There are also scores of "unofficial" stories that help make up Suffolk's history. The material kept insisting it must not be...that I kept insisting it was and always is the heart and soul of what draws me the theater. When asked what his favorite part about putting the play together, Savick said, "I could have no possible idea how it would turn out, and every rehearsal confirmed or denied impulses I had while going solo with my computer," he also added, "The verification and exploration process of rehearsal was and always is the heart and soul of what draws me the theater. If theater is like tennis, then directing is my forehand and play writing is my backhand," said Savick.

"Centennial: about a hundred years," opens on March 1 and will run through March 4 in the C. Walsh Theater. The play takes place in the C. Walsh Theater, which also doubled as a cinema during the day and a lecture hall at night in 1921, and includes guest speakers, film and TV actor Paul Benedict ("The Jefferson") and Academy-award nominated author John Irving. The updated report documents each incident off-campus disciplinary cases involving Suffolk students reported by the Ride Along Program last August as an attempt to control student partying and misbehavior in off-campus, residential areas. But these statistics may evidence that Suffolk students are not the major problem, with a total of 194 individuals reported as young professionals, attendees of other colleges or those whose college was and always is the heart and soul of what draws me the theater. When asked what his favorite part about putting the play together, Savick said, "I could have no possible idea how it would turn out, and every rehearsal confirmed or denied impulses I had while going solo with my computer," he also added, "The verification and exploration process of rehearsal was and always is the heart and soul of what draws me the theater. If theater is like tennis, then directing is my forehand and play writing is my backhand," said Savick.

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Suffolk recycles 9.5 tons

Emily Holden
Journal Staff

Think all that recycling you've done has been useless? Think again! For the past several weeks Suffolk students and faculty have been called upon to recycle items for Recycle Mania (and for the environment), a friendly recycling competition among colleges and universities across the country. Recyclables such as plastic, cans, paper and cardboard have all been recycled by the population on campus.

If you are wondering what all of this recycling does, Suffolk's own recycling coordinator, Erica Mattison, has the answer. "Recycling one ton of paper saves the equivalent of 17 trees, saves enough energy to power an average home for six months, saves 7,000 gallons of water, and keeps 60 pounds of pollutants out of the air," Mattison commented. "Sure, one person cannot recycle a ton of paper, but as a school we have exceeded that number by far!" According to Mattison, in the fall 2006 semester, buildings owned by Suffolk recycled 28.5 tons of paper. This represents saving the equivalent of 484 trees, enough energy to power an average home for 14 years, 199,430 gallons of water, and keeping 1,710 pounds of pollutants out of the air.

This January alone the Suffolk community recycled 9.5 tons of material! All of this recycling has added up for Recycle Mania and ranks us as one of the top schools in the competition. "After Week 2 of the competition, Recycle Mania had Suffolk in the top 50 percent of the 164 schools participating in the Per Capita Classic, which uses a school's population and weekly reports to determine cumulative pounds recycled per person.

That reflects recycling in Suffolk-owned buildings for which we have access to recycling data (not spaces such as NESAD, One Beacon, 20 Ashburton, and 45 Bromfield where Suffolk is a tenant)," Mattison reported. Want to continue to beat out the competition? Recycle your papers and empty glass, plastic and aluminum containers in the recycling bins with the green lids. If you want to see the competition results thus far and check out Suffolk's progress, go to www.recyclemaniacs.org and click on results.

Ban forbids smoking outside library

Ian Griffin
Journal Contributor

Smoking outside the Sawyer Library was officially banned earlier this month. This news comes to the delight of non-smokers, but may be a heavy blow to smokers that are finding it harder to find acceptable places to smoke. Smoking inside is out of the question everywhere in the city and losing an outside venue may seem distressing.

Though it is greatly ignored the Donahue Building actually has a sign that prohibits smoking in front of the building. The designated smoking area is across the street. Smokers that may be upset with the ban outside the Sawyer Library and may be looking to take it out on the administration should know it was not a decision made by the library.

According to Library Director Robert Dagon, "It is a building issue originating from Jones Lang Lasalle. It was not something created by the library."

Forms may be found online at http://www.suffolk.edu/sga
Forms must be completed by Monday March 19, 2007 at 5 p.m.
The Office of Retention Services (ORS)

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Opinion

Make those working girls into honest women

Prostitution has been called the oldest profession in the world, and it is probably. There were brothels in ancient Rome, bordellos in France, and today there are numerous working girls in Amsterdam. So why is it that prostitution is illegal in 49 out of 50 states?

