

Suffolk University

## Digital Collections @ Suffolk

---

Suffolk Journal

Suffolk University Student Newspapers

---

2007

### Suffolk Journal, Vol. 67, No. 20, 04/01/2007

Suffolk Journal

Follow this and additional works at: <https://dc.suffolk.edu/journal>

---

#### Recommended Citation

Suffolk Journal, "Suffolk Journal, Vol. 67, No. 20, 04/01/2007" (2007). *Suffolk Journal*. 468.  
<https://dc.suffolk.edu/journal/468>

This Newspaper is brought to you for free and open access by the Suffolk University Student Newspapers at Digital Collections @ Suffolk. It has been accepted for inclusion in Suffolk Journal by an authorized administrator of Digital Collections @ Suffolk. For more information, please contact [dct@suffolk.edu](mailto:dct@suffolk.edu).



# The Suffolk Journal

Volume 67, Number 20

www.suffolkjournal.net

Sunday, April 1, 2007

## Students 'sick and tired' of fake news

Jasmine McCormick

Journal Staff

In a tragic repeat of last year's events millions of college students returning to class Monday were confounded by mock stories published in student newspapers. Running the gamut from minor annoyance to righteous indignation students across the nation are responding to student publications' feeble attempts at humor.

A student at Baylor University has begun a campaign to ban any further satirical reporting by Baylor's Lariat.

Describing her organization as representing, "a silent majority of students who are fed up with the confusion caused by student newspapers published during the first week of April" Bethany Andricks has found that a number of her fellow students are consistently upset by phony news stories in their campus media around this time of year.

"Last year I missed two classes because the Lariat published a fake story about terrorist threats against the campus shuttle," said Andricks as she scanned an issue of the Lariat. "Two years ago I held a protest and spent out of pocket on posters because the Lariat said that the Board of Regents had instituted segregation. Someone has to stop them from putting out these lies."

Since starting the Baylor University Student Coalition to Prevent Dishonest Journalism (BUSCPDJ) last May Andricks has connected with many students with similar trauma.

With 35 members (or .003 percent of the student body) BUSCPDJ has not been a complete success, "oh God, before I even convened the first meeting I had friends asking me if I was retarded," recalled Andricks, "They simply could not understand the pain of being duped by a news source I had once trusted." Andricks is adamant about pushing her group's agenda until, "every college newspaper is held to the high standards I want the Lariat held to" while at the same time advocating that would be humorists leave such material to "professionals like Ben Stiller."

Suggesting that the federal government should limit humor licenses to such publications Andricks clearly has an axe to grind against her school's publication which was named after the finishing move of famed Gaijin

professional wrestler and legendary Texan, Stan Hansen.

Renowned as "The Unsinkable Battleship" in Japan he is the only man to have pinned puroresu legends Antonio Inoki and Giant Baba in singles title matches.

But Hansen's legend does not end there, in a famed 1990 inter-promotional match against Big Van Vader of New Japan Pro Wrestling Hansen punched Vader in the face for real, resulting in Vader's eye popping out of the socket and it was the sickest thing I've ever seen. I've got it on DVD and make a point of watching it before every trip I make to Texas or if I'm going to the Texas Roadhouse for dinner. Clearly the Lariat has earned the right to run a humor story every now and April with such an esteemed pedigree. And if she thinks otherwise Andricks can take it up with Fuchinkan (which means Unsinkable Battleship, according to Wikipedia)

Other students, such as Appalachian State senior Keith Getchell, had less sand in their vaginas. "That one story about some professor or TA being arrested for forcing a student to give him a hand job for an A was kind of a shock until one of my friends pointed out that it was an April Fools edition," said Getchell, shivering as he dredged up the painful memory, "after that I sort of chuckled at some of it, I mean, it wasn't "Zoolander" but it was kind of funny." Jennifer Schneider, Editor-in-chief of ASU's student newspaper

The Appalachian, responded to Getchell's comments with a mixture of shock and horror, "The professor hand job story was absolutely true, it's unfortunate that our publication date threw some students off but it actually happened."

Reached for comment later in his apartment Getchell expressed disgust with The Appalachian, "No school supported publication should be running that smut." before asking to be left alone for the evening. When pressed for comment Getchell revealed that his agenda for the evening included a "totally sweet" marathon of Gears of War multiplayer followed by a session of "jackin' it...raw" to massive amounts of pornography, including over 9 gigabytes of Cumfiesta.com content, he had bittorrented on his laptop while connected to ASU's wi-fi network.



## Wham! reunites for Centennial Concert

"Wake Me Up Before You Go-Go" hitmakers Wham! will reunite for one night only for Suffolk's highly anticipated Centennial Concert. One of the most successful acts of the '80s, band members George Michael and Andrew Ridgeley ended their collaboration in 1986, vowing to never work together again. However, "when Suffolk approached us, we couldn't resist," said Michael. "And yes I will keep in my pants," he added. Although his contract has a "no arrest" clause.

## Ram gets rammed, no suspects



Catnip Robinhill - Journal Staff

"It was wicked awesome," said witness Harry Paratestes of Ramrod's gruesome death.

Figbert von Munchenhausen

Journal Staff

Civic leaders and Beacon Hill residents are celebrating the recent death of one of Suffolk University's most influential icons: The Ram.

The victim, Rod "Ramrod" Rammington, 100, of Roxbury was looking for grass around the Tremont Street area when he was fatally struck by a newly-purchased, elaborately painted Chevy Tahoe SUV, according to senior administration officials.

"It's a car, it has four wheels, two axels, and some windows," said a senior police official, "that's

all we know right now."

Officials also detailed that the Ram was also shot in the head following impact, indicating that someone was clearly looking to end his life.

Some sources speculate that various parties might have had an interest in curbing his "randy, goat-like, rowdy ways."

Ramrod's death is far from surprising, many say, given his penchant for boozy Beacon Hill soirees and massive crack addiction.

"That guy...he was always fucked up, making noise, disturbing the neighbahs," said his landlord, Jeff Langstrumpf, of

Longstocking LLP.

"One time we caught that dood with a an escort from Craigslist on his lap snorting Meth off of her chest. He was no good, that guy," Lanngstumpf said.

While Beacon Hillers and some Administration officials are heralding the Ram's death as an end of a "reign of terror" on the area, many students are saddened by the loss.

"Who am I going to slam cheap vodka with on Tuesday nights now?" asked a apprehensive freshman male.

"I've lost my best friend and all sense of focus." Donations will be accepted in room D428.



## Students feel effects of rising Dorchester crime

Ian Griffner

Journal Staff

The rising homicide rate in Dorchester has been grabbing attention throughout Boston in recent months and is affecting college students, including those from Suffolk, that are either originally from or are currently living there.

According to the Boston Police Department, homicides are up compared to the first three months of last year.

By April 1, 2006 there had been ten homicides in Boston, this year in the same time period there have been 16.

Adding to the interest in the murders in Dorchester is the shocking nature of many of the killings.

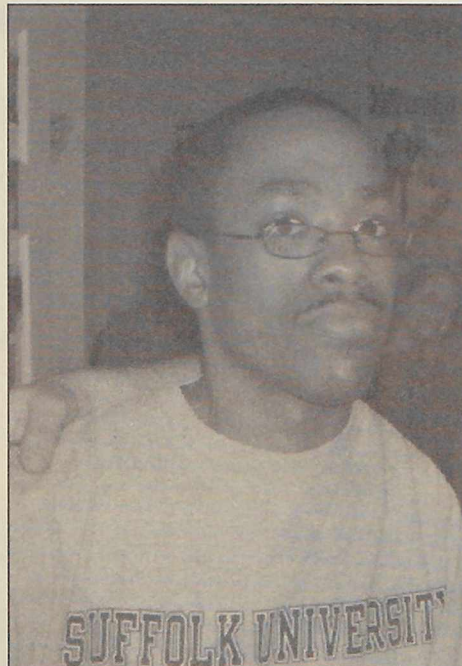
One such incident involved an 18-year-old man who was shot in the head in broad daylight on a crowded MBTA bus last week. Another was 22-year-old Chiara Levin, a resident of New York City, who was fatally wounded after a late night party in Dorchester.

