Profs campaign for contracts

John S. Forrester
Journal Staff

After forming nearly two years ago, the Suffolk Affiliated Faculty, a union representing the university’s adjunct faculty members, has submitted a contract proposal to the administration petitioning for higher pay and increased access to health care.

“Adjunct faculty can be the ghosts of the university. Sometimes we don’t even get recognized for being here. A thank you would be nice, some sort of acknowledgment from 10 to seven years. The administration’s negotiating team calls members available for the cost of $5,772,500. 515 Washington St., appraised for $3,732,000, according to figures on the city of Boston’s website posted on Jan. 1, 2006.

Gordon King, Senior Director of Facilities Planning and Management, said that although the Administration does not yet know the total costs of the project, it ’looks like it will be better for the University than 20 Somerset.’

Continuing, King said, “our goal is in line with what [John] Nucci said in the Globe [Thursday, March 14] that we plan to move in 2007-2008 school year.”

According to Michael Feeley, In-House Council for Real Estate Development, there are no estimates available for the cost of the building or renovations. Feeley sees the location in Downtown Crossing as reinvigorating Suffolk’s commitment to the Tremont Street Corridor.

"In the past, Suffolk’s development on the Tremont Street Corridor has shown wide benefits to the area, such as increasing activity, making the area safer. The Law School and the dorms at 150 have served as a catalyst for revitalization. When asked if the addition of another dorm to the area would create a student neighborhood, Feeley responded that he didn’t see it as such, and noted that the dorm would "benefit the vitality of the area, benefit retailers, put more eyes on the street, and make it safer. It revitalizes an area of the neighborhood." King echoed these sentiments, saying, "I think it’s a positive for the neighborhood; there will be lots of positive synergy with students living there, 24 hours a day, seven days a week with ground floor uses [in the building]. It’s a great opportunity for the neighborhood."

"We’re in the preliminary stages of talks [right now],” said Feeley. He stressed that the proposed purchase has not been officially announced by the University. However, if Suffolk were to buy the building, Feeley said that only minor alterations would be needed to convert the condominiums into studio-style dorms.

The plan to purchase 10 West St. would be a part of Suffolk’s plan to house 50 percent of undergraduates in the next 10 years. By adding 270 beds to 771 in 150 and Miller Hall, 22.3 percent of students would have the option of living in on-campus housing.

"Ideally, we would like to be able the house 50 percent of our undergraduate students within the next 10 years. It’s keeping in line with other universities in the area, and we would like to offer more opportunities,” Vice President of Government and Community Affairs, John Nucci, said in reference to the 10-year plan.

“It’s an area that promises to be very exciting. Students bringing activity is a catalyst for revitalization… students being active and vitality to an area that hadn’t that. It’s our goal to have students, as always, live in peaceful existence with their neighbors. We see Suffolk students as a plus for the area,” said Nucci.

The 10 West St. property is actually comprised of two buildings: 10 West St. and the now adjacent 515 Washington St., according to a construction worker who asked not to be named. The worker stated that the current prices for the units start in the low $300,000. He said that the building has four passenger elevators and one freight elevator; nine floors, including a basement, subbasement and commercial store front space on the first floor. King affirmed this, saying that the first floor storefront on the Washington Street side will be leased as commercial space, whereas the West St. side will be a student common area.

The building also has ‘high ceilings, new windows, central heat and air, smoke detectors, and some units have stainless glass ceilings with lights behind them.’ According to the construction worker, He did not know what
Conference features journalism heavyweights

Todd Olsson  
Journal Staff

The Department of Communication and Journalism at Suffolk is hosting a two-day conference entitled "Journalism in the Changing Media World." Beginning March 26, more than 20 noted journalists from print media, broadcast news, and the Internet will meet at Suffolk University's C. Walsh Theatre to discuss the challenges and opportunities that exist in today's media world.

The first panel, speaking at 10 a.m. on Monday, focuses on opportunities in American newspapers. Among the speakers is Marty Baron, Editor in Chief of The Boston Globe. In 2004, Baron was named Editor of the Year by The National Press Foundation. During his tenure as an editor, the Globe has won two Pulitzer Prizes. Editor of The Denver Post Gregory Moore, Peytoine Institute Visiting Fellow Ellen Sweeney, and Neiman Foundation for Journalism Curator Bob Giles will fill out the panel, with Pulitzer Prize winning columnist Eileen McNamara moderating.

"Vanity Fair" journalist Margo Howard, "Radio Open Source" publisher Christopher Lydon and "Economic Principles" publish David Wurth will discuss the growing world of internet journalism.

The late afternoon panel at 3:30 p.m. concerns new challenges of investigative journalism.

submitted by Tara Lachapelle

CSN Fashion Show celebrates carnival

On Saturday, March 24 the Caribbean Student Network will host its annual fashion show. Each year CSN, one of the oldest student organizations at Suffolk, forms a themed fashion show to celebrate Suffolk's diversity and the appreciation of multiculturalism. The show will begin at 7 p.m. in the C. Walsh Theatre.

50 Employers expected at Job Fair

Suffolk University students graduating from the College of Arts & Sciences and the Sawyer Business School are invited to Connections 2007, a job fair from 4-6 p.m. on Wednesday, March 21. The event is being hosted by the University's Centennial Partnership Services, March 25 from 6-9 p.m.

The 2007 Alumni of the Year award will be presented to Shawn Middleton, Director of Public Affairs at Vinfen Corporation in Cambridge, Mass. The non-profit organization provides services to people that are challenged with mental illnesses, mental retardation, and behavioral health disabilities. Among the services provided are psychiatric rehabilitation, residential and living support and support for families.

