnel, including the university's provost and the administrative personnel, including the bookstore's management has acted "unfortunately," but said that the bookstore's management has started working on strengthening communication with both the administration and the faculty.

Keith O’Hara, manager of the bookstore, explained that there were issues with the availability of books at the beginning of the semester, but that every attempt was made to order all books. He said that the bookstore has been communicating with both the administration and the faculty.

Follett Corporation took charge of bookstore’s stock and began ordering books, O’Hara remarked, which will be comprised of the book store’s protocol.

The first meeting of the council will be held in early March. Last fall there were similar complaints about the availability of books, Dean Stoll revealed, but she said, "we haven't seen this problem to this degree." She also added that the bookstore recently changed management when the bookstore's stock fell short of demand.

Beary good time

Steve Beatch - Journal Contributor

Many Suffolk seniors are rushing to find jobs before graduation. Fumbling with their resumes and narrowing down their possible career choices are often the main focus by the end of the semester. It may not be their dream job but something they can do to get financial support for life after college. Now imagine being able to travel the world doing what you love to do. Not everyone gets that chance in life, much less in college. For Suffolk senior Adam Mason, he's not only living his dream, he's also getting an education while living it.

Death Metal 101

Suffolk senior earns college credit while touring Europe.

Kevin Du
Journal Staff

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Clad in a black t-shirt, jeans, leather jacket with metal spikes and grizzly beard, Mason, 21, is the lead vocalist for Boston death metal band Mucopus. "Their singer for their band sings for another band called Skinkis."

Adam Mason says Mason. "And they were busy, I think they were in Australia at the time, and Mucopus needed a vocalist for their European tour. I was already familiar with the material and I was already friends with them all." His tour lasted from Sept. 14 to Nov. 1, which meant in order for Mason to participate, he would have to miss the first two

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Progressive Week takes shape

The Students for Peace and Justice's Progressive Week will begin on Feb. 26. The week will feature events which aim to spread progressive ideas around campus. Woodrow Curly, a member of the Students for Peace and Justice, defines progressive as "advancement in social and ethical consciousness of human beings in general."

The Students for Peace and Justice hope the week will help to educate Suffolk students on a variety of social and ethical topics and will encourage them to think outside the box. Topics that will be explored in the week's events will include women and homelessness, city violence, trade inadequacies, and the war in Iraq.

Progressive week will run from Monday to Friday during the week of Feb. 26, with a different event featured for each day. Progressive Week will commence with a discussion on women and homelessness by Katya Sorabelli, formerly homeless, who has opened and now directs a women's shelter in Natick, Mass. Other events that will be featured throughout the week will include a screening of a documentary about trade inadequacies in Jamaica; "Of Life and Debt," a panel discussion of professors on the future of the Iraq government and a free Vegan luncheon. Events will be held around campus and questions can be directed to the Students for Peace and Justice's office located in Donahue 452.

Ian Griffin

The Suffolk Journal holds meetings every Tuesday at 1 p.m. in D428. You should be there.
suffolkjournal@gmail.com

HOT CO-OP JOBS OF THE WEEK

Accounting/Finance
Audit, Operations, Corporate Tax, Investment Performance, Bookkeeper, Bank Teller, Accounting, Finance, A/R, A/P & Portfolio Management

Comm./Arts/NESAD
Public Relations, Promotions, Interior Design, Graphic Design, Design, Research & Development

Edu./Health./Human Services./Psychology
After School Tutors, Math Tutor, Doctor's Assistant, Teacher, Residential Counselor, Child Care Worker, & Relief Manager

History/ Philosophy
Admin, Museum Interpreter, & Electronic Publications Editor

Marketing
Market Analyst, Campus Marketing Coordinator, Quality Control, Product Marketing, Events Management, PR, Account Associate & Marketing

Science
Doctor's Assistant, Science Lab Fellowship, Vessel Monitoring Systems & Science Teachers

Technology
Quality Control, IT, Media Technicians, Summer in Tokyo, & IT Support

Undergrad Mgt./MBA
Finance, Assurance Associate, Marketing/Client Relations, A/R, A/R & IT Assistant

Gov't./Law/Crim
Paralegal, Electronic Reporter, Law Diversity, Police Officer, Dispatcher, HR Outsourcing, & Legal Assistant

WE HAVE MANY MORE JOBS FOR YOU!!!

Stop by the Career Services & Co-op Office, located at 20 Ashburton Place or call us at 617-573-8480 to learn more about jobs, internships, resumes and how to sign up for e-recruiting.

If you already signed up for Co-op, go to e-recruiting to view all jobs.

Possible fee increase goes before Trustees

Tod Olsson
Journal Staff

The Student Government Association has made a proposal to Suffolk University's Board of Trustees to raise the student activity fee for the first time since 1998. SGA wishes to increase the fee from $40 to $50 per semester, increasing by 3.5 percent every year until 2017.