The woman is believed to have been an innocent bystander and not the target of the shooting. Levin's death led directly to controversial decision to return to Boston by the Guardian Angels, a volunteer vigilante group formed in New York to combat violent crime in 1979.

The recent homicides in Dorchester have caused many to speculate on the safety of its residents. Allie Smith, a junior originally from Connecticut, moved to a Dorchester apartment on Crescent Avenue in September. Now she is reconsidering her decision after the recent shootings.

"We're thinking of moving," said Smith, who claims a lack of available housing is keeping her in Dorchester.

Smith no longer feels safe outside her apartment, having heard of the increasing



murders on the news, and now avoids staying outside in Dorchester.

"We feel like our area is right in the middle of it," said Smith.

Smith now carools with her roommates to travel through

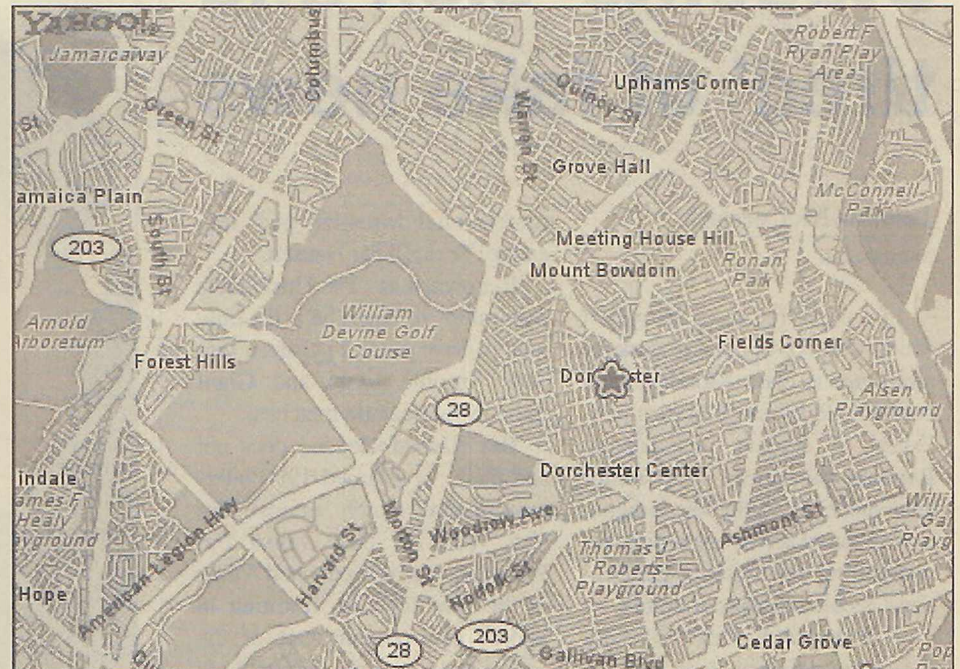
Dorchester and only remains outside to walk from her apartment to the T-station and back as fast as possible. She also makes sure she contacts her friends when she is leaving or returning to her apartment.

"We don't stay out for any reason," said Smith. Residents of certain areas of Dorchester do not believe that they are in danger, however.

"People don't realize that Dorchester is one of the biggest areas in Boston," said Lauren Saliga, a senior from Marlboro, Mass. "There are good areas and bad." Saliga moved to the Savin Hill area of

**"As with any bad news eventually you become desensitized"**

**Gustave Cadet**  
Junior



Yahoo! Maps

**An increase in violence in Dorchester has had varying effects on Suffolk's student body, reactions range from indifference to fear,**

Dorchester around a year ago and though she admits that there are dangerous areas in Dorchester, does

not find the reports of violence troublesome.

"It doesn't really bother me," said Saliga.

Gustave Cadet, a junior, is similarly nonchalant about the rising homicide rate.

"Truthfully, it doesn't affect me," said Cadet, who lived in Dorchester with his family until he was six and returned a little over two years ago. "As with any bad news, eventually you become desensitized," said Cadet.

Cadet lives in what he feels most would consider to be a good area of Dorchester off of Morrissey Boulevard and, like Saliga, has never felt in any danger in his neighbor-

hood. Joe Poles, a freshman and native of Beaumont Street in Dorchester is upset about the rise in violence.

Poles is specifically upset with the increase in bystander violence, implying that violence between gang members is expected in Dorchester but the increased number of innocent casualties is unacceptable.

"Like anybody, I'm not happy about it," said Poles, adding the deaths of innocent bystanders was "messed up."

Living in Adam's Village, what he considers to be a safe area of Dorchester, Poles feels there is no reason to take precautions against the rising murder rate.

"I haven't changed my way of life at all," said Poles.

## President announces new TV station plans for fall

Todd Olsson

Journal Staff

Suffolk University's broadcast journalism students have produced four seasons of "Temple Street," a student-run original program, completely without the existence of a university-owned TV studio.

Last Tuesday, President David Sargent announced the lights, camera, and action will now be taking place in a brand new studio located in the 73 Tremont St. building.

"The studio will be ready in the fall," confirms Dr. Robert Rosenthal, Chairman of the Communications and Journalism Department at Suffolk University.

"This is our first studio, and we actually plan on getting another, bigger studio."

The studio will be located to the left of the front entrance in the 73 Tremont St. building, which was formerly occupied by a small gift shop.

Large plate-glass windows allow pedestrians to see inside the studio, which Rosenthal believes resembles the set-up of

the Fox 25 News studio located on the corner of Park St. and Beacon St.

"This is something we've needed," adds Rosenthal. "President Sargent has been supporting us for a long time."

Rosenthal also says that the new studio will host TV production classes as well as the continued shooting of "Temple Street."

Episodes of "Temple Street" spotlight Suffolk, featuring news, interview and entertainment segments.

Past interviews include Boston Globe contributor James Campbell, former Israeli Colonel Miri Eisen and Lisa Schatz, a Suffolk professor who was featured on Fox's "Trading Spouses."

"I think it's great not only because we can give students a studio they never had before," says Rosenthal, "but it's also great for the publicity of the university."

The larger studio Suffolk plans on adding is still in the planning stages. Rosenthal enthusiastically expects its completion in the upcoming years, possibly to also be located inside 73 Tremont St.



Kristin Morrell - Journal Staff

**Communications and Journalism Chairman Dr. Robert Rosenthal confirmed that a new TV station will be open this fall at the 73 Tremont St. location.**



NEWS

Briefs

Suffolk moves ahead with dorm plans

The purchase of the property at 10 West St. has been approved by the Suffolk University Task Force. The official notification came to the Boston Redevelopment Agency on "Thursday or Friday," according to Gerald Autler, Senior Project Manager/Planner at the BRA.

Also according to Autler, "90% of the building is already converted into residential us." This would make the proposed fall move in date a possibility. He also cites the quick start of the review process, along with community support, should make for speedy progression. "We heard enough of a green light [from the community], so we felt confident in moving forward with the review process."

The Beacon Hill Times reported in its latest issue that the BRA received a letter on March 26 from the university stating their intent to purchase the building and convert the space into dorms. They also noted that the 10 West St. location is outside the previously agreed upon "non-expansion zone."

For more facts and information about 10 West St. see page 9.

Colleen Koperek

Spring Ball tickets available

If you missed Program Council's Winter Ball, then here's your next chance to attend one of these exciting events. On Reading Day, Friday, April 27, to help commence the end of the semester, Program Council will be holding its much anticipated annual Spring Ball. Held at the Sheraton Boston Hotel, this event will take place from 7 p.m. until 12 a.m. and is one you will not want to miss. This Thursday, April 5, tickets go on pres-sale for the discounted price of \$15.00. If you miss your chance to grab tickets early, they go on sale for \$20.00 beginning on Monday, April 9. Hurry though, and get your tickets before they sell out.

Emily Holden

Provost considers new post in Salem

John S. Forrester

Journal Staff

Suffolk University's first provost, Dr. Patricia Meserve, was named as one of three candidates to replace Salem State College's current president, Dr. Nancy D. Harrington. Serving for 17 years as President of Massachusetts' third largest public university, Harrington is set to retire this June. If selected, Meserve could become Salem State's 13th president.

