Professor leads alt rock band

Todd Olsson
Journal Staff

Thomas Smithyman leads a double life. The 29-year-old Australian professor who teaches general psychology at Suffolk University with a distinct accent. His unique style looks like a cross between a vintage rockstar and British banker, hinting at the clash between the different roles he plays.

But between the grading and testing synonymous with his job, Smithyman performs as the lead vocalist and guitarist for The Lie Society. "I'm really getting to open for Guster," says Smithyman. "They're still working out the details. I think it's April 20, but that's not final. We are touring a lot pretty soon... but opening for them is huge."

While both teaching and music have proved rewarding, Smithyman admits the two often conflict. Despite teaching a class only on Monday, Wednesday and Friday, scheduling has not proved to be the biggest inconvenience. Many of the venues the band plays are small bars and house parties, and Smithyman worries his professional image could suffer.

"It's always a struggle," explains Smithyman. "Being a person teaching a class, I have a certain role-and then I play in a band. I worry sometimes [students] could see me at a show and consider me as less of a professional, or less of a teacher. A lot of them are at places where people are drinking and I worry students will find out about a house party I play."

Smithyman's education in psychology has had a large impact on the music he writes and performs. "Psychology influences my music a ton, in a lot of songs," he explains. "There are a lot of psychology elements in songs, not always super obvious, but they're there. In 'I wrote a whole song based entirely on my master's research," says Smithyman. His research concerned "justifications and excuses," a look at the things people say to explain actions they take. "A lot of the lyrics were just a list of excuses. It became a pretty cool song."

Originally from Sydney, Australia, Smithyman began to play the guitar at the age of ten. He began writing his own songs at age 18, around when he decided to move to the United States. "I guess, you know, for the adventure," Smithyman says of his decision to travel. "I had been in the same place for too long."

The music of The Lie Society, according to Smithyman, is influenced by their favorite bands which include Nirvana, Oasis, the Sex Pistols, Radiohead, Weezer and the Scottish band Frightened Rabbit. The band first formed ten years after Smithyman had moved to the United States. The arrival of his best friend from Australia would be the catalyst, as the two had always planned on starting a band. At the beginning, the band struggled finding time and space to practice.

"When the band first got together, we practiced in the drummer's apartment and he kept getting noise complaints," says Smithyman. "Then we found a cheap place to practice in Dudley Square, which is not the best part of town. But now we're pretty lucky, and live in a house with a basement so we practice there."

The Lie Society is currently in the final stages of producing an EP, which will be for sale at their shows. In addition, they will be touring in Washington, D.C. and New York.

"Even though I teach and practice psychology, I'm still a real person," says Smithyman. "Psychology is not all I do."

Get Your Irish On
Tips on celebrating St. Patrick's Day the Journal way on page 5.

Suffolk expands new plans

After the plans for a new dorm at 20 Somerset were abandoned amid strong opposition from Beacon Hill residents and civic leaders, Suffolk University has shifted its plans for future expansion towards areas outside of Beacon Hill, according to university officials. On Feb. 7, the university submitted an Institutional Master Plan Notification Form Renewal with the Boston Redevelopment Authority, outlining plans for expansion and development in the next ten years.

"What we filed with the BRA [Boston Redevelopment Authority] is a series of areas of interest," said Michael Feeley, the university's council for real estate development. "Those areas were the Bullfinch Triangle, the New Chardon St. area, the Tremont Court Street area, the Upper Ladder District and the Lower Ladder District, and Downtown Crossing."

The BRA, which oversees institutions' economic development and property expansion, recently formed a task force - including members of university administration, city residents, community leaders and civic associations - to address potential problems that might arise as Suffolk expands.

"The task forces are an integral part of the community review process," said Feeley, adding that each neighborhood being looked at has representatives in the process.

Spokesperson for the BRA and Mayor Thomas Menino, Jessica Schumaker, explained that "all Boston institutions [with a property over 20,000 square feet] have to develop these master plans," adding that the process "paints a framework of what the university plans to do with property over the next ten years."

Many city residents, students, and civic leaders question what direction the university is headed in after the plans for the new 31-story dorm on Beacon Hill were halted.

"It was pretty loud and clear from the neighbors from Beacon Hill that a new dorm in the neighborhood would not be something they would support," said Schumaker. The task force, in a sense, is intended to ensure that all parties in the expansion are comfortable with the presence of university buildings in their communities. "The new task force that has been appointed has representatives from the North End, Beacon Hill, Back Bay, Downtown Crossing, and Government Center," Schumaker said. "We oversee the project and make sure the community is happy with the process." "Outlined in the university's master plan is the intention to eventually house fifty percent of the undergraduate student body, as well as a small number of graduate students."

Recently the chairman of the see NEW PLANS, page 4

Correction
Due to an editing error, the Journal erroneously reported that the number of incidents logged by the Ride Along Program that involved students from other colleges was 65 in the Feb. 28 article entitled "New state show discrepancies." The correct number is 155, which includes Emerson. Additionally 30 young professionals and people unaffiliated with a particular college were cited for violations, totaling 194 incidents that did not involve Suffolk students.
Study Abroad expands

Stephen Keaton
Journal Contributor

If a semester or two abroad in Vietnam piques your interest, then you're in luck. Suffolk's Study Abroad Office has recently added these locations to bring its total number of programs to 50. According to Yousha Himmawi, the director of Study Abroad Programs, students may now travel to Hoa Sen University in Vietnam.

This opportunity is unique because Vietnam does not typically establish ties with American schools, the director explained. She also added that students who have made their American counterparts interested in studying in Vietnam have found that Vietnamese students are among the most popular. Some of the less popular ones are Argentina, Costa Rica, France, Austria, and South Africa, she noted. Travel warnings affect whether students are able to study, explained Himmawi, who is also the assistant director.