Middleton earned his B.S.J. in 1990 and his M.A. in 2001. Previously, he was the director of Community and Public Affairs at Beverly Hospital. Middleton was also active in public affairs at the Lahey Clinic and the Massachusetts Eye and Ear Infirmary.

According to Middleton, the Centennial Lifetime Achievement Award. Jacobson joined WCVB in 1972 as a reporter, becoming an anchor for the channel's midday newscast the same year. In 1976, she became the first female evening news anchor in Boston when she became co-anchor of Newsercenter 5.

Newsercenter 5 has several New England Emmy Award winners, including Jacobson at the helm, as well as awards from the Associated Press. In 1990, the United Press International honored Newsercenter 5 as having the nation's best newscast.

Before her work with WCVB, the Chicago native was a producer and public affairs director for WBZ-TV. Natalie Jacobson received her Bachelor of Arts degree from the University of New Hampshire and holds honorary degrees from several institutions.

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Tara Lachapelle
Poet Kingston returns as visiting scholar

Tara Lachapelle
Journal Staff

This week Suffolk welcomes Maxine Hong Kingston as a returning distinguished visiting scholar. Kingston, a renowned author and poet, will be speaking in a series of lectures and public events this week, as well as visiting classes and participating in some roundtable.

The Chinese-American writer has received numerous awards and recognitions in the literary world, such as the National Book Critics Circle Award, the National Book Award and the National Humanities Medal, which was awarded to her by the National Endowment for the Humanities. Kingston’s most popular books include, "China Men," "Tripmaster Monkey," "Hawaii One Summer" and "The Woman Warrior: Memoirs of a Girlhood Among Ghosts" (included as part of the curriculum for Integrated Studies courses).

Her life is said to be a story in its own as she enchants readers and audiences with her words. One of her most famous non-fiction pieces, "The Fifth Book of Peace," was written after the original manuscript entitled "The Fourth Book of Peace" was lost in the Oakland Hills fire of 1991. After spending two years working on the manuscript, Kingston had to start from scratch to once again create an amazing literary piece, which became a continuation of the myth that three books of peace once existed in China that contained methods for ending war. This book, along with several others by Kingston, will be integrated into this week’s event topics.

On Thursday, March 22 Kingston will be in The Poetry Center in the Sawyer Library from noon to 1 p.m. She will return to take part in a discussion panel from 3 to 4 p.m. on "The Artist, the University and Society" in the David Sargent Hall as part of the "Scholarship and Application" Conference this week.

Kingston will be joining the New York Times Best-Selling Author James Carroll and Robert Brustein, the founding director of the Yale Repertory and American Repertory Theatres. Both are distinguished Visiting Scholars in Residence as well. They have been recipients of numerous awards and will be part of a panel on Friday whose discussion topic will be war, peace, and Iraq and Vietnam. This panel will take place in the David Sargent Hall from 10:30 a.m. to noon.

Lastly, on Friday evening at 5:30 p.m. Kingston will return to The Poetry Center for readings from several of her books, including "Veterans of War, Veterans of Peace." Kingston’s host through the events is Fred Marchant, Professor of English and Director of Creative Writing and The Poetry Center, and Dean Kenneth Greenberg of CAS will be the moderator of the discussion panels.

The events are open to the Suffolk community and all are welcome to come and hear from Maxine Hong Kingston.

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Temporarily ban leaves minors out in the cold

Janssen McCormick
Journal Staff

Two months into the Mayor's Office of Consumer Affairs and Licensing's (MOCAL) temporary ban on under-21 club nights and shows, it appears that MOCAL director Patricia Malone is closing in on a new under-21 policy.

Chief among the proposed long-term changes is an 11 p.m. last call for all events, a change wrought when MOCAL softened January's initial total ban in February.

Malone promised a new policy "by the end of March" in the Boston Phoenix's March 10 edition, yet calls to MOCAL this week were answered by a spokesperson in City Hall's office stating, "there are no updates to club policy."

Meanwhile those most impacted by the new ordinance, musicians, promoters, and club-goers (a Facebook group protesting the regulations counted 5,217 members as of March 20) are speaking out against the reasonings for the policy change and the ban itself.

Violence on Landsdowne Street, including three stabbings from November 2006 through January, was the major impetus for the ban in addition to some venues' repeated violation of the one 18+ show per week limit, according to a MOCAL spokesperson.

However, local promoter and head of Teenage Disco Bloodbath Records, a local independent label, Jonah Livinston believes that the club ban does little to stop violence as, "18-21 year olds that were attending night clubs aren't just going to stop partying and sit at home doing homework."

This view is echoed by Pat Faherty, Berklee junior and leader of local hardcore act, 26 Beers, who said, "the mayor doesn't seem to get that the 18+ shows are a product of shows. Tragedy caused by drinking will not be solved by banning bars, and youth violence will not be stopped because they can't go to shows anymore."

Speculating that young adults who are unable to drink at clubs are much more likely to attend non-legal parties where they can easily procure alcohol, Livinston feels the measures taken by the city are not a reasonable solution to the problem. He also doubts that club goers were "any more or less responsible for violence than adults a couple years their senior."

In terms of its impact on the local scene, Livingston, Faherty and Harvard junior cum Revocation bassist Anthony Buda spoke of the long term involvement and the positive local impact that shows have had on their lives and careers.

Faherty in particular began attending shows at 12. Reflecting on the effect of live music on his life, Livingston says he wouldn't have the opportunity and the positive personal impact that shows have had on his life and culture.