Hired by Suffolk in 2004, Meserve has spent the past two and a half years working to bring the institution's various deans together as an academic community, overseeing campuses in Boston, Spain and Senegal, and contributing to academic initiatives, such as the newly-introduced SU101 program.

"The original pool was 90 applicants," said chairman of the Presidential Search Committee, Richard Bane, who leads the effort on behalf of Salem State.

"We had a very deliberate process that involved the development of position specifications, and that had criteria in it that we used to match against pool."

On Jan. 1, Salem State began reviewing nominations for the position. Meserve was contacted at the end of February by a head-hunting firm who told her that she was a candidate for the position.

"I had no plans [to leave Suffolk] and at this point I am simply considering a posi-



Provost Patricia Maguire Meserve

tion," Meserve said.

Vice President Francis X. Flannery said Meserve has done "a great job" and he feels that if the Provost were to leave Suffolk she would be missed.

"She's been deeply involved in many of things on the academic side and she's the first Provost that we've ever had," he said.

As Suffolk's first Provost, Meserve said she feels the position helped link the various academic departments together with the administration to exchange ideas.

During her time at Suffolk, the Provost has helped establish Suffolk's Center for Teaching Excellence and led a faculty

see PROVOST, page 9

Online users take up residency in online world

Ben Paulin

Journal Staff

Everyone has fantasies of owning their own island, being a movie star, walking the catwalk of a fashion show, or becoming an owner of their own enterprise. With the virtual world of Second Life, member can become all of these things with just a few clicks of the mouse.

Second Life, created by San Francisco based Linden Labs is a virtual 3-D world created and owned by users, called Residents. Since it's inception in 2003 the world of Second Life has amassed over 5 million members.

What sets Second Life apart from other games, like the Sims, is its realism. "Anything you can do in real life you can do in Second Life; and anything you can't do in real life you can do in Second Life," said Jason Potteiger, a junior and occasional user of Second Life.

One member, who goes by the Second Life alias, Jacq Homewood, said he heard about the game from a friend. Homewood, 26, is from New York but said he attended UMass for four years. He said he spends about five hours a week in the virtual world.

Second Life is open source, which allows users, like Homewood, to make and create their own accessories, from shoes to houses, for their alter-egos. Potteiger said "if you write a code to make a hat for your character, you own the hat and you can sell it for real money."

Residents can buy a plethora of items, ranging from waterfront casinos to tie-dye socks, using Linden Dollars, the in-game currency. Users convert American dollars to Linden Dollars, and vice-versa, using

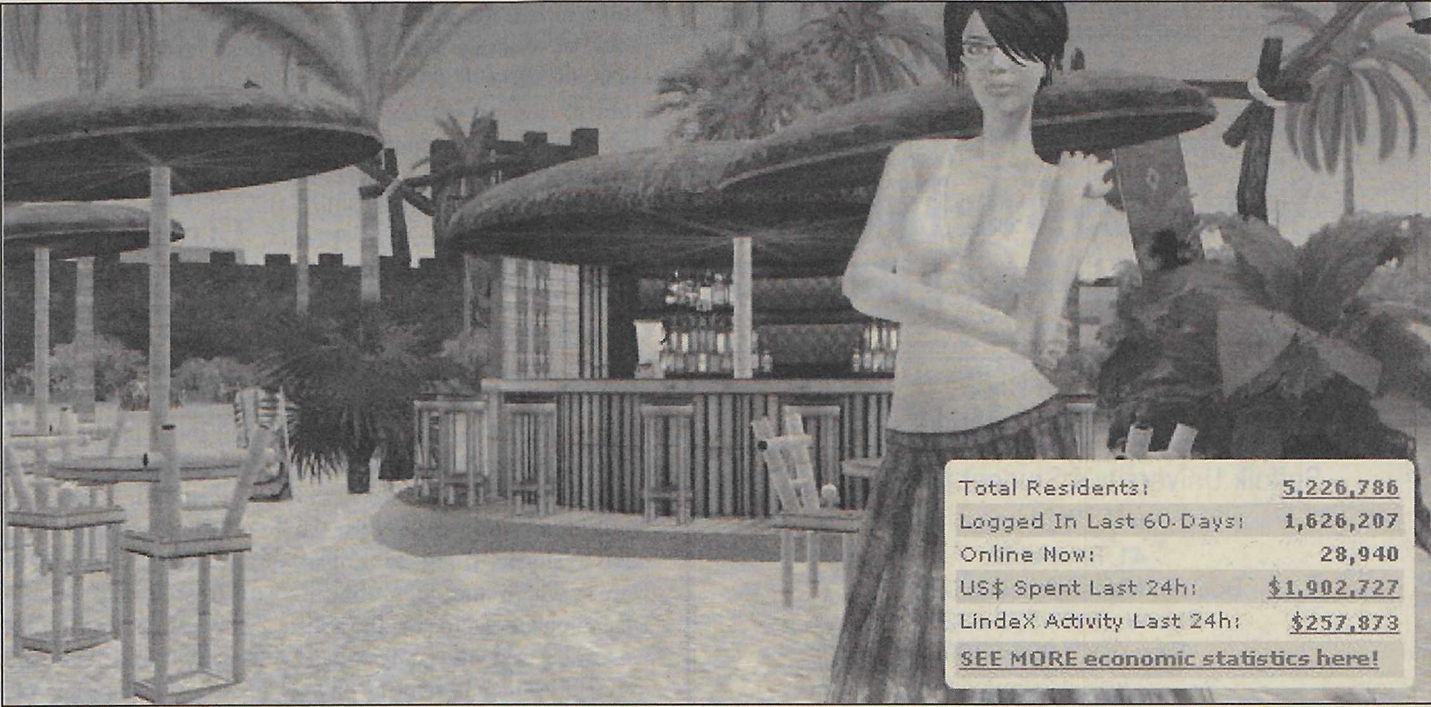


Photo courtesy of Second Life

What students can't do in real life they can do in Second Life, a virtual world that is shaped by the whims of its users.

Second Life's dollar exchange program, called LindeX. One U.S. dollar is worth about 269 Linden Dollars.

Potteiger cited an incident where a man bought a piece of property on Second Life for \$12,000 saying "People are making a lot of money."

"The biggest industries are land buying, sex, and sims" said Homewood A map of the virtual world, pinpoints events and happenings that all Residents can attend such as night clubs, fashion shows, art galleries, and games.

Many residents with common interests create smaller communities and neighbor-

hoods within Second Life. Homewood said he is part of several groups, including Atheists United. He said "I join a lot of groups to see what people talk about."

Basic membership for Second Life is free. Once members subscribe they choose an Avatar, or an in-game persona. Members can select from a group of pre-made Avatars or they can create their own likeness using the program.

Once you've selected an Avatar you're immediately thrust into a world of other Residents, and are surrounded by a vast landscape, which is fully designed and created by such Residents. Although it is free to

become a Resident not all computers can handle the heavy load that the online world bears.

Potteiger stated that "it takes a lot of processing power. I have a pretty new iBook and it would not run it."

Potteiger said he first heard of Second Life in the "From Blogs to IM's" Archer Fellows class, taught by Professor George Comeau. "I had never heard about it before, which is weird because most people know about things that big."

Potteiger said he made an account but said "My real life is way too busy to have a second one."



# Opinion

## Staff Editorial

It has become another way of securing votes as Newt Gingrich imagined, go after immigrants and "real" Americans will gleefully follow. Yet Gingrich's statements against bilingual education are tinged by the very "class warfare" conservatives are so quick to harp on when their views are questioned.

If you want to raise the minimum wage, that's class warfare according to the Sean Hannitys of the world. If you want to repeal Bush's tax cuts for the rich, how dare you, we thought liberals were anti-war! But if you want to spin wild racially tinged yarns about welfare queens as the Gipper did or if you want to replace "the language of the ghetto" as Gingrich called everything but English - go ahead, the poor don't contribute to your campaign. And in case you didn't know, all immigrants are destitute and nobody is going to care if you pay them sub-minimum wages.

