Suffolk expands with summer building plans

Colleen Koperek
Journal Staff

Although students may be done for the summer, Suffolk University is not taking any time off. The University will continue its expansion with the Downtown Crossing area in the hopes of having the proposed dorms at 10 West St. open when school begins in the fall.

A television studio to be built on the ground level of 73 Tremont St. will also be finished in time for classes next fall, officials say in addition to numerous campus-wide renovations, including setting up a wireless network.

"We're in the permitting process, working with the Downtown Crossing Association to find suitable and appropriate retail to help interpret what I've heard from some of the goals for the neighborhood," said Michael Feeley, interested parties property owners.

Colleen Koperek also said: "The permitting process...requires extensive community review." According to Gerald Auditor, Senior Project Manager Planner for the Boston Redevelopment Agency, "we're really just getting into that [permitting] process now. Obviously, the 10 West St purchase is being reviewed on a pretty fast track. Many task force members felt that that was appropriately given the unique opportunity." He continued, "I think if I can interpret what I've heard from many people that they feel like Suffolk can have the potential to be a good neighbor and contribute to some of the goals for the neighborhood," Auditor continued.

The property at 10 West St., which is currently not on Suffolk's possession, is scheduled to hold 270 students in apartment style dormitories and will house retail space on the ground floor.

"It's too early to tell [which retailers will be housed]. We're working with the Downtown Crossing Association to find suitable and appropriate retail to help see EXPANSION, page 9.

Chomsky speech delivers controversy

John S. Forrester
Journal Staff

When Dr. Noam Chomsky appeared at Suffolk University last week to discuss the relationship between the United States and the Middle East, nearly 200 would be spectators waited in vain to see the noted intellectual from MIT.

Presented by the Political Science Association, a student organization, on April 18, the event drew many Suffolk undergraduates, law school students, and faculty to the Tremont Street Lecture Hall, shortly before Dr. Chomsky was scheduled to speak.

But behind the scenes, the appearance was marked by confusion as the lecture was moved from Sargent Hall to the Donahue cafeteria last minute.

The false claim? According to Dunkel and another administration source, the callers said that Dr. Chomsky was a Holocaust denier.

"There were people who raised that and that kind of joggled things for awhile. Once they [deans of the law school] found out who he is...then they were great about it and said absolutely he belongs in Sargent Hall," Dunkel explained.

According to the Associate Chief John Pagliarulo of the SUPD, the decision to move the event to the Donahue cafeteria was made because it was unclear who was presenting the event or who it was geared towards.

The perception in the law school was that we were booking the event, Dean Deliso elaborated that what caused the Law School concern was that they could possibly be booking an event for undergraduates only.

After that initial concern, he said, "There was a misconception that the law school was taking a position as to the content of the speech and that was not at all what we were doing. When we learned of that misconception and we let the event go ahead as scheduled."

The event, said Professor Dehso, was never intended for any one particular group, as long as they were a Suffolk undergrad, law, or grad student, faculty members had to comment further on the issue. In addition, attempts at obtaining details from the U.S. Postal Inspector in Boston were unsuccessful.

John S. Forrester
Journal Staff

Drugs intercepted from 150 Tremont

Following the interception of a package containing an unspecified amount of illicit drugs sent from a university-owned building, the U.S. Postal Inspection Office is currently investigating the incident with the cooperation of the Suffolk Police Department, according to Chief John Pagliarulo of the SUPD.

The university police became aware of the attempted shipment on April 20, when a U.S. Postal Inspector called at 5: 23 p.m. to notify the SUPD of the seizure.

"It came from Suffolk, from a Suffolk address. That's what brings it to our attention," said Chief Pagliarulo, adding that the Postal Inspector said the package was mailed from the dormitory at 150 Tremont Street, which was also the return address. He would not specify what type of drugs, or amount, were uncovered in the packages.

"Typically anything that is sent from our mailbox is in a brown inter-office envelope or in a Suffolk envelope, at least that's what goes out of our office. We handle official business mail," said Pagliarulo.

While she acknowledges that a few pieces of mail may slip through the cracks, Wark asserts that such incidents are uncommon.

"Could you send a package from Suffolk? Do you know what's in the envelope?" asked Chief Pagliarulo rhetorically.

Dean of Students, Nancy Stoll, confirmed that the drugs were sent from Suffolk property but declined to comment further on the issue. In addition, attempts at obtaining details from the U.S. Postal Inspector in Boston were unsuccessful.

John S. Forrester
Journal Staff

Suffolk expands with summer building plans
Suffolk recycles more than 9 tons of trash

Mary Kate Kwanski and Amanda Thayer
Journal Contributors

With dorm prices at universities in Boston on the rise, many students and parents are worried that it may increase their college expenses dramatically. Many college dorms offer a variety of services that are not available in off-campus housing but the price rise, "You guys have access to cable, internet, laundry, food, a computer lab, and 24 hour security... add up how much all that would cost in an apartment." Many students turn to the dorms rather than an apartment because all these things are built into the room and board price, which they can pay for with deferred student loans.