The Student Government Association on March 1 saw thousands of dollars on the table to spend on various clubs and activities. The first and most debated topic was the Centennial Concert, which could possibly be pushed back to next year due to lack of funds.

The current budget for the concert is set at $46,000, while according to Program Council Treasurer Mike Conte is not enough to book even mid-level acts. Pending further decision, the concert budget could be re-allocated for next year. The Program Council has until Friday, March 9 to find an act to fit the bill.

SOLUS asked for and received $7,200 for their Alternative Spring Break, which will involve more students than previous years and will take place in Mississippi and Louisiana. The PSA, a student group with no budget, asked for and received $700 for a芳香 event. At the previous SGA meeting, the budget for the meeting was not stated at the meeting where the funding for this had come from. The motion passed, and the SGA was granted $5,300.

The final requests of the day came from the Vietnamese Student Association, asked for funding for their annual Lantern Night event. At the previous SGA meeting, the budget for the celebration, which was paid off, had been previously discussed at the council committee meeting, and SGA President Mathew Cao stated that he had already cut costs by $4,900. Food and catering account for the biggest costs, at $15,150, and it was not stated at the meeting where the funding for this had come from. The motion passed, and the SGA was granted $5,300.

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Barber shop tradition alive and well on Hill

John S. Forrester
Journal Staff

Everyone knows Beacon Hill is steeped in history, but stumbling onto John Pacheco’s Hair Styling Shop at 21 Myrtle St., is like discovering a portal into the past. The windows plastered with ripped out Ginger and PBM-style headshots and a recent movie poster, the warm 1930’s decor of carved polished wood, stained glass, oil portraits of colonial leaders, and various antiques lining the walls seems to draw passer-by’s attention from Beacon Hill’s more modern scenery. Pacheco, 60, who grew up in Somerville and attended St. Mary’s High School has been cutting the hair of Beacon Hill’s doctors, lawyers, teachers, students, and other residents since 1978. After graduating from the New England Barber School in 1963, Pacheco worked for various salons around Boston before deciding to open his own business in his present location. In the 30 years after opening his doors, Pacheco has not only developed three unique styles of haircutting, traveling to various conferences to teach his craft annually, but he has also become a popular figure in the neighborhood. Pacheco said when he took over the property from the previous tenant, also a barber shop, the interior consisted of blond white tile on the floor. That is a far cry from the place, “I looked in and I thought I was dealing with an antique store gone barbershop.” Pacheco, who estimates that over 30 percent of his customers over the years have been Suffolk students, said that although those are the styles he created, he is willing to do others. There are, however, certain lines he will not cross. "[A Suffolk Student] once wanted a Mohican haircut [a Mohawk]; I would do anybody’s hair if it looked good,” Pacheco said, “I said, ‘No, I won’t do it. It’s my reputation,’ I said, ‘Go down the street.’"

Since moving into his store, Pacheco created three styles of haircutting of his own. The first, a Bone Structure cut, is “all physics, everybody gets a different haircut according to the shape of their skull and their face,” he said, while a Parametric cut makes the hair seem longer by cutting it at an angle. In the other type, a Never-Need-A-Comb cut, “you take off enough hair so it’s not bending down or sticking up. It floats instead” so that combing is not necessary because the hair ‘floats’ naturally into position. Pacheco, who is estimated to have over 30 percent of his customers over the years has been a Beacon Hill Institution for over 30 years.

Kristin Morrell - Journal Staff

OUR TOP 10 GRADUATE MAJORS:
- MBA
- Physician Assistant
- Interactive Communications
- Teaching
- Biomedical Sciences
- Molecular/Cell Biology
- Journalism
- Nursing
- Accounting
- Computer Information Systems

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QUINNIPIAC UNIVERSITY
Hamden, Connecticut
United States, E.U. face globalization together

Chantarella De Biasio
Journal Contributor

On March 5, Associate Dean Sebastian Royo and Professor Dominguez of the Government Department hosted a conference at Suffolk Law School on the present and future state of the economic and diplomatic relationship between the United States and Europe. Focusing on the possibilities for the transatlantic alliance, one of the main themes discussed was the future of the U.S. and E.U. relationship and its social and economic implications in a situation in which the world faces challenges that threaten stability and safety.

With the end of the Cold War and the beginning of a new era in international relations, both sides of the Atlantic face a challenge to adapt to a world filled with problems different from those that challenged the nations back then.

Issues such as terrorism, oil dependency, emergent economies such as China and India, as well as European academics to exchange ideas on politics, economics, security and the future of the U.S.-European relationship.

Most of the panelists agreed that the United States has developed a common perception that there is something wrong with the way the Bush administration has handled the Iraq war and its aftermath. The lack of strong proactive leadership, lack of vision, and political will to achieve consensus is a problem for Europe as it is for the United States.

Other areas where both regions diverge significantly are mainly environmental and trade policy issues. Still, the economic interdependence is intact with a healthy commercial relationship and increases in bilateral investment.

Thomas Risse from Harvard University said economic interdependency is not a "super glue" that can tighten the relations together under crisis. There are false expectations for this, since it cannot overcome political integration and cooperation, he said. He added that though Europeans and Americans share the same core political values, the current lack of policy in the Bush administration is causing tensions not only across borders but has managed to divide Europe as well. This might be shifting. According to Paul C. Manuel of Saint Anselm College, there will be a "reconvergence" of the political thought and policy of both partners.

Manuel said the Bush administration is changing to a less hawkish, less unilateralist approach after the Iraq "catastrophe." There have been signs for both better management of the transatlantic relations if a democratic administration takes over following the 2008 elections. America is shifting, Manuel affirms. "It has gone from a stage of exuberant imperialism to a view which is more realistic and more self restrained following past mistakes."