At the same time the United States has a schizophrenic view of immigrants, with more extreme Americans calling for a complete lockdown of our borders for legal and illegal immigrants. The rationale, to quote South Park, is that "DEY TURK OUR JERBS" Yet even ardent immigration opponents welcome mercenary sports stars such as David Beckham, Daisuke Matsuzaka and Cuauhtémoc Blanco. The bottom line appears to be the issue in this case with all the sponsorship and merchandising revenue those men will generate. In the same way Wal-Mart can say "what difference do a few fines make when we can pay undocumented workers substandard wages" John Henry can pass off the \$51.1 million posting fee when he sees the checks rolling in from his Japanese broadcasting deals. Rather than a threat to the fabric of America which Gingrich sees bilingualism as these mercenaries are a great way to boost ticket sales among "new demographics" (immigrants and resident aliens) and give ownership groups exciting new marketing partners (Yomiuri and Bimbo).

Yet with these men the whole argument that Americans are willing to do their jobs goes out the window. And believe us, any American between the ages of 10 and 99 would love to get paid millions of dollars or at least hundreds of thousands of dollars to kick or throw a ball for a living, even to the point of accepting a contract below league minimum wages. But there is no outcry that our good ole boys are stuck in the minors or that Dice-K would have better luck catching Wake than writing a sentence in English. It would seem that the average fan's obligation to club trumps country, unless the immigrant is trying to make a living and might be a bit more comfortable conducting some business in their native language. That's clearly too much to ask in order to preserve our national fabric.

Send Letters to the Editor to  
suffolkopinion@gmail.com

## The Suffolk Journal

Suffolk University's Student Newspaper

www.suffolkjournal.net

41 Temple St.

Boston, Massachusetts 02114

Phone: (617) 573-8323

Fax: (617) 994-6400

**Amanda Bellamy**

Editor in Chief

**John S. Forrester**

News Editor

**Janssen McCormick**

Opinion Editor

**Alex Kelly**

Arts & Entertainment Editor

**Tim Rosenthal**

Sports Editor

**Kristin Morrell**

Photo Editor

**Stacy Mondesir**

Ad Manager

**Dan McHugh**

Media Advisor

**Bruce Butterfield**

Faculty Advisor

The Suffolk Journal is the student newspaper of Suffolk University. It is the mission of the Suffolk Journal to provide the Suffolk community with the best reporting of news, events, current trends and styles, entertainment, sports and opinions. The reporting, views and opinions in the Suffolk Journal are solely those of the editors and staff of the Suffolk Journal and do not reflect those of Suffolk University, unless otherwise stated. The Suffolk Journal does not discriminate against any persons for any reason and complies with all university policies concerning equal opportunity. A comprehensive copy of the Suffolk Journal's editorial and advertising policy is available upon request. Copyright 2007.

## Teen Internet still growing

As I type this article, mushroom clouds of infrared Internet light are pulsing just past the visible range of human eyes.

A hundred thousand buildings are bombing airwaves with networks of information; realtime basketball scores from local high schools in every town in the country, fast food orders to Chinese restaurants globewide, as well as statistics, facts, opinions, beliefs, religions.

The Internet has lived less than a quarter century. In human terms, its public availability is still firmly in early adolescence.

My generation, born in the mid to late '80s, has difficulty aligning the youth of the World Wide Web with its omnipresence in almost every aspect of their lives.

We have never lived in a world where we cannot indulge almost any whim within seconds. So great and powerful is this new land, that virtual existence can take away reality.

Ethics is the constant gardener of such power. It ought to make us ask, how should one act towards the internet? Can moving pixels resolve into a whole human being?

These are painful questions. The glow of the screen has often

been a crutch to me.

It can look like a heady emotional analgesic mixed with instant companionship, distraction, and reassurance. The lonely need only count their MySpace friends to

### Ben Skirvin

temporarily return to togetherness. Instant messengers life support acquaintances otherwise doomed to the departures of distance and the passing of time. Games waste valuable hours in heroine stupor. Bright backlit backgrounds zone vision down to a ratio aspect of 800x600.

I don't want to sound like a hypocrite. I have done all of these things. There are friendships the remembrance of which are good, but when I think back on the places where new people meet, I remember many faces glowing behind cheap plastic barriers. Have you ever carefully watched the features of someone as they speak? This poor, false typing practitioner of text says letters cannot replace skin and muscles and a presence.

When human relationships are

most accurately gauged by status lines on a Facebook page, I think humans ought to consider strongly whether they feel themselves best defined by what amounts to a glorified personals ad and address book. Emotions are difficult, but the feeling of them ought not be drained away even when stabbing pain and unhappiness rule.

I do not believe in the golden years of the past and perhaps I speak too strongly about something trivial. I know that without the Internet, many who have travelled with me would be nothing but fading smoke rings returning to the anonymous sky. I also understand that I would know less of the world if I did not habituate the World Wide Web.

The BBC host an international forum used by people in every country in the world. Anyone can read *Le Monde* and *Pravda* for free online. One can, by looking through his eyes, empathize with his enemies and know his friends all the better. This is the best side of instantaneous access, and an invaluable resource.

But, those who too closely watch an illusion must someday ask themselves, is reality so good, that I should want another.

## Air Tran needs common sense

Let me tell you about my recent flight experience on Air Tran Airways. It is a story that is about problems resulting from a lack of communication.

First, let's just say my flight to Fort Myers during spring break had no real issues, but it did take a half hour to get our luggage.

The flight back from Fort Myers to Boston on Friday was a hassle. No, I am not blaming Logan Airport for shutting down during this snowstorm before we were about to land. Instead of landing in Boston, our plane was diverted to Rochester, New York.

So we finally land in Rochester and tried to wait patiently for the next available flight to Logan. Here's where the mess began. Beginning around 6 p.m., the issue was when were we going to land in Logan? It then became an ongoing problem. Here is where the communication of the management people at Air Tran started to go wrong.

Every hour we kept hearing, "We will make a decision in another hour." The next hour goes by and "it's going to be another hour until the decision comes." This went on and on and on. Finally, around 9:00, we hear that there would be a decision made around 10:30 p.m. Obviously, management at Air Tran was reluctant to make a decision.

The lack of communication of the management at Air Tran made me and the rest of the people on the flight a little irritated in Rochester.

Finally a decision was made at

around 10:15 that the next available flight was going to be the next morning. But if the decision had been made earlier, then people on the flight could have gotten a hotel room earlier and obtained some needed rest. After all, we had left

### Tim Rosenthal

Fort Meyers at 11:30 a.m. Instead, we played the waiting game at Rochester International Airport until about 11 when we finally got into the hotel. While at the hotel I only got four hours of sleep.

This wouldn't have been so bad, except that every other flight to Boston had been cancelled hours earlier. In fact, Air Tran had already cancelled all of their Boston flights. I suppose I'm lucky I wasn't on the Airtran flights from Orlando and Atlanta to Boston. Having diverted to Rochester, they sent those people back to Orlando and Atlanta, telling them that they wouldn't be able to get home for two or three days.

So the next day arrives, there's eight inches of snow on the ground in Rochester and still we have no idea until we get into the airport that we would be flying out at 9 a.m. We arrived at 4 a.m. with no idea when the flight would be. The people at the airport told us to be there around 5 a.m. thinking it would be a 7 a.m. flight. Obviously that did not happen.

Nevertheless, we finally got out of Rochester at 11 a.m., arriving at Logan around 12:30 p.m.

However, it was a long ridiculous wait until 2:00 when we finally got our gate. That's right: we waited over an hour to get a gate. And the worst part about it is the fact that other scheduled flights that landed later than us got a gate when they landed. Their excuse was, "we were not a regularly scheduled flight."

The fact of the matter is this: no matter what flight lands they should not wait an hour for a gate to open up, no matter what airline it is. For Air Tran, it is time to wake up and smell the coffee.

The next and final mistake Air Tran made was the luggage. Another hour, maybe hour and a half wait for that. No one told us when the luggage was coming out. The people working did not tell us anything about when the luggage would arrive.

And worse than that is, there were two other flights that they combined with our luggage that were also delayed. No signs up, no one giving us information, no nothing.

The point has been brought up many times that this airline had some problems in the past. Having gone through this, I can see why.

