

Suffolk University

Digital Collections @ Suffolk

Suffolk Journal

Suffolk University Student Newspapers

2007

Suffolk Journal, Vol. 67, No. 21, 04/11/2007

Suffolk Journal

Follow this and additional works at: <https://dc.suffolk.edu/journal>

Recommended Citation

Suffolk Journal, "Suffolk Journal, Vol. 67, No. 21, 04/11/2007" (2007). *Suffolk Journal*. 469.
<https://dc.suffolk.edu/journal/469>

This Newspaper is brought to you for free and open access by the Suffolk University Student Newspapers at Digital Collections @ Suffolk. It has been accepted for inclusion in Suffolk Journal by an authorized administrator of Digital Collections @ Suffolk. For more information, please contact dct@suffolk.edu.

The Suffolk Journal

Suffolk University • Boston, Massachusetts

Volume 67, Number 21 www.suffolkjournal.net Wednesday, April 11, 2007

Suffolk sees dramatic rise in admission rate

Colleen Koperek

Journal Staff

Due to record numbers of applicants, close to 8,000 students, the Office of Admissions has stopped accepting domestic freshmen applications for the 2007-2008 school year.

This is the third consecutive year that Suffolk has reported record numbers of applicants. According to Undergraduate Admissions Director John Hamel this year's applicant pool has increased by about 15 percent from last year. "All fields [local, international, out of state] in which the applicant pool could've grown, have," said Hamel.

Hamel estimates that out of the nearly 8,000 that applied, 6,200 will be accepted, "because anything more would jeopardize the quality [of the institution]." Of those accepted, Hamel calculates that 1,300 will accept. "In the past, 22 to 23 percent have accepted and ultimately enroll," he continued.

Attributing the rise in numbers to "the institution making good choices," Hamel cites new facilities such as the library and the renovated C. Walsh Theatre as draws for students looking to study in an urban environment.

Although he says that the university thinks it may lack certain attributes, such as a football field, he says "if you only have \$2 to spend, and if it were my kids, I would rather see that money spent on a library

"All fields [local, international, out of state] in which the applicant pool could've grown, have,"

John Hamel

*Undergraduate Admissions Director
John Hamel*

rather than a student center."

"Suffolk has been thought of as a local private school, almost like a state private school, for a long time," says Hamel. He adds, students looking for a smaller, private school offering a diverse range of subjects in an urban environment are attracted to Suffolk. Although in eyes of many Suffolk can be considered a "safety" school, Hamel says the university has been proactive in making changes.

"We've become more selective," says Hamel. He estimates that the incoming freshman has a combined SAT score of 1070-1080 (pre-March '05 scale) and an average GPA of 3.1.

"We've had fewer students conditionally accepted this year because we've been able to be more selective."

Hamel says that since Suffolk has been more selective in their admissions policies, they start to compete with other schools in the area.

He creates a breakdown of students

applying: "Honors students will be applying to the best schools in the country. The middle are going to be applying to Stonehill, Assumption, private schools, and local schools like Emerson and Northeastern, which appeal to those who want an urban environment."

The change to the four credit system, according to Hamel, will be reflective of the increasingly selective standards.

Suffolk's student population is also made up of a large number of commuter students, about 800 according to collegeboard.com. Hamel reports that the number of transfer students applying "is pretty significant, the numbers are up. It's very early right now, they usually apply at the end of the spring semester, so we'll see more in June and July."

The Admissions Office has also seen an increase in the number of international students, estimating they have about 50 or 60 more applicants than last year. "By Sept. 1, we'll have more applications for international and transfer students," he said.

"Now we're crossing our fingers, waiting to hear back from them," says Hamel. "We tortured them by taking time to make our decisions, now they're torturing us while we wait to hear back from them."

"It's been a good year for admissions," said Hamel. "Suffolk has made sound decisions. The vice president, president and Board of Trustees expect the numbers to rise, so I don't see why we won't continue to grow."

Student Stats

How the Suffolk student body breaks down from collegeboard.com.

LOCATION

68 % In-state students

32 % Out-of-state students

GENDER

57 % Women

43 % Men

HIGH SCHOOL GPA

5% GPA of 3.75 and higher

10% GPA between 3.5 and 3.74

13% GPA between 3.25 and 3.49

20% GPA between 3.0 and 3.24

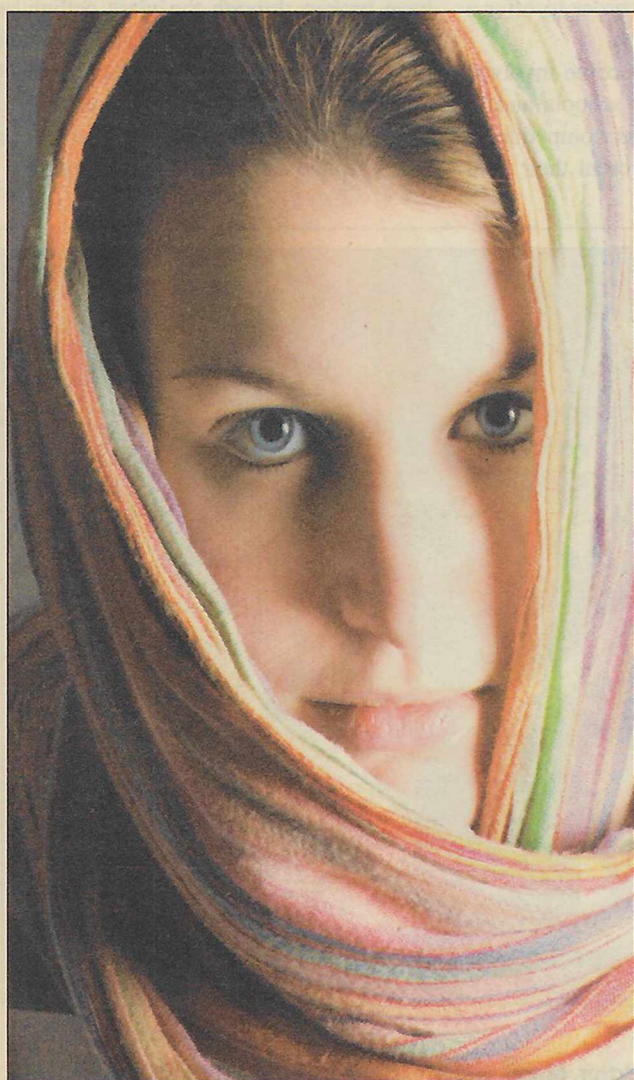
35% GPA between 2.5 and 2.99

17% GPA between 2.0 and 2.49

ACCEPTANCE & RETENTION

Applicants admitted: 69%

Students who return for sophomore year: 71%



"Rachel" by Katie Bauer



Photo by Brian Halamar

Photo Finish

Students from the Communication and Journalism Department, NESAD and Phocus collaborated to create a photo exhibit called "Faces and Places of Suffolk University." Focusing on the Suffolk community, photos range from campus events, portraits and light-hearted moments. The photos will be on display in the Adams Gallery through June 1.

Entrepreneur spirit spreads on campus

Ian Griffner

Journal Staff

The newly formed Entrepreneurship Club hosted its first event with Women in Business on Tuesday, April 10. The event featured Bill and Patti Roland, the husband and wife founders of the Genesis Corporation, which provide consulting and training for financial institution.

The Rolands, who also own The Stoneforge Restaurants, with locations in Raynham, Easton, Plymouth and Foxboro, spoke to the audience of aspiring entrepreneurs on their experience in beginning small businesses.

They advised students on creating a foundation on which to build their business, as well as the importance of advertising, attracting customers and avoiding complacency. The couple also spoke on the importance of ethics in running a small business and how have they remained true to

their values.

This event demonstrated the Entrepreneurship Club's goal of spreading interest in business to students outside the Business School. According to Nick O'Neil, President and co-founder of the Entrepreneurship Club, the group plans to offer events and attract membership from students of the College of Arts and Sciences as well as those in the Business School.

"We're trying to create an entrepreneur spirit and create new opportunities for Suffolk student," said O'Neil, who expressed belief that the club will appeal to students from all schools in the university.

Co-sponsors of the event, Women in Business, also wishes to reach outside of the Business School and develop into a campus wide organization.

"Just because it's in the Business School doesn't mean it doesn't apply to the College of

see BUSINESS, page 2

GLBT club comes out for April

Journal Staff

After attempting to create a series of GLBT-friendly events at Suffolk over the past two years, the university's chapter of Rainbow Alliance is presenting a month-long series of events, called "Gaypril."

Events such as safe sex and sex toy workshops, lunches, film showings, and the national Day of Silence, an annual remembrance on those who have been silenced by anti-GLBT discrimination, offer the Suffolk community - straight, bi, or gay - a chance to exchange ideas on GLBT issues and reflect on the hardships that those with alternative sexual lifestyles have endured in society. But perhaps "Gaypril" would not be possible if it weren't for efforts of Rainbow Alliance's new president, freshman Krystofer Kunkle.

"They've been planning on doing this for about two years, but they were never able to put it on," said Kunkle, who succeeded Rainbow Alliance's previous president, Clarence Flanders, earlier this school year. "It just didn't work out time wise, the way that April runs its very close to the end of the semester, everyone is tying up class work, group work."

While only a year into his experience at Suffolk, the fledgling Psychology major has

ample experience in GLBT activism. Attending high school in Newtown, Conn., Kunkle came out his freshman year and worked with his school's Gay Straight Alliance to promote activities and raise consciousness.

"It raised a lot of heads and turned a lot of minds. By the time I left my high school we had probably tripled or doubled our membership and that's what I'm hoping to do with this group here at the university," said Kunkle.

The RA [Rainbow Alliance] at Suffolk has around 10 active members who run the organization with a base membership of around 40 students, he said.