So, to live in the dorms or not to live in the dorms? If students are looking for security and easy access to facilities, the dorms are the way to go. But if students are looking for a better deal, when all the bills are added up, most off-campus housing is cheaper in the end.

That’s all folks.

Email suffolkjournal@gmail.com to get involved with our summer issue, appearing in June.
Freshman walks catwalk for 'Next Top Model'

Colleen Koperek
Journal Staff

Towering over most of her schoolmates at 5'10, freshman Sidney Polycarpe seems like a natural fit in the fashion world. Although she has no previous modeling experience, that didn't stop Polycarpe from trying out to be "America's Next Top Model" on April 3 at the Boston Millennium Hotel.

"My friends forced me to go," said Polycarpe. "I got in line at noon and I finally got into the hotel at 3:30 p.m." While being surrounded by thousands of potential top models might be intimidating to some, it didn't faze Polycarpe. "I wasn't nervous; it wasn't nerve wracking to be honest," said Polycarpe.

"And like honestly, you had to be like, 5'7 to try out, and some of the girls were like, 5'3 and wore heels," reports Polycarpe. "Unfortunately, there weren't any catfights or juicy gossip, at least not while I was there. I think everyone was nervous so they kept to themselves."

After waiting for three and a half hours in the cold ("it was almost snowing!") Polycarpe finally made her way into the hotel. She was assigned a number (49) and filled out paper work detailing her age, height and weight. "They just trusted us I guess," said Polycarpe about whether or not they were then weighed and measured for accuracy.

After waiting for another 20 minutes, her group number was called to go in front of the judges. "I was called with about a hundred other girls and they brought us up a couple of floors on the elevator, and there were hundreds more girls sitting up there too!" she said. "My group was squished into this really small, tiny, room and told to line up on the edges all facing one way," explained Polycarpe. In the room was a table for the three judges (no, not Tyra) and a video camera.

"It was not what I expected at all. I wasn't nervous really, just kind of confused," says Polycarpe. After the girls were lined up, they were told to state their name and measurements. "It was so packed I had to stick my body out to speak, it was so cramped!" exclaimed Polycarpe.

"I guess they knew what they were looking for, and so they looked at everyone, and then deliberated for five minutes," said Polycarpe. "When they left, I looked around and was definitely like, 'how are they going to pick girls? there are so many in here!'

"When the judges returned, all in attendance were told to face the door and 'leave as quickly as possible,' she said. Unfortunately for Polycarpe, she did not make it past the first round of judging.

"When I came out, everyone around me was just annoyed, no one was crying or anything, I didn't cry. I just think everyone was annoyed they had to wait in line for nothing," she said.

"A lot of the girls there were too short to try out, so I don't know why they were even there."

"The people that did get picked were pretty, but personally, I thought they were nothing special. I mean, on the show you see girls that are entirely different, but these girls weren't," said Polycarpe of the girls that advanced to the next round.

Polycarpe is sure she wouldn't try out for "America's Next Top Model" again. "Honestly, I felt like an animal in a zoo. I was put on display," she said. But will she model again? Polycarpe says no, because this top model has beauty and brains. "Right now, I want to get school done," she says. "If the opportunity comes up, I'll do it; but it's not something I'm like passionate about."

But of course, once an "ANTM" fan, always an "ANTM" fan. Despite her audition experience, Polycarpe says "I'll still watch the show. I mean, it's good entertainment!"

The Office of Students and Service learning would like to thank our Hub scholars for all their services and contributions.

The HUB provided students, faculty, and staff with: Information, Directions, monthly pre-purchased T-passes, Sales of discount movie tickets, club events, and much more.

Thank you

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(Krista Florio, Jessica Carmen, Katie Maillet, Sarah Allen, Mike Miccoli)
Opinion

Letters to the Editor

Staff Editorial

When they’re not busy sacking cash out of your wallet for basic medical procedures (who knew a band-aid was worth $15) Partners Health Care runs a pretty decent bus service. It runs frequently, it’s reliable, the drivers are friendly, and the best of all, it’s free to anyone (subsidized entirely by those $15 band-aids). Provided you live near a Partners neighborhood clinic they are an excellent alternative commute, going in one trip to places which require multiple transfers on the T. They also serve as an excellent example of the efficiencies of privatized transportation.

As it currently exists the T is mired in debt, cutting service while incrementally increasing fares. At the same time the ripped off passengers are eventually going to demand that those increased fares will merely go to maintaining the current service rather than introducing new service. Meanwhile, the T’s bus and rail system operate on an outdated model which ignores the tremendous growth of suburbs between 120 and 495. Want to get from Lowell to Natick? Well, you could hop in your car and take Route 3 to 128 and be there in 45 minutes or you could take the commuter rail into Boston, then back out to Natick in about three hours. Which option would you choose?

