John S. Forrester
Journal Staff

Suffolk University’s Communications and Journalism Department hosted a series of panel discussions on “Journalism in the Changing Media World” on March 25-26, in the newly renovated C. Walsh Theatre. Twenty panelists, four of which are Pulitzer Prize winners, including senior editors, reporters and nearly 800 students and faculty and participated in discussions on the role of newspaper editors and opinion columnists, journalism on the Internet, investigative reporting and broadcast news.

The event, which was part of the Centennial Partnership Series, presented views and ideas ranging from Radio Open Source’s Christopher Lydon’s Emersonian view of the Internet to WIAR-TV’s Jim Taricani’s account of his six-month federal house arrest.

The first discussion featured The Boston Globe Editor Marty Baron, The Denver Post Editor Gregory Moore, Bob Giles curator of the Nieman Foundation for Journalism at Harvard University and the former editor of The St. Louis Post-Dispatch and current visiting fellow at the Poynter Institute, Ellen Soeteber.

Eileen McNamara, a columnist for the Globe, moderated, inquiring about the challenges facing editors in terms of the Internet, changing business models and criticisms of the mainstream media. The editors gave their candid, often humorous, opinions and insights and fielded questions from students. By far the most attended of the five panels was the discussion on Internet and journalism, which featured Lydon, credited with the first podcast, Margo Howard of “Ask Margo,” on Yahoo News and David Walsh, editor of EconomicPrincipals.com. Lydon’s entertaining and sometimes controversial views inspired debate not only amongst the panelists, but students leaving were overhead continuing the debate.

The idea of extending the “culture of verification” by way of hyperlinks, the warnings of Lyndon to readers to be “extremely discriminating” and the story of Howard’s infamous first forex into journalism, as an undercover reporter posing as a Playboy Bunny were all discussed.

The last discussion of the day covered the role of investigative journalists as a watchdog whose job is “to inform the public of what the powers that be are doing.” The impressive panel was comprised of former colleagues of many of those on the Globe’s Spotlight team and most known for his coverage of the Catholic priest abuse scandal, Jim Taricani, investigative reporter for WIAR-TV in Providence, who spent six months under federal house arrest for not revealing a confidential source, Tracy Breton, investigative reporter for The Providence Journal, who still has a bullet in her leg as the result of an incident on assignment in Florida and Wall Street Journal Senior Reporter Daniel Golden, author of the recent book, Fraud, based on his Pulitzer Prize winning articles.

The discussion, moderated by Assistant Professor Bruce Butterfield, a friend and former colleague of many of those on the panel, detailed their multiple legal problems, outlined the unique niche of their trade and traded stories of their exhilarating careers. The panel all agreed that being a reporter is the most fun one will ever have in life, while getting paid for it.

On day two, Suffolk welcomed WCWB-TV news anchor Natalie Jacobson, WGBH-TV’s Emily Rooney and NECN’s R.D. Sah. NECN news director Charles Kravitz moderated the panel’s lively and sometimes combative discussion of broadcast journalism.

The conference took a short break for lunch as columnist Mike Barnicle entertained the audience with stories from the bygone days of the newsmen. A panel discussion on opinion journalism concluded the two-day seminar. Globe columnists Joan Vennochi and Derrick Jackson anchored a conversation that also included Proma Harrop of The Providence Journal and Peter Gelzinis of The Boston Herald. While none of the panelists seemed particularly threatened by the blogosphere, they did stress the difference between true journalism and blogging.

Conference discusses changes in media

Colleen Koperek
Journal Staff

Suffolk welcomed journalists from the world of print, broadcasting and radio to discuss the role of the Internet and future of newspapers in the coming years.

Suffolk University • Boston, Massachusetts

Wednesday, March 28, 2007

Former sailor, now undergraduate, aids troop drive

John S. Forrester
Journal Staff

A campus-wide drive to provide troops overseas with needed items, sponsored by S.O.U.L.S., is underway as bins were placed in various parts of Suffolk’s campus to accept donations.

While the lives of many students working on the drive have little in common with the average GI in Iraq or Afghanistan, one participant in the drive has a special connection to those who are on the receiving end of the on-going effort.

"I got the university-wide e-mail that said they were looking for volunteers for a troop drive," said freshman Public Administration major Edwin Dillaby, 28, of Nashua, NH. "That strikes a chord with me having been recently separated from the military."