The panel also highlighted the significant difference in the way both Europe and the United States approach security issues. One such difference, according to Peter Wallenstein from Harvard University, is that Europeans are less likely to resort to the use of force than their American counterparts.

They rely more on economic sanctions, diplomacy and the strengthening of the supranational institutions as a way of dealing with global issues. One example of this is the handling of the Iranian Nuclear threat. Risse added that though there are still lingering disagreements on both sides regarding the use of force and the core political values on both sides remain the same.

As Europe has come to realize the need of society in the face of globalization paired an aging population and high unemployment rates, the United States has its own internal debate. It faces the problem of emerging twin deficits, the subsequent debt with China and large dependency of oil imports. Much was said about trade and the impacts of the U.S.-E.U. relationship on the United States with the emergence of China and India and its implications for both regions regarding prices and labor supply, but the general conclusion implied that the best solution is to get rid of inefficient areas of the economy such as agriculture and shift to more competitive advantage to compete more effectively with these emerging economies.

Carlos Westendorp, Spanish Ambassador on the United Nations, conceded that "Europe shares common values such as the defense of freedom, human rights and rule of law. Political interests are more or less similar with differences mainly on tactics and means but not in ends."

The U.S. and the E.U. face serious threats to security and stability, he said, and "there is no time for looking inwards, we must pick up the institutional framework and strengthen it." Altogether, there was a consensus that "Europeans and Americans can and must work together to achieve competitiveness and contribute to peace and stability in the world."

Several speakers quoted the words of Benjamin Franklin and they could not be more appropriate: "We must, indeed, all hang together or all hang separately."

Ian Griffin
Journal Staff

The 7-11 on Charles Street is attempting to obtain a 24-hour license. The store, which is now open from 6 a.m. to 2 a.m., is likely to face resistance from the residents of Beacon Hill as well as the Beacon Hill Civic Association.

Tracy Hollander, the owner of the Charles Street 7-11, believes that having a 24-hour store is a convenient response to those in the area that must work late, such as hospital workers. Hollander also sees a 24-hour store as a safe haven for anyone walking alone in the early morning.

"There's a safety factor," said Hollander, who believes that a person walking past may be able to stop inside the store if they feel threatened or nervous.

Thomas Clemens, Vice President of Zoning and Licensing for the Beacon Hill Civic Association agrees and also sees positive aspects of a 24-hour license. "A store with lights on improves safety," said Clemens.

Hollander believes trash will be a large point of contention for the Beacon Hill Civic Association. He cited a new trash can that was put outside the store a few months ago and a convenient location to those in the area that must work late, such as hospital workers. Hollander also sees a 24-hour store as a safe haven for anyone walking alone in the early morning.

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Celebrating St. Patrick's Day right

Browsing the isles of local liquor stores, it's clear that there are not a lot of Irish imports available in the States. Guinness, Harp, Smithwick's and Murphy's can be found everywhere, for the most part. Feeling limited in your choices? Thankfully, the 1,414 Smithwick's and Murphy's can be found around New England:

Wachusett Brewing Company 
Westminster, Mass. 
"Quinn's Amber Ale" 
Named after one of Wachusett's founders, Peter Quinn, this is the brewery's spring release in honor of his Irish roots.

Paper City Brewery 
Holyoke, Mass. 
"Ireland Parish Golden Ale" 
A blond ale with hops added at the end of fermentation for an extra bite. Central Massachusetts-based Paper City also produces "Riley's Stout," a traditional Irish Dry Stout.

Victory Brewing Company 
Downingtown, Pa. 
"Donnybrook Stout" 
Taking its namesake from an annual horse race in Dublin, this seasonal draft-only release uses British and Slovenian hops to give this take on Ireland's traditional brew an earthy character.

Harpoon Brewery 
Boston, Mass. 
"Hibernian Irish Style Red" 
Bean-town-based Harpoon has offered this Irish red since 2001. The seasonal release takes its name from the Ancient Roman nickname for Ireland, "Hibernia"—or winter—as they were slow to adapt to the country's climate.

IRISH BEER L I S T

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<tr>
<th>Brewery</th>
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Recipe Card

Shepherd's Pie

Prep Work: Chop carrots, onions and garlic. Peel potatoes and cut into 3 to 4 inch cubes. Begin by boiling the potatoes with generous dashes of salt while you warm a skillet on another burner to cook the beef. While the potatoes cook, add a small amount of olive oil to the pan and the chopped garlic. When the garlic begins to smell fragrant, add the ground beef and cook for a few minutes. As the meat begins to turn brown, add salt, pepper and a third of the Guinness bottle. If so desired, add a dash or two of hot sauce as well. Once the beef is browned throughout, add carrots and onions, and stir often. Keep an eye on the potatoes; when they're tender, drain the water. Add milk and sour cream, and mash until mostly smooth. Once they're warm, a skillet on another burner to cook the beef. While the potatoes cook, add a small amount of olive oil to the pan and the chopped garlic. When the garlic begins to smell fragrant, add the ground beef and cook for a few minutes. As the meat begins to turn brown, add salt, pepper and a third of the Guinness bottle. If so desired, add a dash or two of hot sauce as well. Once the beef is browned throughout, add carrots and onions, and stir often. Keep an eye on the potatoes; when they're tender, drain the water. Add milk and sour cream, and mash until mostly smooth. Once they're warm, a skillet on another burner to cook the beef.