Their facebook group currently has 15 members.

"Suffolk is one of the most highly recommended places to come for diversity, and that was one of the major factors for coming here as well as the fact that it is in a city," Kunkle of his selection to attend the university.

Recently Suffolk was listed in the top 100 institutions for students GLBT students by The Advocate Guide for LGBT Students.


For more information on the Rainbow Alliance or Gaypril, go to the Office of Diversity Services or look for posters posted in common areas.

suffolknews@gmail.com

Win a FREE trip to NYC

One lucky winner and a guest will receive:

- Airfare and transportation
- Hotel
- Tickets to a taping of The Daily Show with Jon Stewart



Enter contest by registering for our email edition:

<http://suffolkjournal.net/freetrip>

*Visit the url above for complete rules and regulations.

Women in business find success together

BUSINESS from page 1

Arts and Science or Law School," said Julia Frost, President of the Women in Business Club.

Women in Business is one of the fastest growing organizations in the university. Created in 2003, the organization won the Student Government Association's award for New Student Club/Organization in 2004 and is nominated for Outstanding Student Club/Organization of the year for 2006.

The aim of the organization is to offer support to students that are interested in

exploring a career in business and to show, through examples, how successful women can be in the business world. Speakers, such as the Rolands, are used to educate and inspire group members through their real life business experiences.

"Our goal is to educate and inspire women to define and achieve goals in the business world and beyond," said Frost.

The clubs' attempt to spread entrepreneurship was well attended. Room 921 in the Sawyer building was filled to the point of overflowing, with some students even

being forced to sit on the floor throughout the presentation. "It was a very successful event," said O'Neil.

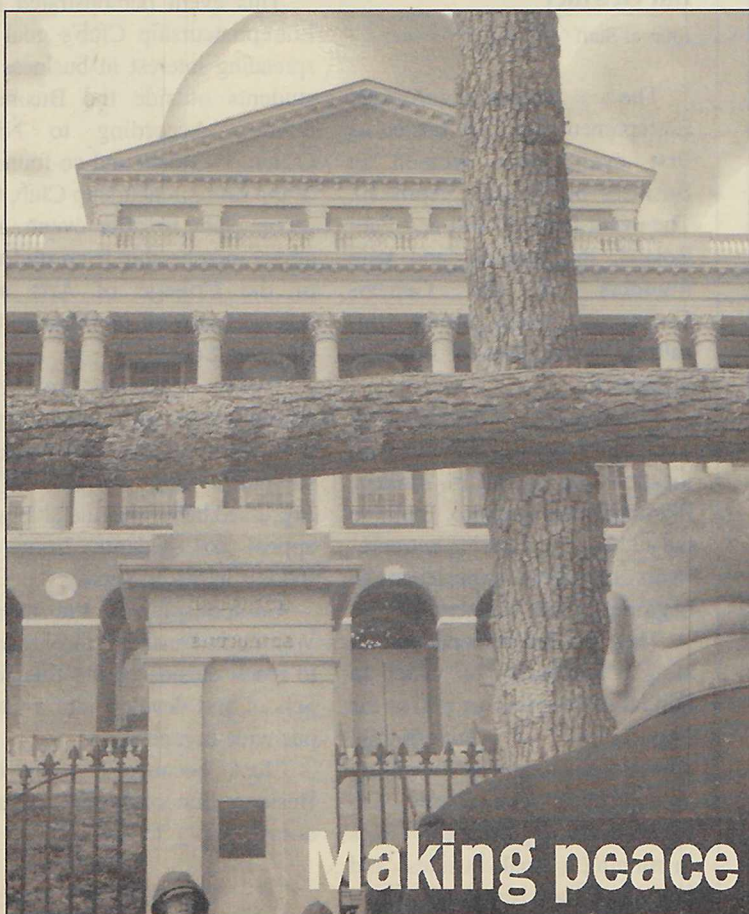
Following the success of the Entrepreneurship Club's first event, O'Neil is now looking to the future. Upcoming ideas include pairing club members with successful entrepreneurs in order to offer a firsthand business experience.

The club also plans to become involved with similar clubs in other schools and to participate in small business competitions. Women in Business will present their final

event of the year on April 26. The event, called Dancing on the Glass Ceiling, will consist of a dinner and networking opportunity and will show how far women have advanced in the business world.

Featured in the event will be a panel of speakers made up of successful women who have broken through the glass ceiling and excelled in predominately male dominated fields such as real estate and sports agency.

Frost encouraged students interested in attending the event to look for posters and flyers around campus in the near future.



Making peace



Miguel Candela - Journal Contributor

The Agape Community, based out of Brockton, Mass., observed the Stations of the Cross on Good Friday in front of the Statehouse. The group emphasizes a message of peace and used the opportunity to protest the war in Iraq.

Get The Latest School News Without Getting Ink All Over Your Hands.

<http://suffolkjournal.net>

Opinion

Staff Editorial

A year and a half after Katrina, FEMA's mismanagement continues to define the rebuilding process. In an April 9th piece that was simultaneously enlightening and enraging PBS's *Newshour* looked into the wasteful spending in the gulf coast.

Chief among the villains in the piece were Bechtel Corp., a company we're familiar with here in Boston because of its love for crushing commuters and being unable to plug leaks, who initially received one of the Bush administrations' lovely no-bid contracts to build trailers in Mississippi. Subcontracting the initial construction of trailers out to local contractors, Bechtel gobbled up government cash and with no reason to reign in costs hired up to eight workers to set up each trailer even though as construction worker Robert Jackson notes, "It don't take but two guys to set a trailer up."

Breaking the trailers down would prove just as costly as putting them up. Bechtel's no-bid contract ended last spring, but the inefficient spending continued under new contractors who continued the practice of subcontracting jobs at additional cost to the government. Meanwhile, the company contracted to tow and tear down vacant trailers also receives government funding for monthly trailer maintenance fees, thus abandoned trailers are left standing and listed as occupied purely because of the contractors' greed.

The continued ineptitude surrounding Katrina seems to get further and further from the headlines, yet the issue goes beyond wasteful government spending. In promising to make government smaller the Bush administration has succeeded on this front, it's not as if the Army Corps of Engineers or Mississippi National Guard were building the trailers. But the problem with this policy is that well-connected contractors are receiving contracts with no incentive to stay within budget. While we've reduced the number of bureaucrats involved they've been replaced with an equally inefficient and more costly corporate model.

The botched reconstruction at taxpayers' expense following Katrina shows the lie that was Bush's promise of a culture of responsibility; Iraq further drives home the oxymoronic nature of his 2004 stumping catch phrase. We see Bechtel's grimy little hands all over a \$680 million reconstruction contract, one wonders how good a job they did considering that most Iraqis still go without power and water for at least a few hours a day. We see the "culture of responsibility" in the trailers in Mississippi, windows broken furniture cleared out but oddly enough "occupied" according to the contractors' inspectors.

It's a lovely little game, allowing politicians to stomp on personal responsibility and less spending on government services while at the same time opening taxpayers' wallets and in effect telling contracted companies, "take what you want."

The Suffolk Journal

Suffolk University's Student Newspaper

www.suffolkjournal.net

41 Temple St.

Boston, Massachusetts 02114

Phone: (617) 573-8323

Fax: (617) 994-6400

Amanda Bellamy

Editor in Chief

John S. Forrester

News Editor

Janssen McCormick

Opinion Editor

Alex Kelly

Arts & Entertainment Editor

Tim Rosenthal

Sports Editor

Kristin Morrell

Photo Editor

Stacy Mondesir

Ad Manager

Dan McHugh

Media Advisor

Bruce Butterfield

Faculty Advisor

The Suffolk Journal is the student newspaper of Suffolk University. It is the mission of the Suffolk Journal to provide the Suffolk community with the best reporting of news, events, current trends and styles, entertainment, sports and opinions. The reporting, views and opinions in the Suffolk Journal are solely those of the editors and staff of the Suffolk Journal and do not reflect those of Suffolk University, unless otherwise stated. The Suffolk Journal does not discriminate against any persons for any reason and complies with all university policies concerning equal opportunity. A comprehensive copy of the Suffolk Journal's editorial and advertising policy is available upon request. Copyright 2007.

Economic inequality fuels immigration

As the horrors in Iraq reach unimaginable proportions, a war here at home is escalating against immigrants. Federal and local officials have recently been devoting considerable energy to 'cracking down' on foreign workers and their employers. The recent raid of a sweatshop in New Bedford - in which 360 people were arrested - is a graphic illustration of this.

Meanwhile, the Senate has approved construction of a 700-mile long fence along the border between the United States and Mexico. As Congress begins to draft plans for comprehensive immigration reform, it is important to present sensible alternatives to these inhumane policies.

Any successful immigration plan will have to address the reason people choose to migrate here in the first place: grinding poverty in the third world. Few analysts seriously believe that militarizing our border with Mexico will contribute anything but fresh human rights abuses and renewed misery to this issue.

Ruling class politicians present such ideas in order to distract attention from their own disastrous policies - such as the North American Free Trade Agreement (NAFTA) - which have devastated millions of poor people in our hemisphere, unleashing a new wave of northward immigration from Mexico.

When Bill Clinton approved NAFTA in 1994 it was widely hailed as a major breakthrough, promising to bring, among other things, prosperity and development to Mexico. These grand visions have failed to materialize. Exports of heavily-subsidized American corn to our southern neighbor more than quadrupled after NAFTA, resulting in a 70% drop in the price paid to Mexican farmers for the staple crop, according to the think-tank Public Citizen.

So far, this has destroyed the

livelihood of 1.3 million Mexican farmers.