After serving for nine years in the U.S. Navy, working on a Kitty-Hawk class aircraft carrier, the U.S.S. Constitution, during the initial invasion of Iraq in 2003 and later aboard "Old Ironsides," the U.S.S. Constitution, in Boston, Dillaby began his studies at Suffolk at the start of the spring semester.

Like many in the services, Dillaby says he joined the Navy to earn money for college and to travel.

"The navy travels the most. That was definitely a draw for me," he said. "I had three deployments to the Middle East, and on the way back I don’t know how many ports we hit."

But his service in the U.S.S. Constitution, the world's oldest commissioned battleship, was different. Dillaby said, smiling and gesturing to his scar, "Most people are wearing sweatpants." He added, "I don’t think I look that much older."

Responding to the S.O.U.L.S. e-mail, the group solicited Dillaby's help to attract donations from companies, individuals, and Suffolk employees.

I think the troop drive is a good thing because you get to do your part and support our troops during the holidays. It tends to slow down during the non-holiday period, he said. "It's good people can show their support outside of the holidays."

Given that a strong anti-war sentiment has been growing among the American public, Dillaby said some could misinterpret the drive as being pro-war or pro-Bush.

"That's not the case here. Our main goal is to boost morale regardless of our views or whether we think we should be in any particular conflict," he said.

As Dillaby sits in his office in 1 Beacon Street, working his job as a national guard in Iraq, many others have already left the services and are living on the west coast. Although long distances now separate Dillaby and those he served with, perhaps working on the troop drive is just one way he can remain connected.

The only time that you were clipped in was when you were stationary."

Describing the transition from a large, combat-deployable aircraft carrier to a 200-year-old wooden battleship was a huge change, Dillaby dealt with high ranking officers from Admirals to the Secretary of the Interior and organized events. In addition to rubbing shoulders with prominent figures while serving on the ship, Dillaby also was married to his high school sweetheart, Kimberly, on the ship - a privilege reserved for crew members only.

After Dillaby was discharged from the Navy last year, he started working in Suffolk's Human Resources department as well as beginning his college education.

It's different. I walked into the class - First of all I came straight from here [Human Resources] so I look like this," Dillaby said, smiling and gesturing to his scar, "Other people are wearing sweatpants." He added, "I don't think I look that much older."

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Investigative reporting reshaped by Internet

Tara Lachapelle  
Journal Staff

Investigative reporting is a part of journalism that is essential to the reporting of truth, regardless of the medium - but it is often overlooked. On Monday, March 26, three esteemed journalists joined Suffolk in a panel discussion on the importance of investigative reporting and the new challenges it has begun to face with the popularity of the Internet and blogging.

The panel included Walter Robinson, former head of The Boston Globe's Spotlight Team, Jim Taricani of WJAR-TV in Providence, Tracy Breton from The Providence Journal's Investigative Reporting Team, and Daniel Golden, a reporter from the Wall Street Journal who worked for The Boston Globe for 17 years.

The discussion began with Dr. Robert Rosenthal, Chairman of the Department of Communications and Journalism, giving a definition of investigative reporting, saying that it is "...to inform the public on what the powers are doing."

Professor Bruce Butterfield, formerly of the The Boston Globe, was the moderator of the discussion as well as the coordinator of the two-day conference entitled "Journalism in the Changing Media World."

Robinson led off the discussion by telling the audience of his "90/10 rule," which is to say that 90 percent of news stories are important stories that people and institutions want you to know about, while the other ten percent are stories that these certain individuals and institutions do not want you to know about.

"Every good reporter is an investigative reporter," said Robinson. "You can't do reporting without digging beneath the surface." Robinson, a graduate of Northeastern University, where he currently teaches, worked nearly 20 years as a political reporter, spending seven of those years at The Globe's Washington bureau, where he covered the White House during the presidencies of Ronald Reagan and George H.W. Bush.

He also covered presidential elections and worked as the Globe's Middle East bureau chief during the Persian Gulf War. He has served as the Globe's city editor, assistant managing editor and editor of the Spotlight Team. He has received an honorary degree from Emerson College and a journalism fellowship from Stanford University.

With much experience in investigative reporting, Robinson gave an example when his investigative skills affected a political campaign. When Attorney General Thomas F. Reilly chose State Representative Marie P. St. Fleur to be his running mate in the 2006 gubernatorial race, Robinson uncovered that she had delinquent tax debts and owed $40,000 in delinquent federally-backed student loans.