With privatized transit the corporation running the commuter rail would likely realize the untapped profits (all those people sitting in traffic on 93) to be in simply running a radial line through the suburbs. Another advantage of this proposal is the vastly different approach a private interest would take to approach station construction. One can look at the numerous railroad towns, which span across the American west and contrast that with the MBTA’s practice of dumping concrete slabs in some suburban town.

Of course communities were opposed to the idiotic Greenbush proj­ect; considering the Authority’s record of building dead brutalist struc­tures, which do nothing for the towns’ economies aside from faming­ly workers into Boston. Yet with a private developer’s interest in leasing commercial and residential space on its land Boston’s suburbs would find themselves with entirely new neighborhoods. This would also serve to eliminate the sprawl which defines many of these communities. At the same time these new neighborhoods would draw consumers to the subur­bans and provide the towns with more income from business and resi­dential taxes.

Sounds great, right?

The first major barricade to this is that the bureaucracy of the MBTA is dug in further than a tick on a stray dog. But even if we were able to fire all the bad apples on there who would be the concern for who could be paid to take over the transit system. If one corporation controlled the system it’d have to be a large one, capable of bankrolling massive expansion projects and likely predisposed to absentee ownership. And the last thing Boston needs is another Jeremy Jacobs. If we were to drive up the rail and bus routes among a number of local companies there could be chaos when trying to transfer between services (as is the case for ticket holders attempting to switch between Tokyo’s Tokyo Metro and TOEI systems). Not to mention that while the corporate model of running profitable service might result in vast expansion of the current system it would leave many poorer residents of the Commonwealth out in the cold. Cities due for service such as New Bedford and Fall River (20.2 percent and 17 percent poverty rates respectively) might be left out of the new service. We represented students that make up the MBTA’s ridership, and TOEI systems). Not to mention that while the corporate model of running profitable service might result in vast expansion of the current system it would leave many poorer residents of the Commonwealth out in the cold. Cities due for service such as New Bedford and Fall River (20.2 percent and 17 percent poverty rates respectively) might be left out of the new service. We represented students that make up the MBTA’s ridership, and New Bedford, so maybe there is hope in small scale privatization.

In his April 4th piece Andrew Curley criticizes the “Troop Drive” organized by SONGS. In the interest of disclosure, Curley is a dear friend and trusted political colleague of mine. As such we have personal connections to recognize the incontrovertible truths at the heart of his argument: first, that providing material support of any kind to soldiers engaged in an unjust war does exact­ly what the headline of his article says; and second, that the Drive completely inverts the role of American soldiers in Iraq, portraying them exclusively as victims and not agents of mass suffering and criminality.

The April 11th edition of the Journal featured two responses to Mr. Curley. Norm Eng, the SONGS Graduate Fellow coordinating the Troop Drive, wrote that the Drive is an apolitical act of “support, care and love for the American soldiers in Iraq.” Curley’s opponents should be reminded of a few basic facts. First, that the U.S. invasion of Iraq was, without question, illegal under international law, specifically the U.N. Charter, as former Secretary General Koffi Annan has pointed out. Second, that some 655,000 Iraqis have died as a direct consequence of the US invasion, according to the most comprehensive and reliable study on the topic (produced by researchers from Johns Hopkins University and published in the British medical journal The Lancet). In comparison, roughly 3,600 occupying soldiers from the “Coalition” have been killed in the same period. Finally, that “the conflict in Iraq” is infecting millions of civilians, in an effort according to a recent report by the International Committee of the Red Cross.

Eng and every supporter of the Troop Drive holds that the people responsible for starting and sus­tain­ing this conflict, American occupying troops, deserve material support. His article does not include a single sentence which could be construed, even generously, as showing elementary concern for the well-being of the victims of U.S. aggression, Iraqi civilians, in this case. It is no longer necessary for Curley, myself or anyone else to point out the jingoistic moral perver­sion underpinning the Drive and motivating its sup­por­ters.

Mr. Eng compares the Troop Drive to giving spare change to homeless Vietnamese veterans, arguing that neither is a political act. His analogy is seriously flawed, as Vietnam veterans are no longer involved in destroying a country. Soldiers in Iraq are.

The stated goal of the Troop Drive, to “raise the morale” of soldiers, encourages and facilitates this destruction while sustaining an illusion of popular support at home.

“Raising morale” means that soldiers occupy, terror­ize, kill, and do their job, with more gusto. Even if he is not political, Eng’s actions have obvious political consequences.

Eng then urges Curley to “separate the people from the politics” that is, to ignore what American soldiers are actually doing in Iraq, and to give them unctual support. To see how ludicrous this argu­ment is, one need only apply Eng’s logic to other con­licts in the world.

