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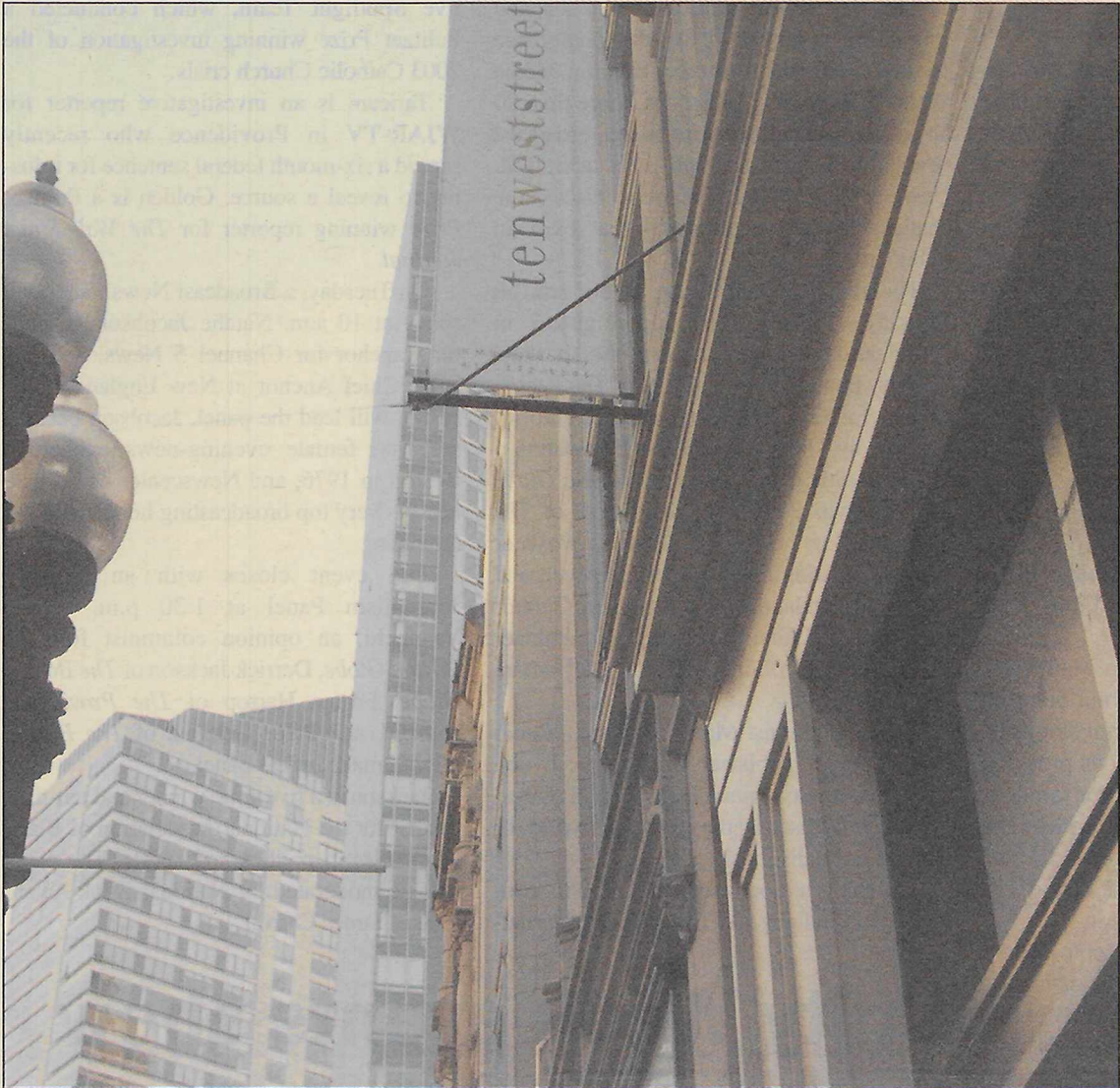
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Colleen Koperek- Journal Staff

Suffolk's potential real estate purchase would combine the buildings located at 10 West St. and 515 Washington St. The current condo-style apartments would be converted to house 270 students.

Profs campaign for contracts

John S. Forrester

Journal Staff

After forming nearly two years ago, the Suffolk Affiliated Faculty, a union representing the university's adjunct faculty members, has submitted a contract proposal to the administration petitioning for higher pay and increased access to health care.

"Adjunct faculty can be the ghosts of the university. Sometimes we don't even get recognized for being here. A thank you would be nice, some sort of recognition.

We are working professors and teachers, we have real world experience," said Kenneth Martin, a master lecturer in photography who is a founding member of the union.

For years, part-time professors have been working at Suffolk for low wages, minimal benefits, and little chance for tenure, Martin said.

Contract negotiations between unions that represent adjunct professors and university administrations can take up to two years or longer, detailed Martin, citing Emerson College as a recent example.

Typically a union submits a proposal and waits for the adminis-

tration to offer a counter-proposal.

In 2001 adjuncts at Emerson voted to unionize and agreed upon a contract with that institution's administration in 2004 raising wages and increasing benefits.

Since Emerson's part-time staff unionized, Suffolk has offered adjuncts increases in wages more frequently and shortened the amount of years needed to obtain university-provided health insurance from 10 to seven years, *The Boston Globe* reported in January

2006.

Although there has been some progress for adjuncts in the past few years, the union and many other adjuncts feel there is much to be desired in their employment situation.

Despite repeated attempts to contact members of the administration's negotiating team calls were not returned and an official from Suffolk's Office of Public Affairs said they were not at liberty to see **CONTRACTS**, page 4



Photo courtesy of Ken Martin

"Ghosts of the university" no more. The Suffolk Affiliated Faculty union submitted a contract proposal to administration in hopes of receiving higher pay and health care.

Downtown might host new dorms

Colleen Koperek

Journal Staff

Following the rejected plans of Suffolk University's plan to build a dorm at 20 Somerset St., the newly formed Task Force has shown interest in purchasing a building, located at 10 West St. to convert into a dorm that would house 270 students.

The building, currently being renovated from office space into studio, one and two bedroom condos, is located in the Ladder District section of Downtown Crossing, just steps away from Emerson College's Little Building Residence Hall at 80 Boylston and the proposed Paramount Center on Washington Street, which would include a residence hall housing 270 students and is to be completed in fall of 2009.

10 West St. has a total assessed value for the 2007 fiscal year of \$5,772,500. 515 Washington St., now part of 10 West St, was appraised for \$3,732,000, according to figures on the city of Boston's website posted on Jan. 1, 2006.

Gordon King, Senior Director of Facilities Planning and Management, said that although the Administration does not yet know the total costs of the project, it "looks like it will be better for the University than 20 Somerset." Continuing, King said, "our goal is in line with what [John] Nucci said in the *Globe* [Thursday, March 14] that we plan to move in 2007-2008 school year."

According to Michael Feeley, In-House Council for Real Estate Development, there are no estimates available for the cost of either the building or renovations. Feeley sees the location in Downtown Crossing as reinforcing Suffolk's commitment to the Tremont Street Corridor.

"In the past, Suffolk's development on the Tremont Street Corridor has shown wide benefits to the area, such as increasing activity, making the area safer. The Law School and the dorms at 150 have served as a catalyst for revitalization." When asked if the addition of another dorm to the area would create a student neighborhood, Feeley responded that he didn't see it as such, and noted that the dorm would "benefit the vitality of the area, benefit retailers, put more eyes on the street, and make it safer. It revitalizes an area of the neighborhood."

King echoed these sentiments, saying, "I think it's a positive for the neighborhood; there will be

lots of positive synergy with students living there, 24 hours a day, seven days a week with ground floor uses [in the building]. It's a great opportunity for the neighborhood."

"We're in the preliminary stages of talks [right now]," said Feeley. He stressed that the proposed purchase has not been officially announced by the University. However, if Suffolk were to buy the building, Feeley said that only minor alterations would be needed to convert the condos into suite style dorms.

The plan to purchase 10 West St. would be a part of Suffolk's plan to house 50 percent of undergraduates in the next 10 years. By adding 270 beds to 771 in 150 and Miller Hall, 22.3 percent of students would have the option of living in on-campus housing.

"Ideally, we would like to be able the house 50 percent of our undergraduate students within the next 10 years. It's keeping in line with other universities in the area, and we would like to offer more opportunities," Vice President of Government and Community Affairs, John Nucci, said in reference to the 10-year plan.

"It's an area that promises to be very exciting. Students bringing activity is a catalyst for revitalization...students bring activity and vitality to an area that hasn't had that. It's our goal to have students, as always, live in peaceable existence with their neighbors. We see Suffolk students as a plus for the area," said Nucci

The 10 West St. property is actually comprised of two buildings: 10 West St. and the now adjacent 515 Washington St., according to a construction worker who asked not to be named. The worker stated that the current prices for the units start in the low \$300,000. He said that the building has four passenger elevators and one freight elevator; nine floors, including a basement, sub-basement and commercial store front space on the first floor. King affirmed this, saying that the first floor storefront on the Washington Street side will be leased as commercial space, whereas the West St. side will be a student common area.

The building also has "high ceilings, new windows, central heat and air, nice cabinets, and some units have stained glass ceilings with lights behind them," according to the construction worker. He did not know what

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NEWS

Briefs

Conference features journalism heavyweights

Todd Olsson

Journal Staff

Sounds of Silence: Centennial concert shut down

The Centennial concert has officially been canceled. According to senior Courtney Sprague, the university was unable to hire an artist to perform at the concert. The university had hired an agent in order to procure the artist for the concert, but he failed to do so. Sprague claimed that the major reason the university was unable to procure a band was due to lack of communication on the part of the agent. "The agent wasn't receptive," said Sprague, claiming that the agent never got back to the university about the progress of the concert. The agent reportedly extended offers to a number of artists though none of them accepted. Offers were reportedly refused due to insufficient money offered and tour dates that conflicted with the concert, claimed Sprague. She does not believe that the university is at fault for the cancellation of the concert, however, stating that more money to offer the artists would have been helpful, but was not the sole reason the concert did not take place.

Ian Griffner

Journalism Department honors alumnus

The Communications and Journalism Department at Suffolk University will be hosting its Tenth Annual Alumni Awards Banquet as part of the University's Centennial Partnership Services Sunday, March 25 from 6-9 p.m.

The 2007 Alumnus of the Year award will be presented to Shawn Middleton, Director of Public Affairs at Vinfen Corporation in Cambridge, Mass. The non-profit organization provides services to people that are challenged with mental illnesses, mental retardation, and behavioral health disabilities. Among the services provided are psychiatric rehabilitation, residential and living support and support for families.

Middleton earned his B.S.J. in 1990 and his M.A. in 2001. Previously, he was the director of Community and Public Affairs at Beverly Hospital. Middleton was also active in public affairs at the Lahey Clinic and the Massachusetts Eye and Ear Infirmary.