Robinson discovered this information by pulling up an online documentation of St. Fleur's tax records and published it in his Feb. 1, 2006 article in The Boston Globe. Later that night St. Fleur dropped out of the race.

Because of e-mail and the Internet, researching information for stories has become a bit easier for investigative teams. "The amount of information coming in to us is greater," said Robinson. "After only about 30 or 40 minutes I was able to find this information online."

Although investigative reporters are much needed, especially in today's fast-paced world of constant breaking news, newspapers are continuing to cut staff from their investigative teams, also known as I-teams. According to Robinson, The Boston Globe has lost about 20 percent of its space for news stories and the ability to do as much in-depth reporting has been impaired.

"We are literally whispering in front of you and the public doesn't know much about it," said Taricani, who recently served a six-month federal sentence to home confinement for refusing to reveal a source who provided him with videotaped evidence of corruption among Providence officials.

"Traditional reporting is a dying breed." The reasons behind the nationwide I-team cuts are that news outlets, namely newspapers, simply cannot afford investigative reporters. "They want sensational stories that can be developed in a day rather than long, investigative pieces that take time," said Taricani. With the push for more ground-breaking news stories, the media feels a pressure to release these stories quickly and without the in-depth investigative process.

"The loser in all this is the public," added Breton, "and there's not really a good future for traditional investigative reporting.

Most papers just can't afford an I-team," said Breton, who is on The Providence Journal's four member investigative team. The Providence Journal has even cut its travel budget for investigative reporters, which has become a huge dilemma for Breton and her team.

"Travel can become quite expensive for newspapers since they must send out both a reporter and photographer and the length of a trip may be unforeseen," said Breton.

Golden, the Deputy Bureau Chief at the Boston bureau of The Wall Street Journal, who won the Pulitzer Prize in 2004 for beat reporting for a series of stories that exposed corruption among Providence officials.

"There is less of a sense of breaking news because it's already on the Internet.

"There's a greater emphasis on having sources that are unique," said Golden, "rather than just having everyone cover the same spot news."

Because of this constant pressure for time, the Internet has become an even more popular outlet for news. Blogs are even evolving to become news sources for the general public that is looking for news quickly and at the spur of the moment.

"Basically that's where we're hiring - for the web," continued Breton.

Many reporters have even been looking to blogs for information from everyday people who are posting news that they see around them. Although blogs are not completely reliable, they can assist in the information retrieval process.

"It certainly has helped with tips and ongoing information," said Taricani. Breton added to this, saying, "You also get some good sources that way.

"It's a lot easier to do investigative reporting now because of the Internet and information is more easily accessible," said Golden. "In all those ways it's a great benefit.

In "in contrary to the many benefits of the Internet on news gathering, it is also an obstacle for today's reporters. "These sources are also taking away the funding for our research," said Golden, "so I guess that's the irony in it."

This cut in funding, indirectly, due to the Internet, has contributed greatly to many newspapers' decrease in staff, especially in the investigative teams.

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**REMEMBER**

Don't forget the GRADUATE student Financial Aid Deadline is April 2, 2007

Both the FAFSA and Suffolk Financial Aid Application must be received by the above dates to receive the best consideration for funding next year.

Application forms can be printed or completed online at: [http://www.suffolk.edu/admission/3743.html](http://www.suffolk.edu/admission/3743.html)
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Lowell welcomes chaotic tour

Kevin Du
Journal Staff

"The Red Sox suck and I'm a life-long Yankees fan," says Buddy Nielsen, singer for New Jersey rock band Senses Fail. "I love coming to Boston. New England is a great place to come to but I just think the Red Sox suck."

Nielsen and his band is one of eight bands that make up the 3rd annual Rockstar Taste of Chaos tour, which took over the Tsongas Arena in Lowell on March 22. The arena was packed tight with young teenagers in their Hot Topic finest and the moms who drove them.

First up were the boys in Therefore I Am, the Massachusetts-area winners of the Ernie Ball Battle of the Bands. They played four songs and got an extremely good reaction, especially for an opening act. Next up was the pop-punk band Evaline.

The crowd wasn't fully energized until Seattle Goth Punk band Aiden came on. "It's an honor to be part of it," says guitarist Angel. "There's a lot of great bands, bands I grew up listening to like The Used, who are definitely one of my favorite bands and to be on tour with them and have them so cool and shit, its awesome."

Lead singer Wil Francis oozes with charisma and led the entire arena in a sing-a-long to "Die Romantic" and loud thunderous chants of "bum your friends" from their song, "The Suffering."