Ingredients

Serves 5-6

2 to 2 1/2 pounds potatoes, such as russet, peeled and cubed
3 tablespoons your cream
1 cup milk
Salt and black pepper
extra-virgin olive oil
1 1/2 fl. oz. bottle of Guinness Draught Stout
2 pounds ground beef
1 clove garlic
2 medium-sized carrots
1 large onion
2 1/2 teaspoons salted butter
3 tablespoons all-purpose flour
1/2 cup chicken broth
2 heavy dashes of Worcestershire sauce
1 cup frozen peas
1 teaspoon paprika or cayenne pepper
Hot sauce (optional)

To make the gravy, use another burner on medium heat and melt butter. Stir constantly so that the gravy does not melt, and no lumps of flour remain. Let it thicken as it cooks for a minute or two, and then add to the meat and vegetables. Lastly, add peas to the meat. Take out a rectangular baking pan with 3 to 4 inch sides, and fill with meat and vegetables. Cover bottom of pan evenly and then spread potatoes over the meat, forming a top layer. Sprinkle fine layer of paprika or cayenne over the top. Place the pan away from the heat source in the broiler and cook until top layer of potatoes is browned.
The applications are in and thus begins the interview and selection process for student media groups. Working with a selection board of five voting members aims to select the best possible student media groups. Yet from there we have to ask why two outgoing seniors (the current SGA President and the Senior Class President) are included on the selection board. Consider that as outgoing seniors neither of these people will be around to see the effects of their selection though the SGA President and the Senior Class President are included on the selection board. Consider that as outgoing seniors neither of these people will be around to see the effects of their selection (though the outgoing editor/general manager might be a senior they at least have the insight gained from running the organization). And as a “representative of the student body” neither are terribly representative of the feelings of the student body when we compare the “student body” which votes on such positions (a mere 243 students in SGA’s most recent election) to the actual enrollment of 4,617 students.

The ultimate goal of student media groups should be to continually increase the quality of their content to better entertain and inform the student body, a goal which clashes directly with putting a “fellow” student they might be meeting the first and last time in their Suffolk career in charge of the media center on Venture’s selection board or a WSUB board including the head of the media lab along with the Communication and Journalism department’s chair could very well fulfill this need.

That isn’t to say the current holders of media leadership positions are unqualified, as there’s a good chance the same applicants would have been voted into their positions with such a system in place. Yet if such a system were in place applicants would undoubtedly face tougher questions from someone with experience in the field they aim to make a living in, rather than a “fellow” student they might be meeting for the first and last time in their Suffolk career.

To be sure the current system beats a closed process in which students cannot apply for leadership positions as it opens the door to motivated candidates. In many respects the current media selection process is far better than the self-aggrandizing nepotism of previous agreements signed between the Palestinian Authority and Tel Aviv.

Hamas’ refusal to clearly meet these requirements is often said to be the source of the present impasse. The implicit (occasionally explicit) assumption is that if a “moderate” party were ascendant in Ramallah, Israel would negotiate peace. This analysis is not only hypocritical, as none of the three demands are placed on Israel; it’s breathtakingly ahistorical, since this conflict began long before February 2006.

In the four decades leading up to last year, Palestinian politics were dominated by the secular, nationalist Palestine Liberation Organization. From 1976 onward, the PLO pushed for a negotiated two-state solution based on the International Consensus for resolving the conflict. Israel thwarted their efforts and chose expansionism instead. As early as 2004 - when the Israeli and Western-acknowledged “moderate” Mahmoud Abbas was firmly in charge of the PA - Israel had announced that it would not negotiate a settlement. Instead, former Prime Minister Ariel Sharon promulgated his “disengagement” policy, with unilateralism as its hallmark. Sharon’s chief advisor explained in the Israeli newspaper Ha’aretz that “the significance” of the Sharon plan is “the freezing of the political process...and when you freeze that process you prevent the establishment of a Palestinian state and you prevent a discussion about the most contention political issues.”

Ehud Olmert, the current Israeli leader, picked up where his predecessor left off. Olmert has not only refused to recognize the right of Palestinians to meaningful independence. By constructing an illegal Wall inside and expanding illegal Israeli colonies within the Palestinian West Bank, his government is physically precluding the possibility of Palestinian statehood.

A European Union bulletin cautions that the Wall “could prejudice future negotiations and make the two-state solution physically impossible to implement,” while a classified assessment of the situation by the British government warns that the expansion of colonies around Jerusalem “threatens to...[divide] the West Bank into two separate geographical areas.” The Israeli human rights group B’Tselem has already concluded that “the sharp changes Israel made to the map of the West Bank,” primarily through colonization, “makes a viable Palestinian state impossible.”

As the “international community” demands that Hamas renounce terrorism, Physicians for Human Rights (Israel) reports that Tel Aviv continues to enforce its “policy of terrorizing the civilian population” of Gaza, which includes “the deliberate and conscious killing of civilians.”

An example might include the Abu Salamiy family, all nine of whom were killed when the Israeli Air Force targeted their home in a densely populated residential district north of Gaza City,” as Amnesty International documented last July (the alleged reason for this atrocity was the presence of a Hamas militant in the Abu Salamiy’s home, which hasn’t been proven).

Research by B’Tselem shows that Israel killed 660 Palestinians in 2006, while Palestinians killed 23 Israelis in the same period. Since 2000, Israel has murdered eight times as many Palestinian children (911 in total) as Palestinians have Israeli children (119 in total). Thus, as Dr. Norman Finkelstein has noted, there are two major differences between Israeli and Hamas terrorism: Israel’s is far more severe, and there is no international demand that it cease.

Meanwhile, a year and a half after Israel’s so-called “disengagement,” Gaza remains “under the effective control of Israel” as a “sealed-off, imprisoned, and occupied territory,” to quote John Dugard, the UN’s Special Rapporteur on human rights in Occupied Palestine.

Israel’s “controlled strangulation” of Palestinian economic activity has “produced a humanitarian crisis” to the point where “about seventy percent of Gaza’s workforce is out of work or without pay and over eighty percent of the population lives below the official poverty line,” the South African legal scholar concludes.