Meanwhile, the *Washington Post* reported in 2003 that "about 19 million more Mexicans are living in poverty than 20 years ago," as NAFTA and related reforms "have helped the upper classes and widened the divide between rich and poor...the richest 10 percent now control about half the country's financial and real estate assets."

Although immigration was decreasing in the years immediately preceding NAFTA, the number of undocumented workers residing in the US - most of whom are from Mexico and Central America - increased by 185 percent between 1992 and 2005. After NAFTA, migration rates "more than dou-

Jake Hess

bled," Public Citizen notes. According to the *Post*, "Government surveys show that between 400 and 600 people a day are packing up and fleeing rural Mexico to cities or to the United States".

One possible remedy to the immigration "problem" immediately suggests itself: stop destroying the economy of the country most people emigrate from. If the United States encouraged - rather than undercut - the development of locally-based industries in Mexico, and gave more people a reasonable prospect of a decent life as a result, immigration rates would doubtlessly plunge.

Unfortunately, NAFTA is typical of a more general series of injustices in the world. As part of "free market" economic agreements, rich countries - most notoriously the United States and those in the European Union - demand that desperately poor ones cut government funding for agriculture.

They're also forced to open

their domestic markets to imports from industrialized countries. The alleged purpose is to create equal competition between products, which is said to benefit all. Curiously, the rich countries do not follow the policy conditions they demand from their former (or present) colonies.

Far from it. "Developed world" governments currently spend about seven times as much on agricultural subsidies as they do on all foreign aid to the developing world.

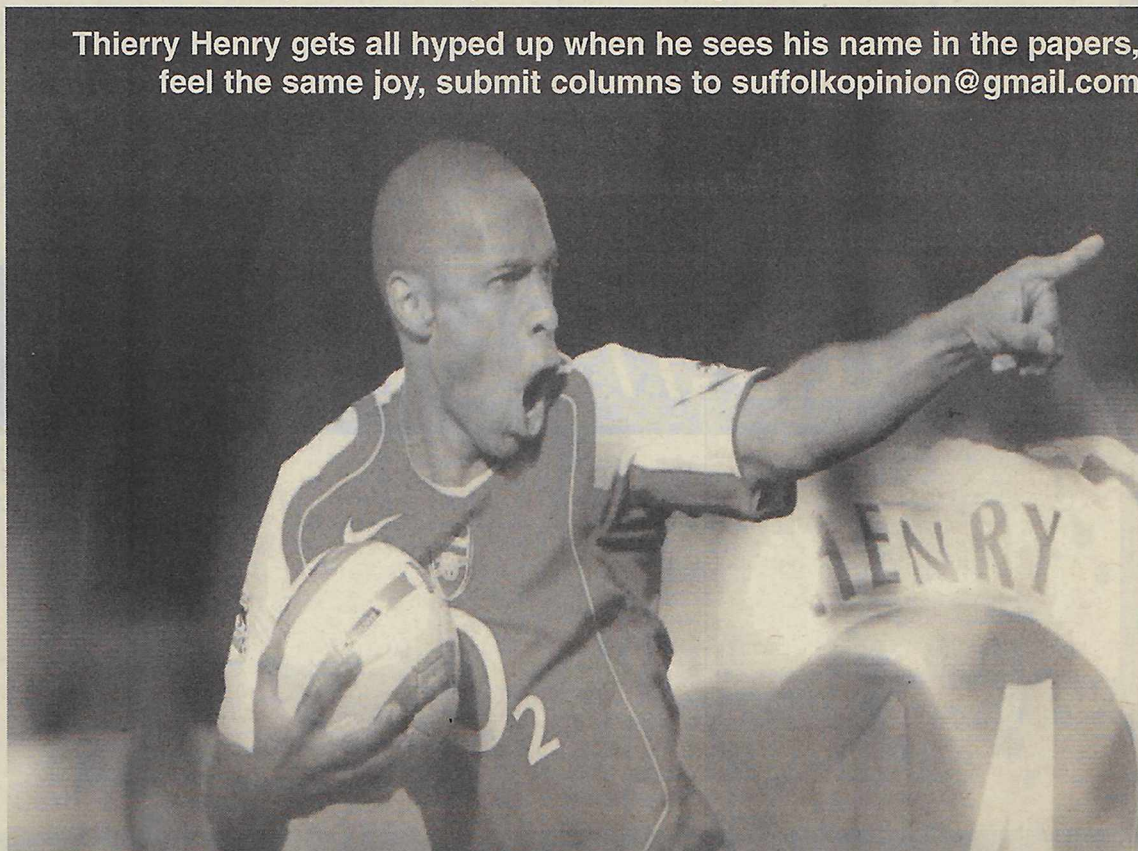
The vast majority of this money goes to large corporations, who are then able to sell their goods in the third world at dramatically reduced rates, destroying nascent industries there while driving up poverty.

The United States continues to provide these corporate handouts even while only 0.9 percent of our GDP comes from the farming sector. Poor countries are denied such privileges, despite the fact that they are heavily dependent on agriculture.

When he was president of the World Bank, James Wolfensohn estimated that unfair trade rules may cost poor countries upwards of \$700 billion in commerce annually. The British development agency Oxfam maintains that import restrictions in rich countries cost the third world twice as much money as it receives in aid every year.

The only people we should deport are the politicians in Washington who do so much to keep poor countries trapped in want and underdevelopment. Those who want to stem immigration to the United States should work to create a new set of global economic arrangements which prioritize sustainable economic growth for the third world. Unless potential immigrants find a good reason to stay put, they'll continue to come here in search of a better life.

Thierry Henry gets all hyped up when he sees his name in the papers, feel the same joy, submit columns to suffolkopinion@gmail.com



Opinion

Letters to the Editor

Compassion for troops transcends politics

Caring doesn't have to be a political statement.

When you see a disabled homeless veteran begging on the corner and you decide to give up your change - you're not saying that you were for or against the Vietnam war; you're just paying for his next alcoholic beverage.

S.O.U.L.S. Troop Drive intends to uplift the lives of soldiers serving overseas, away from their family, friends and home - which haven't received much contact during this time of year. The "U.L." in S.O.U.L.S. stands for "Uplifting Lives;" so whether it's feeding the hungry, befriending people with intellectual disabilities, seeking justice for El Salvador, rebuilding homes in Mississippi, or reading books with children - to condemn S.O.U.L.S. of caring indiscriminately for this particular demographic, when the sole purpose of the organization is to care - is ridiculous.

Sending care-packages to our troops has been taking place all across America by the USO, civic organizations, elementary schools, churches and universities in the area. The framework of a troop drive allows a collective opportunity for the community to volunteer and donate and show support for their family members, friends or an anonymous patriot who is serving this country in harm's way. Operation Gratitude which is run out of California is a perfect example of what S.O.U.L.S. is trying to accomplish with the troop drive, and their "mail call" is evidence that these efforts really do matter.

If bombs, ammunition or arms were being sent through the Troop Drive, there would be a basis for an argument of wrongdoing by S.O.U.L.S.; But things such as phone cards, new socks, board games, DVDs, beef jerky, magazines, batteries, disposable razors, books, shampoo and notebooks are reminders of home that have been donated by our community.

In fact, other benefits such as community partnerships have been created as a result of the troop drive. Park Street School, an elementary school in Beacon Hill and

Commonwealth Children's Center, a nursery in the McCormick building, will also be contributing to the troop drive by creating a quilt, drawing pictures and writing thank you cards.

As we live our lives day-to-day on posh Beacon Hill, many of us fail to remember that the troops serving in Iraq are just like us. They're both rich and poor - some are fighting because they simply love their country and some are fighting even against their own moral beliefs. Protesting this sworn duty could lead to jail, dishonorable discharge and even the loss of your college education.

The real problem here is the politics; separate the people from the politics.

Today's troops will be our veterans tomorrow. Currently, the wounded-to-killed ratio of our soldiers in the Iraq war is 16:1. When I visited ailing veterans at the long-term care unit of the Brockton Veterans Affairs Hospital, I was disturbed by the smell of urine and entropy of the small hallways. Forgotten heroes are battling psychological disorders, living with lost limbs, and enduring loneliness in a cramped, underfunded, aging facility, the majority of which is staffed by volunteers.

The real issue here is that we are unprepared for the effects this war will have on our society and the dramatic impact it will have on our medical resources. Veterans are highly susceptible to substance abuse, domestic problems, suicide, homelessness and mental illness. I would argue that S.O.U.L.S. effort for showing support, care, love and raising awareness for people vulnerable to these types of problems through a troop drive is not a wasted effort by hopeful volunteers.

When the blood drive comes around, do you ask if it's going to a bleeding soldier? You give blood because you know it will save lives.

Caring doesn't have to be a political statement.

Norman Eng,
Graduate Fellow,
Community Service Programs

Curley insults upstanding citizens

The fact that Andrew Curley saw fit to refer to American soldiers as "criminals" is, frankly, disgusting.

To generalize more than 1.4 million people as nothing more than soulless lawbreakers wreaking havoc, who are the "tools of U.S. imperialism," is ignorant and wrong.

In Mr. Curley's opinion article, he referred to the Armed Forces as "genocidal," due to the use of the atomic bomb to end World War II.

Whether you agree with the use of atomic weapons or not, one cannot ignore the fact that the use of the atomic bomb saved lives. An invasion of the Japanese home islands in World War II would have cost many more lives - both military and civilian, on both sides - than were lost in the explosion of the atomic bombs.

Mr. Curley refers to the Armed Forces as having a "hideous history;" I see the history

of our troops to be a proud one, filled with stories of amazing sacrifice.

Have you ever spoken to a man or woman who has served in World War II? My grandfather was a member of the 101st Airborne, a unit with an elite and dignified history.

He was wounded during the Battle of the Bulge, yet never once regretted serving his country. I could not be more proud of him.