While he realized that teaching had become a significant part of his life, it wasn't until Martin went on a trip in 2000 to Cuba sponsored by the Government Department that he began to network with other staff members.

"I made friends there and that's when I began realizing that there's a greater life to the university and that I should be more involved," he said. Around four or five years ago, Martin said he began to question his situation as an adjunct professor.

"You go on, do what you do...you begin to question, am I getting paid enough? Is it working? What can I do to improve conditions and still make a living wage?"

Robert Rosenfeld, president of Suffolk Affiliated Faculty, told the Boston Business Journal in March 2005 that adjuncts earn around $2,400 to $3,600 per course, adding that he would like to see that figure rise to a minimum of $4,000 per three-credit course.

Currently, adjunct professors are only allowed to teach two courses per semester, Martin said, though can take on more if given special permission from a dean.

"I think it's the first time that adjuncts that carry a large weight of the teaching at Suffolk will finally have the respect and financial support they have always deserved," said a part-time professor in the English Department who was supplementing her income through freelance writing.

"Certainly no one could live on what adjuncts are paid. That's what complicates our position."

Other professors questioned about the issue seemed either unaware of the contract negotiations (though not a part of the union) or skeptical of the proceedings in general.

"There are a group of us who haven't actually joined yet. I'm waiting to see what the benefits will be," said an adjunct professor in the Education department who wished to remain unnamed.

Many of those interviewed remarked that making a living as an adjunct is difficult in general, regardless of the university's administration or location.

"It's tough to support yourself anywhere as a full-time adjunct, let alone in Boston," said Jim Araujo, an adjunct in the Chemistry Department who also works at Revere High School.

"It wasn't common knowledge to me, but everyone I've met in academia seemed to know that adjunct-ing is not a full-time thing. It sounded to me that Suffolk was not the exception to the rule."}

This month, the Suffolk Affiliated Faculty is holding a health care conference to discuss long-term negotiations with the Suffolk University Administration Center to address the upcoming state-wide insurance requirement and the union's negotiating team is discussing how the conversion of a four-credit system will affect adjuncts' pay and work-load with the administration.

The Suffolk Affiliated Faculty is hosting a Health care Forum on March 27 at 1 p.m. in the Sawyer Library Poetry Center, which will feature a panel of experts.

**Contracts from page 1**

The university is negotiating in good faith with the Suffolk Affiliated Faculty/American Association of University Professors.

At this time we cannot comment on the details of the discussion or the positions of the parties as negotiations are on-going," said Rosemarie Sanseone, spokesperson for the Administration.

Following in Emerson's path, members of Suffolk's faculty led by adjunct philosophy professor Robert Rosenfeld began moves to organize in mid-2005 when he and other adjuncts sent out letters to fellow staff members appealing for them to join together.

Working with the American Association of University Professors based in Washington D.C., the part-timers went to the National Labor Relations Board to officially unite as the Suffolk Affiliated Faculty.

The union formed a negotiating committee last year to go over the adjuncts' proposals and draft a contract, Martin said.

Among the chief issues mentioned in the contract are job security, access to health care, and wages, though specific details on the part-timers' demands are unavailable as negotiations are underway.

"We think we have the perfect contract," posted Martin.

Because many adjuncts have busy schedules in their professional lives outside of school, Martin explained, many part-time professors - himself included - often do not get the chance to immerse themselves in the life and culture of the university.

When he began teaching at Suffolk in the 1980's, Martin was working as a freelance photographer while lecturing once a week.

"It became a lot of teaching," Martin said, "it was affecting my freelance work, but I liked it. I had more of a commitment to teaching."

While he realized that teaching had become a significant part of his life, it wasn't until Martin went on a trip in 2000 to Cuba sponsored by the Government Department that he began to network with other staff members.

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Journalism in the Changing Media World

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Monday, March 26, 2007
10 a.m. - noon, Newspaper Journalism
1:30 - 3:30 p.m., Internet/Online Journalism
3:30 p.m. - 5 p.m. - New Challenges to Investigative Journalism

Tuesday, March 27, 2007
10 a.m. - 11:30 a.m., Broadcast News Panel
1:30 p.m. - 3 p.m., Opinion Journalism

Scheduled to appear:
Boston Globe columnists Joan Vennochi and Derrick Jackson
Boston Herald columnist Peter Gelzinis
WCGB-TV, Channel 5 anchor Natalie Jacobson
New England Cable News anchor R.D. Sahl
Emily Rooney, host and executive editor of WGBH’s Greater Boston
Christopher Lydon, publisher of Radio Open Source
Boston Globe Editor Marty Baron
Denver Post Editor Greg Moore
Nieman Foundation for Journalism, Curator Bob Giles
Former Editor of St. Louis Post Dispatch, Ellen Soeteber
Internet Columnist David Warsh
Boston Globe Spotlight Team, Former Editor Walter Robinson
Investigative Reporter WJAR-TV, Jim Taricani
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For up-to-date information and a list of panelists, go to
http://www.suffolk.edu/college/17949.html
is it important for prospective journalists to learn how to write and edit for AP style? no. don't do it. if you do, i'll cursed our ovrta inattention in copy editing as we scramble to lay

the Bartertown Picayune

by hand with the threat of entering Thunderdome with Master Blaster should we miss deadline, it's hard to see why any student going into journalism would need to learn the arcane "skills" the Communications and Journalism Department is pushing. do math majors slave over abaci, did the Biology Department drop Marine Science in favor of a Chrysopoeia track that we're not aware of? few majors understand the sheer frustration facing us, but when it comes to dealing witharchaic equipment and curriculum we journalism majors feel the pain comp sci majors go through. if you are one of those cursed souls, it's happened to you all too often. you wake up, eager to head off to the computer lab to work on your midterm project. you grab your neat little box of punch cards, in the vain hope that the card to tape converter isn't out of order, again, and you can finally finish that chess program. panic grips you as you think back to last semester when you had a project due and the blasted converter broke down, rendering your pathetic little cards useless and putting that "i" on your transcript.