With a tough act to follow, Saosin took the stage and gave a mediocre and forgettable set. However, things picked up quickly when Nielsen and Senses Fail got the crowd hot and bothered for the radio-friendly "Calling All Cars" and "Can't be Saved."

Senses Fail just finished the Taste of Chaos tour in Europe and was asked to continue in the States. "Everything [on the tour] has been going good," says Nielsen. "There has been no fights, so it's good. Classics such as "Choke on this" left the whole arena singing in unison and crowd surfing as if there was no tomorrow.

Going through the crowd with red flags and ninja masks on, the members of 30 Seconds to Mars reached their Chinese-themed stage and started with "Beautiful Lie." With all the girls drooling over lead singer/actor Jared Leto, 30STM quickly took in the crowd's intensity and went into "From Yesterday." Leto jumped off the stage and "crowd walked," while thousands of star struck girls fought each other in order to get closer to the make-up wearing hunk who was letting the audience sing more then him.

As the last band is set to play, a black mesh curtain covers the stage. Suddenly a backlight is turned on and slowly, shadows begin to appear. The music kicks in and the curtain is dropped revealing headliners The Used. The Used warmed up the crowd with "Take It Away" and soon, lead singer Bert McCracken didn't even need to sing. Standing on the edge of the stage, he smiled and listened to his fans scream every single word to every song they played.

The Used took full advantage of the crowd's energy with McCracken spitting water in the air. With songs such as "All That I've Got" and "Box of Sharp Objects," The Used proved why they were the headliners and gave the fans what they came to see. The band played old favorites and even new songs from their upcoming album. The singer of Aiden did guest vocals, and even covered "Another One Bites The Dust." The Used ended their set playing their new song "Hospital," leaving the crowd in a mosh-pit frenzy thus ending the night.
Frat boy no more, Will Ferrell hears voices in "Stranger than Fiction" now available on DVD.

Exposing local and underground music

Janssen McCormick
Journal Staff

The astonishing discovery that, at night, 88.9 played "hardcore shit" in the words of my friend Charlie. A bunch of high school punks playing the Charlestown VFW that I heard about from a flyer in Kenmore Square and from there seeing Anal Cont at a little community center in Jamaica Plain because a classmate's band was opening, followed up by basement shows in Allston.

There were the beginnings of my addiction to music. The day I got my first car I drove to see six hardcore bands for four dollars in Waltham and followed that with road trips to Framingham, Manchester, Worcester, Portland and Providence in support of local bands.

As I drifted away from Charlie I found new friends and bands met first through school then through the shows themselves. I wasn't into the whole hardcore mentality scene and "standing up for my bro" or some unintentionally hilarious shit like, "my boys are my family in the pit," but I came away with a deep appreciation for the talent and dedication of local musicians.

Yet week after week our paper and many other college's arts sections are distinctly lacking in actual local culture. Instead we're reviewing the same CDs and films as every other paper and media outlet. Honestly, how much Pete Wentz can readers take before storming our offices and stringing us up? In a city with as much culture as Boston and events going on every night of the week such art coverage is inexcusable.

Sure we've got our problems. Instead we're reviewing the movie only starts to get really interesting when Crick meets his narrator, an author who is actually writing his life as it happens. This is more profound than you might at first realize. Authors, and all artists, are rare people. While most people accept the world as it's presented to them, the artist always feels a tension with the world. He's always out of place, and for that reason is compelled to create a world of his own.

Through this act of creation an artist has the power of a god, the same way a mother giving birth does. The artist/god connection is emphasized in "Stranger than Fiction" because the author is literally writing a human life and literally has godly power over Harold Crick. So what we have in this movie is a man meeting his god, face to face.

What would you ask God? Would you ask why we're alive? Why we have to die? Why we suffer? This film makes a daring attempt at answers to these questions.

The Jodo-Christian doctrine most common in America teaches that we must suffer because of our sins; "Stranger than Fiction" replies that the only real sin is to cheat yourself out of life because you're afraid of suffering. Everyone has dreams and ideas of what they want in life, but they leave those dreams out in their imagination somewhere, putting them off until "someday."

This is mortal sin. The truth is that there is no someday, there is only this moment. Live! Love! Allow your dreams to be born into reality; that is the only way your life can have the significance and the beauty that you long for. And that's the lesson of "Stranger than Fiction." So go see it!