This "hideous history" that Mr. Curley refers to must surely, then, include the rescue of the world from Adolf Hitler's tyrannical Nazi empire. Or was that hideous too?

History lessons aside, not all men and women are people who have no other options in life, as both Mr. Curley and our upstanding Senator John Kerry have implied. Many have joined to get money to pay for their education or to travel.

Many more have joined out of a sense of duty and pride in their country. They are not stupid men and women who "sacrifice their personal judgment" without a second thought.

They sacrifice time with their loved ones, they sacrifice limbs, they sacrifice their very lives and they deserve our neverending thanks.

To suggest that they do not deserve a troop drive, to give those men and women, our brothers and sisters, friends and loved ones, basic necessities to make their lives in the Middle East just a little more comfortable, is abhorrent.

Yes, not every action of every soldier has been upstanding. Mr. Curley has likened soldiers to police officers who use their power to "abuse" poor citizens. In either case, those who have abused their position must be brought to justice. I, however, feel much safer in Boston with a police presence, the

vast majority of whom would never even think of abusing their positions.

Would you, Mr. Curley, rather have no police force? Would you rather have no military to defend our borders, no National Guard to embark on rescue missions after natural disasters?

Would you rather have no Army, Navy, Air Force, Marines, Coast Guard?

If the world saw another rise of a dictator like Adolf Hitler, would you rather we do nothing, because our brave men and women are, in your opinion, nothing more than perpetrators of genocide?

Shame on you, Mr. Curley.
Shame on you.

Katie Regensburger
Suffolk '08
European History
Government

SUPREME COURT
REPORTS
LAWYERS' EDITION

SUPREME COURT
REPORTS
LAWYERS' EDITION

SUPREME COURT
REPORTS
LAWYERS' EDITION

SUPREME COURT
REPORTS
LAWYERS' EDITION

ATTENTION GRADUATING SENIORS:

CONSIDERING LAW SCHOOL?

Get started this summer with Boston University's Certificate in Paralegal Studies. Taught by legal experts, this two-week intensive program will help you:

- Enhance your credentials for law school
- Gain exposure to the legal work environment
- Confirm your decision to pursue a legal career

Learn more at an Information Session:
Monday, April 30, 6-8 p.m.
928 Commonwealth Avenue, Room 202
Boston

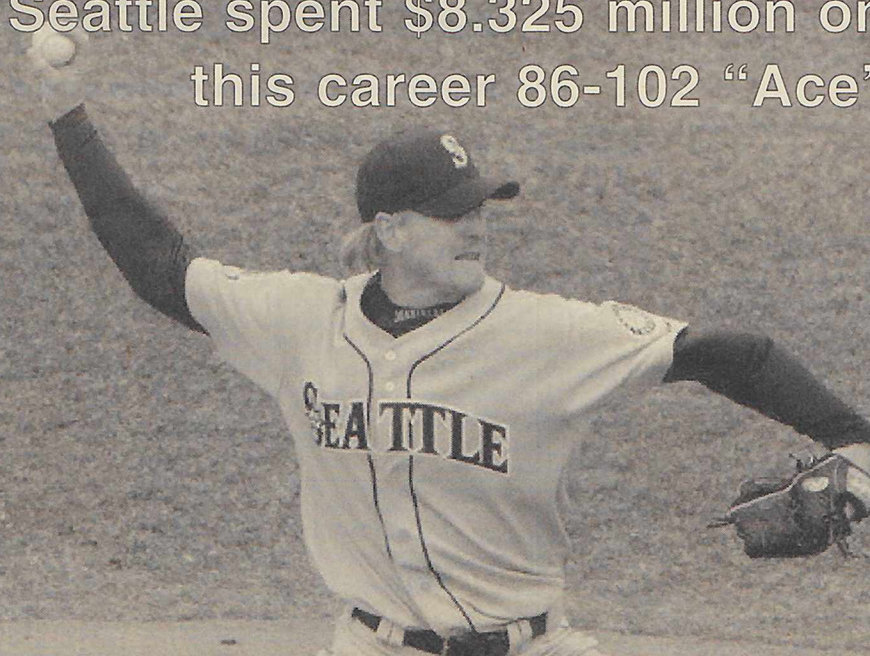
Courses begin June 1, 2007.

For more information:
www.bu.edu/professional/2247
1-800-BU-TRAIN (288-7246) x457
Refer to Priority Code: CPE2247

BOSTON
UNIVERSITY

CENTER FOR PROFESSIONAL EDUCATION

Seattle spent \$8.325 million on
this career 86-102 "Ace"



The Journal is free every week

Sneakerhead Subculture

sneak·er·head [n: sne-ker-hed]

- 1: a person who enthusiastically collects high end sneakers like Nike Dunks, Jordans, or Bapes.
2: a fan of and knowledgeable source about sneakers.

**Alex Kelly and
Janssen McCormick**
Journal Staff

Campuses around Boston are being walked on by Sneakerheads and their fresh kicks and the high price of fashion is knocking at Donahue's front doors. Sneakerheads are people who embrace the subculture that accompanies specialty sneakers like Nike Dunks, Jordans or A Bathing Ape (Bape) brand names. If UGG boots were customizable they would parallel Nike Dunks in their prevalence on campuses across Boston.

Magazines and websites like Sneaker Freak and Hypebeast.com, respectively, are exclusively dedicated to the sneaker subculture. Sneaker companies make specialty or limited edition sneakers that can sell for upwards to \$300. Students around Suffolk

are sporting these high end sneakers, but for different reasons, ranging from comfort to trendsetting fashion to personal enjoyment.

Chris Dwelley, a junior at Suffolk, says that he has "an appreciation for the lifestyle but I wouldn't necessarily say that it consumes me. There are people out there who are seriously into this and these kids are the sneaker heads. I just like fresh gear."

Just to give a sense of how widely sought after a pair of sneakers can be in an extreme case, the New York City Pigeon Dunks were released in NYC only after 150 pairs being made. There were thugs waiting on the street corners to jump sneakerheads who waited in line for days to get the shoes. On the verge of a riot, the NYPD showed up and escorted the owners and their new shoes into cabs after buying the purchase. Fake Pigeon Dunks were going for

\$800 on eBay and real ones were going for over \$2000.

On the other side some people dislike the whole sneakerhead scene, like Greg Ralich who says it's "overly wrought and just turns kids into sneaker snobs, which is in and of itself, rather lame."

Mark Durso, a communications major, says, "people use subcultures as way to fit into society and possibly gain popularity. I'm pretty sure everybody fits into some trend or is part of some subculture... it's just a way of life, it's a way for people to identify themselves, to feel a part of something."

Stores such as Laced on Columbus Ave., Concepts in the Tannery in Harvard Square and The Karmaloop on Newbury St. have a vast supply of sneakers that attract sneakerheads from all over New England. Most of these places have accounts with Nike, Puma, or Bape to ensure the authenticity of their products.

Online ordering is popular, but can get tricky because of the influx in fake shoes sold. Real sneakerheads can't be duped by fake shoes though. There are even websites that tell how to differentiate real Air Force 1's from fakes. "It's becoming so cut-throat that most

kids are forced to buy specific sneakers online because they're gone within the first day or even hours of their release," says Alex Gelaides, a sophomore.

Yet the store getting the most hype in the past year has been Bodega, which has gained worldwide attention for its unique concept and third place ranking on Dime Magazine's top 25 sneaker stores. Bodega has also received rave reviews on Hypebeast and Freshness. The shop sets itself apart by hiding a high end boutique behind a functioning corner store. It's similar to what Adidas did last spring to launch its Adicolor line with its New York showroom. The Adicolor promotion ran for two weeks in New York and took visitors to a secret showroom behind a Canal Street jewelry store. While the concept was crazy, there wasn't much to do after gazing longingly at a few pairs of sneakers you couldn't buy.

Despite proclamations that some people will never know the secret of the store it's hard to see how anyone could be fooled by the sliding soda machine considering how small the initial space is and the "real" store's traffic. The theme

see **Sneaker**, page 7



Photo courtesy of Eric Regan

Sneakerhead, Eric Regan, displays some of his collection.

Where'd you get 'dem hott kicks man?

Bodega
6 Clearway St.
Boston, MA

Laced
569 Columbus Ave.
Boston, MA

Concepts/The Tannery
11A Brattle St.
Cambridge, MA

The Proletariat
36 JFK St.
Cambridge St.

The Karmaloop
160 Newbury St.
Boston, MA

Sneaker from page 6

works to an extent, although it looks a little too pristine to be a legit bodega, (not to mention that a real bodega would sell Jamaican beef patties, quarter waters and Backwoods, not Vitamin Water and Gatorade) so it's one of those ideas that looks great on paper but falls a hair short in execution.

It is the conventional side of the store which really shines, even without the gimmick backing it up. Stocking vintage Nike and a bevy of street wear labels such as Irak, aNYthing, and Undrcrwn, alongside its own BDGA line, the merchandise side of things isn't lacking. But what really makes Bodega is the atmosphere of the boutique; clean lines and dark wood accent the well lit, high ceiling space. At the same time a large selection of graffiti and fashion mags, comfortable seats and a friendly staff encourages shoppers to hang out rather than the "line-up, one-item in your size, now get the fuck out" assembly line atmosphere that pervades New York spots such as Supreme and the Busy Work Shop.

The current trend with sneaker companies is collaborations and special editions such as The Fantastic Four collection of Nike Air Force 1's, professional sports team color patterns and custom designs by artists

and athletes.

Gelaides describes his Tiffany SB (skateboarding) Dunks as a great shoe for skateboarding in the "fit, function and look." They are the exact color as the trademarked Tiffany and Co. box color and cost him only \$150 off of eBay, despite going for over \$400 through other outlets. On buying sneakers off of eBay, Gelaides says it's easy because "everything has a name now and it's making it easier to find sneakers. People will say names like the Futuras or Unluckys and others will know exactly which sneaker they're talking about."