My solution is simple: Make prostitution legal in all 50 states. Why not make it a woman's choice to pursue such a profession? In a day and age where politicians are propping up banks and presidents are being impeached for oral sex in the Oval Office, what could be the harm in making prostitution a legal business in America?

Before this can happen, some guidelines must be set. First, to become a legal prostitute a woman must be over age 18 and obtain a prostitution license. Second, all earnings must be taxed. And third, six months to insure the prostitute is disease free. If they do not submit to an STD test every six months their license will be revoked, and they can be arrested. They must work in a safe environment with an agency, brothel or bordello; prostitutes cannot walk the streets. Lastly, all prostitutes must report their income to the IRS and pay taxes like every other U.S. citizen. There is no reason prostitution cannot be like any other legitimate business; a person gets paid for services rendered.

That is not to say there will not be some problems to work out. There is the issue of human trafficking and there will be some cheating on taxes. However the pros outweigh the cons on this issue. It is fair, regulated and not forced, I believe prostitution is a fine business that should be legalized. As long as there are guidelines and limits that are facilitated. It doesn’t pose a threat to the general public or society as a whole, just a profession in every country whether it is legal or not. It is better to legalize prostitution and control it, than it is to make it a crime and endanger the lives of women trying to earn a living.

Rebecca Glazer Font

Letter to the Editor

Judging by John Forrestor’s article on the topic (New SUV adds visibility to SUPD, 02.21.2007), SUPD Chief Joe Pagliarulo is genuinely perplexed as to why some Suffolk students would “have a problem” with our university adding a gas-guzzling Chevy Tahoe to the campus police’s fleet. “It’s just another vehicle...this is a car - it’s a vehicle,” Chief Pagliarulo said.

Please allow me to explain to the Chief and others, one major reason why purchasing an SUV was a bad idea. It has to do with the environment. The new SUV will, because of its low fuel economy and resulting consumption of non-renewable resources without any consequences, be a part of the environmental catastrophe. Instead, we’re stuck with the problem that I haven’t read all the books there are to read on the subject. Prior to the Industrial Revolution, the level of C02 in the atmosphere was 280 parts per million; we’re currently about 30 percent above that and will likely need to stabilize somewhere around 450 parts per million in order to avoid the worst effects of climate change. Yale scientist Gus Speth maintains that we’re likely reach that level around 2030, while the Intergovernmental Panel on Climate Change has stated that a 50 to 70 percent cut in global greenhouse gas emissions will be necessary to stabilize the planet.

The rich countries of the globe, including the United States, will have to take a leading role if we’re to successfully confront this issue. Although we account for only four percent of the world’s population, America is responsible for about 30 percent of global greenhouse gas emissions; transportation causes 30 percent of our national emissions. Across the Northern Hemisphere, there will be a 40 percent increase in motor vehicle use by 2020. In other words, the addiction of the rich world to the automobile has significant environmental consequences. Few rational people would disagree that the aforementioned and many other related concerns, it is urgent for us to begin a transition to clean energy as soon as possible.

Unfortunately, no such socially-responsible calculations appear to figure into our university’s purchasing habits. Suffolk’s purchase of the new SUV is symptomatic of a more general problem in our country: the tendency toward excessive, wasteful consumption of non-renewable resources without any regard for its environmental consequences.

Rather than squander 40 grand on a mobile atrocity like the Chevy Tahoe, Suffolk could have established a positive precedent by opting for a hybrid vehicle. That would give our community something to be proud of, boost our reputation as a modern, forward-looking institution, and help us play our small part in arresting the rapid acceleration toward environmental catastrophe. Instead, we’re stuck with the embarrassing SUV - a vehicle which could not be less suitable for a congested urban campus like ours - and it’s not at all clear why.

Finally, it’s worth mentioning as an afterthought that the official justification for purchasing the Tahoe was “that it will deter crime” - is beyond asinine. I admit that I haven’t read all the books there are to read on issues of crime and punishment, but it seems safe to say that our alleged ‘drinking problem’ on campus is inflated. Rather than spend millions of dollars on SUVs in Boston. Nor, I don’t think, would a potential mugger or rapist be scared into sanity at the sight of a large automobile.

Sincerely,

Jake Hess
Class of 2007
The race for the White House has already begun, with nine candidates officially declaring their intentions to run. The candidates are: Senator Joseph Biden (D-Delaware), Senator and former first lady Hillary Clinton (D-New York), Senator Christopher J. Dodd (D-Connecticut), former Senator John Edwards (D-North Carolina), who unsuccessfully ran in the 2004 presidential race as John Kerry's running mate, former Speaker of the House Newt Gingrich (R), former mayor of NYC Rudy Giuliani (R), Representative Dennis Kucinich (D-Ohio), Senator John McCain (R-Arizona), and former Massachusetts governor Mitt Romney, Bill Richardson (D-New Mexico) is an exploratory candidate.