Natalie Jacobson will be the recipient of the Centennial Lifetime Achievement Award. Jacobson joined WCVB in 1972 as a reporter, becoming an anchor for the channel's midday newscast the same year. In 1976, she became the first female evening news anchor in Boston when she became co-anchor of Newscenter 5.

Newscenter 5 has won several New England Emmy's for best newscast with Jacobson at the helm, as well as awards from the Associated Press. In 1990, the United Press International honored Newscenter 5 as having the nation's best newscast. Before her work with WCVB, the Chicago native was a producer and public affairs director for WBZ-TV. Natalie Jacobson received her Bachelor of Arts degree from the University of New Hampshire and holds honorary degrees from several institutions.

Todd Olsson

CSN Fashion Show celebrates carnival

On Saturday, March 24 the Caribbean Student Network will host its annual fashion show. Each year CSN, one of the oldest student organizations at Suffolk, performs a themed fashion show to celebrate Suffolk's diversity and the appreciation of different cultures. This year's theme is Carnival: A Celebration of Culture and Life and will include students modeling not only clothes of fashion, but an even deeper meaning - a display of diversity. The show will begin at 7 p.m. in the C. Walsh Theatre. Tickets are \$6 and are available at the Hub and at the door the night of the show.

Continuing with the theme of diversity throughout Suffolk's Unity Week, the Counseling Center is sponsoring a discussion on race in America entitled "Race is the Place" to be held on Monday, March 26. The event, which will take place in The Poetry Center of the Sawyer Library from 1-2:30 p.m., is a visual and verbal performance of artists, poets, rappers and stand-up comedians. It will include a variety of speakers and acts and will inspire many emotions as the event is said to be funny, angry and enthralling for the audience. The emotionally explosive issue of stereotypes and the ugly truth of multiculturalism will be explored through humor and poetry. The comic monologues include performances and readings by Danny Hoch, Kate Rigg, Hawaiian poet Haunani-Kay Trask, Arab-American Ahmed Ahmed, as well as visual artists Michael Ray Charles, Ben Sakoguchi, Enrique Chagoya, Betye Saar, Faith Ringgold and Paula de Joie.

Tara Lachapelle

50 Employers expected at Job Fair

Suffolk University students graduating from the College of Arts & Sciences and the Sawyer Business School are invited to Connections 2007, a job fair from 4-6 p.m. on March 22 in the Ridgeway gym. Face-to-face connections are virtually guaranteed with a multitude of business, non-profit organizations and government agencies.

Approximately 50 employers are expected to attend Connections 2007. Among them are Avon, Blue Cross Blue Shield, the Boston Police Department, Citibank, the FBI, John Hancock, Northwestern Mutual and State Street.

Todd Olsson

The Department of Communication and Journalism is hosting a two-day conference entitled "Journalism in the Changing Media World." Beginning March 26, more than 20 noted journalists from print media, broadcast news and the Internet will meet at Suffolk University's C. Walsh Theatre to discuss the challenges and opportunities that exist in today's media world.

The first panel, speaking at 10 a.m. on Monday, focuses on opportunities in American newspapers. Among the speakers is Marty Baron, Editor in Chief of *The Boston Globe*. In 2004, Baron was named Editor of the Year by The National Press Foundation.

During his tenure as an editor, the *Globe* has won two Pulitzer Prizes. Editor of *The Denver Post* Gregory Moore, Poynter Institute Visiting Fellow Ellen Soeteber, and Neiman Foundation for Journalism Curator Bob Giles will fill out the panel, with Pulitzer Prize winning columnist Eileen McNamara moderating.

Yahoo columnist Margo Howard, "Radio Open Source" publisher Christopher Lydon and "Economic Principles" publish David Warsh will discuss the growing world of internet journalism.

The late afternoon panel at 3:30 p.m. concerns new challenges of investigative journal-

ism. Speakers include Walter Robinson, Jim Taricana and Daniel Golden. Robinson is the former head of *The Boston Globe*'s investigative Spotlight Team, which conducted a Pulitzer Prize winning investigation of the 2003 Catholic Church crisis.

Taricani is an investigative reporter for WJAR-TV in Providence who recently served a six-month federal sentence for refusing to reveal a source. Golden is a Pulitzer Prize winning reporter for *The Wall Street Journal*.

On Tuesday, a Broadcast News Panel will speak at 10 a.m. Natalie Jacobson, a long-time anchor for Channel 5 News, and RD Sahl, Chief Anchor at New England Cable News, will lead the panel. Jacobson became the first female evening-news anchor in Boston in 1976, and Newscenter 5 has won nearly every top broadcasting honor with her as anchor.

The event closes with an Opinion Journalism Panel at 1:30 p.m. Joan Vennoch, an opinion columnist for *The Boston Globe*, Derrick Jackson of *The Boston Globe*, Froma Harrop of *The Providence Journal*, and Peter Gelziniz of *The Boston Herald* make up the panel.

Jackson is a five-time winner and ten-time finalist for the National Association of Black Journalists in politics and sports. The panel will be moderated by National Book Award winner James Carroll.

Unity Week events show off Suffolk's community

Erin Riley

Journal Contributor

Celebrating its 16th anniversary this year is Suffolk University's Unity Week, recognizing diversity throughout the Suffolk community. The weeklong list of events encourages students, faculty and staff to celebrate through activities, lectures, open classes and dialogue.

"Unity Week 2007- Many Perspectives, One Vision," runs through March 19-29 in which various clubs and organizations participate in various ways, from WSUB TV station's documentary about diversity at Suffolk University titled "Project Unity," to the open Sociology 228A class on Cultural Diversity & Human Need: Disabilities and Human Rights with Professor Deb Cohan.

Planning for this annual event begins as early as October, where anywhere between 30-40 committee members discuss the theme, which then continues throughout the year in open forum biweekly meetings.

"I think it enriches the educational and social experience for everyone; students, faculty and staff alike," says Bessie Chuang, Unity Week's planning committee chair from the Office of Student Activities and Service Learning. "It's been incredibly rewarding to see the automatic buy-in that people have towards Unity Week and just the enthusiasm that the community has demonstrated for this initiative."

Students, faculty and staff throughout the campus participate in various ways. In recent years, says Chuang, faculty members have

helped promote the event by requesting the Passport Program, encouraging students to attend as part of their class assignments or for extra credit. Many faculty members open their classes to students not registered, says Chuang. "This gives students not registered in their classes an opportunity to sit in-learn something different related to diversity- perhaps spark an interest in a class that they can select in future semesters," she said.

In 1991 the program incorporated six to seven programs sponsored by the Student Activities office, where only a few departments and clubs and organizations participated. It has since grown tremendously, as it includes 36 events this year.

According to Chuang, anywhere from 250-400 students have been a part of the program over the last couple of years. This includes students from clubs and organizations coordinating their own events, and students who participate in the events and attend the Unity Week fair or the Showcase.

Unity Week will celebrate the end of its week of events at 7 p.m. on March 29 in the C. Walsh Theater with the Unity Week Showcase, where members of the campus express their diversity through song, dance and theatrical performances.

Unity Week is complex in its offerings and in the knowledge and understanding offered to its students, but simple in its goal: to provide students and faculty the opportunity to share their differences, enhance their relationships and to grow as a community.

A full list of events can be found at www.suffolk.edu/unityweek.

Poet Kingston returns as visiting scholar

Tara Lachapelle

Journal Staff

This week Suffolk welcomes Maxine Hong Kingston as a returning distinguished visiting scholar. Kingston, a renowned author and poet, will be speaking in a series of lectures and public events this week, as well as visiting classes and participating in some roundtable.

The Chinese-American writer has received numerous awards and recognitions in the literary world, such as the National Book Critics Circle Award, the National Book Award and the National Humanities Medal, which was awarded to her by the National Endowment for the Humanities. Kingston's most popular books include, "China Men," "Tripmaster Monkey," "Hawaii One Summer" and "The Woman Warrior: Memoirs of a Girlhood Among Ghosts" (included as part of the curriculum for Integrated Studies courses).

Her life is said to be a story in its own as she enchants readers and audiences with her words. One of her most famous non-fiction pieces, "The Fifth Book of Peace," was written after the original manuscript entitled "The Fourth Book of Peace" was lost in the Oakland Hills fire of 1991. After spending two years working on the manuscript, Kingston had to start from scratch to once again create an amazing literary piece, which became a continuation of the myth that three books of peace once existed in China that contained methods for ending

war. This book, along with several others by Kingston, will be integrated into this week's event topics.

On Thursday, March 22 Kingston will be in The Poetry Center in the Sawyer Library from noon to 1 p.m. She will return to take part in a discussion panel from 3 to 4 p.m. on "The Artist, the University and Society" in the David Sargent Hall as part of the "Scholarship and Application" Conference this week.

Kingston will be joining the New York Times Best-Selling Author James Carroll and Robert Brustein, the founding director of the Yale Repertory and American Repertory Theatres. Both are distinguished Visiting Scholars in Residence as well. They have been recipients of numerous awards and will be part of a panel on Friday whose discussion topic will be war, peace, and Iraq and Vietnam. This panel will take place in the David Sargent Hall from 10:30 a.m. to noon.

Lastly, on Friday evening at 5:30 p.m. Kingston will return to The Poetry Center for readings from several of her books, including "Veterans of War, Veterans of Peace." Kingston's host through the events is Fred Marchant, Professor of English and Director of Creative Writing and The Poetry Center, and Dean Kenneth Greenberg of CAS will be the moderator of the discussion panels.

The events are open to the Suffolk community and all are welcome to come and hear from Maxine Hong Kingston.