The Fantastic Four pack is a collection of four pairs of sneakers, each one based on a Marvel Comics Fantastic Four character. The highly acclaimed "Invisible Woman" is a clear sneaker that sold out instantly.

Whatever the sneaker of choice is, a special edition such as the Tiffany SB or the Invisible Woman will get more hype and admiration because they're such rarities. The thing that keeps people obsessing is the new releases and acquisition of such sneakers.

Suffolk's sneakerheads are definitely on the cutting edge of this subculture. It seems that these students embrace their sneakers for what they are rather than the whole subculture in itself and will pay well for it. Dwelley says "There's no limit to what I'll spend. If there's a shoe I like I'll pay for it."



Kristin Morrell - Journal Staff

Sophomore Alex Gelaides carries his Tiffany diamonds with him at all times.



The Invisible Woman, part of Nike's Fantastic Four Pack.

"There's no limit to what I'll spend. If there's a shoe I like I'll pay for it."

Chris Dwelley

Chris Dwelley (left) and Mike Rispin (right) show off their recent investments.



Photo courtesy of Chris Dwelley

Going behind the sneakers at Concepts

Erin Riley

Journal Contributor

Most sneaker enthusiasts will willingly tell you the story behind their first pair of Air Jordan's, or their obsession with their favorite Air Max. But for those who have been in the game for more than a minute, there are differences between those who love sneakers and those caught in the hype.

"I had a pair of Nike Dunks and everyday people be like, 'Yo, those are sick where did you find them?'" says Mark Wakeling, Northeast Sales Rep for Oakley. "I'm definitely one of the few people that aren't addicted to shoes."

Mainstream sneaker adoration has hit an all time high, with customers lining up during all seasons to get their hands on a new sneaker being released.

Seventeen-year-old Zephyr Doles from Cambridge has been collecting sneakers for the last three or four years, and has over 40 in her collection. The difference with Doles is she actually wears her sneakers.

She directs her passion for sneakers to her interest in fashion and urban culture, and although she may not always be into Jordan's and Air Max's, she knows her interest in shoes will never die.

"The reason I bought my sneakers was

because no one else had them; I bought into the sneaker craze myself because I was constantly surrounded by it," says Peter Tam, denim buyer for The Tannery, owns over 80 pairs himself.

"I've stopped buying sneakers like I used to, because I think it's been played out. Seeing all these other kids waiting in line for

sneakers when I could just grab them? I think it has just lost its appeal to me".

Jim Fitzpatrick, a 20 year old from Wilmington, MA has been collecting for the last two and a half years and has over 80 pairs to date.

"I live and breathe sneakers 24 hours a day, every single day; but I don't wanna look

like that kid," says Fitzpatrick, referring to the saturated "sneaker head" culture he finds himself being labeled under.

"I think a lot of them are trying to reap the benefits of eBay," says Deon Point, buyer for Harvard Square's hidden sneaker source Concepts of the sudden burst of activity online, where it becomes apparent that its not just sneaker companies benefiting from the sneaker obsessed, " But the kids who really do love and appreciate the sneakers...I respect their drive."

The sneaker obsessed have evolved the world of sneakers into a money making machine. Sneaker shows, sneaker trade shows, sneaker release parties, blogs dedicated to updating the masses on future collaborations and sneakers dropping when and where, and magazines such as Sneaker Freaker have all contributed to the hype.

"I think there's still a couple more years left before people move on to collecting rocks, and flying kites..." says Point. He attributes the immersion of sneaker obsessed kids to "... the climate of the industry, and the way it's geared toward introducing or welcoming new customers into the hyped up sneaker culture."

For the true sneakerheads? Point suggests they're going stay true to their love of sneakers, even after the mainstream consumers and media attention dies down.

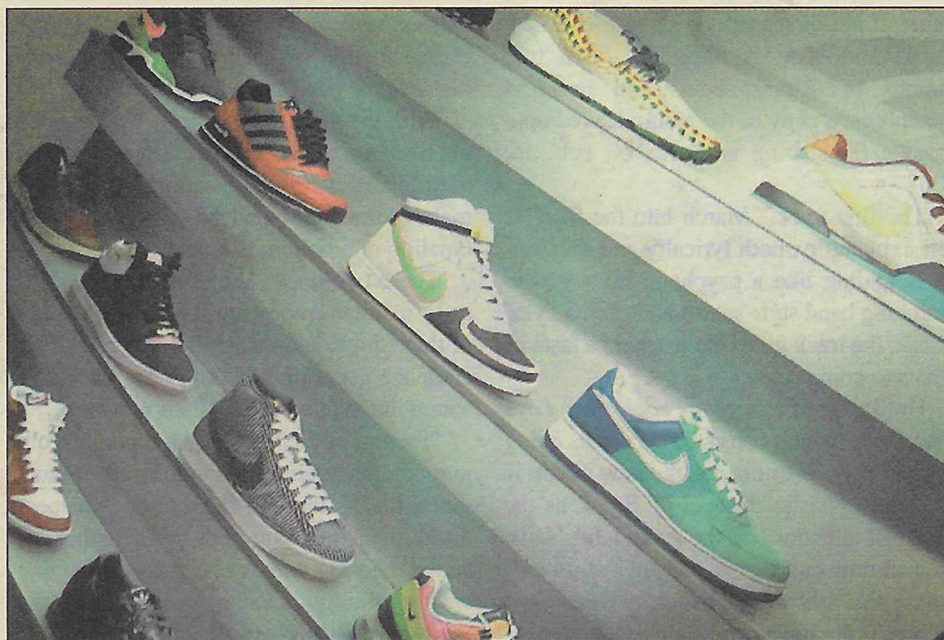


Photo courtesy of Erin Riley

These sneakers are definitely not deadstock at Concepts in Cambridge.

'Grindhouse' awes audiences with double feature

Ryan M. Peters

Journal Staff

Usually reviewers beat around the bush, but that's not necessary here. Go see "Grindhouse." It's fucking awesome.

Zombies, strippers and machetes greet viewers in the first five minutes and things just get better from there.

Renowned directors Quentin Tarantino and Robert Rodriguez play to their strengths in this unprecedented double feature film event. "Grindhouse" is comprised of two full-length films: Rodriguez's "Planet Terror" and Tarantino's "Death Proof." Both are tributes to cheesy horror films of the '70s and serve as declarations against Hollywood seriousness. Thus, as one might expect, "Grindhouse" is absolutely ridiculous (and that's why it's so damn good).

Viewers should not be dissuaded by the intimidating runtime (3 hours 12 minutes) because every second of "Grindhouse" delivers. It's relentless. When there aren't Texas gunslingers battling zombies ("Planet Terror"), there's a renegade geezer killing babes with his bad-ass muscle car ("Death Proof"). Though the two films could be summed as one awesome, thrilling movie-going event, separate analyses must be employed to celebrate Rodriguez's mastery and to scrutinize Tarantino's audacity.

Firstly, Rodriguez's "Planet Terror" is downright phenomenal. It's kitschy and ridiculous to an electrifying extreme. Everything is caricatured to perfection.



Photo courtesy of Dimension Films

Kurt Russel runs down attractive females in Tarantino's "Death Proof."

Amongst other unforgettable traits, there is a wife-killing zombie doctor (Josh Brolin's "Dr. Brock"), bazooka-legged stripper (Rose McGowan's "Cherry"), and legendary Texan gunslinger (Jeff Fahey's "J.T.").

Rodriguez takes every aspect of horror thrillers a step further: the bullets are more accurate, the zombies are grosser, and the ridiculous one-liners never fail to garner a laugh ("That boy's got the devil in 'em!" stands out). Rodriguez never lets up and as a result the audience is treated to one of the most entertaining films in years.

Following "Planet Terror," there are ten minutes of spoof previews. Each of them is hilarious and to spoil the surprise would be

a disservice to potential viewers. Just know that Rob Zombie directs one about werewolf women in the Nazi army. And it's sweet.

Next, Tarantino's "Death Proof" tests the audience's tolerance before climaxing in one of the most thrilling action sequences ever.

The plot follows Kurt Russell - whose aging face looks like a bulbous, deformed football - as Stuntman Mike who stalks a group of youthful babes in his awesome, black muscle car. The tables turn when Russell messes with the wrong girls and is hunted by a trio of sexy, adventurous ladies. The plot is gloriously simple.

Unfortunately, during the course of the

film, Tarantino conducts an experiment on audience tolerance: his "Death Proof" contains several unbearably long segments of dialog. Rosario Dawson, who plays a charismatic actress named Abernathy, babbles for decades about dudes and scoring weed.

Though Tarantino's knack for realistic dialog invigorates the film at first, the ruthless marathons of conversation bog down the action - especially after Rodriguez's "Planet Terror."

Luckily for Tarantino, and moviegoers, a flawless action sequence and a sexy, captivating cast save "Death Proof" from completely missing its mark.

Unlike most movies, which end after a dozen minutes of unnecessary resolution, "Death Proof" cuts the shit: it ends triumphantly at its climax. Audience members let out audible cheers of glory as "The End" abruptly flashed on the screen. The cheers themselves were perhaps the best review "Grindhouse" could have received.

For anyone in search of a truly enjoyable movie-going experience, "Grindhouse" is not to be missed. Fans of Tarantino will be happy to see him take cinematography credits for the first time and revitalize his "Kill Bill"-esque tributes to ass-kicking chicks. Fans of Rodriguez should enjoy everything about "Planet Terror."