As anyone with a cursory understanding of histo­ry knows, the U.S. Army has been responsible for starting more wars and deaths than Hamas could ever dream of and the only one ever to be condemned by the World Court for carrying out international terror­ism (against Nicaragua).

My point? That, in the future, Mr. Eng will devote his energies to the victims of American aggression, not he perpetuates it.

Sincerely,

Jake Hess
Class of 2007
Opinion

Headline

Yet more allegations of U.S. military abuse against the poor people of the world have surfaced, this time via the hard, dedicated work of Afghan-based human-rights organizations.

Andrew Curley

According to the Washington Post, an Afghan human rights commission claimed last Saturday (4/14/07) that a platoon of U.S. Marines "open[ed] fire on pedestrians and civilian vehicles along a 10-mile stretch of road and kill[ed] 12 people—including a 4-year-old girl, a 1-year-old boy and three elder­ly villagers." Imagine if any of these victims were your brother, sister, mother or father; would you continue to allow such flagrant abuses of a civilian population go unanswered while you continue to allow such flagrant abuses of a civilian population go unanswered?

We need to demonstrate more responsibility and forethought with the way in which we relate with organizations (e.g., the U.S. mili­tary) and their composing elements (e.g., the U.S. soldier) that reap so much destruction and unnecessary suffering on those least deserving.

Unlike those in the U.S. military, the Afghan and Iraqi civilian killed, maimed and/or otherwise abused by the forceful and violent actions of U.S. soldiers had no choice in their circumstance. They didn't enlist for their suffering. They don't receive lucrative pay, college loans and discounted tuition, or find a place in which they can "be all that [they] can be" in these testosterone-driven epics. Their rewards are deal relatives—killed violently, or (at best) mending stress and hard­ships.

Let us be very clear on one simple fact: the U.S. missions in Iraq and Afghanistan are vio­lent ones, the scale to which is lost on the spir­itualists of these exploits.

Therefore the question for you and I is very simple, do we support those who knowingly engage in conduct that is wrong, despite what sad, sappy narratives these offenders might use to attenuate their offenses?

Should we support (in even the most seem­ingly trivial methods) those who are used as instruments of terror on a distant and historically abused people?

The best way to illustrate this question while avoiding the reactionary, knee-jerk biased defense such a question raises is to use a like example (which might have its own set of countervailing cultural biases.) Would it have been acceptable, for example, for a hypo­thetical Berliner to demonstrate sympathy for the basic grunt soldier serving in the Nazi Wehrmacht that was used to siege Leningrad for 29 months during WWII, a siege that resulted in the death of 800,000 civilians?

I'm sure times were tough for the poor German farm boy suddenly caught-up in the zeitgeist of the then frenzied, fascist state and a number of sympathetic excuses could be imagined for his defense, but the fact that he contributed to the unnecessary and quite excruciating deaths of innocent civilians who bore no malfeasance against him was a morally inexcusable act.

What's more, those who sympathetically (and hypothetically) sent him well wishes (such as tobacco-based products) rather than disapproval and protest are also culpable to his crimes. Accordingly, using elementary ethical guidelines, we may ask if S.O.U.L.S.' "troop drive" is morally defendable regardless of whatever loose, lofty rhetoric its acronym echoes?

If the U.S. military occupies Iraq and Afghanistan and causes needless destruction to life there, are we to, as Mr. Eng suggests, ignore this fact and send cheap gifts to these criminals anyway?

Would we feel as comfortable to a canned food drive for al-Qaida, whose members also must spend months apart from their families? Would we unquestionably assume an apolitical stance and spend our time with canned-food drives.

"War is hell," as William Tecumseh Sherman clearly put it while burning down Georgia on his "march to the sea;" it is a vio­lent, collective act of barbarism committed by diabolical, aggressive youth trained to kill and destroy other human beings.

We need to demonstrate more responsibili­ty and forethought with the way in which we relate with organizations (e.g., the U.S. mili­tary) and their composing elements (e.g., the U.S. soldier) that reap so much destruction and unnecessary suffering on those least deserving of it, and we can begin by not supporting these criminals on our campus through canned-food drives.

What did the urban Berliner support when he or she sent their sons to slaughter Eastern Europe? What did the citizens of Tokyo, Japan support in 1937 when they sent their sons to butcher Chinese in Nanjing? What did the Bostonian of 1864 support when the U.S. mil­itary annihilated Cheyenne and Arapaho women and children encamped along the Sand Creek in Southern Colorado?

Even indifference bears a collective guilt— at least that's what the U.S. military told the residence of Hiroshima and Nagasaki in late-1945 and the people of Dresden earlier that year.

We assume guilt by the actions or our gov­ernments, especially when those governments are democratic regimes, regardless of who we did or didn't vote for. It is our civic duty, there­fore, to question and protest the use of the U.S. military—not to endorse its actions through canned-food drives.