"I'm not sure [the student body is] educated enough on the matter," says SGA President Max Koskoff. "Students don't even know how they pay them."

The proposal was submitted by Koskoff and SGA Treasurer Jason Mancuso. The proposal claims that a larger budget will allow Suffolk's clubs and organizations to hold higher quality events, available to more students, more often. It also says that more clubs will be able to form and have financially supported.

If the plan goes in to effect, the fee for the 2007-2008 academic year would be a total of $100. It would then rise to $103.50 for the following school year. This would increase the operating budget for all SGA-recognized clubs by an extra $91,960.00. Currently, the budget is fixed at $285,000. Program Council has the largest budget of any organization, followed by SGA.

Last week, students were given the opportunity to vote on the matter. "We sent out two e-mails with the actual link saying, 'Go vote to all students,'" says Koskoff. Out of the 4,650 eligible student voters, only 337 participated and 63.5 percent of them were opposed to the increase.

Despite the student body's disapproval, the Board of Trustees has the final say and SGA still backs the proposal. "I am looking out for [the student body's] best interest," says Koskoff, "not only now, but five or seven years down the road...Maybe a concert could become an annual thing."

Suffolk University currently has the lowest student activities fee of any college or university located in Boston, and still would after the increase. The highest belongs to Boston University, which charges students $462 per year.

"We're raising our academic standing at an expedient pace and that's a great thing," adds Koskoff. "In order to keep up with other institutions in the area in terms of extra-curricular activities, this needs to go through."

On Wednesday, Feb. 14, the Board of Trustees will make its final decision on tuition and fees. SGA representatives met with members of the Board of Trustees last week to discuss the proposal. "I'm being optimistic—only three trustees were there," says Koskoff, "but I got a good vibe."
Europe embraces death metal and SU student

METAL from page 1

would be listed as independent study in "Sociology," since Professor Huntemann's expertise is media communications, she and Mason came up with a good compromise. "It's my expertise and his interests," says Huntemann.

The topic chosen was how mainstream journalism views death metal in America as opposed to Europe, given the death metal scene is much bigger over there than it is here. "It's actually kind of interesting," says Mason. "Just the fact that there's so much more of an acceptance in Europe for death metal, but in America it's much more underground and frowned upon and unaccepted."

"It's a nice benefit," says Huntemann. "I know nothing of his music. It's a nice benefit finding out a topic, especially through a student's learning. It's very rewarding."Growing up, Mason took a particular interest in classic rock bands such as Black Sabbath. As times changed, his interest in music evolved and soon he stumbled upon the death metal and extreme music scene and community. "What I like about death metal is that it changes and progresses, but it always remains very true to what its roots and goals originally came from."

With music trends coming and going, Mason found a solid musical root to inspire him. While he only traveled to Europe with Mucopus, it wasn't the first time Mason performed overseas. With his band Goratory he traveled to Germany in 2003, Japan in 2004, and finally Western-Central Europe in 2005. "They're crazy," says Mason about the death metal community in Japan. "With Goratory, our label is actually from Japan, so we actually had good name recognition over there and our shows did really well."

Mason explains how he notices that it's easier to become better known overseas than it is in the United States. "For some reason in Europe, they admire American Death Metal to the fullest degree. Even to an extent that European extreme music bands will write their lyrics in English," explains Mason.

"Even if their English is very poor and their lyrics don't even make sense, they do this anyways to conform to this Americanization of Death Metal. It is just really strange to me because I would think as an artist you would want nothing to hinder your creative ability and when you are writing in a language you don't even understand. But being an American death metal band and going to Europe, you get much more recognition than being a European band in Europe."

Death metal in the United States is an under-ground scene. It is very difficult to find and often times has to be searched for through the Internet and word of mouth in order to find shows. The music, raw, destructive and even perverse is not accepted into the American culture as a mainstream genre such as pop and hip-hop are. What would drive a person to write these obscene and offensive lyrics that are so shunned by society? "Interest value, shock value and anything that'll get people's attention," says Mason about his writing style. "It's ugly music and the lyrics got to be ugly too and it's just better that way and that's how it should be. You can have fun with it too. A lot of it is more humorous instead of just straight up violence. A lot of bands are into taking a very serious approach to it, but I just think it's silly when bands get too into themselves. I'd rather be relaxed and write some funny stuff, some serious stuff, everything from gore to lunacy to everything."

"Death metal heads are just so extreme music fans or watching the subculture is just incredible. Watching how they interact, the whole idea of a mosh pit is just so crazy."

Adam Mason

"Watching death metal fans or watching the subculture is just incredible. Watching how they interact, the whole idea of a mosh pit is just so crazy."

"Poverty is rampant over there; it's almost a third world country. It's very grim but the people were just so friendly. When we first got there, we were like this place sucks, this is the last part of tour and we just want to go home."