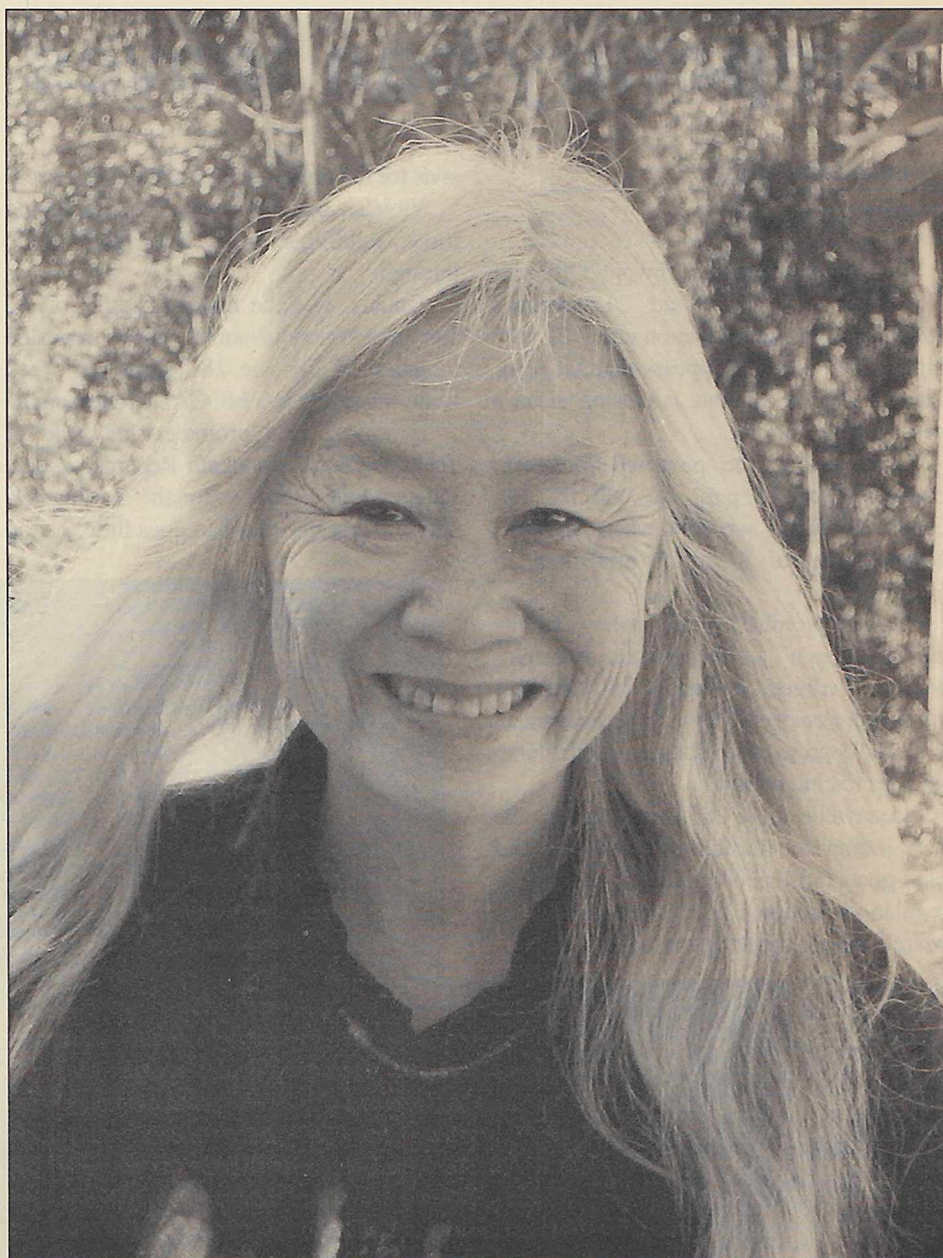


Photo courtesy of Writer's Garret

Maxine Hong Kingston will be featured in a number of lectures and public events throughout the week, which will culminate in a reading from her book "Veterans of War, Veterans of Peace" on Friday, March 23.



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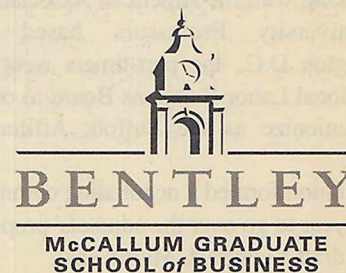
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Temporary ban leaves minors out in the cold

Janssen McCormick

Journal Staff

Two months into the Mayor's Office of Consumer Affairs and Licensing's (MOCAL) temporary ban on under-21 club nights and shows, it appears that MOCAL director Patricia Malone is closing in on a new under-21 policy.

Chief among the proposed long-term changes is an 11 p.m. last call for 18+ events, a change wrought when MOCAL softened January's initial total ban in February.

Malone promised a new policy "by the end of March" in the Boston Phoenix's March 10 edition, yet calls to MOCAL this week were answered by a spokesperson in City Hall's press office stating, "there are no updates to club policy."

Meanwhile those most impacted by the new ordinance, musicians, promoters, and club-goers (a Facebook group protesting the regulations counted 5,217 members as of March 20) are speaking out against the rea-

sons for the policy change and the ban itself.

Violence on Lansdowne Street, including three stabbings from November 2006 through

January, was the major impetus for the ban in addition to some venues' repeated violation of the one 18+ show per week limit, according to a MOCAL spokesperson.

However, local promoter and head of Teenage Disco Bloodbath Records, a local independent label, Jonah Livingston believes that the club ban does little to stop

violence as, "18-21 year olds that were attending night clubs aren't just going to stop partying and sit at home doing homework."

This view is shared by Pat Faherty, Berklee junior and member of local hardcore act, 26 Beers, who said, "the mayor doesn't seem to get that youth violence is not a product of shows. Tragedy caused by drinking will not be solved by banning cars, and youth violence will not be stopped because they can't go to shows anymore."

Speculating that young adults who are

unable to drink at clubs are much more likely to attend non-legal parties where they can easily procure alcohol, Livingston feels the measures taken by the city are not a reasonable solution to the problem. He also doubts that 18-20 club goers were "any more or less responsible for violence than adults a couple years their senior."

In terms of its impact on the local scene, Livingston, Faherty and Harvard junior cum Revocation bassist Anthony Buda spoke of their long term involvement and the positive impact local shows have had on their lives and careers.

Faherty in particular began attending shows at 12. Reflecting on the effect of live music on his life, Livingston says he wonders where he might be today without attending shows as a teenager.

"Any restriction on age in reference to art is h u g e l y detrimental... Seeing my favorite bands playing in church basements or

American Legion halls as a teenager is what shaped my values and passions today."

In response to the ban, Buda and his band are continuing their policy of accepting and booking "as many [all-ages] basement and DIY shows as possible." Buda commented regarding, the dearth of 18+ shows in Boston, "with the exception of the ultra-rare, quality Lansdowne show if you wanna see good metal tours that aren't 21+, you're gonna at least have to go to Cambridge, but most of the time to Worcester."

According to Livingston, the city across the river is not much more receptive to the under-21 crowd, waging a "quieter war on all-ages shows," with policies, "worse than Boston's new 21+ initiative... The 'Peoples Republic' no longer offers temporary entertainment licenses for all-ages events, as far as I know."

Where in the past one could rent a YMCA or other hall for an all-ages show, "within the last year or two Cambridge has forced any promoter trying to do such an event through the proper legal channels to make it 17+. These are events with no alcohol served and only music," Livingstone said. Faherty sees the deeper problem of gang violence ignored by Mayor Menino while wondering what might happen if the city made an effort to "tackle the real problems of the city and go after gangs and actually pump up police forces instead of creating commissions to 'review' everything"

Faherty also sees publicity as a motive speculating that "the mayor's doing this to try and look decisive" while scapegoating Boston's transient population of 18-20 year old students who "can't vote locally" on issues such as the club ordinance.

Though Livingston believes the ordinance creates more problems for the city by, "pushing music further underground and into the house parties and non-legal venues that the city has been railing against for years."

He also finds a positive if, "the ban on 18+ shows leads to more people working hard on DIY shows, wherever they may be, then more power to it. It's just too bad that's how it has to happen."



Photos courtesy of Alex Kelly

Clubs that once featured 18+ or all ages shows are now forced to cancel events after a temporary city-wide ban. The city hopes to prevent youth violence by placing new regulations on club owners.

Part timers formally request contractual benefits

CONTRACTS from page 1

ty to comment directly on the issue.

"The university is negotiating in good faith with the Suffolk Affiliated Faculty/American Association of University Professors.

At this time we cannot comment on the details of the discussion or the positions of the parties as negotiations are on-going," said Rosemarie Sansone, spokesperson for the Administration.

Following in Emerson's path, members of Suffolk's faculty led by adjunct philosophy professor Robert Rosenfeld began moves to organize in mid-2005 when he and other adjuncts sent out letters to fellow staff members appealing for them to join together. Working with the American Association of University Professors based in Washington D.C., the part-timers went to the National Labor Relations Board to officially unionize as the Suffolk Affiliated Faculty.

The union formed a negotiating committee last year to go over the adjuncts' proposals and draft a contract, Martin said.

Among the chief issues mentioned in the contract are job security, access to health care, and wages, though specific details on

the part-timers' demands are unavailable as negotiations are underway.

"We think we have the perfect contract," posited Martin.

Because many adjuncts have busy schedules in their professional lives outside of school, Martin explained, many part-time professors - himself included - often do not get the chance to immerse themselves in the life and culture of the university.

When he began teaching at Suffolk in the 1980's, Martin was working as a freelance photographer while lecturing once a week.

"It became a lot of teaching," Martin said, "it was affecting my freelance work, but I liked it. I had more of a commitment to teaching."

While he realized that teaching had become a significant part of his life, it wasn't until Martin went on a trip in 2000 to Cuba sponsored by the Government Department that he began to network with fellow staff members.

"I made friends there and that's when I began realizing that there's a greater life to the university and that I should be more involved," he said. Around four or five years ago, Martin said he began to question his situation as an adjunct professor.

"You go on, do what you do...you begin

to question, am I getting paid enough? Is it working? What can I do to improve conditions and still make a living wage?"

Robert Rosenfeld, president of Suffolk Affiliated Faculty, told the *Boston Business Journal* in March 2005 that adjuncts earn around \$2,400 to \$3,600 per course, adding that he would like to raise that figure to a minimum of \$4,000 per three-credit course.

Currently, adjunct professors are only allowed to teach two courses per semester, Martin said, though can take on more if given special permission from a dean.

"I think it's the first time that adjuncts that carry a large weight of the teaching at Suffolk will finally get the respect and financial support they have always deserved," said a part-time professor in the English Department who supplements her income through freelance writing. "Certainly no one could live on what adjuncts are paid. That's what complicates our position."

Other professors quarried about the issue seemed either unaware of the contract negotiations (though aware of the union) or skeptical of the proceedings in general.

"There are a group of us who haven't actually joined yet. I'm waiting to see what the benefits will be," said an adjunct profes-

sor in the Education department who wished to remain unnamed.

Many of those interviewed remarked that making a living as an adjunct is difficult in general, regardless of the university's administration or location.

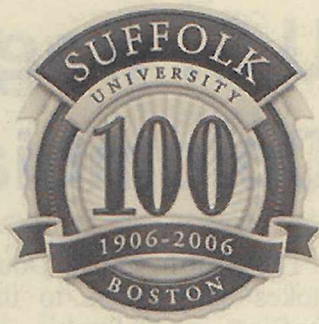
"It's tough to support yourself anywhere as a full-time adjunct, let alone in Boston," said Jim Araujo, an adjunct in the Chemistry Department who also works at Revere High School.

"It wasn't common knowledge to me, but everyone I've met in academia seemed to know that adjunct-ing is not a full-time thing. It sounded to me that Suffolk was not the exception to the rule."

This month, the Suffolk Affiliated Faculty is holding a health care conference on March 27 in the Sawyer Library Poetry Center to address the upcoming state-wide insurance requirement and the union's negotiating team is discussing how the conversion to a four-credit system will impact adjuncts' pay and work-load with the administration.