"War is hell," as William Tecumseh Sherman clearly put it while burning down Georgia on his "march to the sea;" it is a vio­lent, collective act of barbarism committed by diabolical, aggressive youth trained to kill and destroy other human beings.

We need to demonstrate more responsibili­ty and forethought with the way in which we relate with organizations (e.g., the U.S. mili­tary) and their composing elements (e.g., the U.S. soldier) that reap so much destruction and unnecessary suffering on those least deserving of it, and we can begin by not supporting these criminals on our campus through canned-food drives.

Still get your news while on summer break

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At Eastern Mountain Sports we're making it easy to feed a double life. Just show us your college ID and you'll get 10% OFF full-priced items in the store. Because every now and then you need to hit the trail instead of the books. And you know you'll need to hit the trail. So stop by or check us out online at www.ems.com to find a store near you.
Suffolk University's Theatre Department presented its annual Spring Showcase with two plays; Very Savage written and directed by Theo Goodell and Tout Compendre, C'est Tout Pardonne written and directed by Caitlin Kenney. Family, friends, and fellow students filled the tiny studio theatre to watch performances that ran from April 12-15.

The first and very abbreviated play, Very Savage, is about a brother and sister, Kingston (Joseph Jellie) and Ramona (Christina Watka), who are trying to cope with their father's suicide as well as sibling rivalry. As they argue over gin and orange soda and who is a savage and who is a barbarian, the mental instability of this duo is evident. The set was simple, only a couch and a desk served as the main props. The lighting focused on the two actors and only at the end was it dimmed and diverted to show a silhouette of their hanging father. The only music to accompany the act was by Leonard Cohen despite Ramona's requests to hear "Pink Moon" by Nick Drake.

Writer and director Theo Goodell has written three other plays for Suffolk's Theatre Department and Very Savage is the second he has directed. Joseph Jellie is a junior who is studying Theatre and he has appeared in several of Suffolk's performances including Centennial and Rocky Horror. Christina Watka is also a junior at Suffolk studying Theatre. Both actors gave an intelligent performance that not only displayed their acting skills but made Goodell's play come to life.

The second, and much longer, play was Tout Compendre, C'est Tout Pardonne which explored the relationship Vincent van Gogh (Nick Wilson) had with his parents, brother (Corey O'Rourke) and lover. Kenney took a well thought out approach to presenting the life of van Gogh as he struggled with personal demons and the longing to be loved. The narrator for the story was a journalist by the name of Kendra Wilkie (Talia Bashan) who took the audience back in time as she explored the life of van Gogh while trying to write an article about him for her publication. Wilkie guides the audience through the troubled and sad life of van Gogh. The storyline begins and ends with the same scene of van Gogh taking his own life as his brother Theo holds him. After all, in the mind of van Gogh, "to be dead is to be loved."

A contemporary theme was present as music by Radiohead played in the background and a screen displayed various pictures of van Gogh's paintings and character in connection to what was happening on stage. This play is more than a simple history lesson about the life of Vincent van Gogh, and the uniqueness of the play enables it to become great potential for something more mainstream.
Andrew Sneider
Journal Contributor

Brandeis held its annual Springfest Saturday April 21 under blue skies and 70 degree weather. The musicians featured included: Kool Keith, MC Paul Barman, Ill Scarlet and Ozomatli. The event took place on the Great Lawn of Brandeis' campus and kicked off at noon.

Ill Scarlet, a Toronto based four-piece, kicked off the festival on the smaller of two stages with their Sublime-like songwriting and disappointingly predictable college-giant cover songs (See: Stir it Up, Badfish).

Kool Keith came during the second half of his set, when random drum sounds and other instruments from the large stage started overpowering Keith's sound. Ozomatli had to play their set with enough time to make it to their show that evening at the Paradise and could not wait for Keith to finish his set before they began sound-checking.

Ozomatli started their soundcheck Interrupting his set. Keith was having a difficult time feeling comfortable during his encore and not having performed in the UK in over two years. Last time, the barricades dragged and desire.

Regardless of the artist's history, Kool Keith was having a difficult time feeling comfortable during his encore and not having performed in the UK in over two years. Last time, the barricades broke but its always a great time here [in Boston].

The big disappointment during the day occurred during Kool Keith's set, though it was no fault of his own. Keith's set started off rough as one of the two P.A. amps began clipping out whenever the microphone was held at a certain angle. The fact that he booked to play the small stage was disappointing in the first place considering Keith has been a consistent member of the Hip-Hop community since he led the Ultramagnetic MC's since the early 80's. He has also achieved great success as a solo artist under the name's Dr. Octagon and Black Elvis. Not to mention he near-ly sold out the Paradise in Boston two nights prior to Saturday's festival.