"The people were just so grateful that we were to come to their country and play this music for them because no one really has before, so we were just so excited to see us and everything."

With all of his success abroad and even in the United States, one could say Mason has created for himself a career in music. However, it is obvious his education is a top priority in his life since he took the extra time and effort to seek out the help of professors in order to find a way to tour with the band and still remain a student.

"Originally my goal was to be a sociologist and doing something in that field. It interests me and I need something to support myself because I can't support myself with death metal," says Mason.

"Sociology deals with how people behave and I'm very interested in that. Watching death metal fans or watching the subculture is just incredible. Watching how they interact, the whole idea of a mosh pit is just so crazy. I've always been a people watcher anyways and there are sociologists who like to look at other people," says Mason with a smile. "One of the most amazing things about music is being able to share it and seeing how it affects other people's lives."

With graduation a few months away, Mason will be looking for alternative ways to support himself while continuing his love for death metal. "I don't know how much longer my voice will last," says Mason. "But I'm going to keep going for as long as I can."

"Keep an open mind," says Mason. "There's a lot of stereotypes and prejudice going against music and people and if you can't get past that and if you can't look to something you're not familiar with then you should just give up and leave society because if you can't be confronted with the things you're unfamiliar with or things that you don't know about then you're completely worthless, at least to me."
Staff Editorial

The ink was barely dry on our paper last Wednesday morning, but claret was warm on the sidewalks of Roxbury and Jamaica Plain. Charles River Publishing bundled up our papers and loaded them onto their trucks while Boston Police picked up two young men breathing their last, loading them into ambulances. Papers hit the racks, the men were pronounced and toes were tagged.

Murder, it seems, has become routine, or at least easy to ignore in our city when there are far more pressing issues to worry about. After all, what are 75 homicides in 2006 (up from 73 in 2005) or 297 rapes (up from 261 in '05) when college students are drinking alcoholic beverages and listening to music at loud levels.

In response to a Journal editorial last year numerous Beacon Hill residents wrote letters to The Beacon Hill Times claiming that their neighborhood is diverse both socially and culturally. While this might be true, their neighborhood is also quite insulated, one could even say blind (as most college students are) to the serious problems facing our city. BPD District A (comprised of Roxbury, Mission Hill, Mattapan, and North Dorchester) reported 109 rapes. In comparison District B (comprised of Roxbury, Mission Hill, Mattapan, and North Dorchester) reported 109 rapes and 38 homicides, exceeding the entire city's 1999 low of 31 homicides.

Home to most of the city's residents District B is the real Boston, the one tourists and most college students will never visit during their four year residency. District B is the part of town most long time residents have yet to visit in 20 or 30 years living here and unfortunately, District B is the part of town that people ignore until its problems start encroaching on other neighborhoods. But if you want to, you can pretend those insipid Jack Johnson songs blaring out of students' windows, some kid playing "We Fly High" for the umpteenth time at 2am. Suffolk not getting a dorm or the empties on the sidewalk are the biggest problem facing Boston.

It is truly a shame that law enforcement resources are being diverted from neighborhoods that truly could use an increased police presence as a crime deterrent in favor of Operation Ceasefire, a program which curtailed homicides through community outreach and stiff penalties for gang activity in late '90s Boston and was subsequently emulated with great success in Los Angeles.

Today it seems the BPD is more occupied with babysitting overgrown toddlers getting their first taste of freedom and publicizing that their neighborhood is diverse both socially and culturally. While this might be true, their neighborhood is also quite insulated, one could even say blind (as most college students are) to the serious problems facing our city. BPD District A (comprised of Roxbury, Mission Hill, Mattapan, and North Dorchester) and District B (comprised of Roxbury, Mission Hill, Mattapan, and North Dorchester) reported 109 rapes and 38 homicides, exceeding the entire city's 1999 low of 31 homicides.

To say that the school bookstore did not think things through when ordering text books would not be fair. They must have thought of something, because there are plenty of students who are stuck without text books for many of their classes.

Since the lack of books appears to be greater than last semester, more students seem to be scrambling to find the materials they need. Even I found myself waiting around for books that would never come. "It's an inconvenience having to wait for your books," commented freshman Caroline Paol.

Several weeks into classes, many students are still waiting and without text books. Even the chances of finding the book in the library are slim. Not just an inconvenience to the students, the lack of books may actually be hurting the bookstore as well. "The bookstore is losing in

Emily Holden

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Emily Holden

The bookstore considers dropping 'book' from name

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Recovering the fumble: more troops key to Iraq stability

Last week Stephen Maher wrote an article criticizing an article I wrote two weeks ago in support of Bush’s plan to increase Iraq’s troop levels. Maher claims that my first statement, in which Bush is implementing a “new approach” in Iraq, “represents either benign ignorance or genuine distortion.” Well, just to clarify for Maher, that statement is neither ignorant nor distorted. It appears as if the Iraq war is a failure because the U.S. government underestimated the insurgents in Iraq and the only way to deal with them is to increase the troop levels.

