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The Suffolk Journal

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Wednesday, April 25, 2007

Suffolk expands with summer building plans

Colleen Koperek
Journal Staff

Although students may be done for the summer, Suffolk University is not taking any time off. The University will continue with its expansion into the Downtown Crossing area in the hopes of having the proposed dorms at 10 West St. open when school begins in the fall.

A television studio to be built on the ground level of 73 Tremont St. will also be finished in time for classes next fall, officials say in addition to numerous campus wide renovations, including setting up a wireless network.

"We're in the permitting process, working with the Boston Redevelopment Authority, the Suffolk Institutional Master Plan sub-committee, area residents and interested parties [property owners,]" said Michael Feeley, in-house council for real estate development in the government and community affairs department. "The permitting process...requires extensive com-

munity review."

According to Gerald Autler, Senior Project Manager/Planner for the Boston Redevelopment Agency, "we're really just getting into that [permitting] process now. Obviously, the 10 West St purchase is being reviewed on a pretty fast track. Many task force members felt that that was appropriate given the unique opportunity." He continued, "I think if I can interpret what I've heard from many people is that they feel like Suffolk can have the potential to be a good neighbor and contribute to some of the goals for the neighborhood," Autler continued.

The property at 10 West St, which is currently not in Suffolk's possession, is scheduled to hold 270 students in apartment style dormitories and will house retail space on the ground floors.

"It's too early to tell [which retailers will be housed]. We're working with the Downtown Crossing Association to find suitable and appropriate retail to help

see **EXPANSION**, page 9

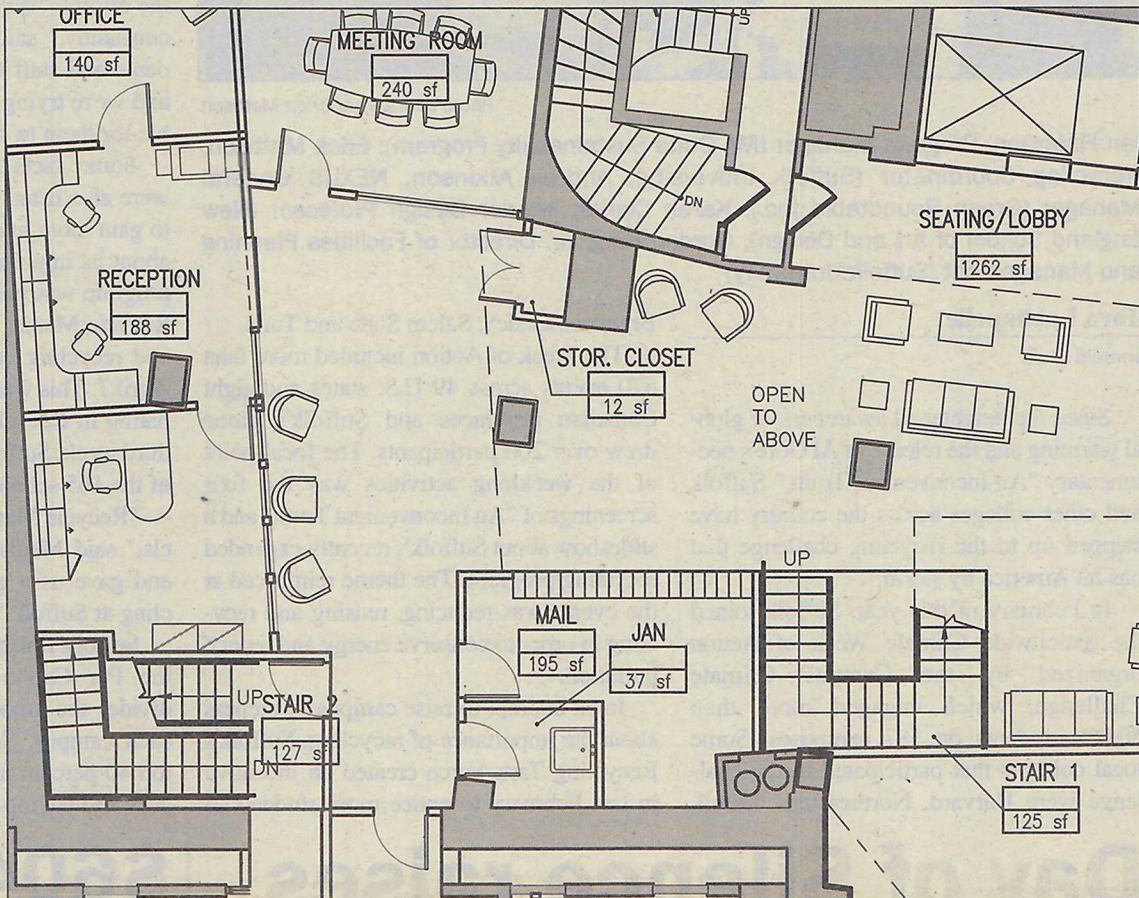


Photo courtesy of Facilities Planning and Management

Future residents of 10 West St. can expect condo-style apartments when Suffolk plans to open the dorm's doors in time for the fall 2008 semester.

Chomsky speech delivers controversy

John S. Forrester
Journal Staff

When Dr. Noam Chomsky appeared at Suffolk University last week to discuss the relationship between the United States and the Middle East, nearly 200 would-be spectators waited in vain to see the noted intellectual from MIT.

Presented by the Political Science Association, a student organization, on April 18, the event drew many Suffolk undergraduates, law students, graduate students, and faculty to the Tremont Street lecture hall.

But behind the scenes, the appearance was marked by confusion as the lecture was moved from Sargent Hall to the Donahue Cafeteria and then back to Sargent Hall, shortly before Dr. Chomsky was scheduled to speak.

"Apparently, the day before Noam Chomsky was supposed to come, there were some parents of students, or a group of students, who called the deans of the law school, and made a false claim," said Professor Judith Dushku of the Government Department.

"It was a lot of commotion that night, but I have to say that once I

talked to Dean Deliso and Dean Smith the next morning, they understood it was the great Noam Chomsky. Honestly the commotion was over."

The false claim? According to Dushku and another administration source, the callers said that Dr. Chomsky was a Holocaust denier.

"There were people who raised that and that kind of joggled things for awhile. Once they [deans of the law school] found out who he is...then they were great about it and said 'absolutely he belongs in Sargent Hall'," Dushku explained.

According to the Associate Dean of the Law School, John Deliso, the decision to move the event to the Donahue Cafeteria was made because it was unclear who was presenting the event or who it was geared towards.

"The perception in the law school was that we were booking something that was a formal request of the college. We gave some thought to asking the college to meet its own needs. With that the college said sure, given that it was an undergraduate event," said Dean Deliso.

Affirming that the student who arranged to use the space for the



Noam Chomsky

lecture, freshman Ben James, had misrepresented the situation when booking the event, Dean Deliso elaborated that what caused the Law School concern was that they could possibly be booking an event for undergraduates only.

After that initial concern, he said, "There was a misperception that the law school was taking a position as to the content of the speech and that was not at all what we were doing. When we learned of that misperception and we let the event go ahead as scheduled."

The event, said Professor Dushku, was never intended for any one particular group, as long as they were a Suffolk undergrad, law, or grad student, faculty mem-

see **CHOMSKY**, page 9

Drugs intercepted from 150 Tremont

John S. Forrester
Journal Staff

Following the interception of a package containing an unspecified amount of illicit drugs sent from a university-owned building, the U.S. Postal Inspection Office is currently investigating the incident with the cooperation of the Suffolk Police Department, according to Chief John Pagliarulo of the SUPD.

The university police became aware of the attempted shipment on April 20, when a U.S. Postal Inspector called at 5: 23 p.m. to notify the SUPD of the seizure.

"It came from Suffolk, from a Suffolk address. That's what brings it to our attention," said Chief Pagliarulo, adding that the Postal Inspector said the package was mailed from the dormitory at 150 Tremont Street, which was also the return address. He would not specify what type of drugs, or amount, were uncovered in the package.

"It had a return address at a property at Suffolk University. It was sent from a property at Suffolk University to a person," Chief Pagliarulo said. "It's really

the Postal Inspector's case. We don't have the item, we didn't see the item."

Maureen Wark, director of Residence Life and Summer Programs, which oversees mail services in the university's dormitories, explained that typically the only material that can be sent through the dormitory mail systems is school-related.

"Typically anything that is sent from our mailbox is in a brown inter-office envelope or in a Suffolk envelope, at least that's what goes out of our office. We handle official business mail," said Wark.

While she acknowledges that a few pieces of mail may slip through the cracks, Wark asserts that such incidents are uncommon. "Could you send a package from Suffolk? Do you know what's in the envelope?," asked Chief Pagliarulo rhetorically.

Dean of Students, Nancy Stoll, confirmed that the drugs were sent from Suffolk property but declined to comment further on the issue. In addition, attempts at obtaining details from the U.S. Postal Inspector in Boston were unsuccessful.

Suffolk recycles more than 9 tons of trash



Photo courtesy of Erica Mattison

Ian Finlayson, Program Manager (MA State Sustainability Program); Erica Mattison, Recycling Coordinator (Suffolk University), Andrea Atkinson, NEXUS General Manager (Green Roundtable Inc.); Karen Clarke, Interior Design Professor (New England School of Art and Design), Gordon King, Sr. Director of Facilities Planning and Management (Suffolk University)

Tara Lachapelle

Journal Staff

Since the heightened awareness of global warming and the release of Al Gore's documentary "An Inconvenient Truth," Suffolk and other colleges across the country have stepped up to the recycling challenge that has hit America by storm.

In February of this year, Suffolk joined the nationwide Climate Week of Action organized by the Campus Climate Challenge, which engaged more than 50,000 students on 587 campuses. Some local colleges that participated in the challenge were Harvard, Northeastern, Lasell,

Brandeis, Lesley, Salem State and Tufts.

The Week of Action included more than 570 events across 49 U.S. states and eight Canadian provinces and Suffolk's alone drew over 200 participants. The focal point of the weeklong activities was the four screenings of "An Inconvenient Truth" and a slideshow about Suffolk's recently expanded recycling program. The theme reinforced at the events was reducing, reusing and recycling in order to conserve energy and reduce pollution.

In an attempt to raise campus awareness about the importance of recycling, Suffolk's Recycling Task Force created an incentive in late February to entice more students to

take part in the recycling project. Groups and individuals all around campus kept watch for those making the effort to recycle. Anyone spotted recycling by these groups were rewarded with a \$1 coupon good for a purchase at any of the three Sodexo campus cafés.

According to Erica Mattison, the Recycling Coordinator, the distribution of these coupons provided positive reinforcement to those who were already recycling and encouraged more students to join in on the efforts. "We're trying to raise awareness constantly," said Mattison. "We want students and staff to pause and think about it and we're trying to make it as easy as possible for them to do so."

Some facts and benefits of recycling were also listed on the back of the coupons to gain more interest and spread knowledge about its importance. The coupon incentive program was part of Suffolk's promotion of Recycle Mania, a 10-week waste reduction and recycling competition that ran through April 7. This was Suffolk's first year participating in Recycle Mania and, after just the third week, Suffolk was in the top 45 percent of the 165 schools who participated.

"Recycle Mania is really great on all levels," said Mattison. "It's free to participate and gave us a good tool to promote recycling at Suffolk."

Suffolk finished in the top 50 percent of the Per Capita Classic category, which divides the amount recycled per person at each campus. Suffolk also finished in the top 40 percent in the bottles and cans category and the top 30 percent in the paper cat-

egory, finishing 32 out of 111 schools for paper.