Fans of neither should enjoy the sheer ridiculousness and relentless action. These films are like nothing audiences have seen in decades and should be experienced by all, as soon as possible, to ensure that sequels upon sequels will be made.

Modest Mouse goes beyond commercial success

Kevin Du

Journal Staff

Just like Jimmy Eat World, Modest Mouse has gone through changes in their sound and success in the music scene. First they were part of the underground, gaining new fans at every venue they played at and getting their name spread through word of mouth.

After a few more albums, they reached commercial success with *Good News for People Who Love Bad News* (Sony, 2004) and now with a new album, Modest Mouse has reached the next level in their careers; making an album with a sound no one would expect.

With rich musical similarities of Oyster Head and vocal styles of a mad man on the verge of self-destruction, Modest Mouse presents to the world *We Were Dead Before the Ship Even Sank* (Sony, 2007).

Sounding more eccentric than melodic, the new album offers listeners a different side of the six piece indie rock band from Washington.

After several line-up changes, the band is whole for now. Modest Mouse is made up of Isaac Brock, Eric Judy, Jeremiah Green, Tom Peloso, Joe Plummer and newly added band mate Johnny Marr of the Smiths fame.

With producer Dennis Herring, who produced their previous album and has also worked with Counting Crows, the band was ready to record their follow up to the successful Grammy nominated Platinum album *Good News for People Who Love Bad News*.

With Marr co-writing songs with Brock, Brock appeared really excited about the new album, describing it to Rolling Stone Magazine as a "nautical balalaika carnival



Photo courtesy of Sony Records

Modest Mouse has a new sound based on the sound that embraces the musicality first and vocals second.

romp."

Even though the new album is quite a creative leap for the band, the reason for it is because the band's delight in mixing and matching different styles is very much intact, if not increased. So of course, a new sound and style is expected. With title themes of oceans, boats and limitless metaphors, a copy of the album leaked onto various file-sharing networks on Feb. 15, 2007.

The first track, "March into the Sea," is self explanatory, both lyrically and musically. Sounding like a psychotic lullaby with marching band style snares and even a xylophone, the track gives the listeners a taste of whats to come.

Unlike *Good News for People Who Love Bad News*, which consisted of vocals being supported by instruments, the new album is the total opposite. Instead of Brock as the center of attention, it's the guitars, trumpets, bass, drums and a mix bad of instruments that shine through. Brock's voice just embraces the music and supports them.

The first single "Dashboard" is a clear example of this style change. Listen closely

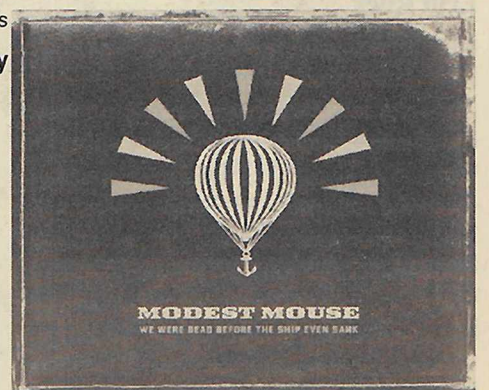
to the song and compare it to "Float On" and "Sea Breathes Salty" from *Bad News* and notice how instead of the instruments accompanying the vocals, it's the other way around. With a disco beat fused with the musical styling of punk-ska, this was a great choice for the first single because it truly displays the band's newfound creativity.

With the third track "Fire It Up," sounding like an acoustic barn fire sing-a-long and the funktastic "Florida" batting clean up, it makes for a well balanced yet deadly combination of emotion, soul and sound.

These two tracks shows the band's ability to maintain momentum after the release of their single and their gift of keeping their audience guessing what the next track will sound like while keeping their attention.

"Parting of the Sensory," a brooding folk number that gains momentum as Marr's guitar breaks through the mellow whispers takes their fans through a metaphor of sound. Closing one's eyes, one can imagine walking through a valley of rain but slowly the dark clouds clear, revealing a mass of blue skies and hope.

Every track is enjoyable and different



from the one before it. "Spitting Venom," in the style of classic '70s rock mixed with a touch of bluegrass can stand as a possible single. "Fly Trapped in a Jar," which takes an abrupt left turn from their previous albums, is a "dancey" post-punk groove.

Brock's ability to tell stories through song is similar to the talents of Primus' "Wynona's Big Brown Beaver." Every track on this album just proves that Brock and Marr connected as songwriters, Modest Mouse has welcomed their newest member with open arms and the beautiful music they all created is the big payoff for not being afraid to do something different.

We Were Dead Before the Ship Even Sank was released on March 20, 2007.



Photo courtesy of EMI International

Lily Allen is taking over the power pop world stepping on one Avril Lavigne wanna be after another.

Lily Allen makes the Roxy smile

Emily Holden

Journal Staff

During her concert at the Roxy Sat., Lily Allen was even more amazing live and in person than on her album and in pictures. On April 7, decked out in a simple navy blue empire-waist dress and white-on-white sneakers with neon green laces, Lily Allen was anything, but plain.

Her hair might have been bobby pinned to the side her head, make-up minimal and the gold accessories casual, but don't let this look fool you. It is a look all her own and inside is a girl full of energy and spunk.

Even though the Roxy is a small club, you were lucky if you could hear Lily Allen singing. Maybe it was the club or the atmosphere, but she has a very tiny voice. Despite her microphone, it was often hard to hear her over the saxophone, trumpet and trombone.

Even when the band was not playing, such as between songs, her voice still seemed small. However, the culprit might have been revealed later on in the show. Lily Allen admitted that this is only the third

show she has done completely sober (she was totally trashed at her last Boston show) and she's still trying to adjust.

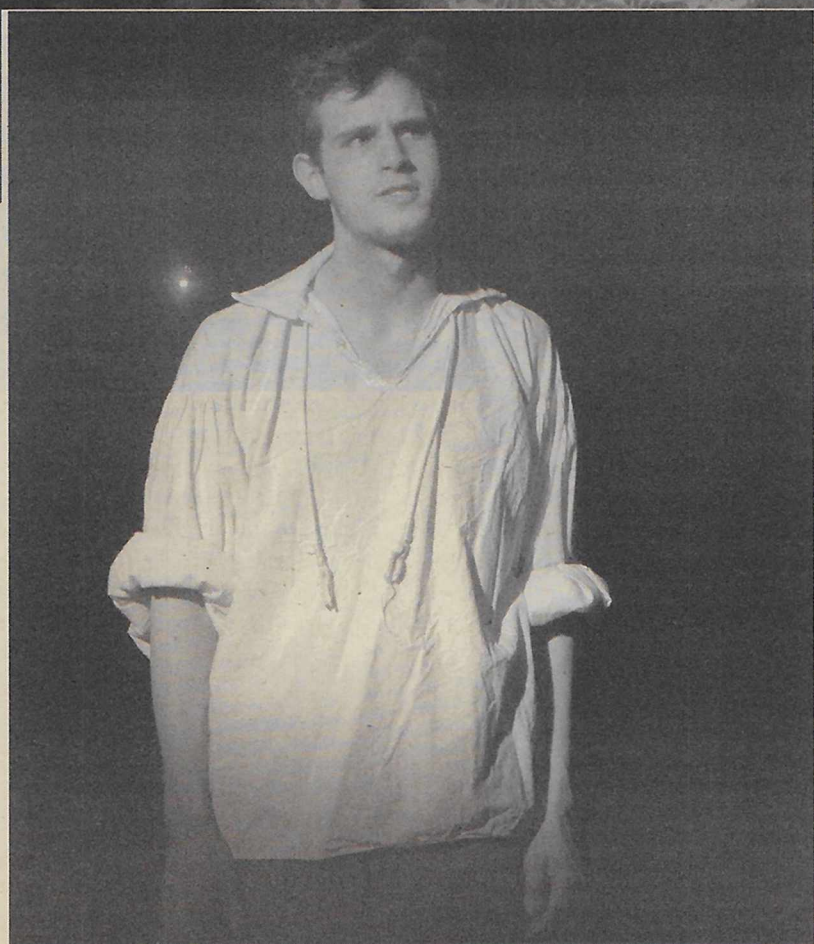
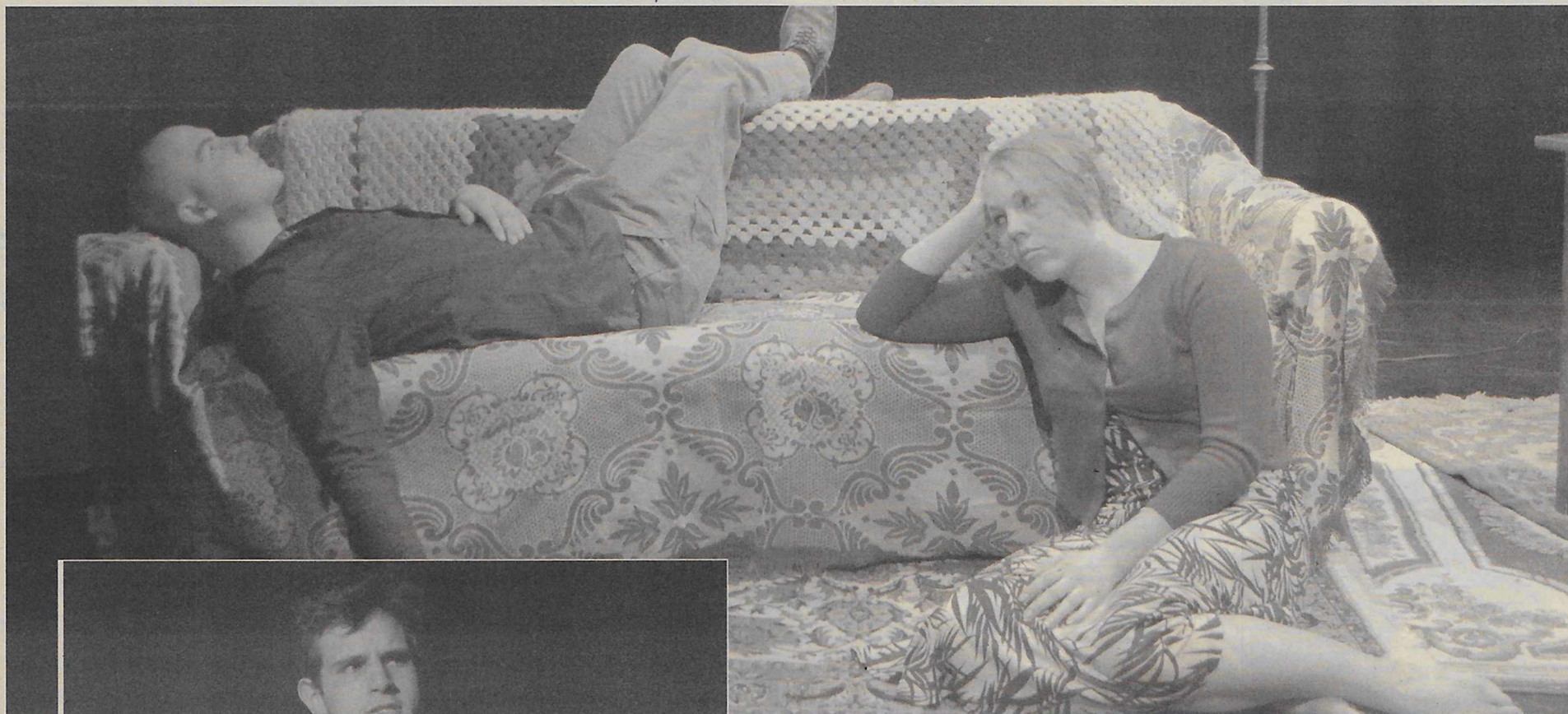
After admitting this, she commented that when sober, she was quite shy (possibly the cause of her small voice) and when totally trashed, she had plenty to say.