The election might be 21 months away but the race is already heating up.

A major issue facing all of these candidates is the Iraq War. Sen. Biden favored holding Saddam Hussein accountable for violating United Nations resolutions. However, he believes the Bush Administration went to war too soon, without a real coalition, without enough troops and without a plan to win the peace. Sen. Clinton has called on President Bush to reverse course and endorse the plan she outlined several weeks ago that would cap the level of U.S. troops in Iraq at the number prior to his escalation plan, and begin the phased redeployment of U.S. troops out of Iraq beginning in 90 days. According to Clinton's proposed Iraq Troop Protection and Reduction Act, it would be against the law to send more troops.

Clinton's proposed legislation also protects our troops by making sure they aren't sent to Iraq without the body armor and training they need and it calls for the phased redeployment of our troops out of Iraq.

Sen. Dodd has been against the Iraq war and he is also against the increase in troop levels. On Feb. 15, 2007 it was reported that Sen. Dodd criticized his congressional colleagues for failing to be more forceful in challenging President Bush's U.S. troop increase in Iraq. "This was debating about debating. This was the House and the Senate at some of its worst. ...I think we missed an opportunity to put our foot down and stop that [proposed increase in troops in Iraq]."

John Edwards is also against the Iraq war. He is in favor of withdrawing 60,000-50,000 troops from Iraq within 12-18 months - which would allow the Iraqis to assume greater responsibility for rebuilding their country.

Newt Gingrich is supporting the war. He stated on his website (newt.org) that President Bush told us the truth: "It will be a hard campaign, a long war, and we will suffer setbacks on occasion. This war will not be like the war against Iraq a decade ago, with a decisive liberation of territory and a swift conclusion."

Rudy Giuliani has been known to be in favor of the war on terror which he considers the Iraq War a front of and in an Oct. 1, 2001 speech before the United Nations in New York, he was quoted as saying, "The United Nations must hold accountable any country that supports or condones terrorism... it must isolate any nation that remains neutral in the fight against terrorism."

Rep. Kucinich has been an outspoken critic of the Iraq War. In the 108th Congress, he voted against both Supplemental Appropriations bills that would continue to fund Bush's policy in Iraq. The Congressman believes that supporting additional funds for the war in Iraq will only serve to keep our troops inside Iraq indefinitely. Sen. McCain supports the Iraq war.

Mitt Romney has also supported the war on Iraq and the increased troop level, but his support is limited. He said in an interview that he will give our chances to win the Iraq war a few months and he hinted that after that, he views on the war may change. When it comes to the economy, Sen. Dodd introduced one of the first "pay as you go" budget plans to restrain federal spending and tax plans that were not paid for up front.

Dodd also supports investment in America's technology and aerospace industrial base as well as targeted tax breaks to working families and small businesses. He has also been a strong supporter of full funding for the Small Business Administration's loan programs for small businesses.


John Edwards has called for a national goal of eliminating poverty within 30 years, with policies rooted in the core American values of opportunity for everyone and responsibility from everyone. He plans on achieving that goal by creating and rewarding work, strengthening families, helping workers save and get ahead, transforming our schools, expanding access to college, breaking up areas of concentrated poverty, reaching overlooked rural areas, and expecting people to help themselves by working whenever they are able.

Newt Gingrich's economic plans include changing our tax policies to make American companies more competitive around the world, eliminating the capital gains tax to encourage investing, and creating tax incentives that encourage research and development. Sen. McCain has called for more transparency in federal funding.

Mitt Romney plans to use his experience as CEO of the Salt Lake Organizing Committee and vice president of Bain & Company, Inc., a Boston-based management consulting firm to make the economy as effective as possible.

When it comes to global warming and our dependence on foreign oil, John Edwards believes investing in clean, renewable energies to create a new energy economy, developing a new generation of efficient cars and trucks, and putting energy-saving technologies to work in buildings, transportation, and industry.

Newt Gingrich said that we should rely less on oil and supports Bush's plan to switch to hydrogen fuel.