The Suffolk Affiliated Faculty is hosting a Health care Forum on March 27 at 1 p.m. in the Sawyer Library Poetry Center, which will feature a panel of experts.

Journalism in the Changing Media World



March 26 - 27, 2007

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Monday, March 26, 2007

10 a.m. - noon, Newspaper Journalism

1:30 - 3:30 p.m., Internet/Online Journalism

3:30 p.m. - 5 p.m. - New Challenges to Investigative Journalism

Tuesday, March 27, 2007

10 a.m. - 11:30 a.m., Broadcast News Panel

1:30 p.m. - 3 p.m., Opinion Journalism

Scheduled to appear:

Boston Globe columnists Joan Vennochi and Derrick Jackson

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RSVP: 617.573.8236

For up-to-date information and a list of panelists, go to

<http://www.suffolk.edu/college/17949.html>

Opinion

Staff Editorial

Is it important for prospective journalists to learn how to write and edit for AP style? No doubt, good on you Suffolk for teaching us that. But what about the rest of the copy editing requirement? Sizing wheels, picas, rulers and such? Irrelevant, as all papers today (student or professional) are laid out on desktop publishers such as QuarkXpress and Adobe InDesign. So why does Suffolk's copy editing course focus on the ancient art of layout by hand?

Barring an apocalyptic power outage, in which case we'll probably curse our own inattention in copy editing as we scramble to lay out *The Bartertown Picayune* by hand with the threat of entering Thunderdome with Master Blaster should we miss deadline, it's hard to see why any student going into journalism would need to learn the archaic "skills" the Communications and Journalism Department sic on us. Do math majors slave over abaci, did the Biology Department drop Marine Science in favor of a *Chrysopoeia* track that we're not aware of to better prepare the alchemists of tomorrow?

Few majors understand the sheer frustration facing us, but when it comes to dealing with archaic equipment and curriculum us journalism majors feel the pain comp sci majors go through. If you are one of those cursed souls, it's happened to you all too often. You wake up, eager to head off to the computer lab to work on your midterm project. You grab your neat little box of punch cards, in the vain hope that the card to tape converter isn't out of order, again, and you can finally finish that chess program. Panic grips you as you think back to last semester when you had a project due and the blasted converter broke down, rendering your pathetic little cards useless and putting that "I" on your transcript.

You curse the Computer Science Department for buying that relic from the '50s, the UNIVAC, and think of how much better things might be had the Computer Science Department not replaced those modern computers, which every other university and possible post graduate employer on the planet uses, with the UNIVAC.

But thus is the life of the computer science major at Suffolk University, one characterized by an incredibly archaic curriculum. Oh wait, it's not like that for you Comp Sci kids? Sorry if we're incredulous, as journalism majors stuck with Suffolk's asinine version of copy editing we're a little behind the times.

Every department at Suffolk has its share of superfluous courses but none as glaring as the regression in CJN, dropping Desktop Publishing from the curriculum for print journalism majors in favor of picas and sizing wheels. Even the professors teaching the material are aware of its uselessness, qualifying every lesson with "we no longer use this method in our newsroom, but" before launching into a pathetic justification for learning how to count headlines.

Even as part of that curriculum Desktop Publishing was an optional general requirement, while the archaic course of copy editing persists as a requirement, an academic cockroach unchanged since its debut at Suffolk. Though AP style education is vital, there has to be some way that information could be folded into a copy editing course which prepares students for the modern newsroom with modern methods of layout and design.

U.S. wages silent war on Colombians' freedom

The British scholar Doug Stokes aptly refers to the conflict in Colombia as "America's other war." For half a century, the United

Jake Hess

States government and its proxy in Bogota have been waging a vicious terror campaign against reformist social movements there, both armed and unarmed.

Despite the facts that some 70,000 people are believed to have died in the conflict; that Washington's ally has had the worst human rights record in the hemisphere for years; and that Colombia is the third largest recipient of annual United States' foreign aid, the war continues to be waged essentially beneath the public radar.

Official justifications for United States intervention in the impoverished Andean country tend to shift as political conditions require. Thus, the threat of "Communism," keeping with the more general pattern, was invoked during the Cold War. After 1989, it was the "drug war."

The Clinton administration subsequently identified "narco-guerrillas" as the official enemy. Bush the Second slightly revised the vernacular; we're now told that "narco-terrorism" is the target of American involvement.

In fact, this is a classic, colonial "dirty war," of the sort normally associated with Reagan and Central America in the 1980s. The major goal of the American-Colombian campaign, to quote leading Latin American scholar Lars Shultz, has historically been to "destroy permanently a perceived threat to the existing structure of socioeconomic privilege by eliminating the political participation of the numerical majority."

Nevertheless, structural inequities in the country - including heavy concentrations of wealth, grinding

poverty in the countryside, and an absence of open political space - have combined to sustain social movements, peaceful and violent, opposed to the unjust status quo.

Major victims and central targets of the "dirty war" have been labor unions, teachers, human rights activists and journalists. International and Colombian human rights organizations have continuously implicated paramilitary death squads - well-known proxies of the US-trained and financed Colombian army - in 80 percent of the country's human rights abuses (Left-wing guerrillas are responsible for a much smaller percentage).

In 2002 the government of Alvaro Uribe - America's staunchest ally in the region - was responsible for a staggering 6,400 assassinations. Despite the much-vaunted "peace process" initiated by Uribe, these atrocities are continuing.

The alleged 'demobilization' of death squads has actually 'resulted in [them] being 'recycled' into the conflict, still committing human rights violations with impunity," Amnesty International reports. "Human rights defenders continue to be threatened, intimidated and killed by paramilitary groups. Torture, massacres, 'disappearances' and killings of non-combatants are widespread and collusion between the armed forces and paramilitary groups continues to this day," they conclude.

On his recent five-country tour of Latin America, President Bush described the United States as a "passionate" country committed to "social justice."

That was certainly news to the people who live there. The ugly truth is that for centuries America's fundamental "commitment" in the region has been the protection of the United States' corporate and geopolitical interests.

The aspirations of oppressed people, like Colombian trade unionists (or those in El Salvador or Chile), have been viewed

not as priorities, but as challenges to unfettered United States hegemony, to be suppressed with violence and coercion if necessary. Marc Grossman, former Undersecretary of State for Political Affairs, notes that Colombian insurgents "represent a danger to the \$4.3 billion in direct United States investment" there.

About half of the United States exports are sold in the Americas; by the year 2010, it is expected that our trade with Latin American countries will exceed that with the EU and Japan combined. Propping up the illegitimate social order in Colombia serves the goal of "a continued stability required for access to markets" in the area, "which is critical to the continued economic expansion and prosperity of the United States," to quote Gen. Peter Pace, the chairperson of the Joint Chiefs of Staff.

Given these objectives of United States intervention in Colombia, it's small wonder that the corporate-controlled White House is so satisfied with the Uribe regime.

In a region increasingly controlled by left-leaning governments, *The Economist* describes Colombia as "a rare welcome for foreign oil companies."

"Probably no one has benefited more" from Uribe's policies "than energy companies," *Energy Compass* magazine observes. *The Financial Times* praises "the favourable investment climate" in Colombia, which "contrasts" with those of other countries in the region" and "charms oil and gas investors."

America's Colombia policy is scandalous. A just and lasting peace in the country requires a fundamental reorientation of America's political priorities.

Normal Colombians have suffered from the ignorance and indifference of American citizens for long enough; it's time to organize ourselves to force the development of a more humane foreign policy.

The Suffolk Journal

Suffolk University's Student Newspaper

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The Suffolk Journal subtly suggests that you visit our website

www.suffolkjournal.net

Individual protest builds healthy anti-war movement

This piece originally appeared in the March 20 edition of the *Columbia Daily Spectator*

It is the fourth anniversary of the Iraq War. But despite the ever-rising number of deaths and casu-

David Harris

alties in Iraq, an escalation initiated by a delusional executive branch, and the claim that protest undermines the troops, there seems to be no anti-war movement.

This is strange considering that the Iraq War is quickly becoming our generation's Vietnam War. In fact, it may be worse. The military-industrial complex has had 30 years to devise more lethal and "sophisticated" weaponry for the government, none of which has prevented Americans from dying at the hands of Improvised Explosive Devices (read: booby-traps, just like in the jungles of Southeast Asia) or prevented incidents of "friendly fire" and "collateral damage." If we do not end the Iraq War soon, it is destined to be a worse mistake than the Vietnam War.

Yet despite these facts the anti-war movement has failed to mobilize large numbers of people to effectively protest the Iraq War. Why do people today feel that the protests organized by the anti-war movement cannot make a difference? What makes the Iraq War different from the Vietnam War?

One difference is the lack of a draft. A draft would force students and the rest of the nation to

face the reality of war. If there were a draft, then it would be easy to suggest that opponents of the war register as conscientious objectors and begin a mass campaign of civil disobedience that would, I am sure, end the war.

Without a draft, there is no law on which to focus and inspire resistance. This changes the dynamic and necessarily requires a change in methodology.

The nonviolent protests of Gandhi and King's movements were in opposition to the unjust systems of colonization and segregation, respectively. Perhaps their methods of rallies and marches are not the models that protesters of the Iraq War should be seeking to emulate initially.

The essence of Gandhi and King's methodology was individual non-cooperation with an unjust system, as they recognized that true freedom comes from within. This principle was an outgrowth of Henry David Thoreau's individual act of civil disobedience to the Mexican War. His protest, like ours, was against an unjust war and, so, perhaps his is the example we should follow.

While we wait for a leader or movement to emerge in opposition to the war and present to us the means to effectively protest, we forget that Thoreau was one man acting in accord with his conscience.

At the time he was not the leader of a movement, nor was he hoping necessarily to launch a mass campaign. But his individual act of resistance did not go unnoticed and his night in jail was not in vain.

Thoreau's quintessential moment is defined by two events: the decision to practice non-coopera-

tion (by not paying taxes, in his case) and by writing about his experiences in his essay, "Civil Disobedience." Without the text and its forceful argument, his act would be a relatively private affair and Emerson might have been justified in calling it "mean and skulking and in bad taste."

But because Thoreau chose to act in accord with his conscience alone, regardless of the consequences, and then made his protest public by writing and speaking about it, he was able to inspire, ultimately, millions of people.

"Civil Disobedience" is an utterly fearless document. It is a testament to the liberating power of just one night in jail, one act of nonviolent resistance. A man who was truly free wrote "Civil Disobedience."

Instead of waiting for a mass movement to emerge or waiting for a draft that can be resisted, perhaps those of us opposed to this unjust war in Iraq should find our own individual means of resistance and then have the courage to make our resistance public.

Wars are not stopped by words alone, like those spoken at poorly-attended rallies. Wars are stopped by bodies, either those returning from the battlefield (wounded or lifeless) or those who are willing to commit themselves to direct non-cooperation by physically placing their consciences in the gears of the machine.