Yet, despite these and many other crimes, Israel is totally exempt from the political demands placed upon Hamas. Nor is there any genuine international pressure - let alone a crippling boycott, like that against the PA - on Israel to desist from its illegal military occupation. Instead, Israel remains the leading annual recipient of United States foreign aid, as it has been for decades.

Once again, the real victims of this conflict - the Palestinian people - are being viciously punished for standing up for their freedom and dignity. How long will we in the West remain silent?
Unity Week 2007

Many Perspectives
One Vision
March 19 through March 29

Suffolk University's Annual Celebration of Diversity and Community

Unity Week Highlights

Unity Week Opening Speaker
Tuesday, March 20
1-2:30 p.m., C. Walsh Theatre

Come listen as spoken word artist Jamele Adams / Harlym 125 entertains and inspires.

Unity Week Fair
Thursday, March 22
1-2:30 p.m., Student Activities Center, 4th floor Donahue

Suffolk University's cultural/ethnic student organizations share the tastes, sights and sounds of their own cultures.

Unity Week Showcase and Reception
Thursday, March 29
7:00 p.m., C. Walsh Theatre

Unity Week's big finale with song, music, fashion, dance and theatrical performances.

Ongoing Events

Faces of Suffolk Photo Exhibit
Monday, March 19 through Thursday, March 29
Donahue Student Activities Center Photo Gallery and Sawyer Lounge and Café

Come experience Suffolk's diversity through a series of photographs capturing members of the Suffolk community during our Centennial Celebration. The exhibit will feature individual and group shots of students, staff and faculty.

For the full listing of Unity Week events, visit www.suffolk.edu/unityweek
‘Centennial’ was great tribute to 100 years and Suffolk

Kristin Morrell
Journal Staff

The world premier of "Centennial: About a Hundred Years," written and produced by Wes Savick, was not a history, but an interpretation of Suffolk's past through dancing, singing, magic and juggling.

The show opened with a dark stage, drowning voices bleeding through the theater and lights that were used to give the illusion that there were ghosts in the C. Walsh Theater. The lighting effects were an interesting way to portray the spirits that live in the theater.

Savick worked in scenes from the renowned play "Our Town" by Thornton Wilder that was intertwined within the actual play that was being performed on stage. These scenes made a repetitive comeback throughout the play and added great scenes throughout the production.

Some of the scenes, such as the old magicians, seemed to be out of place, but to the rest of the play was a comic relief. There was no explanation about where they came from or why they were part of the production.

In addition, the juggler's scene seemed out of place, but also gave the production a splash of comedic relief. A Spanish band appeared complete with bongos and a flamenco dancer was a perfect background to a juggling act. One more piece of the band would come out after each act as well as a Spanish dancer to complete the scene. Each ball that was added to the act represented a college student's responsibility for example, one ball was for five classes, one for two full time jobs and one for a science lab. Though it was a comical part of the play, there was not much of a reason behind the juggling.

One of the highlights of the production was when Elizabeth Archer had the spotlight as she sang, "As Time Goes By." With her amazing voice it was definitely one of the best acts in the show. She sang her little heart out and was fully applauded by the entire crowd.

Savick took a futuristic view of Suffolk by looking into what Suffolk would be like in the next hundred years. The students were dressed in innovative costumes with goggles, silver and black clothes and big hair. They were also facing different parts of the theatre as if they were teleported in from different parts of the world. It was a part of the play that nobody would actually think about how Suffolk would be in one hundred years.

"Centennial: About a Hundred Years" was a great way to celebrate the history of the past Suffolk years on the Suffolk stage. Savick created this gift for Suffolk to celebrate the birthday of the one-hundred-year old school and it complemented it in such a unique way.

A fitting end to a play about the heritage of a University was when Gleason Archer, played by junior Gastave Cadet, and Elizabeth Archer, played by junior Christina Watka, came out on stage in time-appropriate clothing as the day began for the first day of classes at Suffolk University. Cadet portrayed the dreadfully nervous Archer exceptionally well including him freaking out to the point of falling on his face as the students knocked on the door. Watka played his wife by giving him the courage to teach class even though he was a nervous wreck. In the end Archer started his first class lecture at Suffolk University as the lights dimmed and the eager young students started their academic careers.

The juggling scene gave an accurate account of a student's many responsibilities and scored many laughs.

An Irish woman, played by Meredith Mitchell, gave an account of finding a penny behind the C. Walsh Theater.
Madina Lake revises term 'pop-punk'

Kevin Du
Journal Staff

With MTV overexposing most of pop culture, the television network occasionally broadens the eyes and ears of its religiously loyal fan base to new up and coming musicians who are worth paying close attention to. Their hour long show "Discover & Download" has exposed the world to successful bands such as My Chemical Romance, Gym Class Heroes, Panic! At The Disco and most recently, may have found the new poster boys for mainstream Punk Rock in 2007.

Madina Lake was formed in 2005 by ex-members of Chicago nu metal/hard rock group Blank Theory and twin brothers, vocalist Nathan and bassist Matthew Leone. Rounding the line up is guitarist Mateo Camargo and drummer Daniel Torelh. The town of Madina Lake is an isolated community struggling with scandal and controversy, which "compels a soundtrack," according to Leone.

Serving as the inspiration for the bands self-released EP, The Disapperance of Adalia (Roadrunner Records, 2006), the music provides an outlet for the bands views on culture, politics, and the mediation's obsession with celebrities, a theme dealt with in the form of a murder mystery. The band signed with Roadrunner Records in Aug, 2005, and released The Disapperance of Adalia a year later. The band was granted permission by Roadrunner to release the six-track disc independently. The bands debut album From Them, Through Us, To You (Roadrunner Records, 2007), was produced, engineered and mixed by rock producer Mark Trombonu, who was involved with such bands as Blink 182, Finch and Jimmy Eat World.