The tune of a piano twinkles lightly on "If I May," is a straight forward rock anthem. The video for the single was shot at Koko in Camden, London and it truly depicted the band's relationship with their die-hard fans. Even though this album differs from the bands past accomplishments, their fans have received the new album with open arms.

The added insult to an already injured Kool Keith came during the second half of his set, when random drum sounds and other instruments from the large stage started overpowering Keith's sound. Ozomatli had to play their set with enough time to make it to their show that evening at the Paradise and could not wait for Keith to finish his set before they began sound-checking.

"Broken Promise" as Molko duets with R.E.M.'s Michael Stipe. The song grows and contains the band's love for synthesizers.

Tracks like "Infra-Red" and "Meds" have various trip-hop touches, as well as additions of the current instrument that most bands are now falling in love with, the piano.

The albums first single, "Because I Want You," is a straight forward rock anthem. The video for the single was shot at Koko in Camden, London and it truly depicted the band's relationship with their die-hard fans. Even though this album differs from the bands past accomplishments, their fans have received the new album with open arms.

The band played a sold out show at Wembley Arena in London last Dec. after not having performed in the UK in over two years. The lines wrapped around the building at 11 a.m., even though doors open until 6 p.m. Placebo also recently played The Roxy in Boston on April 6.

"We blew the fucking P.A. Thank God it was during the encore and not during the actual show," says Olsdal.

"Something always goes wrong when we come to Boston. Last time, the barricades broke but its always a great time here [in Boston]."

Dark, pop melodies rise and soar on "Meds." Molko's vocals are highly charged and emotional, but far away from the emo genre they are often grouped with. His voice, high pitched and almost whiny, is still gripping and has its own sense of urgency, which keeps the listeners interested and intrigued.

"The songs on this album still consist of anger, twisted self-reflection and social rejection, but Placebo has created better melodies, better music and a better delivery, while still maintaining its references of sex, drugs and desire."
Hopkins and Gosling create chemistry in ‘Fracture’

Javier Garcia
Journal Contributor

"Fracture" is an interesting and entertaining thriller with many plot twists that will glue anyone to their seat for two hours. If you saw the previews, you would think that it is an interesting cat and mouse thriller.

It is said in the cinematic world that to make a very good suspense film the director has to catch the spectator’s attention from the first frame to the last and after that weave in twists and surprises in the storyline.

This is exactly what the director of the movie, Gregory Hoblit, and the screenwriters have done in "Fracture." Hoblit, who scared us with his thrillers "Fallen" and "Frequency," has created a world where nothing is what it seems and everything could change in just a second in "Fracture."

The strengths of this film is the plot, (original plot written by Daniel Plyne and Glen Gers) which is intelligent in its surprising twists. Anthony Hopkins plays an old man named Ted Crawford, who tried to carefully murder his unfaithful wife who is set free on a series of legal technicalities.

This drives Assistant District Attorney named Willy Beachum (Ryan Gosling) crazy. The cocky Beachum gets caught in a game with Anthony Hopkins and he could lose a lucrative career at a private law firm. When the young attorney can not find any evidence proving Crawford is guilty, everything turns into an all-out psychological fight for proof.

Cleverly titled "Fracture," referring to a when Crawford tells Beachum that he will find Beachum’s weak spot, and will break him down.

The other strong point of the movie is the performances of the main actors Anthony Hopkins and Ryan Gosling. There is an excellent chemistry between them. Ryan Gosling’s performance, who was nominated for the Academy Awards in 2006 for his powerful role in "Half Nelson," will receive praise as he is one of the best actors of his generation.

Although "Fracture" is a serious movie, there are some moments that are extremely funny delivered with the wit and cleverness of Hopkins. "Fracture" shows us that audiences can still find flawless films in the Hollywood industry. In conclusion, "Fracture" is a highly recommended film that will be fighting for an Academy Award next year.
**Recycling for Earth Day**

**RECYCLE from page 7**

2006 with 14.7 tons of recyclable materials. In November 2006, Suffolk saw a small decrease with 12.2 tons collected, materials. Glass, metal and plastic accounted for 3.4 tons, while there were 7.4 tons of paper and 1.4 tons of cardboard. Those numbers then jumped to their original level in December 2006, but have begun to slowly rise with a total of 8.8 tons of recyclables collected in February 2007. 2.9 tons of glass, metal and plastic, 4.9 tons of paper and 0.95 tons of cardboard.

Surprisingly enough, March 2007 collected 1.7 tons of recyclables, which is much lower than the previous months. April 2007 had the same 1.7 tons collected for the 2006-2007 school year, more than tripling the 0.5 tons collected in the 2005-2006 school year.

Not only does recycling save energy and reduce emissions of greenhouse gases and air and water pollutants, but it can conserve a huge amount of natural resources. For example, recycling just one ton of paper saves the equivalent of 17 trees, 7,000 gallons of water, and keeps 60 pounds of pollutants out of the air, while conserving enough energy to power an average home for six months.