Even though she claimed to be shy, she was still quite outspoken and had plenty to talk about.

Lily Allen often explained her songs before she sang them. "Not Big?" according to her, is clearly about a guy with a small dick. After a five minute bit about guys with unfortunately small dicks, she proceeded to perform the song.

Other songs such as "Friend of Mine" relate to her life, which is all about a girl who used to bully her. Regardless of whether or not the song related to her life, Lily Allen sang her heart out and danced around on the stage, making for one amazing concert.

If you were lucky enough to get tickets to this sold out show, or have tickets or a chance to see her is concert somewhere else, enjoy it because this is one show worth seeing.



The **Spring Showcase** is comprised of two original students works.

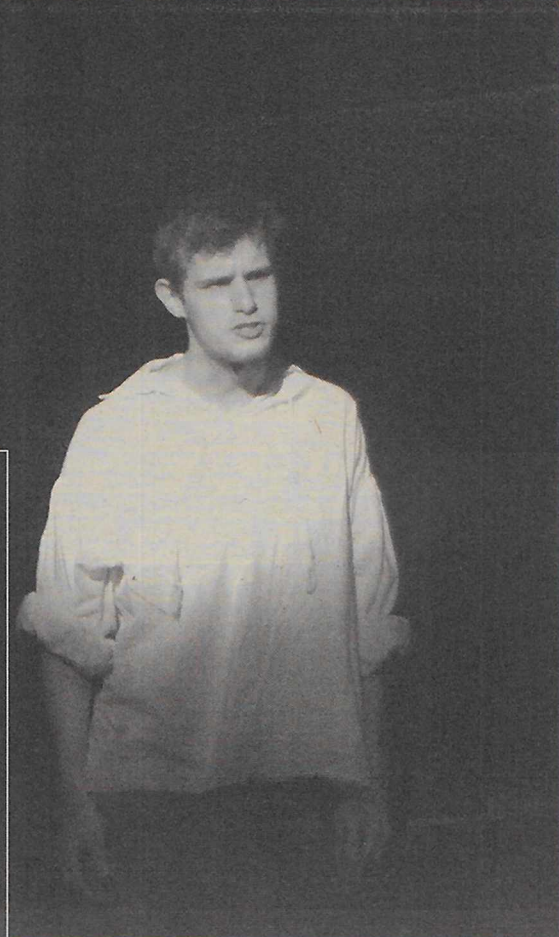
Very Savage - written and directed by Theo Goodell

Tout Compendre, C'est Tout Pardonner - written and directed by Caitlin Kenney

The productions run in the Studio Theatre Thursday-Saturday at 8 p.m. and Saturday-Sunday at 3 p.m., March 12-15.



Photos courtesy of
Kristin Morrell



You've Got News

<http://suffolkjournal.net>

Register now on our website and automatically receive an Email Edition of the paper with every new issue.

Headline News • College Sports • Campus Calendar
Local Weather • Daily Horoscope

It's the best way to stay informed... and it's free.

Tennis and baseball continue winning

Eric Piazza

Journal Contributor

Baseball

The men's baseball team played four games Friday and Saturday, April 6-7: two double headers against Daniel Webster and WNEC. They continued to roll going 3-1 on the weekend.

Joe Roberto pitched a great game for Suffolk in their win 7-2 over Daniel Webster. He recorded six strikeouts and one earned run on three hits.

In game 2, Suffolk won 8-1 scoring five runs in the 4th inning behind solid offensive production by the team. Jake Bruce and Tom Kelley combined to pitch seven solid innings with Bruce earning the victory.

Saturday the Rams traveled out to Springfield for two games with WNEC. The first game went into extra innings but Suffolk came up short losing on an RBI single in the 8th inning.

Reid Jackson would get the team back on track in game 2 by pitching six innings, allowing only two runs on six hits. Suffolk had six players with two hits in this one.

The Rams are 13-7 overall and 6-2 in the GNAC. They have six games scheduled this week and look to keep up the good work in

conference.

Softball

The women's softball team played four conference games last week, winning two and losing two. They posted 21 runs in game 2 against Emmanuel on Friday.

Jess Ferreria went 3 for 5 with four RBI on the day. She also pitched five innings, recording the win.

It was in the first game that she dominated from the mound though. She went seven innings with 14 strikeouts. Jess is batting .468 with four home runs and 22 RBI; she has an ERA of 4.89 with 89 strike outs as the starting pitcher.

Unfortunately on Saturday, April 7 the Rams couldn't get past WNEC. They dropped both games which made them 5-5 in the GNAC. The team is 6-14 overall, but will look to bounce back this week with ten games scheduled. Eight of the games are in conference so this would be a good time for the ladies to pick it up.

Tennis

The men's tennis team continued to dominate their competition. A conference win at Albertus Magnus on Saturday improved their record to 5-1 overall and 2-1 in the GNAC. The 8-1 victory was their best score so far.

April showers bring baseball's shining hour

Cody Moskovitz

Journal Contributor

Why is it that so many people love the changing weather, the shining sun and the sweet smell of spring? Is it because we can enjoy a soccer game in the Commons or a relaxing stroll down Newbury street? Could it be the realization of the winding down of the school year and anticipation of summer plans?

What most sports fans crave at this time of year is the kickoff of the 162 game grind that is the Major League Baseball season. Beyond New England's Red Sox fever, people all over the country anxiously wait all winter to finally have their home team take the field and "play ball."

With the start of this year's season, there are story lines that run far deeper than just Dice K's American Baseball debut, and Barry Bonds' chase of history and the all-time home-run record. The 2007 season marks the 60th anniversary of Jackie Robinson breaking the color barrier as the first African American to play professional baseball.

Robinson was signed by the Brooklyn Dodgers' club president Branch Rickey in the mid 1940's and after a short-lived stay in the minor leagues, finally got called up to the big club and eventually made his major league debut on April 15, 1947.

This marked the first time in baseball's

57-year existence that a black player crossed the color line. Robinson ended up having a hugely successful career including being a six-time all star, winning both a rookie of the year award (1947) and most valuable player award (1949) and appearing in six World Series games.

Despite facing constant racist torment from players, coaches and fans, Robinson endured, and because of this is recognized as unquestionably one of the most influential figures in American sports history. Besides this appreciation of Robinson, this baseball season should prove to be an intriguing one, as many other prominent storylines will rise to the surface.

Will Dice K prove to be worth his \$103 (with incentives) million contract? Can Barry Bonds' surpass the most cherished record in the entire game, while at the same time avoiding conviction of a federal crime? Will the Mets' pitching hold up in the shadow of maybe the most dangerous line-up in all of baseball? How will the Cardinals respond this year after their championship run from last year?

Will A-Rod silence the boos from the nosebleed seats in "the house that Ruth built" to restore the pride and glory to the Yankee tradition?

All these questions will appear as we travel from these early spring months, through the dog days of summer and all the way through the drama of October and the

Fall Classic.

With unseasonably cold temperatures across the entire country, including rain and snow in some parts, this year's season has started on a slow note, but will unquestionably pick up as the nice weather finally arrives.

Here in Boston, all eyes are on the Sox, as they look to re-group from a marginal season last year, to be successful in the American League East division, and have an opportunity to make a playoff push. With the Tampa Bay Devil Rays and Baltimore Orioles occupying the cellar of the division, the Toronto Blue Jays, New York Yankees and the Sox will inevitably end up duking it out in the strive to either win the East or grab the wild card playoff spot.

With strong starting pitching including the highly touted 26-year old Japanese wonder Dice-K Matusaza, and young stud Jonathan Papelbon coming out of the pen, the Sox pitching will certainly keep the team in all their games.