Sen. McCain is also in favor of switching to alternative energy. He, along with senator Lieberman, proposed the Climate Stewardship Act of 2003, which would require the Administrator of the EPA to promulgate regulations to limit the greenhouse gas (GHG) emissions from the electricity generation, transportation, industrial, and commercial economic sectors (as defined by EPA's Inventory of U.S. Greenhouse Gas Emissions and Sinks). Senator Clinton support investment in renewable energy, carbon sequestration, and the Climate Stewardship Act of 2003, which was proposed by Senators Lieberman and McCain. She also supports funding for research and development of carbon sequestration technologies as well as advanced clean coal technologies. Senator Biden, along with Senator Barack Obama (D-Illinois) and others introduced legislation last summer that would reduce U.S. gasoline consumption by nearly half a trillion gallons by 2028 and greatly decrease our dependence on foreign oil. Biden has also urged President Bush to re-engage in global warming negotiations with the international community.

Dodd believes that renewable sources of energy, innovative technology, and conservation must play an important role in ensuring our energy security in the 21st century. He also supports increased funding of the Low Income Home Energy Assistance Program, which helps seniors and others on fixed incomes heat their homes. He has opposed efforts to destroy the nation's most sensitive natural areas for short-term gain. He has also backed efforts to curb and punish price gouging, improve fuel efficiency standards, and rebate windfall profits to American consumers. Romney also supports decreasing America's dependence on foreign oil utilizing alternative energy.

Now that the candidates' positions on the top three issues have been made public, it's time for you guys to decide who will be our next president.
Making an impression on popular culture

Erica Lawton
Journal Staff

Without ever attending a single class at beauty school, NESAD student Christina Watka has made applying lipstick into an art form.

Watka is the recent winner of the Johnson Paints Creativity Award for a piece she submitted in the 18th Annual Boston Copley Society of Arts Student Show that was created entirely with the use of her mouth. A dipstick, the piece includes a likeness of Marilyn Monroe, which Watka created by applying lipstick and lip-gloss to paper with her mouth and a corresponding portrait of Pamela Anderson which she created by biting the paper with her teeth.

Watka’s eyes light up as she smiles and says, “I just have these great ideas and I want to do them and I get so excited!”

Yet just three years ago when she graduated from North Middlesex Regional High School, Watka’s sights were not set on art school at all, but playing volleyball and studying English. When she changed her mind at the last minute and decided to attend the New England School of Art and Design, it was a career in Interior Design, not Fine Arts that she was pursuing. As she began to take the basic required foundation courses, Watka’s professors immediately recognized her talent, and were astonished to learn that she had never had any formal art instruction before.

“They found that I have this innate ability to connect ideas through my art,” says Watka.

With her raw artistic talent revealed, Watka switched to a major in Fine Arts, with a double minor in Theater and Art History. Working from a photograph and following a very light pencil sketch, it took Watka 75 hours to complete the portrait of Marilyn Monroe. She first coated the paper with Vaseline to get a fluid surface, and then started lighting and getting progressively darker as the process did not allow for any erasing. She used a mirror to estimate the position of her mouth in relation to the image. While the method was tedious and difficult at times, as she could not actually see what she was doing while marking the paper, Watka eventually got into a rhythm.

“Dreamgirls” Beyoncé Knowles-Timberlake, Russell Crowe, and Mariah Carey, as Watka explains, although the Anderson piece has a cleaner, whiter look, in comparison to the much more colorful, realistic Monroe, biting is actually a much dirtier act than kissing.

The two processes are very appropriate for their subject however, as Anderson represents a much more lustful, sexual personality than Monroe who is more idealized in her role as a sex icon.

Describing her work as very audience based, Watka confesses, “I really like to attack the viewer’s senses.” Throughout the creative process Watka discussed the project with Watka to help her realize her own vision. Says Goldstein, “Most people walk in to [my] class with a set of boundaries they aren’t even aware of, in relation to their art making experiences, and viewing experiences. My job is to stretch those self-imposed boundaries until students are able to view a vast range of possibilities for making work.”

At the encouragement of several of her professors, Watka entered the Monroe/Anderson piece entitled, “Mouthpiece” along with “Nostalgia,” a printmaking piece in her first juried competition at the Boston Copley Society of Arts Student Show.

She was not even expecting to place, so when she learned that two of her pieces were accepted and that one had won, she was ecstatic. Within its first day on display at the Boston Copley Newbury Street Gallery, her Marilyn Monroe piece sold for $775.

“It was the most exciting thing of my life!” Watka gushes.

While she is thrilled to have press coverage and an award to include in her growing resume, Watka says the best part of the experience is the opportunity to influence people to go see art and discuss it.

“When I go to see an exhibit, I’m always questioning, ‘why did an artist create this?’ How did they make their idea come to life? How does that apply to my work? To my life?’” she says. “And I think it’s important that people go out and do that.”