When Maher claims that the increased troop level will not work, he is mistaken. Maher also claims that the U.S. presence in Iraq only makes the situation worse and it creates violence. Troops trying to do their part in setting up a democratic government in Iraq doesn’t make the situation worse, terrorists bent on preventing Iraq from becoming democratic makes it worse.

Most people disagree of the war because they believe that it can’t be won. Creating a new government and quelling sectarian violence doesn’t happen overnight, it takes time. Take for example, America during the Revolutionary War and after it. It took years for this country to break away from England and set up a functioning government.

No one thought that America could do either. George Washington could have given up several times, one example is Long Island. Washington’s army was completely surrounded by the British and he had no chance of winning, he could have said, “I might as well surrender right now and go back to living my life as a citizen of England.” Did he? No, he didn’t.

This goes to show that people shouldn’t back down when they are faced with adversity. Maher mentioned that the majority of the Iraqi people want us to leave Iraq, shoot at American troops and take up arms against troops so they will leave Iraq.

Maher is sadly mistaken on all of these counts. It’s not the ordinary Iraqi citizens that want the troops to leave or shoot at them. It’s the insurgents that do this. Out of all the casualties during this war, how many have been committed by ordinary Iraqi citizens? The answer is zero.

Most Iraqis want to live a normal life, which is what America is trying to allow them to do while fending off terrorists and their daily roadside suicide bombings. Maher said that we have been in Iraq for five years. He is also wrong on this count. We went to Iraq in March of 2003. It is now February of 2007. If you do the math, that means that we have been in Iraq for almost four years.

It is true that armed militias roam the streets, murder innocent people and clash with soldiers, but with an increased troop level, this will come to an end. The lack of troops is the reason why these militias are doing what they’re doing.

There are few sanitary services or sewers, little fresh water, or electricity, and no functioning civil society of any kind because the militias that Maher speaks of are killing the people trying to fix these problems. I’m sure Maher forgot to consider that. That’s why more troops are needed in Iraq.

If we leave Iraq, the terrorists will use this as an example of how powerful they are and they will continue to fight America until it is destroyed. Maher also said that Iraq was better off with Saddam from the standpoint of security and public services. Maher is so far off, it’s hilarious. First off, Saddam’s twisted view of security was to torture and kill innocent Iraqis whose sole crime was criticizing his regime and wanting another ruler.

Saddam also killed countless Iraqis when they tried to assassinate him, because he was a horrible ruler. Saddam did not provide any public services. Any money he had went towards his palaces in Iraq and to his supporters.

However, according to Maher, that’s okay. Well Maher, anyone with anything that resembles a brain will tell you otherwise. Maher goes on to say that we failed the world, Iraq, and America.

That is not true. This will only happen if we leave Iraq. Maher even says that we have already humiliated ourselves because of this. Well, Maher is wrong yet again. The world is only criticizing us because we, along with England, are the only ones willing to do what is right and build a new government in Iraq.

Maher also goes on to say that disaster has become an inevitability. That will only happen if do not defeat the terrorists and if we leave Iraq. As a nation, we must continue the fight and prevent the terrorists from becoming victorious.

Wednesday, February 14, 2007
The Suffolk Journal

Opinion

Denis McElligott

Applications now available for the following positions:

Editor in Chief, Suffolk Journal
Editor in Chief, Venture Literary Magazine
Editor in Chief, Beacon Yearbook
General Manager, Suffolk Free Radio
General Manager, WSUB Productions

Applications are available at the Office of Student Activities & Service Learning and the Hub Information Center.

Applications are due in Student Activities no later than 5:00 pm on Friday, March 2, 2007
Romance and ballet almost always go hand in hand so it’s no surprise that one of Shakespeare’s most qutiotic plays, "A Midsummer Night’s Dream," is made into a full-scale production. Originally choreographed by George Balanchine (his first full-length ballet) and premiered at the New York City Ballet in 1962, the ballet parallels a modern soap opera with a hint of magic.

Thursday, Feb. 8 was Boston Ballet’s first chance to do Balanchine choreography justice as it was their first time undertaking the production of "A Midsummer Night’s Dream." Mikko Nissinen, Boston Ballet’s artistic director said that "the choreography is wonderfully inventive, and conveys Shakespeare’s story with grace and humor." Grace and humor surface quite a bit during the first act along with feelings of lust, true love, jealousy and disgust.

Oberon (Reyniris Reyes), King of the Fairies and his wife Titania (Lorna Feijoo) quarreled over a child and expressed their disgust with each other through grand expressive movements that flowed and repeated. The story progresses with a pair of mismatched lovers and the devious Puck (Joel Prouty) who added comic relief throughout the entire show.