Here are a couple messages that I would like to communicate to Air Tran. Number one, get someone who can communicate with people rather than have them wait for no apparent reason for flight delays, gate delays, luggage delays, etc. without information from the airline. And the next message to Air Tran is this: It's called common sense. Use it.



Opinion

Support for troops legitimizes illegal war

S.O.U.L.S' recent "troop drive" is an attestation to the quasi-fascism perpetuated in the culture of the U.S. mainstream, and is a disgusting legitimization on our campus of the U.S. occupation of Iraq.

It sustains the narrative of U.S. soldiers as the primary sufferers of illegal U.S. aggression and is, ultimately, a waste of time and resources for both Suffolk students and organizers. If action is to be taken for the benefit of a needy people, surely S.O.U.L.S could find a more unfortunate population than the tools of U.S. imperialism (like the Iraqi people) toward which to dedicate their efforts.

The notion of soldiers in the U.S. military as victims in this framework is particularly noxious, as it's through their efforts, collectively and individually, that the worst atrocities of U.S. violence are realized. The U.S. armed forces have a genocidal legacy and are the only military organization in history to use a nuclear device in any context (and against defenseless civilians nonetheless.) But in today's politically bifurcated culture, the men and women enlisted in the U.S. armed forces are either lauded as "defenders of freedom" or mourned as martyrs for empire.

Even for those who have acknowledged that the invasion and occupation of Iraq was/is done under false pretenses and with dubious justifications, the base component of the U.S. military, the romanticized grunt

soldier, remains beyond criticism. What about his or her actions? Is joining the U.S. military justified (or even excusable) given the hideous history of this organization and the extralegal way in which it parades itself today?

Defenses for the conduct of the U.S. military are myriad and amorphous as a result of the disparate contexts for which they attempt to redress. For example, when U.S. Marines killed Iraqi civilians in Haditha, pundits from the right argued that such actions were perfectly acceptable given the U.S.'s hyped "threat of terror" and current "state of war." (Bill O'Reilly went as far as to defend their actions by comparing-maybe appropriately-military actions in Hadetha to the execution of surrendered U.S. forces by Nazis in France during WWII.)

It is claimed that the stress soldiers endure somehow justify their transgressions against innocent civilians. Those who make this claim, however don't apply similar standards to the equally perturbed populations who commit malfeasance against the U.S. For example, no measurements are made of the possible mental stress the 9/11 hijackers may have suffered prior to flying planes into buildings. Exploring the reasoning for some

of the hatred against the U.S. (and Western Culture in general) felt by people in the Global South seems unfathomable in mainstream culture. Maybe such a reflection would reveal too much about the U.S.'s perennial involvement in systems of oppression there.

From the left, defense for U.S. soldiers is premised on the hackneyed narrative of these fighting men and women as poor working-class people with limited opportunities aside from military service.

Their socio-economic circumstances are used as a form of apology for their actions. It is argued, therefore, that because the majority of the military (an all volunteer force) are from poor, underserved communities with little chance of personal fruition in their humble quests for personal betterment, their actions should be overlooked or mitigated and prosecution should be made only against those in positions of power who had casually sent them into conflict in the first place.

But this logic excuses the responsibility we all as human beings have for our actions. The basic U.S. soldier, when he or she enlists into the military is making an ethical/moral decision.

They are sacrificing their personal judgment to be an enforcer of aggression in a third-world context. The history of the U.S. armed forces is not absent from them-there exists every opportunity to investigate the

record/historical utility of the U.S. military. They either: a) choose not to investigate, b) allow themselves to be deluded through cheap, fair tale-like advertisements (e.g., "be all that you can be") or c) justify their service by flaunting their lack of opportunities. Regardless of their reasoning two facts remain unchanged: 1) soldiers in the U.S. military are not forced to join this organization (there is no draft today) and 2) their actions put into direct mortal danger even more abused, underserved communities around the world.

Each time a U.S. soldier patrols through Iraqi neighborhoods with loaded, automatic weaponry, the lives of Iraqi men, women and children are endangered. The U.S. soldier deserves as much sympathy for their perilous condition as a police officer who patrols and subsequently abuses residents of urban, racially segregated ghettos.

Therefore, an organization like S.O.U.L.S should not attempt to lift the spirits of criminals through an aggregation of cheap, disposable commodities (and some questionable items like tobacco-based products.)


With all the misery in the world (much of which is a direct consequence of Western-imperialism) tenacious, young volunteers should dedicate their actions to causes of better caliber than a "troop drive." They should not serve the function as cheerleaders for mercenaries.

Andrew Curley

# Win a FREE trip to NYC

One lucky winner and a guest will receive:

- Airfare and transportation
- Hotel
- Tickets to a taping of The Daily Show with Jon Stewart



Enter contest by registering for our email edition:

[\[\[url\]\]/freetrip](http://suffolkjournal.net/freetrip)

\*Visit the url above for complete rules and regulations

<http://suffolkjournal.net/freetrip>

## HOT CO-OP JOBS OF THE WEEK

<b>Accounting/Finance</b> Statistics, Investor Relations, Finance Analyst, Editing, Mutual Fund Accounting, Trust Operations, Tax, Portfolio Management, Bookkeeper, & Corporate Tax	<b>History/Philosophy</b> Bilingual Tour Guides, Electronic Publications Editor, Sales Assistant, Museum Interpreter, & Research Inters
<b>Edu./Health./Human Services./Psychology</b> Community Development Intern, Mental Health Counselor, Chinese School Teachers, Teen Tutors, Health Care Administration, HR Intern, After School Tutors, & Math Tutor	<b>Marketing</b> Relationship Management, Public Affairs, Internal Marketer, Online Marketing, Training Admin, PR, Market Analyst, Quality Control, Account Associate & Marketing
<b>Gov't./Law/Crim</b> Legislative Reporter, Legal Intern, Crime Analyst, Intelligence Unit, Paralegal, Electronic Court Reporter, Law Office Assistant, & Claims Recovery Specialist	<b>Science</b> Prospect Research, Donor Relations, Research Lab Aide, Doctor's Assistant, & Science Lab
<b>Comm./Arts./NESAD</b> TV Writing, Photographers, Graphic Designer, Bilingual Tour Guides, Research, Mass Broadcaster Association Scholarship, Promotions, & Interior Design	<b>Technology</b> Developer, Data Entry Assistant, IT, Media Technicians, Desktop Support & IT Support
	<b>Undergrad Mgt./MBA</b> Store Executive, Statistics Dept. Intern, Relationship Management, Trust Operations, Mayor's Outreach Summer Internship, MBA Finance, & Marketing/Client Relations

**WE HAVE MANY MORE JOBS FOR YOU!!!**

Stop by the Career Services & Co-op Office, located at 20 Ashburton Place or call us at 617-573-8480 to learn more about jobs, internships, resumes and how to sign up for e-recruiting.

If you already signed up for Co-op, go to e-recruiting to view all jobs.



# Arts & Entertainment

6

The Suffolk Journal

Wednesday, April 4, 2007

## El-P's new album features visions of dystopia

Ryan Peters

Journal Contributor

As terrorists, tsunamis, and Katrinas push us further into the abyss of human annihilation, surprisingly few musicians seem prepared to acknowledge the imminent apocalypse. El-P - veteran Brooklyn rapper, producer, and owner of Definitive Jux Records - is not only willing to admit it: it's all the dude talks about.

El-P's debut *Fantastic Damage* (2002) was dense, dirty, and stunning. The drums were distorted, the rapid-fire rhymes were relentless, and the themes were grim: the apocalypse, armies of abusive stepfathers, a dead Disney, etc.

Four years later, his sophomore effort *I'll Sleep When You're Dead* is denser, dirtier, and, miraculously, even more stunning. Like its predecessor, the album is restless and haunting.

The mainstays of El-P's production remain: hellish yelps and cackles are buried deep in the texture of minor notes, endless synths, and frenzied drumming. It still sounds apocalyptic. However, the overt humor of *Fantastic Damage* is gone - there are no "I'd rather be mouth-fucked by Nazis unconscious" lines on this record. In its place is a newfound control over El-P's far-reaching lyric and production skills.