Though there is not a draft on which to focus resistance, we can each identify a way in which we are personally complicit in the war and then choose to end our cooperation.

As Thoreau said, "Let your life be a counter-friction to stop the machine."

Are You Graduating?

The Office of Diversity Services would like to invite you to participate in our special recognition ceremonies honoring Suffolk's AHANA (African American, Hispanic, Asian, and Native American), International, and LGBT (Lesbian, Gay, Bisexual, Transgender) and ally graduates. All Suffolk University graduates (undergraduate, graduate, law) are welcome.

GLBT and Ally Graduates:

Lavender Graduation

Thursday, April 19, 2007

3:30pm-5:00pm

Donahue Café

<http://www.suffolk.edu/campuslife/lavgrad.html>

AHANA and International Graduates:

Passing of the Gavel

Friday, April 20, 2007

3:30pm-5:00pm

Donahue Café

<http://www.suffolk.edu/campuslife/pog.html>

If you are a member of these communities and would like to be recognized at either ceremony, please register with the Office of Diversity Services as soon as possible! The registration deadline has been extended to **Friday, March 23, 2007**. Registration forms are available from our website: www.suffolk.edu/diversity

Not graduating? Please join us at these events to celebrate the accomplishments of our soon-to-be newest alumni! Guests are encouraged to RSVP online: www.suffolk.edu/diversity

Feel free to contact the Office of Diversity Services at 617.573.8613 for more information.

Arts & Entertainment

8

The Suffolk Journal

Wednesday, March 21, 2007

WSUB showcase preview

Ian Griffner

Journal Staff

Suffolk's TV Club WSUB is hosting their bi-annual showcase Friday, April 6 at 7 p.m. All films are student written, directed, filmed and performed. The student showcase is comprised of movie shorts submitted by WSUB members.

"Mercer"

Jimmy Dietz, a sophomore Marketing and Communications major is submitting an action film called "Mercer" about two former killers against the mob. The title character is a reformed hit man who is convinced by an old friend into leaving retirement for a seemingly innocent scouting job for the mob.

What Mercer doesn't know is that the actual job involves killing a member of the mob who was caught by the police, before he can turn against the mob to save himself.

Upon realizing he has been deceived, Mercer fights with his former friend and eventually agree to take on the mob.

Starring: Mike Settle, Dan Wilczynski, Gustave Cadet and Tony Ortiz.

"150 Tremont"

"150 Tremont" is a 16 minute comedy by Gustave Cadet, a 26 year old Communications major. The film follows the lives of orientation leaders when they are not on the job. As the film documents the side of orientation leaders most people do not usually see it spoofs the dramatic situations that arise in 150 Tremont in a manner similar to the Dawson's Creek TV show.

Cadet was inspired by his close relationship with orientation leaders. This is evident in the appearance of a number of Cadet's friends and real orientation leaders playing



Photo courtesy of Jen Bagley

"Puppyflip" is a short film about an arrogant girl and her struggles starring Jen "Shooby" Bagley and Matt Thompson.

themselves.

Starring: Mike Conte, Tony Ortiz, Jeremy Shepard, Alyssa Lemenager, Carlye Crosby and Amy Strong.

"Puppyflip"

Senior Jennifer Bagley, a Media major presents a 13 minute film tentatively titled "Puppyflip." The film is a mixture of different ideas Bagley has been toying with throughout her time at Suffolk.

The film stars Bagley as a more arrogant version of herself as she struggles to come up with an idea for the approaching showcase.

As the film version of Bagley attempts to come up with an idea in time the audience sees what is going through her head. Some of the ideas that made their way into the film

include a situation with two hookers and a piece about Bagley's mother.

Starring: Matt Thompson and Bobbie Shay.

"Crunch Time"

Sophomore Jerry Glass, a Media major submits the five minute film entitled "Crunch Time." The film follows the complex daily lives of a group of businessmen. The film is described as "boredom comedy" and finds humor in the dull side of the characters' lives as well as using more traditional comedy.

One of the scenes in the movie include an angry businessman named "Rick" practicing Tai Chi. Another is an exact shot for shot reproduction of a scene from the Quentin

Tarantino movie "Pulp Fiction."

Starring: Jerry Glass, Matt Thompson, Mike Carrier, Jen Bagley and Ryan Connolly.

"Not In My Town"

Matt Thompson, 20, a Media and TV Film major is submitting the film "Not In My Town." The 30 minute long film is about a group of policemen in a small, wealthy town populated by drug abusing teenagers. The policemen take the war on drugs to a new level and begin to use vigilante justice on the teens. The film is a dark "dramedy," which features both dramatic and comedic elements.

Starring: Matt Thompson, Jeremy Glass, Mike Carrier, Eric Rhem, Alex Prifti and Adam Glass.

Celtic punk returns to the hub

Ian Griffner

Journal Staff

The newly reunited Pogues returned to Boston for four shows beginning on March 9. For those who don't know, the Pogues are an Irish band formed in the '80s that play a mixture of Celtic folk music and old-school punk rock. Think of it as The Chieftains meets The Sex Pistols, or better yet, Flogging Molly, only 20 years younger.

The Pogues always draw a crowd when they play in Boston, and the March 10 show at the Avalon was no different. The Avalon, though not exactly a massive venue, was packed as tight as it could get. The audience for the show was an interesting cross section of fans. The predominantly male audience was made up of typical Bostonians, families, aging punks and the teenagers trying to emulate them.

The opening act for the band was William Elliott Whitmore, a solo act, who alternated between banjo and guitar as he played an interesting type of modern blues inspired folk. Whitmore did a good job warming up the crowd, though his set

dragged on.

When the Pogues finally took the stage it was hard to know what to expect. Lead singer Shane McGowan, known for enjoying a drink now and as always, came out completely wasted. He stumbled around the stage brandishing a half empty bottle of wine and a red felt cowboy hat that appeared at least a couple sizes too small. As he swayed his way towards the microphone it looked like it would be an accomplishment if he made it through his set without vomiting or passing out. These fears were intensified as he leaned into the microphone and attempted to greet the audience. Between his thick Irish accent and his advanced level of inebriation, he only managed to spout a few lines of gibberish.

He then announced their first song, fittingly enough "Streams of Whiskey" from their first album *Red Roses for Me* (Stiff Records, 1984). The band starts up, and they haven't lost a step. The vocals come in and McGowan sounds just like he did 20 years ago.

The Pogues followed this with one of their classics and possibly their best known song, "If I May Fall From Grace With God"

from the album of the same name. This was one of the highpoints of the concert, as almost the entire audience began singing along, dancing and even dodging the security crew to crowd surf. Other highlights included popular songs such as "The Boys From the County Hell" also from *Red Roses for Me* and "Sunny Side of the Street" from the album *Hell's Ditch* (W.E.A., 1990).

The Pogues went on to play a 90 minute set complete with two encores and managed to keep up the energy. Though overshadowed by McGowan's antics, the rest of the band put on an incredible show. The crowd was out of control all night and seemed to love every minute of it, dancing and singing along to slow songs such as "A Raining Night in Soho" and "Kitty."

Though McGowan had continuous trou-

ble announcing songs, needing flautist Spider Stacy to translate for him the entire night and on more than one occasion correct him on the actual song being played, he still managed to put on a great show and managed to sing a lot better than he could talk.

As always the Pogues left a lasting impression on Boston and the fans will have to hope they manage to stay together long enough to come back next year.



Photo courtesy of W.E.A.

The Pogues played Avalon in a typical Irish fashion...drunk.

Marduk's rebirth in sin

Janssen McCormick
Journal Staff

Two albums into their career renaissance Sweden's Marduk stray further from the hyperblasting wall of sound some would say they perfected on *Panzer Division Marduk* (Osmose Productions, 1999). Musically, Marduk never fell short, they were damn good at playing fast, if a bit generic, second wave black metal. But despite some fans' longing for the "good old days" former vocalist Legion was a liability, employing the same rasp on nearly every track the band released. At the same time, the band's production was often the epitome of tinny black metal, an aesthetic decision perhaps, but extremely irritating considering the band's chops. 2004's *Plague Angel* (Blooddawn Productions) was something of a revelation as Marduk found itself with a front man with one of the most stunning vocal ranges in black metal and an ironclad reputation for lyricism in Funeral Mist's Arioch with improved production which gave the band a fuller sound.

And it is Arioch's influence that is distinctly felt on Marduk's latest album *Rom 5:12* (Blooddawn Productions, 2007), the biblical reference of the title (it's Romans 5:12 by the way, "Wherefore, as by one man sin entered into the world, and death by sin; and so death passed upon all men, for that all have sinned") being the first tip that the band is now treading the paths of overtly religious

black metal that Funeral Mist did better than anyone on *Salvation* (N.E.D.,2003).

Of course there are the standard Marduk tracks that get by on constant blasting and driving one good riff into the ground over the course of three to four minutes, but with the more organic sound of Arioch's vocals and his proclivity for jarring changes in pitch and tone mid-verse, its easy to see an astonishing leap in quality from *Plague Angel* and the rest of the bands' discography.

And in a wholly unexpected turn Marduk employs clean vocals on the track "Accuser, Opposer," though admittedly change isn't necessarily a good thing as the track sounds like a flaccid tribute to early-90s Bathory records, a "One Rode to Asa Bay" with the Satanism turned up. If you're a fan of both bands it might be cool the first time you hear it but guest vocalist, Naihmass Nemtheanga, of Irish folk metalers Primordial, clean vocals become quite grating on the second listen through, bringing any number of horrible Dimmu Borgir tracks to mind.

Yet the highlights of *Rom 5:12* come when Marduk slows things down (well, at least slow by their standards) specifically on opener "The Levelling Dust," a romp reminiscent of Funeral Mist classic "Realm of Plagues" and showcase for the band's new-found musical inspiration. While I previously criticized Watain for making their sound more "accessible" on their upcoming release *Sworn to the Dark* (N.E.D./Season of Mist, 2007) it seems that Marduk, formerly one of the more conventional black metal acts, are



Photo courtesy of Blooddawn Productions

Marduk blends classic tracks with their new direction to great effect on *Rom 5:12*.

following the left hand path with Arioch at the fore.

Whether they'll take Funeral Mist or Watain's mantle as the elite of Swedish

black metal remains to be seen but *Rom 5:12* presents a band more than capable of living up to their legacies.

Mr. Scorsese finally gets a gold statue

Tabbatha Dio
Journal Staff

And the winner is...Martin Scorsese for Best Achievement in Directing! Finally, on Feb. 25, Martin Scorsese won a long overdue Oscar for his film *The Departed* (2006). Scorsese had been nominated six times, five of which were for Best Director, before finally winning. Scorsese has previously won both a Boston Society of Film Critics Award and a Golden Globe award for Best Director for "The Departed," but what Scorsese really wanted was an Oscar.