Puck mistakenly anoints the wrong lovers with a spell from a flower that causes people to fall in love with each other through grand expressive movements that flowed and repeated. The story progresses with a pair of mismatched lovers and the devious Puck (Joel Prouty) who added comic relief throughout the entire show.

Under Oberon’s orders, Puck puts Titania under the spell and transforms a common man’s head into that of an ass that becomes all of her affection.

Puck is forced to fix the fiasco he created and lets Titania and Bottom fall asleep in the forest, while Oberon wakes his wife from the spell breaking the bond she had with her beloved ass.

True love prevails as the Duke and Hippolyta discover the couples in the forest free from the spell. They announce a triple wedding and celebrations ensue. Lia Cirio, as Hippolyta, dealt out fouette turns that were stunning and captivating, although her face was solemn and lacked expression, which a dancer needs to hang onto during a series of turns.

During the second act there was a pas de deux between Lariisa Ponomarenko and Roman Rykine that was danced very emotinally and heartfelt. The pas de deux was on point, but lifts were shaky.

The corps danced very well all together and made Balanchine’s intricate patterns look easy to execute with perfect spacing. However, the audience’s attention did divert from the principle dancers for a moment when a dancer in the corps took a fall. She recovered quickly and elegantly, but there was a low murmer from the audience after the incident.

Children from the Boston Ballet School were called upon to dance the roles of bugs and fairies alongside the ballet core and principle dancers. They were a bit monotonous because their skill ability was limited, but added a certain cuteness element to the ballet.

A Shakespeare comedy is very hard to convey through dance and the only dancer who danced with notable charisma was Prouty as Puck. His entrances were always a jump of excitement that suggested malicious intent. He stole the show and gave the audience something to talk about as they were exiting the theatre as he hoisted himself up on the spiderwebs that were part of the set and did not break character until halfway through the final bows.

The Boston Ballet took a chance with "A Midsummer Night’s Dream" and they achieved a decent production worth seeing despite minor faults. Most notably it was one of the most expressive ballets the Boston Ballet has undertaken and successfully danced.

The performance was two hours long, including an intermission. "A Midsummer Night’s Dream" is playing now through Feb. 18. Student rush tickets are also available at www.bostonballet.com.

The Journal staff answers...

What are you doing on Valentine’s Day? <3

Amanda Bellamy
Watching “The Departed” on DVD and cooking steak to appease my man.

Alex Kelly
I am going to dance class then out with my girls in protest of this goodformothing day!

Janssen McCormick
Anal.

Kristin Morrell
Cuddling and watching movies with my boyfriend because we’re broke.

Colleen Koperek
Finding all of the other candy hearts that say “Fax me” to add to my collection.
Famous names do not mask ‘Factory Girl’ faults

Erica Lawton
Journal Staff


The newest in a slew of films depicting life in Warhol’s infamous Factory, a zoo of hipsters, movie cameras, drugs, and even the occasional piece of artwork, Factory Girl attempts to tell the story of 60’s it girl Edie Sedgwick (Sienna Miller) the way she would have told it herself.

The film uses clips of Miller as an older Sedgwick reminiscing and explaining to her therapist about her ascent to stardom and even quicker downward spiral into drug abuse and obscurity, the film quickly turns to clichés in spite of efforts to give an honest, yet enduring portrait of the starlet.

Starting with the image of Sedgwick running frantically through New York City traffic and a voice-over predicting, “I know I won’t live past 30,” Hickenlooper’s Edie is just another casualty of drugs and fame, who spends much of her time finding someone to blame for her own shortcomings.

Her father was unloving and abusive and two of her brothers died before their time, but instead of evoking true sympathy, Edie simply uses her seductive family history to get pity and drug money after squandering her trust fund.

Warhol (Guy Pearce) seemed to be a true best friend to her, from long talks on the phone and making her his very own superstar, but he soon casts her aside as she begins her (alleged) romance with Bob Dylan-esque character, Billy Quinn (Hayden Christensen), named as such to avoid a lawsuit from the real Dylan.

Edie discovers his fickle nature too late, and once she is no longer sharing his 15 minutes of fame accuses him of ruining her life.

Quinn tries to open Edie’s eyes to the rapid lifestyle she lives in the Factory, and then marries another woman secretly, breaking her heart. Sedgwick laments to her therapist that losing him was “the biggest mistake of my life,” but Miller and Christensen lack the chemistry on screen to convince the audience that they are anything more than the stereotypes Sedgwick assigns them. “You’re an over paid prophet and I’m a poor little rich girl,” she snaps in an argument with the folksinger.