Ferrell has been 'stranger'

Mike Brewwster
Journal Contributor

"Stranger than Fiction" is an interesting and insightful movie which puts unexpected variations on well-known cinematic themes. It thoughtfully blends the most important motifs of Western literature and takes full advantage of its medium to present, a lasting affirmation of life and living.

You've probably already heard that this isn't a typical Will Ferrell movie. Don't expect our IRS agent hero to funnel beers and streak to the guad. There just aren't any of those classic frat pack moments in this movie which is good in this case because that kind of comedy would distract the audience from the profound narrative unfolding before them.

Make no mistake, this is a comedy in the classical sense, a movie which dispels dark clouds of doubt and despair and makes you remember why we endure all of the suffering that's tied up in this life. The plot is simple but unusual: Harold Crick (Ferrell) is an IRS auditor living an extraordinarily boring life, which he fills up with obsessive counting and flawless punctuality. Ferrell plays the role with winking self-consciousness that you can't help but laugh out loud over.

Crick lives in cruise control until he hears a voice in his head narrating the events of his life as they happen. The voice eventually reveals to Crick that he's going to die soon, and this forces him to face the emptiness of his life and his own mortality.

In terms of form, none of this is really groundbreaking; there are many examples of "carpe diem" movies and literature already. The movie only starts to get really interesting when Crick meets his narrator, an author who is actually writing his life as it happens.

This is more profound than you might at first realize. Authors, and all artists, are rare people. While most people accept the world as it's presented to them, the artist always feels a tension with the world. He's always out of place, and for that reason is compelled to create a world of his own.

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Upcoming Film

"Grindhouse"
Quentin Tarantino and Robert Rodriguez joined forces to create "Grindhouse," a double-feature experience that stars Rose McGowan, opening on April 6. The actress appears in "Planet Terror" as a machine gun-equipped stripper doing battle against zombies. Kurt Russell joins her in the Tarantino-directed "Death Proof" as a psychotic killer. The two directors promise blood and violence in abundance.
Join the Student Government Association in Celebrating the 2006-2007 Leadership Award Nominees and their Contributions to Campus!

**Outstanding Senior**
- Alyssa Lemenager
- Mike Conte
- Tony Holley
- Holly Paiva
- Christopher Chartier
- Robert Babine
- Jeremy Shepard
- Masudah Ade
- Chi Lam
- Joe Wolk
- Chadha Toenm
- Lephun Tieu
- Julia Frost
- Colleen Murphy
- Tony Ortiz
- Christopher Dwelley

**Outstanding Faculty SBS**
- Pierre DuLardin
- Tom Whalen
- William Mee
- Stephen McDonald
- Laurie Pant
- Dania Diadlin

**Outstanding Junior**
- Joanne St. Louis
- Meredith McKenna
- Jared Cain
- Shawn Collins
- Pat Kelly
- Rutu Trivedi
- Cordelia Piscane
- Blake Webber
- Gustave Cadet
- Bailing Sun
- Olivia De Jesus
- Mike Miccoli
- Caliee Ear
- Jessica Van

**Outstanding Sophomore**
- Megan Costello
- Kristen Wright
- Kaiteska Cruz
- Richard Doris
- Melissa Demir
- Katie Martin
- Hannah Riser-Sperry
- Nicholas Ye
- Anthony Gesuadi
- Emily Holliman
- Jane Noble

**Outstanding Campus**
- Suffolk Dance Company
- Ramifications
- Seriously Bent
- Sawyer Ambassadors

**Outstanding Freshman**
- Marc Krupsky
- Gwyneth Chaffin
- Abigail DiBiaise
- Christopher Harris
- Sarah Flannagan
- Jordan Nye
- Krystofor Kunkle
- Trevor Livingston
- Christina Pasiniotatos

**Outstanding Student**

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<td>The Suffolk Voice</td>
<td>Joe Wolk</td>
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**Outstanding Support Staff**
- Caillan Ryan
- Todd Fowler
- Kristen Gleason
- Bridget Robinson
- Mary Anooshian
- Janet Law
- Jason Riccio
- Kelly Fitzgerald

**Outstanding Administrator**
- Ruth Ann McEwen
- Sara Port
- Lauren Mahoney
- Beth Rosenblatt
- Rosemarie Sansone
- Jacinda Felix
- Chris Perry
- Terry Bishop
- Morris McIntes
- Susan Leyva
- Gordon King
- Michael Purcell
- Lori Cawthorne
- Maureen Wind
- David Gallant

**Outstanding Faculty CAS**
- Lori Rosenberg
- Robert Allison
- Elliot Gabriel
- Weslye Savick

**Outstanding Student Organization Advisor**
- Bessie Chaung
- Dan McHugh
- Lot Cawthorne
- Amy Greene
- Jacinda Felix
- Jennifer Furrell
- Bruce Butterfield
- Don Murray
- Ed Leyden

RSVP for the Leadership Awards Ceremony Scheduled for 6PM. Thursday April 12, 2007 at the Colonnade Hotel. RSVP to the Office of Student Activities at 573-8320 by Thursday April 5th.