"Could you double-check the envelope?" was Scorsese's response when he walked up on stage. Scorsese first received an Oscar nomination for Best Director back in 1981 for "Raging Bull." Since then, his other four nominations came from "The Last Temptation of Christ" (1988), "Goodfellas" (1990), "Gangs of New York" (2002) and "The Aviator" (2004).

Scorsese graduated from New York University as a film major in 1964. Since then, he has directed numerous films that have won both him and his actors multiple awards.

To date, Scorsese has directed 17 differ-

ent actors in Oscar nominated performances. Because of this, many actors are dying to work with him. Strangely, directing Oscar-worthy actors did not prove to be enough for Scorsese to win an Oscar. "So many people over the years have been wishing this for me," Scorsese said during his acceptance speech.

One has to wonder though; did Scorsese really win his Oscar because "The Departed" was such a great movie? Or did the Academy feel that they had to give Scorsese an award because he was long overdue? If that's the case, then where is Peter O'Toole's Oscar?

O'Toole has been nominated eight times and still has not received one. In the past, Scorsese has directed movies that are more Oscar worthy than "The Departed," but has lost the award to other directors such as leading-men turned directors like Kevin Costner and Clint Eastwood. Whatever the reason for Scorsese's big win, there is no denying that he deserved it.

For those few people who have yet to see "The Departed," the movie is a South Boston mob epic where an Irish mafia leader places one of his brightest men (Matt Damon) into the Boston Police Academy to serve as his eyes and ears.

Meanwhile, the police have also hired a mole (Leonardo DiCaprio) to help the department take down the mobster and his gang. "It's the first (movie) I tried to make that has a plot," Scorsese said after winning

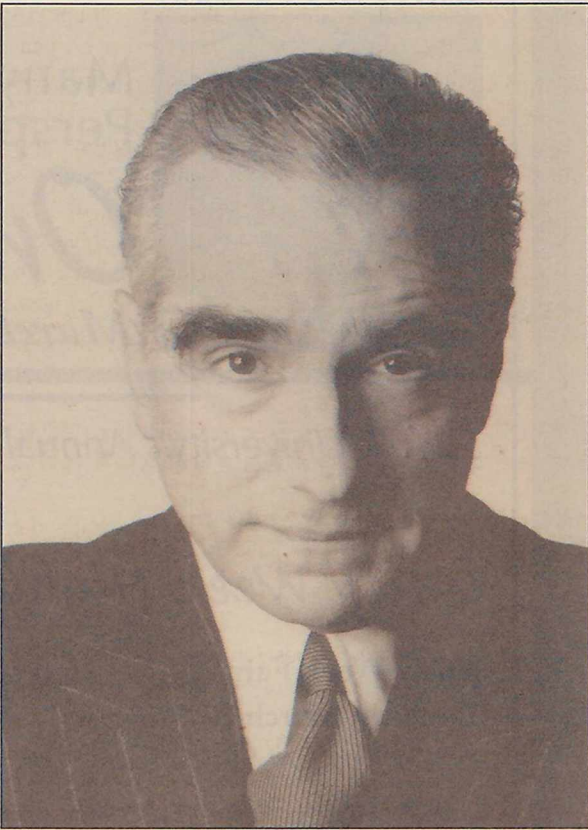


Photo courtesy of Warner Bros. Pictures

Martin Scorsese finally got to give his acceptance speech for Best Director after 5 nominations in previous years.

his Oscar.

Scorsese has also confirmed rumors of a sequel and prequel, completing the trilogy based on the Hong Kong film "Infernal Affairs."

Depending on the script, the sequel would possibly include Robert De Niro playing a high-ranking Senator or Congressman who is part of the conspiracy and would also bring back Mark Wahlberg's character. If the sequel does a well, then a prequel would follow, bringing back the original cast.

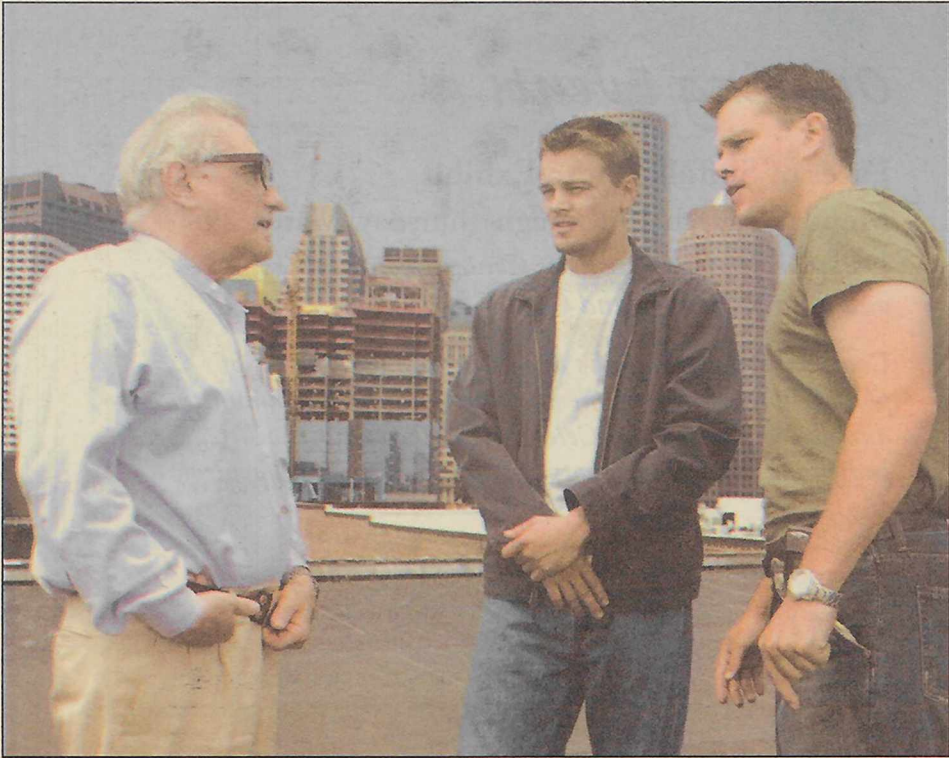


Photo courtesy of Warner Bros. Pictures

A scene from Oscar winning movie, "The Departed," in which Martin Scorsese (above left) directed and had a cameo role.

Kaiser Chiefs release 'Angry Mob'

Kevin Du
Journal Staff

Hailing from Leeds, England, New Wave quintet Kaiser Chiefs has released their sophomore follow up to multi-platinum debut, *Employment* (B-Unique, 2005).

Produced by Stephen Street, who also produced *Employment*, *Yours Truly*, *Angry Mob* (B-Unique, 2007) is lyrically darker, dealing with lead singer Ricky Wilson's inner turmoil, fame and more socially aware issues.

The first single, "Ruby," which has already hit #1 on the UK charts and #22 on the U.S. Modern Rock charts, is a typical Kaiser Chiefs track. It has simplistic guitars, keyboard punches, manufactured drums and the standard shout-a-long chorus. The only difference between this single compared to singles off *Employment* is the delivery.

A sub par single can ruin the chances of follow up success, regardless of debut sales. For Kaiser Chiefs, the single isn't what they should be worried about. It's the rest of the album that's cause for concern.

A band is only as good as their front man and on the new album, Wilson sounds restless and worn out. The single could easily stand on its own, even with Wilson's lazy vocal style, but it cannot support the rest of the album.

On the third track, "Heat Dies Down,"

the band tries to capture an upbeat, energetic sound, but lacks keyboardist Nick Baines' ability to keep a song afloat. Even though there are keyboards and piano on this album, Baines has lost his flare.

However, there are a few glimmers of hope on the album. Tracks like "Highroyds" and "I Can Do It Without You" display the band's potential to keep up with fellow British Invasion acts like Arctic Monkeys and The Kooks.

"Everything is Average Nowadays" is a catchy track, but seems uncomfortably similar to Billy Joel's song, "For the Longest Time." On "Learnt My Lesson Well," the band develops an unbalanced, almost schizophrenic style. Starting with a soft piano arrangement and soothing vocals, the track quickly jumps into an old-school punk revival with steady riffs and head-banging beats.

All in all, this album wasn't a total disappointment, but Kaiser Chiefs have to be careful of a sophomore slump.

The Kaiser Chiefs were able to grow; instead of writing hysterical and rambunctious tracks, they were able to write songs they felt had more emotion.

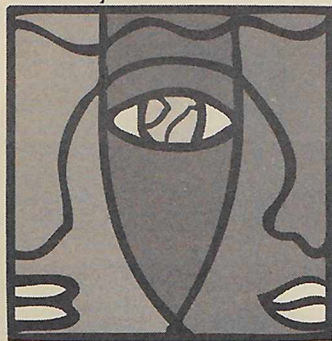
Nevertheless, with the success of "Ruby," all the Chiefs have to do is maintain their high-energy stage performances. As long as they choose the right singles, they will maintain their spot as one of Britain's most successful modern exports.



Photo courtesy of B-Unique Records

Kaiser Chiefs' *Employment*, *Yours Truly*, *Angry Mob* not up to par with their previous album and risk losing credibility.

Unity Week 2007



Many Perspectives

One Vision

March 19 through March 29

Suffolk University's Annual Celebration of Diversity and Community

Unity Week Highlights

Unity Week Fair

Thursday, March 22

1-2:30 p.m., Student Activities Center, 4th floor Donahue

Suffolk University's cultural/ethnic student organizations share the tastes, sights and sounds of their own cultures.

Unity Week Showcase and Reception

Thursday, March 29

7:00 p.m., C. Walsh Theatre

Unity Week's big finale with song, music, fashion, dance and theatrical performances.

Ongoing Events

Faces of Suffolk Photo Exhibit

Monday, March 19 through Thursday, March 29

Donahue Student Activities Center Photo Gallery and Sawyer Lounge and Café

Come experience Suffolk's diversity through a series of photographs capturing members of the Suffolk community during our Centennial Celebration. The exhibit will feature individual and group shots of students, staff and faculty.