Ultimately, the failure of Factory Girl is the fault of the screenplay and the direction, not the cast. Sienna Miller succeeds in portraying Edie as a beautiful, bubbly but naive young girl, and

‘This Gun for Hire’ - Oldie, but Goody

Ben Skirvin
Journal Contributor

“This Gun for Hire” was one of the strangest films of the Hollywood Golden Age. Produced in 1942 by Paramount Pictures, the film reeks of the final minutes of film noir. Giant forces of patriotic and beautiful good fight against deformed and rotting armes of treason and unboundod greed. And in the middle, a single beaten man makes many big decisions.

This is all very good, but the main unstated question remains: “Should you watch this movie?” I can’t say you’ll like it. This is not a happy film. The movies main protagonist, Philip Raven, played by Alan Ladd, is a soulless unrepentant killer.

He is as unredeemable as he is doomed. Those accustom to golden Hollywood’s “stand and deliver” acting will be disconcerted by Ladd’s quiet delivery. He is not the cool calm Eddie Mars of the “Big Sleep” or the slow eyed Kirk Douglas of “Out of the Past.” Raven is a broken uncontrolled man out for revenge and wracked by demons he doesn’t understand.

The plot is very simple yet very complex. Double crossed by his former employer, Raven goes on a shooting spree across the length of Southern California. Along the way he meets and kidnaps his former night club performer Ellen Graham, played by the incomparable beauty Veronica Lake. A citizen of neither world, Raven confronts both company thugs and honest cops. In the end, trapped between colliding forces, he does his final patriotic duty before succumbing to the righteous bearers of his deserved death.

All the villains are all hterally deformed. They wear their sins as external flaws. The company finger man is an ugly glutton. He does his final patriotic duty before succumbing to the righteous bearers of his deserved death. All the villains are all literally deformed. They wear their sins as external flaws. The company finger man is an ugly glutton. He works for a tiny voiced invalid and is served by a facially scarred chauffeur.

On the other side, bedroom eyed Veronica Lake and her good detective fiancé Robert Preston are models of great American patriotism and wholesome family values. The visual style of the film manages to maintain a seedy undercooking while remaining surprisingly robot. Shot largely on location in Los Angeles, director Frank Tuttle created a number of lasting images. French director Jean Pierre Melville incorporated the opening shot of “This Gun for Hire” into his own masterpiece “Le Samouréi.”

The use of low angle deep focus photography during important chase scenes has also been extensively reused in films ranging from earlier films such as Jean Luc Godard’s “A Bout de Souffle” (Breathless) to modern works such as the “Bourne Identity.”

In terms of set design, there are several noticeable continuity errors. Ladd enters a shop through a street entrance only to exit the same door into a hallway. Veronica Lake opens an interior door in a mansion, only to be faced by a large badly painted mountainscape.

These flaws are not a lack of care. As a studio B-picture, “This Gun for Hire” was shot on second hand sound stages with a minimal budget.

This was the price paid to create such an unusual film under the watchful eyes of oppressive censorship. The price paid to delve into the dark water punnons and black raw nerves of a United States embroiled in war.

“This Gun for Hire” is currently available on DVD from Universal Home Entertainment.
Jam Band moe. gives special live performance

On Friday, Feb. 9, more than 2,500 warm-hearted spirits gathered at Boston's Orpheum Theatre for an evening of soul soothing music capable of moving anyone with a pulse to dance to the music of moe. Although the weather was cold that evening on the streets outside, entering the venue invoked a feeling of blissful warmth.

All who attended the show shared the common desire to take part in the experience of a deeply meaningful aspect of true life, but at its brightest, which in this case was the intense expression of universal human emotions that defines inspired music. Both moe. and the fans dancing were all capable of sharing in feeling through the music what it truly feels to be alive.

The Orpheum proved incapable of accommodating the vast army of moe. fans who showed up for the concert. The band offered their gratitude to those who purchased their tickets before the venue sold out. "We thank everybody here for being diligent about getting their tickets early, and those who did not get their tickets because they didn't think the show was gonna sell out, well, fuck 'em," says bassist, Rob Derhak, between songs.

The venue did offer respectable sound quality in creating a memorable jam atmosphere; however, the Orpheum's seating situation slightly degraded the overall experience as there was little space to dance. The first set opened with moe.'s uniquely original jam, "Recreational Chemistry," which was skillfully segued back into twice and climactically finished during the encore. The music performed in the first set predominantly displayed emotionally inspiring material that captivates the mind.

Even Zach Derhak, bassist Rob Derhak's son, demonstrated his ambition as a future musician by participating in the exchange of emotion between the band and the audience. Young Derhak exhibited his skills on the keyboard accompanied by his own smile inducing vocal jam.

For moe.'s chilling song "Another One Gone," Al Schnier swapped his electric guitar for an acoustic one while Rob Derhak laid down his electric bass to pick up a stand-up acoustic bass, which is a relatively recent development in moe.'s jams.