From Them, Through Us, To You is the bands hard rock debut album that is laced with electronic and pop undertones. The album opens with "Here I Stand," a song that includes fast-paced guitar riffs, head banging drum lines and a poppy vocal style. Even though the song is quite catchy, the lyrics are just as generic as any other emo band. "Here I stand, all alone, tonight/I wish I was strong enough to breathe without you, in my life/I wish I was anyone but me." "Adalia," a mood-swinging track, has the band switching from manufactured hard rock to melodic pop that would make Yellowcard seem hardcore. The song starts strong but as is often times in this genre of music, it loses its edge and momentum and shows its soft angelic side.

Nevertheless, do not judge a book by its cover or in this case, the bands lyrics and carefully positioned hairstyles. These musicians play their hearts out and know how to take a beating, even if its self inflicted. While touring in London with Gym Class Heroes, front man Nathan Leone staged dived from the PA system and hit his face, causing him to puncture his lip. Instead of crying over a bloody lip, Leone carried on with the show and received several stitches afterwards. That's true musicianship and dedication right there.

The single "House of Cards" is quite a misconception of the album because it has such an essence of screaming and radio-friendly thrash beats that it leads the listeners to think this is what the rest of the album sounds like. The single is catchy yet hard enough to stand on its own but is probably one of the only songs on the album that did not include a pop melody. An aggressive guitar and bass line and thunderous drums backed up Nathan's well-voiced raps and yet it's not wrapped up in the same suga-coated production as the other tracks.

After listening to From Them, Through Us, To You, it is clear that Madina Lake has the potential to be the unconventional "pop punk" band of the year since its singles are blowing up on the air-waves and on your TV screen. Overall, it is a truly great record if experienced in the appropriate environment. These songs should either be enjoyed live while witnessing the band risk their lives for the art of the performance or playing in your car stereo during a late night drive home while exhausted from a night of partying.

Madina Lake is currently on tour with Halifax and From Them, Through Us, To You is set for release on Mar, 27, 2007.

"Red and White" poetic but fails to captivate

Ben Skirvin
Journal Contributor

The 1967 Hungarian war film "The Red and the White" is brilliance greater than the cloud of obscenity which has settled on the masterpiece. Set in Russia during the White's Revolution of 1919, the film follows a group of Hungarian soldiers as they are captured and finally rescued. Directed by Miklos Jancso, the picture evokes the title of Hannah Arendt's famous discourse "The Banality of Evil." As granite faced men slaughter their enemies without emotion, the camera allows their movements like a senile old beggar wandering the killing fields without enough comprehension to judge. As little can be said about the films plot. There is almost no dialogue worth noting. All but a few dozen lines are direct orders from one soldier to another. Continuity is subtly achieved by allowing the camera to dwell individually on the same five or ten characters. As a poetic tone, the piece fights against the driving action sunk in most American films.

The poetic nature of "The Red and the White" is emphasized by the broad, bleak cinematography. Tiny figures sweep across the black and white tundras, occasionally moving close enough to the camera for the audience to absorb a few lines and the look on a soldiers face. Very rarely does the frame follow the action, Conversations will drift by half finished. Cuts interrupt scenes already in progress. Whitetroops shoot White troops, and the camera watches long grass blowing in the wind. Moral questions are left unanswered, and thus forces the audience to consider the film more closely.

This is no star vehicle. One must watch the film several times to even differentiate the "Reds" from the "Whites." None of the characters are named. The individual actors serve only as distinct faces mixed in the faceless crowd. At the same time, the roaming nose camera allows the actors a great deal of freedom in moving within the frame. The result is a series of memorable performances by actors who could not ever be identified again.

Viewed from many angles, this is an exceptional film. Not entirely an indictment of war, it is due meditation on a subject often treated simplistically in this country. Hannah Arendt believed the greatest evils are committed by those so engaged in a moment that they cannot see the harm they sow. "The Red and the White" is a film which presents this principle. On screen we are allowed to witness evil which has become normalcy. "The Red and the White" is available on DVD from Kino Home Entertainment.
Kevin Du
Journal Staff

When metalheads hear the name Corey Taylor, their first thought would be the lead singer of the nine person, masked metal band Slipknot. However, what some fans do not know is that Taylor’s original band was not Slipknot, but instead Stone Sour. Named after an alcoholic drink that consists of one part whiskey, one part orange juice, with a splash of sour mix, Stone Sour was originally formed in 1992 by Corey Taylor and drummer Joel Ekman. Ekman’s long time friend, Shawn Economaki, joined shortly after and filled in as the bass player. With guitarist James Root, (who later joins Taylor in Slipknot) and guitarist Josh Rand took over the six-string duties, the band recorded their self-titled debut album in 2002 through Roadrunner Records.

With the commercial success of the song “ OMXer,” which was featured on the Spider-Man soundtrack, the album quickly became a success, and gave listeners a different view of Taylor. Root was given a chance to explore his musical creativity that was limited in Slipknot and Taylor was able to harness his signature screams and blend them with harmonious vocals. The band toured for six months together before going on a temporary hiatus as Taylor and Root returned to Slipknot for another album and tour. With Slipknot’s tour ending and the band currently on hiatus, Taylor and Root have once again turned their attention towards Stone Sour. Reuniting with Rand, Economaki and new drummer Roy Mayorga who replaced Ekman, they made their return after four years with their sophomore effort Come What(ever) May

Come What(ever) May is Stone Sour’s sophomore release that has great variety from acoustic to moshpit anthems. (Roadrunner Records). The band’s second album proves they are much more than a Shpknot side project. The band progressed a lot since their debut in 2002 and the songs on the new album are very diverse and allow them to show many different sides of their musical personality. Besides differing from the demonic sounds of Shpknot, Taylor gets to do something he doesn’t often get the chance to do while touring and recording. With Slipknot; vocal range.