Recycle Mania has reached out to students and campuses by creating a MySpace page containing updates about the challenges, statistics and photos from their events. "It's a good way to appeal to students and has given Suffolk ideas on how to improve our recycling program," said Mattison. "We're always looking for new ideas because there's still a lot of room for improvements." Next year, Suffolk hopes to have improved in the cardboard category after finishing number 97 out of 104 schools.

Before Suffolk's recycling program expansion began last summer, only paper was being recycled on campus. "We began the expansion of the recycling program in August of 2006 and since then our rates have steadily been on the increase when you compare it to previous years," said Mattison.

Glass, metal, plastic and corrugated cardboard have been added to the recycling program since its expansion and has raised the numbers greatly in the past school year. "We have collected a total average of 3.5 times as much as last year," said Mattison.

During the expansion process in August 2006, 2.4 tons of recyclable commodities were collected from Suffolk's buildings - Fenton, 150 Tremont, 10 Somerset, Sawyer, Donahue/Archer and 120 Tremont.

This number tripled in September to 7.8 tons. The best tonnage collected, however, occurred the following month in October

see RECYCLE, page 9

Day of Silence raises GLBT awareness

Erin Riley

Journal Contributor

As one of the largest student-run actions in the country the Annual Day of Silence brings attention to the anti-LGBT (Lesbian, Gay, bi-sexual, transgender) harassment in schools.

Sponsored at Suffolk by the office of Diversity Services and the Rainbow Alliance, the 11th Annual National Day of Silence occurred on Wednesday, April 18.

The purpose of the event is to educate, and in turn give attention to the issue of harassment and discrimination that takes place in schools across the country. Thirty-five Suffolk students, faculty and staff members participated in this year's daylong event.

Participation varies year to year, says Jeremy Hayes, Assistant Director for the Office of Diversity Services, noting that in 2005 there were over 100 participants.

Sponsored nationally by GLSEN (the Gay, Lesbian and Straight Education Network), dedicated to ensuring safety in schools, and USSA (United States Student Association) an organization that assists students in the fight for education as a right.

Each school or campus raises its own funds and organizes their own events for the day, with materials and ideas from the National sponsors as support.

The Day of Silence runs from 12:01 a.m. to 11:59 p.m. Suffolk celebrated the end of the day with the Rainbow Alliance's screening of the "Rocky Horror Picture Show."

"While Suffolk is very supportive of LGBT students, it continues to be important for us to recognize the ways LGBT people

continue to be silenced in our society," says Hayes.

"The Day of Silence is a powerful way to draw attention to the discrimination and intolerance that unfortunately is still a part of the daily lives of LGBT people."

The goal of the day is to raise awareness. Originally started at the University of Virginia in 1996 as a student-organized event, 150 students participated. Proving to be a success, the event was taken to a national level the following year.

According to www.dayofsilence.org, students at over 5,000 high schools and colleges across the country registered to participate, agreeing to participate in the day long vow of silence.

The purpose is to educate, and in turn give attention to the harassment taking effect on so many students who are discriminated against. Through silence students are able to make some noise, and stand up for their beliefs.

Students display their involvement by wearing T-shirts and/or pin, and handed out cards that read the following:

"Please understand my reasons for not speaking today. I am participating in the Day of Silence, a national youth movement protesting the silence faced by lesbian, gay, bisexual and transgender people and their allies. My deliberate silence echoes that silence, which is caused by harassment, prejudice, and discrimination. I believe that ending the silence is the first step toward fighting these injustices. Think about the voices you are not hearing today."

For more information visit www.suffolk.edu/campuslife/diversity.html, or www.dayofsilence.org.

\$604 raise in dorm price sends some off campus

Mary Kate Kwasnik and Amanda Thayer

Journal Contributors

With dorm prices at universities in Boston on the rise many students and parents are worried that it may increase their college expenses dramatically. Many college dorms offer a variety of services that are not available in off-campus housing but there is still a question of whether the amenities are worth the cost.

This school year (2006-2007) at Suffolk University the cost for room and board is nearly \$13,000. Suffolk plans on raising the prices next year by \$604. However, Suffolk is not the only school in Boston raising its prices for next year; Boston University is increasing their room and board by \$470 and Emerson College is raising theirs by \$506.

When asked if she would live in the dorms at Suffolk University next year sophomore Kaitlyn said "No way! I met some people to live in an apartment with and it is going to be so much cheaper." This seems to be the general consensus at Suffolk University among upperclassmen. Although incoming freshmen are less apt to fuss over the price and tend to care more about being close to class and having school facilities

readily available. Lauren, who will be a freshman next year at Emerson said "Living in an apartment seems scary."

Why the increase in student housing prices? Rising demands for student housing is one of them. With more and more students applying to college next year, there are more students looking for a place to live on campus. According to many Boston area real estate agencies, rent in Boston is also on the rise, and may be causing Universities to raise their housing prices.

Carlye, a Suffolk University residence assistant, said all the amenities offered in the Suffolk University dorms are the reason for the price rise. "You guys have access to cable, internet, laundry, food, a computer lab, and 24 hour security...add up how much all that would cost in an apartment." Many students turn to the dorms rather than an apartment because all these things are built into the room and board price, which they can pay for with deferred student loans.

So, to live in the dorms or to not live in the dorms? If students are looking for security and easy access to facilities, the dorms are the way to go. But if students are looking for a better deal, when all the bills are added up, most off-campus housing is cheaper in the end.

That's all folks.

Email suffolkjournal@gmail.com to get involved with our summer issue, appearing in June.

Freshman walks catwalk for 'Next Top Model'

Colleen Koperek

Journal Staff

Towering over most of her schoolmates at 5'10, freshman Sidney Polycarpe seems like a natural fit in the fashion world. Although she has no previous modeling experience, that didn't stop Polycarpe from trying out to be "America's Next Top Model" on April 3 at the Boston Millennium Hotel.

"My friends forced me to go," said Polycarpe. "I got in line at noon and I finally got into the hotel at 3:30 p.m." While being surrounded by thousands of potential top models might be intimidating to some, it didn't faze Polycarpe. "I wasn't nervous; it wasn't nerve wracking to be honest," said Polycarpe.

"And like honestly, you had to be like, 5'7 to try out, and some of the girls were like, 5'3 and wore heels," reports Polycarpe. "Unfortunately, there weren't any catfights or juicy gossip, at least not while I was there. I think everyone was nervous so they kept to themselves."

After waiting for three and a half hours in the cold ("it was almost snowing!"), Polycarpe finally made her way into the hotel. She was assigned a number (49) and filled out paper work detailing her age, height and weight. "They just trusted us I guess," said Polycarpe about whether or not they were then weighed and measured for accuracy.

After waiting for another 20 minutes, her group number was called to go in front of the judges. "I was called with about a hundred other girls and they brought us up a couple of floors on the elevator, and there

"Honestly, I felt like an animal in a zoo. I was put on display."

Sidney Polycarpe
Freshman

were hundreds more girls sitting up there too!" she said. "My group was squished into this really small, tiny, room and told to line up on the edges all facing one way," explained Polycarpe. In the room was a table for the three judges (no, not Tyra) and a video camera.

"It was not what I expected at all. I wasn't nervous really, just kind of confused," says Polycarpe. After the girls were lined up, they were told to state their name and measurements. "It was so packed I had to stick my body out to speak, it was so cramped!" exclaimed Polycarpe.

"I guess they knew what they were looking for, and so they looked at everyone, and then deliberated for five minutes," said Polycarpe. "When they left, I looked around and was definitely like, 'how are they going to pick girls?' there are so many in here!"

When the judges returned, all in attendance were told to face the door and "leave as quickly as possible," she said. Unfortunately for Polycarpe, she did not make it past the first round of judging.

"When I came out, everyone around me was just annoyed, no one was crying or anything, I didn't cry, I just think everyone was annoyed they had to wait in line for nothing," she said.

"A lot of the girls there were too short to



Kristin Morrell - Journal Staff

Freshman Sidney Polycarpe auditioned for "America's Next Top Model."

try out, so I don't know why they were even there."

"The people that did get picked were pretty, but personally, I thought they were nothing special. I mean, on the show you see girls that are entirely different, but these girls weren't," said Polycarpe of the girls that advanced to the next round.

Polycarpe is sure she wouldn't try out for "America's Next Top Model" again. "Honestly, I felt like an animal in a zoo. I

was put on display," she said. But will she model again? Polycarpe says no, because this top model has beauty and brains. "Right now, I want to get school done," she says. "If the opportunity comes up, I'll do it, but it's not something I'm like passionate about."

But of course, once an "ANTM" fan, always an "ANTM" fan.

Despite her audition experience, Polycarpe says "I'll still watch the show. I mean, it's good entertainment!"

*The Office of Students and Service learning
would like to thank our Hub scholars for all
their services and contributions.*

*The HUB provided students, faculty, and staff with: Information,
Directions, monthly pre-purchased T-passes, Sales of discount
movie tickets, club events, and much more.*

Thank you



(Krista Florio, Jessica Carmen, Katie Maillet, Sarah Allen, Mike Miccoli)

Opinion

Staff Editorial

When they're not busy sucking cash out of your wallet for basic medical procedures (who knew a band-aid was worth \$15) Partners Health Care runs a pretty decent bus service. It runs frequently, it's reliable, the drivers are friendly, the buses are clean, and best of all it's free to anyone (subsidized entirely by those \$15 band-aids). Provided you live near a Partners neighborhood clinic they are an excellent alternative commute going in one trip to places which require multiple transfers on the T. They also serve as an excellent example of the efficiencies of privatized transportation.

As it currently exists the T is mired in debt, cutting service while increasing fares, and at the same time emphasizing that those increased fares will merely go to maintaining the current service rather than introducing new service. Meanwhile, the T's bus and rail system operates on an outdated model which ignores the tremendous growth of suburbs between 128 and 495. Want to get from Lowell to Natick? Well, you could hop in your car and take Route 3 to 128 and be there in 45 minutes or you could take the commuter rail into Boston, then back out to Natick in about three hours. Which option would you choose?

With privatized transit the corporation running the commuter rail would likely realize the untapped profits (all those people sitting in traffic on 93) to be had in simply running a radial line through the suburbs. Another advantage of this proposal is the vastly different approach a private interest would approach station construction. One can look at the numerous railroad towns, which sprang up across the American west and contrast that with the MBTA's practice of dumping concrete slabs in some suburban nowhere.

Of course communities were opposed to the idiotic Greenbush project; considering the Authority's record of building dead brutalist structures, which do nothing for the town's economies aside from funnel workers into Boston. Yet with a private developer's interest in leasing commercial and residential space on its land Boston's suburbs would find themselves with entirely new neighborhoods. This would also serve to eliminate the sprawl which defines many of these communities. At the same time these new neighborhoods would draw consumers to the suburbs and provide the towns with more income from business and residential taxes.

Sounds great, right?

The first major barricade to this is that the bureaucracy of the MBTA is dug in further than a tick on a stray dog. But even if we were able to fire all the hangers on there would still be the concern of who could be paid to take over the transit system. If one corporation controlled the system it'd have to be a very large one, capable of bankrolling massive expansion projects and likely predisposed to absentee ownership. And the last thing Boston needs is another Jeremy Jacobs. If we were to divvy up the rail and bus routes among a number of local companies there could be chaos when trying to transfer between services (as is the case for ticket holders attempting to switch between Tokyo's Tokyo Metro and TOEI systems). Not to mention that while the corporate model of running profitable service might result in vast expansion of the current system it would leave many poorer residents of the Commonwealth out in the cold. Cities due for service such as New Bedford and Fall River (20.2 percent and 17 percent poverty rates respectively) might be bumped in favor of more economically viable communities.