Due to a Limited Number of seating, reservations are taken on a first come, first serve basis.
International waters bring Iran to brink of war

The tensions caused by Iran's capture of 15 British sailors have strained an already uneasy peace between Tehran and Washington. Regardless of which side you fall on the issue, believing that the 15 were illegally seized while in Iraqi waters, or that they were illegally seized while in Iraqi waters, one thing becomes quickly apparent.

That both the United States and Iran are currently in the hands of reactionary hot-heads? Yes, but that's beside the point, the real issue "bootleg" lays bare is the folly of extending national boundaries into the sea. From prior incidents, such as the 1968 capture of the USS Pueblo by North Korean forces who claimed that the American ship was in their territorial waters or the 1807 Chesapeake Affair, we should have seen this coming.

While neither of those incidents pushed the involved nations to war, both brought those involved perilously close. Simply abolishing national boundaries beyond the shore would do little to dissuade ship capturing and do much to limit legitimate governments' efforts to combat the scourge of the high seas, pirates.

Indeed, making all waters international waters would result in a veritable buffet of 'booty' becoming available to pirates. No more would they have to worry about coast guards and navies as they went a' plundering. And if you are among those landlubbers so foolishly to believe ye are safe in thine bed, HA!

Without national waters for a navy to patrol raiding parties will find it all too easy to sail directly into ports and wreak economic havoc by plundering jewels, grog and the ever valuable wenches.

Think of the impact such a decision would have on noble optimists, as glassy-eyed students and contact lenses are eschewed in favor of eye patches. What of the great advances medical scientists have made in limb prosthetics?

Oh well, it seems, throw them aside in favor of some oak and a whittling knife as we sink deeper and deeper into the dark ages of Blackbeard. Aye, in eliminating one problem we seem to have created another, yet there is a solution to both.

Quite simply we must begin draining the oceans of the world so that no navy and lemming's efforts to combat the scourge of the high seas. The advantages are numerous, as draining the oceans will create 70 percent more land on the surface of our planet thus alleviating the population crush and lower the cost of land for first time homeowners.

The opening up of the oceans will also convert thousands of trenches into attractive canyons and vistas for tourism forcing that self-important "Grand" Canyon to change its name to the far more appropriate "Mediocre Ditch."

Lastly, eliminating the ocean will raise the level of discourse in our society as dick jokes about submarines will become obsolete.

"But, but, but THE ENVIRONMENT!" you whine, "what about all the fish and undiscovered species?" Perhaps you'd like to tell yourself that your environmentalism really makes a difference, but I'd prefer to live in a world where war and pirates are a thing of the past.

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Softball and baseball seasons postponed

Eric Piazza
Journal Staff

Softball and Baseball
Last week the baseball and softball teams were disappointed by having the beginning of their seasons postponed.

The softball team missed out on two home doubleheaders against Johnson and Wales and Norwich, both of which are in the GNAC conference.

They are scheduled for two games at Lasell on Tuesday, March 27.

On the other side, the baseball team missed out on five games, four in the conference against Western New England and Daniel Webster.

They will look to get on the field Tuesday at Babson.

Men’s Tennis
The men’s tennis team had their first two matches last week at home. Coach Stephen Coughlan has the team motivated for a great start as they beat Eastern Nazarene and Johnson and Wales 6-3.

The Rams were strong in the single matches, winning all six in both matches. They are led by juniors Andres Fanjul and Pedro Soares. Suffolk faces Gordon at home on Thursday, March 29.

For more information for getting your event listed in Dateline contact the Student Activities Office at (617) 573-8082.

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<td>1 p.m. - Become an AHANA Peer Mentor - 73 Tremont St, 6th Floor</td>
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<td>2 p.m. - 30 Minute Career Seminars for seniors - Career Services, 20 Ashburton Place</td>
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