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Goldstein commented, “Christina is, at this point, able to look at a problem and come up with a solution that is simultaneously personal, passionate, compelling, and beautiful.”

With such diverse talent and immense creativity, one can only wait and see what projects lay ahead for the multi-faceted student. As Watka says, "the options are endless now.”

Both “Mouthpiece” and “Nostalgia” are on display at the Boston Copley Society of Arts Newbury Street Gallery. Feb. 8 to Mar. 3.

Trends in 2007 on the Oscar Red Carpet

Tabitha Dio
Journal Staff

In terms of fashion, this year’s Oscars were full of many surprises and most of them could be seen on the Red Carpet. Many of this year’s stars arrived to the Academy Awards, there were some fashion trendsetters and some fashion disasters.

Many of this year’s stars were seen wearing cornrows, braids, and dreadlocks. Maggie Gyllenhaal pulled this look off with a one strapped crystal-embroidered navy Prada gown.

Long and straight side swept locks were frequent on the Red Carpet. Nicole Kidman showed off hers, wearing a red crinoline slip with Balenciaga column dress and a custom L’Wren Scott diamond bracelet. Not to be forgotten, men were very fashionable on the Red Carpet as well. Bow ties and skinny ties were in this year, as Leonardo DiCaprio demonstrated in his Armani tux with slicked back hair.

This year, flapper curls were back in style. Jennifer Lopez wore these curls beautifully with her lilac Marchesa gown and accented her looks with Lorraine Schwartz diamond earrings. Many of the dresses worn featured feathers on the train of the gown. An Atelier Versace gown worn by Penelope Cruz was a perfect example of how this foreign beauty made this look work.

Along with long trains on gowns, fishtails were also a popular choice. Nominated for Best Supporting Actress in “Babel”, Riko Kikuchi wore a black sequined fishtail gown with Chanel Haute Couture and Chanel jewels.

Single-strapped gowns were favored this year, as “Dreamgirls” Beyoncé demonstrated wonderfully. She wore a crystal-aded one-strap Armani Prive gown and Lorraine Schwartz jewels.

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CBK 'Broadcasts' Hardcore Talent

Kevin Du

Journal Staff

Upon losing a vocalist, most bands either break up or start playing under a new name. Bands in the past such as Drowning Pool dared to continue on with a new vocalist but with that decision, they tarnished their past and alienated most of their fanbase.

However, in Comeback Kid's case, with the loss of original vocalist Scott Wade in 2006, guitarist Andrew Neufield took over the duty but no one noticed. Newfield has done well in his new position on the new album, Broadcasting... (Victory Records, 2007), and continued to maintain Comeback Kid's hardcore roots.

Upon hearing this album, listeners will immediately think of the hardcore bands of the late '80s early '90s. The album is filled with gang vocals, which is a essential element from the genre's live roots, where the fans gather around one mic and sing in unison. This is truly a sing-along anthem album. With Broadcasting... off of Victory Records is the band's second album with the label. It opens with "Defeated," which starts with a lone guitar riff before exploding into an abrasive, almost confessional tone. The chorus of the song is absolutely huge and the gang vocals contained therein sound as if they were recorded by approximately fifty screaming hardcore kids. Upon hearing this album, listeners will immediately think of the hardcore bands of the late '80s early '90s. The album is filled with gang vocals, which is a essential element from the genre's live roots, where the fans gather around one mic and sing in unison. This is truly a sing-along anthem album.

Although much less noticeable than on 2005's Wake the Dead, melodic hardcore influences are still present, especially in "Industry Standards" and "Give'r (Reprise)," the latter just breaking the one-minute mark. Throughout the entire album, the band jumps from style to style. Going from straight up hardcore mosh pits, to creative thrash beats and even hypnotizing guitar work.

These rapid style changes continue throughout the remainder of the album, and while some bands who attempt this end up releasing scuffy, inconsistent material, the songs on Broadcasting... are so strong nothing sounds stale here.

As for Neufield, his voice works well in the confines of these songs. His delivery is slightly closer to a scream than Scott Wade's voice, but fortunately he's understandable most of the time. Even though his voice isn't up to par with Wade's, it's still the backing music that makes Broadcasting... the behemoth that it is. Listeners can notice the bond the band has formed and how solid their work together is. Even though they could have easily written another competent melodic hardcore album like Wake the Dead, the band really stepped up to the plate and challenged themselves for this recording and their efforts will be vindicated.
The Suffolk University Theatre Department Presents

CENTENNIAL: about a 100 years

an original performance written & directed by Wesley Savick

C. Walsh Theatre
55 Temple Street
Beacon Hill
Boston, MA

Tickets: $15, $5 Seniors, Students & Suffolk Community w/ID

March 1, 2, 3, 2007 8PM
March 3 & 4, 2007 3PM

Beacon Hill
Neighbor Night is March 1st!