Then again, Partners has no problem running free regular bus service through Chelsea, which has a higher poverty rate than both Fall River and New Bedford, so maybe there is hope in small scale privatization.



Letters to the Editor

I would first like to congratulate all of you on a centennial year well celebrated, and for making it through this year. After last week's violent attacks at Virginia Tech, we send all of our condolences to the students and families that were affected all colleges mourn in this tragedy, as all students nation wide are affected. If anything this makes all of us realize that life is too short. As a graduating senior, believe me when I say college goes by way to quickly. I urge you to take advantage of every opportunity you are given at Suffolk University.

SGA has made tremendous accomplishments over the past year. We have not only represented you to the administration, but we have helped all students in numerous ways.

An example of SGA helping its students is next fall; Suffolk University will become one of the four schools in the city of Boston, to have Campus Wide Wireless-Internet Access. This will allow you to be in any building including the residence halls and have a wireless signal. Other technological advances include getting the university to make the Sawyer Computer Lab open until midnight starting in the fall to benefit commuters.

Other improvements in facilities include renovations of the One Beacon Classrooms, with the new chairs and desk's. We were also on the planning committee to decide what classrooms will be renovated over the summer, which will be seven all around campus. We represented students and made sure that student's voices were heard during the annual budget process for the university. We helped conceptualize the designs of Suffolk's latest property of 10 West Street, which will hopefully open this fall and house approximately 280 students.

As an SGA we were able to recognize over a dozen new clubs. In addition we have tried to grant every club that asked for an operating budget, some

money to plan events for next year. With that said in terms of finances we were able to raise the student activity fee, to \$50 base fee. Even though I recognize you not wanting to pay an extra \$20 a year, please trust me as this will make programming better for the campus.

We played a critical part in reforming the CAS curriculum, and relaying students concerns and questions to the deans. We helped bridge the gap between the Sawyer Business School and the College of Arts and Sciences. We have advanced the organization by having the biggest Fall Leadership Retreat in the schools history. In addition we went to our first ever national conference. As well we are the verge of passing a new constitution which gives direct elections for the executive board.

I would like to thank all of you who have made my experience here at Suffolk the best four years of my life, from those NESAD students who created my campaign slogan, to all the Student Activities Staff, but most importantly my friends who have helped me survive this year, and pushed me to do the best possible job in representing all of you.

In closing I urge all of you to not let a moment of your college career go by without taking full advantage of it. Realize that SGA is here for you, we help students with everyday problems, and we want to help you fix yours. We want to represent you to the faculty and administration of this university. It will continue next year with Jared Cain as president.

There has been no greater privilege in my life as, was representing you the students of Suffolk University for the past four years.

Sincerely,

Max Koskoff, President

Student Government Association

Criticism of SOULS is valid

In his April 4th piece Andrew Curley criticizes the "Troop Drive" organized by SOULS. In the interest of disclosure, Curley is a dear friend and trusted political colleague of mine.

Yet, one need not have personal connections to recognize the incontrovertible truths at the heart of his argument: first, that providing material support of any kind to soldiers engaged in an unjust war does exactly what the headline of his article says; and second, that the Drive completely inverts the role of American troops in Iraq, portraying them exclusively as victims and not agents of mass suffering and criminality.

The April 11th edition of the *Journal* featured two responses to Mr. Curley. Norman Eng, the SOULS Graduate Fellow coordinating the Troop Drive, wrote the marginally more substantial of them. Eng urges us to "separate the people from the politics", portraying the Troop Drive as an apolitical act of "support, care [and] love" for American soldiers.

Curley's opponents should be reminded of a few basic facts. First, that the U.S. invasion of Iraq was, without question, illegal under international law, specifically the U.N.

Charter, as former Secretary General Kofi Annan has pointed out. Second, that some 655,000 Iraqis have died as a direct consequence of the US invasion, according to the most comprehensive and reliable study on the topic (produced by researchers from Johns Hopkins University and published in the British medical journal *The Lancet*).

In comparison, roughly 3,600 occupying soldiers from the "Coalition" have been killed in the same period. Finally, that "the conflict in Iraq is inflicting immense suffering on the entire population", according to a recent report by the International Committee of the Red Cross.

Eng, and every supporter of the Troop Drive, holds that the people responsible for starting and sustaining this conflict, American occupying troops, deserve material support. His article does not include

a single sentence which could be construed, even generously, as showing elementary concern for the well-being of the victims of U.S. aggression, Iraqi civilians, in this case.

It shouldn't be necessary for Curley, myself or anyone else to point out the jingoistic moral perversion underpinning the Drive and motivating its supporters.

Mr. Eng compares the Troop Drive to giving spare change to homeless Vietnam veterans, arguing that neither is a political act. His analogy is seriously flawed, as Vietnam vets are no longer actively involved in destroying a country. Soldiers in Iraq are.

The stated goal of the Troop Drive, to "raise the morale" of soldiers, encourages and facilitates this destruction while sustaining an illusion of popular support at home.

"Raised morale" means that soldiers occupy, torture and kill, that is, 'do their job', with more gusto. Even if he is not political, Eng's actions have obvious political consequences.

Eng then urges Curley to "separate the people from the politics" - that is, to ignore what American soldiers are actually doing in Iraq, and to give them uncritical support. To see how ludicrous this argument is, one need only apply Eng's logic to other conflicts in the world.

As anyone with a cursory understanding of history knows, the U.S. Army has been responsible for more violence in the world than Hamas could ever dream of and the only one ever to be condemned by the World Court for carrying out international terrorism (against Nicaragua).

It is my hope that, in the future, Mr. Eng will devote his energies to the victims of American aggression, not the perpetrators of it.

Sincerely,

Jake Hess

Class of 2007

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Suffolk University's Student Newspaper

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Opinion

Headline

Yet more allegations of U.S. military abuse against the poor people of the world have surfaced, this time via the hard, dedicatory work of Afghan-based human-rights organizations.

Andrew Curley

According to the *Washington Post*, an Afghan human rights commission claimed last Saturday (4/14/07) that a platoon of U.S. Marines "open[ed] fire on pedestrians and civilian vehicles along a 10-mile stretch of road and kill[ed] 12 people—including a 4-year-old girl, a 1-year-old boy and three elderly villagers." Imagine if any of these victims were your brother, sister, mother or father; would you continue to allow such flagrant abuses of a civilian population go unanswered (or send their killers trinkets?)

But in the U.S. we are cultured to mythologize the military, deify "the commander-in-chief," and in what can best be described as Durkhiemian delusional hysteria, support the base enforcer of U.S. imperial aggression, the grunt U.S. soldier—regardless of any pain and suffering innocent populations must consequentially endure.

Unlike those in the U.S. military, the Afghani and Iraqi civilian killed, maimed and/or otherwise abused by the forceful and violent actions of U.S. soldiers had no choice in their circumstance. They didn't enlist for their suffering. They don't receive lucrative pay, college loans and discounted tuition, or

find a place in which they can "be all that [they] can be" in these testosterone-driven epics. Their rewards are dead relatives—killed violently, or (at best) unending stress and hardships.

Let us be very clear on one simple fact: the U.S. missions in Iraq and Afghanistan are violent ones, the scale to which is lost on the apologists of these exploits.

Therefore the question for you and I is very simple, do we support those who knowingly engage in conduct that is wrong, despite what sad, soppy narratives these offenders might use to attenuate their offenses?

Should we support (in even the most seemingly trivial methods) those who are used as instruments of terror on a distant and historically abused people?

The best way to illustrate this question while avoiding the reactionary, knee-jerk biased defense such a question arouses is to use a like example (which might have its own set of countervailing cultural biases.) Would it have been acceptable, for example, for a hypothetical Berliner to demonstrate sympathy for the basic grunt soldier serving in the Nazi Wehrmacht that was used to siege Leningrad for 29 months during WWII, a siege that resulted in the death of 800,000 civilians?

I'm sure times were tough for the poor German farm boy suddenly caught-up in the zeitgeist of the then frenzied, fascist state—and a number of sympathetic excuses could be imagined for his defense, but the fact that he contributed to the unnecessary and quite excruciating deaths of innocent civilians who

bore no malfeasance against him was a morally inexcusable act.

What's more, those who sympathetically (and hypothetically) sent him well wishes (such as tobacco-based products) rather than disapproval and protest are also culpable to his crimes. Accordingly, using elementary ethical guidelines, we may ask if S.O.U.L.S' "troop drive" is morally defensible regardless of whatever loose, lofty rhetoric its acronym echoes?

If the U.S. military occupies Iraq and Afghanistan and causes needless destruction to life there, are we to, as Mr. Eng suggests, ignore this fact and send cheap gifts to these criminals anyway?

Would we feel as comfortable to a canned food drive for al-Qaida, whose members also must spend months apart from their families? Would we unquestionably assume an apolitical stance for an "officer-drive" to benefit the Los Angeles Police Department after the Rodney King beatings?

There is a greater moral question to the organizations we unassumingly choose to support (even in nonessential ways) or whose very existence we are indifferent to.

A canned-food drive therefore can be interpreted as a demonstration of support for the mission of the troops. All one has to do is fill in the natural syntax of the ideological underpinning for their actions, i.e., "support our troops"....(kill Iraqis? maim civilians? occupy a foreign country under false pretenses?)

What are we asked to support? Their continued endangerment of innocent civilians?

What did the urbane Berliner support when he or she sent their sons to slaughter Eastern Europe? What did the citizens of Tokyo, Japan support in 1937 when they sent their sons to butcher Chinese in Nanjing? What did the Bostonian of 1864 support when the U.S. military annihilated Cheyenne and Arapaho women and children encamped along the Sand Creek in Southern Colorado?

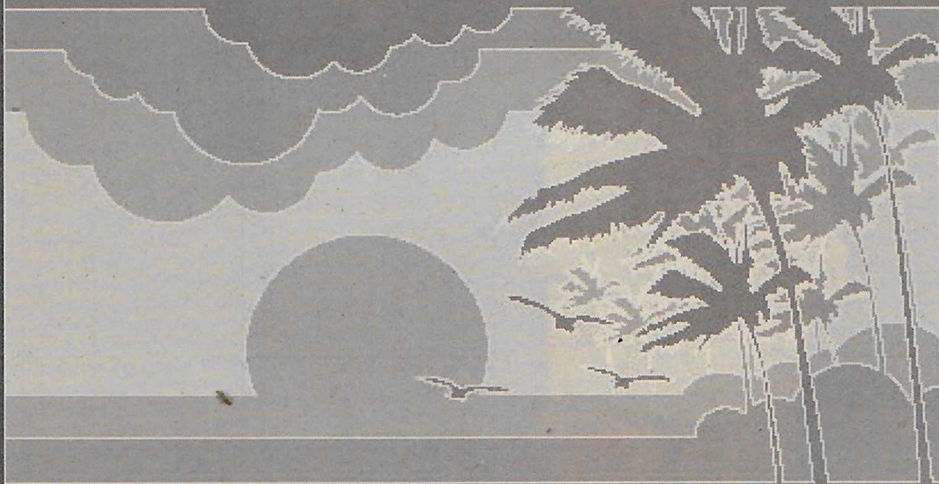
Even indifference bears a collective guilt—at least that's what the U.S. military told the residence of Hiroshima and Nagasaki in late-1945 and the people of Dresden earlier that year.