Additionally, every glass bottle recycled can save enough energy to light a 100 watt light bulb for four hours. This January, Suffolk buildings had two recycling pick-ups, which sent out a total of 4.5 tons of material. This was a huge improvement, since the last pick-up in January 2005 accumulated only 3.4 tons of recycled materials. This progression not only means that Suffolk is helping to preserve the environment, but it has been beneficial to the school financially since recycling is cheaper than sending materials to landfills.

The color-coded bins can be found all around campus, making recycling simple and easy for students and faculty wishing to pick up their waste. The blue bins are used for mixed paper, such as office paper, staples, paper-clips, newspapers, magazines and mail. Cardboard boxes should be flattened and set next to the blue bins, as well. Glass bottles, metal cans and plastic containers are to be placed in the gray containers with the green lid. Staples has also made recycling inkjet, laser and toner cartridges beneficial to students, since printer ink can be pricey. For every empty cartridge that you bring in to Suffolk, Staples are able to offer store credit dollars on the purchase of your new ink cartridge. Another method for recycling ink cartridges involves simply picking up a pre-addressed and pre-paid envelope at the Campus Mail Services location, which will send out the package for recycling.

Other common materials, but that can be diverted from landfills include batteries, light bulbs, art and school supplies, fabric, books and electronics - cell phones, overhead projectors, computers and monitors. Despite the recent drop in recyclables collected around campus, Suffolk is continuing its efforts. Facilities Planning and Management held an Earth Day Celebration on Thursday, April 19 at the Law School. The event included a luncheon, followed by several speakers and giveaway prize contests. Presenters included Ian Finlayson, Program Manager for Massachusetts State Sustainability Program, Andrea Atkinson, NORTH General Manager for Green Roundtable Inc., Karen Clarke, Interior Design Professor at Suffolk's NASSAD, and Gordon King, Senior Director of Facilities Planning and Management at Suffolk. Donations for the event were made by several local companies who are taking part in the national recycling challenge, such as Whole Foods, Staples, Sodexo and A&G Sales.

Suffolk's newest program "Dump and Run" will kick off this spring in the residence halls. Suffolk is partnering with Dump and Run, an organization that works on waste prevention techniques at colleges," said Mattison. Rather than throwing out old furniture, books, school supplies, lamps and clothes when moving out of the dorms, students can just leave the items to be picked up. "We're also looking for new office space in the fall, 2007 move in date at 10 West St. It's a project we're going to be able to do well," he said. 10 West St. isn't the only Suffolk building undergoing renovations; the cafeteria at 150 Tremont, just around the corner from 10 West St., will get a makeover, including access to the wireless network, new furniture, and "character," said King. "We want to improve its character so people will want to stay there." Suffolk's cafeteria facilities in the 25th floor of One Beacon, and classrooms on the first floor will get new carpeting. Only a few blocks away sits 20 Somerset St., the much debated property on Beacon Hill. "We have a purchase and sell agreement, which means that we'll purchase it at some point," said King. "We're looking at our options, we don't have any specifics yet, but the most likely one is for academics, like classrooms, labs and faculty offices," King stated that when Suffolk amends its Institutional Master Plan to include 10 West St, the building at 20 Somerset will be included as well.

"Obviously Suffolk run into a barrier with its 20 Somerset dorm proposition and I think they recognize that there's a great opportunity to really think broadly about their future development and think about how the campus can expand and meet its needs and gain support rather than opposi­tion," said Aster.

On Suffolk's main campus, seven classroom buildings in Sawyer, Donahue room 128 A and Archer room 185 will get new carpeting, walls, furniture and media upgrades. All buildings on the main campus will have wireless internet available as well. Also, the balcony in the C Walsh will be updated-carpeting and seating to match the rest of the theatre.

"We're also looking for new office space for the 40 new faculty members," says King, although he did not know where the offices would be located.

“Astad,” I suspect we'll be discussing other possible locations for Suffolk’s expansion over the course of spring, summer, and well into the fall,” Concluded King.

So while Suffolk students leave their busy schedules behind for the summer, the university has a full agenda.
CONGRATULATIONS TO ALL FOR A WONDERFUL and EXCITING YEAR

Thank you for your enthusiasm and support throughout a year filled with extraordinary memories and great expectations.

We will launch our second century of excellence on Founder's Day, September 19, 2007. Various activities will take place during that week and the entire month of September.

Our students are our reason for being, and the Suffolk University community welcomes your active participation in each step of our journey.

Join us as we continue to make history in 2007 and beyond.

President David J. Sargent
the Board of Trustees of Suffolk University
the Centennial Committee

For more information, please call 1.866.882.2006, email celebration2006@suffolk.edu, or visit www.suffolk.edu/centennial.

Inspiration everywhere.
Despite the rain Boston Marathon goes on.