you curse the Computer Science Department for buying that relic from the '50s, the UNIVAC, and think of how much better things might be had the Computer Science Department not replaced those modern computers, which every other university and possible post graduate employer on the planet uses, with the UNIVAC.

but thus is the life of the computer science major at Suffolk University, one characterized by an incredibly archaic curriculum. oh wait, it's not like that for you comp sci kids? sorry if we're incredulous, as journalism majors stuck with Suffolk's asinine version of copy editing we're a httle behind the times.

every department at Suffolk has its share of superfluous courses but none as glaring as the regression in CIN, dropping Desktop Publishing from the curriculum for print journalism majors in favor of picas and sizing wheels. even the professors teaching the material are aware of its uselessness, qualifying every lesson with "we no longer use this method in our newsroom, but before launching into a pathetic justification for learning how to count headlines.

even as part of that curriculum Desktop Publishing was an optional general requirement, while the archaic course of copy editing persists as a requirement, an academic cockroach unchanged since its debut at Suffolk. though AP style education is vital, there has to be some way that information could be folded into a copy editing course which prepares students for the modern newsroom with modern methods of layout and design.

The Suffolk Journal
Suffolk University's Student Newspaper
www.suffolkjournal.net

41 Temple St
Boston, Massachusetts 02114
Phone: (617) 573-6923
Fax: (617) 594-6400

Amanda Bellamy
Editor in Chief

John S. Forrester
News Editor

Alex Kelly
Arts & Entertainment Editor

Kristin Morrell
Photo Editor

Dan McHugh
Media Advisor

Janssen McCormick
Opinion Editor

Tim Rosenthal
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Stacy Mondsiez
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O p i n i o n

U.S. wages silent war on Colombians' freedom

The British scholar Doug Stokes aptly refers to the conflict in Colombia as "America's other war." For half a century, the United States has supported a proxy war in Colombia against leftist social movements there, both armed and unarmed.

Despite the facts that some 70,000 people are believed to have died in the conflict; that Washington's ally has had the worst human rights record in the hemisphere for years; and that Colombia is the third largest recipient of annual United States' foreign aid, the war continues to be waged essentially beneath the public radar.

Official justifications for United States intervention in the impoverished Andean country tend to shift as political conditions require. Thus, the threat of "Communism," keeping with the more general pattern, was invoked during the Cold War. After 1989, it was the "drug war."

The Clinton administration subsequently identified "narco-terrorism" as the official enemy. Bush the Second slightly revised the vernacular; we're now told that "narco-terrorism" is the target of American involvement.

In fact, this is a classic, colonial "dirty war," of the sort normally associated with Reagan and Central America in the 1980s. The major goal of the American-Colombian campaign, to quote the Latin American scholar Lars Shoultz, has historically been to "destroy permanently any and all threats to the existing structure of socio-economic privilege by eliminating the political participation of the numerical majority."

Nevertheless, structural inequalities in the country - including heavy concentrations of wealth, grinding poverty in the countryside, and an absence of open political space - have combined to sustain social movements, peaceful and violent, opposed to the unjust status quo.

Major victims and central targets of the "dirty war" have been labor unions, teachers, human rights activists and journalists. International and Colombian human rights organizations have repeatedly implicated paramilitary death squads - well-known proxies of the US-trained and financed Colombian army - in 80 percent of the country's human rights abuses (Left-wing guerrillas are responsible for a much smaller percentage).

In 2002 the government of Alvaro Uribe - America's staunchest ally in the region - was responsible for a staggering 6,400 assassinations. Despite the much-vaunted "peace process" initiated by Uribe, these atrocities are continuing.

The alleged "demobilization" of death squads has actually resulted in [them being] recycled into the conflict, still committing human rights violations with impunity," Amnesty International reports. "Human rights defenders continue to be threatened, intimidated and killed by paramilitary groups. Torture, massacres, 'disappearances' and killings of non-combatants are widespread. Relations between the armed forces and paramilitary groups continues to this day," they conclude.

On his recent five-country tour of Latin America, President Bush described the United States as a "passionate" country committed to "social justice." That was certainly news to the people who live there. The ugly truth is that for centuries America's fundamental "commitment" to the region has been the protection of the United States' corporate and geopolitical interests.

The aspirations of oppressed people, like Colombian and the nations (or those in El Salvador or Chile), have been viewed not as priorities, but as challenges to unfettered United States hegemony, to be suppressed with violence and coercion if necessary. Marc Grossman, former Undersecretary of State for Political Affairs, notes that Colombian insurgents "represent a danger to the $3 billion in direct United States investment" there.

About half of the United States exports are sold in Colombia, it's small wonder that the corporate-controlled White House is so satisfied with the Uribe regime.

In a region increasingly controlled by left-leaning governments, The Economist describes Colombia as "a rare welcome for foreign oil companies."

"Probably no one has benefited more from Uribe's policies 'than energy companies," writes The Economist.