After a short break between sets, moe. returned to open a vigorously energized second set comprised of high-flying secondary tunes.

The band made a successful effort to alternate between various musical sounds from differing time periods along the course of their lives playing music together. While the set did consist of well placed variety between older and more recent compositions, the band also managed to maintain an underlying enthusiastic vitality throughout each powerful song.

After moe. finished the initial encore and walked off stage, a brief period of earth-shaking praise erupted from moe.'s army of loyal fans, which persuaded the band into satisfying the crowd's insatiable appetite by returning for a second encore with another of their beloved songs, "Mexico."

moe.'s revitalizing music is difficult to summarize into a simple definition accurate enough to explain the dynamic expression of impassioned life the band offers.

Each talented musician of moe. is proficient at playing their respective instruments, which allows the band to carry on remarkable conversations that effectively convey a broad spectrum of thoughts and emotions using music as their preferred language.

Fans who attend moe.'s concerts generally share a similar understanding for the important aspects of life, which is why the majority are quick to offer friendly smiles and warm greetings to total strangers.

Fans reluctantly returned to the streets outside after the mind blowing experience had concluded, however the cold air of the night had become more bearable after experiencing the beautiful vibes shared throughout the Orpheum Theatre that evening.

Photos courtesy of Sony
A night out on the town at Big Al’s Bootleg Cabaret is filled with drinks, dinner, dancing and events that leave guests wondering “Whodunit?”

Come see the Dinner Theater cast Feb. 14-16 at 7PM in the Donahue Cafe. Tickets are $10 at the HUB.

Suffolk University Counseling Center
New Groups for Spring Term 2007

The Counseling Center is happy to present to the student community its new group offerings for the Spring term. Groups are enrolling now and some are limited in size, so please contact us at (617) 573-8226 for more information. Located on the 5th floor of 73 Tremont Street.

Women’s Issues Group
The is an opportunity for Suffolk female students, both undergraduate and graduate to discuss topics of interest to them. The group creates a safe and confidential environment for women to meet, explore and share. Topics that could be discussed include family, relationships, self-image, PMS, abuse, society pressures on women, sexual responsibility and academics.

ALANA Support Group
(African-, Latino-, Asian-, Native-American)
“Our Come From Many Places to Speak Our Own Voices.” Are you a student - either undergraduate or graduate wanting to meet other AHANA/ALANA Suffolk Students? Are you interested in having time to speak about your concerns and aspirations? Then join the ALANA Support Group—open to all wanting to discuss topics relevant to successfully meeting the challenges of school, work, family and “home”.

Exploring issues of Sexual Identity
This group will help individuals to explore issues related to their own sexual identity and self-acceptance. The group will provide a safe and confidential environment in which students can meet others with similar interests, address topics related to self-image, discuss the challenges of living one’s life in the fullest in a not always receptive or welcoming world, and explore one’s place and involvement in a community.

Tools for Beating the Blues
Students who are struggling with feelings of sadness, negative thinking, loss of motivation and energy, difficulties concentrating and/or sleep difficulties, panic attacks, and anxiety will learn techniques for dealing with these difficulties. Group members will support one another as they learn new ways of coping with their stressors.

Building Relationships
Looking to improve the quality of your friendships? Wish you could have a more fulfilling romantic relationship? Interested in developing new or better skills in how to connect with others? Hoping to figure out how to balance your needs with the needs of others? Perhaps you feel lonely or isolated sometimes, or just want more satisfying interactions with others. This group will explore relationships, focusing on how we communicate and share ourselves to create comfortable and intimate relationships with others.

Life Improvement
This group will focus on general day-to-day issues that limit or constrain group members’ abilities to fully enjoy and to derive satisfaction from their lives. Subjects of discussion will be developed naturally by the interests of the members of the group, but may include addressing daily challenges, overcoming hurdles, dealing with conflict and roadblocks, working with others more effectively, and developing the personal skills needed to become more satisfied with our lives.

Letting Go of What’s Not Working
This skills-based approach to improving the quality of your life is designed for those who want to increase their awareness and understanding of maladaptive behaviors by examining the factors leading up to, following, and motivating such behaviors. Group members will also learn and practice techniques for effectively managing difficult experiences and emotions, with the goal of improving life.

To participate, or for more information, call the Counseling Center at (617) 573-8226. All groups are CONFIDENTIAL. Your participation and privacy are strictly protected by Counseling Center policies.
SCHOLARSHIP OF APPLICATION:

INTEGRATION & CONNECTION

Explore the fascinating range of scholarship currently underway at Suffolk University.

THURSDAY, MARCH 22
12pm, Registration, Sargent Hall
12pm – 8pm, Sessions
4:45pm, Reception

FRIDAY, MARCH 23
8am, Registration, Sargent Hall
9am – 4:30pm, Sessions
11:30am, Lunch

Faculty, staff, students — all are welcome. Admission is free, but space is limited. Advance registration is requested.