Robert K. Cheruchoy from Kenya crosses the Finish Line first for the third time.

Photo courtesy of Boston Athletic Association

HALL OF FAME from page 12

Rams to a 102-76 record. Doucet received his undergraduate degree from Suffolk in 1959 and his master's in 1962 while still coaching the Rams. In 1972, Doucet retired from teaching at Revere High School. During his 34 years, Doucet was also an assistant men's basketball coach for a short time. Perhaps Doucet is known for his famous 8-7 victory over Boston College in 1960 before BC went to the 1960 College World Series in Omaha. N. Doucet's famous one-line that everyone remembers is, "Stop standing around, you're killing the grass."

The next two individuals are both women's basketball players. Ellen Crotty Pistorino (who also played softball), and current member of the campus security Maureen "Moe" Brown are both in the top three of all time leading women's basketball scorers in school history.

From 1984-1988 Ellen Crotty Pistorino was the best women's athlete at Suffolk. In her junior year, Crotty led the team in scoring averaging 20.4 points per game. She went on to score 1,346 points, the only individual who has reached the 2,000 point plateau. In his final season in 1979, Little ranked eighth in the country in scoring with 24.6 points per game, while also averaging 10.4 rebounds per contest, both leading the team Little also led the team in steals with 83 and blocked shots with 61. At the end his four years Little averaged 21.4 points per game. He also helped Suffolk qualify for the NCAA Division III Regional Tournament in his first three seasons.

Little's achievements include an All American Division III player from Basketball Weekly Magazine, All New England from the United Press International, National Association of Basketball Coaches, and an All Eastern College Athletic Conference all star. His local achievements include an New England All Star in Boston Herald and an All Star in the New England Basketball Coaches Association Hall of Fame.

The last individual is Brian Horan, an all star hockey player. At 5'8", Horan proved to be a star hockey player. At 5'8", Horan proved to be star hockey player.

The 1990-1991 men's ice hockey team is the second team to be inducted since 1993.

There were two teams that will be inducted in the Inaugural Hall of Fame, the 1990-1991 men's ice hockey team, and the 1974-1975 men's basketball team.

The 1990-1991 men's ice hockey team compiled a record of 22-5-1, the most victories in the program's history. The Rams were a finalist in the ECAC Division III North Tournament only to lose to Fitchburg State College 10-4 in the title game.

Head Coach Bill Burns led his team to the Chowder Cup Tournament Title defeating Bryant and Dauphins. The ECAC play the Rams had a total of 175 goals scored as a team a single season record.

And finally the 1974-1975 Men's Basketball Team is the second team to be inducted. Head Coach Charles Law guided his team to a 19-7 record and led the team to the ECAC Division III Regional Tournament Final defeating Boston State College now (UMass-Boston), 80-75 before going on to defeat the same team in the championship game against Brandeis University 89-77. Current Athletic Director and Hall of Fame Member James Nelson was the assistant coach for the Rams.

The Hall of Fame dinner is on May 10. Tickets are $40 per person and $25 for anyone who graduated from 2002-2006. The reception is located at the Royal Sonesta Hotel in Cambridge at 40 Edwin Land Boulevard.

Nelson among eight individuals inducted

http://suffolkjournal.net
Tournament. The 1974-75 team had a record in his last year in 1975-76, the Rams fin­
of 19-7 and reached the regional Finals, and

Let's begin with the two most famous basketball coaches and athletic directors here at Suffolk, Charles Law and current Athletic Director James Nelson.

Charles Law arrived at Suffolk in the fall of 1946. He was the head coach of the men's basketball, (1946-1978) baseball and golf teams. During his basketball coaching career, Law's overall record in 32 seasons was 295-258.

In his final two seasons, he coached his team into the NCAA Division III Regional Tournament. The 1974-75 team had a record of 19-7 and reached the regional Finals, and in his last year in 1975-76, the Rams finished with a 19-6 record and were ranked 15th Nationally in Division III.

During his career, Law was also the Athletic Director. When he first started in 1946, the athletic programs consisted of men's basketball and baseball. In 1948, golf and men's tennis were added to the athletic program, and in 1949 sailing was also added.

In 1972, Law was elected president of the New England Basketball Coaches Association. Three years later, he received the Club's highest award, the Doggie Julian Memorial Trophy, for his contributions to Basketball.

Current Athletic Director and former head men's basketball coach James Nelson is also an inductee. Nelson arrived at Suffolk in 1966 as the assistant athletic director and assistant men's basketball coach.

Nelson took over the head coaching duties in 1976 and retired as basketball coach in 1995. In his first two years he guid­ed the Rams to the NCAA Division III Regional Tournament. In 1992, Coach Nelson was chosen as a member of the National Association of Basketball Coaches (NABC). Even though he no longer coaches basketball, Nelson currently holds a position for the NABC and also serves as the organ-

Athletic Director James Nelson.