"In the Andeans, nothing surprises us more than the corporate-controlled White House's reported enthusiasm for the Colombian government," reasons the magazine. Analysts "describe the existing strategic framework in Colombia as a 'novel' hybrid of autocratic rule and corporate interests that has led to an unprecedented level of political repression and social conflict."
Individual protest builds healthy anti-war movement

This piece originally appeared in the March 20 edition of the Columbia Daily Spectator

It is the fourth anniversary of the Iraq War. But despite the ever-rising number of deaths and casualties in Iraq, an escalation initiated by a delusionary executive branch, and the claim that protest undermines the troops, there seems to be no anti-war movement.

This is strange considering that the Iraq War is quickly becoming our generation's Vietnam War. In fact, it may be worse. The military-industrial complex has had 30 years to devise more lethal and "sophisticated" weaponry for the government, none of which has prevented Americans from dying at the hands of Improvised Explosive Devices (read: booby-traps, just like in the jungles of Southeast Asia) or prevented incidents of "friendly fire" and "collateral damage." If we do not end the Iraq War soon, it is destined to be a worse mistake than the Vietnam War.

Yet despite these facts the anti-war movement has failed to mobilize large numbers of people to effectively protest the Iraq War. Why do people today feel that the protests organized by the anti-war movement cannot make a difference? What makes the Iraq War different from the Vietnam War?

One difference is the lack of a draft. A draft would force students and the rest of the nation to face the reality of war. If there were a draft, then it would be easy to suggest that opponents of the war register as conscientious objectors and begin a mass campaign of civil disobedience that would, I am sure, end the war.

Without a draft, there is no law on which to focus and inspire resistance. This changes the dynamic and necessarily requires a change in methodology.

The nonviolent protests of Gandhi and King's movements were in opposition to the unjust systems of colonization and segregation, respectively. Perhaps their methods of rallies and marches are not the models that protesters of the Iraq War should be seeking to emulate initially.

The essence of Gandhi and King's methodology was individual non-cooperation with an unjust system, as they recognized that true freedom comes from within. This principle was an outgrowth of Henry David Thoreau's individual act of civil disobedience to the Mexican War. His protest, like ours, was against an unjust war and, so, perhaps his is the example we should follow.

While we wait for a leader or movement to emerge in opposition to the war and present to us the means to effectively protest, we forget that Thoreau was one man acting in accord with his conscience.

At the time he was not the leader of a movement, nor was he hoping necessarily to launch a mass campaign. But his individual act of resistance did not go unnoticed and his night in jail was not in vain. Thoreau's quintessential moment is defined by two events: the decision to practice non-cooperation (by not paying taxes, in his case) and by writing about his experiences in his essay, "Civil Disobedience." Without the text and its forceful argument, his act would be a relatively private affair and Emerson might have been justified in calling it "mean and skulking and in bad taste."

"Civil Disobedience" is an utterly fearless document. It is a testament to the liberating power of just one night in jail, one act of nonviolent resistance. A man who was truly free wrote "Civil Disobedience."

Instead of waiting for a mass movement to emerge or waiting for a draft that can be resisted, perhaps those of us opposed to this unjust war in Iraq should find our own individual means of resistance and then have the courage to make our resistance public.

Wars are not stopped by words alone, like those spoken at poorly-attended rallies. Wars are stopped by bodies, either those returning from the battlefield (wounded or lifeless) or those who are willing to commit themselves to direct non-cooperation by physically placing their consciences in the gears of the machine.

Though there is not a draft on which to focus resistance, we can each identify a way in which we are personally complicit in the war and then choose to end our cooperation. As Thoreau said, "Let your life be a counter-friction to stop the machine."

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Are You Graduating?

The Office of Diversity Services would like to invite you to participate in our special recognition ceremonies honoring Suffolk's AHANA (African American, Hispanic, Asian, and Native American), International, and LGBT (Lesbian, Gay, Bisexual, Transgender) and ally graduates. All Suffolk University graduates (undergraduate, graduate, law) are welcome.

GLBT and Ally Graduates: Lavender Graduation
Thursday, April 19, 2007
3:30pm-5:00pm
Donahue Café
http://www.suffolk.edu/campuslife/lavgrad.html

If you are a member of these communities and would like to be recognized at either ceremony, please register with the Office of Diversity Services as soon as possible! The registration deadline has been extended to Friday, March 23, 2007. Registration forms are available from our website: www.suffolk.edu/diversity

Not graduating? Please join us at these events to celebrate the accomplishments of our soon-to-be newest alumni! Guests are encouraged to RSVP online: www.suffolk.edu/diversity

Feel free to contact the Office of Diversity Services at 617.573.8613 for more information.

AHANA and International Graduates: Passing of the Gavel
Friday, April 20, 2007
3:30pm-5:00pm
Donahue Café
http://www.suffolk.edu/campuslife/pog.html
Celtic punk returns to the hub

The newly reunited Pogues returned to Boston for four shows beginning on March 9. For those who don’t know, the Pogues are an Irish band formed in the ’80s that play a mixture of Celtic folk music and old-school punk rock. Each concert included a number of Cadet’s friends and real orientation leaders playing or passing out. These fears were intensified as he learned into the microphone and attempted to greet the audience. Between his thick Irish accent and his advanced level of inebriation, he only managed to spout a few lines of gibberish.

He then announced their first song, fittingly enough “Streams of Whiskey” from their first album Red Roses for Me (Stiff Records, 1984). The band starts up, and they haven’t lost a step. The vocals come in and sound just like he did 20 years ago.