We assume guilt by the actions of our governments, especially when those governments are democratic regimes, regardless of who we did or didn't vote for. It is our civic duty, therefore, to question and protest the use of the U.S. military—not to endorse its actions through canned-food drives.

"War is hell," as William Tecumseh Sherman clearly put it while burning down Georgia on his "march to the sea;" it is a violent, collective act of barbarism committed by disillusioned, aggressive youth trained to kill and destroy other human beings.

We need to demonstrate more responsibility and forethought with the way in which we relate with organizations (e.g., the U.S. military) and their composing elements (e.g., the U.S. soldier) that reap so much destruction and unnecessary suffering on those least deserving of it, and we can begin by not supporting these criminals on our campus through canned-food drives.

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855 Boylston Street
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Arts & Entertainment

6

The Suffolk Journal

Wednesday, April 25, 2007

Suffolk's one acts close out theater season

Tabbatha Dio

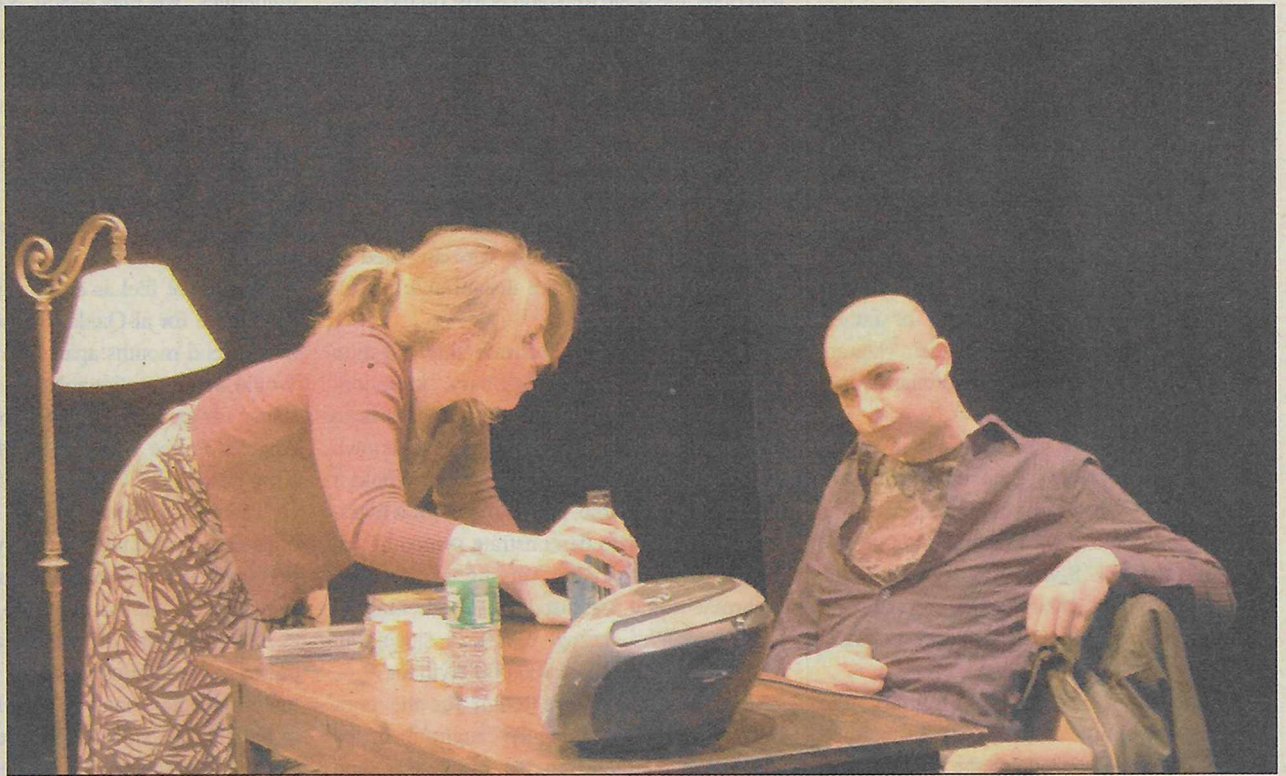
Journal Staff

Suffolk University's Theatre Department presented its annual Spring Showcase with two plays; *Very Savage* written and directed by Theo Goodell and *Tout Compendre, C'est Tout Pardonner* written and directed by Caitlin Kenney. Family, friends and fellow students filled the tiny studio theatre to watch performances that ran from April 12-15.

The first and very abbreviated play, *Very Savage*, is about a brother and sister, Kingston (Joseph Jellie) and Ramona (Christina Watka), who are trying to cope with their father's suicide as well as sibling rivalry. As they argue over gin and orange soda and who is a savage and who is a barbarian, the mental instability of this duo is evident. The set was simple, only a couch and a desk served as the main props. The lighting focused on the two actors and only at the end was it dimmed and diverted to show a silhouette of their hanging father. The only music to accompany the act was by Leonard Cohen despite Ramona's requests to hear "Pink Moon" by Nick Drake.

Writer and director Theo Goodell has written three other plays for Suffolk's Theatre Department and *Very Savage* is the second he has directed. Joseph Jellie is a junior who is studying Theatre and he has appeared in several of Suffolk's performances including *Centennial* and *Rocky Horror*. Christina Watka is also a junior at Suffolk studying Theatre. Both actors gave an intelligent performance that not only displayed their acting skills but made Goodell's play come to life.

The second, and much longer, play was *Tout Compendre, C'est Tout Pardonner* which explored the relationship Vincent van Gogh (Nick Wilson) had with his parents, brother (Corey O'Rourke) and lover. Kenney took a well thought out approach to presenting the life of van Gogh as



Kristin Morrell - Journal Staff

Ramona (Christina Watka) fights with her brother Kingston (Joseph Jellie) about getting alcohol and cigarettes in Theo Goodell's *Very Savage*.

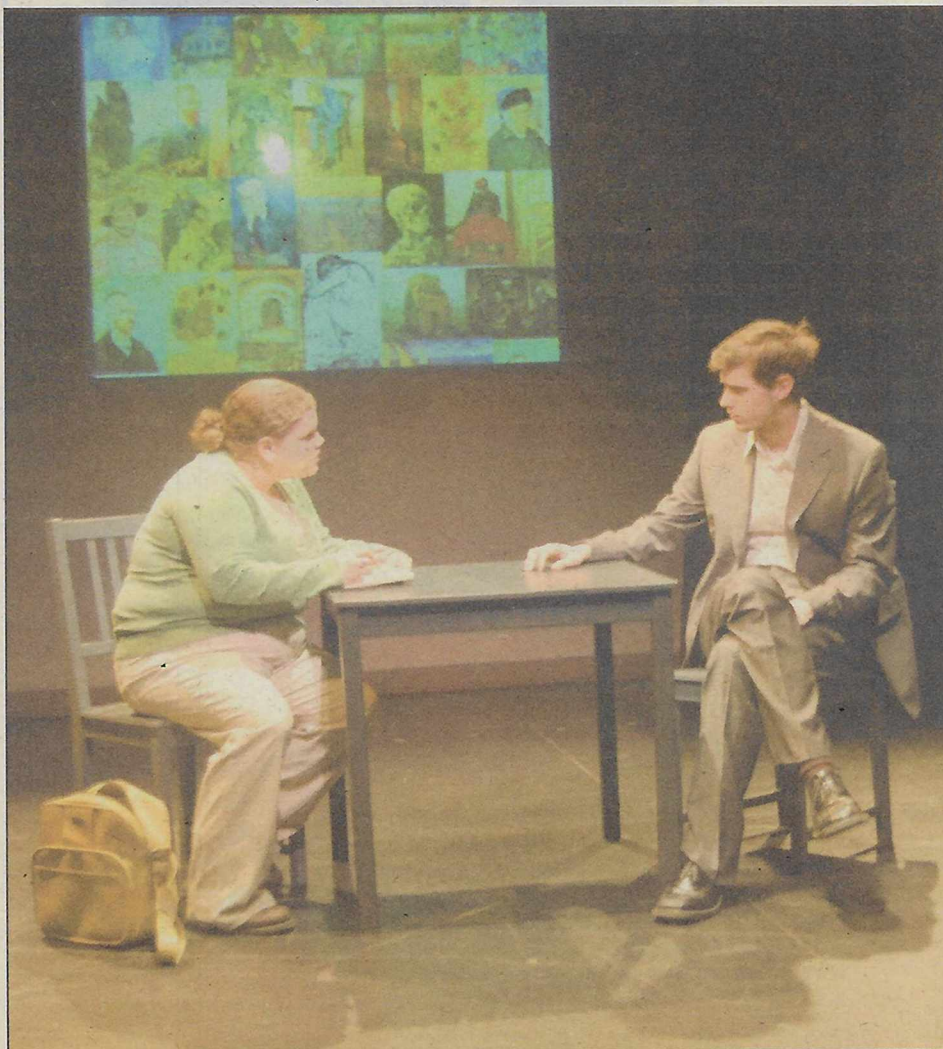
he struggled with personal demons and the longing to be loved. The narrator for the story was a journalist by the name of Kendra Wilkie (Talia Bashan) who took the audience back in time as she explored the life of van Gogh while trying to write an article about him for her publication.

Wilkie guides the audience through the troubled and sad life of van Gogh. The storyline begins and ends with the same scene of van Gogh taking his own life as his brother Theo holds him. After all, in the mind of van Gogh, "to be

dead is to be loved."

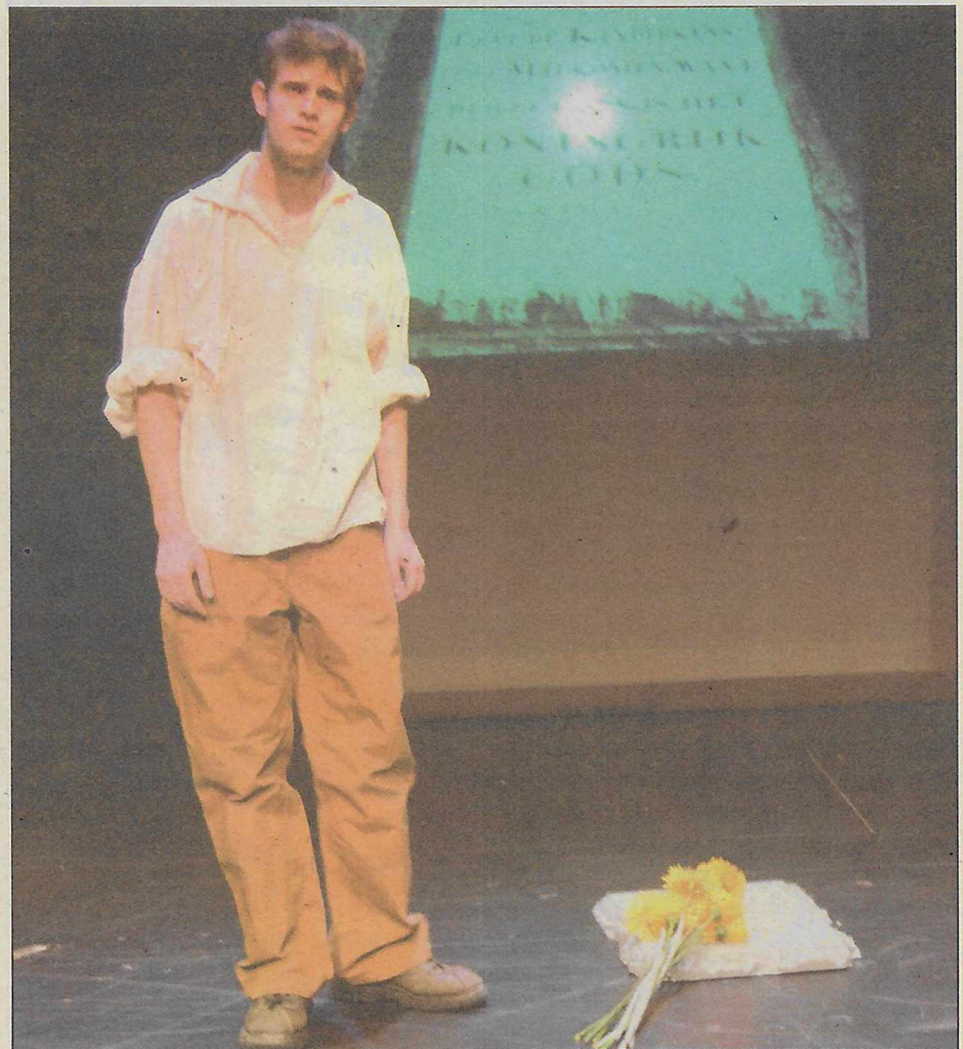
A contemporary theme was present as music by Radiohead played in the background and a screen displayed various pictures of van Gogh's paintings and character in connection to what was happening on stage.