To register, visit www.suffolk.edu/provost/academicconference2007 or call Christina DiRico at 617.573.8222
Exarhopolo sets example

Ben Paulin
Journal Contributor

Marc Exarhopolo, Exarhopolo, Exarhopolo: the most irritating part of Marc Exarhopolo's day at school is the routine butchering of his last name.

However annoying, this is nothing compared to being the only line of defense between a speedy runner at third base and a big bat on-deck.

Marc Exarhopolo is a senior captain on Suffolk's baseball team. Athletic Director Jim Nelson said "Marc is a stalwart for our baseball program at catcher and DH." Exarhopolo has been on the team since his freshman year. He came to Suffolk as a recruit for hockey but instead chose baseball because he liked the coaches, teamwork, and camaraderie.

His team is set to go to Florida for spring training on March 9. However, Exarhopolo will not be ready. Due to an injured right leg and ankle he will not be one 100 percent heading to Florida. He said, he is still functional and "getting better by leaps and bounds." However, he is due for surgery time in the weight room, practice, and taking no days off.

Marc Exarhopolo sets example

"A lot of people think of this year as a rebuilding year, but, I think its going to be a reloading year."

Marc Exarhopolo

Roundup: SU Athletics gathers more victories

Eric Piazza
Journal Contributor

Men's Basketball
On Feb. 6, the men's basketball team came up with the big win that they had been looking for. It was an overtime victory 99-94 at home versus Johnson & Whales.

Once again senior captain John Murphy led the way finishing with 31 points, 9 rebounds, and 5 assists. Murphy is now ranked 5th nationally in Division 3 scoring.

Women's Basketball
The Lady Rams continued their dominance this week by winning their last two games. They beat Newbury 66-55 and 6-6-1 in ECAC North East.

Women's Hockey
The Rams continued their dominance this week by holding their opponent Tuesday to the lowest point total in four years. They beat Newbury 66-25 for their third straight victory. Bill Gilbert in both conference wins. 'The Rams' last home game of the season. It was Bill Gilbert who stopped 47 shots in the 2-2 tie against Nichols.

On Feb. 7 at Plymouth State, Gilbert stopped 47 of 44 shots in his first career start.

Dan Pessinger scored two goals in the game, one of which was an assisted, short-handed and the other a game winner.

Sunday afternoon was the Rams' last home game of the season. It was Bill Gilbert who stopped 47 shots contributing to a 2-2 tie against Nichols.

The March 1st Financial Aid application deadline is rapidly approaching. If you need help completing your application forms or would like to speak to your counselor, please stop by the Financial Aid Office (Donahue, first floor) on the dates/times listed below.

Staff will be available to assist you. Refreshments will be offered and attendees can enter to win one of many raffle prizes including bookstore, Borders and Macy's gift certificates.

Wednesday, February 21, 2007
1:00 pm - 3:00 pm
10:00 am - 12:00 pm
Tuesday, February 27, 2007
1:00 pm - 3:00 pm
10:00 am - 12:00 pm
Wednesday, February 28, 2007
1:00 pm - 3:00 pm
10:00 am - 12:00 pm
Fifth in the country, Murphy sets new record

By Tim Rosenthal

Donovan Little, Jason Luisi, Rick Ace, Chris Tisatos, and John Murphy are among the all time great basketball players here at Suffolk University. What you might not know is that all of those players are in the top five on Suffolk's all time leading scorer list. However, out of all of those players, John Murphy has had one of the best seasons out of all of these leading scorers during the 2006-2007 season.

"My goal was to make a team, and become a starter," said Murphy. "I never thought I could do it in college."

When asked about his crowning achievement, Murphy responded by saying, "Making it to the all conference first team as well as scoring my 1000th point was special in high school and college. I never thought I could do it in college."

John Murphy has had many influential people in his career, but he lists his parents as the biggest influence. "Both my coaches here at Suffolk (Adam Nelson and former Suffolk Head Coach Dennis McGugan) and Joe Casey my high school coach were special, but my parents have had the biggest influence on my life."

As good as John Murphy is on the court, he has also done well in the classroom. "My goal when coming to Suffolk in terms of academics is to get the most out of the education," said Murphy.

When making his decision to come to Suffolk, Murphy said "The location of the school and a real good business program were some of the factors on my decision to come to Suffolk."

"Suffolk has worked on its changes."

Another note worth mentioning is the dorm facilities. "I think the more dorms we can get, the more the kids will come and experience Boston," said Murphy about the situation.

In terms of his basketball career, Murphy might be done playing the game, but he would like to coach, mainly in high school but possibly college.

When talking about the face of Suffolk, you can put John Murphy's name on the list for sure.

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**Fifth in the country, Murphy sets new record**

John Murphy shooting one of his many free throw attempts in 2006-2007.