The Pogues followed this with one of their classics and possibly their best known song, “If I May Fall From Grace With God” from the album of the same name. This was one of the highlights of the concert, as almost the entire audience began singing along, dancing and even dodging the security crew to crowd surf.

Other highlights included popular songs such as “The Boys From the County Hell” also from Red Roses for Me and “Sunny Side of the Street” from the album Holly (W.E.A., 1990). The Pogues went on to play a 90 minute set complete with two encores and managed to keep up the energy. Though overshadowed by McGowan’s antics, the rest of the band put on an incredible show.

The opening act for the band was William Elliot Whitmore, a solo act, who alternated between banjo and guitar as he played an interesting type of modern blues inspired folk. Whitmore did a good job warming up the crowd, though his set dragged on.

When the Pogues finally took the stage it was hard to know what to expect. Lead singer Shane McGowan, known for enjoying a drink now and as always, came out completely wasted. He stumbled around the stage brandishing a half empty bottle of wine and a red felt cowboy hat that appeared at least a couple sizes too small. As he swayed his way towards the microphone it looked like it would be an accomplishment if he made it through his set without vomiting or passing out. These fears were intensified as he leaned into the microphone and attempted to greet the audience. Between his thick Irish accent and his advanced level of inebriation, he only managed to spout a few lines of gibberish.

The Pogues played Avalon in a typical Irish fashion...drunk. The Pogues played Avalon in a typical Irish fashion...drunk. The Pogues played Avalon in a typical Irish fashion...drunk. The Pogues played Avalon in a typical Irish fashion...drunk.
Marduk’s rebirth in sin

Janssen McCormick
Journal Staff

Two albums into their career renaissance Sweden’s Marduk stray further from the hyperblasting wall of sound some would say they perfected on Panzer Division Marduk (Osmose Productions, 1999). Musically, Marduk never fell short, they were damn good at playing fast, if a bit generic, second wave black metal. But despite some fans longing for the “good old days” former vocalist Legion was a liability, employing the same rasp on nearly every track the band released. At the same time, the band’s production was often the epitome of tinny black metal, an aesthetic decision perhaps, but extremely irritating considering the band’s chops. 2004’s Plague Angel (Blooddawn Productions) was something of a revelation as Marduk found itself with a front man with one of the most stunning vocal ranges in black metal and an ironclad reputation for lyricism in Funeral Mist’s Aroich with improved production which gave the band a fuller sound.

And it is Aroich’s influence that is distinctly felt on Marduk’s latest album Rom 5:12 (Blooddawn Productions, 2007), the biblical reference of the title (it’s Romans 5:12) by the way, “Wherefore, as by one man sin entered into the world, and death by sin; and so death passed upon all men, for that all have sinned” being the first tip that the band is now treading the paths of overtly religious black metal that Funeral Mist did better than anyone on Salvation (N.E.D./Season of Mist, 2005). Musically, the band is now truly tread on the paths of overtly religious black metal that Funeral Mist did better than anyone on Salvation (N.E.D./Season of Mist, 2005).

To date, Scorsese has directed 17 different movies that are more Oscar worthy than the one on which he was nominated six times, five of which were for Best Director, before finally winning. Scorsese has previously won both a Boston Society of Film Critics Award and a Golden Globe award for Best Director for The Departed, but what Scorsese really wanted was an Oscar.

"Could you double-check the envelope?" was Scorsese’s response when he walked up on stage. Scorsese first received an Oscar nomination for Best Director back in 1981 for "Raging Bull.” Since then, his other four nominations came from "The Last Temptation of Christ" (1988), "Goodfellas" (1990), "Gangs of New York" (2002) and "The Aviator" (2004). Scorsese graduated from New York University as a film major in 1964. Since then, he has directed numerous films that have won both him and his actors multiple awards.

Mr. Scorsese finally gets a gold statue

Tabbatha Dio
Journal Staff

And the winner is...Martin Scorsese for Best Achievement in Directing! Finally, on Feb. 25, Martin Scorsese won a long overdue Oscar for his film The Departed (2006). Scorsese had been nominated six times, five of which were for Best Director, before finally winning. Scorsese has previously won both a Boston Society of Film Critics Award and a Golden Globe award for Best Director for The Departed, but what Scorsese really wanted was an Oscar.

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The Suffolk Journal

A scene from Oscar winning movie, "The Departed," in which Martin Scorsese (above left) directed and had a cameo role.

Mr. Scorsese finally got to give his acceptance speech for Best Director after 5 nominations in previous years.

"The Departed," the movie is a South Boston mob epic where an Irish mafia leader places one of his brightest men (Matt Damon) into the Boston Police Academy to serve as his eyes and ears. Meanwhile, the police have also hired a mole (Leonardo DiCaprio) to help solve the department take down the mobster and his gang. "It's the first (movie) I tried to make more like a flaccid tribute to early-90s Bathory than a proper horror film. It was a major step forward for me," Scorsese said during his acceptance speech.

Scorsese has also confirmed rumors of a sequel and prequel, completing the trilogy based on the Hong Kong film "Infernal Affairs." Depending on the script, the sequel would possibly include Robert De Niro playing a high-ranking Senator or Congressman who is part of the conspiracy and would also bring back Mark Wahlberg’s character. If the sequel does a well, then a sequel and prequel, completing the trilogy based on the Hong Kong film "Infernal Affairs."
Kaiser Chiefs release ‘Angry Mob’

Kevin Du
Journal Staff

Hailing from Leeds, England, New Wave quintet Kaiser Chiefs has released their sophomore follow up to multi-platinum debut, Employment (B-Unique, 2005). Produced by Stephen Street, who also produced Employment, Yours Truly, Angry Mob (B-Unique, 2007) is lyrically darker, dealing with lead singer Ricky Wilson’s inner turmoil, fame and more socially aware issues.