This play is more than a simple history lesson about the life of Vincent van Gogh, and the uniqueness of the play enables it to become great potential for something more mainstream.



Kristin Morrell - Journal Staff

A reporter (Talia Bashan) interviews one of van Gogh's family members (Nick Wilson) in hopes to discover more about his life.



Kristin Morrell - Journal Staff

The ghost of van Gogh (Nick Wilson) looks down at his own grave and offers a different angle on his life that is attributed to the script and direction of the play.

Kool Keith keeps it real at Brandeis' Springfest

Andrew Snider
Journal Contributor

Brandeis held its annual Springfest Saturday April 21 under blue skies and 70 degree weather. The musicians featured included: Kool Keith, MC Paul Barman, Ill Scarlet and Ozomatli. The event took place on the Great Lawn of Brandeis' campus and kicked off at noon.

Ill Scarlet, a Toronto based four-piece, kicked off the festival on the smaller of two stages with their Sublime-like songwriting style and disappointingly predictable collegiate cover songs (See: Stir it Up, Badfish). They worked the handicapped bathroom stall-sized stage well, allowing enough room for three quarters of the band's dreadlocks to fly freely without obstruction. A few onlookers felt their songs engaging enough to dance to.

Following up after Ill Scarlet came MC Paul Barman, the white, Jewish, Afro-ed Brown University graduate from New Jersey. For those unfamiliar with his work, Barman was picked up by producer Prince Paul in 1999 after receiving a copy of his first EP, *It's Very Stimulating* and has since worked with the likes of Del The Funky Homosapien, MF Doom and Guru of Blackalicious.

His set on Saturday was packed with new material he had been working on since his last release, 2002's LP *Paulllelujah!* Barman explored his new subject matters with ease and style as he worked his way through his new tracks, "Circumcision" and "Oil" which he said were going to be released on a new LP coming out in late 2007.

The big disappointment during the day occurred during Kool Keith's set, though it was no fault of his own. Keith's set started off rough as one of the two P.A. amps began

clipping out whenever the microphone was held at a certain angle. The fact that he booked to play the small stage was disappointing in the first place considering Keith has been a consistent member of the Hip-Hop community since he led the Ultramagnetic MC's since the early 80's. He has also achieved great success as a solo artist under the name's Dr. Octagon and Black Elvis. Not to mention he nearly sold out the Paradise in Boston two nights prior to Saturday's festival.

Regardless of the artist's history, Kool Keith was having a difficult time feeling the setting, as not many people seemed to know who he was. "Blue Flowers" went off as smoothly as it could have despite the hindered sound system as did "Regular Girl" a raunchy crowd favorite off of 1997's release, *Sex Sounds*.

The added insult to an already injured Kool Keith came during the second half of his set, when random drum sounds and other instruments from the large stage started overpowering Keith's sound. Ozomatli had to play their set with enough time to make it to their show that evening at the Paradise and could not wait for Keith to finish his set before they began sound-checking.

As Keith hurried to finish and leave. He began to let the crowd know how he felt about being disrespected so blatantly by another artist.

"These 'rockers' are cool, you know, Sum 41, Goo Goo Dolls," Keith said after his last song, "They come up here and play their instruments over mine, like they got something to do that's more important then what I'm doing. These dudes don't even know who I am. It's cool though, I've flown around the world, played sold out shows...Thanks guys, and good luck with your careers."

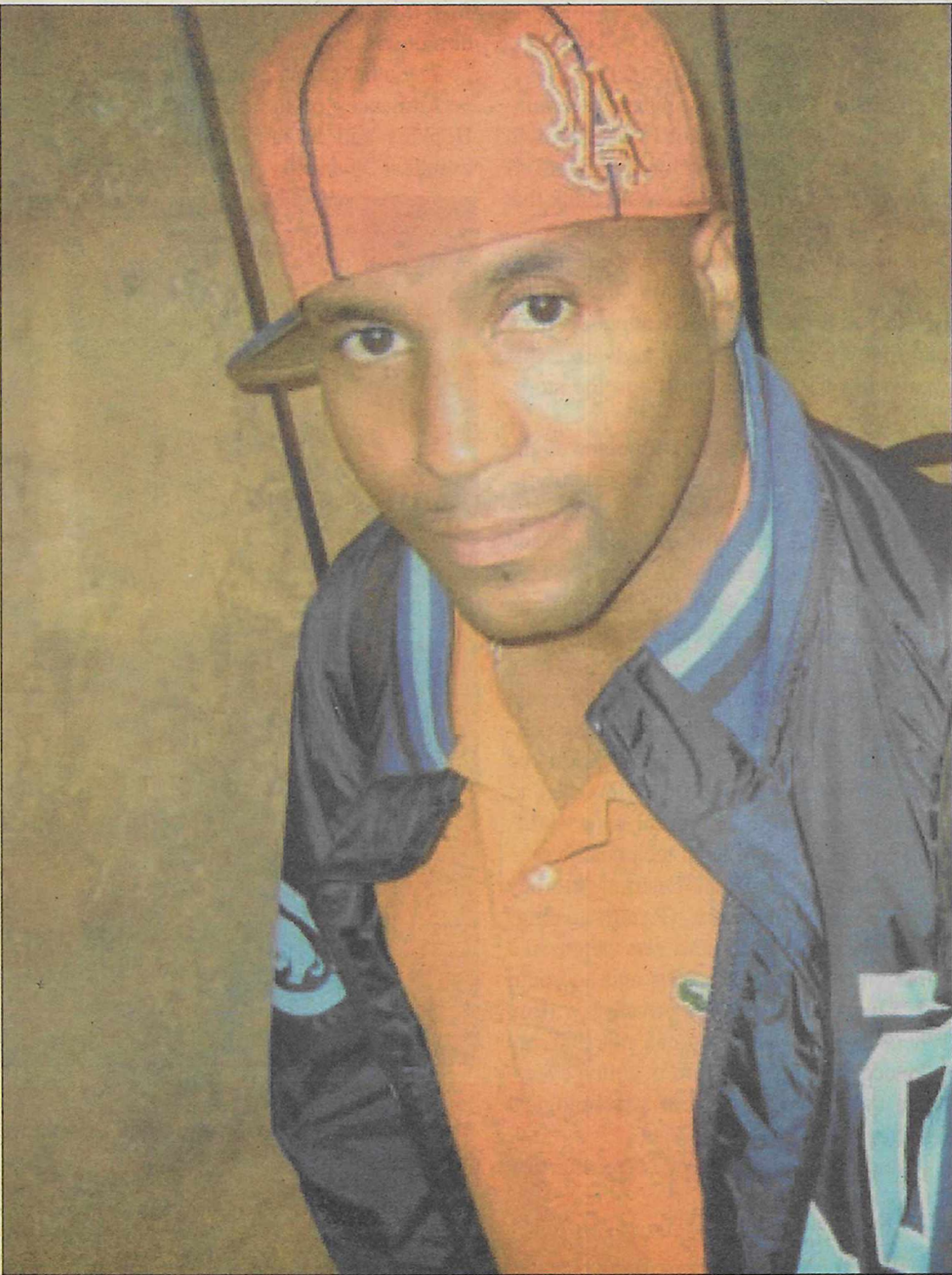


Photo courtesy of Activate Records

Kool Keith laid down the law at Brandeis' Springfest when he felt insulted that Ozomatli started their soundcheck interrupting his set.

Placebo reemerges with more credibility

Kevin Du
Journal Staff

Trying to categorize a band such as Placebo is no easy task. Their gloom rock sound and haunting melodies could be considered a more electronic sounding version of The Cure.

Consider it England's response to The U.S.' own Green Day. Placebo has been able

to evolve over and over again while maintaining their originality.

Ten years have passed since the band's self-titled debut and the band, consisting of vocal/guitar of Brian Molko, bassist Stefan Olsdal and drummer Steve Hewitt, has created a response to their last album *Sleeping With Ghosts* (Virgin Records, 2003).

Ghosts had a cautious, almost held back sound while the new album *Meds* (Virgin

Records, 2006) flows freely with full instrumentation that has a guiltless sing-along quality with smooth and memorable melodies. "The new album is so much easier to play on stage," says Olsdal. "This album has done commercially better than all the past ones."

Even though a lot of the unconventional style is gone from this disc, at least compared to past efforts, the band still retains a great deal of experimentalism.

The core of this is straightforward, somewhat stripped-down rock, but there are various trip-hop touches, as well as additions of the current instrument that most bands are now falling in love with, the piano.

Tracks like "Infra-Red" and "Meds" have a vibe of the underground rave scene, yet still rocks enough to maintain its musical credibility. "Space Monkey" has instrumentation that clinks metallically as if it was straight from the drawing board of Trent Reznor himself. All three songs help maintain the band's love for synthesizers.

The tune of a piano twinkles lightly on "Broken Promise" as Molko duets with R.E.M.'s Michael Stipe. The song grows and builds power before ending with Molko singing a capella and really proving why he is still relevant in music today.

The album's first single, "Because I Want You," is a straight forward rock anthem. The video for the single was shot at Koko in

Camden, London and it truly depicted the band's relationship with their die-hard fans.

Even though this album differs from the bands past accomplishments, their fans have received the new album with open arms.

The band played a sold out show at Wembley Arena in London last Dec. after not having performed in the UK in over two years. The lines wrapped around the building at 11 a.m., even though doors open until 6 p.m. Placebo also recently played The Roxy in Boston on April 6.

"We blew the fucking P.A. Thank God it was during the encore and not during the actual show," says Olsdal.

"Something always goes wrong when we come to Boston. Last time, the barricades broke but its always a great time here [in Boston]."

Dark pop melodies rise and soar on "Meds." Molko's vocals are highly charged and emotional, but far away from the emo genre they are often grouped with.

His voice, high pitched and almost whiny, is still gripping and has its own sense of urgency, which keeps the listeners interested and intrigued.

The songs on this album still consist of anger, twisted self-reflection and social rejection, but Placebo has created better lyrics, better music and a better delivery, while still maintaining its references of sex, drugs and desire.