Call 617.573.8680
High hopes for high tuition

TUITION from page 1

Communications/Journalism major, "but for the quality of the school compared to those of the same cost, I feel it's too high."

Dawn Sciortino, a junior, said she is confused about the use of the tuition money.

"I'd like to know what it's for," said Sciortino, who claimed not to see any improvements in the university since the last raise in tuition.

Students also voiced their ideas on how the money could be used. Rodion Podgorbunskihs, a sophomore, feels that the increase in tuition could be used to update the university's web server to allow parking in the city and rising T prices.

Podgorbunskihs also said the money could be used to update the universities web server to allow parking for students, citing the university's high percentage of commuter students, the high cost of parking in the city and rising T prices.

Registration was an issue for Dawn Sciortino as well, "The biggest problem is registering for classes," said Sciortino, who added, "I'd like to know what it's for," said Sciortino, who claimed not to see any improvements in the university since the last raise in tuition.

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"The dollar is an issue, so every year they increase the tuition it's a problem for international students," Benin's currency is CFA Franc, which is used in many countries that were formerly colonized by the French, including Senegal where Suffolk has a campus.

"The exchange rate for our currency is so low," Omichessan said, "Someone in Africa needs to work harder to get the same amount of money needed here."

Senior Max Koskoff, Student Government Association President explained the university's need to raise tuition.

"This is a tuition-based University," said Koskoff, meaning that the university does not have the same endowments available to other universities and much of Suffolk's operating funds come from tuition.

Endowments are donations made to a university by trustees, alumni or community members. These donations enable an institution to pay faculty and to build new facilities.

With an endowment much smaller than that of an institution like Harvard, the university must use tuition to cover these costs. "A majority of the tuition goes to pay the faculty," said Koskoff.

Koskoff also said there are ways for students not to be affected by the rising costs, referring to the "Grandfather Clause," a rule that allows students with a GPA over 3.5 to avoid the yearly increase in tuition.

The clause is also cumulative, allowing a student who maintains the necessary GPA to continue paying the same tuition from their freshman to senior year.

"This can be a driving force for students to try harder," said Koskoff. The clause is undermined by students, he added, and that not enough students know about or take advantage of this.

"The university needs to concentrate on hiring more full-time faculty," said Koskoff, when asked how the university should use the tuition money.

He praised the adjunct professors but maintained that the university would benefit from the addition of full time professors. Koskoff also said the money could be used to build more athletic and academic facilities on campus.
**Bombshell takes blogosphere by storm**

**John S. Forrester**

Journal Staff

Lena Chen has a big secret to hide from her parents.

"A lot of people call it a sex blog," said Lena Chen, 19, a student at Harvard who is the author of a racy Cambridge-based blog, Sex and the Ivy, which dishes the details on her undergrad experiences, "I think of it more as a life blog."

While the sophomore sociology major has no problem revealing the innermost details of her life in blog posts, her parents have no problem revealing the innermost details of her hormones" - to the public, so far Chen's parents are unaware of their daughter's extracurricular activities as a blogosphere bombshell at America's most prestigious university.

The blog, sexandtheye.com, has been garnering significant coverage in Ivy League student newspapers, local magazines and recently Fox News. "In January I logged over 45,000 unique visitors," Chen said, adding that the number of readers is surprising given that the site was originally intended to be seen only be her close friends.

Chen, who grew up in Los Angeles, had a LiveJournal while attending high school that "was pretty much the same thing. Relationships, guys...stuff you would tell your girlfriends."

Though her LiveJournal was restricted to only her close friends, even when Chen moved to a public website she says she never expected people to take such an interest in it.

"It's taken on a life of its own...it's pretty much accidental. Readership grew on its own," she said, "I was blogging as I have always done and suddenly a large audience with whom I'm not acquainted was reading it." The sheer shock value of a 19-year-old Ivy Leaguer bluntly describing her experiences in a promiscuous Harvard undergrad is clearly a factor behind the attention. One of the first entries describes Chen finding a condom was lodged in her vagina for over 24-hours, another entry details how she encountered problems giving oral sex to a too-well-endowed partner.

But other posts, in which she describes her struggles with bulimia and depression, reveal a side of Chen that gives an underlying substance of honesty and humility to the blog, separating the site from those that feature mere smut.