The first single, “Ruby,” which has already hit #1 on the UK charts and #22 on the U.S. Modern Rock charts, is a typical Kaiser Chiefs track. It has simplistic guitars, keyboard punches, manufactured drums and the standard shout-a-long chorus. The only difference between this single compared to singles off Employment is the delivery.

A sub par single can ruin the chances of follow up success, regardless of debut sales. For Kaiser Chiefs, the single isn’t what they should be worried about. It’s the rest of the album that’s cause for concern.

A band is only as good as their front man and on the new album, Wilson sounds restless and worn out. The single could easily stand on its own, even with Wilson’s lazy vocal style, but it cannot support the rest of the album.

On the third track, “Heat Dies Down,” the band tries to capture an upbeat, energetic sound, but lacks keyboardist Nick Baines’ ability to keep a song afloat. Even though there are keyboards and piano on this album, Baines has lost his flare.

“Everything is Average Nowadays” is a catchy track, but seems uncomfortably similar to Billy Joel’s song, “For the Longest Time.” On “I Can Do It Without You,” the band develops an unbalanced, almost schizophrenic style. Starting with a soft piano arrangement and soothing vocals, the track quickly jumps into an old-school punk revival with steady riffs and head-banging beats.

All in all, this album wasn’t a total disappointment, but Kaiser Chiefs have to be careful of a sophomore slump. The Kaiser Chiefs were able to grow; instead of writing hysterical and rambunctious tracks, they were able to write songs they felt had more emotion.

Nevertheless, with the success of “Ruby,” all the Chiefs have to do is maintain their high-energy stage performances. As long as they choose the right singles, they will maintain their spot as one of Britain’s most successful modern exports.
'Shooter' far better than anticipated

Ben Paulin  
Journal Staff

Well it wasn't the sequel to "The Bourne Supremacy," though it did boast plenty of action, twists and turns to draw such comparisons. Based on the novel, "Point of Impact" written by Stephen Hunter, "Shooter," a Paramount Pictures film, starring Mark Wahlberg is an action thriller about a former Marine sniper who is set up and framed by the government for attempting to assassinate the President.

"Shooter," directed by Antoine Fuqua, who directed "Training Day" (2001) and "The Replacement Killers" (1998), Wahlberg stars as Bob Lee Swagger, a disgruntled former Marine sniper who was deserted on a covert mission and left for dead. After losing his spotter and best friend, Swagger leaves the military and goes into exile.

While living on a mountain in a secluded forest he is tracked down by Colonel Isaac Johnson, played by Danny Glover, and is told of an attempt to assassinate the president. Johnson urges Swagger to come out of seclusion because his expertise is the only thing that can save the President. Swagger reluctantly agrees and comes out of retirement.

On the day of the president's speech, while Swagger was doing everything possible to thwart the assassination, he finds that he has been set up and now is being framed for the attempt on the President's life.

Swagger now must stay on the run from numerous government agencies as well as the dastardly group who set him up. Help comes from the wife of his former friend and spotter, whom he has never met before. Swagger must utilize all of his skills and training, as well as some unorthodox techniques, in order to stay alive and somehow clear his name.

However there is a rookie FBI agent, played by Michael Pena, who believes Swagger is innocent. He is Swagger's lone supporter in the FBI and as a rookie he does not have much say.

Actress Kate Mara co-stars with Wahlberg as Sarah Fenn, Swagger's deceased partner's widow. However, she does not play the role of the prototypical love interest; rather she is involved in almost all of the action as one of the only people that Swagger can trust.

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The movie attempts to expose the underbelly of the darker, more sinister, side of our government and those in power; the corruption leads all the way up to the U.S. Senate.

To some extent, the film displays the skill and intelligence needed to be a Marine sniper. Swagger was the best in his field and fends off several attempts on his life with his trusty rifle.

Overall "Shooter" is worth the $10, the movie was far better than expected, unless you were expecting the sequel to "The Bourne Supremacy."
Almost ready for move-in

10 WEST rom page 1

amenities will be kept if Suffolk purchases the building.

Because Suffolk is still in negotiations and thus no occupancy date has been reached, the university will have to go through a series of meetings with the community and a required public comment period per the bureaucratic process associated with purchasing dorm buildings.

"We've spoken with individuals in the Downtown Crossing neighborhood, and the support has been encouraging, although we've gotten no official response from the Downtown Crossing Association," said Nucci.

Anne Meyers, President of the Downtown Crossing Association, had no comment on the proposed purchase.

While the administration is ironing out the details of building a dorm in the Tremont St. area, back on the Hill, the debate over the planning process continues. Treasurer of the Beacon Hill Civic Association David Thomas said that "our [the BHCA] view is that the approval of 10 West St. should be done separate of the institution's master plan. We want to avoid this being done in an inadequate and not hurried way."

Thomas said Suffolk was "proceeding opportunistically" in the 20 Somerset discussions last year and out of that grew a clear need for planning.

He also cites that the planning firm hired last year during the 20 Somerset talks as an opportunity from the outcomes of last years talks, and is looking forward to a more thorough master planning process.

"It makes sense to have a new master plan at a more reasonable pace," and to have the 10 West St. done independent of the master plan. "Let's not rush it," Thomas said.