Though, as if aware his huge vision exceeded his abilities, El-P reached out to artists of other genres who could help him complete this dystopian opus. For example, the opener, entitled "Tasmanian Pain Coaster," appropriately features prog-rockers The Mars Volta.

They add an organic element to the track El-P probably couldn't have achieved on his own. The track functions as an excellent, paranoid overture to the rest of *I'll Sleep*

*When You're Dead*. It builds around a chorus of "this is the sound of what you don't know killing you," and, six minutes later, dies around Volta's Cedric Bixler Zavala singing, in his brilliant falsetto, that the "future's uncertain here now."

Between here and the closer, "Reprise (This Must Be Our Time)," which features indie singer Cat Power doing her best Beth Gibbons (of Portishead) impression, El-P explores every corner of his dark, post-9/11 dystopia.

He takes it to the skies on "Flyentology," the album's first single which pairs El-P with his despair-music counterpart Trent Reznor.

The lyrics describe El-P begging for forgiveness as his doomed plane plunges toward the Earth. The most startling moment of the track comes as El-P acknowledges his own faults in the face of imminent death: he laments that "all [his] life [he's] been so arrogant."

He takes it home on "Stop Crying," referring to New York City mayor Michael Bloomberg as "Mayor Doomberg" while 32nd note hi-hats create an urgent, post-9/11 soundtrack behind his hurried rhymes.

El-P doesn't stop at Earthly issues, though. He takes it to outer space on "Draconian Love," playing the role of a galactic police officer on a futuristic prison ship that falls in love with an attractive prisoner. It sounds ridiculous, but he pulls it off.

Rapping conversationally, he trades verses with unstable (but legendary) emcee Cage, who urges El-P to follow his heart and "go on a raping spree."

The concept is out-there but the execution is flawless. The rest of *I'll Sleep When*



Photo courtesy of Definitive Jux

El-P's sophomore album, *I'll Sleep When You're Dead* focuses on the impending apocalypse.

*You're Dead*  
e x i s t s

between these aforementioned themes. He elaborates on his dystopian vision on "Run the Numbers" featuring Definitive Jux Records word-slinger and college kid favorite Aesop Rock. He sadly examines a human relationship in "The Overly Dramatic Truth" and gets "on some butterfly to the fire shit" - whatever that means - on "EMG."

The only obvious fault to be found is the obnoxious typewriter clicks on "Dear Sirs." Though El-P usually flourishes in cacophony, here it serves as a fatal flaw, making the song largely unlistenable.

That having been said, the album is the appropriate next step in the evolution of a producer/rapper years ahead of his peers. Sure his rhymes are often hard to decipher without lyric booklets and sure his beats are

obtuse and crazy. Amid all of that is a progressive artist unfazed by these criticisms and, in this case, a true rarity in hip-hop: a cohesive, conceptual, well-executed complete album.

Though, it would be wrong to put it on the same pedestal as the definitive, cohesive rap albums of our time (e.g. Outkast's *Aquemini*, Jay-Z's *Reasonable Doubt*). Instead, it should be placed among the great dark, dystopian concept albums of our time - Reznor's *The Downward Spiral* or Radiohead's *OK Computer*.

El-P doubters should be silenced after this album, though they're surely too stubborn in their opinion to shut the hell up.

Regardless, *I'll Sleep When You're Dead* is a step - for both El-P and rap music altogether - toward more cohesive albums and creative depths once thought unfathomable for the still-growing of hip-hop.

## 'Namesake' reveals different side of Kumar

Erica Lawton

Journal Contributor

Spanning 25 years in the lives of an American-Indian family struggling to bridge the gap between the traditional Indian culture of parents, Ashoke and Ashima and the American culture that their first-generation American children most identify with, "The Namesake" is primarily a story about coming to terms with one's identity. Based on Jhumpa Lahiri's bestselling novel of the same name, the film attempts to stay as close to the book as possible, sometimes resulting in awkward pacing and a jumpy plot, but the characters are ultimately engrossing with powerful, emotionally driven performances.

Beginning in India with an arranged marriage between Ashoke and Ashima, "The Namesake" follows the young couple to New York City where they have children, buy a house in the suburbs and sacrifice seeing their own families in order to provide opportunities for their son, Gogol, and daughter, Sonia. The story shifts its focus to Gogol as he grows up with resentment and guilt toward his parents and culture, which he quickly abandons for a Yale education and a wealthy, blonde girlfriend. Director Mira



Photo courtesy of Fox Searchlight Pictures

"The Namesake" features a stunning and surprisingly serious performance from Kap Penn, best known for "Harold and Kumar Go to Whitecastle."

Nair artfully conveys the gap between cultures and generations. Where she best succeeds is in drawing out the universal themes of familial obligation and the search for identity at any age.

Easily the two best developed characters are mother and son, Ashima (played by Hollywood star Tabu) and Gogol (played by Kal Penn, best known for his role in "Harold and Kumar go to Whitecastle"). both struggle with realizing the lives that their names portend they should be living.

Ashima, meaning without borders or limitless, bravely travels to America as a

child-bride with a husband she hardly knows, but once Ashoke leaves her side she is at a loss. However, just as she coped with beginning an entirely new life in a distant city, she is able to go on by following her heart. In returning to her passion for singing, something she pursued before her marriage, she is able to find personal freedom. Tabu's eyes tell the story of Ashima's growth, evoking both profound pain and loneliness and later, a sense of inner-peace.

Likewise, Gogol's battle with his name describes the central conflict in his life. Named for his father's favorite Russian

author, Nikolai Gogol, Gogol suffers teasing and embarrassment for years until he discards his birth name for Nikolai, easily Americanized to Nick, upon his graduation from high school.

From then on, Gogol tries out each end of his cultural spectrum, from living in sin with Maxine (Jacinda Barrett), his blonde, all-American girlfriend to marrying Sahira, the daughter of Bengali friends of the family. Neither extreme makes him happy however, providing him the lesson that identity is never black and white, but can be found in the grey area. With an impressive performance, Penn grows on screen from a dissident, smart aleck teen to a confused, but lovable young man.

Inspired by a near-death experience that prompted Ashoke to go abroad, transforming his life, the name Gogol evokes a deep appreciation for life. While his parents' traveled halfway around the world to build a better life, Gogol's personal journey is just as remarkable, as he comes to embrace the gift of his namesake.

Through touching performances and sincere storytelling, Nair crafts a slightly flawed, but genuine portrait of a family whose experiences transcend cultural boundaries.



# Sopranos to end season with big bang

P.J. Decoteau  
Journal Contributor

Tony Soprano, meet Fyodor Dostoevsky. With existential crises so similar in nature, moral ambiguities so complex in depth, and a place in history seminal in regards to artistic merit, I'd just as much assume that the two could be, in another universe, best friends. (You know, that universe in which 18th century novelists and fictional TV characters meet over dinner to discuss philosophy).

Alas, as we reside in this boring universe (War, famine, Paris Hilton... Who gives a shit?), and with "The Sopranos", arguably TV's greatest achievement to date, coming to an end, I find it incumbent upon myself to compare the two seemingly disparate subjects and, in this comparison, try to explain why "The Sopranos" is so popular, what this says about Americans, and, most importantly, why A.J. Soprano must die.

In his masterpiece of cynicism and regret entitled "Notes From the Underground," Dostoevsky ponders the importance and effect of conscious thinking. He maintains that to be truly intelligent and reasonable one must be conscious of his/her own actions, but that as a result of this self-conscious way of living, all concepts of freedom of choice would ultimately die because, were we all to live by the most reasonable code, our actions, and as a result, our lives, would be completely predictable. This is why we might act on impulses that we consciously recognize to be bad or immoral: to maintain our independence and freedom to choose our own paths. Nevertheless, these actions become exponentially immoral because we consciously know what the reasonable and right actions are, and choose to do the wrong thing anyways.

Tony Soprano very much represents this line of thought. Throughout the series, he seems to be the only character who is involved in the violence and immorality of the Mafia while at the same time continually questioning his own actions, a quality dis-



Photo courtesy of HBO

The Sopranos are leaving an impressive trail of bodies in their wake.

played in his frequent visits to his therapist, Dr. Melfi. In these sessions Tony expresses remorse and regret for his actions, and in doing so shows that he consciously chooses to perform them despite his knowing that they are wrong.