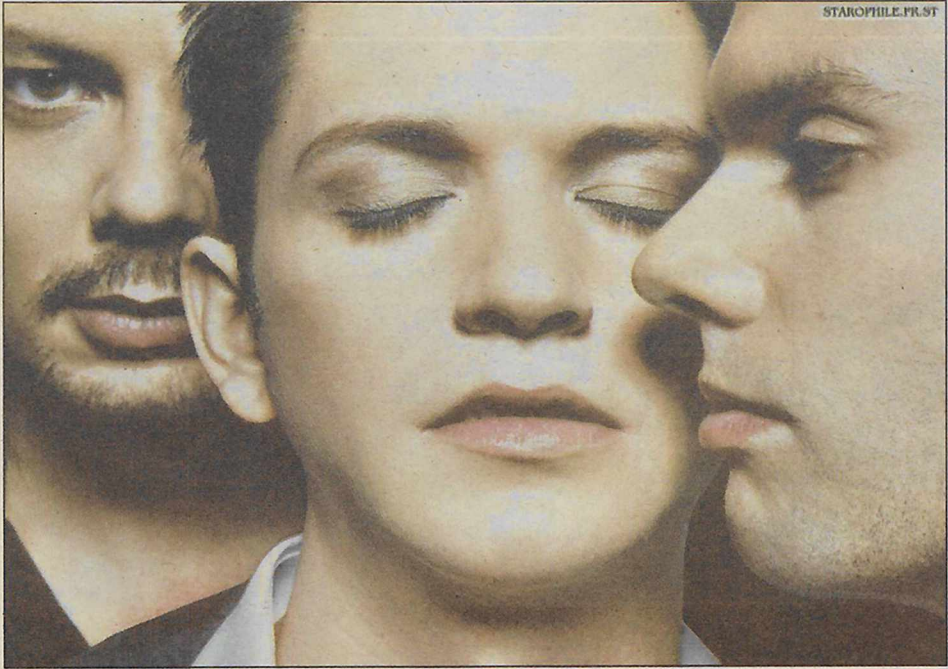


Photo courtesy of Virgin Records

Placebo have tenure, but are still unconventional.

Hopkins and Gosling create chemistry in 'Fracture'

Javier Garcia

Journal Contributor

"Fracture" is an interesting and entertaining thriller with many plot twists that will glue anyone to their seat for two hours. If you saw the previews, you would think that it is an interesting cat and mouse thriller.

It is said in the cinematic world that to make a very good suspense film the director has to catch the spectator's attention from the first frame to the last and after that weave in twists and surprises in the story-line.

This is exactly what the director of the movie, Gregory Hoblit, and the screenwriters have done in "Fracture." Hoblit, who scared us with his thrillers "Fallen" and "Frequency," has created a world where nothing is what it seems and everything could change in just a second in "Fracture."

The strengths of this film is the plot, (original plot written by Daniel Plynne and Glen Gers) which is intelligent in its surprising twists. Anthony Hopkins plays an old man named Ted Crawford, who tried to carefully murder his unfaithful wife who is set free on a series of legal technicalities.

This drives Assistant District Attorney named Willy Beachum (Ryan Gosling) crazy. The cocky Beachum gets caught in a game with Anthony Hopkins and he could lose a lucrative career at a private law firm. When the young attorney can not find any evidence proving Crawford is guilty, everything turns into an all-out psychological fight for proof.

Cleverly titled "Fracture," referring to a

when Crawford tells Beachum that he will find Beachum's weak spot, and will break him down.

The other strong point of the movie is the performances of the main actors Anthony Hopkins and Ryan Gosling. There is an excellent chemistry between them. Ryan

Gosling's performance, who was nominated for the Academy Awards in 2006 for his powerful role in "Half Nelson," will receive praise as he is one of the best actors of his generation.

Although "Fracture" is a serious movie, there are some moments that are extremely

funny delivered with the wit and cleverness of Hopkins. "Fracture" shows us that audiences can still find flawless films in the Hollywood industry. In conclusion, "Fracture" is a highly recommended film that will be fighting for an Academy Award next year.

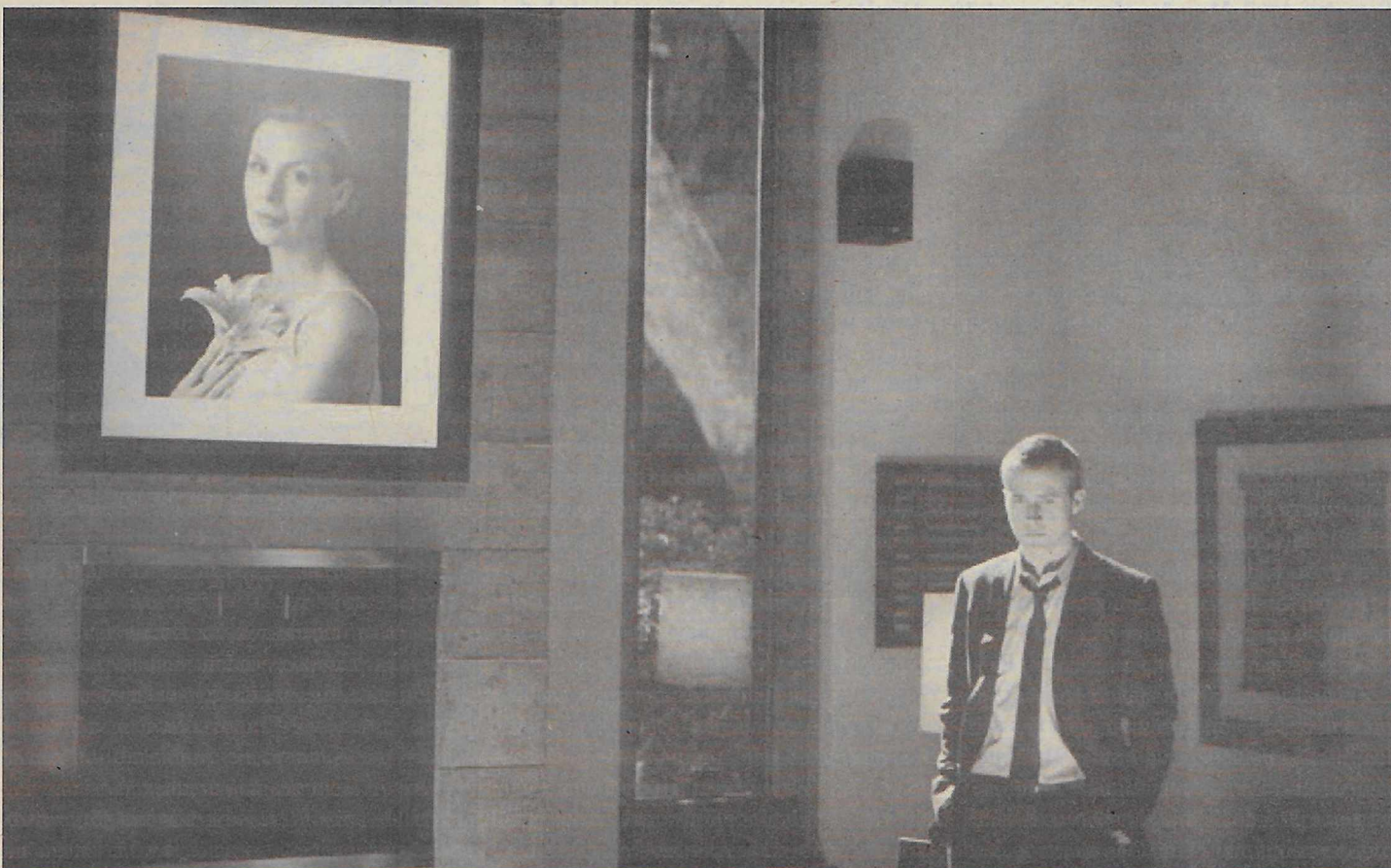
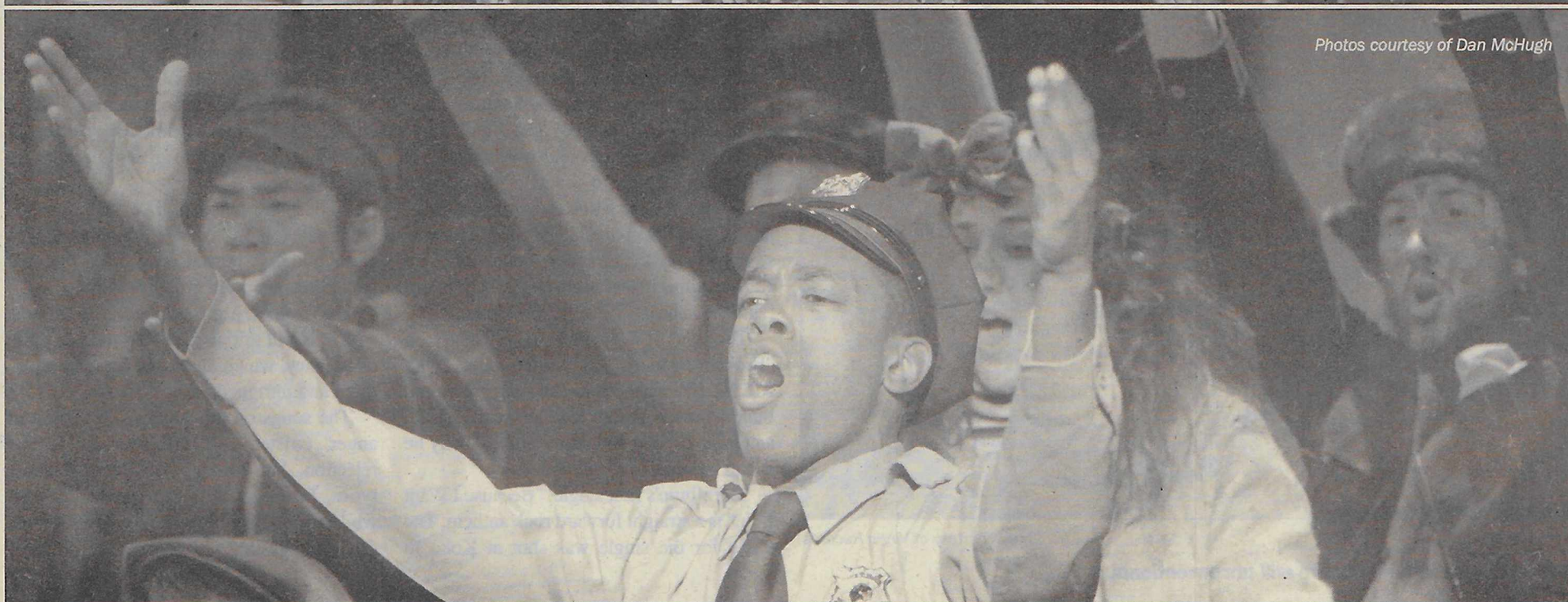


Photo courtesy of New Line Cinema

Assistant District Attorney, Willy Beachum (Ryan Gosling) goes over the crime scene as the victim looks over him above the fireplace.



Photos courtesy of Dan McHugh



Recycling for Earth Day

RECYCLE from page 2

2006 with 14.7 tons of recyclable materials.

In November 2006, Suffolk saw a small drop in tonnage with a total of 12.2 tons of collected materials. Glass, metal and plastic accounted for 3.4 tons, while there were 7.4 tons of paper and 1.4 tons of cardboard. These numbers dropped even more dramatically in December 2006, but have begun to slowly rise with a total of 8.8 tons of recyclables collected in February 2007 - 2.83 tons of glass, metal and plastic, 4.97 tons of paper and 0.95 tons of cardboard.

Surprisingly enough, March 2007 collected the same 8.8 tons of materials, but with different tonnages of each type of material. The totals for each month add up to a total of 60.7 tons collected for the 2006-2007 school year, more than tripling the 17.7 tons collected in the 2005-2006 school year.