For the full listing of Unity Week events, visit
www.suffolk.edu/unityweek

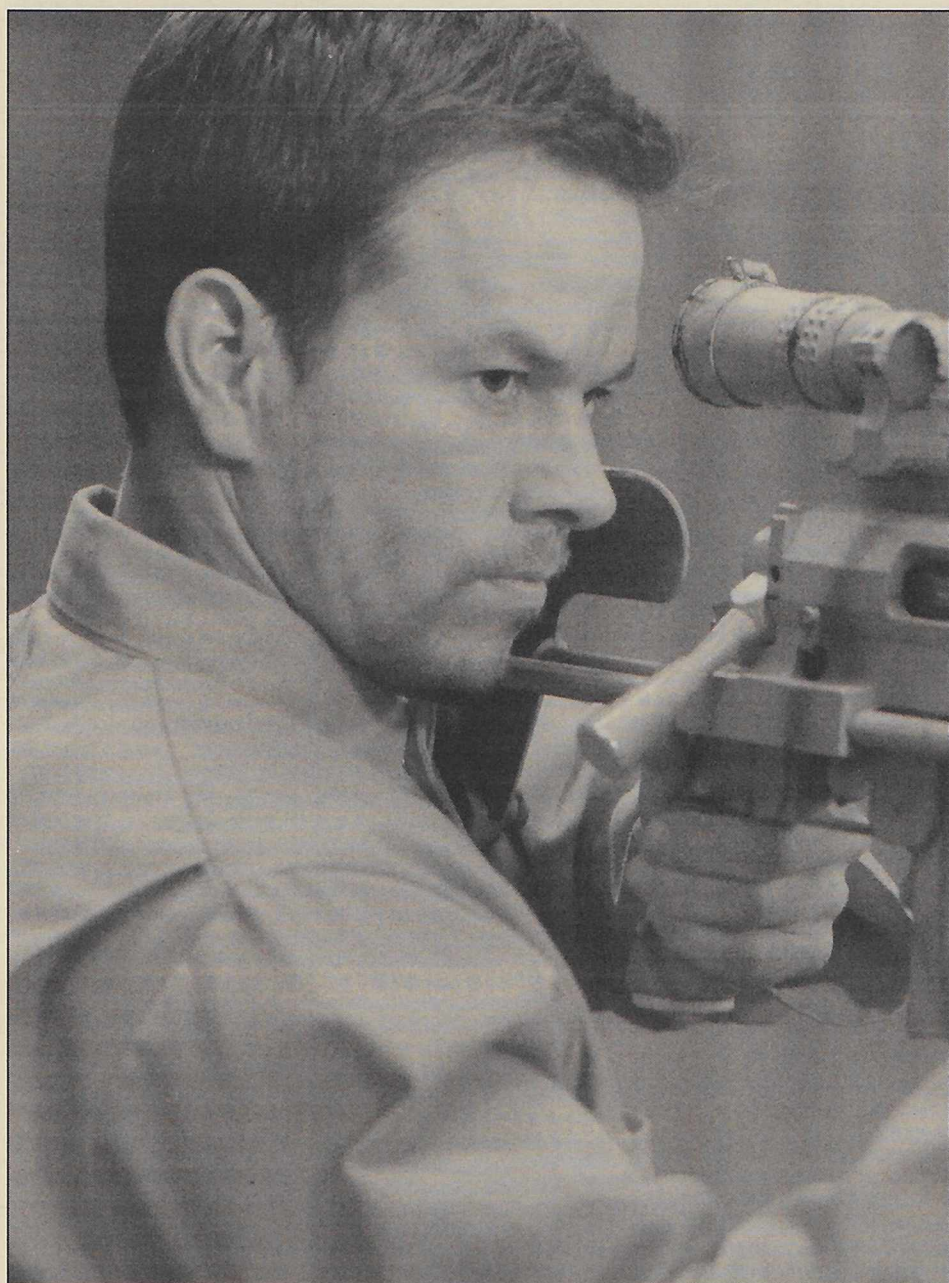


Photo courtesy of Paramount Pictures

Mark Wahlberg takes aim in the action thriller "Shooter" about a sniper and his adventures to escape the government's efforts to frame him.

'Shooter' far better than anticipated

Ben Paulin

Journal Staff

Well it wasn't the sequel to "The Bourne Supremacy," though it did boast plenty of action, twists and turns to draw such comparisons. Based on the novel, "Point of Impact" written by Stephen Hunter, "Shooter," a Paramount Pictures film, starring Mark Wahlberg is an action thriller about a former Marine sniper who is set up and framed by the government for attempting to assassinate the President.

"Shooter," directed by Antoine Fuqua, who directed "Training Day" (2001) and "The Replacement Killers" (1998). Wahlberg stars as Bob Lee Swagger, a disgruntled former Marine sniper who was deserted on a covert mission and left for dead. After losing his spotter and best friend, Swagger leaves the military and goes into exile.

While living on a mountain in a secluded forest he is tracked down by Colonel Isaac Johnson, played by Danny Glover, and is told of an attempt to assassinate the president. Johnson urges Swagger to come out of seclusion because his expertise is the only thing that can save the President. Swagger reluctantly agrees and comes out of retirement.

On the day of the president's speech, while Swagger was doing everything possible to thwart the assassination, he finds that he has been set up and now is being framed

for the attempt on the President's life.

Swagger now must stay on the run from numerous government agencies as well as the dastardly group who set him up.

Help comes from the wife of his former friend and spotter, whom he has never met before.

Swagger must utilize all of his skills and training, as well as some unorthodox techniques, in order to stay alive and somehow clear his name.

However there is a rookie FBI agent, played by Michael Pena, who believes Swagger is innocent. He is Swagger's lone supporter in the FBI and as a rookie he does not have much say.

Actress Kate Mara co-stars with Wahlberg as Sarah Fenn, Swagger's deceased partner's widow. However, she does not play the role of the prototypical love interest; rather she is involved in almost all of the action as one of the only people that Swagger can trust.

The movie attempts to expose the underbelly of the darker, more sinister, side of our government and those in power; the corruption leads all the way up to the U.S. Senate.

To some extent, the film displays the skill and intelligence needed to be a Marine sniper. Swagger was the best in his field and fends off several attempts on his life with his trusty rifle.

Overall "Shooter" is worth the \$10; the movie was far better than expected, unless you were expecting the sequel to "The Bourne Supremacy."

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Upcoming Film

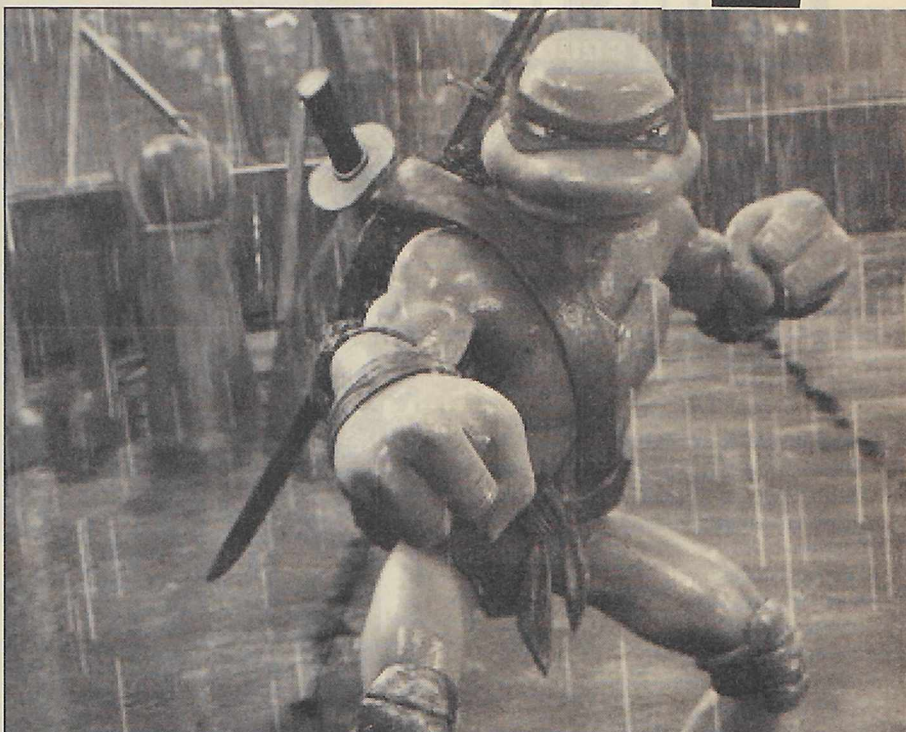
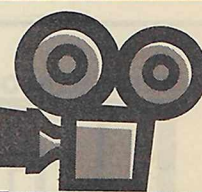


Photo courtesy of Warner Bros

"TMNT"

Teenage Mutant Ninja Turtles attempts to appeal to a younger audience with a kid-friendly CGI offering, opening on March 23, 2007.

The Suffolk Journal sincerely regrets reporting errors that appeared in the Feb. 21 edition of the paper in an article titled "Native American art is a smoke signal away."

The exhibit "Native New Yorkers" was hosted by the Gallery at the New England School of Art & Design and Curator Charles Giuliano. Located at 75 Arlington St., the exhibit featured the work of artist Jaune Quick To See Smith.

Almost ready for move-in

10 WEST rom page 1

amenities will be kept if Suffolk purchases the building.

Because Suffolk is still in negotiations and thus no occupancy date has been reached, the university will have to go through a series of meetings with the community and a required public comment period per the bureaucratic process associated with purchasing dorm buildings.

"We've spoken with individuals in the Downtown Crossing neighborhood, and the support has been encouraging, although we've gotten no official response from the Downtown Crossing Association," said Nucci.

Anne Meyers, President of the Downtown Crossing Association, had no comment on the proposed purchase.

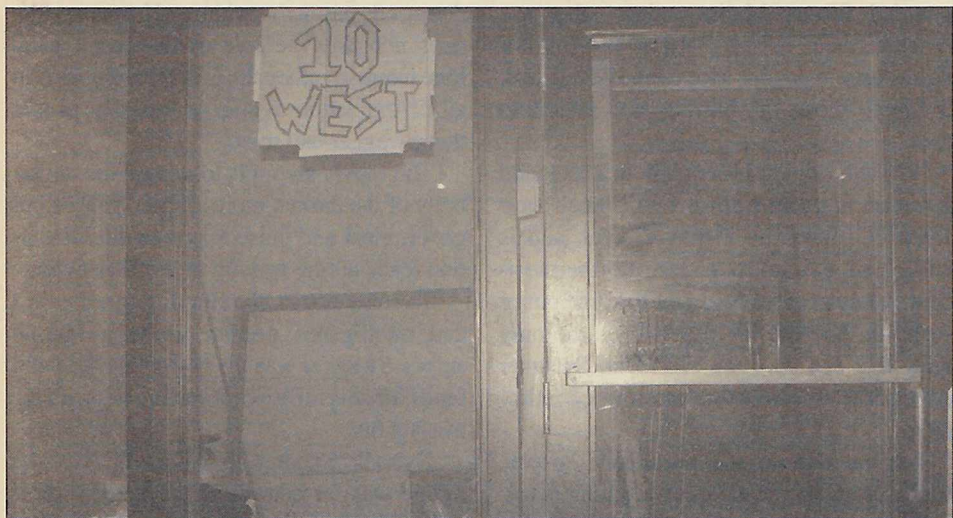
While the administration is ironing out the details of building a dorm in the Tremont

St. area, back on the Hill, the debate over the planning process continues. Treasurer of the Beacon Hill Civic Association David Thomas said that "our [the BHCA] view is that the approval of 10 West St. should be done separate of the institution's master plan. We want to avoid this being done in an inadequate and not hurried way."