This may help to explain why Americans hold "The Sopranos" in such high regard. Tony is not a good man. On the contrary, the ambiguous moral ground on which he stands tends to lean away from what is normally considered to be "good," and while we may see him through sympathetic eyes, he unquestionably remains a criminal, a womanizer, and a frequent murderer.

As a result, the questions that beg to be asked are numerous. Why do we love this criminal so much? Is it because he's simply performing these actions to provide for his family, or is it something deeper? What punishment, if any, would we have for Tony were we given the choice, and what does this say about us?

While most fans of the show would invariably choose a lenient punishment, it is

clear that this will not be the case. David Chase, the creator and producer of the show, has said from the very beginning that "The Sopranos" is meant, ultimately, to be a tragedy, but our sympathy for this monstrous character may reflect a sympathy for our own misguided deeds.

We have all, at some point, done something that we consciously knew was wrong, and yet, just like Tony, we convinced ourselves through false reasoning that it was, given the circumstances, an exception. Whether it was stealing, fighting, lying, or cheating, we can relate to Tony because we still consider him to be a good guy forced to do bad things, and in this reflective reasoning we are also letting our own moral and ethical selves off the hook for the bad things that we've done.

Unfortunately, as is the case with all tragedies, Tony will not be let off the hook for his actions, and through his punishment Chase may be condemning us all.

Throughout the show's run one thing is clear: Tony feels the same way about his

son, A.J., as he does about himself, because he sees that A.J. is exactly like him in almost every way.

Tony both loves and hates the boy, as a reflection of the way that he feels about himself, how we feel about Tony, and yes, how we feel about ourselves. The one thing separating the two is that A.J., in his short life, has not yet had the time to do all of the bad things Tony has done, and ever since the very first episode it has been Tony's intention to keep him out of the immoral family business and, consequently, away from damnation, just as we would want to keep our own children from being punished for the lives we've led.

By the end of the first half of the sixth and final season, though, and despite Tony's intentions, A.J. has repeatedly, and with gradual success, tried to break into the sordid life of crime. Perhaps more importantly, despite his own regret for consciously murdering, among others, his best friends, coworkers, and even family members, Tony continues to steal, lie, cheat, and kill. The point is that, were Tony truly dedicated to saving, if not his own soul, than A.J.'s soul, he would leave his life of crime and take his family elsewhere.

This is why A.J. Soprano must die. Inevitably, the most tragic thing that could happen to Tony would not be his own death, but the death of his only son, who would, in a clear reference to the Bible (as the show has always displayed a clear Catholic thematic undertone), die for the sins of his father. With this punishment, Chase may be telling all of us that it is not enough to simply show remorse for the sins that we consciously perform, we must avoid them altogether.

While Dostoevsky may argue the necessity of conscious immorality to retain freedom, Chase seems to hold that our sympathy for this man, with all of his sins, and our sympathy for ourselves and all of our sins, calls for the most dire of consequences.

The final nine episodes of "The Sopranos" begin this Sunday, April 8, at 10 p.m.

## Voices of Suffolk

Q: What are you listening to?



**"Fall Out Boy -** Their new CD *Infinity on High* is great! I've been waiting forever for it to come out."

**Ashley Lojko**  
Senior



**"Ramstein -** It's great for workout music and just to rock out when I have some time alone."

**Matheus M. DePaula**  
Sophomore



**"Gregory Douglass -** I have been listening to a lot of indie artists lately."

**Rebecca Anderson**  
Graduate student



**"Jon Young -** His beats are good and the lyrics make me listen closely."

**Nicholas Ye**  
Sophomore



**"Asobi Seksu -** I've mainly been listening to this one song I heard in a movie trailer and it's so seriously good. Really."

**Jennifer Bagley**  
Senior



A large, dark, circular movie film reel is the background of the poster. A film strip is draped diagonally across the reel, showing various scenes from movies: a person in a car, a group of people in a room, and a close-up of a person's face.

# **Showcase 6**

***a student film festival***

Friday April 6, 2007

Doors at 6:30 PM

Show at 7 PM

C. Walsh Theatre

\*Viewer discretion is advised

\*Reception to follow

Brought to you by WSUB

Questions? email [wsubproductions@gmail.com](mailto:wsubproductions@gmail.com)



# Salem State courts Provost Meservey for president

PROVOST from page 3

scholarship conference.

Before coming to the university - and prior entering the realm of academia - Meservey began her career as a nurse, working at hospitals throughout Massachusetts, according to a profile published on Northeastern University's website, where she worked from 1989 to 2004.

Originally hired as a professor in the School of Nursing, there Meservey held the position of Vice Provost for Faculty and Budget at Northeastern University from 2001 to 2004.

As she began teaching nursing,

Meservey said she became interested in the administrative side of higher education which led to her current position today.

"I think certainly the position of president in itself is very attractive and having the opportunity to guide an institution would be professionally challenging," Meservey said, "and I would anticipate rewarding. It's a strong institution that has a mission that is not dissimilar where it is looking to provide educational opportunities for a wide range of individuals."

Given how recent Meservey's announcement was, many questions remain - such as

who would replace her as Provost and who at Suffolk would be in a position to succeed President Sargent if he were to retire.

While Salem State is scanning the horizons for a new president, many on campus seem to feel Suffolk will be undergoing a similar process soon with the projected retirement of President Sargent in the near future.

Previously President Sargent stated that he would remain president at least through the Centennial.

Some around campus hypothesized that Meservey could possibly be a leading candi-

date for president of Suffolk if the position were vacated.

When asked who would replace her if she left Suffolk, Meservey said "this is all new news, so we haven't gotten to the point of considering that."

After visiting Salem State's campus, along with the other two candidates, for interviews later this month, Salem State's Presidential Search Committee will reconvene to make a decision, according to chairman of the committee, Richard Bane.

Meservey said she anticipates a decision by late May.



Colleen Koperek - Journal Staff

10 West St.

## 10 West St.'s history

As Suffolk prepares 10 West St. for September occupancy, *The Suffolk Journal* has compiled a list of facts about the address.

- **West Street** has appeared on maps since 1775

- The corner of what is now Washington and West Streets was called "**Ballard's Corner**" circa 1800

- **The Lamb Tavern**, built in 1745, stood on the west side of Washington St., just beyond the corner of West St., run by Co. Doty from 1760 to 1826, was evidently a popular resort of the country members of the Legislature

- According to a letter from **Abigail Adams** to her husband John on Oct. 21, 1775: as occupied Boston in desperate state, Continental Ship came up the Charles, firing cannons on Boston, towards British troops

on the common. One **cannonball** went through the tavern's sign.

- In the 1990's, 10 West was the home of the **Massachusetts Department of Health**

- Known as the **Carter Building** circa 1928

- An upholsteress named **Martha Kittredge** worked at 10 West St. in 1845

- **Henry Wagstaff**, a commercial merchant worked out of Central Wharf lived at 10 West St. in 1855

- A grocer named **August Pohl** lived and worked in 10 West St. in 1905

- A blacksmith named **Clifford Marshall** lived at 10 West St. in 1925

*This report was compiled by Colleen Koperek and John S. Forrester based on historical accounts, maps, information from the National Registry of Historical Places and the Tufts Cowpaths project.*

## Man uses Styrofoam cup to channel dead King

John S. Forrester

Journal Staff

Working in a newspaper everyday, one is exposed to a multitude of crazy, offbeat stories and ideas that usually never see the light of day.

Among the various conspiracy theories and schizophrenic rants that have passed across my desk recently, one particular item stood out magnificently in the swirl of insanity.

Wade Jones, a salesman from Belmont, N.C. has owned a Styrofoam cup once used by Elvis in a concert in Charlotte for over thirty years.

Over the decades, Jones felt that he developed a deep spiritual connection with "The King"; so much that he feels he can sense what Elvis would feel about contemporary issues. My interest perked, and I had to call.

**Journal:** How would Elvis feel about the Internet?

**WJ:** I think that would be a hard thing for Elvis to fathom. Complex dishes, technology didn't affect Elvis much.

I think he would be one of the older generations, kind of interested by the Internet but he wouldn't be a technology buff at all.