Not only does recycling save energy and reduce emissions of greenhouse gases and air and water pollutants, but it can conserve a huge amount of natural resources. For example, recycling just one ton of paper saves the equivalent of 17 trees, 7,000 gallons of water, and keeps 60 pounds of pollutants out of the air, while conserving enough energy to power an average home for six months.

Additionally, every glass bottle recycled can save enough energy to light a 100 watt light bulb for four hours.

This January, Suffolk buildings had two recycling pick-ups, which sent out a total of 9.5 tons of material. This was a huge improvement, since the last pick-up in January 2005 accumulated only 3.4 tons of recyclables. This progression not only means that Suffolk is helping to preserve the environment, but it has been beneficial to the school financially since recycling is cheaper than sending materials to landfills.

The color-coded bins can be found all around campus, making recycling simple and easy for students and faculty rushing to classes. The blue bins are used for mixed paper, such as office paper, staples, paperclips, newspapers, magazines and mail. Cardboard boxes should be flattened and set

next to the blue bins, as well. Glass bottles, metal cans and plastic containers are to be placed in the gray containers with the green lids.

Staples has also made recycling inkjet, laser and toner cartridges beneficial to students, since printer ink can be pricey. For every empty cartridge that you bring in to Staples to be recycled, you will save three dollars on the purchase of your new ink cartridge. Another method for recycling ink cartridges involves simply picking up a pre-addressed and pre-paid envelope at the Campus Mail Services location, which will send out the package for recycling.

Other common materials that can be diverted from landfills include batteries, light bulbs, art and school supplies, fabric, books and electronics - cell phones, overhead projectors, computers and monitors.

Despite the recent drop in recyclables collected around campus, Suffolk is continuing its efforts. Facilities Planning and Management hosted an Earth Day Celebration on Thursday, April 19 at the Law School. The event included a luncheon, followed by several speakers and giveaway prize contests. Presenters included Ian Finlayson, Program Manager for Massachusetts State Sustainability Program, Andrea Atkinson, NEXUS General Manager for Green Roundtable Inc., Karen Clarke, Interior Design Professor at Suffolk's NESAD, and Gordon King, Senior Director of Facilities Planning and Management at Suffolk. Donations for the event were made by several local companies who are taking part in the national recycling challenge, such as Whole Foods, Staples, Sodexo and A&G Sales.

Suffolk's newest program "Dump and Run" will kick off this spring in the residence halls. "Suffolk is partnering with Dump and Run, an organization that works on waste prevention techniques at colleges," said Mattison. Rather than throwing out old furniture, books, school supplies, lamps and clothes when moving out of the dorms, students will be given the chance to donate their unwanted items and the proceeds will go to charity. Bins for the program will be found around the dorms next month.

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Chomsky shuffled

CHOMSKY from page 1

ber, or alumni.

"It wasn't really just about rooms and things like that because Ben James, who is the president of the political science club did all of his homework, scheduled the rooms and so fourth," said Professor Dushku.

Professor Dushku said she was told by multiple students and faculty members that they would picket the event if it would have been moved.

Although there was a great amount of confusion surrounding where Chomsky would speak, Professor Dushku said in the end, the one thing that was disappointing to her was that around 200 people were left waiting outside the event due to lack of space. Some students expressed confusion

over the shift from the Law School to the Donahue cafeteria and back, after a campus-wide e-mail was sent out notifying the Suffolk community of the change by Director of Student Activities John Silveria.

"It usually takes two years to get Noam Chomsky anywhere, it was quite an accomplishment," Professor Dushku said.

Deliso summed up the experience, saying "at all times the law school was trying to do the right thing. Yes we did take it back simply because there was an erroneous perception that we were taking a view, we didn't know what he was going to say."

Asked if Dr. Chomsky was aware of the situation when he arrived the afternoon of his speech, Professor Dushku said, "He could tell there was a bit of anxiety."

New dorm and TV station to open fall semester

EXPANSION from page 1

provide vitality to the area," continued Feeley. "It's really a beautiful building."

"We're still doing different designs," says Adrian LeBuffe, an associate at CBT Architects, the Boston-based firm Suffolk has hired to design the proposed dorms. "The directive we've gotten from the university is to take 70 loft style condos and convert them into apartment-style dorms," he continued.

LeBuffe says that CBT began working with Suffolk 18 months ago when the university was planning on converting 20 Somerset into dorms. The exteriors of the buildings have been "restored to their original condition. Inside it's very modern. Its basically loft style condos we're converting into dorms," said LeBuffe. He continued, saying that the dorms, which are to be adapted into apartment-style living spaces and some units may still retain the loft style, will have a contemporary look and will feature full bathrooms with new fixtures and kitchens with new cabinets. Despite this,

students residing in 10 West will be able to use the cafeteria facilities in 150 Tremont St, according to Gordon King, Senior Director of Facilities Planning and Management.

"It's going to be pretty unique. I definitely would've liked to live there when I was a student," said LeBuffe.

King states that Suffolk is still aiming for a fall 2008 move in date at 10 West St. "It's a project we're going to be able to do well," he said.

10 West St. isn't the only Suffolk building undergoing renovations; the cafeteria at 150 Tremont, just around the corner from 10 West St., will get a makeover, including access to the wireless network, new furniture and lighting, and "character," said King. "We want to improve its character so people will want to stay there."

When students walk up Tremont Street next semester, they will get to see the inner workings of a television studio on the ground floor of 73 Tremont. "It's [going to be] a street level studio, like the one at Fox 25," said King. "I think it will further promote the incredible talents and qualities of

Suffolk University to passers by," continued King. "Also, we will fill up currently available space [in 73 Tremont] on the fifth floor with Suffolk offices, including Human Resources, the Business office, and the Finance office," said King, who also stated that 73 Tremont will be completely filled with Suffolk offices by spring 2007. In the fall, King says that Suffolk will no longer occupy the 25th floor of One Beacon, and classrooms on the first floor will get new carpeting.

Only a few blocks away sits 20 Somerset St, the much debated property on Beacon Hill. "We have a purchase and sell agreement, which means that we'll purchase it at some point," said King. "We're looking at our options, we don't have any specifics yet, but the most likely one is for academics, like classrooms, labs and faculty offices." King said that when Suffolk amends its Institutional Master Plan to include 10 West St, the building at 20 Somerset will be included as well.

"Obviously Suffolk ran into a barrier with its 20 Somerset dorm proposition and I

think they recognize that there's a great opportunity to really think broadly about their future development and think about how the campus can expand and meet its needs and gain support rather than opposition," said Autler.

On Suffolk's main campus, seven classrooms in Sawyer, Donahue room 128 A and Archer room 185 will get new carpeting, walls, furniture and media upgrades. All buildings on the main campus will have wireless internet available as well. Also, the balcony in the C. Walsh will be updated carpeting and seating to match the rest of the theatre.

"We're also looking for new office space for the 40 new faculty members," says King, although he did not know where the offices would be located.

Autler said, "I suspect we'll be discussing other possible locations for Suffolk's expansion over the course of spring, summer, and well into the fall."

So while Suffolk students leave their busy schedules behind for the summer, the university has a full agenda.

CONGRATULATIONS TO ALL FOR A WONDERFUL *and* EXCITING YEAR

*Thank you for your enthusiasm and support
throughout a year filled with
extraordinary memories and great expectations.*

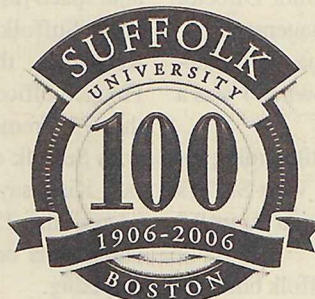
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Inspiration everywhere.

Despite the rain Boston Marathon goes on

Daniel Ryan

Journal Staff

Tradition abounds in Boston every third Monday in April. It's Patriots Day, Marathon Monday, one of the most anticipated days on the Boston events calendar, right up there with First Night and the Fourth of July. All kinds of traditions happen year after year in the marathon: Elite runner complete the course at unfathomable rates, running more than 26 miles in a little over two hours.

The amazing power and determination of wheelchair racers, who complete one of the more difficult marathon courses in the country in under two hours; the now legendary father-son team of Rick and Dick Hoyt, who run for medical research; The unusual but loved tradition of the 11 Red Sox game, whose crowds fill Kenmore Square to cheer on the runners down the home stretch.

Yes, the marathon truly is an amazing event. Thousands of volunteers give their time, money, effort, and in many cases, days off from work to help the event run smoothly. The entire event runs like clockwork, from the departure at Hopkinton to the finish at Copley. Crowds line the streets, cheering on family members and complete strangers alike.

Each section of the marathon has its own unique identity. Kenmore Square has crowds of students from the surrounding colleges, cheering on the marathoners in their own fashion.

The crowd then swells with thousands of patrons from Fenway Park, making Kenmore one of the louder stretches of the

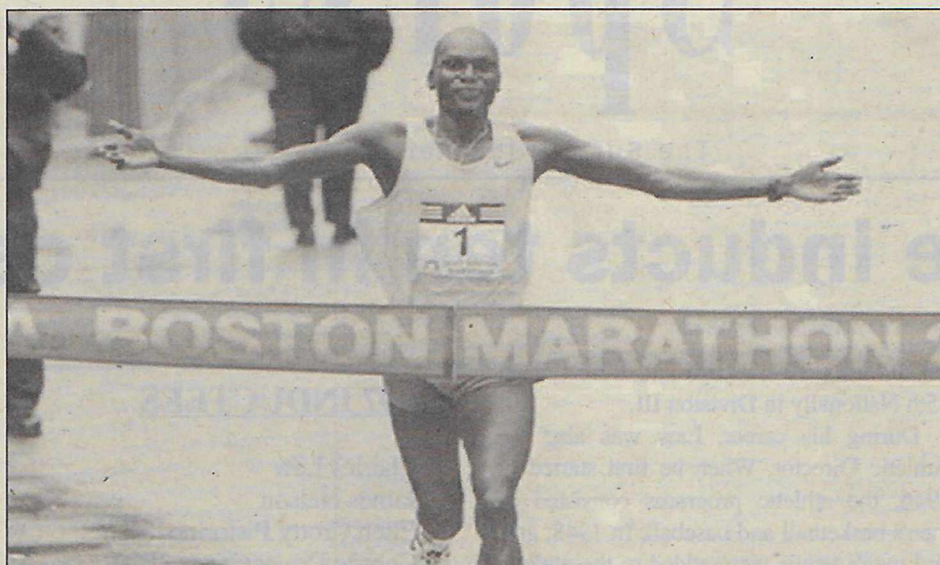


Photo courtesy of Boston Athletic Association

Robert K. Cherulyot from Kenya crosses the Finish Line first for the third time.

route.

For volume, one cannot forget the area of the race that goes past Wellesley College, where the female student body lines the streets and cheer so loudly that the area has come to be known as the "Scream Tunnel."

One of the more inspiring experiences of the marathon has to be the final stretch, all the way down Boylston Street from the Hynes Convention Center to the finish line near the Copley Public Library.

Cheering fans line the streets two or three rows deep, yelling in support for the runners who are mere yards away from accomplishing something truly remarkable. The camaraderie at the finish line is amazing, as the runners can, for the first time, see the end of

their long journey. In some cases, friends and family members handed children over the police barricades to their running parents, including one mother who ran the length of Boylston Street holding the hands of two young children.