For those who believed that Stone Sour was two bands, Come What(ever) May will end those debates and open the listener’s ears to another side of Taylor. The hard hitting “30/30-150” is an interesting start for the album since the opening is quite similar sounding to any Slipknot song, but once Taylor’s voice kicks in, the vocal range he provides to the song and the clean guitar riffs established by Root and Rand clarify that it’s indeed Stone Sour. It is the subtle differences that make Come What(ever) May a straight up hard rock album than a metal one. The worthy title track is definitely a lyrical step up. It is a politically driven track, but regardless of its rhetoric, it is still a very easy track to listen to while Taylor takes a stance against the current regime in office. “Reborn” is also one of the album’s standout tracks. If any fan feared that Taylor forgot how to scream, their worries are blown away when they listen to the track’s well timed and perfectly executed screams. This is the type of song that maintains its intensity throughout its entirety. Even with the album’s hard rock roots, the calmer, less violent songs are the truly masterful ones. Tracks such as the radio-friendly “Through Glass” and the acoustic “Sillyworld” stand out from the rest of the album because of Taylor’s amazing control and use of his voice.

Some may say this was a risky album for Stone Sour to create. Not as heavy as their debut album but that’s what makes Come What(ever) May unique and differ­ent. This is a much more balanced album and very respectable at that and to think, the person who wrote this album is the same person who wrote the song “People=Shit.”
'Zodiac' is captivating

Alex Kelly
Journal Staff

Murder mystery films have become all too common among Hollywood directors, but some have a knack for transposing crimes onto a movie screen to keep the audience highly entertained and at the edge of their seats.

David Fincher, director of the murder-heavy thriller 'Seven' and the widely-acclaimed 'Fight Club,' weaves a storyline throughout the real life serial murders of the 'Zodiac' killer in the 1960s and '70s, based on the actual police case files.

One may recall Hollywood's horrible depiction of true story serial killings in 'The Texas Chainsaw Massacre' (2003) as a slasher film with beautiful movie stars getting killed off one by one by a crazy psycho. However, 'Zodiac' does not follow suit. It focuses more on the back story of the Zodiac killer and the people who become obsessed with solving the crime.

The movie starts out by recounting a few of the murders that make viewers think that this is going to be a repeat performance of Texas Chainsaw, but the gore quickly ends and the plotline picks up.

With each murder, the Zodiac killer terrorized the San Francisco Bay area, police and chief inspectors David Toschi (Mark Ruffalo) and William Armstrong (Anthony Edwards).

By mailing letters and cipher cryptograms that resembled word find puzzles about the murders to the editors at The San Francisco Chronicle, Examiner and The Vallejo-Times Herald the Zodiac gained control of the media.

The 'Zodiac,' a name the serial killer gave himself, used symbols that were encoded, which ended up being an easy puzzle to crack for editorial cartoonist Robert Graysmith (Jake Gyllenhaal).

The San Francisco Chronicle's crime reporter, Paul Avery (Robert Downey Jr.) covered the case from beginning to end and it ended up overtaking his life when the Zodiac publicly threatened him in one of his infamous letters to the editor.

One such letter even contained a blood-stained cloth from one of the murders to mock the San Francisco Bay Police.

Years went on as Graysmith's affinity for the Zodiac murders turned into an obsession. He lost his family and his job, after becoming obsessed with putting the pieces of the Zodiac puzzle together, in hopes of writing a book about the serial killings.

Police had one suspect, Arthur Leigh Allen (John Carroll Lynch), which turned into a dead end.

Decades later, when Graysmith opened up the Zodiac case files again to try to put an end and a name to the Zodiac killer, he discovered that the police's only suspect was, in fact, the Zodiac killer. Before they could prove it, Leigh Allen suffered a fatal heart attack.

Gyllenhaal gave an excellent performance as Graysmith and was definitely right for the part, but the script didn't allow for his astonishing talent to take flight. Robert Downey Jr., on the other hand, played a drunken mess of a journalist like a champ. He had the role pinned down, but maybe that's just because his personal life paralleled Paul Averys's in some way.

The story developed quickly throughout the 158 minute movie once they just got over the initial hurdle of gore and homicide.

Attention to detail was a must as pieces missed created a space in the story. Although not as shocking as Fincher's 'Seven,' 'Zodiac' did create the same tension and stress relayed through the main characters' efforts in putting the puzzle together.

'Zodiac' seamlessly puts together decades worth of evidence, case files and puzzles and testimonial into a coherent and altogether thrilling movie that is worth a Friday night and $10.

Upcoming Film

"300"

Despite 60 days of shooting with live actors, "300" involved more than a year of post-production. "Phantom of the Opera" star Gerard Butler flexes his million-pack abs as Spartan king Leonidas on March 9. Graphic novel creator Frank Miller drew inspiration from the 430 B.C. battle where 300 Spartans defended themselves against an invading army of Persians.
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SUFFOLK UNIVERSITY

Fall '07 Registration

- February 26: Faculty advising for current students for Summer and Fall 2007 begins
- March 26: Graduate Student Priority Web Registration
- March 27: Senior Priority Web Registration for Fall 2007
- March 28: Junior Priority Web Registration for Fall 2007
- March 29: Sophomore Priority Web Registration for Fall 2007
- March 30: Freshman Priority Web Registration for Fall 2007
- April 2: Non-degree Student Web Registration begins
- June 30: Last day to Register for Fall 2007 without payment

Before You Register, log into Campus Cruiser at www.suffolk.edu/campuscruiser to review the following:

Undergraduate Students (only)
- Review registration materials
- Course schedule
- Program Evaluation

Graduate Students (only)
- Review registration materials
- Course schedule
- Transcript

See your advisor during advising week. If you have an Immunization Hold, see Health Services. Resolve Spring '07 balance with the Office of the Bursar/Student Accounts (if you have not already done so).