He'd be more into technology in cars, or guns. You know, like lasers on guns or automatic rifles.

I think he would like it though because he could get feedback on what people think of him, not just like a review of a show or something.... I just don't think he could

fathom it.

**Journal:** What about online music sharing?

**WJ:** I don't think he would feel it would be stealing. He wouldn't be one of these artists - like Madonna - that would have a major problem with it. He would have a more Grateful Dead outlook on it; it would be another matter if his manager, Col. Parker, were still alive.

**Journal:** Have you ever considered cutting up the cup, to spread Elvis' influence and insights throughout the world?

**WJ:** I don't want to split the cup up; its like one of those relationship necklaces, once it's compromised it won't be the same.

For more on Wade Jones and his remarkable gift, check out [elviscup.com](http://elviscup.com).



The King and his cup.

You've Got News

<http://suffolkjournal.net>

Register now on our website and automatically receive an Email Edition of the paper with every new issue.

Headline News • College Sports • Campus Calendar  
Local Weather • Daily Horoscope

It's the best way to stay informed... and it's free.



# Get The Latest School News Without Getting Ink All Over Your Hands.

<http://suffolkjournal.net>



# CO-OP \$ SUMMER

## JOB FAIR

**THURSDAY 12-2pm**

**APRIL 5, 2007**

**RIDGEWAY GYM, 148 Cambridge St.**

Over 50 companies including:

Adecco Employment  
Asian Student Center English  
Bank of America  
Bollard Group LLC  
Boston Duck Tours  
Boston Movie Tours  
Boston Globe  
Boston Red Sox  
Boys & Girls Clubs of Boston  
Conservation Law Foundation  
Harvard FAS

Hatchette Book Group USA  
Hollister Associates  
Homeland Security  
Justice Resource Institute  
Looney and Grossman LLP  
Mass Eye & Ear Infirmary  
Massport  
Law Office of Mintz & Levin  
Nazzaro Community Center  
Old South Meeting House  
The Phia Group

Paul Revere House  
Randstad USA  
Spirit of Boston  
Sprint/Nextel  
Student Advantage  
Target  
The Literacy Center Boston  
Tufts New England Medical  
University Directories  
U.S. Environmental Protection  
Veritude/First Marblehead

...More to come!

- ★ All Majors Welcome
- ★ Professional Attire Required
- ★ Bring Several Copies of Your Resume!

**Call Career Services & Co-op with any questions 617-573-8480**



# Sports

Wednesday, April 4, 2007

The Suffolk Journal

12

## "Ram Jam" brings excitement to campus

Daniel Ryan

Journal Staff

Suffolk held its own version of NBA All-Star weekend Wednesday, as the Ridgeway Gym held the Ram Jam, a celebration of basketball through a series of games and contests. The Ram Jam featured free pizza and soda, raffles, and lots of great prizes, from Celtics tickets to sweat sets from the bookstore.

The gym was rocking from the beginning, with music blaring as the participants warmed up. There was a good sized crowd at the gym, with plenty of participants and people in the stands to watch the Suffolk students show off their skills.

The basketball contests included Knockout, a three-Point Contest, a game of Hotshot, a Battle of the Sexes Challenge, a Slam Dunk Contest, and a Half Court shot contest to cap off the event.

The first event was Knockout. All of the participants lined up at the free throw line, and the first two people had a ball in their hands. If the second player hit his shot before the first, then the first player is elim-

inated. This continues until there was only one player standing.

The game required great shooting and speed, as well as a little bit of luck. It started off a little slow, as the players worked off the rust, but once the game got going it was intense. The winner, Matt Keough, a freshman, managed to hit his last few shots and knock out his last competitor without much effort. When asked about his strategy, he said he didn't really have one, saying that "I just tried to make all my shots," which was the reason he ended up winning the event.

The three-point contest and Hotshot followed. The three-point contest is pretty self explanatory, and all of the shooters put on great performances, with winner sinking 13 baskets in one minute.

Jon Darden, a senior, competed in the three-point contest, and even though he wasn't exactly sure of his basketball skills, he enjoyed himself, saying "I only made one basket, but that was the first time I shot a basketball in years. It was fun."

Hotshot consists of a series of "X's" marked all around the basket, from under the net all the way back to the half court line.

Each "X" stood for a set number of points, and whoever got the most points in one minute won a Suffolk sweatshirt from the bookstore.

The most anticipated event of the evening had to be the Dunk Contest, with each student looking to challenge the Celtics' Gerald Green for the title of Boston's Best Dunker.

The winner of this contest took home what was probably the most unique and desired prize of the night: a six foot long sub from the Beacon Hill Subway on Cambridge Street. With this culinary masterpiece on the line, all of the best moves were on display. Suffolk head basketball coach Adam Nelson and trainer Jeff Stone served as the judges for the contest. Each participant got three tries per round, and the scores from both rounds were added up.

There were plenty of great moves, such as two-handed throw downs and some one handed jams. Junior Tim Meho stole the show, throwing down a one-handed dunk after taking the ball off a bounce that he threw up past the top of the net.

To follow that up, he took a page out of

the Houston Rocket's Tracy McGrady's book, throwing a pass to himself off of the backboard and throwing it down. Meho won the event, taking 48 points out of a possible 60.

The last event of the night had arguably the most valuable prize: two loge seats to Sunday's Celtics game versus Lebron James and the Cleveland Cavaliers.

This prize was worth well over \$150, and to win it, one had to sink a shot from half court, a pretty daunting task. The game continued until someone finally made it. After going through the line one time, freshman Charlie Boxer swished his shot, and took home the tickets.

With Charlie's amazing shot, the Ram Jam, came to an end. It was just as advertised, a great event full of music, prizes, food, and of course basketball. Even if one isn't "basketball inclined."

The event was a great night of entertainment, and of course free food. Darden may not have fared too well in the contest, but he remained positive, saying "I got a free t-shirt out of it, free food and was able to catch up with a couple friends."

## Spring sports with a solid outing this past week

Eric Piazza

Journal Staff

### Softball

The women's softball team were very busy over the weekend. They played a total of six games, all in the GNAC conference.

First, they hosted Norwich for an afternoon double header on March 29. After dropping the first game 5-4, the Lady Rams hurt themselves with five errors losing again 10-6.

Friday, March 30 the team traveled to Rivier where they would split a double header. They lost a close one in eight innings but rebounded nicely in game two winning 6-1.

On Sunday, April 1 Jess Ferreira showed the crowd at Puopolo Field (home of the Suffolk Softball Team) why she is the leader of this team. She pitched two gems against Daniel Webster, shutting them out in the first game.

She let up two runs in the first inning of game two, but got out of a jam with back to back strikeouts and finished with seven in the game.

As if her pitching performance was not enough she put the Rams on top for good in the second inning with a grand slam over the left field fence.

Then in the fifth she ripped a double into the left center field gap scoring two that ended the game.

They finished the weekend at .500 in the

GNAC at 3-3. The team is on the road this week with double headers at Wellesley and Emmanuel.

This Saturday, April 7 they'll host Western New England for a double header starting at 12:00 p.m.

### Men's Tennis

The men's tennis team was active last week with a home match on Thursday, March 29 versus Gordon and a road match Friday, March 30 at Western New England. They beat Gordon 6-3 with Pedro Soares leading the way.

Suffolk dropped their first match Friday losing to Western New England 6-3. They are 3-1 overall and 1-1 in the GNAC so far this season.

This week they travel to Albertus Magnus Saturday, April 7 for a GNAC match.

### Baseball

The men's baseball team played five games last week. They won three and lost two. Most importantly, the three games they won were in the conference.

They post an overall record of 10-5 and are sitting in second place in the GNAC at 3-1. So far Greg DiMarco is leading the team in batting average at .516. Nick Martinho and Jeison King each have 13 Runs batted in (RBI) to lead the team.

This week they have three non-conference games. They will host Endicott on Wednesday, April 4 at Adams Field in Quincy at 3:30 p.m.



Journal File Photo

Women's softball will host Western New England at Puopolo Field in the North End on Saturday, April 7 in a double header, beginning at noon.