"I chronicle everything, from mental health issues to funny things my roommates say. It's all encompassing. Relationships and guys aren't all I write about," she said. Overall, explained Chen, the increased attention and notoriety from her writing has been difficult getting used to.

"It's a very strange feeling that I'm getting better acquainted with every day," Chen said. "For example I have 900 Facebook friends. They want to chat, they want to know who I'm dating. I have to be very careful in what I post on the site...it's a heavy load of school work have prevented her from thinking too much about the idea. Other than thinking of the book as a source of notoriety and income, Chen has other motivations in wanting to put her experiences in book-form.

"My parents know about my freelancing but they do not know about my blog. That is why I'm writing a book proposal. I figured if I did something with it maybe it wouldn't seem so bad. I don't know what sort of triumph board my blog will provide as far as a post-graduation career. But I'm working against a deadline of my parents finding out, so that when, not if, they find out, I can kind of just justify it." In all, Lena Chen views herself more as a "writer than anything else. "While my blog definitely an extension of my interests, you can see how it's independent of my career," she said.

Journal Contributor Ian Grijfner also contributed to this report.

**Young professionals and Emerson account for stats**

**RIDE ALONG from page 1**

affiliation is not known, contrasted with 100 Suffolk students.

In the six months that the Ride Along program has been enforced, 20 incidents have been reported on Beacon Hill, making it the area with the most reported incidents, a fact that has not slipped by the Beacon Hill Civic Association. There have been 11 incidents reported in the North End, yet only two in Allston/Brighton.

This would be because of both school proximity to the Beacon Hill area. Also, as reported in the Beacon Hill Times on Oct. 10, 2006, residents were urged to call 911 to report loud parties or disturbances.

In the month of October alone, there were nine reported incidents, in which 21 were Suffolk students involved, yet there were 86 students from other colleges; 66 of which were Emerson students.

In September there were a total of 19 reported incidents with 44 Suffolk students referred to the Dean of Students' Office. However, there were 35 students from other colleges and 20 young professionals or individuals in which the college was unknown.

This reflects the trend, with the exception of October, that Suffolk students have consistently had the highest number of reported individuals per month, whereas the total number of other students has been higher than individual Suffolk students, there are 22 schools counted as "other colleges."

The report released in February was the first to document the number of individuals reported from individual schools. The statistics indicate that while Suffolk and Emerson have the highest number of reported individuals, Berklee College of Music trails with a total of ten reported over the past six months; individuals reported from other schools included in the report number in the single digits.

Although all colleges involved shared information in what Coyne calls a "reciprocal agreement," other colleges will not release the consequences for their students caught by Suffolk's Ride Along Program. However, Suffolk students can find an outline of expected penalties in the Policies and Procedures Handbook.

Referral to the Dean of Students, university probation, loss of privileges, parental notification, drug and alcohol awareness follow up meetings with the Dean of Students and fines ranging from $50 to $250 are included in the sanctions.

When an incident arises, students are told on the spot that they are being cited by the Ride Along program. Coyne reviews the reports given to her by Director of the Office of Neighborhood Response Richard Greathall and then deals with each student on an individual case by case basis.

A letter is then drawn up and the students are told they have a certain number of days to remove it from her office.

Coyne then sets up meetings with the students, because as she says, "many students don't know the policies, and I try to educate them...I usually ask them "would you behave that way if your parents lived next door?" the answer is usually no."

"I don't believe a report just because I receive it. I want to hear the students' side of things," says Coyne. She cites mitigating circumstances, such as a student being in the wrong place at the wrong time or students showing up minutes before the Ride Along program as factors in determining which actions will be taken against students.

Deans are in place for students as far as when they need to pick up their letter from Coyne and when the fines need to be paid. They are reasonable and conscientious about knowing they have to pay the fine, I will gladly extend it," says Coyne.

The fines are also decided on a case by case basis. Coyne reminds students that many of the fines are extensions of my interests, you can see how it's independent of my career," she said.

Journal Contributor Ian Grijfner also contributed to this report.
Florida hosts baseball open

Ben Paulin
Journal Contributor

Although the Rams will be stepping on Adams Field in Quincy for the first time this season on March 24; it will feel like deja vu for all of Suffolk's starters who will be returning to start their 2007 season.

The Rams' season officially begins March 9 in Florida against Eastern Illinois. Exarhopoulos, the Sunshine state. Exarhopoulos. Starting March 9, the Rams' season officially begins March 9 in Florida against Eastern Illinois. Exarhopoulos, the Sunshine state. Exarhopoulos. Starting March 9, they play ten games in a row before coming back home from the Sunshine state. Exarhopoulos remains confident saying "spirts are up" and "it's gonna be a blast.