**Note:** Fall 2007 tuition is due on August 1, 2007. Bills will be mailed in early July. Please notify the Office of the Bursar/Student Accounts of any changes in your billing address.

For additional information, please visit:

www.suffolk.edu/onesource.

This message is brought to you by Suffolk University Office of Retention Services.
A leader on and off the ice

Daniel Ryan
Journal Staff

Every team needs a leader, not only to point the team in the right direction when times get tough but to keep the team on track during the good times as well. This season the Suffolk Rams hockey team experienced highs and lows and, in both situations, the Rams turned to senior Capt. John Delaney for guidance and leadership to get the team back on track.

Delaney, 22 years old, from Raynham, Mass. currently resides in Quincy, has played hockey throughout his tenure at Suffolk. Delaney is a hard-working player in Quincy, has played hockey throughout his tenure at Suffolk. Delaney is a hard-working player throughout his tenure at Suffolk. Delaney is a hard-working player throughout his tenure at Suffolk.

Delaney is only a couple of months away from graduation. For a player who loves hockey as much as he does, Delaney doesn't seem to see himself away from the game for too long, saying, "I love the game of hockey, and I would love to share my knowledge of the game with young kids, either coaching or working at summer hockey camps." John also follows the pro game, with the Boston Bruins as his favorite team. "The 'new' NHL is fun to watch. The smaller, faster and skilled players are able to thrive with the new rule changes. The shootouts also make the game much more exciting and intense," he said. Delaney also added "it's exciting to see great players like Ovechkin, Malkin and Crosby go one-on-one with the goalies."

An interesting fact about Delaney involves his favorite NHL player, forward Jay Pandolfo of the New Jersey Devils. "My favorite hockey player may never be in an All-Star game, but Jay Pandolfo, who is also my second cousin, has won two Stanley Cups with the New Jersey Devils (in 2000 and in 2003)."

Although he may not score many goals, he is a great defensive player and prides himself in that. "I rarely misses a game and he goes out on the ice every single night and gives it his all. I really admire that about him," with a second cousin playing on two Stanley Cup winning teams, it is clear that hard work and hockey is in Delaney's blood. Delaney's hard work, positive attitude and leadership have helped him guide the Rams for the past four years, and will undoubtedly lead to bigger and better things down the road.

With winter done
Suffolk springs ahead

The women's basketball team gave us excitement in 06-07.

Eric Piazza
Journal Staff

Women's Basketball

On February 24, the Women's team played in the ECAC tournament after earning the 5th seed in the New England Region. They traveled to Norton, Mass. for a game at Wheaton College.

The Rams played hard but fell short on this night. Stephanie Zito was leading scorer for Suffolk in a 63-51 loss. The team's record dropped to 16-10 overall, and 1-2 in the playoffs.

Baseball

Coach Cary McConnell's baseball team will be traveling to Florida for some spring training. The Rams will head back to Boston and begin their regular season at Bridgewater State on March 21.

Softball

The women's softball team is also going to Florida for early workouts. The will be in Kissimee for the Rebel Spring Games. The Rams will play double headers on March 11 through Thursday and a final game on Friday, March 16.

Head Coach Vicki Schull will look to build off a great season in 2006 at the regular season opener at the regular season opener on March 23. They will host Johnson and Wales at Puopolo Field in Boston's North End.
Residents vs. Commuters Dodgeball; Part II

Ben Paulin  
Journal Staff

"If you can dodge a wrench, you can dodge a ball," a quote from Twentieth Century Fox's 2004 movie, "Dodgeball: A True Underdog Story."
The Suffolk residents weren't dodging much of anything on Thursday night, March 1, as the commuters handled the residents for the second time in the Commuters vs. Residents Dodgeball game.

Reagan Gymnasium was packed with students who came in droves, ready to rekindle that high school gym class spirit.

Monique Mitchell, Vice President of the Commuters Association, said it's "a light-hearted event to have fun" and "it kind of reminds you of high school."

Games were played by teams of six however each team could use substitutions. Six yellow jelly-balls were lined up at half court; each team started at the baseline and sprinted towards the balls from each end, at the whistle. Each game lasted 10 minutes or until a team was eliminated.

When the teams first began playing, games only lasted around five minutes or less. But as things progressed, rounds became more competitive, as each team came up with different strategies, and more of the games went the duration of the 10 minutes.

However the results were lopsided as the commuters beat up on the residents with a final score of 10-3.

The competition was so intense one student, Anthony Guardia a commuter, hurt his knee and then got pelted in the face by a jelly ball. "I dove to catch the ball and I twisted my knee awkwardly." He later noted, "I'll be fine."

Before the event the residents seemed to have the upper hand when they came into the gym wearing t-shirts that said "150 + 10 > Commuting to class each day."

The former representing the two addresses of Suffolk's only dormitories. The t-shirts were provided by the Resident Community Council and were handed out once resident teams arrived.

The commuters were supposed to get t-shirts of their own, supplied by the Commuters Association, but as Yvette Velez, a member of the Off-Campus Housing Office (OCHO), who was at the event stated "the delivery man never showed up."

Those who attended were given pizza and soda as refreshments. Even the Suffolk Ram came to cheer on all the participants. The commuters who stayed until the end received assorted girl-scout cookies, as a prize for winning.

The event was put on by the Commuters Association, the Resident Community Council and the OCHO; as part of Commuter Connections week.

The commuter's hope that next time the connecting will stay at the residents' expense by means of a jelly ball to the face.

For more information for getting your event listed in Dateline contact the Student Activities Office at (617) 573-8082.

SPRING BREAK!