Thomas said Suffolk was "proceeding opportunistically" in the 20 Somerset discussions last year and out of that grew a clear need for planning.

He also cites that the planning firm hired last year during the 20 Somerset talks as an opportunity from the outcomes of last years talks, and is looking forward to a more thorough master planning process.

"It makes sense to have a new master plan at a more reasonable pace," and to have the 10 West St. done independent of the master plan. "Let's not rush it," Thomas said.



Colleen Koperek - Journal Staff

Students can possibly expect to move into new dorms at 10 West St. as early as fall 2007.

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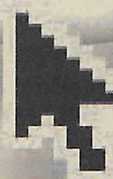
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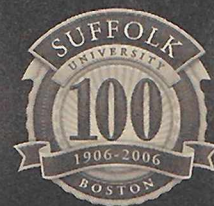
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Rams start '07 season with strong streak

Cody Moskovitz

Journal Contributor

The sun was shining brightly in south Florida when the Suffolk Ram's baseball team excitedly kicked off their 2007 season with a spring break trip to Fort Myers.

It was time to let the games finally begin after the countless hours of hard work that the entire team and staff had committed during the off season months. This year's team, which combines a wide variety of both youthful players and experienced veterans, is looking continue the tradition of winning for Suffolk and it's Athletic Programs.

Suffolk was entered in two different tournaments; The Gene Cusic Collegiate classic and the Port Charlotte invitational with host venues in downtown Fort Myers and in local suburbs of Port Charlotte and Cape Coral. Both of these events draw national attention from all levels of college baseball and serve as a great way for teams to start off their spring schedule.

The anticipation and excitement that the Ram's had for this trip however was somewhat dulled due to a shocking event that stunned the entire athletic and national university community. When Suffolk arrived in Florida on March 8 the high emotion of this trip stretched far beyond the foul lines of the newly groomed ballparks.

The incredible tragedy of the Bluffton

University baseball's team fatal bus crash left many with heavy heart's at the tournament's inset. On March 2, during the Bluffton team's bus trip down to Florida to compete in the same events, the bus ran out of control, killing four student athletes, the bus driver and driver's wife.

As the American flags at all the fields were held at half mass deep out in straight away center field, people could not help but think about this terrible tragedy and further appreciate the opportunity to be a college athlete and not take life for granted. Despite the shock of the Bluffton story, the hot dogs were ready, the Gatorade was cold and the games were ready to begin.

Suffolk came out very strong winning their first game against Coe College, but suffered a setback in their second game to a stingy Scranton club. The Rams came back with a strong run the rest of the week, including two separate three-game winning streaks with just 2 more losses sprinkled in the middle. Overall, with seven wins, just three losses and one rain out, the team looked in fine form and gelled together well at this early stage in the season.

The Rams got sound pitching and defense and displayed an explosive offensive attack that including them outscoring their opponents a total of 113 - 55 over their 10 games.

The "ping" of the ball striking the alu-

minum bats could be heard back on Beacon Hill as the Rams smashed a total of eight team home runs and had a balanced offensive attack 1 through 9 in the lineup.

Senior Captain Catcher Marc Exarhopoulos who contributed to the offense as a consistent power hitter the entire week said that the "many hours spent on and off the field" in Florida helped the



Photo courtesy of the Athletics Department

The baseball team united during the season's spring kickoff to take seven wins.

team to "gel together" and "perform well in all areas of the game." "X" as he is commonly referred to said that the team "played hard, even in the losses" and just needs "to carry over the good performances from this trip."

Sophomore pitcher Reid Jackson, who was effective in earning two wins including a complete game against Benedictine University said that this trip "met and exceeded the team's expectations at this early stage of the year."

He mentioned that "it was easy and fun to pitch with good run support" provided by the Suffolk hitters and feels confident that the teams off season work "will continue to pay off down the stretch."

The Rams will look to stay strong and keep on rolling as they begin their northern regular season and conference schedule during the final March weekend with trips to both Daniel Webster College and Western New England College.

With the shadow of the Bluffton tragedy now in the rear view mirror with the closing of these competitions, all college teams will unquestionably remember this tragic incident but move on and continue to love college athletics and enjoy the national pastime as Suffolk did during this trip.

The baseball team faces off against Daniel Webster in a double header on March 24 beginning at noon.

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Sports

Wednesday, March 21, 2007

The Suffolk Journal

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Softball hopes to continue success from '06

Tim Rosenthal

Journal Staff

After a 32-10 record in 2006, and a trip to the conference finals and later the ECAC playoffs, the Suffolk softball team will look to improve on that status in 2007.

Head Coach Vicki Schull is entering her second season as the head softball coach. She had many thoughts on the upcoming season.

"What we have improved on is our offense," said Schull. "We have a good line-up one through nine and I think we will be able to score a lot of runs."

The Rams seem to have improved on offense, but it will be pitching and defense that usually determines where the team is going.

"We will have three pitchers; Jess Ferriera and Jenna Mourey will be pitching for the first time in college and will see the majority of the time with sophomore left-hander Rebecca Schalit coming in to relief," noted Schull.

Schalit is a first year sophomore. There are quite a few of these on the roster, including middle infielder Marie Trainor and third baseman Kayleigh Champigny, who will also be playing in the outfield.

Last year's GNAC rookie of the year and All-American Jess Ferriera will again play a major role as she will take the mound for the first time in her collegiate career. Also of note, Ferriera will move from second base to shortstop when she is not pitching.

"Shortstop is Jess' true position," commented Schull. Last year Ferriera started in every game at second base.

Her numbers were exceptional, with a

.428 average, 13 home runs and 58 RBI's. With a move to shortstop we will probably see improvement in Ferriera's defense as she moves to her natural position.

Suffolk's first home game is not until March 23rd, but the Lady Rams will have plenty to look forward to before that in the upcoming trip to Florida. "We want to see improvement," said Schull. "It is hard with the facilities to get some of the stuff we need to get done."

The first game for the Lady Rams will be on Sunday, March 11 as they take on McDaniel and Springfield College in a doubleheader. "The first few games we will look for a balanced production from the offense, solid defense, and for the pitchers to throw strikes or get ground balls," replied Schull.

The captains of the 2007 softball team are senior Jackie Zwicker and junior Jenna Mourey.

But coach Schull points out that, "Everybody is a leader in their own way. We are a young and small team with only 12 players. There is good balance and no one is afraid to be a leader."

It will be hard to tell during the first few games where the softball team will be headed, but this year's team should bring excitement to each and every game.

UPDATE: The Rams were able to snatch out a win in Florida during Spring Break as they defeated the Mass.

College of Liberal Arts 12-8. The Softball team will open up conference play Friday as they take on Johnson and Wales on Friday and Norwich on Saturday.

Both games are scheduled as a double-header.



Journal File Photo

The Suffolk softball team hosts two teams for four games this weekend as the Lady Rams begin GNAC play.

Division I Ice Hockey Tournament Preview

Todd Olsson

Journal Staff

While the common American sports fan has a heart attack about how Wisconsin, Kevin Durant, and an inaccurate George Mason pick have messed up their flawless bracketology strategy, New England hockey fans have their own reason to smile this March for the NCAA Division I Men's Ice Hockey tournament.

Sixteen of the best collegiate teams compete next week for a chance to play in the Frozen Four in April and a college hockey championship. Five of the teams hail from Hockey East: Boston College, Boston University, the University of New Hampshire, and the University of Massachusetts.

The UNH Wildcats (26-10-2, 18-7-2 Hockey East record) are an at-large bid selected as the top seed in the Northeast Region and will face the Miami Redhawks (23-13-1, 16-8-4 CCHA record).

The Wildcats dominated the Hockey East, earning the regular season championship-but not before ending the season on a 1-4-1 skid.

In the Hockey East playoff championship, UNH was completely worked by the

BC Eagles in a 5-2 loss.

Steady defense all year has supported a strong performance in the crease by junior Kevin Regan, who leads the nation in save percentage (.936).

The Wildcats will need Regan to be in form in order to advance he looked shaky in his last start, allowing four goals. Their offense needs to find its form, struggling to produce goals in the conference tournament.

While Miami should not be reason to worry for a program of UNH's caliber, they have dropped the previous three to their potential opponent should they advance; Boston College.

The Eagles (26-11-1, 18-8-1 Hockey East record) are the second seed in the Northeast region, slated against the St. Lawrence Saints (23-13-2 overall, 16-5-1 ECACHL record) in the first round. The Eagles may not win the Beanpot, but always seem to end their season skating downhill.

Captain Brian Boyle led Hockey East in points (17 goals, 33 assists, 50 points), playing forward for the regular season.

Boyle switched to the blue line for the Hockey East Playoffs, and Coach Jerry York affirmed he will be a defenseman for the rest of the year. Boston College is arguably the hottest team in the nation. The Eagles are

outscored opponents 47-18 on their current ten game winning streak.

Nathan Gerbe (23-18-41), Brock Bradford (18-22-40) and Benn Ferriero (22-22-44) frustrate goaltenders on a nightly basis. Goaltender Cory Schneider has frustrated shooters lately. His stats prove it with a .923 save percentage while only giving up 2.19 goals per game. The Eagles appear to have the talent and momentum to make a deep run towards a national championship.

The Maine Black Bears (21-14-2, 14-12-1 Hockey East record) are the third seed in the East Region, facing St. Cloud State (22-10-7, 14-7-7 WCHA record) in the first round. Although the Black Bears have made deep runs in this tournament recently, they have lost four games in a row.

Their last win was on Feb. 24 against Merrimack (who only had three wins in 2006-2007), a team that sits at the cellar of their conference. Maine does have the best power play percentage in the nation (25.3%) and sophomore Ben Bishop should be back in goal.

The UMass Minutemen (20-12-5, 15-9-3 Hockey East record) are the fourth seed in the Eastern region, bracketed with the Clarkson Golden Knights (25-8-5, 13-5-4 ECACHL record). The Minutemen have

proved this year they can skate with the powerhouses of Hockey East, sweeping Maine in two consecutive weekends and pushing UNH in to double overtime.

Sophomore Jon Quick (18-11-5, 2.20 GAA, .928 saves percentage) has made a name for himself, quietly becoming among the best goaltenders in college hockey. If Quick continues stealing goals in the tournament, then college sports may have just found George Mason on ice.

A young and fast team, the Minutemen spread their scoring around but their offense is second worst in the tournament. An inability to find the back of the net could seriously hurt UMass' chances in their first ever tournament appearance.

Favorites to win the championship include Notre Dame (31-6-3, 21-4-3 CCHA record) and Minnesota (30-9-3, 18-7-3 WCHA record).

The Fighting Irish are the number one team in the country going into the tournament, and the Golden Gophers have advanced to the Frozen Four in four of the last six tournaments, winning the championship in 2002 and 2003.

They were the only two teams in college hockey to double as regular season and conference tournament champions.