Suffolk is looking to rebound from a dismal 2006 season, where they had a 22-18 record, marred by injuries. Coach Cary McConnell said last season was "nothing to get too excited about." Coach McConnell is hoping this season will be something to get excited about. He said, "Fresh blood has breathed life into prac­tice." With only three seniors and 14 new players on the roster, this team is very young. But because of all their injuries last season, many of the underclassmen stepped up and earned playing time. Some of the underclassmen from last season include pitcher Steve Darrin, who Coach McConnell says, "we will lean on quite a bit," also infielder Mark Pinetti, who posted a .387 batting average, 14 doubles, and 30 RBI's. When comparing this year's team to last, Coach McConnell said, "They are more athletic, run better, and have more depth in pitching." Also, he said that this team has the best work ethic he has seen in his tenure as head coach.

Heading into this season there are no major injuries "Nothing really, just a couple guys banged up," said McConnell. McConnell has been the Rams head coach for 11 years. Under his reign, Suffolk has been to the NCAA Tournament three out of the last six years. Some of his team has achieved national rankings, while some players have been named All-Americans, and others have gone on to play in the Cape Cod League. His record as head coach is 255-123-2, which is an astounding .672 winning percentage.

Suffolk is playing their first home game at Adams Field, on March 24, against Daniel-Webster College; a conference game. For the game, they are expecting 5,000 fans.

"Fresh blood has breathed life into practice"

Cary McConnell
Rams Baseball Coach

Men's basketball heads to playoffs

Eric Pianza
Journal Staff

Men's Basketball

The men's basketball team walked across the common as a team on Feb. 20 to face rival Emerson in a GNAC quarterfinal match.

The Rams had three starters in double figures in an 89-75 upset win. John Murphy led the way as usual for Suffolk scoring 20 points and adding 7 assists.

The victory allowed the team to advance to the semifinal round of the playoffs.

In the next game Suffolk traveled to Nashua, NH to face Rivier.

Senior Brad Schoonmaker scored 29 points but the Rams were unable to come up with the win.

Murphy ended his career with 1,545 points and his second GNAC First honors. The team finished the season 9-18 overall, 7-9 in the GNAC, and 1-1 in the playoffs.

suffolksports@gmail.com

DATELINE

Wednesday, February 28, 2007

For more information for getting your event listed in Dateline
contact the Student Activities Office at (617) 573-8082.

W 38 T 1 F 2 S 3 S 4 M 5 T 6
12 p.m. - Pronunciation Workshop - 73 Tremont, St. 5th Floor
1 p.m. - Vocabulary and dreading Development Workshop - 73 Tremont, St. 5th Floor
7 p.m. - ThinkFast Game Show - Located at 150 Tremont Street, Basement Auditorium
12 p.m. - Guided Relaxation and Introduction to Meditation - Interfaith Center (D540)
2 p.m. - 30 Minute Career Seminars for seniors - Career Services, Ashburton Plaza
4:45 p.m. - Wednesday Night Supper Club - D 209
12 p.m. - Commuter Coffee Breaks - Sawyer, Donahue and NESAD lobbies
10 a.m. - Mock Interview Day - Donahue Cafe
3:30 p.m. - TOEFL Workshop - 73 Tremont, 5th Floor
6 p.m. - Dodgeball - Residents vs. Commuters - Ridgeway Gym
8 p.m. - The Suffolk University Theatre Department Presents Centennial: about a 100 Years - C.Walsh Theatre
9 a.m. - Commuter Coffee Breaks - Sawyer, Donahue and NESAD lobbies
12 p.m. - Grammar an Editing Workshop - 73 Tremont, 5th Floor
8 a.m. - Commuter Night at the Improv Asylum - North End
8 p.m. - The Suffolk University Theatre Department Presents Centennial about a 100 years - C.Walsh Theatre
12 p.m. - Commuter Coffee Breaks - Sawyer, Donahue and NESAD lobbies
12 p.m. - Grammar an Editing Workshop - 73 Tremont, 5th Floor
12:45 p.m. - Hatha Yoga - Interfaith Center (D540)
1:30 p.m. - Hatha Yoga - Interfaith Center (D540)
3:30 p.m. - TOEFL Workshop - 73 Tremont, 5th Floor
12 p.m. - Conversation Workshop - 73 Tremont, 5th Floor
3:30 p.m. - Graduate Workshop - 73 Tremont, 5th Floor
7 p.m. - Vocal Ensemble Evening of Song - D 403
7:30 p.m. - Dirty rotten Scoundrels Play - The Opera House
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