It is at this point all of the emotion in the race comes out. It is visible on the faces of the family members, spectators, and especially the runners. This is something that has been the lifelong dream of most runners, and the facial expressions tell the story. Some faces show relief, others excitement, some pain and most just sheer joy. Everyone crosses the finish line in his or her own way, whether it be with arms raised, clapping, or in some more inspirational cases, on the

shoulders of fellow runners who refused to let a fellow athlete come so far only to not be able to finish. Yes, the marathon often embodies the true definition of teamwork and support.

Around the finish line, behind the library and by the Hancock Tower, there were dozens of family meeting stations where anxious mothers, fathers, sons and daughters waited for their loved ones.

When their mom or dad showed up, it was quite an emotional scene for everyone involved, with hugs and tears for everyone. Runners were walking gingerly with their foil draped over their shoulders to retain heat for their worn out bodies. It truly is an amazing spectacle to see people who had just accomplished such a feat simply walking by as if they had just walked to the store for a gallon of milk. It felt like the right thing to do to congratulate every runner that walked by, one by one, and let them know how amazing what they had just accomplished truly was.

Marathon running may not be as popular in this town or worldwide as other sporting events, but for one day every April, the feats of a father of three from the suburbs of Boston are just as impressive as a David Ortiz homerun or a Patrice Bergeron break-away goal. It's easy to see why "finish the Boston Marathon" is at the top of many Bostonians (and athletes worldwide, for that matter) to-do lists in life, and rightly so, as being able to run the entire 26.2 miles of the Boston Marathon from Hopkinton to Downtown Boston truly is an impressive accomplishment.

http://suffolkjournal.net

Nelson among eight individuals inducted

HALL OF FAME from page 12

Rams to a 102-76 record. Doucet received his undergraduate degree from Suffolk in 1959 and his master's in 1962 all while still coaching the Rams. In 1972, Doucet retired to devote time to teaching at Revere High School. During his 14 years, Doucet was also an assistant men's basketball coach for a short time. Perhaps Doucet is known for his famous 8-7 victory over Boston College in 1960 before BC went to the 1960 College World Series in Omaha, Neb. Doucet's famous one-liner that everyone remembers is, "Stop standing around, you're killing the grass."

The next two individuals are both women's basketball players. Ellen Crotty Pistorino (who also played softball), and current member of the campus security Maureen "Moe" Brown are both in the top three of the all time leading women's basketball scorers in school history.

From 1984-1988 Ellen Crotty Pistorino might have been the best women's athlete at Suffolk. In her junior year, Crotty led the team in scoring averaging 20.4 points per game, which was good for 26th nationally in Division III. She also averaged 9.2 rebounds per game during the 1986-87 season.

Crotty currently holds the school record for most points in a single game with 45. She shot 19 for 36 from the field and also grabbed 18 rebounds and blocked 4 shots in the 79-73 victory against Emerson. Overall Crotty is the third all-time leading scorer with 1,346 points. In 1987 and 1988, Crotty received the Charles Law Outstanding

Student Athlete Award.

Maureen "Moe" Brown was a three sport athlete (Basketball, Softball, and Tennis), but Basketball was where she shone. Brown was the team's Most Valuable Player in each of her four seasons (1990-1994).

As a senior (1993-94), Brown led the Northeast Women's Athletic Conference in scoring, with 21 points per game and a second team All-Conference Player. Brown received a degree in Criminology and became a member of the Suffolk Police one year later. In 2000 S.O.U.L.S nominated her for Good Person of Suffolk University. A year earlier in 1999, she was recognized as an Outstanding Woman Leader by the Suffolk Women's Center.

The last three individuals include Robert Rauseo (men's tennis), Donovan Little (men's basketball) and Brian Horan (men's hockey) are also in the inaugural class of the 2007 Hall of Fame.

Rauseo won 19 matches in a row, a record that stands to this day. Overall Rauseo finished with an amazing 35-6 record. In his last three years he was the team's captain and in each of those three years Rauseo won the teams MVP award. Graduating from Suffolk in 1984 with a degree in Philosophy (also received his MBA in 1990), Rauseo has worked at Suffolk's Financial Aid Office where he currently holds the title of Associate Director.

Donovan Little of men's basketball showed style and grace on the floor. Little is the all time leader in scoring with 2,033 points, the only individual who has reached the 2,000 point plateau. In his final season in

1979, Little ranked eighth in the country in scoring with 24.6 points per game, while also averaging 10.4 rebounds per contest, both leading the team Little also led the team in steals with 83 and blocked shots with 61. At the end his four years Little averaged 21.4 points per game. He also helped Suffolk qualify for the NCAA Division III Regional Tournament in his first three seasons.

Little's achievements include: an All-American Division III player from Basketball Weekly Magazine, All-New England from the United Press international, National Association of Basketball Coaches, and an all Eastern College Athletic Conference all star. His local achievements include an New England All Star in Boston Herald and an All-Star in the New England Basketball Coaches Association Hall of Fame.

The last individual is Brian Horan, an all-star hockey player. At 5'8", Horan proved that size doesn't matter. Horan is Suffolk's all time leading scorer with 302 career points (169 goals, 133 assists).

He only did this in three seasons after transferring from Salem State College. Another stat worth mentioning is that Horan scored 11 hat tricks in one year, a stat that is hard for even professional players today. As a senior, Horan led the nation in total points with 104 and was voted ECAC North player of the year for the second time in three years, and was also named to the ECAC All-Star Team for three consecutive years.

Horan came back from 1999-2004 as the Head Coach of the Rams Ice Hockey Team.

In 2004 he helped guide the Rams to the ECAC Northeast Division III playoffs, an achievement that had not been done previously since 1993.

There were two teams that will be inducted in the Inaugural Hall of Fame, the 1990-1991 men's ice hockey team, and the 1974-1975 men's basketball team.

The 1990-1991 men's ice hockey team compiled a record of 22-5, the most victories in the program's history. The Rams were a finalist in the ECAC Division III North Tournament only to lose to Fitchburg State College 10-8 in the title game.

Head Coach Bill Burns led his team to the Chowder Cup Tournament Title defeating Bentley and Tufts University. In ECAC play the Rams had a total of 175 goals scored as a team a single season school record.

And finally the 1974-1975 Men's Basketball Team is the second team to be inducted. Head Coach Charles Law guided his team to a 19-7 record and led the team to the ECAC Division III Regional Tournament Final defeating Boston State College (now UMass-Boston), 80-75 before getting defeated in the championship game against Brandeis University 89-77. Current Athletic Director and Hall of Fame Member James Nelson was the assistant coach for the team.

The Hall of Fame dinner is on May 10. Tickets are \$40 per person and \$25 for anyone who graduated from 2002-2006. The reception is located at the Royal Sonesta Hotel in Cambridge at 40 Edwind Land Boulevard.

Sports

Wednesday, April 25, 2007

The Suffolk Journal

12

Hall of Fame inducts ten in first ceremony

Tim Rosenthal

Journal Staff

As part of the Centennial Celebration here at Suffolk, the Athletic Department is holding their first Hall of Fame Induction Ceremony.

In the very first Hall of Fame class there are eight noteworthy individuals Charles Law, James Nelson, Ellen Crotty Pistorino, George Doucet, Maureen "Moe" Brown, Robert Raueso, Donovan Little, and Brian Horan, and two outstanding teams (the 1990-1991 men's ice hockey team and the 1974-1975 men's basketball team).

Let's begin with the two most famous basketball coaches and athletic directors here at Suffolk, Charles Law and current Athletic Director James Nelson.

Charles Law arrived at Suffolk in the fall of 1946. He was the head coach of the men's basketball, (1946-1978) baseball and golf teams. During his basketball coaching career, Law's overall record in 32 seasons was 295-258.

In his final two seasons, he coached his team into the NCAA Division III Regional Tournament. The 1974-75 team had a record of 19-7 and reached the regional Finals, and in his last year in 1975-76, the Rams fin-

ished with a 19-6 record and were ranked 15th Nationally in Division III.

During his career, Law was also the Athletic Director. When he first started in 1946, the athletic programs consisted of men's basketball and baseball. In 1948, golf and men's tennis were added to the athletic program, and in 1949 sailing was also added.

In 1972, Law was elected president of the New England Basketball Coaches Association. Three years later, he received the Club's highest award, the Doggie Julian Memorial Trophy, for his contributions to Basketball.

Current Athletic Director and former head men's basketball coach James Nelson is also an inductee. Nelson arrived at Suffolk in 1966 as the assistant athletic director and assistant men's basketball coach.

Nelson took over the head coaching duties in 1976 and retired as basketball coach in 1995. In his first two years he guided the Rams to the NCAA Division III Regional Tournament. In 1992, Coach Nelson was chosen as a member of the National Association of Basketball Coaches (NABC). Even though he no longer coaches basketball, Nelson currently holds a position for the NABC and also serves as the organ-

2007 INDUCTEES

- Charles Law
- James Nelson
- Ellen Crotty Pistorino
- George Doucet
- Maureen "Moe" Brown
- Robert Raueso
- Donovan Little
- Brian Horan
- 1990-1991 men's ice hockey team
- 1974-1975 men's basketball team

izations NCAA Legislative Advisor. Also for three years (1997-1999) he served as the National Chairman for the NCAA Division III Basketball Committee.

During his time as athletic director, Nelson has seen the sports programs here at Suffolk take new heights. In 1975 there were no women's athletics at Suffolk, but today there are five women's varsity sports and women's soccer will be added in the fall of 2007.

Another coach added to the Class of 2007 Hall of Fame is George Doucet. From 1959-1972, Doucet led the see **HALL OF FAME**, page 11



Jillian Getzoff - Journal Contributor

Athletics Director James Nelson

DATELINE

For more information for getting your event listed in Dateline contact the Student Activities Office at (617) 573-8082.

W 25	T 26	F 27	S 28	S 29	M 30	T 1
12 p.m. - Guided Relaxation and Introduction to Meditation - Interfaith Center (D540)	12:45 p.m. - Hatha Yoga - Interfaith Center (D540) 1:30 p.m. - Hatha Yoga - Interfaith Center (D540)	12 p.m. Grammar and Editing Workshop - 73 Tremont, 5th Floor 7 p.m. - Spring Ball presented by PC - Sheraton Hotel			12 p.m. - Conversation Workshop -73 Tremont, 5th Floor	1 p.m.- Suffolk Hillel - Interfaith Center (D540) 3:30 p.m. - Graduate Workshop -73 Tremont, 5th Floor
2 p.m. - 30 Minute Career Seminars for seniors - Career Services, 20 Ashburton Place	3 p.m. - Become an AHANA Peer Mentor - 110 Archer, Munce Conference Room					
5 p.m. - Smashing the Ceiling a free concert featuring Magdalen Hsu-Li - C. Walsh Theatre	3:30 p.m. - TOEFL Workshop - 73 Tremont, 5th Floor					
7 p.m. - The Performing Arts Office Spring Concert - C. Walsh Theatre						
W 2	T 3	F 4	S 5	S 6	M 7	T 8
12 p.m. - Pronunciation Workshop - 73 Tremont St, 5th Floor	12:45 p.m. - Hatha Yoga - Interfaith Center (D540)	12 p.m. Grammar and Editing Workshop - 73 Tremont, 5th Floor				
1 p.m. - Vocabulary and Reading Development Workshop - 73 Tremont St, 5th Floor	1:30 p.m. - Hatha Yoga - Interfaith Center (D540)					
2 p.m. - 30 Minute Career Seminars for seniors - Career Services, 20 Ashburton Place	3:30 p.m. - TOEFL Workshop - 73 Tremont, 5th Floor					