Colleen Koperek - Journal Staff

Students can possibly expect to move into new dorms at 10 West St. as early as fall 2007.
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Explore the fascinating range of scholarship currently underway at Suffolk University.

THURSDAY, MARCH 22
12pm, Registration, Sargent Hall
12pm - 8pm, Sessions
4:45pm, Reception

FRIDAY, MARCH 23
8am, Registration, Sargent Hall
9am - 4:30pm, Sessions
11:30am, Lunch

Faculty, staff, students — all are welcome.
Admission is free, but space is limited. Advance registration is requested.

To register, visit www.suffolk.edu/provost/academicconference2007
or call Christina DiRico at 617.573.8222

Academic Conference 2007
The sun was shining brightly in south Florida when the Suffolk Ram's baseball team excitedly kicked off their 2007 season with a spring break trip to Port Myers. It was time to let the games finally begin after the countless hours of hard work that the entire team and staff had committed during the off-season months. This year's team, which combines a wide variety of both youthful players and experienced veterans, is looking to continue the tradition of winning for Suffolk and its Athletic Programs.

Suffolk was entered in two different tournaments; The Gene Cusic Collegiate classic and the Port Charlotte invitational with host venues in downtown Fort Myers and in local suburbs of Port Charlotte and Cape Coral. Both of these events draw national attention from all levels of college baseball and serve as a great way for teams to start off their spring schedule.

The anticipation and excitement that the Ram's had for this trip however was somewhat dulled due to a shocking event that stunned the entire athletic and national university community. When Suffolk arrived in Florida on March 8 the high emotion of this trip stretched far beyond the foul lines of the newly groomed ballparks.

The incredible tragedy of the Bluffton University baseball's team fatal bus crash left many with heavy hearts at the tournament's inset. On March 2, during the Bluffton team's bus trip down to Florida to compete in the same events, the bus ran out of control, killing four student athletes, the bus driver and driver's wife.

As the American flags at all the fields were held at half mass deep out in straight away center field, people could not help but think about this terrible tragedy and further appreciate the opportunity to be a college athlete and not take life for granted. Despite the shock of the Bluffton story, the hot dogs were ready, the Gatorade was cold and the games were ready to begin.

Suffolk came out very strong winning their first game against Coe College, but suffered a setback in their second game to a stingy Scranton club. The Rams came back with a strong run the rest of the week, including two separate three-game winning streaks with just 2 more losses sprinkled in the middle. Overall, with seven wins, just three losses and one rain out, the team looked in fine form and gelled together well at this early stage in the season.

The Rams got sound pitching and defense and displayed an explosive offensive attack that including them outscoring their opponents a total of 113 - 55 over their 10 games. The "ping" of the ball striking the aluminum bats could be heard back on Beacon Hill as the Rams smashed a total of eight team home runs and had a balanced offensive attack 1 through 9 in the lineup.

Senior Captain Catcher Marc Exarhopoulos who contributed to the offense as a consistent power hitter the entire week said that the "many hours spent on and off the field" in Florida helped the team to "gel together" and "perform well in all areas of the game." "X" as he is commonly referred to said that the team "played hard, even in the losses" and just needs "to carry over the good performances from this trip."

Sophomore pitcher Reid Jackson, who was effective in earning two wins including a complete game against Benedictine University said that this trip "met and exceeded the team's expectations at this early stage of the year."

He mentioned that "it was easy and fun to pitch with good run support" provided by the Suffolk hitters and feels confident that the teams off season work "will continue to pay off down the stretch."

The Rams will look to stay strong and keep on rolling as they begin their northern regular season and conference schedule during the final March weekend with trips to both Daniel Webster College and Western New England College.

With the shadow of the Bluffton tragedy now in the rear view mirror with the closing of these competitions, all college teams will unquestionably remember this tragic incident but move on and continue to love college athletics and enjoy the national pastime as Suffolk did during this trip.

The baseball team faces off against Daniel Webster in a double header on March 24 beginning at noon.
Softball hopes to continue success from '06

Tim Rosenthal
Journal Staff

Suffolk's softball team is looking for a second consecutive season of success.

The team returns seven batters from last year, when it went 11-6 in the GNAC and earned a trip to the NCAA Division III Softball Championship.

"We have a lot of returning players," said coach Rebecca Schull. "Everybody is a leader in their own way. We are a young and small team with only 12 players. There is good balance and no one is afraid to be a leader."

The Wildcats will need Regan to be in form in order to advance. He looked shaky in his last start, allowing four goals. Their offense needs to find its form, struggling to produce goals in the conference tournament.

After a 32-10 record in 2006, and a trip to the Frozen Four in April and a college hockey championship. Five of the teams hail from Hockey East: Boston College, Boston University, the University of New Hampshire, and the University of Massachusetts.

The UNH Wildcats (26-10-2, 18-7-2 Hockey East record) are the second seed in the Northeast region, slated against the St. Lawrence and the Merrimack (who only had three wins in their last six tournaments, winning the championship in 2002 and 2003).

The Fighting Irish are the number one team in the country going into the tournament, and the Golden Gophers have advanced to the Frozen Four in four of the last six tournaments, winning the championship in 2002 and 2003.

The Wildcats dominated the Hockey East, earning the regular season championship—but not before ending the season on a 1-4-1 skid.

In the Hockey East playoff championship, UNH was completely worked by the hottest team in the nation. The Eagles are outscoring opponents 47-18 on their current ten game winning streak.

The Suffolk softball team hosts two teams for four games this weekend as the Lady Rams begin GNAC play.