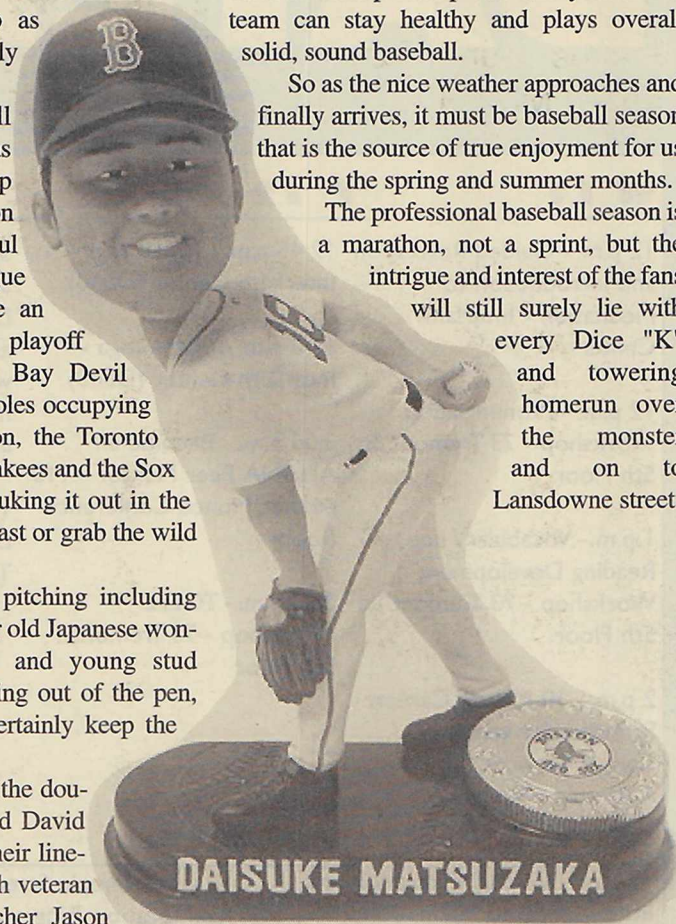
That, combined with the double punch of Manny and David Ortiz in the middle of their line-up working together with veteran leadership such as catcher Jason

Varitek and 3rd baseman Mike Lowell will be enough to give opposing pitchers a tough time keeping their offense in check.

The Red Sox nation might be in store for another championship run this year if the team can stay healthy and plays overall solid, sound baseball.

So as the nice weather approaches and finally arrives, it must be baseball season that is the source of true enjoyment for us during the spring and summer months.

The professional baseball season is a marathon, not a sprint, but the intrigue and interest of the fans will still surely lie with every Dice "K" and towering homerun over the monster and on to Lansdowne street.



suffolkjournal@gmail.com

Sports

Wednesday, April 11, 2007

The Suffolk Journal

12

Suffolk brings home win, despite cold temp.

Ben Paulin

Journal Staff

Players on Adams Field seemed to be more suited for baseball in October than in April, as the Rams trounced Daniel Webster College in a double header on Friday, April 6.

Suffolk put Daniel Webster's offense on ice as the Rams pitching held the Eagles to only three runs over two games, while battling chilly conditions on the field.

Meanwhile, Suffolk's offense, who seemed uninhibited by the cold, lit up the scoreboard with 15 runs on the day.

Suffolk won its first game 7-2, largely due in part to freshman Joe Roberto, who pitched a complete game giving up one earned run.

With Suffolk up 3-1 in the bottom of the fifth inning, the game was relatively close.

Until Daniel Webster pitcher Michael Adams, with a runner on third, threw a wild pitch that sailed to the backstop, bringing the runner home.

That's when things started

unraveling for the Eagles.

Suffolk scored four runs in the inning, while running Adams out of the game. The Rams took a 7-1 lead.

Daniel Webster's only other run came in the top of the sixth. With men on first and third, Roberto threw the ball away attempting to pick off the runner at first base, scoring the man on third and advancing the runner to second.

After his brief sputter Roberto quickly settled down and pitched the last inning, leading the Rams to a 7-2 victory.

In game two, Suffolk picked up right where they left off, utilizing solid pitching and their thunderous bats to beat the Eagles 8-1, this time behind starting pitcher Jake Bruce.

With three runs given up by Daniel Webster in the first two innings, Suffolk seemed to be well on their way to a second straight victory.

But in the top of the third, Bruce found himself in trouble with the bases loaded and two outs. Head Coach Cary

McConnell visited the mound to talk strategy.

Bruce then instigated a ground ball back to the mound for an easy out.

The Ram's offense then unleashed on Daniel Webster starter, Casey Allan; in the bottom of the fourth, he gave up three runs on four straight doubles putting Suffolk up 6-1.

Daniel Webster then called on their bullpen for reliever Nick Culver. But Suffolk continued their onslaught of hitting; grabbing four hits and two more runs to make the final score of 8-1.

Daniel Webster College, which is located in Nashua, NH, dropped their record to 3-14 and remained winless in the GNAC this season.

Suffolk is now 12-6 on the season with a 5-1 record in the GNAC, placing them second in the conference behind Western New England College, as of Friday.

With all of the winning Suffolk is doing this season the temperature seems to be the last thing on their minds.

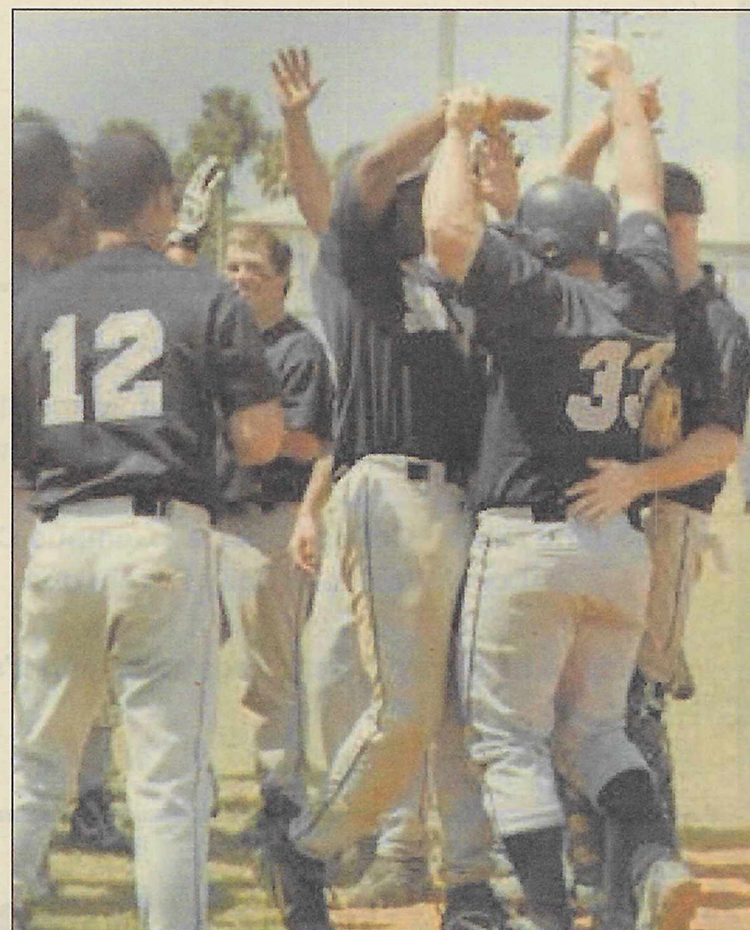


Photo courtesy of Athletics Department

Suffolk's GNAC records stand at 5-1, placing them second overall.

DATELINE

For more information for getting your event listed in Dateline contact the Student Activities Office at (617) 573-8082.

W 11

12 p.m. - Guided Relaxation and Introduction to Meditation - Interfaith Center

12 p.m. - Pronunciation Workshop - 73 Tremont St, 5th Floor

1 p.m. - Vocabulary and Reading Development Workshop - 73 Tremont St, 5th Floor

2 p.m. - 30 Minute Career Seminars for seniors - Career Services, 20 Ashburton Place

T 12

12:45 p.m. - Hatha Yoga - Interfaith Center (D540)

1:30 p.m. - Hatha Yoga - Interfaith Center (D540)

3:00 p.m. - Become an AHANA Peer Mentor - 110 Archer, Munce Conference Room

3:30 p.m. - TOEFL Workshop - 73 Tremont, 5th Floor

F 13

S.O.U.L.S. 10th Annual Service Day - Meet in Donahue Lobby - 10 a.m. - 4 p.m. Visit www.suffolk.edu/communityservice for more information.

12 p.m. Grammar and Editing Workshop - 73 Tremont, 5th Floor

S 14

S 15

M 16

T 17

12 p.m. - Conversation Workshop -73 Tremont, 5th Floor

Sexual Assault Awareness Week - For more information go to www.suffolk.edu/health

1 p.m.- Suffolk Hillel - Interfaith Center (D540)
3:30 p.m. - Graduate Workshop -73 Tremont, 5th Floor

W 18

12 p.m. - Guided Relaxation and Introduction to Meditation - Interfaith Center (D540)

1 p.m. - Vocabulary and Reading Development Workshop - 73 Tremont St, 5th Floor

2 p.m. - 30 Minute Career Seminars for seniors - Career Services, 20 Ashburton Place

T 19

12 p.m. - Temple Street Fair - Rain location: Ridgeway Gym

12:30 p.m. - Suffolk University Earth Day Celebration - Function Room, 1st floor, Law School

3:30 p.m. - LGBT and Ally Graduates: Lavender Graduation - Donahue Café

F 20

12 p.m. Grammar and Editing Workshop - 73 Tremont, 5th Floor

3:30 p.m. - AHANA International Graduates: Passing of the Gravel - Donahue Café

S 21

S 22

M 23

T 24